THE CITY OF YORK GUILDHALL ORCHESTRA

England & Wales · Charity number 700863

Details

Other names	GUILDHALL ORCHESTRA, YORK GUILDHALL ORCHESTRA
Status	Registered
Legal form	Other
Registered	1988-11-22
Register	View on the Charity Commission register

Contact

Address	7 Durlston Drive Strensall York YO32 5AT
Phone	07595322689
Email	info@yorkguildhallorchestra.com
Website	www.yorkguildhallorchestra.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: Classical music Orchestra, mainly amateur, providing concerts for the public and experience for enthusiastic players of any age. Engaging with local schools and children's musical organisations so as to bring music both to a wider audience and to children in particular.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

Geography

- City Of York
- East Riding Of Yorkshire
- North Lincolnshire
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£63,105	£57,977	-	-
2024-06-30	£49,157	£51,119	-	-
2023-06-30	£51,750	£51,228	-	-
2022-06-30	£48,673	£53,737	-	-
2021-06-30	£17,854	£5,943	-	-

Trustees

Name	Role	Appointed
Ann Margaret Green	Chair	2016-10-07
ANDREW CAVELL		2013-03-25
Alan Easterbrook		2019-01-17
Angelo Braganza		2018-10-05
FELICITY JONES		
GEOFFREY EGGINTON		
Joanna Small		2024-02-02
Lucy Charnock		2020-11-01
MICHAEL WILSON		2013-03-25
Nigel Malcolm Tooze		2024-02-02
Rome Sigsworth		2018-10-05
SIMON WRIGHT		

Accounts

THE CITY OF YORK GUILDHALL ORCHESTRA

ACCOUNTS FOR THE YEAR ENDED

30 JUNE 2025

The City of York Guildhall Orchestra
Notes to the Accounts
Year Ended 30 June 2025

1. Basis and Preparation

1.1 Basis of accounting

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going concern
The accounts have been prepared on a going concern basis.

1.3 Accounting policies

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

2. Accounting policies

2.1 Income

Tax Reclaimed on Donations
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Income from Interest
This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from Membership Subscriptions
Membership subscriptions received in the nature of a gift are recognised in Donations.

All other income is included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

2.2 Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis and has been classified under headings that aggregate all costs related to the category.

2.3 Current Asset Investments

The charity has cash invested which it holds on deposit with a maturity date of less than one year. This is being held for investment purposes rather than to meet short term cash commitments as they fall due.

2.4 Debtors
Debtors are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

2.5 Creditors
The charity has creditors which are measured at settlement amounts less any trade discounts, if applicable.

2.6 Funds
Unrestricted funds are available for use at the discretion of the trustees in futherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Analysis of Income

	2025			2024		
Donations	**Unrestricted Funds £**	**Restricted Funds £**	**2025 Total £**	**Unrestricted Funds £**	**Restricted Funds £**	**2024 Total £**
Gift Aid	1,366	-	1,366	1,373	-	1,373
Membership subscriptions	7,084	-	7,084	7,209	-	7,209
Total	8,450	-	8,450	8,582	-	8,582
Charitable Activities						
Tickets and programme Sales	31,259	-	31,259	18,549	-	18,549
Fees	4,000	-	4,000	1,909	-	1,909
Leeds Festival Chorus Contributions	-	-	-	-	4,749	4,749
Miscellaneous	-	-	-	453	-	453
Concert costs recharged	-	-	-	609	-	609
CYC contributions	-	11,105	11,105	-	4,325	4,325
Masterclass cost recoveries from YMH	-	-	-	-	600	600
	35,259	11,105	46,364	21,520	9,674	31,194
Income from Investments						
Interest receivable	1,541	-	1,541	1,381	-	1,381
Other trading income						
Sponsorship income	6,750	-	6,750	8,000	-	8,000
Total income	52,000	11,105	63,105	39,483	9,674	49,157

4. Donated Services

Unpaid volunteers provide donated services to the orchestra. These include members of the Orchestra and Trustees. Unpaid orchestra members perform with the Orchestra, alongside paid "leaders". Trustees provide their time free of charge in order to ensure the Charity meets its objectives and responsibilities.

5. Analysis of Expenditure

	2025			2024		
	Unrestricted Funds £	**Restricted Funds £**	**2025 Total £**	**Unrestricted Funds £**	**Restricted Funds £**	**2024 Total £**
Charitable Activities						
Commissioning fee	30,847	11,105	41,952	27,280	9,074	36,354
Soloists' fees	-	-	-	-	600	600
Director's, leaders' and players' fees	1,631	-	1,631	-	-	-
Players' expenses	400	-	400	-	-	-
Concert fixer	200	-	200	-	-	-
Programme notes	450	-	450	600	-	600
Hall hire and venue costs	75	-	75	1,630	-	1,630
PRS, music and instrument hire	2,738	-	2,738	609	-	609
Direct stationery, postage, sundries	1,985	-	1,985	2,242	-	2,242
Advertising, marketing and publicity	7,990	-	7,990	7,161	-	7,161
Membership and subscriptions	458	-	458	344	-	344
Leeds Festival Chorus Fee	-	-	-	1,489	-	1,489
Bank charges	98	-	98	90	-	90
Total expenditure	46,872	11,105	57,977	41,445	9,674	51,119

6. Debtors and Prepayments

Due within one year:	**2025** **£**	**2024** **£**
Sundry debtors	17,607	2,511
Tax on gift aided subscriptions	1,366	1,373
YGO Productions Ltd	-	12,261
Prepayments	534	224
Total	19,507	16,369

7. Investments

	2025 **£**	**2024** **£**
Cash - one year deposit with Virgin Money	31,349	30,009

8. Cash at Bank and in Hand

	2025 **£**	**2024** **£**
Cash at bank and in hand	16,515	13,401

9. Creditors and Accruals

Due within one year:	**2025** **£**	**2024** **£**
Sundry creditors	6,861	6,861
YGO Productions Ltd	3,624	-
Accruals and prepaid income	889	2,049
Total	11,374	8,910

10. Related Party Transactions

Expenses
During the year, trustees are reimbursed expenses incurred on behalf of the charity for carrying out their activities.

11. Restricted Funds

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
CYC Funding	-	11105	-11105	-	-
	-	11,105	-11,105	-	-

York City Council give funding as a contribution towards the commissioning fee.

CHARITY COMMISSION
FOR ENGLAND AND WALES

The City of York Guildhall Orchestra			Charity No (if any)	700863
Annual accounts for the period				
Period start date	01/07/2024	To	Period end date	30/06/2025

Section B Balance sheet

	Note	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	2025 Total £	2024 Total £
Current assets							
Debtors	**6**	B07	19,507	-	-	19,507	16,369
Investments	**7**	B08	31,349	-	-	31,349	30,009
Cash at bank and in hand	**8**	B09	16,515	-	-	16,515	13,401
Total current assets		B10	67,371	-	-	67,371	59,779
Creditors: amounts falling due within one year	**9**	B11	11,374	-	-	11,374	8,910
Net current assets/(liabilities)		B12	55,997	-	-	55,997	50,869
Total net assets or liabilities		B16	55,997	-	-	55,997	50,869
Funds of the Charity							
Unrestricted funds		B19	55,997	-	-	55,997	50,869
Restricted funds			-	-	-	-	-
Total funds		B21	55,997	-	-	55,997	50,869

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	MS A. GREEN CBE	

CHARITY COMMISSION
FOR ENGLAND AND WALES

The City of York Guildhall Orchestra			Charity No (if any)	700863
Annual accounts for the period				
Period start date	01/07/2024	To	Period end date	30/06/2025

Section A Statement of financial activities

Recommended categories by activity	Notes	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	2025 Total funds £	2024 Total funds £
Income (	**3**						
Income and endowments from:							
Donations and legacies		S01	8,450	-	-	8,450	8,582
Charitable activities		S02	35,259	11,105	-	46,364	31,194
Other trading activities		S03	6,750	-	-	6,750	8,000
Investments		S04	1,541	-		1,541	1,381
Total income		S07	52,000	11,105	-	63,105	49,157
Expenditure	**5**						
Expenditure on:							
Charitable activities		S09	46,872	11,105	-	57,977	51,119
Total Expenditure		S12	46,872	11,105	-	57,977	51,119
Net income/(expenditure) before investment gains/(losses)		S13	5,128	-	-	5,128	(1,962)
Net gains/(losses) on investments		S14	-	-	-	-	-
Net income/(expenditure)		S15	5,128	-	-	5,128	(1,962)
Transfers between funds		S17	-	-	-	-	-
Net movement in funds		S20	5,128	-	-	5,128	(1,962)
Reconciliation of funds:							
Total funds brought forward		S21	50,869	-	-	50,869	52,831
Total funds carried forward		S22	55,997	-	-	55,997	50,869

CHARITY COMMISSION FOR ENGLAND AND WALES

The City of York Guildhall Orchestra	Charity No (if any)	700863

Annual accounts for the period

Period start date	01/07/2024	To	Period end date	30/06/2025

Section A Statement of financial activities

Recommended categories by activity	Notes	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	2025 Total funds £	2024 Total funds £
Income (	3						
Income and endowments from:							
Donations and legacies		S01	8,450	-	-	8,450	8,582
Charitable activities		S02	35,259	11,105	-	46,364	31,194
Other trading activities		S03	6,750	-	-	6,750	8,000
Investments		S04	1,541	-		1,541	1,381
Total income		S07	52,000	11,105	-	63,105	49,157
Expenditure	5						
Expenditure on:							
Charitable activities		S09	46,872	11,105	-	57,977	51,119
Total Expenditure		S12	46,872	11,105	-	57,977	51,119
Net income/(expenditure) before investment gains/(losses)		S13	5,128	-	-	5,128	(1,962)
Net gains/(losses) on investments		S14	-	-	-	-	-
Net income/(expenditure)		S15	5,128	-	-	5,128	(1,962)
Transfers between funds		S17	-	-	-	-	-
Net movement in funds		S20	5,128	-	-	5,128	(1,962)
Reconciliation of funds:							
Total funds brought forward		S21	50,869	-	-	50,869	52,831
Total funds carried forward		S22	55,997	-	-	55,997	50,869

Independent Examiner's Report to the Trustees of The City of York Guildhall Orchestra (the "charity")

I report to the charity Trustees on my examination of the accounts for the year ended 30 June 2025.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this Report.

Responsibilities and basis of report

As the charity's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts as carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable directions given by the Charity Commission (under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Philip Thake FCA

York

Accounts

THE CITY OF YORK GUILDHALL ORCHESTRA

HONORARY TREASURER'S REPORT

FOR THE YEAR ENDED 30 JUNE 2024

The accounts set out in the statement of financial activities and balance sheet summarise the results for the 2023/2024 concert season.

The Orchestra incurred a deficit of £1,962, for the year to 30 June 2024, in comparison to a surplus of £522 in the previous period.

The Orchestra performed a full series of concerts once again for the financial year to 30 June 2024. The concert in February was "shared" with Leeds Festival Chorus. The Orchestra, once again, also performed at Helmsley Arts Centre in November. The production of all concerts during the year was commissioned to YGO Productions Ltd. This helped mitigate costs and with support from our sponsors, patrons, and many others, resulted in a smaller deficit in comparison to years gone by.

Committee continue to monitor finances and seek ways to minimise Barbican deficits without sacrificing the quality of the Orchestra. The production of all concerts in the year ending 30 June 2025 has, once again, been commissioned to YGO Productions Ltd. Committee also, on an ongoing basis, seek alternative venues which may fit in with both the Orchestra's objectives whilst at the same time being financially prudent.

The movement in assets, liabilities and funds is reflected in the Balance Sheet. The deposit with Virgin Money has been extended for another year.

Sincere thanks go to all those associated with the Orchestra and the generous support provided by many people including our loyal committee members. This is very much appreciated.

Michael Wilson

Honorary Treasurer

Date:

CHARITY COMMISSION
FOR ENGLAND AND WALES

The City of York Guildhall Orchestra			Charity No (if any)	700863
Annual accounts for the period				
Period start date	7/1/2023	To	Period end date	6/30/2024

Section B Balance sheet

	Note	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	2024 Total £	2023 Total £
Current assets							
Debtors	6	B07	16,369	-	-	16,369	10,819
Investments	7	B08	30,009	-	-	30,009	28,893
Cash at bank and in hand	8	B09	13,401	-	-	13,401	20,091
Total current assets		B10	59,779	-	-	59,779	59,803
Creditors: amounts falling due within one year	9	B11	8,910	-	-	8,910	6,972
Net current assets/(liabilities)		B12	50,869	-	-	50,869	52,831
Total net assets or liabilities		B16	50,869	-	-	50,869	52,831
Funds of the Charity							
Unrestricted funds		B19	50,869	-	-	50,869	52,831
Restricted funds			-	-	-	-	-
Total funds		B21	50,869	-	-	50,869	52,831

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	MS A. GREEN CBE	

CHARITY COMMISSION
FOR ENGLAND AND WALES

The City of York Guildhall Orchestra			Charity No (if any)	700863
Annual accounts for the period				
Period start date	7/1/2023	To	Period end date	6/30/2024

Section A — Statement of financial activities

Recommended categories by activity	Notes	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	2024 Total funds £	2023 Total funds £
Income	3						
Income and endowments from:							
Donations and legacies		S01	8,582	-	-	8,582	8,767
Charitable activities		S02	21,520	9,674	-	31,194	33,556
Other trading activities		S03	8,000	-	-	8,000	8,750
Investments		S04	1,381	-		1,381	677
Total income		S07	39,483	9,674	-	49,157	51,750
Expenditure	5						
Expenditure on:							
Charitable activities		S09	41,445	9,674	-	51,119	51,228
Total Expenditure		S12	41,445	9,674	-	51,119	51,228
Net income/(expenditure) before investment gains/(losses)		S13	(1,962)	-	-	(1,962)	522
Net gains/(losses) on investments		S14	-	-	-	-	-
Net income/(expenditure)		S15	(1,962)	-	-	(1,962)	522
Transfers between funds		S17	-	-	-	-	-
Net movement in funds		S20	(1,962)	-	-	(1,962)	522
Reconciliation of funds:							
Total funds brought forward		S21	52,831	-	-	52,831	52,309
Total funds carried forward		S22	50,869	-	-	50,869	52,831

The City of York Guildhall Orchestra
Notes to the Accounts
Year Ended 30 June 2024

1. Basis and Preparation

1.1 Basis of accounting

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1.2 Going concern
The accounts have been prepared on a going concern basis.

1.3 Accounting policies

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

2. Accounting policies

2.1 Income

Tax Reclaimed on Donations
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Income from Interest
This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from Membership Subscriptions
Membership subscriptions received in the nature of a gift are recognised in Donations.

All other income is included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

2.2 Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis and has been classified under headings that aggregate all costs related to the category.

2.3 Current Asset Investments

The charity has cash invested which it holds on deposit with a maturity date of less than one year. This is being held for investment purposes rather than to meet short term cash commitments as they fall due.

2.4 Debtors
Debtors are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

2.5 Creditors
The charity has creditors which are measured at settlement amounts less any trade discounts, if applicable.

2.6 Funds
Unrestricted funds are available for use at the discretion of the trustees in futherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Analysis of Income

	2024			2023		
Donations	**Unrestricted Funds £**	**Restricted Funds £**	**2024 Total £**	**Unrestricted Funds £**	**Restricted Funds £**	**2023 Total £**
Gift Aid	1,373	-	1,373	1,446	-	1,446
Membership subscriptions	7,209	-	7,209	7,321	-	7,321
Total	8,582	-	8,582	8,767	-	8,767
Charitable Activities						
Tickets and programme Sales	18,549	-	18,549	26,091	-	26,091
Fees	1,909	-	1,909	-	-	-
Advertising	-	-	-	75	-	75
Leeds Festival Chorus Contributions	-	4,749	4,749	1,888	-	1,888
Miscellaneous	453	-	453	-	-	-
Concert costs recharged	609	-	609	699	-	699
Hall cost recoveries from CYC	-	4,325	4,325	-	4,203	4,203
Masterclass cost recoveries from YMH	-	600	600	-	600	600
	21,520	9,674	31,194	28,753	4,803	33,556
Income from Investments						
Interest receivable	1,381	-	1,381	677	-	677
Other trading income						
Sponsorship income	8,000	-	8,000	8,750	-	8,750
Total income	39,483	9,674	49,157	46,947	4,803	51,750

4. Donated Services

Unpaid volunteers provide donated services to the orchestra. These include members of the Orchestra and Trustees. Unpaid orchestra members perform with the Orchestra, alongside paid "leaders". Trustees provide their time free of charge in order to ensure the Charity meets its objectives and responsibilities.

5. Analysis of Expenditure

	2024			2023		
	Unrestricted Funds £	**Restricted Funds £**	**2024 Total £**	**Unrestricted Funds £**	**Restricted Funds £**	**2023 Total £**
Charitable Activities						
Commissioning fee	27,280	9,074	36,354	10,416	-	10,416
Soloists' fees	-	600	600	1,935	600	2,535
Director's, leaders' and players' fees	-	-	-	9,756	-	9,756
Players' expenses	-	-	-	250	-	250
Concert fixer	-	-	-	200	-	200
Programme notes	600	-	600	300	-	300
Hall hire and venue costs	1,630	-	1,630	12,289	4,203	16,492
PRS, music and instrument hire	609	-	609	2,450	-	2,450

Direct stationery, postage, sundries	2,242	-	2,242	533	-	533
Advertising, marketing and publicity	7,161	-	7,161	5,938	-	5,938
Gifts	-	-	-	372	-	372
Membership and subscriptions	344	-	344	231	-	231
Website development costs	-	-	-	1,634	-	1,634
Leeds Festival Chorus Fee	1,489	-	1,489	-	-	-
Bank charges	90	-	90	121	-	121
Total expenditure	41,445	9,674	51,119	46,425	4,803	51,228

6. Debtors and Prepayments

Due within one year:	**2024 £**	**2023 £**
Sundry debtors	2,511	3,823
Tax on gift aided subscriptions	1,373	1,446
YGO Productions Ltd	12,261	5,431
Prepayments	224	119
Total	16,369	10,819

7. Investments

	2024 £	**2023 £**
Cash - one year deposit with Virgin Money	30,009	28,893

8. Cash at Bank and in Hand

	2024 £	**2023 £**
Cash at bank and in hand	13,401	20,091

9. Creditors and Accruals

Due within one year:	**2024 £**	**2023 £**
Sundry creditors	6,861	6,861
Accruals and prepaid income	2,049	111
Total	8,910	6,972

10. Related Party Transactions

Expenses
During the year, trustees are reimbursed expenses incurred on behalf of the charity for carrying out their activities.

11. Restricted Funds

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
York Musiic Hub	-	600	-600	-	-
CYC Funding	-	4325	-4325	-	-
LFC Contributions	-	4749	-4749		
	-	9,674	-9,674	-	-

York Music Hub give funding to cover some of the masterclass costs.
York City Council give funding to cover some of the hall costs.
LFC give funding to cover some of the production costs.

Independent Examiner's Report to the Trustees of The City of York Guildhall Orchestra (the "charity")

I report to the charity Trustees on my examination of the accounts for the year ended 30 June 2024.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this Report.

Responsibilities and basis of report

As the charity's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts as carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable directions given by the Charity Commission (under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Philip Thake FCA

York

Accounts

CHARITY COMMISSION
FOR ENGLAND AND WALES

The City of York Guildhall Orchestra			Charity No (if any)	700863
Annual accounts for the period				
Period start date	7/1/2022	To	Period end date	6/30/2023

Section B Balance sheet

	Note	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	2023 Total £	2022 Total £
Current assets							
Debtors	6	B07	10,819	-	-	10,819	9,248
Investments	7	B08	28,893	-	-	28,893	28,438
Cash at bank and in hand	8	B09	20,091	-	-	20,091	27,485
Total current assets		B10	59,803	-	-	59,803	65,171
Creditors: amounts falling due within one year	9	B11	6,972	-	-	6,972	12,862
Net current assets/(liabilities)		B12	52,831	-	-	52,831	52,309
Total net assets or liabilities		B16	52,831	-	-	52,831	52,309
Funds of the Charity							
Unrestricted funds		B19	52,831	-	-	52,831	52,309
Restricted funds			-	-	-	-	-
Total funds		B21	52,831	-	-	52,831	52,309

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
A M Green	MS A. GREEN CBE	2/2/2024

CHARITY COMMISSION FOR ENGLAND AND WALES

The City of York Guildhall Orchestra			Charity No (if any)	700863
Annual accounts for the period				
Period start date	7/1/2022	To	Period end date	6/30/2023

Section A Statement of financial activities

Recommended categories by activity	Notes	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	2023 Total funds £	2022 Total funds £
Income	**3**						
Income and endowments from:							
Donations and legacies		S01	8,767	-	-	8,767	9,926
Charitable activities		S02	28,753	4,803	-	33,556	31,111
Other trading activities		S03	8,750	-	-	8,750	7,500
Investments		S04	677	-		677	136
Total income		S07	46,947	4,803	-	51,750	48,673
Expenditure	**5**						
Expenditure on:							
Charitable activities		S09	46,425	4,803	-	51,228	53,737
Total Expenditure		S12	46,425	4,803	-	51,228	53,737
Net income/(expenditure) before investment gains/(losses)		S13	522	-	-	522	(5,064)
Net gains/(losses) on investments		S14	-	-	-	-	-
Net income/(expenditure)		S15	522	-	-	522	(5,064)
Transfers between funds		S17	-	-	-	-	-
Net movement in funds		S20	522	-	-	522	(5,064)
Reconciliation of funds:							
Total funds brought forward		S21	52,309	-	-	52,309	57,373
Total funds carried forward		S22	52,831	-	-	52,831	52,309

The City of York Guildhall Orchestra
Notes to the Accounts
Year Ended 30 June 2023

1. Basis and Preparation

1.1 Basis of accounting

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going concern
The accounts have been prepared on a going concern basis.

1.3 Accounting policies

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

2. Accounting policies

2.1 Income

Tax Reclaimed on Donations
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Income from Interest
This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from Membership Subscriptions
Membership subscriptions received in the nature of a gift are recognised in Donations.

All other income is included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

2.2 Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis and has been classified under headings that aggregate all costs related to the category.

2.3 Current Asset Investments

The charity has cash invested which it holds on deposit with a maturity date of less than one year. This is being held for investment purposes rather than to meet short term cash commitments as they fall due.

2.4 Debtors
Debtors are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

2.5 Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts, if applicable.

2.6 Funds

Unrestricted funds are available for use at the discretion of the trustees in futherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Analysis of Income

	2023			2022		
Donations	**Unrestricted Funds £**	**Restricted Funds £**	**2023 Total £**	**Unrestricted Funds £**	**Restricted Funds £**	**2022 Total £**
Gift Aid	1,446	-	1,446	1,712	-	1,712
Membership subscriptions	7,321	-	7,321	8,214	-	8,214
Total	8,767	-	8,767	9,926	-	9,926
Charitable Activities						
Tickets and programme Sales	26,091	-	26,091	17,180	-	17,180
Advertising	75	-	75	75	-	75
Leeds Festival Chorus Contributions	1,888	-	1,888	4,975	-	4,975
Miscellaneous	-	-	-	3	-	3
Concert costs recharged	699	-	699	-	-	-
Hall cost recoveries from CYC	-	4,203	4,203	-	8,278	8,278
Masterclass cost recoveries from YMH	-	600	600	-	600	600
	28,753	4,803	33,556	22,233	8,878	31,111
Income from Investments						
Interest receivable	677	-	677	136	-	136
Other trading income						
Sponsorship income	8,750	-	8,750	7,500	-	7,500
Total income	46,947	4,803	51,750	39,795	8,878	48,673

4. Donated Services

Unpaid volunteers provide donated services to the orchestra. These include members of the Orchestra and Trustees. Unpaid orchestra members perform with the Orchestra, alongside paid "leaders". Trustees provide their time free of charge in order to ensure the Charity meets its objectives and responsibilities.

5. Analysis of Expenditure

	2023			2022		
	Unrestricted Funds £	**Restricted Funds £**	**2023 Total £**	**Unrestricted Funds £**	**Restricted Funds £**	**2022 Total £**
Charitable Activities						
Commissioning fee	10,416	-	10,416	-	-	-
Soloists' fees	1,935	600	2,535	3,000	600	3,600
Director's, leaders' and players' fees	9,756	-	9,756	16,608	-	16,608
Players' expenses	250	-	250	60	-	60
Concert fixer	200	-	200	400	-	400
Programme notes	300	-	300	300	-	300
Hall hire and venue costs	12,289	4,203	16,492	15,791	8,278	24,069
PRS, music and instrument hire	2,450	-	2,450	3,332	-	3,332
Direct stationery, postage, sundries	533	-	533	604	-	604
Advertising, marketing and publicity	5,938	-	5,938	4,356	-	4,356

Gifts	372	-	372	-	-	-
Membership and subscriptions	231	-	231	360	-	360
Website development costs	1,634	-	1,634	-	-	-
Bank charges	121	-	121	48	-	48
Total expenditure	46,425	4,803	51,228	44,859	8,878	53,737

6. Debtors and Prepayments

Due within one year:	**2023 £**	**2022 £**
Sundry debtors	3,823	7,073
Tax on gift aided subscriptions	1,446	1,712
YGO Productions Ltd	5,431	-
Prepayments	119	463
Total	10,819	9,248

7. Investments

	2023 £	**2022 £**
Cash - one year deposit with Virgin Money	28,893	28,438

8. Cash at Bank and in Hand

	2023 £	**2022 £**
Cash at bank and in hand	20,091	27,485

9. Creditors and Accruals

Due within one year:	**2023 £**	**2022 £**
Sundry creditors	6,861	12,742
Accruals	111	120
Total	6,972	12,862

10. Related Party Transactions

Fees paid
S. Wright, trustee, was paid fees during the year, totalling £5,000 (2022: £8,100) in relation to services provided as Conductor.

Expenses
During the year, trustees are reimbursed expenses incurred on behalf of the charity for carrying out their activities.

11. Restricted Funds

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
CYC Funding	-	4,203	-4,203	-	-
York Musiic Hub	-	600	-600	-	-
	-	4,803	-4,803	-	-

York City Council give funding to cover some of the hall costs.
York Music Hub give funding to cover some of the masterclass costs.

Accounts

Following the lockdown the orchestra made steps to get ‘on the road’ again. From June to September 2021 the orchestra held 10 ‘distanced’ workshops in Acomb Parish Hall when we played 21 pieces by 14 composers ranging from Gabrieli to Charles Ives. For many of the 61 players who took part these workshops were the first opportunity to play music with others and they proved to be emotional experiences as well as musically fulfilling. Much praise and many thanks must go to the small group of members who, with great dedication, planned these workshops and made them possible, following all the medical and social guidelines to keep players safe.

Our 2021/2022 season opened in York Barbican in October 2021 with ‘A Night at the Opera’ with Leeds Festival Chorus and two very impressive young rising vocal stars, Jenny Stafford and Oliver Johnston. We performed many classics by Mozart, Verdi, Wagner, Puccini and others and, as our first public performance since lockdown, it was an incredibly emotional evening.

In February 2022 we began with a rarely played overture by Beethoven, *King Stephen,* and we finished with Tchaikovsky’s monumental 5th Symphony. We were joined by Rebecca Taylor for a stunning performance of Beethoven’s 1st Piano Concerto. This was one of the postponed programmes due to lockdown and was a joy to be able, eventually, to welcome Rebecca to play with us.

In May 2022 we welcomed internationally renowned pianist Martin Roscoe to play Dohnanyi’s *Variations on a Nursery Theme* with us. This was the third attempt to get Martin with us to play this piece, lockdowns having forced postponements on the previous two occasions. We began with Shostakovich’s *Jazz Suite* (with all the wonderful waltzes) and we ended with Leeds Festival Chorus and mezzo-soprano Beth Moxon joining us to perform Elgar’s *Music Makers*. A memorable evening of music-making to draw our first season post Covid to a close.

In February and May, in conjunction with York Music Hub, the orchestra promoted masterclasses the day after the concerts for young musicians with Rebecca Taylor and Martin Roscoe. The talented pianists who took part really enjoyed the opportunity to learn from Rebecca and Martin who gave of their expertise and knowledge with great humility, passion and humour.

As with other arts organisations we found it difficult growing ticket sales again post Covid, but we are working hard to rebuild our loyal audience following and re-establish the orchestra as a very important and vital part of the City of York's musical life.

Section B Balance sheet

	Note	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	2022 Total £	2021 Total £
Current assets							
Debtors	**6**	B07	9,248	-	-	9,248	5,254
Investments	**7**	B08	28,438	-	-	28,438	28,332
Cash at bank and in hand	**8**	B09	27,485	-	-	27,485	31,047
Total current assets		B10	65,171	-	-	65,171	64,633
Creditors: amounts falling due within one year	**9**	B11	12,862	-	-	12,862	7,260
Net current assets/(liabilities)		B12	52,309	-	-	52,309	57,373
Total net assets or liabilities		B16	52,309	-	-	52,309	57,373
Funds of the Charity							
Unrestricted funds		B19	52,309	-	-	52,309	57,373
Restricted funds			-	-	-	-	-
Total funds		B21	52,309	-	-	52,309	57,373

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	MS A. GREEN CBE	

CHARITY COMMISSION FOR ENGLAND AND WALES

The City of York Guildhall Orchestra	Charity No (if any)	700863
Annual accounts for the period		
Period start date 07/01/2021 **To**	Period end date	06/30/2022

Section A Statement of financial activities

Recommended categories by activity	Notes	Guidance Notes	Unrestricted funds £	Restricted income funds £	Endowment funds £	2022 Total funds £	2021 Total funds £
Income	**3**						
Income and endowments from:							
Donations and legacies		S01	9,926	-	-	9,926	8,592
Charitable activities		S02	22,233	8,878	-	31,111	-
Other trading activities		S03	7,500	-	-	7,500	9,000
Investments		S04	136	-		136	262
Total income		S07	39,795	8,878	-	48,673	17,854
Expenditure	**5**						
Expenditure on:							
Charitable activities		S09	44,859	8,878	-	53,737	5,943
Total Expenditure		S12	44,859	8,878	-	53,737	5,943
Net income/(expenditure) before investment gains/(losses)		S13	(5,064)	-	-	(5,064)	11,911
Net gains/(losses) on investments		S14	-	-	-	-	-
Net income/(expenditure)		S15	(5,064)	-	-	(5,064)	11,911
Transfers between funds		S17	-	-	-	-	-
Net movement in funds		S20	(5,064)	-	-	(5,064)	11,911
Reconciliation of funds:							
Total funds brought forward		S21	57,373	-	-	57,373	45,462
Total funds carried forward		S22	52,309	-	-	52,309	57,373

The City of York Guildhall Orchestra
Notes to the Accounts
Year Ended 30 June 2022

1. Basis and Preparation

1.1 Basis of accounting

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going concern
The accounts have been prepared on a going concern basis.

1.3 Accounting policies

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

2. Accounting policies

2.1 Income

Tax Reclaimed on Donations
Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Income from Interest
This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from Membership Subscriptions
Membership subscriptions received in the nature of a gift are recognised in Donations.

All other income is included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

2.2 Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis and has been classified under headings that aggregate all costs related to the category.

2.3 Current Asset Investments

The charity has cash invested which it holds on deposit with a maturity date of less than one year. This is being held for investment purposes rather than to meet short term cash commitments as they fall due.

2.4 Debtors
Debtors are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

2.5 Creditors
The charity has creditors which are measured at settlement amounts less any trade discounts, if applicable.

2.6 Funds
Unrestricted funds are available for use at the discretion of the trustees in futherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Analysis of Income

	2022			2021		
Donations	**Unrestricted Funds £**	**Restricted Funds £**	**2022 Total £**	**Unrestricted Funds £**	**Restricted Funds £**	**2021 Total £**
Gift Aid	1,712	-	1,712	1,369	-	1,369
Membership subscriptions	8,214	-	8,214	7,223	-	7,223
Total	9,926	-	9,926	8,592	-	8,592
Charitable Activities						
Tickets and programme Sales	17,180	-	17,180	-	-	-
Advertising	75	-	75	-	-	-
Leeds Festival Chorus Contributions	4,975	-	4,975	-	-	-
Miscellaneous	3	-	3	-	-	-
Hall cost recoveries from CYC	-	8,278	8,278	-	-	-
Masterclass cost recoveries from YMH	-	600	600	-	-	-
	22,233	8,878	31,111	-	-	-
Income from Investments						
Interest receivable	136	-	136	262	-	262
Other trading income						
Sponsorship income	7,500	-	7,500	9,000	-	9,000
Total income	39,795	8,878	48,673	17,854	-	17,854

4. Donated Services

Unpaid volunteers provide donated services to the orchestra. These include members of the Orchestra and Trustees. Unpaid orchestra members perform with the Orchestra, alongside paid "leaders". Trustees provide their time free of charge in order to ensure the Charity meets its objectives and responsibilities.

5. Analysis of Expenditure

	2022			2021		
	Unrestricted Funds £	**Restricted Funds £**	**2022 Total £**	**Unrestricted Funds £**	**Restricted Funds £**	**2021 Total £**
Charitable Activities						
Soloists' fees	3,000	600	3,600	-	-	-
Director's, leaders' and players' fees	16,608	-	16,608	2,800	-	2,800
Players' expenses	60	-	60	-	-	-
Concert fixer	400	-	400	-	-	-
Programme notes	300	-	300	-	-	-
Hall hire and venue costs	15,791	8,278	24,069	567	-	567
Production costs	-	-	-	1,200	-	1,200
PRS, music and instrument hire	3,332	-	3,332	-	-	-
Direct stationery, postage, sundries	604	-	604	629	-	629
Advertising, marketing and publicity	4,356	-	4,356	-	-	-
Gifts	-	-	-	250	-	250
Membership and subscriptions	360	-	360	497	-	497
Bank charges	48	-	48	-	-	-
Total expenditure	44,859	8,878	53,737	5,943	-	5,943

6. Debtors and Prepayments

Due within one year:	**2022 £**	**2021 £**
Sundry debtors	7,073	3,000
Tax on gift aided subscriptions	1,712	1,369
Prepayments	463	885
Total	9,248	5,254

7. Investments

	2022 £	2021 £
Cash - one year deposit with Virgin Money	28,438	28,332

8. Cash at Bank and in Hand

	2022 £	2021 £
Cash at bank and in hand	27,485	31,047

9. Creditors and Accruals

Due within one year:	2022 £	2021 £
Sundry creditors	12,742	6,510
Prepaid income	-	750
Accruals	120	-
Total	12,862	7,260

10. Related Party Transactions

Fees paid
S. Wright, trustee, was paid fees during the year, totalling £8,100 (2021: £2,500) in relation to services provided as Conductor.

A. Easterbrook, trustee, was paid fees during the year, totalling £135 (2021: £0) in relation to services provided as Double Bass leader.

Expenses
A. Cavell, trustee, was paid £60 during the year (2021: £0) as a contribution towards travel costs.

During the year, trustees are reimbursed expenses incurred on behalf of the charity for carrying out their activities.

11. Restricted Funds

	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
CYC Funding	-	8,278	-8,278	-	-
York Musiic Hub	-	600	-600	-	-
	-	8,878	-8,878	-	-

York City Council give funding to cover some of the hall costs.
York Music Hub give funding to cover some of the masterclass costs.

Independent Examiner’s Report to the Trustees of The City of York Guildhall Orchestra (the “charity”)

I report to the charity Trustees on my examination of the accounts for the year ended 30 June 2022.

This report is made solely to the charity’s Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity’s Trustees those matters I am required to state to them in an Independent Examiner’s Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity’s Trustees as a body, for my work or for this Report.

Responsibilities and basis of report

As the charity’s Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

I report in respect of my examination of the charity’s accounts as carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable directions given by the Charity Commission (under section 145(5)(b) of the Act.

Independent examiner’s statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a “true and fair” view which is not a matter considered as part of an independent examination;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Philip Thake FCA

York