



YORKSHIRE BACH CHOIR

Trustees' Annual Report for the Period

1st October 2023 to 30 September 2024

Yorkshire Bach Choir
(Registered Charity No.700412)
Also referred to as YBC

Charity's principal address:

Yorkshire Bach Choir, 6 Eppleworth Road, Cottingham. HU16 5YE

Names of the Charity Trustees:

Andrew Jackson, Chair
Gillian Parker, Honorary Treasurer
Jessica Main, Honorary Secretary
Fabienne Brooksbank
Matthew Badham
Thomas Schmidt
Stephanie Leonard
Guy Tudor

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

The Officers who are Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objectives of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts and has performed further afield in festivals European countries. YBC has broadcast on television and radio both at home and abroad. The Choir's repertoire ranges from Tudor to contemporary music including commissioned works. YBC, however, concentrates on music from the late 16th century to early 19th century either unaccompanied or accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out in its Objectives above. Concerts and membership are open to anyone subject to the safe capacity of the concert venue to accommodate audience, musicians and choral performers. It has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage earning member. The charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. YBC continued its support of young singers with a new award of 12-month scholarships to singers registered on a full time course at a University or other higher education establishment. This year the award was fulfilled by three student members who received financial support as well as the experience of rehearsing and performing with YBC and professional soloists and orchestra.

Concert Series 2023 – 24, Performed at St Lawrence Parish Church, Lawrence Street, York and Sir Jack Lyons Concert Hall, University of York.

4 November 2023: Byrd 400. Music by Byrd, Weelkes and Sheppard
St Lawrence Parish Church

The 400th anniversary of the deaths of William Byrd and Thomas Weelkes offered the chance to explore the music of a composer often considered to be 'the father of English music'. This programme was structured around his Mass for Four Voices with motets (Propers) by Byrd, Weelkes and Sheppard between the main mass movements

9 December 2023: Bach Christmas Oratorio

Sir Jack Lyons Concert Hall

Written in 1734 when Bach was at the height of his considerable powers, the Christmas Oratorio (BWV 248) is rarely heard in its complete form as performed here. Comprising six cantatas written for the feast days of Christmas and New Year present Bach at his most festive and vibrant. Christmas Oratorio calls for the largest and most spectacular orchestral forces Bach ever required.

This concert was performed in association with York Early Music Christmas Festival and York Concerts

10 February 2024: Songs of Farewell

St Lawrence Parish Church

YBC performed a range of choral music comprising Wood *Hail Gladdening Light*; Hubert Parry's haunting *Songs of Farewell*; Richard Sheppard *Never weather beaten sail*; Elgar *They are at rest*; Harris *Bring us o Lord God*; Stanford *The Blue Bird* and *Three motets*, op.38. The two halves of the programme were interspersed with organ solos performed by

Ben Horden: John Ireland Elegiac Romance, and CV Stanford Fantasia and Toccata in D minor.

16 March 2024: Purcell Dido and Aeneas with Jeffreys anthems and Biber Mystery Sonatas (Lucy Russell - Violin)

St Lawrence Parish Church

This concert showcased Purcell's short opera Dido and Aeneas given in a concert performance. This was preceded by George Jeffreys (c.1610-1685) anthems which included *A music strange*, a verse anthem for Whitsunday composed in 1669, and poetic settings of a range of English texts including 'Whisper it easily', 'Rise heart! The Lord is risen' and 'How wretched is the state'. The Biber Mystery Sonata in F, C 140, one of the Rosary sonatas which are a pinnacle of the baroque violin repertoire, was performed by Lucy Russell, leader of Yorkshire Baroque Soloists.

8 June 2023: Brahms Requiem with Brahms Liebeslieder (piano duet version)

St Lawrence Parish Church

YBC performed Brahms's *Ein Deutsches Requiem* (A German Requiem) in the composer's own arrangement for piano duet. Alongside the Requiem YBC performed Brahms' *Liebeslieder Walzer* (love-song waltzes) which explore themes of love and sorrow.

Financial matters

The accounts record a net profit over the year, accounted for wholly by Gift Aid payments and a successful fund-raising campaign for choir scholarships. The trustees are confident that the choir funds are sufficiently resilient for the future season. The YBC Friends' Circle, which offers three different levels of patronage, continues to fulfill the trustees' hopes of increasing donations further by making closer bonds with our supporters and this has become a major source of income. We are very grateful for this continued support. The loss of income from sponsorship continues to impact on planning concert seasons. Although we have seen some recovery of ticket sales following the pandemic, revenue from ticket sales alone is insufficient to enable the choir to explore repertoire that requires larger orchestral accompaniment, except for one concert each season. This year it was the performance of Bach's *Christmas Oratorio* in December which benefitted from being part of the York Early Music Christmas Festival. It is essential that the recovery of ticket sales is maintained, and this requires the positive support of all choir members and a continued effort at audience building. A programme of expenditure has been planned for the 45th Season which, although cautious, provides great scope for both the choir and audiences.

General matters throughout the year

Reflections on the 44th Season

For its 44th season, we reduced the number of concerts from six to five. This was in response to lower uptake of tickets for certain concert dates, particularly in May. These five concerts were all performed very successfully. Musically, this has been another very successful year. The repertoire performed has reflected the choir's particular interests and abilities in the performance of early music as well as classical, and was enjoyed by audiences at all the concerts.

Choir membership

The number of members regularly performing has not fully recovered since the pandemic of 2019. There has been a natural wastage for various reasons including some members leaving the area and those retiring for other reasons. Efforts have been made to recruit by various means which have been partially successful. It has become increasingly difficult to recruit students from the University of York music department, partly because there are fewer first study singers, but also it is recognized that students now live in a more pressurized environment. They are finding it more difficult to be able to make the commitment to YBC as well as to the requirements of the University. In order to address this, the committee devised a Choral Scholarship Scheme aiming to recruit four new singers of outstanding quality or potential. The awards are subject to a detailed application process followed by auditions. Four awards were offered although one applicant subsequently withdrew. The remaining three successful applicants, full time students, attended rehearsals and concerts for the full extent of the YBC season and were given the opportunity to perform in solo roles. These three each received a bursary totalling £500. It is hoped that the scheme will attract other students to apply for membership outside of the scheme. The cost of the scheme, which replaces the former YBC Celia Burgan Bursary for singing lessons, was financed entirely by a crowdfunding campaign.

Recruitment of volunteers

Another issue which has continued to occupy the committee is the recruitment of volunteers to carry out various duties which are essential to the safe and efficient running of concerts. The present front of house team including the provision of interval refreshments has been very successful, but we need, in particular, a staging manager and assistance with publicity, social media, website, library, grants and sponsorship. The Choir's effective management hinges on being able to fill these important vacant roles

Charity Commission matters

YBC is a registered charity with the Charity Commission. This enhances the status of YBC and brings financial benefits, but it also means there are administrative burdens in order to comply with the law and the changing social environment. This means that we have new duties to supply more detailed information to the Charity Commission and we must adopt many formal policies. These will include safeguarding, conflict of interest, safety, and social media in addition to increased financial scrutiny.

Plans for the 45th Season

After very careful consideration, including consultation with the members, the committee has planned for a further season of five concerts. This decision took account of the diminished size of the choir and recognition that until audience numbers increase, it is the preferred financial option. During the year we have entered a closer working relationship with the NCEM. NCEM is an essential and effective outlet for ticket sales and the association enhances YBC status. Tickets for all five concerts will be available from NCEM at YBC season ticket rates.

Acknowledgements

The trustees are grateful to all choir members who have given tremendous support throughout the year, enabling performances of a very high standard on every occasion to be achieved. Thanks

must also be given to officers taking on extra duties throughout the year, as well as our volunteer stewards at Front of House, and finally, to our tireless Musical Director, Peter Seymour

Financial Review

YBC Policy on reserves is that these are limited to that reasonable to cover any unforeseen loss in future seasons and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as providing funds at the beginning of the concert season for orchestral fees before ticket revenue has developed. The reserves shown in the Financial Report are sufficient to give the trustees every confidence that the choir can fulfil its programme for the following year and provide a foundation for subsequent years.

Declaration

The trustees declare that they have approved the trustees report above.

Signed on behalf of the charity's trustees.



(Andrew Jackson)

Chair, YBC.

Date: November 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Yorkshire Bach Choir		Charity No	700412	
Annual accounts for the period				
Period start date	10/1/2023	To	date	9/30/2024

Section A Statement of financial activities

activity	☞	funds £ F01	funds £ F02	Total funds £ F04	funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	11,844	1,147	12,991	17,084
Charitable activities	S02	17,326	36	17,362	13,073
Investments	S04	124		124	68
Total	S07	29,294	1,183	30,477	30,225
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09	27,972	1,520	29,492	25,664
Total	S12	27,972	1,520	29,492	25,664
Net income/(expenditure)					
Transfers between funds					
Net movement in funds					
	S15	1,322	- 337	985	4,561
	S17	-	-	-	-
	S20	1,322	- 337	985	4,561
Reconciliation of funds:					
Total funds brought forward	S21	30,111	4,627	34,738	30,177
Total funds carried forward	S22	31,433	4,290	35,723	34,738

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Fixed assets						
Tangible assets	(Note 8)	B02	2,842	-	2,842	2,932
Investments	(Note 9)	B04	6,456	-	6,456	6,332
Total fixed assets		B05	9,298	-	9,298	9,264
Current assets						
Stocks	(Note 10)	B06		725	725	745
Debtors	(Note 11)	B07	5,641	-	5,641	7,465
Cash at bank and in hand	(Note 14)	B09	17,247	3,565	20,812	20,613
Total current assets		B10	22,888	4,290	27,178	28,823
Creditors: amounts falling due within one year						
	(Note 12)	B11	752	-	752	3,349
Net current assets/(liabilities)		B12	22,136	4,290	26,426	25,474
Total assets less current liabilities		B13	31,434	4,290	35,724	34,738
Total net assets or liabilities		B16	31,434	4,290	35,724	34,738
Funds of the Charity						
Restricted income funds	(Note 16)	B18		4,290	4,290	4,627
Unrestricted funds		B19	31,434		31,434	30,111
Revaluation reserve		B20			-	
Total funds		B21	31,434	4,290	35,724	34,738
Signed by one or two trustees on behalf of all			Signature			approval
			Graeme Osborn		Trustee	07/07/2025

Note 1 **Basis of preparation**

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

ü

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

• and with*

ü

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

ü

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

|

Note 2

Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

2.2 INCOME

Recognition of income These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Yes	No	N/a
ü		

Offsetting There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Yes	No	N/a
ü		

Tax reclaims on donations and gifts Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Yes	No	N/a
ü		

Contractual income and performance related grants This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Yes	No	N/a
ü		

Donated services and facilities Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Yes	No	N/a
ü		

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Yes	No	N/a
ü		

Support costs The charity has incurred expenditure on support costs.

Yes	No	N/a
ü		

Volunteer help The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest, royalties and dividends This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Yes	No	N/a
ü		

Income from membership subscriptions Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Yes	No	N/a
ü		

2.3 EXPENDITURE AND LIABILITIES

Liability recognition Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
ü		

Governance and support costs Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
ü		

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
ü		

Grants payable without performance conditions Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
ü		

Deferred income Income is deferred when it relates to an event which will take place in the next financial year.

Yes	No	N/a
ü		

Creditors The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
ü		

Basic financial instruments The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Yes	No	N/a
ü		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least They are valued at cost. The depreciation rates and methods used are disclosed in note 8.	<div><div></div><div>Yes</div><div>No</div><div>N/a</div></div> <div><div>ü</div><div></div><div></div></div>
Investments	Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.	<div><div>Yes</div><div>No</div><div>N/a</div></div> <div><div>ü</div><div></div><div></div></div>
Stocks and work in progress	Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.	<div><div>Yes</div><div>No</div><div>N/a</div></div> <div><div>ü</div><div></div><div></div></div>
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	<div><div>Yes</div><div>No</div><div>N/a</div></div> <div><div>ü</div><div></div><div></div></div>

Note 3

Analysis of income

	Analysis	funds	funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	4,487	1,147	5,634	9,356
	Gift aid	2,385	-	2,385	2,963
	Membership subscriptions	4,971	-	4,971	4,765
	Total	11,843	1,147	12,990	17,084
Charitable activities:	Ticket sales	16,034		16,034	12,119
	Programme and drinks sales	1,073		1,073	704
	CD sales		36	36	250
	Folder sales	-		-	-
	Other	220		220	-
	Total	17,327	36	17,363	13,073
Income from investments:	Interest income	124	-	124	68
	Total	124	-	124	68
TOTAL INCOME		29,294	1,183	30,477	30,225

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

£250 relating to CD sales

Note 4

Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
	Analysis				
Expenditure on charitable activities	Instrumentalist fees	20,202	-	20,202	16,679
	Hire of venue	2,280	-	2,280	3,150
	Staging costs	2,301	-	2,301	2,044
	Music costs	677	-	677	1,169
	Cost of programmes and drinks	947	-	947	1,075
	Cost of CD sales	-	20	20	-
	Cost of folder sales	-	-	-	-
	Singing lesson grant	-	1,500	1,500	-
	Support costs	1,565	-	1,565	1,547
	Total expenditure on charitable activities	27,972	1,520	29,492	25,664
TOTAL EXPENDITURE		27,972	1,520	29,492	25,664

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly £	Grant funding of activities £	Support Costs £	Total this year £	Total prior year £
Concerts	25,460		1,565	27,025	24,589
Charitable trading	967			967	1,075
Singing Lesson grant	-	1,500		1,500	-
Total	26,427	1,500	1,565	29,492	25,664

Prior year expenditure on charitable
activities can be analysed as follows:

All unrestricted expenditure

Note 5

Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	396	396
Administration	198	198
NFMS Subscription and Insurance	449	449
Depreciation	90	90
Bank charges	75	75
Other	357	357
Governance	-	-
Total	1,565	1,565

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Note 6 Details of certain items of expenditure**Fees for examination of the accounts**

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 7

Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	institutions	individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	1,500.00	-	1,500
<i>Total</i>	-	1,500	-	1,500

Note 8**Tangible fixed assets****8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL")
** Rate		50 years

At beginning of the	1,568	1,568
Depreciation	90	90
At end of the year	1,658	1,658

8.3 Net book value

Net book value at the beginning of the year	2,932	2,932
Net book value at the end of the year	2,842	2,842

Note 9

Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,332	6,332
Additions: additions to investments	124	124
Carrying (fair) value at end of year	6,456	6,456

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,456
Total	6,456
Grand total	6,456

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
<i>Opening</i>	745
<i>Added in period</i>	-
<i>Expensed in period</i>	- 20
<i>Impaired</i>	-
<i>Closing</i>	725
Total this year	725
<i>Total previous year</i>	745

Note 11 **Debtors and prepayments**

Analysis of debtors

Trade debtors

Amounts due from HMRC under gift aid

Prepayments

Total

This year	Last year
£	£
57	57
5,584	7,408
-	-
5,641	7,465

Note 12 Creditors and accruals

12.1 Analysis of creditors

Amounts falling due within one year	
This year £	Last year £
Accruals for grants payable	-
Trade creditors	720
Accruals	-
Deferred income	220
Total	32
	2,574
	3,349

12.2 Deferred income

Deferred income relates to income received in the current or preceeding years relating to concerts happening in the next financial year.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
2,574	1,468
-	2,542
- 2,542	- 1,436
32	2,574

Note 13 Financial instruments**Financial Assets and Liabilities**

	This year	Last year
	£	£
Financial Assets measured at amortised cost	27,325	27,002
Financial Liabilities measured at amortised cost	720	775

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year	Last year
	£	£
Gain on write off creditors in year as over 6 years old	220	-

Note 14 **Cash at bank and in hand**

Cash at bank and on hand
Total

This year £	Last year £
20,812	20,613
20,812	20,613

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.
All investments held as cash

15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

Note 16 Charity funds**16.1 Details of material funds held and movements during the CURRENT reporting period**

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,403	36	- 20	-	2,419
Scholarship Fund	Restricted	For member scholarships	2,224	1,147	- 1,500	-	1,871
Unrestricted funds	N/a	N/a	30,111	29,294	- 27,972	-	31,433
Total Funds			34,738	30,477	- 29,492	-	35,723

16.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type	Purpose and Restrictions	forward £	Income £	Expenditure £	Transfers £	forward £
CD Fund	Restricted	For recording of future CDs	2,153	250	-	-	2,403
Scholarship Fund	Restricted	For member scholarships		2,224			2,224
Unrestricted funds	N/a	N/a	28,024	27,751	- 25,664	-	30,111
Total Funds			30,177	30,225	- 25,664	-	34,738

[REDACTED]

Note 17 Transactions with trustees and related parties**Transaction(s) with related parties**

£18,000 (2023: £15,980) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts and cancellation fees for concerts cancelled due to Covid), a non-profit body on which the conductor of the Yorkshire Back Choir, Peter Seymour, has a significant influence as its director.

£100 was also paid to Peter Seymour for the Friends' party, hosted by Peter and Yvonne Seymour.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Yorkshire Bach Choir

On accounts for the year ended

30/09/24

Charity no (if
any)

700412

Set out on pages

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(remember to include the page numbers of additional s

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 07/07/2025

Name:

Richard Turpin

Relevant professional
qualification(s) or body (if any):

Address:

18 Balmoral Terrace
York

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

here brief details of any items
the examiner wishes to
ose.