



# YORKSHIRE BACH CHOIR

## Trustees' Annual Report for the Period

1<sup>st</sup> October 2022 to 30 September 2023

Yorkshire Bach Choir  
(Registered Charity No.700412)  
Also referred to as YBC

### Charity's principal address:

Yorkshire Bach Choir, 6 Eppleworth Road, Cottingham. HU16 5YE

### Names of the Charity Trustees (2022-23):

Andrew Jackson, Chair  
Rex Godby, Honorary Secretary  
Gillian Parker, Honorary Treasurer  
Matthew Badham  
Stephanie Leonard  
Guy Tudor  
Polina Bielova

### Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

The Officers who are Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

### Objectives and Activities

The objectives of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts and has performed further afield in festivals European countries. YBC has broadcast on television and radio both at home and abroad. The Choir's repertoire ranges from Tudor to contemporary music including commissioned works. YBC, however, concentrates on music from the late 16<sup>th</sup> century to early 19<sup>th</sup> century either unaccompanied or accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

## Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out in its Objectives above. Concerts and membership are open to anyone subject to the safe capacity of the concert venue to accommodate audience, musicians and choral performers. It has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage earning member. The charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. YBC has provided bursaries for a limited number of student members, those whose courses do not include specialist vocal tuition, to pay for singing lessons.

### Concert Series 2022 – 23, Performed at St Lawrence Parish Church, Lawrence Street, York and Sir Jack Lyons Concert Hall, University of York.

5 November 2022: Tallis: Motets & Lamentation; Vaughan Williams: Mass in G  
St Lawrence Parish Church

This concert explored two quintessentially English composers whose musical styles have a great deal in common. As well as Vaughan Williams' Mass in G, the Tallis's motets included the settings of the Lamentations of Jeremiah.

10 December 2022: Handel: Brockes Passion  
Sir Jack Lyons Concert Hall

Handel's only Passion setting which was first performed in Hamburg in 1719 has, for centuries, languished in the margins of musical history. For the first performance of this major work in the North of England, YBC was joined by the Yorkshire Baroque Soloists and an outstanding line-up of vocal soloists as part of York Early Music Christmas Festival 2022. It provided a rare opportunity for performers and audience to experience this highly dramatic setting of the Passion story. We are grateful for a grant from Continuo Foundation to support this concert and to Willy Hoedeman for sponsoring the purchase of Music.

11 February 2023: Victoria: Requiem Spanish Renaissance Motets St  
Lawrence Parish Church

YBC has always enjoyed the sonorities and vivid colour of the choral repertoire of the Spanish Renaissance. This concert featured Victoria's *Officium Defunctorum* of 1603, as well as a sequence of Antiphons and Psalms published around the same time.

18 March 2023: Vivaldi: Magnificat; Purcell: String Anthems; Handel: Dixit Dominus  
St Lawrence Parish Church

This concert showcased the late 17th century Italian choral tradition which had a great influence on Vivaldi and Handel. Handel's vivid setting of *Dixit Dominus*, a direct outcome of his Italian studies. The Italian and French styles were brought together on English soil by Purcell in his anthems for choir and strings many of which were written for the Chapel

Royal. The concert included Vivaldi's concise setting of the Magnificat for chorus and soloists. YBC were joined by a string section of Yorkshire Baroque Soloists,

20 May 2017: Schütz in May

St Lawrence Parish Church

Heinrich Schütz, the greatest German composer of the seventeenth century, established his career in Dresden as Kapellmeister at the Elector's court where he created range of musical styles from the expressive *Musicalische Exequien* to the sonorous textures of his colourful psalms. This concert included performances which demonstrated just how wide and innovative were his choral compositions.

24 June 2023: Bach and his family

St Lawrence Parish Church

In this concert, YBC explored music composed by Johann Sebastian Bach and members of his considerable musical family, including uncles, cousins and sons. Alongside the joyous *Jauchzet dem Herrn* by JS Bach, YBC performed examples from JC Bach, JM Bach and CPE Bach as well as a motet by Telemann. The choir was accompanied by the YBS continuo group: Rachel Gray, cello, Rosie Moon, violone and Ben Horden, organ. Ben Horden also performed organ music by Pachelbel.

### Financial matters

The accounts record a small net loss over the year as predicted, and audience size has not yet returned fully to its pre-pandemic level. However, the trustees are confident that choir funds have sufficient resilience for the future season. The YBC Friends' Circle offers three different levels of patronage and has fulfilled the trustees hopes of increasing donations further by making closer bonds with our supporters and is now a significant source of income. We are very grateful for this continued support. The loss of income from sponsorship and patronage continues to have an impact on planning concert seasons. Revenue from ticket sales alone is insufficient to enable the choir to explore repertoire that requires larger orchestral accompaniment, except for one concert each season. This year it was the performance of Handel's *Brookes Passion* in December which benefitted from being part of the York Early Music Christmas Festival. It is essential that next season's ticket sales are increased and this will need the positive support of all choir members, and a continued effort at audience building is essential. A programme of expenditure has been planned for Season 2023/24 which, although being cautious, provides great scope for both the choir and audiences.

In an attempt to attract young singers to the choir a Choral Scholarship scheme is being developed, based on a successful, GoFundMe campaign held over the summer of 2023. This raised a total of £2224, including Gift Aid, which will be used to fund scholarships of £500 each, for singers currently in higher education, in the coming season (see below).

### General matters throughout the year

#### Reflections on the 42<sup>nd</sup> Season

For the choir's 42<sup>nd</sup> season, we continued with six successful concerts. The repertoire performed has reflected the choir's particular interests and abilities in the performance of early music as well as classical, and was enjoyed by audiences at all the concerts. It was a great achievement to perform the north of England premier of Handel's *Brookes Passion*.

### Choir membership

The number of members regularly performing has not fully recovered since the pandemic of 2019. There has been a natural wastage for various reasons including some members leaving the area and those retiring for other reasons. Efforts have been made to recruit by various means which have been partially successful.

It has become increasingly difficult to recruit students from the University of York music department, partly because there are fewer first study singers, but also it is recognized that students now live in a more pressurized environment. They are finding it more difficult to be able to make the commitment to YBC as well as to the requirements of the University. To address this, the committee devised a Choral Scholarship Scheme aiming to recruit four new singers of outstanding quality or potential. The awards are subject to detailed application process followed by auditions. The successful applicants, who must be full time students, will undertake to attend concerts and rehearsals for the full extent of the YBC season and will receive a bursary paid in each semester to a total of £500. It is hoped that the scheme will attract other students to apply for membership outside of the scheme. The cost of the scheme, which replaces the former YBC Celia Burgan Bursary for singing lessons, will be financed entirely by crowdfunding.

### Recruitment of volunteers

Another issue which has continued to occupy the committee is the recruitment of volunteers to carry out various duties which are essential to the safe and efficient running of concerts. The present front of house arrangements, including the provision of interval refreshments, has been successful, but we need, in particular, a staging manager and people to assist with publicity, social media, website, library, grants and sponsorship. The Choir's effective management, hinges on being able to fill these important vacant roles. Plans are in place to look beyond the choir for volunteers.

### Charity Commission matters

YBC is a registered charity with the Charity Commission. This enhances the status of YBC and brings financial benefits, but it also means there are administrative burdens in order to comply with the law and the changing social environment. This means that we have new duties to supply more detailed information to the Charity Commission and we must adopt many formal policies. These will include safeguarding, conflict of interest, safety, and social media in addition to increased financial scrutiny.

### Plans for the 43<sup>rd</sup> Season

After very careful consideration, including consultation with the members, the committee has planned for a season of five, rather than six, concerts. This decision took account of the diminished size of the choir and recognition that until audience numbers increase, it is the preferred financial option. During the year we have entered a closer working relationship with the National Centre for Early Music (NCEM). NCEM is an essential and effective outlet for ticket sales and the association enhances YBC status. Tickets for all five concerts will be available from NCEM at YBC season ticket rates.

### Acknowledgements

The trustees are grateful to all choir members who have given tremendous support throughout the year, enabling performances of a very high standard on every occasion to be achieved. Thanks must also be given to officers taking on extra duties throughout the year, as well as our volunteer stewards at Front of House, and finally, to our tireless Musical Director, Peter Seymour.

### Financial Review

YBC Policy on reserves is that these are limited to that reasonable to cover any unforeseen loss in future seasons and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as providing funds at the beginning of the concert season for orchestral fees before ticket revenue has developed. The reserves shown in the Financial Report are sufficient to give the trustees every confidence that the choir can fulfil its programme for the following year and provide a foundation for subsequent years.

### Declaration

The trustees declare that they have approved the trustees report above.

Signed on behalf of the charity's trustees.



(Andrew Jackson)  
Chair, YBC.

Date: November 2023



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Yorkshire Bach Choir			Charity No	700412	
Annual accounts for the period					
Period start date	10/1/2022	To	Period end date	31/09/23	

## Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		F01	F02	F04	F05
<b>Incoming resources (Note 3)</b>					
<b>Income and endowments from:</b>					
Donations and legacies	S01	14,860	2,224	17,084	11,477
Charitable activities	S02	12,823	250	13,073	14,392
Investments	S04	68		68	3
<b>Total</b>	S07	27,751	2,474	30,225	25,872
<b>Resources expended (Note 4)</b>					
<b>Expenditure on:</b>					
Charitable activities	S09	25,664	-	25,664	29,832
<b>Total</b>	S12	25,664	-	25,664	29,832
<b>Net income/(expenditure)</b>	S15	2,087	2,474	4,561	- 3,960
<b>Transfers between funds</b>	S17	-	-	-	-
<b>Net movement in funds</b>	S20	2,087	2,474	4,561	- 3,960
<b>Reconciliation of funds:</b>					
Total funds brought forward	S21	28,024	2,153	30,177	34,137
<b>Total funds carried forward</b>	S22	30,111	4,627	34,738	30,177

## Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
<b>Fixed assets</b>						
Tangible assets	(Note 8)	B02	2,932	-	2,932	3,022
Investments	(Note 9)	B04	6,332	-	6,332	6,264
<b>Total fixed assets</b>		B05	9,264	-	9,264	9,286
<b>Current assets</b>						
Stocks	(Note 10)	B06		745	745	745
Debtors	(Note 11)	B07	7,465	-	7,465	4,445
Cash at bank and in hand	(Note 14)	B09	16,731	3,882	20,613	17,875
<b>Total current assets</b>		B10	24,196	4,627	28,823	23,065
<b>Creditors: amounts falling due within one year</b>						
	(Note 12)	B11	3,349	-	3,349	2,174
<b>Net current assets/(liabilities)</b>		B12	20,847	4,627	25,474	20,891
<b>Total assets less current liabilities</b>		B13	30,111	4,627	34,738	30,177
<b>Total net assets or liabilities</b>		B16	30,111	4,627	34,738	30,177
<b>Funds of the Charity</b>						
Restricted income funds	(Note 16)	B18		4,627	4,627	2,153
Unrestricted funds		B19	30,111		30,111	28,024
Revaluation reserve		B20			-	
<b>Total funds</b>		B21	30,111	4,627	34,738	30,177
Signed by one or two trustees on behalf of all the trustees			Signature			Date of approval dd/mm/yyyy

Note 1    **Basis of preparation**

**1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with\*

✓

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with\*

✓

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

✓

\* -Tick as appropriate

**1.2 Going concern**

There were no material uncertainties relating to going concern

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## Note 2

## Accounting policies

**2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE**

There were no changes to accounting policies required by FRS 102

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## Note 2

## Accounting policies

## 2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

## 2.2 INCOME

<b>Recognition of income</b>	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	Yes	No	N/a
		✓		
<b>Offsetting</b>	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.			
<b>Grants and donations</b>	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).  In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes	No	N/a
		✓		
<b>Tax reclaims on donations and gifts</b>	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		✓		
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		✓		
<b>Donated services and facilities</b>	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes	No	N/a
		✓		
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes	No	N/a
		✓		
<b>Support costs</b>	The charity has incurred expenditure on support costs.	Yes	No	N/a
		✓		
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			
<b>Income from interest, royalties and dividends</b>	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a
		✓		
<b>Income from membership subscriptions</b>	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		✓		
<b>2.3 EXPENDITURE AND LIABILITIES</b>				
<b>Liability recognition</b>	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		✓		
<b>Governance and support costs</b>	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.  Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		✓		
		Yes	No	N/a
		✓		
<b>Grants payable without performance conditions</b>	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		✓		
<b>Deferred income</b>	Income is deferred when it relates to an event which will take place in the next financial year.	Yes	No	N/a
		✓		
<b>Creditors</b>	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		✓		
<b>Basic financial instruments</b>	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	Yes	No	N/a
		✓		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.	Yes	No	N/a
	The depreciation rates and methods used are disclosed in note 8.	✓		
Investments	Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.	Yes	No	N/a
		✓		
Stocks and work in progress	Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.	Yes	No	N/a
		✓		
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes	No	N/a
		✓		

## Note 3

## Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Donations and legacies:	Donations and gifts	7,132	2,224	9,356	5,613
	Gift aid	2,963	-	2,963	1,500
	Membership subscriptions	4,765	-	4,765	4,364
	<b>Total</b>	14,860	2,224	17,084	11,477
Charitable activities:	Ticket sales	12,119		12,119	13,695
	Programme and drinks sales	704		704	537
	CD sales		250	250	140
	Folder sales	-		-	20
	Other	-		-	-
	<b>Total</b>	12,823	250	13,073	14,392
Income from investments:	Interest income	68	-	68	3
	<b>Total</b>	68	-	68	3

## TOTAL INCOME

27,751	2,474	30,225	25,872
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## Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

£140 relating to CD sales

## Note 4

## Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Expenditure on charitable activities	Instrumentalist fees	16,679		16,679	22,221
	Hire of venue	3,150		3,150	2,000
	Staging costs	2,044		2,044	2,193
	Music costs	1,169		1,169	963
	Cost of programmes and drinks	1,075		1,075	719
	Cost of CD sales	-	-	-	99
	Cost of folder sales	-		-	-
	Singing lesson grant	-		-	-
	Support costs	1,547		1,547	1,637
	<b>Total expenditure on charitable activities</b>	<b>25,664</b>	<b>-</b>	<b>25,664</b>	<b>29,832</b>
<b>TOTAL EXPENDITURE</b>		<b>25,664</b>	<b>-</b>	<b>25,664</b>	<b>29,832</b>

## Other information:

## Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	23,042		1,547	24,589	29,014
Charitable trading	1,075			1,075	818
Singing Lesson grant	-	-		-	-
<b>Total</b>	<b>24,117</b>	<b>-</b>	<b>1,547</b>	<b>25,664</b>	<b>29,832</b>

Prior year expenditure on charitable activities can be analysed as follows:

£99 cost of CD sales was restricted expenditure.

**Note 5 Support Costs**

Support cost (examples)	Concerts £	Grand total £
Publicity	814	814
Administration	101	101
NFMS Subscription and Insurance	418	418
Depreciation	90	90
Bank charges	79	79
Other	45	45
Governance	-	-
<b>Total</b>	<b>1,547</b>	<b>1,547</b>

***Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.***

All support costs relate to concerts.

**Note 6** Details of certain items of expenditure**Fees for examination of the accounts**

	<b>This year £</b>	<b>Last year £</b>
<b>Independent examiner's fees</b>	0	0
<b>Assurance services other than audit or independent examination</b>	0	0
<b>Tax advisory fees</b>	0	0
<b>Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner</b>	0	0

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

**11.3 Ex-gratia payments to employees and others (excluding trustees)**  
*Please complete if an ex-gratia payment is made.*

Please explain the nature of the payment	
Please state the legal authority or reason for making the payment	
Please state the amount of the payment (or value of any waiver of a right to an asset)	

**11.4 Redundancy payments**  
*Please complete if any redundancy or termination payment is made in the period.*

Total amount of payment	
The nature of the payment (cash, asset etc.)	
The extent of redundancy funding at the balance sheet date	
Please state the accounting policy for any redundancy or termination payments	

Note 7	Grantmaking
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Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	-	-	-
<i>Total</i>	-	-	-	-

**Note 8****Tangible fixed assets****8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

**8.2 Depreciation and impairments**

<b>**Basis</b>	SL or RB	Straight Line ("SL")
<b>** Rate</b>		50 years

At beginning of the year	1,478	1,478
Depreciation	90	90
At end of the year	1,568	1,568

**8.3 Net book value**

Net book value at the beginning of the year	3,022	3,022
Net book value at the end of the year	2,932	2,932

## Note 9

## Investment assets

## 9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,264	6,264
<b>Additions:</b> additions to investments	68	68
Carrying (fair) value at end of year	6,332	6,332

## 9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,332
<b>Total</b>	6,332
<b>Grand total</b>	6,332

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
Opening	745
Added in period	-
Expensed in period	-
Impaired	-
Closing	745
Total this year	745
Total previous year	745

Note 11	Debtors and prepayments
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Analysis of debtors

Trade debtors

Amounts due from HMRC under gift aid

Prepayments

Total

This year	Last year
£	£
57	-
7,408	4,445
-	-
7,465	4,445

## Note 12 Creditors and accruals

### 12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	-	-
Trade creditors	555	486
Accruals	220	220
Deferred income	2,574	1,468
<b>Total</b>	<b>3,349</b>	<b>2,174</b>

### 12.2 Deferred income

*Deferred income relates to income received in the current year relating to concerts happening in the next financial year.*

#### *Movement in deferred income account*

Balance at the start of the reporting period
Amounts added in current period
Amounts released to income from previous periods
Balance at the end of the reporting period

This year £	Last year £
1,468	82
2,542	1,436
- 1,436	- 50
<b>2,574</b>	<b>1,468</b>

**Note 13 Financial instruments****Financial Assets and Liabilities**

	<b>This year £</b>	<b>Last year £</b>
<b>Financial Assets measured at amortised cost</b>	27,002	24,139
<b>Financial Liabilities measured at amortised cost</b>	775	706

**Income, expense, gains and losses for financial assets/liabilities measured at amortised cost**

	<b>This year £</b>	<b>Last year £</b>
<b>Gain on write off creditors in year as over 6 years old</b>	-	-

**Note 14**                      **Cash at bank and in hand**

Cash at bank and on hand  
Total

This year £	Last year £
20,613	17,875
20,613	17,875

**Note 15 Fair value of assets and liabilities**

**15.1** Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.  
All investments held as cash

**15.2** Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

**Section C** **Notes to the accounts** **(cont)**

**Note 16** **Charity funds**

**16.1 Details of material funds held and movements during the CURRENT reporting period**

<b>Fund names</b>	<b>Type</b>	<b>Purpose and Restrictions</b>	<b>Fund balances brought forward (Restated) £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Transfers</b>	<b>Fund balances carried forward £</b>
CD Fund	Restricted	For recording of future CDs	2,153	250	-	-	2,403
Scholarship Fund	Restricted	For member scholarships	-	2,224	-	-	2,224
<b>Unrestricted funds</b>	<b>N/a</b>	<b>N/a</b>	28,024	27,751	- 25,664	-	30,111
<b>Total Funds</b>			30,177	30,225	- 25,664	-	34,738

**16.2 Details of material funds held and movements during the PREVIOUS reporting period**

<b>Fund names</b>	<b>Type</b>	<b>Purpose and Restrictions</b>	<b>Fund balances brought forward £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Transfers</b>	<b>Fund balances carried forward £</b>
CD Fund	Restricted	For recording of future CDs	2,337	140	- 99	- 225	2,153
<b>Unrestricted funds</b>	<b>N/a</b>	<b>N/a</b>	31,800	25,732	- 29,733	225	28,024
<b>Total Funds</b>			34,137	25,872	- 29,832	-	30,177

[REDACTED]

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**Note 17 Transactions with trustees and related parties****Transaction(s) with related parties**

£15,980 (2022: £21,500) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts and cancellation fees for concerts cancelled due to Covid), a non-profit body on which the conductor of the Yorkshire Back Choir, Peter Seymour, has a significant influence as its director.  
£nil (2022: £50) was spent on a leaving present for Rex Godby on retirement as a trustee.

<b>Note 29</b>	<b>Additional Disclosures</b>
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
Yorkshire Bach Choir

On accounts for the year ended

31/09/23

Charity no (if  
any) 700412

Set out on pages

Page 1- Page 21

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/09/2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's  
statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date: 29/07/2024

Name: Richard Turpin

Relevant professional  
qualification(s) or body (if any):

Address: 18 Balmoral Terrace  
York

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

here brief details of any items  
the examiner wishes to  
lose.