



Trustees' Annual Report for the period 1 October 2021 to 30 September 2022

Yorkshire Bach Choir (Registered Charity No. 700412), also referred to as YBC

Charity's principal address: Yorkshire Bach Choir, 11 Beckside, Elvington, York YO41 4BE

Names of the Charity Trustees:

- Matthew Badham
- Alastair Fitter, Chair
- Rex Godby, Honorary Secretary
- Sian Haines
- Gillian Parker, Honorary Treasurer
- Guy Tudor

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objectives of the Choir are to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts, particularly in festivals and further afield, including in European countries. YBC has broadcast on television and radio both at home and abroad. The Choir performs a repertoire ranging from Tudor to contemporary music including commissioned works from time to time, but principally focuses on music from the late 16th to early 19th centuries, both unaccompanied and accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out above. Concerts are open to anyone subject to the capacity of the concert venue to accommodate audience, musicians and choral performers. Membership of the choir is also open to anyone, and is subject to a satisfactory audition and the balance of voices in the choir as a whole. The choir has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 35, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage-earning member, and the charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship.

Concert Series 2021/2022

The ending of pandemic-related restrictions on live choral rehearsals and performances in July 2021 allowed the committee to plan a normal season of six concerts, including two major works by J.S. Bach (Mass in B minor and St John Passion). In planning the season, the committee balanced the need for caution in case our audience remained below pre-pandemic levels, with the desire to mark the return of our concert season with some core choral works that would attract a good audience. Risk management was greatly assisted by the increase in the choir's financial reserves (see later) arising from regular donors continuing to donate during lockdown.

Shortly before the start of the 2021/2 season, the choir's conductor, Peter Seymour, informed the committee that he would not be available to conduct the planned first concert, Tallis and Byrd, on 30 October 2021, for unanticipated medical reasons. After considering the options, the committee decided that the best solution was to remove the October concert from the season about to be publicised, and to move its programme to 21 May 2022. The programme originally envisaged for 21 May, Renaissance settings of the Song of Songs texts, will be held back for a later season. The season then consisted of the following five concerts.

Saturday 11 December 2021: JS Bach, Mass in B minor

Sir Jack Lyons Concert Hall, York. Bethany Seymour, soprano; Helen Charlston, alto; Matthew Long, tenor; Johnny Herford, bass. With Yorkshire Baroque Soloists. Peter Seymour, conductor.

Completed in the final year of Bach's life, the monumental Mass in B minor is arguably his greatest achievement. The concert, held in association with York Early Music Christmas Festival, attracted a near-capacity audience. We are grateful to Ben Horden for taking some of the rehearsals for this concert.

Saturday 12 February 2022: 20th Century Music for Choir and Organ

St Lawrence Parish Church, York. Ben Horden, organ. Peter Seymour, conductor.

This programme explored distinctive 20th Century composers who composed uniquely expressive music for choir and organ, including works by Finzi, Leighton, Howells, Shephard and Bairstow.

Saturday 19 March 2022: JS Bach, St John Passion

St Lawrence Parish Church, York. Jonathan Hanley, Evangelist; Frederick Long, Christus. With Yorkshire Baroque Soloists. Peter Seymour, conductor.

The *Passio Secundum Johannem* may be Bach's most inherently dramatic passion setting. The playing of the Yorkshire Baroque Soloists was joined by outstanding solo interpreters of the roles of Evangelist and Christus.

Saturday 21 May 2022: Tallis and Byrd

St Lawrence Parish Church, York. Peter Seymour, conductor.

Tallis and Byrd's Tudor music reflects but also soars above the religious and historical turbulence of its time. Byrd's setting of the Mass for 4 voices, probably for a covert Catholic audience, is one of the most intensely personal and expressive settings of the period. Motets by both Byrd and Tallis were interspersed in this Mass setting.

Saturday 25 June 2022: A Choral Garland

St Lawrence Parish Church, York. Peter Seymour, conductor.

We closed the season with a celebration of some YBC favourites across several centuries and a range of musical styles, including works by Allegri, Purcell, Tallis, J.S. Bach, Pearsall, Vaughan Williams, Tippett and Duruflé.

Organisation

During the season the committee identified the need for a number of new choir officers, increasing the number of choir members who work with the committee by performing many essential roles. Two new members of the publicity team were given responsibility for social media. An assistant secretary and a subscriptions officer were appointed. The committee hopes to fill further posts, including stewarding coordinator and assistant librarian, in the near future.

Financial Matters

The balance sheet *Statement of Financial Activities* shows a net loss for the financial year 2021/2022 of just over £5000. This was largely accounted for by lower ticket income than the historic average; the opening concert of the season was cancelled due to ill health and ticket sales for the rest of the season did not return to pre-pandemic levels until the final concert. We also experienced some reduction in Friends income, largely explained by fewer people buying tickets for

the season in advance and, therefore, not adding a Friends donation at the same time. The outturn also reflects inflationary pressures in the economy which led to increased costs across the board but particularly in relation to hall hire.

This level of loss had been anticipated as part of our ‘worst case’ scenario planning when we set the budget for the Season and was sustainable only because the previous season, when we did not perform at all because of the pandemic, led to a net surplus of around £7000.

We have set a modest budget for the coming season in the light of continuing uncertainties about audience size and costs.

Growing other sources of patronage

Friends who had set up regular bank payments to the choir continued with these throughout the financial year, for which we are very grateful. We continue our efforts to grow the number of Friends and hope to see a return of donations with ticket purchases in the next season.

Members’ subscriptions

Members subscriptions were at a healthy level; adopting a card reader payment system seems to have helped with timely collection.

Choir Reserve Fund

YBC policy on reserves is that these are limited to a level reasonable to cover any unforeseen loss in future seasons, and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as, when necessary, providing funds at the beginning of the season for orchestral fees before ticket revenue has developed.

Declaration

The trustees declare that they have approved this report.

Signed on behalf of the charity’s trustees.

Alastair Fitter

Chair, Yorkshire Bach Choir.

Date: 17 November 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Yorkshire Bach Choir		Charity No	700412
Annual accounts for the period			
Period start date	01/10/2021	To	Period end date
			30/09/2022

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	11,477		11,477	6,830
Charitable activities	S02	14,252	140	14,392	450
Investments	S04	3		3	1
Total	S07	25,732	140	25,872	7,281
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09	29,733	99	29,832	1,841
Total	S12	29,733	99	29,832	1,841
Net income/(expenditure)	S15	- 4,001	41	- 3,960	5,440
Transfers between funds	S17	225	- 225	-	-
Net movement in funds	S20	- 3,776	- 184	- 3,960	5,440
Reconciliation of funds:					
Total funds brought forward	S21	31,800	2,337	34,137	28,697
Total funds carried forward	S22	28,024	2,153	30,177	34,137

Section B Balance sheet

		Guidance Notes	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
			F01	F02	F04	F05
Fixed assets						
Tangible assets	(Note 8)	B02	3,022	-	3,022	3,112
Investments	(Note 9)	B04	6,264	-	6,264	6,261
Total fixed assets		B05	9,286	-	9,286	9,373
Current assets						
Stocks	(Note 10)	B06		745	745	619
Debtors	(Note 11)	B07	4,445	-	4,445	2,945
Cash at bank and in hand	(Note 14)	B09	16,469	1,406	17,875	21,502
Total current assets		B10	20,914	2,151	23,065	25,066
Creditors: amounts falling due within one year						
	(Note 12)	B11	2,174	-	2,174	302
Net current assets/(liabilities)		B12	18,740	2,151	20,891	24,764
Total assets less current liabilities		B13	28,026	2,151	30,177	34,137
Total net assets or liabilities		B16	28,026	2,151	30,177	34,137
Funds of the Charity						
Restricted income funds	(Note 16)	B18		2,151	2,151	2,337
Unrestricted funds		B19	28,026		28,026	31,800
Revaluation reserve		B20			-	
Total funds		B21	28,026	2,151	30,177	34,137
Signed by one or two trustees on behalf of all the trustees			Signature			Date of approval dd/mm/yyyy
			Andrew Jackson			22/07/23
			Gillian Parker			22/07/23

Note 1 **Basis of preparation**

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

• and with*

✓

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

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Note 2

Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

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Note 2

Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

2.2 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	Yes	No	N/a
		✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.			
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes	No	N/a
		✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		✓		
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes	No	N/a
		✓		
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes	No	N/a
		✓		
Support costs	The charity has incurred expenditure on support costs.	Yes	No	N/a
		✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a
		✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		✓		

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		✓		
		Yes	No	N/a
		✓		
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		✓		
Deferred income	Income is deferred when it relates to an event which will take place in the next financial year.	Yes	No	N/a
		✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	Yes	No	N/a
		✓		

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £1,000. They are valued at cost. The depreciation rates and methods used are disclosed in note 8.

	Yes	No	N/a
	✓		

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

Yes	No	N/a
✓		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
✓		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

Note 3

Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	5,784	-	5,613	5,784
	Gift aid	1,046	-	1,500	1,046
	Membership subscriptions and sponsorships which are in substance donations	4,364	-	4,364	-
	Total	11,194	-	11,477	6,830
Charitable activities:	Ticket sales	13,695		13,695	-
	Programme and drinks sales	537		537	-
	CD sales		140	140	-
	Folder sales	20		20	-
	Other	-		-	450
	Total	14,252	140	14,392	450
Income from investments:	Interest income	3	-	3	9
	Total	3	-	3	9
TOTAL INCOME		25,449	140	25,872	7,289

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

No restricted prior year income

Note 4

Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Expenditure on charitable activities	Instrumentalist fees	22,221		22,221	365
	Hire of venue	2,000		2,000	450
	Staging costs	2,193		2,193	-
	Music costs	963		963	250
	Cost of programmes and drinks	719		719	10
	Cost of CD sales	-	99	99	-
	Cost of folder sales	-		-	-
	Singing lesson grant	-		-	-
	Support costs	1,637		1,637	766
	Total expenditure on charitable activities	29,733	99	29,832	1,841
TOTAL EXPENDITURE		29,733	99	29,832	1,841

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	27,377		1,637	29,014	1,831
Charitable trading	818			818	10
Singing Lesson grant	-	-		-	-
Total	28,195	-	1,637	29,832	1,841

Prior year expenditure on charitable activities can be analysed as follows:

No restricted prior year expenditure

Note 5

Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	717	717
Administration	246	246
NFMS Subscription and Insurance	412	412
Depreciation	90	90
Bank charges	72	72
Other	100	100
Governance	-	-
Total	1,637	1,637

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Note 6 Details of certain items of expenditure**Fees for examination of the accounts**

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

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Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

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Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

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11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

--

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Note 7 Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	-	-	-
Total	-	-	-	-

Note 8 Tangible fixed assets**8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL")
** Rate		50 years

At beginning of the year	1,388	1,388
Depreciation	90	90
At end of the year	1,478	1,478

8.3 Net book value

Net book value at the beginning of the year	3,112	3,112
Net book value at the end of the year	3,022	3,022

Note 9

Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,261	6,261
Additions: additions to investments	3	3
Carrying (fair) value at end of year	6,264	6,264

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,264
Total	6,264
Grand total	6,264

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
<i>Opening</i>	619
<i>Added in period</i>	225
<i>Expensed in period</i>	- 99
<i>Impaired</i>	-
<i>Closing</i>	745
Total this year	745
<i>Total previous year</i>	619

Note 11 Debtors and prepayments

Analysis of debtors

Trade debtors

Amounts due from HMRC under gift aid

Prepayments

Total

This year	Last year
£	£
-	-
4,445	2,945
-	-
4,445	2,945

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	-	-
Trade creditors	486	-
Accruals	220	220
Deferred income	1,468	82
Total	2,174	302

12.2 Deferred income

Deferred income relates to income received in the current year relating to concerts happening in the next financial year.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
82	32
1,436	50
- 50	-
1,468	82

Note 13 Financial instruments**Financial Assets and Liabilities**

	This year £	Last year £
Financial Assets measured at amortised cost	24,139	27,763
Financial Liabilities measured at amortised cost	706	220

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year £	Last year £
Gain on write off creditors in year as over 6 years old	-	450

Note 14 Cash at bank and in hand

Cash at bank and on hand
Total

This year £	Last year £
17,875	21,502
17,875	21,502

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.
All investments held as cash

15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

Note 16

Charity funds

16.1 Details of material funds held and movements during the CURRENT reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,337	140	- 99	2,378
<i>Unrestricted funds</i>	<i>N/a</i>	<i>N/a</i>	31,800	25,732	- 29,733	27,799
Total Funds			34,137	25,872	- 29,832	30,177

16.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,337	-	-	2,337
<i>Unrestricted funds</i>	<i>N/a</i>	<i>N/a</i>	26,360	7,281	- 1,841	31,800
Total Funds			28,697	7,281	- 1,841	34,137

Note 17 Transactions with trustees and related parties**Transaction(s) with related parties**

£21,500 (2021: £nil) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts and cancellation fees for concerts cancelled due to Covid), a non-profit body on which the conductor of the Yorkshire Bach Choir, Peter Seymour, has a significant influence as its director.
£50 was spent on a leaving present for Rex Godby on retirement as a trustee.

Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Yorkshire Bach Choir

On accounts for the year
ended

31/09/22

Charity no
(if any)

700412

Set out on pages

1-20

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 09 / 2022.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

10/07/2023

Name:

Richard Turpin

Relevant professional
qualification(s) or body
(if any):

Address:

18 Balmoral Terrace

York

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.