

YORKSHIRE BACH CHOIR

England & Wales - Charity number 700412

Details

Status Registered

Legal form Other

Registered 1988-06-30

Register [View on the Charity Commission register](#)

Contact

Address 11 Bootham Terrace
York
YO30 7DH

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Website www.yorkshirebachchoir.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, IN THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances, usually a series of six concerts held in York

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science, Recreation, Other Charitable Purposes
- **Who:** The General Public/mankind

Geography

- City Of York
- East Riding Of Yorkshire
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£30,477	£29,492	-	-
2023-09-30	£30,225	£25,664	-	-
2022-09-30	£25,872	£29,832	-	-
2021-09-30	£7,281	£1,841	-	-
2020-09-30	£33,942	£25,490	-	-

Trustees

Name	Role	Appointed
Graeme Aaron Osborn	Chair	2025-01-31
Bethany Seymour		2024-11-22
Jane Troughton		2024-11-22
Professor Thomas Christian Schmidt		2023-11-24
Ruth Jeanetta Murgatroyd		2024-11-22

YORKSHIRE BACH CHOIR

England & Wales - Charity number 700412

Accounts



YORKSHIRE BACH CHOIR

Trustees' Annual Report for the Period

1st October 2023 to 30 September 2024

Yorkshire Bach Choir
(Registered Charity No.700412)
Also referred to as YBC

Charity's principal address:

Yorkshire Bach Choir, 6 Eppleworth Road, Cottingham. HU16 5YE

Names of the Charity Trustees:

Andrew Jackson, Chair
Gillian Parker, Honorary Treasurer
Jessica Main, Honorary Secretary
Fabienne Brooksbank
Matthew Badham
Thomas Schmidt
Stephanie Leonard
Guy Tudor

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

The Officers who are Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objectives of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts and has performed further afield in festivals European countries. YBC has broadcast on television and radio both at home and abroad. The Choir's repertoire ranges from Tudor to contemporary music including commissioned works. YBC, however, concentrates on music from the late 16th century to early 19th century either unaccompanied or accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out in its Objectives above. Concerts and membership are open to anyone subject to the safe capacity of the concert venue to accommodate audience, musicians and choral performers. It has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage earning member. The charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. YBC continued its support of young singers with a new award of 12-month scholarships to singers registered on a full time course at a University or other higher education establishment. This year the award was fulfilled by three student members who received financial support as well as the experience of rehearsing and performing with YBC and professional soloists and orchestra.

Concert Series 2023 – 24, Performed at St Lawrence Parish Church, Lawrence Street, York and Sir Jack Lyons Concert Hall, University of York.

4 November 2023: Byrd 400. Music by Byrd, Weelkes and Sheppard
St Lawrence Parish Church

The 400th anniversary of the deaths of William Byrd and Thomas Weelkes offered the chance to explore the music of a composer often considered to be ‘the father of English music’. This programme was structured around his Mass for Four Voices with motets (Propers) by Byrd, Weelkes and Sheppard between the main mass movements

9 December 2023: Bach Christmas Oratorio

Sir Jack Lyons Concert Hall

Written in 1734 when Bach was at the height of his considerable powers, the Christmas Oratorio (BWV 248) is rarely heard in its complete form as performed here. Comprising six cantatas written for the feast days of Christmas and New Year present Bach at his most festive and vibrant. Christmas Oratorio calls for the largest and most spectacular orchestral forces Bach ever required.

This concert was performed in association with York Early Music Christmas Festival and York Concerts

10 February 2024: Songs of Farewell

St Lawrence Parish Church

YBC performed a range of choral music comprising Wood *Hail Gladdening Light*; Hubert Parry's haunting *Songs of Farewell*; Richard Sheppard *Never weather beaten sail*; Elgar *They are at rest*; Harris *Bring us o Lord God*; Stanford *The Blue Bird* and *Three motets*, op.38. The two halves of the programme were interspersed with organ solos performed by

Ben Horden: John Ireland Elegiac Romance, and CV Stanford Fantasia and Toccata in D minor.

16 March 2024: Purcell Dido and Aeneas with Jeffreys anthems and Biber Mystery Sonatas (Lucy Russell - Violin)

St Lawrence Parish Church

This concert showcased Purcell's short opera Dido and Aeneas given in a concert performance. This was preceded by George Jeffreys (c.1610-1685) anthems which included *A music strange*, a verse anthem for Whitsunday composed in 1669, and poetic settings of a range of English texts including 'Whisper it easily', 'Rise heart! The Lord is risen' and 'How wretched is the state'. The Biber Mystery Sonata in F, C 140, one of the Rosary sonatas which are a pinnacle of the baroque violin repertoire, was performed by Lucy Russell, leader of Yorkshire Baroque Soloists.

8 June 2023: Brahms Requiem with Brahms Liebeslieder (piano duet version)

St Lawrence Parish Church

YBC performed Brahms's *Ein Deutsches Requiem* (A German Requiem) in the composer's own arrangement for piano duet. Alongside the Requiem YBC performed Brahms' *Liebeslieder Walzer* (love-song waltzes) which explore themes of love and sorrow.

Financial matters

The accounts record a net profit over the year, accounted for wholly by Gift Aid payments and a successful fund-raising campaign for choir scholarships. The trustees are confident that the choir funds are sufficiently resilient for the future season. The YBC Friends' Circle, which offers three different levels of patronage, continues to fulfill the trustees' hopes of increasing donations further by making closer bonds with our supporters and this has become a major source of income. We are very grateful for this continued support. The loss of income from sponsorship continues to impact on planning concert seasons. Although we have seen some recovery of ticket sales following the pandemic, revenue from ticket sales alone is insufficient to enable the choir to explore repertoire that requires larger orchestral accompaniment, except for one concert each season. This year it was the performance of Bach's *Christmas Oratorio* in December which benefitted from being part of the York Early Music Christmas Festival. It is essential that the recovery of ticket sales is maintained, and this requires the positive support of all choir members and a continued effort at audience building. A programme of expenditure has been planned for the 45th Season which, although cautious, provides great scope for both the choir and audiences.

General matters throughout the year

Reflections on the 44th Season

For its 44th season, we reduced the number of concerts from six to five. This was in response to lower uptake of tickets for certain concert dates, particularly in May. These five concerts were all performed very successfully. Musically, this has been another very successful year. The repertoire performed has reflected the choir's particular interests and abilities in the performance of early music as well as classical, and was enjoyed by audiences at all the concerts.

Choir membership

The number of members regularly performing has not fully recovered since the pandemic of 2019. There has been a natural wastage for various reasons including some members leaving the area and those retiring for other reasons. Efforts have been made to recruit by various means which have been partially successful. It has become increasingly difficult to recruit students from the University of York music department, partly because there are fewer first study singers, but also it is recognized that students now live in a more pressurized environment. They are finding it more difficult to be able to make the commitment to YBC as well as to the requirements of the University. In order to address this, the committee devised a Choral Scholarship Scheme aiming to recruit four new singers of outstanding quality or potential. The awards are subject to a detailed application process followed by auditions. Four awards were offered although one applicant subsequently withdrew. The remaining three successful applicants, full time students, attended rehearsals and concerts for the full extent of the YBC season and were given the opportunity to perform in solo roles. These three each received a bursary totalling £500. It is hoped that the scheme will attract other students to apply for membership outside of the scheme. The cost of the scheme, which replaces the former YBC Celia Burgan Bursary for singing lessons, was financed entirely by a crowdfunding campaign.

Recruitment of volunteers

Another issue which has continued to occupy the committee is the recruitment of volunteers to carry out various duties which are essential to the safe and efficient running of concerts. The present front of house team including the provision of interval refreshments has been very successful, but we need, in particular, a staging manager and assistance with publicity, social media, website, library, grants and sponsorship. The Choir's effective management hinges on being able to fill these important vacant roles

Charity Commission matters

YBC is a registered charity with the Charity Commission. This enhances the status of YBC and brings financial benefits, but it also means there are administrative burdens in order to comply with the law and the changing social environment. This means that we have new duties to supply more detailed information to the Charity Commission and we must adopt many formal policies. These will include safeguarding, conflict of interest, safety, and social media in addition to increased financial scrutiny.

Plans for the 45th Season

After very careful consideration, including consultation with the members, the committee has planned for a further season of five concerts. This decision took account of the diminished size of the choir and recognition that until audience numbers increase, it is the preferred financial option. During the year we have entered a closer working relationship with the NCEM. NCEM is an essential and effective outlet for ticket sales and the association enhances YBC status. Tickets for all five concerts will be available from NCEM at YBC season ticket rates.

Acknowledgements

The trustees are grateful to all choir members who have given tremendous support throughout the year, enabling performances of a very high standard on every occasion to be achieved. Thanks

must also be given to officers taking on extra duties throughout the year, as well as our volunteer stewards at Front of House, and finally, to our tireless Musical Director, Peter Seymour

Financial Review

YBC Policy on reserves is that these are limited to that reasonable to cover any unforeseen loss in future seasons and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as providing funds at the beginning of the concert season for orchestral fees before ticket revenue has developed. The reserves shown in the Financial Report are sufficient to give the trustees every confidence that the choir can fulfil its programme for the following year and provide a foundation for subsequent years.

Declaration

The trustees declare that they have approved the trustees report above.

Signed on behalf of the charity's trustees.



(Andrew Jackson)
Chair, YBC.

Date: November 2024



Yorkshire Bach Choir		Charity No	700412
Annual accounts for the period			
Period start date	10/1/2023	To	date 9/30/2024

Section A Statement of financial activities

activity	£	funds £	funds £	Total funds £	funds £
	F01	F02	F04	F05	
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01 11,844	1,147	12,991	17,084	
Charitable activities	S02 17,326	36	17,362	13,073	
Investments	S04 124		124	68	
Total	S07 29,294	1,183	30,477	30,225	
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09 27,972	1,520	29,492	25,664	
Total	S12 27,972	1,520	29,492	25,664	
Net income/(expenditure)	S15 1,322	- 337	985	4,561	
Transfers between funds	S17 -	-	-	-	
Net movement in funds	S20 1,322	- 337	985	4,561	
Reconciliation of funds:					
Total funds brought forward	S21 30,111	4,627	34,738	30,177	
Total funds carried forward	S22 31,433	4,290	35,723	34,738	

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Fixed assets						
Tangible assets	(Note 8)	B02	2,842	-	2,842	2,932
Investments	(Note 9)	B04	6,456	-	6,456	6,332
Total fixed assets		B05	9,298	-	9,298	9,264
Current assets						
Stocks	(Note 10)	B06		725	725	745
Debtors	(Note 11)	B07	5,641	-	5,641	7,465
Cash at bank and in hand	(Note 14)	B09	17,247	3,565	20,812	20,613
Total current assets		B10	22,888	4,290	27,178	28,823
Creditors: amounts falling due within one year						
	(Note 12)	B11	752	-	752	3,349
Net current assets/(liabilities)		B12	22,136	4,290	26,426	25,474
Total assets less current liabilities		B13	31,434	4,290	35,724	34,738
Total net assets or liabilities		B16	31,434	4,290	35,724	34,738
Funds of the Charity						
Restricted income funds	(Note 16)	B18		4,290	4,290	4,627
Unrestricted funds		B19	31,434		31,434	30,111
Revaluation reserve		B20			-	
Total funds		B21	31,434	4,290	35,724	34,738

Signed by one or two trustees on behalf of all

Signature		approval
Graeme Osborn	Trustee	07/07/2025

Note 1 **Basis of preparation****1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

Note 2 Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

2.2 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> · the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; and · the monetary value can be measured with sufficient reliability. 	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Offsetting There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
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Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
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	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Support costs	The charity has incurred expenditure on support costs.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Volunteer help The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
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Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Deferred income	Income is deferred when it relates to an event which will take place in the next financial year.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
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Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">ü</td> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </tbody> </table>	Yes	No	N/a	ü		
Yes	No	N/a						
ü								

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

	Yes	No	N/a
	ü		

They are valued at cost.

The depreciation rates and methods used are disclosed in note 8.

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

	Yes	No	N/a
	ü		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

	Yes	No	N/a
	ü		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

	Yes	No	N/a
	ü		

Note 3

Analysis of income

Analysis		funds	funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	4,487	1,147	5,634	9,356
	Gift aid	2,385	-	2,385	2,963
	Membership subscriptions	4,971	-	4,971	4,765
	Total	11,843	1,147	12,990	17,084
Charitable activities:	Ticket sales	16,034		16,034	12,119
	Programme and drinks sales	1,073		1,073	704
	CD sales		36	36	250
	Folder sales	-		-	-
	Other	220		220	-
Total	17,327	36	17,363	13,073	
Income from investments:	Interest income	124	-	124	68
	Total	124	-	124	68
TOTAL INCOME		29,294	1,183	30,477	30,225

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

£250 relating to CD sales

Note 4

Analysis of expenditure

Analysis	Unrestricted	Restricted	Total funds	Prior year
	funds	income funds		
			£	£
Expenditure on charitable activities				
Instrumentalist fees	20,202	-	20,202	16,679
Hire of venue	2,280	-	2,280	3,150
Staging costs	2,301	-	2,301	2,044
Music costs	677	-	677	1,169
Cost of programmes and drinks	947	-	947	1,075
Cost of CD sales	-	20	20	-
Cost of folder sales	-	-	-	-
Singing lesson grant	-	1,500	1,500	-
Support costs	1,565	-	1,565	1,547
Total expenditure on charitable activities	27,972	1,520	29,492	25,664
TOTAL EXPENDITURE	27,972	1,520	29,492	25,664

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	25,460		1,565	27,025	24,589
Charitable trading	967			967	1,075
Singing Lesson grant	-	1,500		1,500	-
Total	26,427	1,500	1,565	29,492	25,664

Prior year expenditure on charitable activities can be analysed as follows:

All unrestricted expenditure

Note 5 Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	396	396
Administration	198	198
NFMS Subscription and Insurance	449	449
Depreciation	90	90
Bank charges	75	75
Other	357	357
Governance	-	-
Total	1,565	1,565

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Note 6 **Details of certain items of expenditure**
Fees for examination of the accounts

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 7

Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	institutions	individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	1,500.00	-	1,500
<i>Total</i>	-	1,500	-	1,500

Note 8 **Tangible fixed assets****8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL")
** Rate		50 years

At beginning of the	1,568	1,568
Depreciation	90	90
At end of the year	1,658	1,658

8.3 Net book value

Net book value at the beginning of the year	2,932	2,932
Net book value at the end of the year	2,842	2,842

Note 9 Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,332	6,332
Additions: additions to investments	124	124
Carrying (fair) value at end of year	6,456	6,456

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,456
Total	6,456
Grand total	6,456

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
<i>Opening</i>	745
<i>Added in period</i>	-
<i>Expensed in period</i>	- 20
<i>Impaired</i>	-
<i>Closing</i>	725
Total this year	725
<i>Total previous year</i>	745

Note 11 Debtors and prepayments**Analysis of debtors****Trade debtors****Amounts due from HMRC under gift aid****Prepayments****Total**

This year	Last year
£	£
57	57
5,584	7,408
-	-
5,641	7,465

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	-	-
Trade creditors	720	555
Accruals	-	220
Deferred income	32	2,574
Total	752	3,349

12.2 Deferred income

Deferred income relates to income received in the current or preceding years relating to concerts happening in the next financial year.

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	2,574	1,468
Amounts added in current period	-	2,542
Amounts released to income from previous periods	- 2,542	- 1,436
Balance at the end of the reporting period	32	2,574

Note 13 Financial instruments**Financial Assets and Liabilities**

	This year	Last year
	£	£
Financial Assets measured at amortised cost	27,325	27,002
Financial Liabilities measured at amortised cost	720	775

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year	Last year
	£	£
Gain on write off creditors in year as over 6 years old	220	-

Note 14 **Cash at bank and in hand**Cash at bank and on hand
Total

This year £	Last year £
20,812	20,613
20,812	20,613

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.
All investments held as cash

15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

Note 16 Charity funds**16.1 Details of material funds held and movements during the CURRENT reporting period**

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,403	36	- 20	-	2,419
Scholarship Fund	Restricted	For member scholarships	2,224	1,147	- 1,500	-	1,871
Unrestricted funds	N/a	N/a	30,111	29,294	- 27,972	-	31,433
Total Funds			34,738	30,477	- 29,492	-	35,723

16.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type	Purpose and Restrictions	forward £	Income £	Expenditure £	Transfers £	forward £
CD Fund	Restricted	For recording of future CDs	2,153	250	-	-	2,403
Scholarship Fund	Restricted	For member scholarships		2,224			2,224
Unrestricted funds	N/a	N/a	28,024	27,751	- 25,664	-	30,111
Total Funds			30,177	30,225	- 25,664	-	34,738



Note 17 Transactions with trustees and related parties**Transaction(s) with related parties**

£18,000 (2023: £15,980) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts and cancellation fees for concerts cancelled due to Covid), a non-profit body on which the conductor of the Yorkshire Back Choir, Peter Seymour, has a significant influence as its director.

£100 was also paid to Peter Seymour for the Friends' party, hosted by Peter and Yvonne Seymour.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Yorkshire Bach Choir

On accounts for the year ended

30/09/24

Charity no (if any)

700412

Set out on pages

Page 1- Page

(remember to include the page numbers of additional s

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024
As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 07/07/2025

Name:

Richard Turpin

Relevant professional qualification(s) or body (if any):

Address:

18 Balmoral Terrace
York

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

here brief details of any items
the examiner wishes to
ose.

Empty disclosure box for providing details of items of concern.

YORKSHIRE BACH CHOIR

England & Wales - Charity number 700412

Accounts



YORKSHIRE BACH CHOIR

Trustees' Annual Report for the Period

1st October 2022 to 30 September 2023

Yorkshire Bach Choir
(Registered Charity No.700412)
Also referred to as YBC

Charity's principal address:

Yorkshire Bach Choir, 6 Eppleworth Road, Cottingham. HU16 5YE

Names of the Charity Trustees (2022-23):

Andrew Jackson, Chair
Rex Godby, Honorary Secretary
Gillian Parker, Honorary Treasurer
Matthew Badham
Stephanie Leonard
Guy Tudor
Polina Bielova

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

The Officers who are Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objectives of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts and has performed further afield in festivals European countries. YBC has broadcast on television and radio both at home and abroad. The Choir's repertoire ranges from Tudor to contemporary music including commissioned works. YBC, however, concentrates on music from the late 16th century to early 19th century either unaccompanied or accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out in its Objectives above. Concerts and membership are open to anyone subject to the safe capacity of the concert venue to accommodate audience, musicians and choral performers. It has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage earning member. The charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. YBC has provided bursaries for a limited number of student members, those whose courses do not include specialist vocal tuition, to pay for singing lessons.

Concert Series 2022 – 23, Performed at St Lawrence Parish Church, Lawrence Street, York and Sir Jack Lyons Concert Hall, University of York.

5 November 2022: Tallis: Motets & Lamentation; Vaughan Williams: Mass in G
St Lawrence Parish Church

This concert explored two quintessentially English composers whose musical styles have a great deal in common. As well as Vaughan Williams' Mass in G, the Tallis's motets included the settings of the Lamentations of Jeremiah.

10 December 2022: Handel: Brockes Passion
Sir Jack Lyons Concert Hall

Handel's only Passion setting which was first performed in Hamburg in 1719 has, for centuries, languished in the margins of musical history. For the first performance of this major work in the North of England, YBC was joined by the Yorkshire Baroque Soloists and an outstanding line-up of vocal soloists as part of York Early Music Christmas Festival 2022. It provided a rare opportunity for performers and audience to experience this highly dramatic setting of the Passion story. We are grateful for a grant from Continuo Foundation to support this concert and to Willy Hoedeman for sponsoring the purchase of Music.

11 February 2023: Victoria: Requiem Spanish Renaissance Motets St
Lawrence Parish Church

YBC has always enjoyed the sonorities and vivid colour of the choral repertoire of the Spanish Renaissance. This concert featured Victoria's *Officium Defunctorum* of 1603, as well as a sequence of Antiphons and Psalms published around the same time.

18 March 2023: Vivaldi: Magnificat; Purcell: String Anthems; Handel: Dixit Dominus
St Lawrence Parish Church

This concert showcased the late 17th century Italian choral tradition which had a great influence on Vivaldi and Handel. Handel's vivid setting of *Dixit Dominus*, a direct outcome of his Italian studies. The Italian and French styles were brought together on English soil by Purcell in his anthems for choir and strings many of which were written for the Chapel

Royal. The concert included Vivaldi's concise setting of the Magnificat for chorus and soloists. YBC were joined by a string section of Yorkshire Baroque Soloists,

20 May 2017: Schütz in May

St Lawrence Parish Church

Heinrich Schütz, the greatest German composer of the seventeenth century, established his career in Dresden as Kapellmeister at the Elector's court where he created range of musical styles from the expressive *Musicalische Exequien* to the sonorous textures of his colourful psalms. This concert included performances which demonstrated just how wide and innovative were his choral compositions.

24 June 2023: Bach and his family

St Lawrence Parish Church

In this concert, YBC explored music composed by Johann Sebastian Bach and members of his considerable musical family, including uncles, cousins and sons. Alongside the joyous *Jauchzet dem Herrn* by JS Bach, YBC performed examples from JC Bach, JM Bach and CPE Bach as well as a motet by Telemann. The choir was accompanied by the YBS continuo group: Rachel Gray, cello, Rosie Moon, violone and Ben Horden, organ. Ben Horden also performed organ music by Pachelbel.

Financial matters

The accounts record a small net loss over the year as predicted, and audience size has not yet returned fully to its pre-pandemic level. However, the trustees are confident that choir funds have sufficient resilience for the future season. The YBC Friends' Circle offers three different levels of patronage and has fulfilled the trustees hopes of increasing donations further by making closer bonds with our supporters and is now a significant source of income. We are very grateful for this continued support. The loss of income from sponsorship and patronage continues to have an impact on planning concert seasons. Revenue from ticket sales alone is insufficient to enable the choir to explore repertoire that requires larger orchestral accompaniment, except for one concert each season. This year it was the performance of Handel's *Brockes Passion* in December which benefitted from being part of the York Early Music Christmas Festival. It is essential that next season's ticket sales are increased and this will need the positive support of all choir members, and a continued effort at audience building is essential. A programme of expenditure has been planned for Season 2023/24 which, although being cautious, provides great scope for both the choir and audiences.

In an attempt to attract young singers to the choir a Choral Scholarship scheme is being developed, based on a successful, GoFundMe campaign held over the summer of 2023. This raised a total of £2224, including Gift Aid, which will be used to fund scholarships of £500 each, for singers currently in higher education, in the coming season (see below).

General matters throughout the year

Reflections on the 42nd Season

For the choir's 42nd season, we continued with six successful concerts. The repertoire performed has reflected the choir's particular interests and abilities in the performance of early music as well as classical, and was enjoyed by audiences at all the concerts. It was a great achievement to perform the north of England premier of Handel's *Brockes Passion*.

Choir membership

The number of members regularly performing has not fully recovered since the pandemic of 2019. There has been a natural wastage for various reasons including some members leaving the area and those retiring for other reasons. Efforts have been made to recruit by various means which have been partially successful.

It has become increasingly difficult to recruit students from the University of York music department, partly because there are fewer first study singers, but also it is recognized that students now live in a more pressurized environment. They are finding it more difficult to be able to make the commitment to YBC as well as to the requirements of the University. To address this, the committee devised a Choral Scholarship Scheme aiming to recruit four new singers of outstanding quality or potential. The awards are subject to detailed application process followed by auditions. The successful applicants, who must be full time students, will undertake to attend concerts and rehearsals for the full extent of the YBC season and will receive a bursary paid in each semester to a total of £500. It is hoped that the scheme will attract other students to apply for membership outside of the scheme. The cost of the scheme, which replaces the former YBC Celia Burgan Bursary for singing lessons, will be financed entirely by crowdfunding.

Recruitment of volunteers

Another issue which has continued to occupy the committee is the recruitment of volunteers to carry out various duties which are essential to the safe and efficient running of concerts. The present front of house arrangements, including the provision of interval refreshments, has been successful, but we need, in particular, a staging manager and people to assist with publicity, social media, website, library, grants and sponsorship. The Choir's effective management, hinges on being able to fill these important vacant roles. Plans are in place to look beyond the choir for volunteers.

Charity Commission matters

YBC is a registered charity with the Charity Commission. This enhances the status of YBC and brings financial benefits, but it also means there are administrative burdens in order to comply with the law and the changing social environment. This means that we have new duties to supply more detailed information to the Charity Commission and we must adopt many formal policies. These will include safeguarding, conflict of interest, safety, and social media in addition to increased financial scrutiny.

Plans for the 43rd Season

After very careful consideration, including consultation with the members, the committee has planned for a season of five, rather than six, concerts. This decision took account of the diminished size of the choir and recognition that until audience numbers increase, it is the preferred financial option. During the year we have entered a closer working relationship with the National Centre for Early Music (NCEM). NCEM is an essential and effective outlet for ticket sales and the association enhances YBC status. Tickets for all five concerts will be available from NCEM at YBC season ticket rates.

Acknowledgements

The trustees are grateful to all choir members who have given tremendous support throughout the year, enabling performances of a very high standard on every occasion to be achieved. Thanks must also be given to officers taking on extra duties throughout the year, as well as our volunteer stewards at Front of House, and finally, to our tireless Musical Director, Peter Seymour.

Financial Review

YBC Policy on reserves is that these are limited to that reasonable to cover any unforeseen loss in future seasons and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as providing funds at the beginning of the concert season for orchestral fees before ticket revenue has developed. The reserves shown in the Financial Report are sufficient to give the trustees every confidence that the choir can fulfil its programme for the following year and provide a foundation for subsequent years.

Declaration

The trustees declare that they have approved the trustees report above.

Signed on behalf of the charity's trustees.

A handwritten signature in blue ink, appearing to be 'AJ', written over a horizontal line.

(Andrew Jackson)
Chair, YBC.

Date: November 2023



Yorkshire Bach Choir		Charity No	700412
Annual accounts for the period			
Period start date	10/1/2022	To	Period end date 31/09/23

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	14,860	2,224	17,084	11,477
Charitable activities	S02	12,823	250	13,073	14,392
Investments	S04	68		68	3
Total	S07	27,751	2,474	30,225	25,872
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09	25,664	-	25,664	29,832
Total	S12	25,664	-	25,664	29,832
Net income/(expenditure)	S15	2,087	2,474	4,561	- 3,960
Transfers between funds	S17	-	-	-	-
Net movement in funds	S20	2,087	2,474	4,561	- 3,960
Reconciliation of funds:					
Total funds brought forward	S21	28,024	2,153	30,177	34,137
Total funds carried forward	S22	30,111	4,627	34,738	30,177

Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Total this year	Total last year
			£	£	£	£
			F01	F02	F04	F05
Fixed assets						
Tangible assets	(Note 8)	B02	2,932	-	2,932	3,022
Investments	(Note 9)	B04	6,332	-	6,332	6,264
Total fixed assets		B05	9,264	-	9,264	9,286
Current assets						
Stocks	(Note 10)	B06		745	745	745
Debtors	(Note 11)	B07	7,465	-	7,465	4,445
Cash at bank and in hand	(Note 14)	B09	16,731	3,882	20,613	17,875
Total current assets		B10	24,196	4,627	28,823	23,065
Creditors: amounts falling due within one year	(Note 12)	B11	3,349	-	3,349	2,174
Net current assets/(liabilities)		B12	20,847	4,627	25,474	20,891
Total assets less current liabilities		B13	30,111	4,627	34,738	30,177
Total net assets or liabilities		B16	30,111	4,627	34,738	30,177
Funds of the Charity						
Restricted income funds	(Note 16)	B18		4,627	4,627	2,153
Unrestricted funds		B19	30,111		30,111	28,024
Revaluation reserve		B20			-	
Total funds		B21	30,111	4,627	34,738	30,177

Signed by one or two trustees on behalf of all the trustees

Signature		Date of approval dd/mm/yyyy

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

Note 2 Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

|

Note 2 Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

2.2 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability. 	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Offsetting There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Donated services and facilities	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Support costs	The charity has incurred expenditure on support costs.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Governance and support costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Deferred income	Income is deferred when it relates to an event which will take place in the next financial year.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

The depreciation rates and methods used are disclosed in note 8.

	Yes	No	N/a
	✓		

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

	Yes	No	N/a
	✓		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

	Yes	No	N/a
	✓		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

	Yes	No	N/a
	✓		

Note 3 Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Total funds	Prior year
Donations and legacies:	Donations and gifts	7,132	2,224	9,356	5,613
	Gift aid	2,963	-	2,963	1,500
	Membership subscriptions	4,765	-	4,765	4,364
	Total	14,860	2,224	17,084	11,477
Charitable activities:	Ticket sales	12,119		12,119	13,695
	Programme and drinks sales	704		704	537
	CD sales		250	250	140
	Folder sales	-		-	20
	Other	-		-	-
	Total	12,823	250	13,073	14,392
Income from investments:	Interest income	68	-	68	3
	Total	68	-	68	3
TOTAL INCOME		27,751	2,474	30,225	25,872

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

£140 relating to CD sales

Note 4 Analysis of expenditure

Analysis	Unrestricted funds	Restricted income funds	Total funds	Prior year
			£	£
Expenditure on charitable activities				
Instrumentalist fees	16,679		16,679	22,221
Hire of venue	3,150		3,150	2,000
Staging costs	2,044		2,044	2,193
Music costs	1,169		1,169	963
Cost of programmes and drinks	1,075		1,075	719
Cost of CD sales	-	-	-	99
Cost of folder sales	-		-	-
Singing lesson grant	-		-	-
Support costs	1,547		1,547	1,637
Total expenditure on charitable activities	25,664	-	25,664	29,832
TOTAL EXPENDITURE	25,664	-	25,664	29,832

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	23,042		1,547	24,589	29,014
Charitable trading	1,075			1,075	818
Singing Lesson grant	-	-		-	-
Total	24,117	-	1,547	25,664	29,832

Prior year expenditure on charitable activities can be analysed as follows:

£99 cost of CD sales was restricted expenditure.

Note 5 Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	814	814
Administration	101	101
NFMS Subscription and Insurance	418	418
Depreciation	90	90
Bank charges	79	79
Other	45	45
Governance	-	-
Total	1,547	1,547

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Note 6 Details of certain items of expenditure

Fees for examination of the accounts

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than audit or independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

Note 11 **Paid employees**

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

--

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

--

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

--

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

Please state the legal authority or reason for making the payment

Please state the amount of the payment (or value of any waiver of a right to an asset)

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

The nature of the payment (cash, asset etc.)

The extent of redundancy funding at the balance sheet date

Please state the accounting policy for any redundancy or termination payments

Note 7

Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	-	-	-
<i>Total</i>	-	-	-	-

Note 8 Tangible fixed assets**8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL")
** Rate		50 years

At beginning of the year	1,478	1,478
Depreciation	90	90
At end of the year	1,568	1,568

8.3 Net book value

Net book value at the beginning of the year	3,022	3,022
Net book value at the end of the year	2,932	2,932

Note 9

Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,264	6,264
Additions: additions to investments	68	68
Carrying (fair) value at end of year	6,332	6,332

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,332
Total	6,332
Grand total	6,332

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
<i>Opening</i>	745
<i>Added in period</i>	-
<i>Expensed in period</i>	-
<i>Impaired</i>	-
<i>Closing</i>	745
Total this year	745
<i>Total previous year</i>	745

Note 11 Debtors and prepayments**Analysis of debtors**

Trade debtors

Amounts due from HMRC under gift aid

Prepayments

Total

This year	Last year
£	£
57	-
7,408	4,445
-	-
7,465	4,445

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	-	-
Trade creditors	555	486
Accruals	220	220
Deferred income	2,574	1,468
Total	3,349	2,174

12.2 Deferred income

Deferred income relates to income received in the current year relating to concerts happening in the next financial year.

Movement in deferred income account

Balance at the start of the reporting period
Amounts added in current period
Amounts released to income from previous periods
Balance at the end of the reporting period

This year £	Last year £
1,468	82
2,542	1,436
- 1,436	- 50
2,574	1,468

Note 13 Financial instruments**Financial Assets and Liabilities**

	This year £	Last year £
Financial Assets measured at amortised cost	27,002	24,139
Financial Liabilities measured at amortised cost	775	706

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year £	Last year £
Gain on write off creditors in year as over 6 years old	-	-

Note 14 **Cash at bank and in hand****Cash at bank and on hand**
Total

This year	Last year
£	£
20,613	17,875
20,613	17,875

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.
All investments held as cash

15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

Note 16 Charity funds

16.1 Details of material funds held and movements during the CURRENT reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Transfers	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,153	250	-	-	2,403
Scholarship Fund	Restricted	For member scholarships	-	2,224	-	-	2,224
Unrestricted funds	N/a	N/a	28,024	27,751	-	25,664	30,111
		Total Funds	30,177	30,225	-	25,664	34,738

16.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,337	140	-	99	2,153
Unrestricted funds	N/a	N/a	31,800	25,732	-	29,733	28,024
		Total Funds	34,137	25,872	-	29,832	30,177



Note 17 Transactions with trustees and related parties**Transaction(s) with related parties**

£15,980 (2022: £21,500) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts and cancellation fees for concerts cancelled due to Covid), a non-profit body on which the conductor of the Yorkshire Back Choir, Peter Seymour, has a significant influence as its director.
£nil (2022: £50) was spent on a leaving present for Rex Godby on retirement as a trustee.

Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Yorkshire Bach Choir

On accounts for the year ended

31/09/23

Charity no (if any)

700412

Set out on pages

Page 1- Page 21

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/09/2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 29/07/2024

Name: Richard Turpin

Relevant professional qualification(s) or body (if any):

Address: 18 Balmoral Terrace

York

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

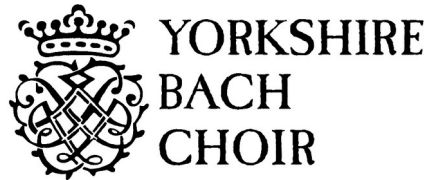
Provide here brief details of any items the examiner wishes to disclose.

[Empty disclosure box]

YORKSHIRE BACH CHOIR

England & Wales - Charity number 700412

Accounts



Trustees' Annual Report for the period 1 October 2021 to 30 September 2022

Yorkshire Bach Choir (Registered Charity No. 700412), also referred to as YBC

Charity's principal address: Yorkshire Bach Choir, 11 Beckside, Elvington, York YO41 4BE

Names of the Charity Trustees:

- Matthew Badham
- Alastair Fitter, Chair
- Rex Godby, Honorary Secretary
- Sian Haines
- Gillian Parker, Honorary Treasurer
- Guy Tudor

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objectives of the Choir are to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts, particularly in festivals and further afield, including in European countries. YBC has broadcast on television and radio both at home and abroad. The Choir performs a repertoire ranging from Tudor to contemporary music including commissioned works from time to time, but principally focuses on music from the late 16th to early 19th centuries, both unaccompanied and accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out above. Concerts are open to anyone subject to the capacity of the concert venue to accommodate audience, musicians and choral performers. Membership of the choir is also open to anyone, and is subject to a satisfactory audition and the balance of voices in the choir as a whole. The choir has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 35, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage-earning member, and the charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship.

Concert Series 2021/2022

The ending of pandemic-related restrictions on live choral rehearsals and performances in July 2021 allowed the committee to plan a normal season of six concerts, including two major works by J.S. Bach (Mass in B minor and St John Passion). In planning the season, the committee balanced the need for caution in case our audience remained below pre-pandemic levels, with the desire to mark the return of our concert season with some core choral works that would attract a good audience. Risk management was greatly assisted by the increase in the choir's financial reserves (see later) arising from regular donors continuing to donate during lockdown.

Shortly before the start of the 2021/2 season, the choir's conductor, Peter Seymour, informed the committee that he would not be available to conduct the planned first concert, Tallis and Byrd, on 30 October 2021, for unanticipated medical reasons. After considering the options, the committee decided that the best solution was to remove the October concert from the season about to be publicised, and to move its programme to 21 May 2022. The programme originally envisaged for 21 May, Renaissance settings of the Song of Songs texts, will be held back for a later season. The season then consisted of the following five concerts.

Saturday 11 December 2021: JS Bach, Mass in B minor

Sir Jack Lyons Concert Hall, York. Bethany Seymour, soprano; Helen Charlston, alto; Matthew Long, tenor; Johnny Herford, bass. With Yorkshire Baroque Soloists. Peter Seymour, conductor.

Completed in the final year of Bach's life, the monumental Mass in B minor is arguably his greatest achievement. The concert, held in association with York Early Music Christmas Festival, attracted a near-capacity audience. We are grateful to Ben Horden for taking some of the rehearsals for this concert.

Saturday 12 February 2022: 20th Century Music for Choir and Organ

St Lawrence Parish Church, York. Ben Horden, organ. Peter Seymour, conductor.

This programme explored distinctive 20th Century composers who composed uniquely expressive music for choir and organ, including works by Finzi, Leighton, Howells, Shephard and Bairstow.

Saturday 19 March 2022: JS Bach, St John Passion

St Lawrence Parish Church, York. Jonathan Hanley, Evangelist; Frederick Long, Christus. With Yorkshire Baroque Soloists. Peter Seymour, conductor.

The *Passio Secundum Johannem* may be Bach's most inherently dramatic passion setting. The playing of the Yorkshire Baroque Soloists was joined by outstanding solo interpreters of the roles of Evangelist and Christus.

Saturday 21 May 2022: Tallis and Byrd

St Lawrence Parish Church, York. Peter Seymour, conductor.

Tallis and Byrd's Tudor music reflects but also soars above the religious and historical turbulence of its time. Byrd's setting of the Mass for 4 voices, probably for a covert Catholic audience, is one of the most intensely personal and expressive settings of the period. Motets by both Byrd and Tallis were interspersed in this Mass setting.

Saturday 25 June 2022: A Choral Garland

St Lawrence Parish Church, York. Peter Seymour, conductor.

We closed the season with a celebration of some YBC favourites across several centuries and a range of musical styles, including works by Allegri, Purcell, Tallis, J.S. Bach, Pearsall, Vaughan Williams, Tippett and Duruflé.

Organisation

During the season the committee identified the need for a number of new choir officers, increasing the number of choir members who work with the committee by performing many essential roles. Two new members of the publicity team were given responsibility for social media. An assistant secretary and a subscriptions officer were appointed. The committee hopes to fill further posts, including stewarding coordinator and assistant librarian, in the near future.

Financial Matters

The balance sheet *Statement of Financial Activities* shows a net loss for the financial year 2021/2022 of just over £5000. This was largely accounted for by lower ticket income than the historic average; the opening concert of the season was cancelled due to ill health and ticket sales for the rest of the season did not return to pre-pandemic levels until the final concert. We also experienced some reduction in Friends income, largely explained by fewer people buying tickets for

the season in advance and, therefore, not adding a Friends donation at the same time. The outturn also reflects inflationary pressures in the economy which led to increased costs across the board but particularly in relation to hall hire.

This level of loss had been anticipated as part of our 'worst case' scenario planning when we set the budget for the Season and was sustainable only because the previous season, when we did not perform at all because of the pandemic, led to a net surplus of around £7000.

We have set a modest budget for the coming season in the light of continuing uncertainties about audience size and costs.

Growing other sources of patronage

Friends who had set up regular bank payments to the choir continued with these throughout the financial year, for which we are very grateful. We continue our efforts to grow the number of Friends and hope to see a return of donations with ticket purchases in the next season.

Members' subscriptions

Members subscriptions were at a healthy level; adopting a card reader payment system seems to have helped with timely collection.

Choir Reserve Fund

YBC policy on reserves is that these are limited to a level reasonable to cover any unforeseen loss in future seasons, and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as, when necessary, providing funds at the beginning of the season for orchestral fees before ticket revenue has developed.

Declaration

The trustees declare that they have approved this report.

Signed on behalf of the charity's trustees.

Alastair Fitter

Chair, Yorkshire Bach Choir.

Date: 17 November 2022



Yorkshire Bach Choir		Charity No	700412
Annual accounts for the period			
Period start date	01/10/2021	To	Period end date
			30/09/2022

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ F01	£ F02	£ F04	£ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	11,477		11,477	6,830
Charitable activities	S02	14,252	140	14,392	450
Investments	S04	3		3	1
Total	S07	25,732	140	25,872	7,281
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09	29,733	99	29,832	1,841
Total	S12	29,733	99	29,832	1,841
Net income/(expenditure)	S15	- 4,001	41	- 3,960	5,440
Transfers between funds	S17	225	- 225	-	-
Net movement in funds	S20	- 3,776	- 184	- 3,960	5,440
Reconciliation of funds:					
Total funds brought forward	S21	31,800	2,337	34,137	28,697
Total funds carried forward	S22	28,024	2,153	30,177	34,137

Section B Balance sheet

		Guidance Notes	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
			F01	F02	F04	F05
Fixed assets						
Tangible assets	(Note 8)	B02	3,022	-	3,022	3,112
Investments	(Note 9)	B04	6,264	-	6,264	6,261
Total fixed assets		B05	9,286	-	9,286	9,373
Current assets						
Stocks	(Note 10)	B06		745	745	619
Debtors	(Note 11)	B07	4,445	-	4,445	2,945
Cash at bank and in hand	(Note 14)	B09	16,469	1,406	17,875	21,502
Total current assets		B10	20,914	2,151	23,065	25,066
Creditors: amounts falling due within one year		B11	2,174	-	2,174	302
Net current assets/(liabilities)		B12	18,740	2,151	20,891	24,764
Total assets less current liabilities		B13	28,026	2,151	30,177	34,137
Total net assets or liabilities		B16	28,026	2,151	30,177	34,137
Funds of the Charity						
Restricted income funds	(Note 16)	B18		2,151	2,151	2,337
Unrestricted funds		B19	28,026		28,026	31,800
Revaluation reserve		B20			-	
Total funds		B21	28,026	2,151	30,177	34,137

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval dd/mm/yyyy
Andrew Jackson	22/07/23
Gillian Parker	22/07/23

Note 1 **Basis of preparation****1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

Note 2 Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

|

Note 2 Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

2.2 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability. 	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Offsetting There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Support costs	The charity has incurred expenditure on support costs.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Volunteer help The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Deferred income	Income is deferred when it relates to an event which will take place in the next financial year.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Yes</th> <th style="width: 33%;">No</th> <th style="width: 33%;">N/a</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </tbody> </table>	Yes	No	N/a	✓		
Yes	No	N/a						
✓								

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

<input type="checkbox"/>	Yes	No	N/a
	✓		

They are valued at cost.

The depreciation rates and methods used are disclosed in note 8.

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

	Yes	No	N/a
	✓		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

	Yes	No	N/a
	✓		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

	Yes	No	N/a
	✓		

Note 3

Analysis of income

Analysis		Unrestricted	Restricted	Total funds	Prior year
		funds	income	£	£
Donations and legacies:	Donations and gifts	5,784	-	5,613	5,784
	Gift aid	1,046	-	1,500	1,046
	Membership subscriptions and sponsorships which are in substance donations	4,364	-	4,364	-
	Total	11,194	-	11,477	6,830
Charitable activities:	Ticket sales	13,695		13,695	-
	Programme and drinks sales	537		537	-
	CD sales		140	140	-
	Folder sales	20		20	-
	Other	-		-	450
	Total	14,252	140	14,392	450
Income from investments:	Interest income	3	-	3	9
	Total	3	-	3	9
TOTAL INCOME		25,449	140	25,872	7,289

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

No restricted prior year income

Note 4 Analysis of expenditure

Expenditure on charitable activities	Analysis	Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
	Instrumentalist fees	22,221		22,221	365
	Hire of venue	2,000		2,000	450
	Staging costs	2,193		2,193	-
	Music costs	963		963	250
	Cost of programmes and drinks	719		719	10
	Cost of CD sales	-	99	99	-
	Cost of folder sales	-		-	-
	Singing lesson grant	-		-	-
	Support costs	1,637		1,637	766
	Total expenditure on charitable activities	29,733	99	29,832	1,841
TOTAL EXPENDITURE		29,733	99	29,832	1,841

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	27,377		1,637	29,014	1,831
Charitable trading	818			818	10
Singing Lesson grant	-	-		-	-
Total	28,195	-	1,637	29,832	1,841

Prior year expenditure on charitable activities can be analysed as follows:

No restricted prior year expenditure

Note 5 Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	717	717
Administration	246	246
NFMS Subscription and Insurance	412	412
Depreciation	90	90
Bank charges	72	72
Other	100	100
Governance	-	-
Total	1,637	1,637

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Note 6 **Details of certain items of expenditure****Fees for examination of the accounts**

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than audit or independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

--

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

--

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

--

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

Please state the legal authority or reason for making the payment

Please state the amount of the payment (or value of any waiver of a right to an asset)

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

The nature of the payment (cash, asset etc.)

The extent of redundancy funding at the balance sheet date

Please state the accounting policy for any redundancy or termination payments

Note 7

Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	-	-	-
Total	-	-	-	-

Note 8 Tangible fixed assets**8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL")
** Rate		50 years

At beginning of the year	1,388	1,388
Depreciation	90	90
At end of the year	1,478	1,478

8.3 Net book value

Net book value at the beginning of the year	3,112	3,112
Net book value at the end of the year	3,022	3,022

Note 9

Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,261	6,261
Additions: additions to investments	3	3
Carrying (fair) value at end of year	6,264	6,264

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,264
Total	6,264
Grand total	6,264

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
<i>Opening</i>	619
<i>Added in period</i>	225
<i>Expensed in period</i>	- 99
<i>Impaired</i>	-
<i>Closing</i>	745
Total this year	745
<i>Total previous year</i>	619

Note 11 Debtors and prepayments

Analysis of debtors

Trade debtors

Amounts due from HMRC under gift aid

Prepayments

Total

This year	Last year
£	£
-	-
4,445	2,945
-	-
4,445	2,945

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	-	-
Trade creditors	486	-
Accruals	220	220
Deferred income	1,468	82
Total	2,174	302

12.2 Deferred income

Deferred income relates to income received in the current year relating to concerts happening in the next financial year.

Movement in deferred income account

Balance at the start of the reporting period	
Amounts added in current period	
Amounts released to income from previous periods	
Balance at the end of the reporting period	

This year £	Last year £
82	32
1,436	50
- 50	-
1,468	82

Note 13 Financial instruments**Financial Assets and Liabilities**

	This year	Last year
	£	£
Financial Assets measured at amortised cost	24,139	27,763
Financial Liabilities measured at amortised cost	706	220

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year	Last year
	£	£
Gain on write off creditors in year as over 6 years old	-	450

Note 14 Cash at bank and in hand

Cash at bank and on hand
Total

This year £	Last year £
17,875	21,502
17,875	21,502

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.
All investments held as cash

15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

Note 16 **Charity funds**

16.1 Details of material funds held and movements during the CURRENT reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,337	140	- 99	2,378
Unrestricted funds	N/a	N/a	31,800	25,732	- 29,733	27,799
Total Funds			34,137	25,872	- 29,832	30,177

16.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,337	-	-	2,337
Unrestricted funds	N/a	N/a	26,360	7,281	- 1,841	31,800
Total Funds			28,697	7,281	- 1,841	34,137

Note 17 Transactions with trustees and related parties**Transaction(s) with related parties**

£21,500 (2021: £nil) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts and cancellation fees for concerts cancelled due to Covid), a non-profit body on which the conductor of the Yorkshire Bach Choir, Peter Seymour, has a significant influence as its director.
£50 was spent on a leaving present for Rex Godby on retirement as a trustee.

Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Yorkshire Bach Choir

**On accounts for the year
ended**

31/09/22

**Charity no
(if any)**

700412

Set out on pages

1-20

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 09 / 2022.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

10/07/2023

Name:

Richard Turpin

**Relevant professional
qualification(s) or body
(if any):**

Address:

18 Balmoral Terrace

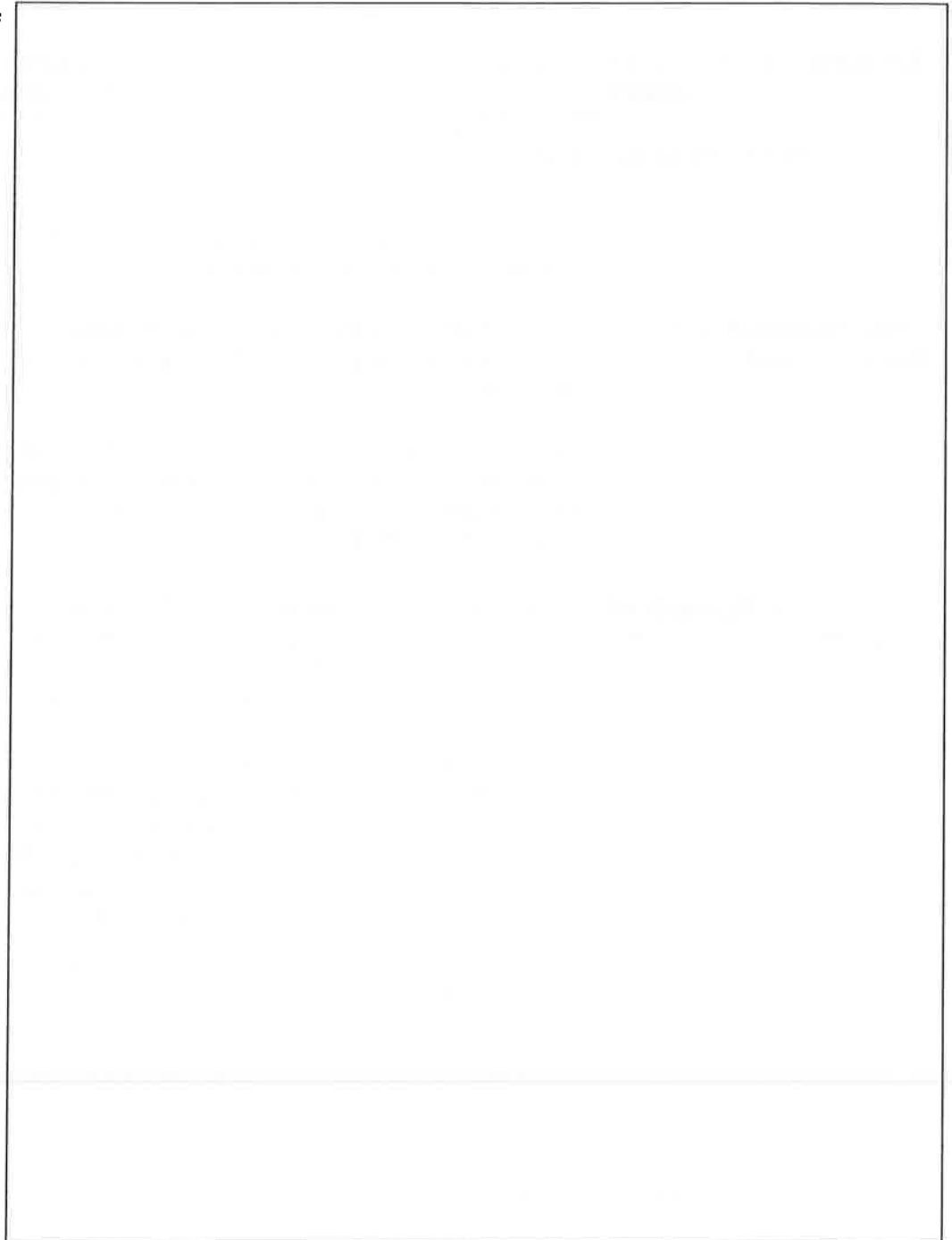
York

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

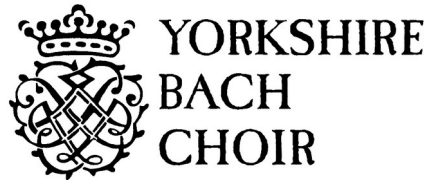
Give here brief details of any items that the examiner wishes to disclose.



YORKSHIRE BACH CHOIR

England & Wales - Charity number 700412

Accounts



Trustees' Annual Report for the period 1 October 2019 to 30 September 2020

Yorkshire Bach Choir (Registered Charity No.700412), also referred to as YBC

Charity's principal address: Yorkshire Bach Choir, 11 Beckside, Elvington, York YO41 4BE

Names of the Charity Trustees:

- Matthew Badham
- Louisa Dobson
- Alastair Fitter, Chair
- Rex Godby, Honorary Secretary
- Sian Haines
- Anna Kesteven
- Gillian Parker, Honorary Treasurer
- Guy Tudor

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objectives of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts, particularly in festivals and further afield, including in European countries. YBC has broadcast on television and radio both at home and abroad. The Choir performs a repertoire ranging from Tudor to contemporary music including commissioned works from time to time, but principally focuses on music from the late 16th to early 19th centuries, both unaccompanied and accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out above. Concerts are open to anyone subject to the capacity of the concert venue to accommodate audience, musicians and choral performers. Membership of the choir is also open to anyone, and is subject to a satisfactory audition and the balance of voices in the choir as a whole. The choir has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage-earning member, and the charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. In 2019/20 YBC awarded bursaries for three student members to receive singing tuition.

Concert Series 2019/2020

Our 41st season was sadly curtailed by the national lockdown introduced in March to combat the coronavirus pandemic. By good fortune, we were able to complete the fourth concert, a wonderful performance of the Monteverdi Vespers, just before all concerts ceased nationally. Sadly though we could not give the last two planned concerts, which would have included renaissance settings of the Song of Songs by Victoria, Guerrero, Palestrina, Clemens non Papa and Lassus in May, and music by Handel, Purcell and Blow in June. We hope that it may be possible to give these concerts in a future season.

The concerts we were able to perform were well received and displayed well the strong body of talent that the choir enjoys and the superb musical direction of our conductor, Professor Peter Seymour.

9 November 2019 Bach Family Motets

The Bach dynasty brought great innovation and expression to the motet genre. In this concert, we explored music composed not only by Johann Sebastian but also by members of his considerable musical family, including uncles, cousins and sons. Motets by these 'other Bachs' contain some real musical treasures in a surprising range of musical styles. Alongside motets by JS Bach we presented examples from Johann Ludwig Bach, Johann Michael Bach and Johann Bach. All concerts apart from December were performed in St Michael-le-Belfrey church, York.

14 December 2019 Handel *Messiah*

Yorkshire Bach Choir was joined by an outstanding team of solo singers alongside the energy and skill of Yorkshire Baroque Soloists, our partner early instrument ensemble. Returning to this much loved music with fresh eyes, the performance echoed Handel's London performances from the last decade of his life, including some rarely heard versions of certain movements. This concert was

performed in association with York Early Music Christmas Festival and took place at the Sir Jack Lyons Concert Hall.

8 February 2020 At the Foot of the Cross

We contemplated the events of Holy Week and of the Crucifixion in music composed in Rome for use in Lenten or Holy Week worship. Victoria's response to the moving service of *Tenebrae* is amongst the most atmospheric of the Renaissance. We also performed Palestrina's exquisite 8-part choral *Stabat Mater* written for the Sistine Chapel. The same building inspired the dark splendour of Allegri's renowned *Miserere* which offers an austere but spine-tingling exploration of penitence.

14 March 2020 Monteverdi 1610 Vespers

Monteverdi's 1610 Vespers setting is a masterpiece of seventeenth century music, characterised by varied sonorities in its vocal and instrumental writing. We were excited to present Monteverdi's masterpiece in its most festive version. Monteverdi's score brings vibrant rhythms and imaginative originality, from the splendour of its grand choruses to the beauty of its solo movements. For this performance we were joined by both Yorkshire Baroque Soloists, and His Majesty's Sagbutts & Cornetts to provide the unique orchestral and wind colour of Monteverdi's forces.

YBC found itself in a difficult position in the second half of the year, in common with almost all other creative and performing arts organisations. Government restrictions prevented any form of rehearsal, so that even concerts performed over streaming or other video services were impractical. The Committee met (virtually) on several occasions to discuss whether and how we might resume some activity, but no feasible route was discerned. We hope very much to return to performance during the 2020/2021 season and continually monitor the options open to us, but at the time of writing these are seriously limited.

As shown in the next section of the report, the hiatus in artistic activity has not caused financial problems, largely because our costs have become minimal while some of our income continues. This situation means that we hope to be able to return to performance with a strong programme, as soon as it is possible to do so, and in that way to reward our loyal supporters, to whom we are greatly indebted.

Financial Matters

The balance sheet *Statement of Financial Activities* shows a net profit for the financial year 2019/20 of over £6000. This is largely accounted for by unanticipated donations in year totalling £4336 (£750 of which is committed to a future performance), and the cessation of concert and rehearsal activity from March 2020 onwards because of the Covid-19 pandemic. It would be unwise to make any judgements about comparative performance against previous seasons because of these unexpected events.

We have continued to explore ways of reducing our running costs, this year finding a new printer for our concert programmes. The full impact of this will not be seen until concert performances start again. This is probably the last area in which significant savings can be made outside of concert

costs. We have introduced a card payment process for use at concerts and for collecting choir subscriptions (using Square, chosen after a long exercise comparing different payment platforms). This move has been welcomed by concert goers and choir members but does come with a small cost (1.75% of each transaction).

The removal of the organ at St Michael-le-Belfrey, where we perform our main series, has allowed us the space to sell interval drinks – another initiative welcomed by concert goers. Again, the full impact of the income from this remains to be seen when performances start again, but the initial assessment of income against costs was promising.

We normally set a budget for the coming season but given the continuing uncertainty about return to performance we have not done so this year. Once it becomes clear when we might be able to prepare for concerts again a budget will be drawn up to guide us through the remainder of the financial year.

Growing other sources of patronage

We continue to grow our income from Friends and received more in 2019/20 than in the previous year. Friends who had set up regular bank payments to the Choir continued with these throughout the financial year, for which we are very grateful. We do not know what the impact of continuing uncertainty over the return to performance will be on Friends' income in the coming financial year.

Members' subscriptions

Our subscription levels are considerably lower than those of similar choirs and the Trustees reviewed this policy last year and increased subscription levels by a small amount. However, we remain committed to our policy of discounted membership fees for students and those not in paid employment. In 2019/20 subscriptions represented 14 per cent of total income. We are very grateful to those members who chose to pay the full year's subscription or did not ask for a refund, even though choir activity ended two-thirds of the way through the season.

Choir Reserve Fund

YBC policy on reserves is that these are limited to a level reasonable to cover any unforeseen loss in future seasons, and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as, when necessary, providing funds at the beginning of the season for orchestral fees before ticket revenue has developed.

Declaration

The trustees declare that they have approved this report.

Signed on behalf of the charity's trustees.

Alastair Fitter

Chair, Yorkshire Bach Choir.

Date: 22 November 2020



Yorkshire Bach Choir		Charity No	700412
Annual accounts for the period			
Period start date	01/10/2019	To	Period end date 31/09/20

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ F01	£ F02	£ F04	£ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	17,093		17,093	11,298
Charitable activities	S02	16,057	783	16,840	21,800
Investments	S04	9		9	16
Total	S07	33,159	783	33,942	33,114
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09	25,391	99	25,490	34,992
Total	S12	25,391	99	25,490	34,992
Net income/(expenditure)	S15	7,768	684	8,452	- 1,878
Net movement in funds	S20	7,768	684	8,452	- 1,878
Reconciliation of funds:					
Total funds brought forward	S21	18,592	1,653	20,245	22,123
Total funds carried forward	S22	26,360	2,337	28,697	20,245

Section B

Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Total this year	Total last year
			£	£	£	£
			F01	F02	F04	F05
Fixed assets						
Tangible assets	(Note 8)	B02	3,202	-	3,202	3,292
Investments	(Note 9)	B04	6,260	-	6,260	6,251
Total fixed assets		B05	9,462	-	9,462	9,543
Current assets						
Stocks	(Note 10)	B06		619	619	118
Debtors	(Note 11)	B07	5,558	-	5,558	3,712
Cash at bank and in hand	(Note 14)	B09	12,543	1,717	14,260	11,830
Total current assets		B10	18,101	2,336	20,437	15,660
Creditors: amounts falling due within one year		B11	1,202	-	1,202	4,958
Net current assets/(liabilities)		B12	16,899	2,336	19,235	10,702
Total assets less current liabilities		B13	26,361	2,336	28,697	20,245
Total net assets or liabilities		B16	26,361	2,336	28,697	20,245
Funds of the Charity						
Restricted income funds	(Note 16)	B18		2,337	2,337	1,653
Unrestricted funds		B19	26,360		26,360	18,592
Revaluation reserve		B20			-	
Total funds		B21	26,360	2,337	28,697	20,245

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval dd/mm/yyyy
Alastair Fitter (Chair)	25/07/2021

Note 1 **Basis of preparation****1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

Note 2 Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

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Note 2 Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

2.2 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	Yes	No	N/a
		✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.			
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes	No	N/a
		✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		✓		
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes	No	N/a
		✓		
		Yes	No	N/a
		✓		
Support costs	The charity has incurred expenditure on support costs.	Yes	No	N/a
		✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a
		✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		✓		
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		✓		
		Yes	No	N/a
		✓		
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		✓		
Deferred income	Income is deferred when it relates to an event which will take place in the next financial year.	Yes	No	N/a
		✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	Yes	No	N/a
		✓		

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

	Yes	No	N/a
	✓		

They are valued at cost.

The depreciation rates and methods used are disclosed in note 8.

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

	Yes	No	N/a
	✓		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

	Yes	No	N/a
	✓		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

	Yes	No	N/a
	✓		

Note 3

Analysis of income

Analysis		Unrestricted	Restricted	Total funds	Prior year
		funds	income funds	£	£
Donations and legacies:	Donations and gifts	10,305	-	10,305	5,363
	Gift aid	2,558	-	2,558	1,500
	Membership subscriptions and sponsorships which are in substance donations	4,230	-	4,230	4,435
	Total	17,093	-	17,093	11,298
Charitable activities:	Ticket sales	14,688		14,688	20,316
	Programme and drinks sales	721		721	1,099
	CD sales		183	183	195
	Folder sales	-		-	60
	Other	648	600	1,248	130
	Total	16,057	783	16,840	21,800
Income from investments:	Interest income	9	-	9	16
	Total	9	-	9	16
TOTAL INCOME		33,159	783	33,942	33,114

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

CD Sales worth £195

Note 4 Analysis of expenditure

Analysis		Unrestricted	Restricted	Total funds	Prior year
		funds	income funds		
		£			£
Expenditure on charitable activities	Instrumentalist fees	19,200		19,200	26,400
	Hire of venue	750		750	1,611
	Staging costs	1,423		1,423	2,551
	Music costs	241		241	306
	Cost of programmes and drinks	1,372		1,372	1,974
	Cost of CD sales		99	99	128
	Cost of folder sales	-		-	-
	Singing lesson grant	-		-	225
	Support costs	2,405		2,405	1,797
	Total expenditure on charitable activities	25,391	99	25,490	34,992
TOTAL EXPENDITURE	25,391	99	25,490	34,992	

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	21,614		2,405	24,019	32,665
Charitable trading	1,471			1,471	2,102
Singing Lesson grant	-	-		-	225
Total	23,085	-	2,405	25,490	34,992

Prior year expenditure on charitable activities can be analysed as follows:

All expenditure is unrestricted with the exception of £128 relating to CD sales.

Note 5 Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	1,269	1,269
Administration	473	473
NFMS Subscription and Insurance	497	497
Depreciation	90	90
Bank charges	-	-
Other	76	76
Governance	-	-
Total	2,405	2,405

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Note 6 **Details of certain items of expenditure****Fees for examination of the accounts**

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than audit or independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

--

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

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Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

--

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

Please state the legal authority or reason for making the payment

Please state the amount of the payment (or value of any waiver of a right to an asset)

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

The nature of the payment (cash, asset etc.)

The extent of redundancy funding at the balance sheet date

Please state the accounting policy for any redundancy or termination payments

Note 7

Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	-	-	-
Total	-	-	-	-

Note 8 Tangible fixed assets**8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate		

At beginning of the year	1,208	1,208
Depreciation	90	90
At end of the year	1,298	1,298

8.3 Net book value

Net book value at the beginning of the year	3,292	3,292
Net book value at the end of the year	3,202	3,202

Note 9

Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,251	6,251
Additions: additions to investments	9	9
Carrying (fair) value at end of year	6,260	6,260

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,260
Total	6,260
Grand total	6,260

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
<i>Opening</i>	118
<i>Added in period</i>	600
<i>Expensed in period</i>	- 99
<i>Impaired</i>	-
<i>Closing</i>	619
Total this year	619
<i>Total previous year</i>	118

Note 11 Debtors and prepayments**Analysis of debtors**

Trade debtors

Amounts due from HMRC under gift aid

Prepayments

Total

This year	Last year
£	£
-	-
5,558	3,000
-	712
5,558	3,712

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	450	1,125
Trade creditors	500	180
Accruals	220	470
Deferred income	32	3,183
Total	1,202	4,958

12.2 Deferred income

Deferred income relates to income received in the current year relating to concerts happening in the next financial year.

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	3,183	3,616
Amounts added in current period	32	3,232
Amounts released to income from previous periods	- 3,183	- 3,616
Balance at the end of the reporting period	32	3,232

Note 13 Financial instruments**Financial Assets and Liabilities**

	This year £	Last year £
Financial Assets measured at amortised cost	20,520	18,081
Financial Liabilities measured at amortised cost	1,170	1,775

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year £	Last year £
Gain on write off creditors in year as over 6 years old	630	130

Note 14 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	14,260	11,830
Total	14,260	11,830

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.
All investments held as cash

15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

Note 16 **Charity funds**

16.1 Details of material funds held and movements during the CURRENT reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	1,653	783	- 99	2,337
Unrestricted funds	N/a	N/a	18,592	33,159	- 25,391	26,360
Total Funds			20,245	33,942	- 25,490	28,697

16.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	1,586	195	- 128	1,653
Unrestricted funds	N/a	N/a	20,537	32,919	- 34,864	18,592
Total Funds			22,123	33,114	- 34,992	20,245

Note 17 Transactions with trustees and related parties**Transaction(s) with related parties**

£19,200 (2019: £26,400) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts and cancellation fees for concerts cancelled due to Covid), a non-profit body on which the conductor of the Yorkshire Bach Choir, Peter Seymour, has a significant influence as its director.

Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Yorkshire Bach Choir

**On accounts for the year
ended**

30/09/2020

**Charity no
(if any)**

700412

Set out on pages

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

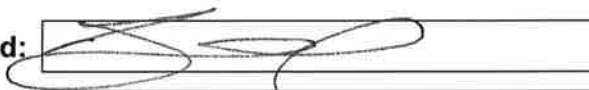
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

09/07/2021

Name:

Richard Turpin

**Relevant professional
qualification(s) or body**

(if any):

--

Address:

18 Balmoral Terrace

York

YO23 1HS

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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