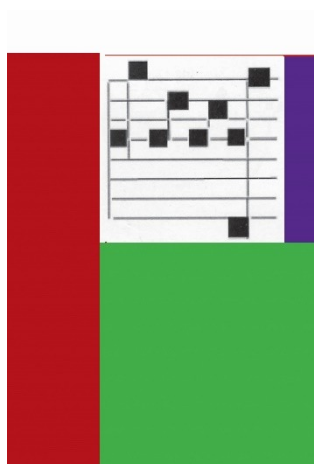


# **HALIFAX PHILHARMONIC CLUB**

## **CHAMBER MUSIC**

## **CONCERTS**

BY INTERNATIONAL ARTISTS



**SEVENTY-EIGHTH SEASON**

**2022-2023**

**TRUSTEES' ANNUAL REPORT**

**<https://www.hxphil.com/>  
number: 529145**

**Charity**

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## Summary

Halifax Philharmonic Club (HPC) has completed its 78<sup>th</sup> successful season of chamber music with performances by eight eminent ensembles. The Club is a registered charity with the principal aim of promoting the enjoyment of classical, chamber music through the provision of such recitals in West Yorkshire. In doing so the Club also aims to support the work of talented national and international ensembles in bringing their performances to a wider public.

Recitals were performed in the Square Chapel Arts Centre, Halifax. (Section 2).

The Club is managed by a board of trustees and committee members responsible for governance, programme development, administration and finance (See Section 1). The main sources of receipts are subscriptions and donations. Payments principally are for artists' fees and venue costs. Reserves at the start of the financial year stood at £28,123. At the year ending this figure was £29,039. There was a surplus for the year of £916. (See Section 3 & Appendix 1 for full details). Accounts were independently prepared by Broadbents Accountants Ltd ., Halifax (See also Appendix 1).

The eight ensembles who performed ranged from string quartets, through trios and soloists. All performers

have significant national and international reputations, and the concert were uniformly appreciated by a very knowledgeable audience. (For full details of the recitals see Section 4.)

The trustees and committee members of Halifax Philharmonic Club are very aware that the cultural and social environment in which amateur music organisations perform is changing and that such developments must be responded to if they are to remain viable. To this end, careful planning is being undertaken to broaden the involvement of an extended and more diverse audience (See Section 5.)



# 1 Aims and Organisation

Halifax Philharmonic Club (HPC) completed its seventy eighth season in April 2023. The season consisted of eight recitals which are noted below in Section 4.

- ✓ In presenting these recitals the charity has fulfilled its stated objectives of both:
  - o enriching the musical and cultural life of West Yorkshire
  - o providing support and opportunity for classical musicians to delight audiences through live performances
- ✓ The charity is run by a board nominated individually by board members. The board meets three times a year with its Annual General Meeting held before the season's first recital.

The board membership consists of:

**Chair:** Douglas Jarman, tel. 01422 843214,  
douglas.jarman@zen.co.uk (Trustee)

**Artist & Agent Contact:** Kate Dugdale (Trustee)

**Treasurer & Membership Secretary:** Joe Kerrigan  
(Trustee)

**Committee Secretary:** Christine Stead

**Committee members:** Paul Cairns; Kate Dugdale; Ann Hamer ; Douglas Jarman; Joe Kerrigan; Tony Ward; Richard Webster; Mike Wright.

## 2 Venue



The concerts were held in The Square Chapel Arts Centre, Halifax, once a nonconformist chapel designed by Thomas Bradley and James Kershaw at the instigation of Titus Knight, a local preacher. Construction started in 1772 and the chapel was visited by John Wesley in July of that year. The venue provides excellent acoustics for the chamber music performed here under the Halifax Philharmonic Club auspices.

Sadly, however, the management of the Centre has changed its policy with respect to availability, and it was decided to find an alternative concert space. After much deliberation, the Crossley Gallery in the Dean Clough Centre, Halifax. was chosen for the 2023-2024 season.



### **3 Finance**

The accounts for this season have been prepared by the auditors, Broadbent Accountant Ltd, Halifax. Appendix I presents the accounts.

The principal source of income for HPC are subscriptions (£130 for all seven concerts), and payment at the box office (Adults £24, Concession £22, Students £5 and children under 16 £2). In addition, HPC receives generous donations which are truly appreciated by the trustees and committee members. Expenditure is principally on artists' fees and venue booking. A full statement of income and expenditure is presented in Appendix 1 which includes comparative income and expenditure for the preceding season (2021-2022).

Reserves at the start of the financial year were £28,123. At the year ending this figure stood at £29,039. The reserve is held on account to ensure necessary payments can be made prior to income generation through subscription, box office takings and donations.

Income from subscriptions, donations, box office and programme sales yielded £31,360. Expenditure which covered artists' fees, venue hire, and miscellaneous running costs totalled £30,444, a surplus for the year of £916. Comparing the recent season with the preceding one, subscriptions showed an increase in revenue of £807. However, donations were lower by £1,117 though box office sales increased by £7,335.

The high box office take in 2022-2023 reflects well above average, sell out audiences for recitals by Miloš Karadaglić and the Kanneh-Masons Family. The latter musicians performed a free recital for subscribers as a post-Covid gesture of appreciation for their continued support.

Financially 2022-2023 was a successful year with the reserve balance increased by £916 at the end of year.



## 4 The Recitals

Eight concerts were presented during the six-month season:

**The Elias Quartet** performed Haydn, Florence Price & Beethoven on October 14 2022. Musicians are Sara Bitlloch (violin), Donald Grant (violin), Simone van Giessen (viola) & Marie Bitlloch (cello).

On November 11 2022 **Tamsin Waley-Cohen (violin) & Huw Watkins (piano)** performed sonatas by Debussy, Beethoven & Huw Watkins and Three Romances by Clara Schuman.

**The Maxwell Quartet** performed works by Purcell, Alberger & Brahms on December 2 2022. The ensemble consists of Colin Scobie (violin), George Smith (violin), Elliot Perks (viola) & Duncan Strachan (cello).

The **Castalian Quartet** programme on January 13 2023 consisted of quartets by Haydn, Britten & Beethoven. The musicians in the quartet are Sini Simonen (violin), Daniel Roberts (violin), Ruth Gibson (viola) & Christopher Graves (cello).

On February 17 2023 the harpsichordist **Mahan Esfahani** performed Book II of J.S. Bach's *Well-Tempered Clavier*.

The internationally known guitarist, **Miloš Karadaglić** performed music by Sor, J.S. Bach, Albeniz & Villa Lobos on March 3 2023.

**The Vienna Mozart Trio** performed works by Mozart and Mendelssohn on March 31 2024.

An additional, recital was performed by members of the **Kanneh-Masons Family**.



## 5 Looking to the future

Halifax Philharmonic Club's 78<sup>th</sup> season was a considerable success. It was with sadness and concern that a change of venue for the next season had to be undertaken, with the Dean Clough Centre being selected after much consideration. This change, however, will be kept under review with respect to its acceptability as a chamber music venue, e.g. acoustic quality, and regarding accessibility for members of the audience.

The trustees and committee will also continue to keep under review the impact of the social and musical environment on the Club's activities, with special reference to the demographics of the audience. It is our intention, however, to involve more members of the community across both the age and demographic range so a wider number of people may enjoy and contribute to our valuable work enhancing the cultural life of Calderdale and West Yorkshire.



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## **Appendix I:**

### **Halifax Philharmonic Club Income & Expenditure Accounts for Year Ending April 5th 2023**

# Halifax Philharmonic Club

## Income and expenditure account

### For year ended 5 April

	<u>2023</u>		<u>2022</u>
	£	£	£
<b>Income</b>			
Subscriptions		11,226	10,419
Donations		7,445	8,562
Box Office Sale		12,231	4,896
Programme Sales		<b>458</b>	
		<u>31,360</u>	
343			
24,220			
<b>Expenditure</b>			
Artists' fees	20,400		14,350
Square Chapel (hire & charges)	8,922		6,465
Printing	325		295
Stationary and Postage	175		204
Subscriptions and Insurance		418	193
Sundry expenses		60	
Audit fee		144	143
21,650			
		<b>30,444</b>	
<b>Surplus/Deficit for the year</b>		<b>916</b>	
<b><u>2,570</u></b>			

## Balance Sheet as at 5<sup>th</sup> April 2023

### CURRENT ASSETS

Current account	26,648	27,397
Debtors	3,800	2,091
Cash in Hand	91	135
	<u>30,539</u>	<u>29,091</u>

### CURRENT LIABILITIES

Accrual		
Creditors	-1,500	-1,500

Net Current Assets

**Total assets less Current Liabilities    29,039                      28,123**

### CAPITAL ACCOUNT

Balance as at April 5 2022	28,123	25,553
Surplus/Deficit for the year	916	2,570
	<b><u>29,039</u></b>	<b><u>28,123</u></b>

# Halifax Philharmonic Club

## Notes for the year ended 5 April 2023

### Donations

Donations	5,990.00
Gift Aid	1,455.00
	<u>7,445.00</u>

### Artist Fees

Karski Quartet	500.00
Kennah Mason	3,000.00
Elias Quartet	3,000.00
Huw Watkins	2,200.00
Maxwell Quartet	2,400.00
Castallian String Quartet	2,400.00
Mahan	3,000.00
Milos Karadalic	2,400.00
Winer Mozart Trio	1,500.00
	<u>20,400.00</u>

### Venue hire

Square Chapel	7,956.00
Box office commission	966.41
	<u>8,922.41</u>

### Printing

324.50

### Stationary

174.92

### Splitting Making Music

Subscription	275.00
Insurance premium	143.00
	<u>418.00</u>

### Sundries Bank charges

60.00

### Accountancy charges

150.00

## Accountant's Report

### For the year ended 5 April 2023

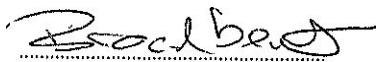
In accordance with the engagement letter dated 29 April 2014, we have prepared the accounts, which comprise the Profit and Loss account, the Balance Sheet and the related notes. from the accounting records, information and explanations provided to us.

This report is made to you in accordance with the terms of our engagement. Our work has been undertaken to enable us to prepare the accounts on your behalf and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than to you, the client, for our work or for this report.

You have approved and acknowledged your responsibility for these accounts.

We have not been Instructed to complete an audit of the accounts. For this reason, we have not verified the accuracy or completeness of the accounting records, information or explanations you have provided. Therefore we do not express any opinion on the accounts.

Signed



4th October 2023

Broadbent Accountants LLP

21 Crace Road

Halifax

West Yorkshire, HX1 2HX