

THE HENRY BARBER TRUST

England & Wales · Charity number 528917

Details

Status Registered

Legal form Other

Registered 1987-06-02

Register [View on the Charity Commission register](#)

Contact

Address Barber Institute of Fine Arts
University of Birmingham
Edgbaston
Birmingham
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Activities

Objects: TO PROVIDE FUNDING FOR THE FOUR PROFESSORIAL CHAIRS OF LAW, JURISPRUDENCE, FINE ARTS AND MUSIC, TOGETHER WITH A NUMBER OF OTHER ANNUITIES, SCHOLARSHIPS AND PRIZES, THE REPAIR, MAINTENANCE AND EQUIPMENT OF THE INSTITUTE BUILDING, THE PURCHASE OF WORKS OF ART AND THE PROVISION OF MUSICAL RECITALS.

Activities: To fund four professorial chairs at the University of Birmingham; To fund the maintenance of the Barber Institute; To purchase works of art or beauty for display at the Barber Institute of Fine Arts; To fund musical recitals for performance at or in connection with the Barber Institute of Fine Arts; To purchase musical instruments, printed and manuscript music and musical and fine arts books.

Classification

- **How:** Makes Grants To Organisations, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Birmingham City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£2,564,235	£2,003,996	£62,541,565	1
2024-07-31	£2,547,797	£1,793,933	£60,211,835	1
2023-07-31	£3,448,339	£2,661,994	£56,607,238	2
2022-07-31	£2,159,991	£2,340,441	£57,335,569	2
2021-07-31	£1,952,926	£2,020,755	£54,038,053	2
2020-07-31	£2,009,524	£1,822,298	£44,787,627	2

Trustees

Name	Role	Appointed
Hugh Bampfield Carslake	Chair	1985-07-15
Dr Alexander John Sturgis		2019-06-18
Emma Stenning		2024-03-14
Joseph Richard Bates FCA, DChA		2017-11-30
Professor Adam Thomas Tickell		2022-03-17
Victoria Jane Perkins Simpson		2019-06-18

THE HENRY BARBER TRUST

England & Wales - Charity number 528917

Accounts

THE HENRY BARBER TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

THE HENRY BARBER TRUST

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THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2025**

Trustees	HB Carslake BA, LLB, Chairman JR Bates FCA, DChA Dr E McAdam MA, DPhil, ClfA, FSAS (Resigned 16 th March 2026) Mrs VJP Simpson Ms E Stenning Dr AJ Sturgis MA, PhD Professor A Tickell
Charity registered number	528917
Principal office	The Barber Institute of Fine Arts The University of Birmingham Edgbaston Birmingham B15 2TS
Secretary	Mrs. CC Smith
Independent auditor	Cooper Parry Group Limited Statutory Auditor Cubo Birmingham Two Chamberlain Square Birmingham B3 3AX
Bankers	HSBC Bank plc 130 New Street Birmingham B2 4JU Nationwide Building Society Nationwide House Pipers Way Swindon SN38 1NW Shawbrook Bank Limited Lutea House Warley Hill Business Park The Drive Great Warley Brentwood, Essex CM13 3BE

THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
(CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025**

Solicitors Shakespeare Martineau LLP
No 1 Colmore Square Birmingham
B4 6AA

Solicitors Grove Tompkins Bosworth
2 Water Court
36 Water Street
Birmingham
B1 1HP

Investment Manager Cazenove Capital
1 London Wall Place
London
EC2Y 5AU

Custodian Schroder & Co Bank AG
Central 2
8001 Zurich
Switzerland

Property Agent Pennycuik Collins
54 Hagley Road
Birmingham
B16 8PE

Principle Estate Management LLP
137 Newhall Street
Birmingham
B3 1SF

THE HENRY BARBER TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2025

The Trustees present their annual report, together with the audited financial statements of The Henry Barber Trust for the year ended 31 July 2025.

Objectives and aims

a. Policies and objectives

The Charity is for charitable educational purposes at the University of Birmingham and its principal objects are:

- to fund the four professorial chairs of Law, Jurisprudence, Fine Arts and Music, together with a number of other academic prizes and annuities;
- to repair, maintain and equip the Barber Institute building which is for the study and encouragement of art and music, for the benefit of international scholarship, the public, researchers, artists, students and school children, in addition to the staff, postgraduates and undergraduates of the University of Birmingham;
- to purchase works of art or beauty, including paintings, furniture, coins, tapestries, manuscripts and books;
- to support the activities of the Barber Institute through the purchase of musical instruments, printed and manuscript music and musical books; and
- to fund musical recitals by first class vocal and instrumental artists.

Under the terms of the Deed of Settlement:

- the Charity received a permanent endowment fund under the restriction that only the income arising shall be expended. This restriction was removed from 8 October 2021 in line with a resolution passed by the Trustees, which received the Charity Commission's concurrence from that date. The Trustees believe that this change to the Deed of Settlement was necessary in order to allow them to adopt a total return approach to investment, thereby giving them and their investment manager the flexibility necessary to ensure the sustainability of the investment portfolio.
- all works of art or beauty acquired by the Charity shall be held in perpetuity. The Charity may only acquire works of art or beauty of exceptional and outstanding merit and any painting acquired must have been painted not later than thirty years before the date of purchase. The Charity may accept gifts of any articles to add to its collections provided that such articles fulfil the same criteria as to exceptional and outstanding merit as the existing collections.

The Barber Institute building, which was opened by Queen Mary in 1939, was built under the terms of the Deed of Settlement using funds provided by the Charity on land owned by the University of Birmingham. Accordingly the Barber Institute building is owned by the University of Birmingham.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Significant activities

The activities funded by the Charity are recorded in the financial statements under three headings:

- professorial chairs and prizes;
- Barber Institute operations; and
- collections.

The operations of the Barber Institute include work carried out through a separate University of Birmingham budget centre, the Barber Institute Budget Centre (BIBC), music activities and the Barber Fine Art Library.

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025

Objectives and aims (continued)

c. Public benefit

The Trustees are satisfied that the Charity's aims and objectives are for the public benefit. The Trustees confirm that they have referred to guidance published by the Charity Commission, including that on public benefit, when reviewing their aims and objectives and when setting grant making policy. All the Charity's activities are in support of the University of Birmingham, which is a body which itself benefits sections of the public and the public as a whole.

All the funds given by the Charity to the Barber Institute were used by the University of Birmingham for the benefit of the public by:

- providing access to the Barber Institute and its galleries, free of charge;
- mounting exhibitions and displays, which, along with the permanent collections themselves, are used extensively as a teaching and research resource and were available to the public, free of charge;
- providing learning and outreach activities for the public.

Visitor numbers to the galleries were considerably higher during the period under review as these were closed to the public in the last financial year from 2 October 2023 until 22 June 2024 whilst the first phase of a major building project to address a number of pressing needs took place. The galleries were then closed again in this financial year from 26 January 2025 for major building renovations. As a result, there were 62,050 visits to the building, approximately (2024: 53,555); and of these:

- 28,489 were visits to the galleries (2024: 15,115);
- 10,607 were visits associated with learning (2024: 6,622).

The Trustees are committed to extending public access to the Charity's collections beyond the Barber galleries, and lend works to scholarly exhibitions, both nationally and internationally, thus substantially increasing the number of people who are able to benefit. During the year under review, the number of loans of works of art to exhibitions and related visitor numbers were as follows:

- three loans were seen by 163,899 visitors at three venues (2024: ten; 430,392; ten);
- one was in the UK, one was in Europe and one was in the USA (2024: eight; two; none).

For a fifth year, it was not possible for any performances to be held in the Barber concert hall because of a lack of ventilation, and so all Barber concerts continued to be performed in the Elgar Concert Hall in the Bramall Music Building. Audience figures for both the Barber lunchtime and evening concert series grew over the previous year as a result of a widening of the appeal of the concerts to a broader student body through the efforts of a dedicated marketing assistant. During the year under review, the Charity funded thirty-eight concerts in the Barber lunchtime and evening series, together with two musical performances for families and three events for Our City of Stories, all of which were available to members of the public, many free of charge. The total audience for all musical activities funded by the Charity during the year was 9,876 (2024: 8,255).

The library material purchased by the Charity both for fine arts and for music was all available for use by students of the University.

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025

d. Grant making

The Charity's resources are applied in accordance with the Deed of Settlement for the broad benefit of the University of Birmingham, as set out in more detail above under the heading of objectives and aims. The majority of this expenditure is made in the form of grants which are paid annually to the University of Birmingham; although part of which may be accumulated where the cost of a particular project exceeds the annual grant. All recurring grants are subject to regular review. The Trustees may also receive requests for funding from the University of Birmingham on an ad hoc basis and these are assessed in the context of the objectives set out in the Deed of Settlement and the Charity's available financial resources.

Achievements and performance

a. Charitable activities

During the year under review, the Charity provided financial support amounting to £1,661,356 (2024: £1,573,330) to the University of Birmingham and acquired one (2024: two) works of art for display in the Barber Institute galleries, in accordance with the objects set out in its Deed of Settlement. The total value of the acquisitions and costs associated with these amounted to £86,800 (2024: £27,923). The total sum spent during the year on the Charity's objects was £1,823,434 (2024: £1,656,576).

The funding provided to the University of Birmingham included:

- A major contribution towards the salary costs of the professorial chairs of Law, Jurisprudence, Music and Fine Arts;
- A number of scholarships and prizes, which are listed at note 10 of the notes to the financial statements;
- Financial support for the Barber Institute building and the fine art and musical activities associated with it.

b. Professorial chairs and prizes

As in previous years, the Charity increased by 2% its annual contribution towards the gross salary costs of the professorial chairs of Law, Jurisprudence and Music and Fine Arts through annuities 1-4 under clause 4 of the Deed of Settlement and the supplementary payment. The same increase was applied to the various scholarships and prizes set out in the Deed of Settlement. In total, £465,030 was provided (2024: £455,904). Of this, £5,709 (2024: £4,501) was reallocated by the University to cover general costs within the Barber Institute Budget Centre (BIBC).

c. Barber Institute operations

The Charity provided a total of £1,044,218 in grants to the BIBC during the year (2024: £970,448) which represented 73% of the BIBC's total income of £1,435,442 (2024: 76% of £1,280,650). *(NB: the BIBC's total income figure is provided annually by the University's Finance Office and does not include the University's contribution to the BIBC's overhead costs, a figure which the Finance Office has calculated to be £572,323 during the year under review.)* This figure comprised the Charity's annual recurring grant to the BIBC, which was increased by 2% to £798,900, the annuities and supplementary payment relating to Fine Arts mentioned above, and additional financial support for exhibitions, conservation and the development of the collections, totalling £133,045 further details of which are given below.

The Charity contributed:

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025

- £100,309 in support of seven exhibitions and displays organised by the Barber Institute, six of which were on display during the year under review, most notably:
 - *Scent and the Art of the Pre-Raphaelites*, A multi-sensory exhibition of masterpieces from artists including Rossetti and Millais, combined with scent to enhance the experience.
 - *The Hidden Life of Plants: Botanical Illustrations from the V&A*, which featured a fascinating selection of objects from the V&A's vast collection and was produced in collaboration with the MA Art History & Curating students from the University;
 - *Women in Power: Coins from the Barber Collection*, which focused on how female rulers, potentates and deities have been represented on coinage over the ages.
- £25,132 for conservation;
- £467 for books purchased for the coin collection library.
- £5,709 to contribute to general costs associated with the BIBC.

During the year, the Charity spent a total of £355,299 (2024: £349,005) on musical activities. This figure includes the annuities and supplement relating to Music mentioned earlier in this review, a contribution towards the costs of the post of Head of University Music & Concerts and financial support for the Barber evening, lunchtime and *Our City of Stories* concert series, and two family concerts. Further details are given below:

- Highlights from the Barber evening concert series included performances by James Ehnes Quartet, Britten Sinfonia, and BBC Singers in the Evening Series, and built on the success of the lunchtime series by creating ticket offers for lunchtime attendees, and through targeted Facebook and Meta advertising. The co-commissioning aspect of the partnership with BBC Radio is underway, and the Trust will be invoiced for their contribution for each new work once the final score is delivered to the BBC. Commissions currently underway include:
 - o Errollyn Wallen for Chaos Quartet (strings) concert rescheduled for autumn 2025 due to performer illness
 - o Mark Antony Turnage for Kleio Quartet (strings)
 - o Michael Zev Gordon for Santiago Sanchez (voice)
 - o Lera Auerbach for Julius Asal (piano)
 - o Tomeka Reid for Sterling Elliott (cello)
 - o Each new work will receive its premiere in the lunchtime series in 25/26.
- Due to scheduling only one work has been invoiced for in the current financial year. This does leave a surplus of funds in this year's BBC partnership.
- The Charity also continued to support *Our City of Stories*, part of the University's *Culture Forward* initiative, which has diversified the programme, engaged with artists across the region and brought in new audiences to the campus. A total of £136,807 was provided by the Charity to cover the costs of these performances.
- £5,925 was used to purchase choral and instrumental ensemble sets for use by the University's many choirs;
- £5,821 was used to cover the cost of refurbishment of harpsichords, moving of large musical instruments, maintenance of musical instruments, and tuning pianos used in performances funded by the Charity;
- £5,400 was provided for the Barber international postgraduate scholarship;
- £8,469 funded a number of musical events for families to encourage and inspire young children.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025

- £6,000 continued to contribute towards the Birmingham Contemporary Music Group's ensemble-in-residence within the University's Department of Music, which provides opportunities for student composers to attend instrumental masterclasses, talks and workshops
- £2,250 was provided for BBC sponsorship.

During the year under review, the Charity provided £45,299 in support of the Barber Fine Art Library, which covered a contribution towards the salary costs of the Barber Fine Art Librarian; and a grant of £22,107 for the purchase of fine art books and catalogues.

d. Collections

During the year, the Charity purchased one work of art:

Claudette Johnson (1959-)
Afterbirth
 Executed 1990
 Executed at the end of 1920s
 Pastel on paper, 25.5cms x 90.2 cms
 Purchased for £86,400 (after deduction of 20% museums discount plus VAT)

e. Managed investment performance

By January 2024, the transition of the Charity's managed investments from two segregated portfolios to Cazenove's Sustainable Multi-Asset Fund (SM-AF) (formerly Responsible Multi-Asset Fund (RM-AF), had been completed. The SM-AF is a total return strategy specifically for charities with an integrated responsible investment policy. The SM-AF strategy targets CPI +4% over the medium to long term.

The charity's portfolio generated a total return of 7.7% (2023/24: 10.0%).

The value of the Charity's managed investment portfolio in the SM-AF increased by 2.9% from £51,105,671 to £52,577,847 (2024: 5.7%). There was a net book profit on the sale of investments in the year of £1,777 (2024: £143,408), but, in accordance with the Charity's accounting policy, investments are stated at market value and therefore the Statement of Financial Activities showed a net gain on revaluation in the year of £1,496,630 (2024: net gain of £2,795,461). Income from the investment fund rose from £1,949,406 to £2,069,623, an increase of 6.2% (2024: decrease of 2.3%).

During the year, the Trustees decided to transfer £800,000 of their cash reserves into higher yielding products, managed by Cazenove Capital, to increase the return on this money until it could be spent, £800,000 of this sum was used to purchase accumulation units in two sterling liquidity funds with instant access (£400,000 in each). These two funds have been included in the note on investments (note 16), but gains and losses arising from them, amounting to £68,861 in gains, were transferred to the General Fund. Interest on the cash capital account (£92,349) was included in "Investment manager's interest" (note 5) By the financial year-end, the value of the cash portfolio had increased to £5,256,354. £100,000 was withdrawn for expenditure.

Overall, Cazenove Capital remains of the view that equities represent the most effective inflation hedge over the long term, despite short term volatility of returns.

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025****f. Investment property performance**

The performance of the investment property portfolio remained stable during the year and although the level of rent arrears rose slightly, Pennycuick Collins have advised that they have entered into agreements with tenants to gradually bring this down to balance by the end of the next financial year. There were two void properties at the financial year-end.

Gross rental income remained high but fell by 7.73% (2024: rose by 0.08%) from £437,389 to £403,596. Total costs associated with the properties amounted to £77,571, an increase of 38.5% over the previous year's figure of £55,989.

At the year-end, there were two voids (for one of which the lease ended on 31/07/2025) properties, which were currently being marketed.

A full RICS valuation was carried out as at 31 July 2025 by Centrick Valuation and Professional Services Ltd. There was a total increase in the value of the investment property portfolio of £204,000 or 5.01% (2024: decrease of 0.85%) from £4,070,000 to £4,274,000.

Another change to the investment property portfolio was the segregation of the management of residential and commercial properties between Pennycuick Collins Ltd and Principle Estate Management Ltd, Principle Estates Management acquiring the residential lettings of Pennycuick Collins in May 2025.

Financial review**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Charity aims to maintain reserves on the General Fund of at least £500,000 in order to meet any unforeseen expenditure and to enable it to meet its funding commitments, regardless of an uneven income stream. At the year-end, a balance of £1,231,023 was held on the General Fund.

Moneys from the General Fund are also used to fund major acquisitions of works of art, which are made from time to time. As it is not possible to predict when a work of art suitable for acquisition might become available, and major acquisitions are, by their nature, expensive, the Trustees believe that it is necessary to maintain a substantial balance of moneys on the General Fund where possible.

The designated Works of Art Fund is to cover less expensive purchases of works of art made during the year and to enable the Charity to accumulate funds to make such acquisitions. At the year-end, a balance of £49,655 was held on the designated Works of Art Fund.

Moneys from the General Fund are allocated to various designated funds for specific future purposes or projects. At the year-end, a balance of:

- £397,181 was held on the Exhibition Reserve Fund for the Barber Institute's forthcoming exhibitions programme;
- £48,816 was held on the Coin Reserve Fund for expenditure on the Charity's coin collection;

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

- £71,161 was held on the Conservation Reserve Fund for the conservation and restoration of the Charity's collection of works of art;
- £3,234,931 was held on the Galleries' Refurbishment Reserve Fund for building works and other capital projects in the Barber Institute building, as well as for the purchase of items associated with the galleries;
- £120,000 was held in the Transformation Reserve Fund, transferred last year, from a legacy received the year before, from Mr John Cunningham-Dexter (and held in the Barber Institute Operations Fund), at the request of the Director of the Barber Institute, to refresh the Barber's brand and strengthen its working culture.
- £133,988 was held on the Barber Opera Fund for expenditure on future Barber operas.

During the year, the Charity received no legacies. Accordingly, at the year-end, a balance of £203,572 was held on the Barber Institute Operations Fund for expenditure in connection with the Barber Institute.

At the year-end, a balance of £27,462 from the sale of Barber concert tickets was held on the Music Fund for musical activities at the Barber Institute.

In order to make provision for the cost of dilapidations and improvements on the Charity's investment property, £20,000 per annum is transferred to the Investment Property Sinking Fund. At the year-end, the balance of £172,922 was held on the Investment Property Sinking Fund.

c. Financial position and principal funding sources

The Trustees are satisfied with the financial state of affairs of the Charity. The Charity's principal source of funding is its Unrestricted Investment Fund; managed investments, approximately 92.9% by value, together with a significant proportion held in investment properties, approximately 7.1% by value. The balance in cash deposits is negligible.

The Charity does not actively raise funds from the public; but the Trustees are grateful for the donations, grants and gifts-in-kind the Charity receives.

d. Investment policy and objectives

The Charity's investment policy is to seek real growth in income on an annual basis whilst preserving real capital value. Under the provisions of the Trustees Act 2000 the Charity has a general power of investment enabling it, subject to an overriding duty of care, to invest as widely and freely as though the moneys were the Trustees' own.

e. Principal risks and uncertainties

Having removed the restriction on spending capital in 2021 in order to allow a total return approach to investment, the Trustees consider that the generation of incoming resources is within their control and they have in place strategies to manage risks associated with the investments under their control. The Trustees ensure that the Charity's grants are spent on activities in accordance with the Charity's objects whilst recognising that the realisation of the majority of these activities is largely outside the Trustees' control: being the responsibility of the University of Birmingham. Security of the Charity's collections is of paramount importance to the Trustees. Whilst remaining the responsibility of the Trustees, the arrangements for the conservation and security of the Charity's collections have been delegated to the University of Birmingham; which owns the buildings in which the collections are housed and employs the staff who work in them. The Trustees' security policy, reinforced by the Trustees in their discussions with the University of Birmingham and its staff, requires the University of Birmingham to provide security arrangements of the highest standard.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

f. Future plans

In June 2021, the University agreed to provide £10m in its capital programme in order to carry out work at the Barber Institute to address some of its most pressing needs. The first phase of the project took place between October 2023 and June 2024 and included the replacement of the air-handling and heating systems and the installation of new building hardware. The second phase is due to start in 2026 when the Barber concert hall will be retro-fitted with a new fresh-air circulation system. Once complete, this will allow the Barber concert series to return to the Barber Institute. During the year under review, the Trustees agreed to provide a substantial contribution to the costs of other works, which the Director believed were important, if not essential, to the Barber Institute and the collections, and that it would be both more efficient and cost-effective if these works were carried out whilst the building was closed for the phase 2 works. The new works included:

- improvements to the lighting systems in the galleries and wall relining in the galleries;
- a new hanging system;
- a new object alarm system;
- the replacement of display plinths.

The Trustees agreed to increase the Charity's funding to the University by 2% in 2025/26 in the following areas:

- the annuities and prizes set out in clauses 4, 6C and 7 in the Deed of Settlement;
- the supplement to the four professorial chairs;
- the basic contribution to the BIBC;
- the majority of grants to Music and to the Barber Fine Art Library.

The funding level for future years will be reviewed by the Trustees in March 2026. The Charity will also continue to provide grants to the various rolling funds for expenditure relating to the collections and the galleries. Plans for the exhibitions programme in the next financial year have been curtailed because of the closure of the galleries during phase 2 of the building works.

Conservation work will continue to be carried out on works of art as necessary.

It is hoped that now that the majority of the coin collection has been catalogued, funds will be spent on the services of professional specialists to catalogue the remaining, more obscure sections, once the capital works phase 2 are complete.

The Charity's regular funding will continue to support musical activities associated with the Barber in the future. Forty Barber concerts are planned for 2025/26, including an 80th Anniversary of Barber Concerts celebration with a recital from Dame Sarah Connolly and University alumnus Joseph Middleton, as well as performances by Mahan Esahani, harpsichord; Steven Isserlis / Connie Shih – cello / Erard period piano (album launch using our Erard piano following the recording, using the Erard in the Elgar Concert Hall in January, of music all from the year 1851 when the instrument was built). The first of the Trust's BBC Radio 3 partnership concerts has taken place and included the world premiere of a co-commission between the Henry Barber Trust and the BBC, a new set of songs by University Professor of Composition, Michael Zev Gordon. Also, there were world premieres planned from that co-commissioning agreement from Errollyn Wallen, performed by the Chaos Quartet, and Mark Anthony Turnage, performed by the Kleio Quartet, plus an additional world premiere from Ryan Latimer for the Solem Quartet, commissioned with external funding. The contract of the fixed-term digital marketing officer for music ended in the summer of the last financial year, but such was the success of the role in reaching young and new audiences, the Trustees agreed that the Music Fund could be used to employ a part-time digital marketing officer to promote and develop audiences for musical activities funded by the Charity, which is continuing. Meanwhile, planning has begun on the next Barber opera, a double-bill comprising Joseph Haydn, *Philemon and Baucis* and Daria Kwiatkowska, *New Opera* in September 2027.

The Charity's regular financial support for the Barber Fine Art Library will also continue through its contribution to the post of the Senior Learning Adviser and through its grant for fine art library material.

On the advice of their investment property manager, the Trustees decided to replace the majority of the roofs of their Bristol Road properties in 2024/25 and will use funds held in their Investment Property Sinking Fund for this purpose in 2025/26.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

Structure, governance and management

a. Constitution

The Henry Barber Trust was established by a Deed of Settlement executed by Lady Barber on 13 December 1932 in memory of her late husband, Sir Henry Barber Bt, a life-governor of the University of Birmingham. The Charity is controlled by its governing document, the Deed of Settlement as amended by several Charity Commission schemes and Trustees' resolutions, and constitutes an unincorporated Charity.

The Trustees are an incorporated body under the Charities Act 2011 known as The Trustees of The Barber Institute of Fine Arts Registered. The Trustees were incorporated as a body on 13 November 1952; originally under the now repealed Charitable Trustees Incorporation Act 1872.

b. Recruitment and appointment of new Trustees

Trustees are nominated by members of the Board of Trustees and appointed where they have the necessary skills and experience to contribute to the management of the Charity or have particular expertise to contribute to the Charity's development. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. Prior to appointment, nominated Trustees are required to sign a declaration of eligibility and to disclose all relevant interests. The Deed of Settlement requires that there shall be no fewer than three and no more than nine trustees at any one time, and at least one but no more than three of the Trustees shall at any one time be members of the council or staff of the University of Birmingham.

c. Organisational structure and decision making

The Charity is managed by a Board of Trustees. A Secretary to the Trustees is appointed by the Board of Trustees to administer the day-to-day operations of the Charity. The Secretary to the Trustees maintains a register of Trustees' interests and, in accordance with the Charity's policy, Trustees are required to withdraw from decisions where a conflict of interest arises.

d. Induction and training of new Trustees

Upon appointment new Trustees are provided with a copy of the Charity's Deed of Settlement, the most recent report of the Trustees and audited financial statements, the most recent management accounts and copies of the previous three sets of minutes of Trustees' meetings. Recent appointees have all been familiar with the duties of a Trustee but the Charity would organise attendance on a suitable course if necessary.

e. Key management remuneration

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006, this annuity is indexed. Annuities amounting to £13,518 (2024: £11,876) were paid to five (2024: five) Trustees for their contribution to the work of the Charity. Professor Adam Tickell and Dr Ellen McAdam have both waived their entitlement to receive an annuity.

Staff salary costs of £71,452 (2024: £69,216), including pension contributions of £6,615 (2024: £7,744) were paid in respect of two (2024: one) persons who worked part-time on the management and administration of the Charity. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025****Structure, governance and management (continued)****f. Related party relationships**

The Charity has close links with the University of Birmingham. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. At least one but not more than three of the Trustees shall at any time be members of the council or staff of the University of Birmingham.

TPIC (Birmingham) Limited is the Charity's wholly-owned dormant subsidiary undertaking.

g. Risk management

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error. The Trustees have assessed the major risks to which the Charity is exposed, particularly those related to the activities and finances of the Charity, and they are satisfied that systems are in place to manage the Charity's exposure to the major risks. The Trustees continue to consider that the principal risks which face the Charity relate to the security of its collections and its income-producing assets, and, whilst the Barber concert hall is out of use, their inability to fulfil one of the principal objects of the Deed of Settlement, namely the funding of musical performances in the Barber concert hall. With regard to the security of the collections, the Trustees have, of necessity, delegated all aspects of this to the University of Birmingham, whilst emphasising that it must be given the highest priority. The first phase of the works covered by the £10m of University funds to secure the condition of the Barber building and thus the collections it houses was completed in the last financial year. Further work planned in 2025 has been delayed to 2026 to resolve the problem of a lack of ventilation in the Barber concert hall, which will enable the return of the Barber concerts to the building. The Director of the Barber Institute is working with her University colleagues to review and update a Service Level Agreement to establish whether the University is able to provide the additional care the Barber building requires and if not, how this might be achieved. The Trustees have appointed an investment manager and a property manager to manage the Charity's income-producing assets. The performance of these managers is kept under careful and regular review, as is the performance of the assets, in order to ensure that they are being properly managed and are performing well.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Deed of Settlement. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HENRY BARBER TRUST

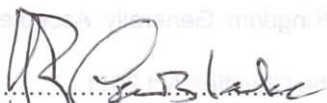
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2025

Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charity's auditor is unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charity's auditor is aware of that information.

Approved by order of the members of the Board of Trustees and signed on their behalf by:


 HB Carslake BA, LLB
 Chairman
 Date: 25 March 2026

THE HENRY BARBER TRUST**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST****Opinion**

We have audited the financial statements of The Henry Barber Trust (the 'Charity') for the year ended 31 July 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 31 July 2025 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE HENRY BARBER TRUST

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST (CONTINUED)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our assessment focused on key laws and regulations the Charity has to comply with and areas of the financial statements we assessed as being more susceptible to misstatement. These key laws and regulations included but were not limited to compliance with the Charities Act 2011, Charities (Protection and Social Investment) Act 2016, taxation legislation, data protection, anti-bribery and employment legislation.

We are not responsible for preventing irregularities. Our approach to detecting irregularities included, but was not limited to, the following:

- obtaining an understanding of the legal and regulatory framework applicable to the Charity and how the Charity is complying with that framework, including agreement of financial statement disclosures to underlying documentation and other evidence;
- obtaining an understanding of the Charity's control environment and how the Charity has applied relevant control procedures, through discussions with Trustees and other management and by performing walkthrough testing over key areas;
- obtaining an understanding of the Charity's risk assessment process, including the risk of fraud;

THE HENRY BARBER TRUST

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST
(CONTINUED)**

- reviewing meeting minutes of those charged with governance throughout the year; and
- performing audit testing to address the risk of management override of controls, including testing journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Whilst considering how our audit work addressed the detection of irregularities, we also considered the likelihood of detection based on our approach. Irregularities arising from fraud are inherently more difficult to detect than those arising from error.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

Use of our report

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the Charity's Trustees those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and its Trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

Signed by:

Cooper Parry Group Limited

.....EBB150CA03A04AB.....
Cooper Parry Group Limited

Statutory Auditor
Cubo Birmingham
Two Chamberlain Square
Birmingham
B3 3AX

Date: 27 March 2026

Cooper Parry Group Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE HENRY BARBER TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025

	Note	Unrestricted income funds 2025 £	Unrestricted investment funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:						
Donations and legacies	3	-	-	-	-	64,302
Income from charitable activities	4	14,178	-	-	14,178	11,770
Investments	5	2,550,057	-	-	2,550,057	2,471,725
Total income and endowments		2,564,235	-	-	2,564,235	2,547,797
Expenditure on:						
Raising funds	6	157,650	30,337	-	187,987	137,356
Charitable activities	7	1,816,009	-	-	1,816,009	1,656,577
Total expenditure		1,973,659	30,337	-	2,003,996	1,793,933
Net income before net gains/ (losses) on investments						
		590,576	(30,337)	-	560,239	753,864
Net gains/ (losses) on Investments		68,861	1,700,630	-	1,769,491	2,850,733
Net movement in funds		659,437	1,670,293	-	2,329,730	3,604,597
Reconciliations of funds:						
Total funds brought forward		5,031,274	55,180,561	-	60,211,835	56,607,238
Net movement in funds	19	659,437	1,670,293	-	2,329,730	3,604,597
Total funds carried forward		5,690,711	56,850,854	-	62,541,565	60,211,835

The statement of Financial Activities includes all gains and losses recognised in the year.


The notes on pages 20 to 38 form part of these financial statements.

THE HENRY BARBER TRUST

BALANCE SHEET
AS AT 31 JULY 2025

	Note	2025 £	2024 £
Fixed assets			
Heritage assets	15	-	-
Investments	16	56,225,803	53,905,161
Investment property	14	4,274,000	4,070,000
		<u>60,499,803</u>	<u>57,975,161</u>
Current assets			
Debtors	17	51,777	121,729
Cash at bank and in hand		2,257,589	2,244,339
		<u>2,309,366</u>	<u>2,366,068</u>
Creditors: amounts falling due within one year	18	(267,604)	(129,394)
		<u>2,041,762</u>	<u>2,236,674</u>
Net current assets		<u>2,041,762</u>	<u>2,236,674</u>
Total net assets		<u>62,541,565</u>	<u>60,211,835</u>
Charity funds			
Unrestricted Investment funds	19	56,850,854	55,180,561
Unrestricted income funds	19	5,690,711	5,031,274
Total funds		<u>62,541,565</u>	<u>60,211,835</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



HB Carslake BA, LLB
Chairman
Date: 25 March 2026

The notes on pages 20 to 38 form part of these financial statements.

THE HENRY BARBER TRUST

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 JULY 2025**

	Note	2025 £	2024 £
Cash flows from operating activities			
Net cash used in operating activities	21	(2,581,656)	(4,305,338)
Cash flows from investing activities			
Dividends, interests and rents from investments		2,550,057	2,471,725
Proceeds from sale of investments		137,969	1,757,759
Purchase of investments		(891,954)	(4,423,639)
Transfer from bank to investment manager		800,000	2,700,000
Net cash provided by investing activities		2,596,072	2,505,845
Net cash provided by financing activities		-	-
Change in cash and cash equivalents in the year		14,416	(1,799,493)
Cash and cash equivalents at the beginning of the year		2,250,768	4,050,261
Cash and cash equivalents at the end of the year	22	2,265,184	2,250,768

The notes on pages 20 to 38 form part of these financial statements

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

1. Accounting policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Henry Barber Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The results of the Charity and its wholly-owned subsidiary, TPIC (Birmingham) Limited, are not consolidated on a line for line basis. TPIC (Birmingham) Limited is a dormant Company. Under these circumstances the Trustees consider the results of the subsidiary undertaking are not material to the group and the preparation of consolidated financial statements is inappropriate to the better understanding of the Charity.

1.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Dividend income is included by reference to the payment date of the dividend. Items donated to the Charity's collections are included at market value at the time of receipt.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025****1. Accounting policies (continued)****1.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of raising funds comprise those costs directly attributable to managing the Charity's fixed asset investments, including investment property; together with an allocation of governance support costs based on an estimate of time devoted to this activity of 25%, and an allocation of administration support costs based on an estimate of time devoted to this activity of 55%.

Administration support costs in connection with charitable activities comprise the costs of processing annuities and grants to the University of Birmingham, supporting activities within the Barber Institute, particularly in the area of music, and ancillary costs associated with the Charity's collections. Administration support costs are allocated between the Charity's activities on the basis of time devoted to each activity: professorial chairs and prizes 2%, Barber Institute operations 40% and collections 3%.

Governance support costs comprise those costs directly attributable to organisational administration and compliance with constitutional and statutory requirements and are allocated between the Charity's activities and costs of raising funds on the basis of time devoted to each activity: professorial chairs and prizes 25%, Barber Institute operations 25% collections 25% and costs of raising funds 25%.

Expenditure on raising funds includes all expenditure incurred by the Charity in connection with the costs of maintaining its investments and subsequent income.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objects, as well as any associated support costs.

Annuities and grants awarded to the University of Birmingham are included in the Statement of Financial Activities when approved by the Trustees and agreed with the University. The value of grants unpaid at the year-end is accrued. Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

1.4 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable entity for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025****1. Accounting policies (continued)****1.5 Tangible fixed assets and heritage assets**

Office fittings and equipment held for the Charity's own use costing more than £2,500 are capitalised and depreciated over four years on a straight-line basis.

The Barber Institute building, although built with moneys provided by the Charity, is situated on land owned by the University of Birmingham. The building is therefore owned by the University of Birmingham and is not reflected in these financial statements.

The Charity's collections are heritage assets and are not capitalised in the financial statements. The Charity's collections are inalienable assets as the Deed of Settlement requires that all the works of art or beauty acquired by the Charity shall be held in perpetuity. The Trustees may apply the remaining income arising from the Unrestricted Investment Fund, having discharged certain prior obligations, for a variety of purposes, including the purchase of works of art or beauty. The cost of acquisitions for the Charity's collections are included within expenditure as the Trustees consider this enables them to demonstrate better their compliance with the terms of the Deed of Settlement. The cost of heritage assets acquired prior to 31 July 1999 is not available. The Trustees consider the cost of carrying out a valuation to include heritage assets at valuation in the financial statements to be considerable compared with the limited additional benefit derived by the users of the financial statements. FRS 102, together with the Charities SORP (FRS 102), requires the capitalisation of acquisitions for the Charity's collections since 1 August 1999. The Trustees consider the inclusion of the cost of acquisitions made since 1 August 1999 on the Charity's Balance Sheet would give a misleading picture of the financial value of the Charity's collections as the cost of these acquisitions is minor in relation to the aggregate value of its collections and therefore relatively not material.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

1. Accounting policies (continued)

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Pensions

The Charity's staff member is directly employed by the Henry Barber Trust.

The Charity also pays an unfunded non-contracted pension annuity to the spouse of a former employee.

The pension annuity payable for the year is charged to the Statement of Financial Activities.

1.12 Fund accounting

General Funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted Funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

2. Critical Accounting Estimates

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions and areas of judgement:

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The Trustees consider that there are no critical accounting estimates or significant areas of judgement or key assumptions that affect items in the financial statements other than those included within the accounting policies described above.

3. Income from donations and legacies

	Unrestricted funds 2025	Restricted funds 2025	Total funds 2025	Total funds 2024
	£	£	£	£
Gifts in kind	-	-	-	-
Legacies	-	-	-	64,302
Total 2025	<u>-</u>	<u>-</u>	<u>-</u>	<u>64,302</u>

4. Income from charitable activities

	Unrestricted funds 2025	Total funds 2025	Total funds 2024
	£	£	£
Income from charitable activities – Barber Institute Operations: music and other events	<u>14,178</u>	<u>14,178</u>	<u>11,770</u>
Total 2025	<u>14,178</u>	<u>14,178</u>	<u>11,770</u>
Total 2024	<u>11,770</u>	<u>11,770</u>	

Incoming resources from charitable activities in respect of music and other events solely represents income from the sale of Barber concert tickets.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

5. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Rents receivable	403,596	403,596	437,389
Tenant's contribution	30	30	-
Distributions and dividends from managed investments	2,067,160	2,067,160	1,916,206
Listed investment interest	-	-	25,488
Investment manager's interest	2,463	2,463	7,712
Bank and other interest	76,808	76,808	84,930
Total 2025	2,550,057	2,550,057	2,471,725

6. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted income funds 2025 £	Unrestricted investment funds 2025 £	Total funds 2025 £	Total funds 2024 £
Investment manager's fees	6,501	30,337	36,838	33,164
Property agent's commission	29,168	-	29,168	29,287
Property repairs and maintenance	15,255	-	15,255	10,489
Insurance, rates and service charges	14,014	-	14,014	4,773
Professional charges	19,134	-	19,134	8,135
Bad debts	-	-	-	3,305
Costs of raising voluntary income - administrative costs	13,077	-	13,077	2,853
Costs of raising voluntary income – wages and salaries	40,003	-	40,003	38,069
Costs of raising voluntary income – marketing and communications	12,357	-	12,357	-
Allocated centrally incurred fundraising and governance costs	8,141	-	8,141	7,281
Total 2025	157,650	30,337	187,987	137,356
Total 2024	107,752	29,604	137,356	

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

7. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Professorial chairs and prizes	469,393	-	469,393	460,172
Barber Institute operations	1,248,780	-	1,248,780	1,158,970
Collections	97,836	-	97,836	37,435
Total 2025	1,816,009	-	1,816,009	1,656,577

8. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Grant funding of activities 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Professorial chairs and prizes	-	459,321	10,072	469,393	460,172
Barber Institute operations	-	1,202,035	46,745	1,248,780	1,158,970
Collections	86,800	-	11,036	97,836	37,435
Total 2025	86,800	1,661,356	67,853	1,816,009	1,656,577
Total 2024	27,923	1,573,331	55,323	1,656,577	

Analysis of direct costs

	Unrestricted Collections 2025 £	Restricted Collections 2025 £	Total funds 2025 £	Total funds 2024 £
Collections sundry expenses	400	-	400	4,781
Acquisitions of works of art	86,400	-	86,400	23,142
Total 2025	86,800	-	86,800	27,923

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

8. Analysis of expenditure by activities (continued)

Analysis of support costs

	Professorial chairs and prizes 2025 £	Barber Institute operations 2025 £	Collections 2025 £	Total funds 2025 £	Total funds 2024 £
Staff costs	1,455	29,093	2,182	32,730	31,147
Office expenses	437	8,735	655	9,827	1,454
Office insurance	14	286	21	321	352
Pension annuities	24	489	37	550	529
Governance costs	8,142	8,142	8,141	24,425	21,841
Total 2025	10,072	46,745	11,036	67,853	55,323

9. Governance costs

	2025 £	2024 £
Trustees' annuities	13,518	11,876
Trustees' insurance and costs	627	746
Legal Fees	1,021	-
Auditors' remuneration	17,400	16,500
	32,566	29,122

Governance costs are disclosed as follows: raising funds £8,141 (2024: £7,281) and support costs £24,425 (2024: £21,841).

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

10. Analysis of grants

	Grants to Institutions 2025	Total funds 2025	Total funds 2024
	£	£	£
Grants, professorial chairs and prizes	459,321	459,321	451,403
Grants, Barber Institute operations	1,202,035	1,202,035	1,121,928
Total 2025	1,661,356	1,661,356	1,573,331

The Charity has made the following material grants to institutions during the year:

	2025	2024
	£	£
Recipient, clause and annuity reference		
Barber Chair of Law, clause 4, first annuity	1,624	1,592
Barber Chair of Jurisprudence, clause 4, second annuity	2,320	2,275
Barber Chair of Fine Arts, clause 4, third annuity	3,430	3,360
Barber Chair of Music, clause 4, fourth annuity	1,436	1,408
Barber Institute staff costs, clause 4, fifth annuity	1,530	1,500
School of Law, clause 4, sixth annuity	730	714
Department of Music, clause 6(C), annuity	730	714
School of Law Library, clause 7, first annuity	4,370	4,284
Clerical assistance to School of Law Library, clause 7, second annuity	8,728	8,556
Sir Henry Barber Law scholarship, clause 7, third annuity	730	714
Lady Barber Post Graduate Scholarship, clause 7, fourth annuity	13,100	12,842
Department of Music Scholarship, clause 7, fifth annuity	2,914	2,856
School of Law essay prize, clause 7, sixth annuity	148	145
School of Law debating prize, clause 7, seventh annuity	148	145
Holdsworth Club, clause 7, eighth annuity	148	145
Supplement to the annuities	417,235	410,153
Barber Institute operations	1,202,035	1,121,928
	1,661,356	1,573,331

In addition to the annuities payable under the terms of the Deed of Settlement, the Charity awards each year a supplement to the annuities which is paid to the University of Birmingham in respect of the salary costs of the Barber Chair of Law, the Barber Chair of Jurisprudence, the Barber Chair of Fine Arts and the Barber Chair of Music. The Charity makes no direction as to how the supplement is to be divided between the chairs. The amount of the supplement to the annuities is reviewed regularly.

An analysis of the grants and funding payable to the University of Birmingham for the Barber Institute building, and its activities, is given below:

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

10. Analysis of grants (continued)

	2025	2024
	£	£
Barber Institute Budget Centre		
Annual recurring grant	798,900	783,250
Virement from supplement to the annuities	5,709	4,501
Exhibitions grant	100,309	68,692
Major conservation of works of art and related costs grant	25,132	510
Improvements to the galleries: gallery equipment	-	-
Barber Institute staff Christmas dinner	1,428	1,350
Exhibitions & Loans Assistant	-	-
Coin collections database	467	976
	<u>931,945</u>	<u>859,279</u>
Music		
Music staff costs grant	52,315	52,125
Barber concert fees and expenses funding	136,807	140,240
Other concert fees and expenses funding	8,469	4,030
Music books and manuscripts funding	5,925	8,990
Musical instruments funding	5,821	3,875
BCMG Ensemble-in-Association grant	6,000	6,500
Barber International Post Graduate Scholarship grant	5,400	5,300
BBC Sponsorship	2,250	-
Student opera grant	-	-
Barber opera funding	1,804	-
Contemporary opera funding	-	-
Restoration of the Snetzler chamber organ	-	-
	<u>224,791</u>	<u>221,060</u>
Barber Fine Art Library		
Library staff costs grant	23,192	22,610
Books grant	22,107	18,979
	<u>45,299</u>	<u>41,589</u>
Total grants and funding payable for Barber Institute operations	<u><u>1,202,035</u></u>	<u><u>1,121,928</u></u>

In advance of each financial year the Charity agrees an annual budget with the University of Birmingham for the amounts payable by the Charity in respect of the annuities and its contribution towards Barber Institute operations. The actual amounts payable may be varied with the Charity's prior approval. Grants are amounts paid by the Charity directly to the University of Birmingham and funding represents amounts paid by the Charity, under the above headings, at the direction of the University of Birmingham.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

11. Auditor's remuneration

	2025	2024
	£	£
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	17,400	16,500
	17,400	16,500

12. Staff costs

	2025	2024
	£	£
Wages and salaries	57,965	55,314
Social security costs	6,872	6,158
Contribution to defined benefit pension scheme	6,615	7,744
	71,452	69,216

Staff salaries of £71,452 (2024: £69,216), including pension contributions of £6,615 (2024: £7,744) were paid in respect of 2 (2024: 1) persons who worked part-time on the management and administration of the Charity. This included two secretaries working for one month together to hand over the trust secretary role. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

The average number of persons employed by the Charity during the year was as follows:

	2025	2024
	No.	No.
Management and administration	1	1
	1	1

No employee received remuneration amounting to more than £60,000 in either year.

As noted above, during the year, 2 (2024: 1) persons worked part-time on the management and administration of the Charity. The Secretary to the Trustees has a contract of employment with the Charity and is paid via the University of Birmingham for the retiring secretary. During the year, in addition to those engaged on the Charity's management and administration, there were on average a further 31 (2024: 35) staff working at the Barber Institute, all of whom were paid by the University of Birmingham.

A pension annuity of £1,122 (2024: £1,176) was paid during the year to 1 (2024: 1) spouse of a former employee.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

13. Trustees' remuneration and expenses

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006 this annuity is indexed. Annuities amounting to £13,518 (2024: £11,876) were paid to 5 (2024: 5) Trustees. Professor Adam Tickell and Dr Ellen McAdam have waived their entitlement to receive an annuity. Annuities paid during the year are analysed as follows:

HB Carslake	£4,422	(2024: £4,335)
JR Bates	£2,274	(2024: £2,230)
Dr E McAdam	-	(2024: £Nil)
AT Tickell	-	(2024: £Nil)
Mrs VJP Simpson	£2,274	(2024: £2,230)
Dr AJ Sturgis	£2,274	(2024: £2,230)
Ms E Stenning	£2,274	(2024: £851)

During the year ended 31 July 2025, no Trustee requested any reimbursement (2024: £35 to one trustee) in respect of travelling expenses and £222 was spent on three Trustee's lunches following meetings (2024: £303).

14. Investment property

	Freehold investment property £
Valuation	
At 1 August 2024	4,070,000
Gain on revaluation	204,000
At 31 July 2025	<u>4,274,000</u>

In accordance with the Charity's accounting policies, investment property is stated at market value. Centrick Valuation and Professional Services Ltd carried out a full RICS valuation of the portfolio as at 31 July 2025. They consider that the value had risen by £204,000, or approximately 5%, over the previous year.

The historical cost of investment property at the year-end is £2,622,320 (2024: £2,622,320).

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

15. Heritage assets

Work at the Barber Institute continues to provide public access to the Charity’s collections online. At present, approximately 55% of the Barber collections, excluding the coin collection, is available via the University’s website; this includes all of the paintings (except all but one of those in the Lady Barber collection). Online public access is also available via the National Inventory of Continental European Paintings database for old master paintings, hosted by the Visual Arts Data Services, although these entries cover only pre-1900 continental European oil paintings. All the Charity’s oil paintings, sculptures and drawings (excluding those by Edmund Kapp and some of the new acquisitions) appear on the Art UK website: a joint initiative between Art UK and around 3,000 museums and art collections. There is also now access to about 12,000 items in the coin collection at the Barber Institute (about 75% of the total) via the University’s website.

The Trustees regularly loan items from the Charity’s collections to other museums and also accept paintings and other items on short- or medium-term loan, both for display with the permanent collections and for exhibitions. The Barber Institute of Fine Arts has been closed since 26th January 2025, due to a major capital development project to improve the building. The remaining items are held in storage, but some limited access is permitted to researchers by prior appointment, where possible. In addition to single loans out, significant numbers of paintings from the collection have been touring through exhibition projects to peer museums and galleries; these include Charleston, the Courtauld Gallery and Compton Verney, and have enabled continued public enjoyment of the collections during the building works.

The Charity’s expenditure on the purchase of, or the value on receipt of, heritage assets in the period 1 August 1999 to 31 July 2025 amounted in total to £10,308,122; comprising £10,251,994 on works of art and £56,128 on coins. An analysis of this expenditure or value on receipt of heritage assets over the last five years is given below:

Analysis of heritage asset transactions

	2025 £	2024 £	2023 £	2022 £	2021 £
Purchases					
Works of art	86,400	23,142	750,750	321,200	43,800

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

16. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash and settlements pending £	Total £
Cost or valuation				
At 1 August 2024	1,000	53,897,732	6,429	53,905,161
Additions	-	891,954	937,969	1,829,923
Disposals	-	(137,969)	(900,000)	(1,037,969)
Revaluations	-	1,565,491	-	1,565,491
Transfers intra group	-	-	(36,803)	(36,803)
At 31 July 2025	<u>1,000</u>	<u>56,217,208</u>	<u>7,595</u>	<u>56,225,803</u>

Managed investments at the year-end include three material holdings:

102,510,912.85 units in Cazenove Charity Sustainable Multi-Asset Fund with a market value of £52,577,847. 15,069.88 units in BlackRock ICS Institutional Sterling Liquidity Fund (accumulation) with a market value of £1,815,921. 157.508 units in JPMorgan GBP Liquidity LVNAV Fund (accumulation) with a market value of £1,823,440.

In accordance with the Charity's accounting policies, fixed asset investments are stated at market value. The historical cost of managed investments at the year-end is £50,797,167 (2024 £50,037,516).

Principal subsidiaries

The following was a subsidiary undertaking of the Charity:

Name	Company number	Registered office or principal place of business	Principal activity
TPIC (Birmingham) Limited	511555	England and Wales	Dormant

Class of shares	Holding	Included in consolidation
Ordinary	100%	No

The financial results of the subsidiary for the year were:

Name	Net Assets £
TPIC (Birmingham) Limited	<u>1,000</u>

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

17. Debtors

	2025	2024
	£	£
Due within one year		
Rents receivable	13,812	6,157
Other debtors	14,980	90,723
Prepayments and accrued income	22,985	24,849
	<u>51,777</u>	<u>121,729</u>

18. Creditors: Amounts falling due within one year

	2025	2024
	£	£
Amounts owed to subsidiary undertaking	1,000	1,000
Other taxation and social security	1,724	361
Grants payable	134,636	72,318
Accruals	96,491	24,570
Deferred income	33,753	31,145
	<u>267,604</u>	<u>129,394</u>
	2025	2024
	£	£
Deferred income at 1 August 2024	31,145	30,130
Resources deferred during the year	33,753	31,145
Amounts released from previous periods	(31,145)	(30,130)
	<u>33,753</u>	<u>31,145</u>

Most tenants of the investment properties pay their rents quarterly in advance. The financial year-end falls during a quarter and that portion of the quarterly rent which relates to the period falling after the financial year-end is deferred income.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

19. Statement of funds

Statement of Funds – Current Year

	Balance at 1 August 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 July 2025 £
Unrestricted Funds						
Investment Fund	55,180,561	-	(30,337)	-	1,700,630	56,850,854
General Fund	3,238,220	2,550,057	(1,743,490)	(2,882,625)	68,861	1,231,023
Exhibition Programme Reserve Fund	382,490	-	(100,309)	115,000	-	397,181
Coin Database Reserve Fund	41,283	-	(467)	8,000	-	48,816
Major Conservation Reserve Fund	71,293	-	(25,132)	25,000	-	71,161
Galleries' Refurbishment Fund	571,021	-	-	2,663,910	-	3,234,931
Transformation Reserve Fund	120,000	-	-	-	-	120,000
Works of Art Fund	106,455	-	(86,800)	30,000	-	49,655
Barber Institute Operations Fund	203,572	-	-	-	-	203,572
Music Fund	32,926	14,178	(12,357)	(7,285)	-	27,462
Investment Property Sinking Fund	156,222	-	(3,300)	20,000	-	172,922
Barber Opera Fund	107,792	-	(1,804)	28,000	-	133,988
	<u>60,211,835</u>	<u>2,564,235</u>	<u>(2,003,996)</u>	<u>-</u>	<u>1,769,491</u>	<u>62,541,565</u>
Restricted Funds						
Works of Art Fund	-	-	-	-	-	-
Total of Funds	<u><u>60,211,835</u></u>	<u><u>2,564,235</u></u>	<u><u>(2,003,996)</u></u>	<u><u>-</u></u>	<u><u>1,769,491</u></u>	<u><u>62,541,565</u></u>

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

19. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 August 2023	Income	Expenditure	Transfers in/out	Gains/ (Losses)	Balance at 31 July 2024
	£	£	£	£	£	£
Unrestricted Funds						
Investment Fund	52,449,704	-	(29,604)	-	2,760,461	55,180,561
General Fund	2,626,450	2,471,725	(1,666,227)	(284,000)	90,272	3,238,220
Exhibition Programme Reserve Fund	336,182	-	(68,692)	115,000	-	382,490
Coin Database Reserve Fund	32,260	-	(977)	10,000	-	41,283
Major Conservation Reserve Fund	41,803	-	(510)	30,000	-	71,293
Galleries' Refurbishment Fund	527,021	-	-	44,000	-	571,021
Transformation Reserve Fund	-	-	-	120,000	-	120,000
Works of Art Fund	104,378	-	(27,923)	30,000	-	106,455
Barber Institute Operations Fund	259,270	64,302	-	(120,000)	-	203,572
Music Fund	21,156	11,770	-	-	-	32,926
Investment Property Sinking Fund	136,222	-	-	20,000	-	156,222
Barber Opera Fund	72,792	-	-	35,000	-	107,792
	<u>56,607,238</u>	<u>2,547,797</u>	<u>(1,793,933)</u>	<u>-</u>	<u>2,850,733</u>	<u>60,211,835</u>
Restricted Funds						
Works of Art Fund	-	-	-	-	-	-
Total of Funds	<u><u>56,607,238</u></u>	<u><u>2,547,797</u></u>	<u><u>(1,793,933)</u></u>	<u><u>-</u></u>	<u><u>2,850,733</u></u>	<u><u>60,211,835</u></u>

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

19. Statement of funds (continued)

The Reserve Funds are amounts set aside by the Trustees for costs associated with gallery costs or capital projects in the Barber Institute building, the conservation of collections, the Barber Institute's programme of exhibitions, the coin collection and the transformation of the Barber Institute.

The designated and restricted Works of Art Funds are for the purchase of works of art. The Trustees purchased one work of art during the year, which is described in detail in note 15, Heritage assets. The designated fund balance at the year-end is £49,655 (2024: £106,455).

The Barber Institute Operations Fund is for expenditure in connection with the activities of the Barber Institute and the Music Fund is for expenditure on musical activities at the Barber Institute. The Investment Property Sinking Fund is to cover the cost of dilapidations on some of the Charity's investment property. The Barber Opera Fund is for expenditure on Barber Opera performances and associated costs.

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted income funds 2025	Unrestricted investment funds 2025	Total funds 2025
	£	£	£
Fixed asset investments	3,646,469	52,609,334	56,225,803
Investment property	-	4,274,000	4,274,000
Current assets	2,309,366	-	2,309,366
Creditors due within one year	(265,124)	(2,480)	(267,604)
Total	5,690,711	56,850,854	62,541,565

Analysis of net assets between funds - prior year

	Unrestricted funds 2024	Unrestricted investment funds 2024	Total funds 2024
	£	£	£
Fixed asset investments	2,792,061	51,113,100	53,905,161
Investment property	-	4,070,000	4,070,000
Current assets	2,366,068	-	2,366,068
Creditors due within one year	(126,855)	(2,539)	(129,394)
Total	5,031,274	55,180,561	60,211,835

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

21. Reconciliation of net movement in funds to net cash flow from operating activities

	2025	2024
	£	£
Net income for the year (as per Statement of Financial Activities)	2,329,730	3,604,597
Adjustments for:		
Dividends, interests and rents from investments	(2,550,057)	(2,471,725)
(Increase)/decrease in debtors	69,952	252,110
Increase/(decrease) in creditors	138,210	(139,587)
Transfer from bank to investment manager	(800,000)	(2,700,000)
Net loss/(gain) on investments	(1,769,491)	(2,850,733)
Net cash used in operating activities	(2,581,656)	(4,305,338)

22. Analysis of cash and cash equivalents

	2025	2024
	£	£
Cash at bank	640,596	698,705
Cash on deposit and current cash at investment manager	1,616,993	1,545,634
Cash at investment manager for investment	7,595	6,429
Total cash and cash equivalents	2,265,184	2,250,768

23. Analysis of changes in net debt

	At 1 August 2024	Cash flows	At 31 July 2025
	£	£	£
Cash at bank	698,705	(58,109)	640,596
Cash on deposit and current cash at investment manager	1,545,634	71,359	1,616,993
Cash at investment manager for investment	6,429	1,166	7,595
	2,250,768	14,416	2,265,184

THE HENRY BARBER TRUST

England & Wales - Charity number 528917

Accounts

THE HENRY BARBER TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

THE HENRY BARBER TRUST

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THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2024**

Trustees HB Carslake BA, LLB, Chairman
JR Bates FCA, DChA
Dr E McAdam MA, DPhil, CIfA, FSAS
Mrs VJP Simpson
Ms E Stenning (Appointed 14.03.2024)
Dr AJ Sturgis MA, PhD
Professor A Tickell

**Charity registered
number** 528917

Principal office The Barber Institute of Fine Arts
The University of Birmingham
Edgbaston
Birmingham
B15 2TS

Secretary Mrs RM Poynton BA, FCIS

Independent auditor Cooper Parry Group Limited
Statutory Auditor
Cubo Birmingham
Two Chamberlain Square
Birmingham
B3 3AX

Bankers HSBC Bank plc
130 New Street
Birmingham
B2 4JU

Nationwide Building Society
Nationwide House
Pipers Way
Swindon
SN38 1NW

Shawbrook Bank Limited
Lutea House
Warley Hill Business Park
The Drive
Great Warley
Brentwood, Essex
CM13 3BE

THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
(CONTINUED)
FOR THE YEAR ENDED 31 JULY 2024**

Solicitors Shakespeare Martineau LLP
No 1 Colmore Square Birmingham
B4 6AA

Solicitors Grove Tompkins Bosworth
2 Water Court
36 Water Street
Birmingham
B1 1HP

Investment Manager Cazenove Capital
1 London Wall Place
London
EC2Y 5AU

Custodian Schroder & Co Bank AG
Central 2
8001 Zurich
Switzerland

Property Agent Pennycuik Collins
54 Hagley Road
Birmingham
B16 8PE

THE HENRY BARBER TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2024

The Trustees present their annual report, together with the audited financial statements of The Henry Barber Trust for the year ended 31 July 2024.

Objectives and aims

a. Policies and objectives

The Charity is for charitable educational purposes at the University of Birmingham and its principal objects are:

- to fund the four professorial chairs of Law, Jurisprudence, Fine Arts and Music, together with a number of other academic prizes and annuities;
- to repair, maintain and equip the Barber Institute building which is for the study and encouragement of art and music, for the benefit of international scholarship, the public, researchers, artists, students and school children, in addition to the staff, postgraduates and undergraduates of the University of Birmingham;
- to purchase works of art or beauty, including paintings, furniture, coins, tapestries, manuscripts and books;
- to support the activities of the Barber Institute through the purchase of musical instruments, printed and manuscript music and musical books; and
- to fund musical recitals by first class vocal and instrumental artists.

Under the terms of the Deed of Settlement:

- the Charity received a permanent endowment fund under the restriction that only the income arising shall be expended. This restriction was removed from 8 October 2021 in line with a resolution passed by the Trustees, which received the Charity Commission's concurrence from that date. The Trustees believe that this change to the Deed of Settlement was necessary in order to allow them to adopt a total return approach to investment, thereby giving them and their investment manager the flexibility necessary to ensure the sustainability of the investment portfolio.
- all works of art or beauty acquired by the Charity shall be held in perpetuity. The Charity may only acquire works of art or beauty of exceptional and outstanding merit and any painting acquired must have been painted not later than thirty years before the date of purchase. The Charity may accept gifts of any articles to add to its collections provided that such articles fulfil the same criteria as to exceptional and outstanding merit as the existing collections.

The Barber Institute building, which was opened by Queen Mary in 1939, was built under the terms of the Deed of Settlement using funds provided by the Charity on land owned by the University of Birmingham. Accordingly the Barber Institute building is owned by the University of Birmingham.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Significant activities

The activities funded by the Charity are recorded in the financial statements under three headings:

- professorial chairs and prizes;
- Barber Institute operations; and
- collections.

The operations of the Barber Institute include work carried out through a separate University of Birmingham budget centre, the Barber Institute Budget Centre (BIBC), music activities and the Barber Fine Art Library.

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2024

Objectives and aims (continued)

c. Public benefit

The Trustees are satisfied that the Charity's aims and objectives are for the public benefit. The Trustees confirm that they have referred to guidance published by the Charity Commission, including that on public benefit, when reviewing their aims and objectives and when setting grant making policy. All the Charity's activities are in support of the University of Birmingham, which is a body which itself benefits sections of the public and the public as a whole.

All the funds given by the Charity to the Barber Institute were used by the University of Birmingham for the benefit of the public by:

- providing access to the Barber Institute and its galleries, free of charge;
- mounting exhibitions and displays, which, along with the permanent collections themselves, are used extensively as a teaching and research resource and were available to the public, free of charge;
- providing learning and outreach activities for the public.

Visitor numbers to the galleries were considerably lower during the period under review as these were closed to the public from 2 October 2023 until 22 June 2024 whilst the first phase of a major building project to address a number of pressing needs took place. As a result, there were 53,555 visits to the building, approximately (2023: 65,438); and of these:

- 15,115 were visits to the galleries (2023: 40,681);
- 6,622 were visits associated with learning (2023: 2,021).

The Trustees are committed to extending public access to the Charity's collections beyond the Barber galleries, and lend works to scholarly exhibitions, both nationally and internationally, thus substantially increasing the number of people who are able to benefit. During the year under review, the number of loans of works of art to exhibitions and related visitor numbers were as follows:

- ten loans were seen by 430,392 visitors at ten venues (2023: nine; 703,125; nine);
- eight were in the UK, two were in Europe and none was in the USA (2023: three; four; two).

For a fourth year, it was not possible for any performances to be held in the Barber concert hall because of a lack of ventilation, and so all Barber concerts continued to be performed in the Elgar Concert Hall in the Bramall Music Building. Audience figures for both the Barber lunchtime and evening concert series grew considerably over the previous year as a result of a widening of the appeal of the concerts to a broader student body through the efforts of a dedicated marketing assistant. During the year under review, the Charity funded twenty-seven concerts in the Barber lunchtime and evening series, together with several musical performances for families, all of which were available to members of the public, many free of charge. The total audience for all musical activities funded by the Charity during the year was 8,255 (2023: 5,082).

The library material purchased by the Charity relating both to fine arts and to music was all available for use by students of the University.

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2024

d. Grant making

The Charity's resources are applied in accordance with the Deed of Settlement for the broad benefit of the University of Birmingham, as set out in more detail above under the heading of objectives and aims. The majority of this expenditure is made in the form of grants which are paid annually to the University of Birmingham; although part of which may be accumulated where the cost of a particular project exceeds the annual grant. All recurring grants are subject to regular review. The Trustees may also receive requests for funding from the University of Birmingham on an ad hoc basis and these are assessed in the context of the objectives set out in the Deed of Settlement and the Charity's available financial resources.

Achievements and performance

a. Charitable activities

During the year under review, the Charity provided financial support amounting to £1,573,330 (2023: £1,717,741) to the University of Birmingham and acquired two (2023: three) works of art for display in the Barber Institute galleries in accordance with the objects set out in its Deed of Settlement. The total value of the acquisitions and costs associated with these amounted to £27,923 (2023: £754,774). The total sum spent during the year on the Charity's objects was £1,656,576 (2023: £2,532,264).

The funding provided to the University of Birmingham included:

- a major contribution towards the salary costs of the professorial chairs of Law, Jurisprudence, Music and Fine Arts;
- a number of scholarships and prizes, which are listed at note 10 of the notes to the financial statements;
- financial support for the Barber Institute building and the fine art and musical activities associated with it.

b. Professorial chairs and prizes

As in previous years, the Charity increased by 2% its annual contribution towards the gross salary costs of the professorial chairs of Law, Jurisprudence, Music and Fine Arts through annuities 1-4 under clause 4 of the Deed of Settlement and the supplementary payment. The same increase was applied to the various scholarships and prizes set out in the Deed of Settlement. In total, £455,904 was provided (2023: £446,964). Of this, £4,501 (2023: £14,972) was reallocated by the University to cover general costs within the Barber Institute Budget Centre (BIBC).

c. Barber Institute operations

The Charity provided a total of £970,448 in grants to the BIBC during the year (2023: £1,046,474) which represented 76% of the BIBC's total income of £1,280,650 (2023: 81% of £1,297,639). (NB: the BIBC's total income figure is provided annually by the University's Finance Office and does not include the University's contribution to the BIBC's overhead costs, a figure which the Finance Office has not yet been able to quantify for the purpose of this report.) The sum provided by the Charity comprised its annual recurring grant to the BIBC, which was increased by 8.9% to £783,250, the annuities and supplementary payment relating to Fine Arts mentioned above, and additional financial support for exhibitions, conservation and the development of the collections, totalling £76,029 further details of which are given below.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2024

The Charity contributed:

- £68,692 in support of eight exhibitions and displays organised by the Barber Institute, seven of which were on display during the year under review, most notably:
 - *The Hidden Life of Plants: Botanical Illustrations from the V&A*, which featured a fascinating selection of objects from the V&A's vast collection and was produced in collaboration with the MA Art History & Curating students from the University;
 - *Claudette Johnson: Darker than Blue*, featuring new and recent works by one of the artists shortlisted for the 2024 Turner Prize.
 - *Women in Power: Coins from the Barber Collection*, which focused on how female rulers, potentates and deities have been represented on coinage over the ages.
- £510 for conservation of the Sheldon tapestry cushion;
- £977 for books purchased for the coin collection library.
- £4,501 to contribute to general costs associated with the BIBC.

During the year, the Charity spent a total of £349,005 (2023: £409,613) on musical activities. This figure includes the annuities and supplement relating to Music mentioned earlier in this review, a contribution towards the costs of the post of Head of University Music & Concerts and financial support for the Barber evening, lunchtime and *Our City of Stories* concert series, and several family concerts. Further details are given below:

- Highlights from the Barber evening concert series included performances by the Jess Gillam Ensemble, Stile Antico whose show marked the 400th anniversary of the death of William Bird, and a performance/screening of Hitchcock's *Psycho* with the Covent Garden Sinfonia conducted by University of Birmingham alumnus, Ben Palmer. Concerts by violinist, Geneva Lewis, and pianist, Alim Beisenbayev were recorded for later broadcast as part of the continuing partnership with BBC Radio 3's *New Generation Artists* initiative. The Barber lunchtime concert series featured such eclectic artists as percussionist, Elliott Gaston-Ross, oboist Armand Djikoloum and soprano, Lorena Paz Nieto. The Charity also continued to support *Our City of Stories*, part of the University's *Culture Forward* initiative, which has diversified the programme, engaged with artists across the region and brought in new audiences to the campus. A total of £140,240 was provided by the Charity to cover the costs of these performances.
- £8,990 was used to purchase choral and instrumental ensemble sets for use by the University's many choirs;
- £3,874 was used to cover the cost of the commissioning of a new work for the CrossCurrents Festival and for the special arrangement of a piece for performance by the University's Jazz orchestra, as well as for the tuning and moving of pianos used in performances funded by the Charity;
- £5,300 was provided for the Barber international postgraduate scholarship;
- £4,030 funded a number of musical events for families to encourage and inspire young children.
- £6,500 continued to contribute towards the Birmingham Contemporary Music Group's ensemble-in-residence within the University's Department of Music, which provides opportunities for student composers to attend instrumental masterclasses, talks and workshops.

During the year under review, the Charity provided £41,589 in support of the Barber Fine Art Library, which covered a contribution towards the salary costs of the Barber Fine Art Librarian; and a grant of £18,979 for the purchase of fine art books and catalogues.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2024

d. Collections

During the year, the Charity purchased two works of art:

Lotte Laserstein (1898-1893)
Double Self Portrait
Executed at the end of 1920s
Pencil on paper, paper size 13 x 19 cm
Purchased for £11,340.

Lotte Laserstein (1898-1893)
Self Portrait
Executed early 1930s
Pencil on paper, paper size 14 x 15 cm
Purchased for £11,802.

e. Managed investment performance

By January 2024, the transition of the Charity's managed investments from two segregated portfolios to Cazenove's Sustainable Multi-Asset Fund (SM-AF) (formerly Responsible Multi-Asset Fund (RM-AF)), had been completed. The SM-AF is a total return strategy specifically for charities with an integrated responsible investment policy. The SM-AF strategy targets CPI +4% over the medium to long term.

The charity's portfolio generated a total return of 10.0% (2022/23: 1.4%) compared with the benchmark's return of 6.3% (2022/23: 11.1%). Over three and five years, the portfolio has returned 7.5% p.a. and 6.1% p.a. (2022/23: 13.1% p.a. and 4.1% p.a.) compared with the benchmark's return of 10.6% p.a. and 8.6% p.a. (2022/23: 10.5% p.a. and 8.5% p.a.), respectively. The benchmark is CPI +4% for both 2022/23 and 2023/24 returns.

The value of the Charity's managed investment portfolio in the SM-AF increased by 5.7% from £48,346,119 to £51,105,671 (2023: -0.3%). There was a net book profit on the sale of investments in the year of £143,408 (2023: £554,206), but, in accordance with the Charity's accounting policy, investments are stated at market value and therefore the Statement of Financial Activities showed a net gain on revaluation in the year of £2,795,461 (2023: net loss of £1,395,676). Income from the investment fund fell slightly from £1,995,654 to £1,949,406, a decrease of 2.3% (2023: +14.3%).

During the year, the Trustees decided to transfer £4.2m of their cash reserves into higher yielding products, managed by Cazenove Capital, to increase the return on this money until it could be spent. £1.5m of this sum was invested in an interest-bearing bank account, whilst the remaining £2.7m was used to purchase accumulation units in two sterling liquidity funds with instant access. These two funds have been included in the note on investments (note 16), but gains arising from them, totalling £90,272, were transferred to the General Fund. Interest on the cash capital account (£4,923) was included in "Investment manager's interest" (note 5) By the financial year-end, the value of the cash portfolio had increased to £4,337,695.

The positive returns for the year reflected a strong rally from risk assets, in particular from equities. A combination of improving economic data with falls in inflation and scope for monetary easing, along with positive earnings growth provided support to equity markets. There was also particularly strong performance from those companies exposed to Artificial Intelligence (AI) technology and this boosted returns from the US equity market. Meanwhile, the outlook for equity markets remains reasonable, notwithstanding higher valuations following recent strength. Monetary easing and continued earnings growth should lend support. Volatility may increase if there are signs of a slowdown in growth. There are also continued challenges with the continuing conflicts in Ukraine and the Middle East and the forthcoming election in the US. Overall, Cazenove Capital remains of the view that equities represent the most effective inflation hedge over the long term, despite short term volatility of returns.

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2024****f. Investment property performance**

The performance of the investment property portfolio remained stable during the year as the remaining outstanding rent reviews were settled and the level of rent arrears fell significantly. There was one void property at the financial year-end.

Gross rental income remained high and rose slightly by 0.08% (2023: 21.8%) from £433,935 to £437,389. As in the previous year, this was the result of the receipts of more back-dated rent than expected. Total costs associated with the properties amounted to £55,989, an increase of 25% over the previous year's figure of £44,776, which had been reduced by a one-off reimbursement of £17,460 relating to the service charge on 5-7 Upper Brook Street, Rugeley.

At the year-end, there was one void property, which was currently being marketed. The redevelopment several years ago of the upper floors at two of the properties from office or void space into residential flats is proving to be a successful strategy with few void periods and steadily rising rents.

An interim valuation was carried out as at 31 July 2024. Performance by the commercial property market in the region was lacklustre over the year, although Pennycuik Collins hoped this might improve over the next twelve months if interest rates were cut further and inflation remained lower. Against this background, it was of the opinion that the value of the properties was broadly unchanged. The exceptions were the now void 1A Upper Brook Street, Rugeley, and 39-41 Market Street, Kingswinford, which were valued downwards by £25,000 and £10,000, respectively. There was therefore a total decrease in the value of the investment property portfolio of £35,000 or 0.85% (2023: -2.8%) from £4,105,000 to £4,070,000.

Financial review**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Charity aims to maintain reserves on the General Fund of at least £500,000 in order to meet any unforeseen expenditure and to enable it to meet its funding commitments, regardless of an uneven income stream. At the year-end, a balance of £3,238,220 was held on the General Fund.

Moneys from the General Fund are also used to fund major acquisitions of works of art, which are made from time to time. As it is not possible to predict when a work of art suitable for acquisition might become available, and major acquisitions are, by their nature, expensive, the Trustees believe that it is necessary to maintain a substantial balance of moneys on the General Fund where possible.

The designated Works of Art Fund is to cover less expensive purchases of works of art made during the year and to enable the Charity to accumulate funds to make such acquisitions. At the year-end, a balance of £106,455 was held on the designated Works of Art Fund.

Moneys from the General Fund are allocated to various designated funds for specific future purposes or projects. At the year-end, a balance of:

- £382,490 was held on the Exhibition Reserve Fund for the Barber Institute's future exhibitions programme;

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2024

- £41,283 was held on the Coin Reserve Fund for expenditure on the Charity's coin collection;
- £71,293 was held on the Conservation Reserve Fund for the conservation and restoration of the Charity's collection of works of art;
- £571,021 was held on the Galleries' Refurbishment Reserve Fund for building works and other capital projects in the Barber Institute building, as well as for the purchase of items associated with the galleries;
- £120,000 was transferred from a legacy received last year from Mr John Cunningham-Dexter (and held in the Barber Institute Operations Fund) into a new Transformation Reserve Fund, at the request of the Director of the Barber Institute, to refresh the Barber's brand and strengthen its working culture.
- £107,792 was held on the Barber Opera Fund for expenditure on future Barber operas.

During the year, the Charity received further sums from the estates of Mr Cyril Reeves and Mr John Cunningham-Dexter amounting to £63,906 and £396, respectively. The Trustees are most grateful for these legacies. Accordingly, at the year-end, a balance of £203,572 was held on the Barber Institute Operations Fund for expenditure in connection with the Barber Institute.

At the year-end, a balance of £32,926 from the sale of Barber concert tickets was held on the Music Fund for musical activities at the Barber Institute.

In order to make provision for the cost of dilapidations and improvements on the Charity's investment property, £20,000 per annum is transferred to the Investment Property Sinking Fund. At the year-end, a balance of £156,222 was held on the Investment Property Sinking Fund.

c. Financial position and principal funding sources

The Trustees are satisfied with the financial state of affairs of the Charity. The Charity's principal source of funding is its Unrestricted Investment Fund; managed investments, approximately 92.6% by value, together with a significant proportion held in investment properties, approximately 7.4% by value. The balance in cash deposits is negligible.

The Charity does not actively raise funds from the public; but the Trustees are grateful for the donations, grants and gifts-in-kind the Charity receives.

d. Investment policy and objectives

The Charity's investment policy is to seek real growth in income on an annual basis whilst preserving real capital value. Under the provisions of the Trustees Act 2000 the Charity has a general power of investment enabling it, subject to an overriding duty of care, to invest as widely and freely as though the moneys were the Trustees' own.

e. Principal risks and uncertainties

Having removed the restriction on spending capital in 2021 in order to allow a total return approach to investment, the Trustees consider that the generation of incoming resources is within their control and they have in place strategies to manage risks associated with the investments under their control. The Trustees ensure that the Charity's grants are spent on activities in accordance with the Charity's objects whilst recognising that the realisation of the majority of these activities is largely outside the Trustees' control: being the responsibility of the University of Birmingham. Security of the Charity's collections is of paramount importance to the Trustees. Whilst remaining the responsibility of the Trustees, the arrangements for the conservation and security of the Charity's collections have been delegated to the University of Birmingham; which owns the buildings in which the collections are housed and employs the staff who work in them. The Trustees' security policy, reinforced by the Trustees in their discussions with the University of Birmingham and its staff, requires the University of Birmingham to provide security arrangements of the highest standard.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2024

f. Future plans

In June 2021, the University agreed to provide £10m in its capital programme in order to carry out work at the Barber Institute to address some of its most pressing needs. The first phase of the project took place between October 2023 and June 2024 and included the replacement of the air-handling and heating systems and the installation of new building hardware. The second phase is due to start in 2025 when the Barber concert hall will be retro-fitted with a new fresh-air circulation system. Once complete, this will allow the Barber concert series to return to the Barber Institute. During the year under review, the Trustees agreed to provide a substantial contribution to the costs of other works, which the Director believed were important, if not essential, to the Barber Institute and the collections, and that it would be both more efficient and cost-effective if these works were carried out whilst the building was closed for the phase 2 works. The new works included:

- improvements to the lighting systems in the galleries and wall relining in the galleries;
- a new hanging system;
- a new object alarm system;
- the replacement of display plinths;

The Trustees agreed to increase the Charity's funding to the University by 2% in 2024/25 in the following areas:

- the annuities and prizes set out in clauses 4, 6C and 7 in the Deed of Settlement;
- the supplement to the four professorial chairs;
- the basic contribution to the BIBC;
- the majority of grants to Music and to the Barber Fine Art Library.

The funding level for future years will be reviewed by the Trustees in March 2025. The Charity will also continue to provide grants to the various rolling funds for expenditure relating to the collections and the galleries. Plans for the exhibitions programme in the next financial year have been curtailed because of the closure of the galleries during phase 2 of the building works, but a research-led exhibition will be held in autumn 2024, which explores the work of the Pre-Raphaelites and their interest in the sense of smell.

Conservation work will continue to be carried out on works of art as necessary.

It is hoped that now that the majority of the coin collection has been catalogued, funds will be spent on the services of professional specialists to catalogue the remaining, more obscure sections.

The Charity's regular funding will continue to support musical activities associated with the Barber in the future. Over thirty Barber concerts are planned for 2024/25, including performances by the Britten Sinfonia, leading brass ensemble, Septura and the Canadian violinist, James Ehnes. There will be a fifty percent increase in the number of performances by New Generation Artists, following the Trustees' agreement in November 2023 to act as sponsors and sole official partner in the co-commissioning of six Barber concerts in an expansion of its partnership with BBC Radio 3's *New Generation Artists* scheme. The contract of the fixed-term digital marketing officer for Music ended in the summer, but such was the success of the role in reaching young and new audiences over the past year, the Trustees agreed that the Music Fund could be used to employ a part-time digital marketing officer to promote and develop audiences for musical activities funded by the Charity. Meanwhile, planning has begun on the next Barber opera, a double-bill comprising Joseph Haydn's *Philemon and Baucis* and Daria Kwiatkowska's new opera in September 2027.

The Charity's regular financial support for the Barber Fine Art Library will also continue through its contribution to the post of the Barber Fine Art Librarian and through its grant for fine art library material.

On the advice of their investment property manager, the Trustees decided to replace the majority of the roofs of their Bristol Road properties in 2024/25 and will use funds held in their Investment Property Sinking Fund for this purpose.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2024

Structure, governance and management

a. Constitution

The Henry Barber Trust was established by a Deed of Settlement executed by Lady Barber on 13 December 1932 in memory of her late husband, Sir Henry Barber Bt, a life-governor of the University of Birmingham. The Charity is controlled by its governing document, the Deed of Settlement as amended by several Charity Commission schemes and Trustees' resolutions, and constitutes an unincorporated Charity.

The Trustees are an incorporated body under the Charities Act 2011 known as The Trustees of The Barber Institute of Fine Arts Registered. The Trustees were incorporated as a body on 13 November 1952; originally under the now repealed Charitable Trustees Incorporation Act 1872.

b. Recruitment and appointment of new Trustees

Trustees are nominated by members of the Board of Trustees and appointed where they have the necessary skills and experience to contribute to the management of the Charity or have particular expertise to contribute to the Charity's development. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. Prior to appointment, nominated Trustees are required to sign a declaration of eligibility and to disclose all relevant interests. The Deed of Settlement requires that there shall be no fewer than three and no more than nine trustees at any one time, and at least one but no more than three of the Trustees shall at any one time be members of the council or staff of the University of Birmingham.

c. Organisational structure and decision making

The Charity is managed by a Board of Trustees. A Secretary to the Trustees is appointed by the Board of Trustees to administer the day-to-day operations of the Charity. The Secretary to the Trustees maintains a register of Trustees' interests and, in accordance with the Charity's policy, Trustees are required to withdraw from decisions where a conflict of interest arises.

d. Induction and training of new Trustees

Upon appointment new Trustees are provided with a copy of the Charity's Deed of Settlement, the most recent report of the Trustees and audited financial statements, the most recent management accounts and copies of the previous three sets of minutes of Trustees' meetings. Recent appointees have all been familiar with the duties of a Trustee but the Charity would organise attendance on a suitable course if necessary.

e. Key management remuneration

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006, this annuity is indexed. Annuities amounting to £11,876 (2023: £12,295) were paid to five (2023: six) Trustees for their contribution to the work of the Charity. Professor Adam Tickell and Dr Ellen McAdam have both waived their entitlement to receive an annuity.

Staff salary costs of £69,216 (2023: £72,576), including pension contributions of £7,744 (2023: £8,084) were paid in respect of one (2023: two) person who worked part-time on the management and administration of the Charity. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2024

Structure, governance and management (continued)

f. Related party relationships

The Charity has close links with the University of Birmingham. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. At least one but not more than three of the Trustees shall at any time be members of the council or staff of the University of Birmingham.

TPIC (Birmingham) Limited is the Charity's wholly-owned dormant subsidiary undertaking.

g. Risk management

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error. The Trustees have assessed the major risks to which the Charity is exposed, particularly those related to the activities and finances of the Charity, and they are satisfied that systems are in place to manage the Charity's exposure to the major risks. The Trustees continue to consider that the principal risks which face the Charity relate to the security of its collections and its income-producing assets, and, whilst the Barber concert hall is out of use, their inability to fulfil one of the principal objects of the Deed of Settlement, namely the funding of musical performances in the Barber concert hall. With regard to the security of the collections, the Trustees have, of necessity, delegated all aspects of this to the University of Birmingham, whilst emphasising that it must be given the highest priority. The first phase of the works covered by the £10m of University funds to secure the condition of the Barber building and thus the collections it houses was completed during the year under review. Further work is planned in 2025 to resolve the problem of a lack of ventilation in the Barber concert hall, which will enable the return of the Barber concerts to the building. The Director of the Barber Institute is working with her University colleagues to review and update a Service Level Agreement to establish whether the University is able to provide the additional care the Barber building requires, and if not, how this might be achieved. The Trustees have appointed an investment manager and a property manager to manage the Charity's income-producing assets. The performance of these managers is kept under careful and regular review, as is the performance of the assets, in order to ensure that they are being properly managed and are performing well.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Deed of Settlement. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HENRY BARBER TRUST

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2024**

Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charity's auditor is unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charity's auditor is aware of that information.

Approved by order of the members of the Board of Trustees and signed on their behalf by:

Signed by:



.....2908C8F4092E4C5:.....
HB Carslake BA, LLB

Chairman

Date: 27 November 2024

THE HENRY BARBER TRUST**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST****Opinion**

We have audited the financial statements of The Henry Barber Trust (the 'Charity') for the year ended 31 July 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 31 July 2024 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE HENRY BARBER TRUST

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST (CONTINUED)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our assessment focused on key laws and regulations the Charity has to comply with and areas of the financial statements we assessed as being more susceptible to misstatement. These key laws and regulations included but were not limited to compliance with the Charities Act 2011, Charities (Protection and Social Investment) Act 2016, taxation legislation, data protection, anti-bribery and employment legislation.

We are not responsible for preventing irregularities. Our approach to detecting irregularities included, but was not limited to, the following:

- obtaining an understanding of the legal and regulatory framework applicable to the Charity and how the Charity is complying with that framework, including agreement of financial statement disclosures to underlying documentation and other evidence;
- obtaining an understanding of the Charity's control environment and how the Charity has applied relevant control procedures, through discussions with Trustees and other management and by performing walkthrough testing over key areas;
- obtaining an understanding of the Charity's risk assessment process, including the risk of fraud;

THE HENRY BARBER TRUST

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST
(CONTINUED)**

- reviewing meeting minutes of those charged with governance throughout the year; and
- performing audit testing to address the risk of management override of controls, including testing journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

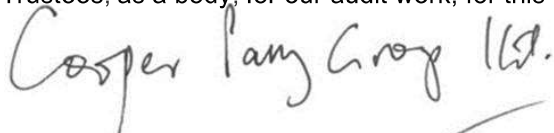
Whilst considering how our audit work addressed the detection of irregularities, we also considered the likelihood of detection based on our approach. Irregularities arising from fraud are inherently more difficult to detect than those arising from error.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

Use of our report

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the Charity's Trustees those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and its Trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



.....
Cooper Parry Group Limited
Statutory Auditor
Cubo Birmingham
Two Chamberlain Square
Birmingham
B3 3AX

Date: 28 November 2024

Cooper Parry Group Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE HENRY BARBER TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	Note	Unrestricted income funds 2024 £	Unrestricted investment funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:						
Donations and legacies	3	64,302	-	-	64,302	974,747
Barber Institute operations	4	11,770	-	-	11,770	7,696
Investments	5	2,471,725	-	-	2,471,725	2,465,896
Total income and endowments		2,547,797	-	-	2,547,797	3,448,339
Expenditure on:						
Raising funds	6	107,752	29,604	-	137,356	129,730
Charitable activities	7	1,656,577	-	-	1,656,577	2,532,264
Total expenditure		1,764,329	29,604	-	1,793,933	2,661,994
Net income before net gains/ (losses) on investments						
		783,468	(29,604)	-	753,864	786,345
Net gains/ (losses) on Investments		90,272	2,760,461	-	2,850,733	(1,514,676)
Net movement in funds		873,740	2,730,857	-	3,604,597	(728,331)
Reconciliations of funds:						
Total funds brought forward		4,157,534	52,449,704	-	56,607,238	57,335,569
Net movement in funds	19	873,740	2,730,857	-	3,604,597	(728,331)
Total funds carried forward		5,031,274	55,180,561	-	60,211,835	56,607,238

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 20 to 38 form part of these financial statements.

THE HENRY BARBER TRUST

BALANCE SHEET
AS AT 31 JULY 2024

	Note	2024 £	2023 £
Fixed assets			
Heritage assets	15	-	-
Investments	16	53,905,161	48,347,125
Investment property	14	4,070,000	4,105,000
		<u>57,975,161</u>	<u>52,452,125</u>
Current assets			
Debtors	17	121,729	373,839
Cash at bank and in hand		<u>2,244,339</u>	<u>4,050,255</u>
		2,366,068	4,424,094
Creditors: amounts falling due within one year	18	<u>(129,394)</u>	<u>(268,981)</u>
Net current assets		2,236,674	4,155,113
Total net assets		<u>60,211,835</u>	<u>56,607,238</u>
Charity funds			
Unrestricted Investment funds	19	55,180,561	52,449,704
Unrestricted income funds	19	5,031,274	4,157,534
Total funds		<u>60,211,835</u>	<u>56,607,238</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Signed by:

2905C8F4692E4C5.....
HB Carslake BA, LLB
 Chairman
 Date: 27 November 2024

The notes on pages 20 to 38 form part of these financial statements.

THE HENRY BARBER TRUST

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 JULY 2024

	Note	2024 £	2023 £
Cash flows from operating activities			
Net cash used in operating activities	21	(4,305,338)	(1,797,281)
Cash flows from investing activities			
Dividends, interests and rents from investments		2,471,725	2,465,896
Proceeds from sale of investments		1,757,759	3,255,759
Purchase of investments		(4,423,639)	(4,506,541)
Transfer from bank to investment manager		2,700,000	-
Net cash provided by investing activities		<u>2,505,845</u>	<u>1,215,114</u>
Net cash provided by financing activities		<u>-</u>	<u>-</u>
Change in cash and cash equivalents in the year		(1,799,493)	(582,167)
Cash and cash equivalents at the beginning of the year		4,050,261	4,632,428
Cash and cash equivalents at the end of the year	22	<u>2,250,768</u>	<u>4,050,261</u>

The notes on pages 20 to 38 form part of these financial statements

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024

1. Accounting policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Henry Barber Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The results of the Charity and its wholly-owned subsidiary, TPIC (Birmingham) Limited, are not consolidated on a line for line basis. TPIC (Birmingham) Limited is a dormant Company. Under these circumstances the Trustees consider the results of the subsidiary undertaking are not material to the group and the preparation of consolidated financial statements is inappropriate to the better understanding of the Charity.

1.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Dividend income is included by reference to the payment date of the dividend. Items donated to the Charity's collections are included at market value at the time of receipt.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024****1. Accounting policies (continued)****1.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of raising funds comprise those costs directly attributable to managing the Charity's fixed asset investments, including investment property; together with an allocation of governance support costs based on an estimate of time devoted to this activity of 25%, and an allocation of administration support costs based on an estimate of time devoted to this activity of 55%.

Administration support costs in connection with charitable activities comprise the costs of processing annuities and grants to the University of Birmingham, supporting activities within the Barber Institute, particularly in the area of music, and ancillary costs associated with the Charity's collections. Administration support costs are allocated between the Charity's activities on the basis of time devoted to each activity: professorial chairs and prizes 2%, Barber Institute operations 40% and collections 3%.

Governance support costs comprise those costs directly attributable to organisational administration and compliance with constitutional and statutory requirements and are allocated between the Charity's activities and costs of raising funds on the basis of time devoted to each activity: professorial chairs and prizes 25%, Barber Institute operations 25% collections 25% and costs of raising funds 25%.

Expenditure on raising funds includes all expenditure incurred by the Charity in connection with the costs of maintaining its investments and subsequent income.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objects, as well as any associated support costs.

Annuities and grants awarded to the University of Birmingham are included in the Statement of Financial Activities when approved by the Trustees and agreed with the University. The value of grants unpaid at the year-end is accrued. Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

1.4 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable entity for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024

1. Accounting policies (continued)

1.5 Tangible fixed assets and heritage assets

Office fittings and equipment held for the Charity's own use costing more than £2,500 are capitalised and depreciated over four years on a straight-line basis.

The Barber Institute building, although built with moneys provided by the Charity, is situated on land owned by the University of Birmingham. The building is therefore owned by the University of Birmingham and is not reflected in these financial statements.

The Charity's collections are heritage assets and are not capitalised in the financial statements. The Charity's collections are inalienable assets as the Deed of Settlement requires that all the works of art or beauty acquired by the Charity shall be held in perpetuity. The Trustees may apply the remaining income arising from the Unrestricted Investment Fund, having discharged certain prior obligations, for a variety of purposes, including the purchase of works of art or beauty. The cost of acquisitions for the Charity's collections are included within expenditure as the Trustees consider this enables them to demonstrate better their compliance with the terms of the Deed of Settlement. The cost of heritage assets acquired prior to 31 July 1999 is not available. The Trustees consider the cost of carrying out a valuation to include heritage assets at valuation in the financial statements to be considerable compared with the limited additional benefit derived by the users of the financial statements. FRS 102, together with the Charities SORP (FRS 102), requires the capitalisation of acquisitions for the Charity's collections since 1 August 1999. The Trustees consider the inclusion of the cost of acquisitions made since 1 August 1999 on the Charity's Balance Sheet would give a misleading picture of the financial value of the Charity's collections as the cost of these acquisitions is minor in relation to the aggregate value of its collections and therefore relatively not material.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024****1. Accounting policies (continued)****1.9 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Pensions

The Charity's staff member is a member of the University of Birmingham's defined benefit pension scheme. The Charity's obligation in respect of the scheme cannot be separately identified and as such the payments are treated as if they were to a defined contribution scheme.

The Charity also pays an unfunded non-contracted pension annuity to the spouse of a former employee.

The pension annuity payable for the year is charged to the Statement of Financial Activities.

1.12 Fund accounting

General Funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted Funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

2. Critical Accounting Estimates

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions and areas of judgement:

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The Trustees consider that there are no critical accounting estimates or significant areas of judgement or key assumptions that affect items in the financial statements other than those included within the accounting policies described above.

3. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Gifts in kind	-	-	-	750,750
Legacies	64,302	-	64,302	223,997
Total 2024	<u>64,302</u>	<u>-</u>	<u>64,302</u>	<u>974,747</u>

During the year, final distributions amounting to £63,906 and £396 were received from the estate of Mr Cyril Reeves and Mr John Cunningham-Dexter, respectively. The Trustees are most grateful for these legacies.

4. Income from charitable activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from charitable activities – Barber Institute Operations: music and other events	<u>11,770</u>	<u>11,770</u>	<u>7,696</u>
Total 2024	<u>11,770</u>	<u>11,770</u>	<u>7,696</u>
Total 2023	<u>7,696</u>	<u>7,696</u>	

Incoming resources from charitable activities in respect of music and other events solely represents income from the sale of Barber concert tickets.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

5. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Rents receivable	437,389	437,389	433,935
Tenant's contribution	-	-	2,217
Distributions and dividends from managed investments	1,916,206	1,916,206	1,782,346
Listed investment interest	25,488	25,488	207,806
Investment manager's interest	7,712	7,712	5,502
Bank and other interest	84,930	84,930	34,090
Total 2024	2,471,725	2,471,725	2,465,896

6. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted income funds 2024 £	Unrestricted investment funds 2024 £	Total funds 2024 £	Total funds 2023 £
Investment manager's fees	3,560	29,604	33,164	25,205
Property agent's commission	29,287	-	29,287	29,697
Property repairs and maintenance	10,489	-	10,489	16,680
Insurance, rates and service charges	4,773	-	4,773	(14,0973)
Professional charges	8,135	-	8,135	20,118
Bad debts	3,305	-	3,305	-
Costs of raising voluntary income - administrative costs	2,853	-	2,853	5,578
Costs of raising voluntary income - wages and salaries	38,069	-	38,069	39,917
Allocated centrally incurred fundraising and governance costs	7,281	-	7,281	7,508
Total 2024	107,752	29,604	137,356	129,730
Total 2023	139,283	(9,553)	129,730	

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

7. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Professorial chairs and prizes	460,172	-	460,172	441,155
Barber Institute operations	1,158,970	-	1,158,970	1,326,345
Collections	37,435	-	37,435	764,764
Total 2024	1,656,577	-	1,656,577	2,532,264

8. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Grant funding of activities 2024 £	Support costs 2024 £	Total funds 2024 £	Total funds 2023 £
Professorial chairs and prizes	-	451,403	8,769	460,172	441,155
Barber Institute operations	-	1,121,928	37,042	1,158,970	1,326,345
Collections	27,923	-	9,512	37,435	764,764
Total 2024	27,923	1,573,331	55,323	1,656,577	2,532,264
Total 2023	754,774	1,717,741	59,749	2,532,264	

Analysis of direct costs

	Unrestricted Collections 2024 £	Restricted Collections 2024 £	Total funds 2024 £	Total funds 2023 £
Collections sundry expenses	4,781	-	4,781	4,024
Acquisitions of works of art	23,142	-	23,142	750,750
Total 2024	27,923	-	27,923	754,774

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

8. Analysis of expenditure by activities (continued)

Analysis of support costs

	Professorial chairs and prizes 2024 £	Barber Institute operations 2024 £	Collections 2024 £	Total funds 2024 £	Total funds 2023 £
Staff costs	1,384	27,687	2,076	31,147	32,659
Office expenses	65	1,292	97	1,454	1,789
Office insurance	16	313	23	352	285
Pension annuities	24	470	35	529	2,492
Governance costs	7,280	7,280	7,281	21,841	22,524
Total 2024	8,769	37,042	9,512	55,323	59,749

9. Governance costs

	2024 £	2023 £
Trustees' annuities	11,876	12,295
Trustees' insurance and costs	746	2,138
Legal Fees	-	-
Auditors' remuneration	16,500	15,600
	29,122	30,033

Governance costs are disclosed as follows: raising funds £7,281 (2023: £7,508) and support costs £21,841 (2023: £22,524).

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

10. Analysis of grants

	Grants to Institutions 2024	Total funds 2024	Total funds 2023
	£	£	£
Grants, professorial chairs and prizes	451,403	451,403	431,992
Grants, Barber Institute operations	1,121,928	1,121,928	1,285,749
Total 2024	1,573,331	1,573,331	1,717,741

The Charity has made the following material grants to institutions during the year:

	2024	2023
	£	£
Recipient, clause and annuity reference		
Barber Chair of Law, clause 4, first annuity	1,592	1,560
Barber Chair of Jurisprudence, clause 4, second annuity	2,275	2,232
Barber Chair of Fine Arts, clause 4, third annuity	3,360	3,294
Barber Chair of Music, clause 4, fourth annuity	1,408	1,380
Barber Institute staff costs, clause 4, fifth annuity	1,500	1,470
School of Law, clause 4, sixth annuity	714	700
Department of Music, clause 6(C), annuity	714	700
School of Law Library, clause 7, first annuity	4,284	4,200
Clerical assistance to School of Law Library, clause 7, second annuity	8,556	8,388
Sir Henry Barber Law scholarship, clause 7, third annuity	714	700
Lady Barber Post Graduate Scholarship, clause 7, fourth annuity	12,842	12,590
Department of Music Scholarship, clause 7, fifth annuity	2,856	2,800
School of Law essay prize, clause 7, sixth annuity	145	142
School of Law debating prize, clause 7, seventh annuity	145	142
Holdsworth Club, clause 7, eighth annuity	145	142
Supplement to the annuities	410,153	391,552
Barber Institute operations	1,121,928	1,285,749
	1,573,331	1,717,741

In addition to the annuities payable under the terms of the Deed of Settlement, the Charity awards each year a supplement to the annuities which is paid to the University of Birmingham in respect of the salary costs of the Barber Chair of Law, the Barber Chair of Jurisprudence, the Barber Chair of Fine Arts and the Barber Chair of Music. The Charity makes no direction as to how the supplement is to be divided between the chairs. The amount of the supplement to the annuities is reviewed regularly.

An analysis of the grants and funding payable to the University of Birmingham for the Barber Institute building, and its activities, is given below:

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

10. Analysis of grants (continued)

	2024	2023
	£	£
Barber Institute Budget Centre		
Annual recurring grant	783,250	719,400
Virement from supplement to the annuities	4,501	14,972
Exhibitions grant	68,692	142,437
Major conservation of works of art and related costs grant	510	42,247
Improvements to the galleries: gallery equipment	-	-
Barber Institute staff Christmas dinner	1,350	1,431
Exhibitions & Loans Assistant	-	7,554
Coin collections database	976	-
	859,279	928,041
Music		
Music staff costs grant	52,125	52,997
Barber concert fees and expenses funding	140,240	94,103
Other concert fees and expenses funding	4,030	-
Music books and manuscripts funding	8,990	7,545
Musical instruments funding	3,875	2,485
BCMG Ensemble-in-Association grant	6,500	6,500
Barber International Post Graduate Scholarship grant	5,300	5,200
Student opera grant	-	5,000
Barber opera funding	-	139,179
Contemporary opera funding	-	(2,178)
Restoration of the Snetzler chamber organ	-	1,274
	221,060	312,105
Barber Fine Art Library		
Library staff costs grant	22,610	22,267
Books grant	18,979	23,336
	41,589	45,603
	1,121,928	1,285,749

In advance of each financial year the Charity agrees an annual budget with the University of Birmingham for the amounts payable by the Charity in respect of the annuities and its contribution towards Barber Institute operations. The actual amounts payable may be varied with the Charity's prior approval. Grants are amounts paid by the Charity directly to the University of Birmingham and funding represents amounts paid by the Charity, under the above headings, at the direction of the University of Birmingham.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

11. Auditor's remuneration

	2024	2023
	£	£
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	16,500	15,600
	<u>16,500</u>	<u>15,600</u>

12. Staff costs

	2024	2023
	£	£
Wages and salaries	55,314	58,115
Social security costs	6,158	6,377
Contribution to defined benefit pension scheme	7,744	8,084
	<u>69,216</u>	<u>72,576</u>

Staff salaries of £69,216 (2023: £72,576), including pension contributions of £7,744 (2023: £8,084) were paid in respect of 1 (2023: 2) person who worked part-time on the management and administration of the Charity. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

The average number of persons employed by the Charity during the year was as follows:

	2024	2023
	No.	No.
Management and administration	1	2
	<u>1</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in either year.

As noted above, during the year, 1 (2023: 2) person worked part-time on the management and administration of the Charity. The Secretary to the Trustees has a contract of employment with the Charity and is paid via the University of Birmingham. During the year, in addition to those engaged on the Charity's management and administration, there were on average a further 35 (2023: 35) staff working at the Barber Institute, all of whom were paid by the University of Birmingham.

A pension annuity of £1,176 (2023: £5,537) was paid during the year to 1 (2023: 3) spouse of a former employee (a former employee and two spouses of former employees).

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

13. Trustees' remuneration and expenses

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006 this annuity is indexed. Annuities amounting to £11,876 (2023: £12,295) were paid to 5 (2023: 6) Trustees. Professor Adam Ticknell and Dr Ellen McAdam have waived their entitlement to receive an annuity. Annuities paid during the year are analysed as follows:

HB Carslake	£4,335	(2023: £4,251)
JR Bates	£2,230	(2023: £2,186)
Dr E McAdam	-	(2023: £798)
SD Maddock	-	(2023: £688)
Mrs VJP Simpson	£2,230	(2023: £2,186)
Dr AJ Sturgis	£2,230	(2023: £2,186)
Ms E Stenning	£851	(2023: £Nil)

During the year ended 31 July 2024, £35 was reimbursed to one Trustee (2023: £120 to one Trustee) in respect of travelling expenses and £303 was spent on three Trustees' lunches following meetings (2023: £1,607).

14. Investment property

	Freehold investment property £
Valuation	
At 1 August 2023	4,105,000
Loss on revaluation	(35,000)
At 31 July 2024	<u>4,070,000</u>

In accordance with the Charity's accounting policies, investment property is stated at market value. Pennycook Collins carried out an interim valuation of the portfolio as at 31 July 2024. They consider that the value had fallen by £35,000, or approximately 1%, over the previous year.

The historical cost of investment property at the year end is £2,622,320 (2023: £2,622,320).

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

15. Heritage assets

Work at the Barber Institute continues to provide public access to the Charity’s collections online. At present, approximately 55% of the Barber collections, excluding the coin collection, is available via the University’s website; this includes all of the paintings (except all but one of those in the Lady Barber collection). Online public access is also available via the National Inventory of Continental European Paintings database for old master paintings, hosted by the Visual Arts Data Services, although these entries cover only pre-1900 continental European oil paintings. All the Charity’s oil paintings, sculptures and drawings (excluding those by Edmund Kapp and some of the new acquisitions) appear on the Art UK website: a joint initiative between Art UK and around 3,000 museums and art collections. There is also now access to about 12,000 items in the coin collection at the Barber Institute (about 75% of the total) via the University’s website.

The Trustees regularly loan items from the Charity’s collections to other museums and also accept paintings and other items on short- or medium-term loan, both for display with the permanent collections and for exhibitions, and this activity has now resumed. Approximately 55% of the paintings is on display; 1% of the collection of works on paper is on display; and less than 1% of the collection of coins is on display. In addition, 85% of the collection of sculpture and 75% of other works of art are on display at all times. The remaining items are held in storage, but access is permitted to scholars and others for research by prior appointment

The Trustees purchased two works of art during the year, further details of which may be found under Achievements and Performance – Collections above.

The Charity’s expenditure on the purchase of, or the value on receipt of, heritage assets in the period 1 August 1999 to 31 July 2024 amounted in total to £10,221,722; comprising £10,165,594 on works of art and £56,128 on coins. An analysis of this expenditure or value on receipt of heritage assets over the last five years is given below:

Analysis of heritage asset transactions

	2024	2023	2022	2021	2020
	£	£	£	£	£
Purchases					
Works of art	23,142	750,750	321,200	43,800	59,144

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

16. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash and settlements pending £	Total £
Cost or valuation				
At 1 August 2023	1,000	48,346,119	6	48,347,125
Additions	-	4,423,639	4,462,680	8,886,319
Disposals	-	(1,757,759)	(4,423,639)	(6,181,398)
Revaluations	-	2,885,733	-	2,885,733
Transfers intra group	-	-	(32,618)	(32,618)
At 31 July 2024	<u>1,000</u>	<u>53,897,732</u>	<u>6,429</u>	<u>53,905,161</u>

Managed investments at the year end include three material holdings:

102,560,046.37 units in Cazenove Charity Sustainable Multi-Asset Fund with a market value of £51,105,671. 12,143.23 units in BlackRock ICS Institutional Sterling Liquidity Fund (accumulation) with a market value of £1,396,656. 126.269 units in JPMorgan GBP Liquidity LVNAV Fund (accumulation) with a market value of £1,395,405.

In accordance with the Charity's accounting policies, fixed asset investments are stated at market value. The historical cost of managed investments at the year end is £50,037,516 (2023 £47,228,171).

Principal subsidiaries

The following was a subsidiary undertaking of the Charity:

Name	Company number	Registered office or principal place of business	Principal activity
TPIC (Birmingham) Limited	511555	England and Wales	Dormant

Class of shares	Holding	Included in consolidation
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Ordinary	100%	No
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The financial results of the subsidiary for the year were:

Name	Net Assets £
TPIC (Birmingham) Limited	<u>1,000</u>

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

17. Debtors

	2024	2023
	£	£
Due within one year		
Rents receivable	6,157	23,514
Other debtors	90,723	345,581
Prepayments and accrued income	24,849	4,744
	<u>121,729</u>	<u>373,839</u>

18. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Amounts owed to subsidiary undertaking	1,000	1,000
Other taxation and social security	361	294
Grants payable	72,318	183,765
Accruals	24,570	53,792
Deferred income	31,145	30,130
	<u>129,394</u>	<u>268,981</u>
	2024	2023
	£	£
Deferred income at 1 August 2023	30,130	31,346
Resources deferred during the year	31,145	30,130
Amounts released from previous periods	(30,130)	(31,346)
	<u>31,145</u>	<u>30,130</u>

Most tenants of the investment properties pay their rents quarterly in advance. The financial year-end falls during a quarter and that portion of the quarterly rent which relates to the period falling after the financial year-end is deferred income.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

19. Statement of funds

Statement of Funds – Current Year

	Balance at 1 August 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 July 2024 £
Unrestricted Funds						
Investment Fund	52,449,704	-	(29,604)	-	2,760,461	55,180,561
General Fund	2,626,450	2,471,725	(1,666,227)	(284,000)	90,272	3,238,220
Exhibition Programme Reserve Fund	336,182	-	(68,692)	115,000	-	382,490
Coin Database Reserve Fund	32,260	-	(977)	10,000	-	41,283
Major Conservation Reserve Fund	41,803	-	(510)	30,000	-	71,293
Galleries' Refurbishment Fund	527,021	-	-	44,000	-	571,021
Transformation Reserve Fund	-	-	-	120,000	-	120,000
Works of Art Fund	104,378	-	(27,923)	30,000	-	106,455
Barber Institute Operations Fund	259,270	64,302	-	(120,000)	-	203,572
Music Fund	21,156	11,770	-	-	-	32,926
Investment Property Sinking Fund	136,222	-	-	20,000	-	156,222
Barber Opera Fund	72,792	-	-	35,000	-	107,792
	<u>56,607,238</u>	<u>2,547,797</u>	<u>(1,793,933)</u>	<u>-</u>	<u>2,850,733</u>	<u>60,211,835</u>
Restricted Funds						
Works of Art Fund	-	-	-	-	-	-
Total of Funds	<u><u>56,607,238</u></u>	<u><u>2,547,797</u></u>	<u><u>(1,793,933)</u></u>	<u><u>-</u></u>	<u><u>2,850,733</u></u>	<u><u>60,211,835</u></u>

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024

19. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 August 2022	Income	Expenditure	Transfers in/out	Gains/ (Losses)	Balance at 31 July 2023
	£	£	£	£	£	£
Unrestricted Funds						
Investment Fund	53,954,827	-	9,553	-	(1,514,676)	52,449,704
General Fund	2,123,688	2,465,896	(1,586,163)	(376,971)	-	2,626,450
Exhibition Programme Reserve Fund	363,619	-	(142,437)	115,000	-	336,182
Coin Database Reserve Fund	26,260	-	-	6,000	-	32,260
Major Conservation Reserve Fund	64,051	-	(42,248)	20,000	-	41,803
Galleries' Refurbishment Fund	483,021	-	-	44,000	-	527,021
Works of Art Fund	78,402	-	(4,024)	30,000	-	104,378
Barber Institute Operations Fund	35,273	223,997	-	-	-	259,270
Music Fund	13,460	7,696	-	-	-	21,156
Investment Property Sinking Fund	122,968	-	(6,746)	20,000	-	136,222
Barber Opera Fund	70,000	-	(139,179)	141,971	-	72,792
	<u>57,335,569</u>	<u>2,697,589</u>	<u>(1,991,244)</u>	<u>-</u>	<u>(1,514,676)</u>	<u>56,607,238</u>
Restricted Funds						
Works of Art Fund	-	750,750	(750,750)	-	-	-
Total of Funds	<u><u>57,335,569</u></u>	<u><u>3,448,339</u></u>	<u><u>(2,661,994)</u></u>	<u><u>-</u></u>	<u><u>(1,514,676)</u></u>	<u><u>56,607,238</u></u>

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

19. Statement of funds (continued)

The Reserve Funds are amounts set aside by the Trustees to fund the Barber Institute's programme of exhibitions, the maintenance of the coin collection, conservation of the Charity's collection of works of art and capital projects in the Barber Institute building.

The designated and restricted Works of Art Funds are for the purchase of works of art. The Trustees purchased two works of art during the year, which are described in detail in note 15, Heritage assets. The designated fund balance at the year end is £106,455 (2023: £104,378).

The Barber Institute Operations Fund is for expenditure in connection with the activities of the Barber Institute and the Music Fund is for expenditure on musical activities at the Barber Institute.

The Investment Property Sinking Fund is to cover the cost of dilapidations on some of the Charity's investment property.

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted income funds 2024 £	Unrestricted investment funds 2024 £	Total funds 2024 £
Fixed asset investments	2,792,061	51,113,100	53,905,161
Investment property	-	4,070,000	4,070,000
Current assets	2,366,068	-	2,366,068
Creditors due within one year	(126,855)	(2,539)	(129,394)
Total	5,031,274	55,180,561	60,211,835

Analysis of net assets between funds - prior year

	Unrestricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £
Fixed asset investments	-	48,347,125	48,347,125
Investment property	-	4,105,000	4,105,000
Current assets	4,424,094	-	4,424,094
Creditors due within one year	(266,560)	(2,421)	(268,981)
Total	4,157,534	52,449,704	56,607,238

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024**

21. Reconciliation of net movement in funds to net cash flow from operating activities

	2024	2023
	£	£
Net income for the year (as per Statement of Financial Activities)	3,604,597	(728,331)
Adjustments for:		
Dividends, interests and rents from investments	(2,471,725)	(2,465,896)
(Increase)/decrease in debtors	252,110	(151,644)
Increase/(decrease) in creditors	(139,587)	33,914
Transfer from bank to investment manager	(2,700,000)	-
Net loss/(gain) on investments	(2,850,733)	1,514,676
Net cash used in operating activities	(4,305,338)	(1,797,281)

22. Analysis of cash and cash equivalents

	2024	2023
	£	£
Cash at bank	698,705	4,050,255
Cash on deposit and current cash at investment manager	1,545,634	-
Cash at investment manager for investment	6,429	6
Total cash and cash equivalents	2,250,768	4,050,261

23. Analysis of changes in net debt

	At 1 August 2023	Cash flows	At 31 July 2024
	£	£	£
Cash at bank	4,050,255	(3,351,550)	698,705
Cash on deposit and current cash at investment manager	-	1,545,634	1,545,634
Cash at investment manager for investment	6	6,423	6,429
	4,050,261	(1,799,493)	2,250,768

THE HENRY BARBER TRUST

England & Wales - Charity number 528917

Accounts

THE HENRY BARBER TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

THE HENRY BARBER TRUST

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THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2023**

Trustees HB Carslake BA, LLB, Chairman
JR Bates FCA, DChA
SD Maddock OBE, MA (resigned 23 November 2022)
Mrs VJP Simpson
Dr AJ Sturgis MA, PhD
Dr E McAdam MA, DPhil, ClfA, FSAS
Professor A Tickell

**Charity registered
number** 528917

Principal office The Barber Institute of Fine Arts
The University of Birmingham
Edgbaston
Birmingham
B15 2TS

Secretary Mrs RM Poynton BA, FCIS

Independent auditor Cooper Parry Group Limited
Statutory Auditor
Cubo Birmingham
Two Chamberlain Square
Birmingham
B3 3AX

Bankers HSBC Bank plc
130 New Street
Birmingham
B2 4JU

Nationwide Building Society
Nationwide House
Pipers Way
Swindon
SN38 1NW

Shawbrook Bank Limited Lutea
House
Warley Hill Business Park The
Drive
Great Warley
Brentwood, Essex
CM13 3BE

THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
(CONTINUED)
FOR THE YEAR ENDED 31 JULY 2023**

Solicitors Shakespeare Martineau LLP
No 1 Colmore Square
Birmingham
B4 6AA

Solicitors Grove Tompkins Bosworth
2 Water Court
36 Water Street
Birmingham
B1 1HP

Investment Manager Cazenove Capital
1 London Wall Place
London
EC2Y 5AU

Custodian Schroder & Co Bank AG
Central 2
8001 Zurich
Switzerland

Property Agent Pennycuik Collins
54 Hagley Road
Birmingham
B16 8PE

THE HENRY BARBER TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2023

The Trustees present their annual report, together with the audited financial statements of The Henry Barber Trust for the year ended 31 July 2023.

Objectives and aims

a. Policies and objectives

The Charity is for charitable educational purposes at the University of Birmingham and its principal objects are:

- to fund the four professorial chairs of Law, Jurisprudence, Fine Arts and Music, together with a number of other academic prizes and annuities;
- to repair, maintain and equip the Barber Institute building which is for the study and encouragement of art and music, for the benefit of international scholarship, the public, researchers, artists, students and school children, in addition to the staff, postgraduates and undergraduates of the University of Birmingham;
- to purchase works of art or beauty, including paintings, furniture, coins, tapestries, manuscripts and books;
- to support the activities of the Barber Institute through the purchase of musical instruments, printed and manuscript music and musical books; and
- to fund musical recitals by first class vocal and instrumental artists.

Under the terms of the Deed of Settlement:

- the Charity received a permanent endowment fund under the restriction that only the income arising shall be expended. This restriction was removed from 8 October 2021 in line with a resolution passed by the Trustees, which received the Charity Commission's concurrence from that date. The Trustees believe that this change to the Deed of Settlement was necessary in order to allow them to adopt a total return approach to investment, thereby giving them and their investment manager the flexibility necessary to ensure the sustainability of the investment portfolio.
- all works of art or beauty acquired by the Charity shall be held in perpetuity. The Charity may only acquire works of art or beauty of exceptional and outstanding merit and any painting acquired must have been painted not later than thirty years before the date of purchase. The Charity may accept gifts of any articles to add to its collections provided that such articles fulfil the same criteria as to exceptional and outstanding merit as the existing collections.

The Barber Institute building, which was opened by Queen Mary in 1939, was built under the terms of the Deed of Settlement using funds provided by the Charity on land owned by the University of Birmingham. Accordingly the Barber Institute building is owned by the University of Birmingham.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Significant activities

The activities funded by the Charity are recorded in the financial statements under three headings:

- professorial chairs and prizes;
- Barber Institute operations; and
- collections.

The operations of the Barber Institute include work carried out through a separate University of Birmingham budget centre, the Barber Institute Budget Centre (BIBC), music activities and the Barber Fine Art Library.

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2023

Objectives and aims (continued)

c. Public benefit

The Trustees are satisfied that the Charity's aims and objectives are for the public benefit. The Trustees confirm that they have referred to guidance published by the Charity Commission, including that on public benefit, when reviewing their aims and objectives and when setting grant making policy. All the Charity's activities are in support of the University of Birmingham, which is a body which itself benefits sections of the public and the public as a whole.

All the funds given by the Charity to the Barber Institute were used by the University of Birmingham for the benefit of the public by:

- providing access to the Barber Institute and its galleries, free of charge;
- mounting exhibitions and displays, some online, which, along with the permanent collections themselves, are used extensively as a teaching and research resource and were available to the public, free of charge;
- providing learning and outreach activities for the public, some of which, during the year under review, were online.

Visitor numbers to the galleries continued to recover during the year, although remained well below pre-lockdown figures. Most activities were on site, although Barber Institute staff continued with a hybrid offer. As a result, there were 65,438 visits to the building, approximately (2022: 51,190); and of these:

- 40,681 visits to the galleries (2022: 28,284);
- 4,454 visits associated with learning: 4,003 on site; 65 online; 451 in person, off site (2022: 3,950 visits associated with learning: 2,021 on site; 1,080 online; 849 in person, off site).

The Trustees are committed to extending public access to the Charity's collections beyond the Barber galleries, and lend works to scholarly exhibitions, both nationally and internationally, thus substantially increasing the number of people who are able to benefit. During the year under review, the number of loans of works of art to exhibitions and related visitor numbers increased further toward pre-lockdown figures, as follows:

- nine loans were seen by 703,125 visitors at nine venues (2022: eight; 444,078; eight);
- three were in the UK, four were in Europe and two were in the USA (2022: five; three; none).

For a third year, it was not possible for any performances to be held in the Barber concert hall because of a lack of ventilation, and so all Barber concerts continued to be performed in the Elgar Concert Hall in the Bramall Music Building. Audience figures for the Barber lunchtime concert series recovered to pre-lockdown levels, but those for the Barber evening concert series remained low in common with the experience of many other concert halls. During the year under review, the Charity funded:

- thirty Barber concerts, of which four were part of the BBC Radio 3 *New Generation Artists* partnership and three were part of the theme, *Our City of Stories*, which is itself part of the University's *Culture Forward* initiative; and
- the latest Barber opera, *La Forza dell'amor paterno* by Alessandro Stradella, of which there were three performances.

All these events were available to members of the public, many free of charge. The total audience for all musical activities funded by the Charity during the year was 5,082 (2022: 3,992).

The library material purchased by the Charity both for fine arts and for music was all available for use by students of the University.

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2023

d. Grant making

The Charity's resources are applied in accordance with the Deed of Settlement for the broad benefit of the University of Birmingham, as set out in more detail above under the heading of objectives and aims. The majority of this expenditure is made in the form of grants which are paid annually to the University of Birmingham; although part of which may be accumulated where the cost of a particular project exceeds the annual grant. All recurring grants are subject to regular review. The Trustees may also receive requests for funding from the University of Birmingham on an ad hoc basis and these are assessed in the context of the objectives set out in the Deed of Settlement and the Charity's available financial resources.

Achievements and performance

a. Charitable activities

During the year under review, the Charity provided financial support amounting to £1,717,741 (2022: £1,686,462) to the University of Birmingham and acquired three (2022: fourteen) works of art for display in the Barber Institute galleries, in accordance with the objects set out in its Deed of Settlement. The total value of the acquisitions and costs associated with these amounted to £754,774 (2022: £344,800). The total sum spent during the year on the Charity's objects was £2,532,264 (2022: £2,094,226).

The funding provided to the University of Birmingham included:

- A major contribution towards the salary costs of the professorial chairs of Law, Jurisprudence, Music and Fine Arts;
- A number of scholarships and prizes, which are listed at note 10 of the notes to the financial statements;
- Financial support for the Barber Institute building and the fine art and musical activities associated with it.

b. Professorial chairs and prizes

As in previous years, the Charity increased by 2% its annual contribution towards the gross salary costs of the professorial chairs of Law, Jurisprudence and Music and Fine Arts through annuities 1-4 under clause 4 of the Deed of Settlement and the supplementary payment. The same increase was applied to the various scholarships and prizes set out in the Deed of Settlement. In total, £446,964 was provided (2022: £438,200). Of this, £14,972 (2022: £14,700) was reallocated by the University to cover general costs within the Barber Institute Budget Centre (BIBC).

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

c. Barber Institute operations

The Charity provided a total of £1,046,474 in grants to the BIBC during the year (2022: £977,020) which represented 81% of the BIBC's total income of £1,297,639 (2022: 77% of £1,276,151). This figure comprised the Charity's annual recurring grant to the BIBC, which was increased by 2% to £719,400, the annuities and supplementary payment relating to Fine Arts mentioned above, and additional financial support for exhibitions, conservation and the development of the collections, totalling £208,642, further details of which are given below:

The Charity contributed:

- £142,437 in support of six exhibitions and displays organised by the Barber Institute, five of which were on display during the year under review, most notably:
 - *Mastering the Market: Dutch and Flemish Paintings from Woburn Abbey*, which was produced by MA Art History students from the University in collaboration with Woburn Abbey;
 - *Peasants and Proverbs: Pieter Brueghel the Younger as Moraliser and Entrepreneur*, the latest show to focus on one of the paintings in the collections; and
 - *Paying Respects: Money and Mortality*, which explored money as it relates to life and death.
- £42,248 for conservation work, most of which was used to carry out conservation work on the equestrian statue of George I outside the Barber Institute;
- £7,554 to cover the salary costs of a part-time, temporary post to assist with the decant of the collections in preparation for major maintenance work in the galleries in the autumn of 2023; and
- £14,972 to cover general costs.

During the year, the Charity spent a total of £409,613 (2022: £452,515) on musical activities. This figure comprised the annuities and supplement relating to Music mentioned earlier in this review, a contribution towards the costs of the post of Head of University Music & Concerts and financial support for the Barber evening and lunchtime concert series and the Barber opera. Further details are given below.

The prestigious partnership between BBC Radio 3's *New Generation Artists* scheme and Barber concerts continued for a third year with recording and broadcast of four performances in the Barber lunchtime concerts series. The success of the Birmingham 2022 Commonwealth Games inspired Barber Concerts and University Music to work jointly to produce *Our City of Stories*, part of the University's *Culture Forward* initiative, where guest artists across the region were invited to tell their stories and those of their communities through music, including folk, jazz and gospel. Partnerships with Oxford Lieder and Presteigne Festival continued with performances from both during the year. A total of £94,103 was provided by the Charity to cover the costs of twenty Barber lunchtime concerts, seven Barber evening concerts and three *Our City of Stories* themed Barber concerts. The latest Barber opera, *La Forza dell'amor paterno* by Alessandro Stradella, was finally performed in April 2023 to excellent reviews after several postponements and with increased costs as a result of government restrictions over the previous years. The Charity funded the Barber opera, providing £139,179 (net) in the year under review and a further £34,966 in the previous four financial years. In addition,

- £7,545 was used to purchase choral and instrumental ensemble sets for use by the University's many choirs;
- £2,485 was used to cover the costs of tuning and moving pianos used in performances funded by the Charity;
- £5,200 was provided for the Barber international postgraduate scholarship;
- £5,000 contributed towards the costs of the University's Summer Festival of Music and to support music-specific learning programming to complement the work of the Barber's Learning & Engagement team.
- £1,274 was provided as the final payment for the restoration of the Snetzler chamber organ, purchased by the Trustees in 1958. The total cost was £18,821.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

During the year under review, the Charity provided £45,603 in support of the Barber Fine Art Library, which covered a contribution towards the salary costs of the Senior Learning Adviser; and a grant of £23,336 for the purchase of fine art books and catalogues.

d. Collections

During the year, the Charity was gifted three works of art:

Ivory diptych with *Vierge Glorieuse and the Crucifixion*

French (Paris), c. 1320-1340

Attributed to the Workshop of the Master of the Cracow Casket

Two carved elephant ivory panels joined with three hinges

12.6 cm high, 18.8 cm. wide (each leaf)

Value: £400,000

Ivory diptych with the *Nativity, the Adoration of the Magi, the Crucifixion and the Coronation of the Virgin*, with later silver frame

France c. 1330-50

Attributed to the Workshop of the Master of the Cracow Casket

Two carved ivory panels with later silver frames with hinges and a clasp

20.4cm high, 19.4 cm wide (open) (both dimensions incl. frames)

Value: £350,000

Gifted by Sir Paul Ruddock under the Cultural Gifts Scheme.

George Grosz (1893-1959)

Kraft und Anmut (Power and Grace)

Berlin, 1923

Colour offset lithograph, 240x177mm

Value: £750

Gifted by the Rt Revd Mark Santer.

The Trustees are most grateful to Sir Paul Ruddock and to the Rt Revd Mark Santer for their generous gifts to the Charity.

e. Listed investment performance

During the course of the year, the vast majority of the Charity's funds was invested in Cazenove's Responsible Multi Asset Fund (RMAF), a total return strategy specifically for charities with an integrated responsible investment policy. The RMAF strategy targets CPI +4% over the medium to long term.

The charity's portfolio generated a total return of 1.4% (2021/22: 11.4%) compared with the benchmark return of 11.2% (2021/22: 14.5%). Over three and five years, the portfolio has returned 13.8% p.a. and 4.1% p.a. (2021/22: 6.5% p.a. and 6.1% p.a.) compared with the benchmark's return of 10.7% p.a. and 8.7% p.a. (2021/22: 8.5% p.a. and 7.6% p.a.), respectively. The benchmark is CPI +4% for both 2021/22 and 2022/23 returns.

The value of the Charity's portfolio fell by 0.3% from £48,491,013 to £48,346,119 (2022: +8.1%). There was a net book profit on the sale of investments in the year of £554,206 (2022: £4,185,124), but, in accordance with the Charity's accounting policy, investments are stated at market value and therefore the Statement of Financial Activities showed a net loss on revaluation in the year of £1,395,676 (2022: net gain of £3,412,966). For a second year, income from dividends and interest increased; in the year under review, it was up from £1,745,252 to £1,995,654, a rise of 14.3% (2022: +12.7%).

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2023**

The portfolio's performance was positive in absolute terms over all time periods. Returns have not, however, met the CPI +4% inflation target as inflation levels were sharply elevated during the eighteen months to 31 July 2023. A combination of readjustment following the pandemic, the invasion of Ukraine and a prolonged period of very loose monetary policy resulted in significantly higher levels of inflation which are expected to fall as tighter monetary policy across global economies begins to take effect. Compared with the most representative competitor universe, ARC Steady Growth, returns were comfortably ahead over all time periods. Cazenove expects that an inflation +4% target will remain challenging in the short term, but over the long term it would expect to meet this target as inflation levels begin to normalise with the impact of tighter monetary policy. Cazenove has confirmed that it did not intend to increase risk in the portfolio to pursue an inflation +4% target against this background.

f. Investment property performance

After a prolonged period of difficulty, the portfolio returned to a more stable footing where it was possible to make significant progress in settling a number of rent reviews and lease renewals which had been outstanding for several years, resulting in a good increase in the rent roll. The receipt of rents returned to a more regular pattern and there were no voids during the year.

Gross rental income rose by 21.8% (2022: 1.5%) from £356,337 to £433,935 as a result not only of these rental increases, but because most of the arrears for which a provision had been raised in 2021/22 were recovered, as were significant amounts of back-dated rent. Total costs associated with the properties amounted to £62,236, against which was a reimbursement of service charge of £17,460, giving a net figure of £44,776. This was an increase of 14% (2022: -62%) over the previous year's figure of £39,271.

An interim valuation was carried out as at 31 July 2023. Pennycuick Collins was of the opinion that the relatively steep rise in interest rates over the year had led to higher borrowing costs and a reduction in demand, both of which resulted in a total reduction of £159,000 in the capital value across the majority of the properties within the Charity's portfolio. The exceptions were 1A Upper Brook Street, Rugeley which remained unaltered and 5- 7 Upper Brook Street, Rugeley where the valuation was increased by £40,000. There was therefore a net decrease of £119,000 or 2.8% (2022: -9.7%) in the value of the investment property portfolio from £4,224,000 to £4,105,000.

Financial review**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Charity aims to maintain reserves on the General Fund of at least £500,000 in order to meet any unforeseen expenditure and to enable it to meet its funding commitments, regardless of an uneven income stream. At the year-end, a balance of £2,626,449 was held on the General Fund.

Moneys from the General Fund are also used to fund major acquisitions of works of art. As it is not possible to predict when a work of art suitable for acquisition might become available, and major acquisitions are, by their nature, expensive, the Trustees believe that it is necessary to maintain a substantial balance of moneys on the General Fund where possible.

The designated Works of Art Fund is to cover discretionary purchases of works of art made by the Director and to enable the Charity to accumulate funds to make such acquisitions. At the year-end, a balance of £104,377 was held on the designated Works of Art Fund for the purchase of works of art at the discretion of the Director.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

Moneys from the General Fund are allocated to various designated funds for specific future purposes or projects. At the year-end, a balance of:

- £336,181 was held on the Exhibition Reserve Fund for the Barber Institute's forthcoming exhibitions programme;
- £32,260 was held on the Coin Database Reserve Fund for the continuing maintenance of the Charity's database of coins;
- £41,804 was held on the Major Conservation Reserve Fund for the continuing programme of conservation of works of art;
- £527,022 was held on the Galleries' Refurbishment Reserve Fund for building works and other capital projects in the Barber Institute building, as well as for the purchase of items associated with the galleries;
- £72,792 was held on the Barber Opera Fund for expenditure on future Barber operas.

The Charity received two generous legacies during the year for expenditure in connection with the Barber Institute. The first was in respect of a share of the estate of Mr Cyril Reeves in the sum of £100,997 and the second was in respect of a share of the estate of Mr John Cunningham-Dexter in the sum of £123,000, approximately. The Trustees are most grateful for these legacies. Accordingly, at the year-end, a balance of £259,270 was held on the Barber Institute Operations Fund for such expenditure.

At the year-end, a balance of £21,156 from the sale of Barber concert tickets was held on the Music Fund for musical activities at the Barber Institute.

In order to make provision for the cost of dilapidations and improvements on the Charity's investment property, £20,000 per annum is transferred to the Investment Property Sinking Fund. At the year-end, the balance of £136,221 was held on the Investment Property Sinking Fund.

c. Financial position and principal funding sources

The Trustees are satisfied with the financial state of affairs of the Charity. The Charity's principal source of funding is its Unrestricted Investment Fund; comprising listed investments, approximately 92.2% by value, together with a significant proportion held in investment properties, approximately 7.8% by value. The balance in cash deposits is negligible.

The Charity does not actively raise funds from the public; but the Trustees are grateful for the donations, grants and gifts-in-kind the Charity receives.

d. Investment policy and objectives

The Charity's investment policy is to seek real growth in income on an annual basis whilst preserving real capital value. Under the provisions of the Trustees Act 2000 the Charity has a general power of investment enabling it, subject to an overriding duty of care, to invest as widely and freely as though the moneys were the Trustees' own.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

e. Principal risks and uncertainties

Having removed the restriction on spending capital in 2021 in order to allow a total return approach to investment, the Trustees consider that the generation of incoming resources is within their control and they have in place strategies to manage risks associated with the investments under their control. The Trustees ensure that the Charity's grants are spent on activities in accordance with the Charity's objects whilst recognising that the realisation of the majority of these activities is largely outside the Trustees' control: being the responsibility of the University of Birmingham. Security of the Charity's collections is of paramount importance to the Trustees. Whilst remaining the responsibility of the Trustees, the arrangements for the conservation and security of the Charity's collections have been delegated to the University of Birmingham; which owns the buildings in which the collections are housed and employs the staff who work in them. The Trustees' security policy, reinforced by the Trustees in their discussions with the University of Birmingham and its staff, requires the University of Birmingham to provide security arrangements of the highest standard.

f. Future plans

The University has committed £10m in its capital programme to the Barber Institute building and is carrying out work to address some of its most pressing needs over the next few years, including the replacement of the air handling and heating systems and the installation of new building hardware. The first phase began in autumn 2023 and the second phase is planned for 2025 when the Barber concert hall will be retro-fitted with a new fresh-air circulation system. Once complete, this will allow the Barber concert series to return to the Barber Institute.

The Trustees agreed to increase the Charity's funding to the University by 2% in 2023/24 in the following areas:

- the annuities and prizes set out in clauses 4, 6C and 7 in the Deed of Settlement;
- the supplement to the four professorial chairs;
- the routine grants for conservation and the coin library; and
- the music international postgraduate scholarship;

and to increase by 8.9% their basic contribution to the BIBC in recognition of the higher than normal pay settlements which the University is making to its staff to assist with the significant rise in the cost of living over the past eighteen months.

The funding level for future years will be reviewed by the Trustees in March 2024. The Charity will also continue to provide grants to the various rolling funds for expenditure relating to the collections and the galleries. Plans for the exhibitions programme in the next financial year have been curtailed because of the closure of the galleries during phase one of the building works, but include a possible partnership with the V&A (Department of Art, Architecture, Photography & Design) and a research-led exhibition in autumn 2024 exploring the work of the Pre-Raphaelites and their interest in the sense of smell.

Conservation work will continue to be carried out on those works identified in the recent picture survey as requiring treatment over the next few years.

Now that the majority of the coin collection has been catalogued, funds are likely to be spent on the services of professional specialists to catalogue the remaining, more obscure sections.

The Charity's regular funding will continue to support musical activities associated with the Barber in the future. In 2023/24 the Barber lunchtime concerts series will include an increased number of lecture-recitals as requested by audiences. Six Barber evening concerts have been scheduled which include the Jessica Gillam Ensemble, the pianist, Stephen Osborne and the Manchester Collective; and a family concert featuring Groove Baby is planned for the autumn. Gallery-based activities are also being developed in collaboration with the Barber's Learning & Engagement team to bring together music and gallery attendees, whilst reaching out more widely to the student body and community.

The Charity's regular financial support for the Barber Fine Art Library will also continue through its contribution to the post of the Senior Learning Adviser and through its grant for fine art library material.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2023

Structure, governance and management

a. Constitution

The Henry Barber Trust was established by a Deed of Settlement executed by Lady Barber on 13 December 1932 in memory of her late husband, Sir Henry Barber Bt, a life-governor of the University of Birmingham. The Charity is controlled by its governing document, the Deed of Settlement as amended by several Charity Commission schemes and Trustees' resolutions, and constitutes an unincorporated Charity.

The Trustees are an incorporated body under the Charities Act 2011 known as The Trustees of The Barber Institute of Fine Arts Registered. The Trustees were incorporated as a body on 13 November 1952; originally under the now repealed Charitable Trustees Incorporation Act 1872.

b. Recruitment and appointment of new Trustees

Trustees are nominated by members of the Board of Trustees and appointed where they have the necessary skills and experience to contribute to the management of the Charity or have particular expertise to contribute to the Charity's development. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. Prior to appointment, nominated Trustees are required to sign a declaration of eligibility and to disclose all relevant interests. The Deed of Settlement requires that there shall be no fewer than three and no more than nine trustees at any one time, and at least one but no more than three of the Trustees shall at any one time be members of the council or staff of the University of Birmingham.

c. Organisational structure and decision making

The Charity is managed by a Board of Trustees. A Secretary to the Trustees is appointed by the Board of Trustees to administer the day-to-day operations of the Charity. The Secretary to the Trustees maintains a register of Trustees' interests and, in accordance with the Charity's policy, Trustees are required to withdraw from decisions where a conflict of interest arises.

d. Induction and training of new Trustees

Upon appointment new Trustees are provided with a copy of the Charity's Deed of Settlement, the most recent report of the Trustees and audited financial statements, the most recent management accounts and copies of the previous three years' minutes of Trustees' meetings. Recent appointees have all been familiar with the duties of a Trustee but the Charity would organise attendance on a suitable course if necessary.

e. Key management remuneration

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006, this annuity is indexed. Annuities amounting to £12,295 (2022: £14,898) were paid to six (2022: six) Trustees for their contribution to the work of the Charity. Professor Adam Tickell has waived his entitlement to receive an annuity and Dr Ellen McAdam has waived her entitlement as from December 2022.

Staff salaries of £72,576 (2022: £76,576), including pension contributions of £8,084 (2022: £8,576) were paid in respect of two (2022: two) people who worked part-time on the management and administration of the Charity. In February 2023, the assistant to the Trust Secretary resigned and has not been replaced. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2023****Structure, governance and management (continued)****f. Related party relationships**

The Charity has close links with the University of Birmingham. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. At least one but not more than three of the Trustees shall at any time be members of the council or staff of the University of Birmingham.

TPIC (Birmingham) Limited is the Charity's wholly-owned dormant subsidiary undertaking.

g. Risk management

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error. The Trustees have assessed the major risks to which the Charity is exposed, particularly those related to the activities and finances of the Charity, and they are satisfied that systems are in place to manage the Charity's exposure to the major risks. The Trustees continue to consider that the principal risks which face the Charity relate to the security of its collections and its income-producing assets, and, whilst the Barber concert hall is out of use, their inability to fulfil one of the principal objects of the Deed of Settlement, namely the funding of musical performances in the Barber concert hall. With regard to the security of the collections, the Trustees have, of necessity, delegated all aspects of this to the University of Birmingham, whilst emphasising that it must be given the highest priority. Funds are made available to the University to ensure that security measures are maintained to the highest standards. The University committed £10m to the Barber Institute building in the next phase of its capital plan and is currently carrying out maintenance work to secure the condition of the building and thus the collections it houses. Further work is planned in 2025 to resolve the problem of a lack of ventilation in the Barber concert hall. The Trustees have appointed an investment manager and a property manager to manage the Charity's income-producing assets. The performance of these managers is kept under careful and regular review, as is the performance of the assets, in order to ensure that they are being properly managed and are performing well.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Deed of Settlement. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HENRY BARBER TRUST


**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2023**

Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charity's auditor is unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charity's auditor is aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:

DocuSigned by:

.....2905C8F4692E4C5.....
HB Carslake BA, LLB
Chairman
Date: 30 November 2023

THE HENRY BARBER TRUST**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST****Opinion**

We have audited the financial statements of The Henry Barber Trust (the 'Charity') for the year ended 31 July 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 31 July 2023 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE HENRY BARBER TRUST

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST (CONTINUED)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our assessment focussed on key laws and regulations the Charity has to comply with and areas of the financial statements we assessed as being more susceptible to misstatement. These key laws and regulations included but were not limited to compliance with the Charities Act 2011, Charities (Protection and Social Investment) Act 2016, taxation legislation, data protection, anti-bribery and employment legislation.

We are not responsible for preventing irregularities. Our approach to detecting irregularities included, but was not limited to, the following:

- obtaining an understanding of the legal and regulatory framework applicable to the Charity and how the Charity is complying with that framework, including agreement of financial statement disclosures to underlying documentation and other evidence;
- obtaining an understanding of the Charity's control environment and how the Charity has applied relevant control procedures, through discussions with Trustees and other management and by performing walkthrough testing over key areas;
- obtaining an understanding of the Charity's risk assessment process, including the risk of fraud;

THE HENRY BARBER TRUST

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST
(CONTINUED)**

- reviewing meeting minutes of those charged with governance throughout the year; and
- performing audit testing to address the risk of management override of controls, including testing journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Whilst considering how our audit work addressed the detection of irregularities, we also considered the likelihood of detection based on our approach. Irregularities arising from fraud are inherently more difficult to detect than those arising from error.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

Use of our report

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the Charity's Trustees those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and its Trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



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Cooper Parry Group Limited
Statutory Auditor
Cubo Birmingham
Two Chamberlain Square
Birmingham
B3 3AX

Date: 5 December 2023

Cooper Parry Group Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE HENRY BARBER TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023

	Note	Unrestricted income funds 2023 £	Unrestricted investment funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:						
Donations and legacies	3	223,997	-	750,750	974,747	50,200
Barber Institute operations	4	7,696	-	-	7,696	3,579
Investments	5	2,465,896	-	-	2,465,896	2,106,212
Total income and endowments		2,697,589	-	750,750	3,448,339	2,159,991
Expenditure on:						
Raising funds	6	139,283	(9,553)	-	129,730	246,215
Charitable activities	7	1,781,514	-	750,750	2,532,264	2,094,226
Total expenditure		1,920,797	(9,553)	750,750	2,661,994	2,340,441
Net expenditure before net (losses) on investments						
Net gains on Investments		776,792	9,553	-	786,345	(180,450)
		-	(1,514,676)	-	(1,514,676)	3,477,966
Net movement in funds		776,792	(1,505,123)	-	(728,331)	3,297,516
Reconciliations of funds:						
Total funds brought forward		3,380,742	53,954,827	-	57,335,569	54,038,053
Net movement in funds	19	776,792	(1,505,123)	-	(728,331)	3,297,516
Total funds carried forward		4,157,534	52,449,704	-	56,607,238	57,335,569

The statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 20 to 38 form part of these financial statements.

THE HENRY BARBER TRUST

BALANCE SHEET
AS AT 31 JULY 2023

	Note	2023 £	2022 £
Fixed assets			
Heritage assets	15	-	-
Investments	16	48,347,125	49,757,308
Investment property	14	4,105,000	4,224,000
		<u>52,452,125</u>	<u>53,981,308</u>
Current assets			
Debtors	17	373,839	222,195
Cash at bank and in hand		<u>4,050,255</u>	<u>3,367,133</u>
		4,424,094	3,589,328
Creditors: amounts falling due within one year	18	<u>(268,981)</u>	<u>(235,067)</u>
Net current assets		4,155,113	3,354,261
Total net assets		<u>56,607,238</u>	<u>57,335,569</u>
Charity funds			
Unrestricted Investment funds	19	52,449,704	53,954,827
Unrestricted income funds	19	4,157,534	3,380,742
Total funds		<u>56,607,238</u>	<u>57,335,569</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

DocuSigned by:

Hugh Carslake

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HB Carslake BA

Chairman

Date: 30 November 2023

The notes on pages 20 to 38 form part of these financial statements.

THE HENRY BARBER TRUST

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 JULY 2023**

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash used in operating activities	21	(1,797,281)	(2,340,715)
Cash flows from investing activities			
Dividends, interests and rents from investments		2,465,896	2,106,212
Proceeds from sale of investments		3,255,759	46,101,372
Purchase of investments		(4,506,541)	(46,308,477)
Proceeds from sale of property		-	520,000
Net cash provided by investing activities		1,215,114	2,419,107
Net cash provided by financing activities		-	-
Change in cash and cash equivalents in the year		(582,167)	78,392
Cash and cash equivalents at the beginning of the year		4,632,428	4,554,036
Cash and cash equivalents at the end of the year	22	4,050,261	4,632,428

The notes on pages 20 to 38 form part of these financial statements

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2023

1. Accounting policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Henry Barber Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The results of the Charity and its wholly-owned subsidiary, TPIC (Birmingham) Limited, are not consolidated on a line for line basis. TPIC (Birmingham) Limited is a dormant Company. Under these circumstances the Trustees consider the results of the subsidiary undertaking are not material to the group and the preparation of consolidated financial statements is inappropriate to the better understanding of the Charity.

1.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Dividend income is included by reference to the payment date of the dividend. Items donated to the Charity's collections are included at market value at the time of receipt.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023****1. Accounting policies (continued)****1.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of raising funds comprise those costs directly attributable to managing the Charity's fixed asset investments, including investment property; together with an allocation of governance support costs based on an estimate of time devoted to this activity of 25%, and an allocation of administration support costs based on an estimate of time devoted to this activity of 55%.

Administration support costs in connection with charitable activities comprise the costs of processing annuities and grants to the University of Birmingham, supporting activities within the Barber Institute, particularly in the area of music, and ancillary costs associated with the Charity's collections. Administration support costs are allocated between the Charity's activities on the basis of time devoted to each activity: professorial chairs and prizes 2%, Barber Institute operations 40% and collections 3%.

Governance support costs comprise those costs directly attributable to organisational administration and compliance with constitutional and statutory requirements and are allocated between the Charity's activities and costs of raising funds on the basis of time devoted to each activity: professorial chairs and prizes 25%, Barber Institute operations 25% collections 25% and costs of raising funds 25%.

Expenditure on raising funds includes all expenditure incurred by the Charity in connection with the costs of maintaining its investments and subsequent income.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objects, as well as any associated support costs.

Annuities and grants awarded to the University of Birmingham are included in the Statement of Financial Activities when approved by the Trustees and agreed with the University. The value of grants unpaid at the year-end is accrued. Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

1.4 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable entity for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2023

1. Accounting policies (continued)

1.5 Tangible fixed assets and heritage assets

Office fittings and equipment held for the Charity's own use costing more than £2,500 are capitalised and depreciated over four years on a straight-line basis.

The Barber Institute building, although built with moneys provided by the Charity, is situated on land owned by the University of Birmingham. The building is therefore owned by the University of Birmingham and is not reflected in these financial statements.

The Charity's collections are heritage assets and are not capitalised in the financial statements. The Charity's collections are inalienable assets as the Deed of Settlement requires that all the works of art or beauty acquired by the Charity shall be held in perpetuity. The Trustees may apply the remaining income arising from the Unrestricted Investment Fund, having discharged certain prior obligations, for a variety of purposes, including the purchase of works of art or beauty. The cost of acquisitions for the Charity's collections are included within expenditure as the Trustees consider this enables them to demonstrate better their compliance with the terms of the Deed of Settlement. The cost of heritage assets acquired prior to 31 July 1999 is not available. The Trustees consider the cost of carrying out a valuation to include heritage assets at valuation in the financial statements to be considerable compared with the limited additional benefit derived by the users of the financial statements. FRS 102, together with the Charities SORP (FRS 102), requires the capitalisation of acquisitions for the Charity's collections since 1 August 1999. The Trustees consider the inclusion of the cost of acquisitions made since 1 August 1999 on the Charity's Balance Sheet would give a misleading picture of the financial value of the Charity's collections as the cost of these acquisitions is minor in relation to the aggregate value of its collections and therefore relatively not material.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023****1. Accounting policies (continued)****1.9 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Pensions

The Charity's staff are members of the University of Birmingham's defined benefit pension scheme. Contributions payable for the year are re-invoiced by the University of Birmingham to the Charity and charged to the statement of financial activities. The Charity's obligation in respect of the scheme cannot be separately identified and as such the payments are treated as if they were to a defined contribution scheme.

The Charity also pays unfunded non-contracted pension annuities to certain former employees, or their spouses.

Pension annuities payable for the year are charged to the statement of financial activities.

1.12 Fund accounting

General Funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted Funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

2. Critical Accounting Estimates

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions and areas of judgement:

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

The Trustees consider that there are no critical accounting estimates or significant areas of judgement or key assumptions that affect items in the financial statements other than those included within the accounting policies described above.

3. Income from donations and legacies

	Unrestricted funds 2023	Restricted funds 2023	Total funds 2023	Total funds 2022
	£	£	£	£
Gifts in kind	-	750,750	750,750	50,200
Legacies	223,997	-	223,997	-
Total 2023	<u>223,997</u>	<u>750,750</u>	<u>974,747</u>	<u>50,200</u>

During the year, three works of art were gifted to the charity by two donors. The valuation of the works was £750,750. More details about these works of art are provided under Achievements and Performance – Collections on page 7. The Charity also received two legacies amounting to £100,997 and approximately £123,000 from the estates of Mr Cyril Reeves and Mr John Cunningham-Dexter, respectively. The Trustees are most grateful to all those who so generously donated to the Charity.

4. Income from charitable activities

	Unrestricted funds 2023	Total funds 2023	Total funds 2022
	£	£	£
Income from charitable activities – Barber Institute Operations: music and other events	<u>7,696</u>	<u>7,696</u>	<u>3,579</u>
Total 2023	<u>7,696</u>	<u>7,696</u>	<u>3,579</u>
Total 2022	<u>3,579</u>	<u>3,579</u>	

Incoming resources from charitable activities in respect of music and other events solely represents income from the sale of Barber concert tickets.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

5. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Rents receivable	433,935	433,935	356,337
Tenants' contributions	2,217	2,217	265
Listed investment dividends	1,782,346	1,782,346	1,265,181
Listed investment interest	207,806	207,806	472,175
Investment manager's interest	5,502	5,502	7,895
Bank and other interest	34,090	34,090	4,359
Total 2023	2,465,896	2,465,896	2,106,212

6. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted income funds 2023 £	Unrestricted investment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Investment manager's fees	34,758	(9,553)	25,205	144,191
Cost of Sale – Investment Property	-	-	-	6,780
Property agent's commission	29,697	-	29,697	21,547
Property repairs and maintenance	16,680	-	16,680	(14,261)
Insurance, rates and service charges	(14,973)	-	(14,0973)	5,672
Professional charges	20,118	-	20,118	17,563
Bad debts	-	-	-	8,750
Costs of raising voluntary income - administrative costs	5,578	-	5,578	5,988
Costs of raising voluntary income - wages and salaries	39,917	-	39,917	42,117
Allocated centrally incurred fundraising and governance costs	7,508	-	7,508	7,868
Total 2023	139,283	(9,553)	129,730	246,215
Total 2022	207,374	38,841	246,215	

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

7. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Professorial chairs and prizes	441,155	-	441,155	433,117
Barber Institute operations	1,326,345	-	1,326,345	1,305,816
Collections	14,014	750,750	764,764	355,293
Total 2023	1,781,514	750,750	2,532,264	2,094,226

8. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Grant funding of activities 2023 £	Support costs 2023 £	Total funds 2023 £	Total funds 2022 £
Professorial chairs and prizes	-	431,992	9,163	441,155	433,118
Barber Institute operations	-	1,285,749	40,596	1,326,345	1,305,816
Collections	754,774	-	9,990	764,764	355,292
Total 2023	754,774	1,717,741	59,749	2,532,264	2,094,226
Total 2022	344,800	1,686,462	62,964	2,094,226	

Analysis of direct costs

	Unrestricted Collections 2023 £	Restricted Collections 2023 £	Total funds 2023 £	Total funds 2022 £
Collections sundry expenses	4,024	-	4,024	23,600
Acquisitions of works of art	-	750,750	750,750	321,200
Total 2023	4,024	750,750	754,774	344,800

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

8. Analysis of expenditure by activities (continued)

Analysis of support costs

	Professorial chairs and prizes 2023 £	Barber Institute operations 2023 £	Collections 2023 £	Total funds 2023 £	Total funds 2022 £
Staff costs	1,452	29,030	2,177	32,659	34,459
Office expenses	79	1,591	119	1,789	1,693
Office insurance	13	253	19	285	284
Pension annuities	111	2,215	166	2,492	2,924
Governance costs	7,508	7,508	7,508	22,524	23,604
Total 2023	9,163	40,596	9,990	59,749	62,964

9. Governance costs

	2023 £	2022 £
Trustees' annuities	12,295	14,897
Trustees' insurance and costs	2,138	886
Legal Fees	-	1,290
Auditors' remuneration	15,600	14,400
	30,033	31,473

Governance costs are disclosed as follows: raising funds £7,508 (2022: £7,868) and support costs £22,524 (2022: £23,605).

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

10. Analysis of grants

	Grants to Institutions 2023	Total funds 2023	Total funds 2022
	£	£	£
Grants, professorial chairs and prizes	431,992	431,992	423,500
Grants, Barber Institute operations	1,285,749	1,285,749	1,262,962
Total 2023	1,717,741	1,717,741	1,686,462

The Charity has made the following material grants to institutions during the year:

	2023	2022
	£	£
Recipient, clause and annuity reference		
Barber Chair of Law, clause 4, first annuity	1,560	1,530
Barber Chair of Jurisprudence, clause 4, second annuity	2,232	2,190
Barber Chair of Fine Arts, clause 4, third annuity	3,294	3,230
Barber Chair of Music, clause 4, fourth annuity	1,380	1,354
Barber Institute staff costs, clause 4, fifth annuity	1,470	1,440
School of Law, clause 4, sixth annuity	700	686
Department of Music, clause 6(C), annuity	700	686
School of Law Library, clause 7, first annuity	4,200	4,116
Clerical assistance to School of Law Library, clause 7, second annuity	8,388	8,226
Sir Henry Barber Law scholarship, clause 7, third annuity	700	686
Lady Barber Post Graduate Scholarship, clause 7, fourth annuity	12,590	12,342
Department of Music Scholarship, clause 7, fifth annuity	2,800	2,744
School of Law essay prize, clause 7, sixth annuity	142	140
School of Law debating prize, clause 7, seventh annuity	142	140
Holdsworth Club, clause 7, eighth annuity	142	140
Supplement to the annuities	391,552	383,850
Barber Institute operations	1,285,749	1,262,962
	1,717,741	1,686,462

In addition to the annuities payable under the terms of the Deed of Settlement, the Charity awards each year a supplement to the annuities which is paid to the University of Birmingham in respect of the salary costs of the Barber Chair of Law, the Barber Chair of Jurisprudence, the Barber Chair of Fine Arts and the Barber Chair of Music. The Charity makes no direction as to how the supplement is to be divided between the chairs. The amount of the supplement to the annuities is reviewed regularly.

An analysis of the grants and funding payable to the University of Birmingham for the Barber Institute building, and its activities, is given below:

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

10. Analysis of grants (continued)

	2023	2022
	£	£
Barber Institute Budget Centre		
Annual recurring grant	719,400	705,300
Virement from supplement to the annuities	14,972	14,700
Exhibitions grant	142,437	106,351
Major conservation of works of art and related costs grant	42,247	7,764
Improvements to the galleries: gallery equipment	-	20,094
Barber Health Coordinator		4,666
Exhibitions & Loans Assistant	7,554	-
Barber Institute staff Christmas dinner	1,431	-
Routine conservation grant	-	1,397
Coin library grant	-	650
Coin collections database	-	-
	<u>928,041</u>	<u>860,922</u>
Music		
Music staff costs grant	52,997	47,742
Barber concert fees and expenses funding	94,103	102,941
Other concert fees and expenses funding	-	379
Music books and manuscripts funding	7,545	6,718
Musical instruments funding	2,485	2,234
BCMG Ensemble-in-Association grant	6,500	-
Barber International Post Graduate Scholarship grant	5,200	5,100
Student opera grant	5,200	-
Barber opera funding	139,179	20,666
Contemporary opera funding	(2,178)	159,869
Restoration of the Snetzler chamber organ	1,274	11,274
	<u>312,105</u>	<u>356,923</u>
Barber Fine Art Library		
Library staff costs grant	22,267	20,793
Books grant	23,336	24,324
	<u>45,603</u>	<u>45,117</u>
	<u><u>1,285,749</u></u>	<u><u>1,262,962</u></u>

In advance of each financial year the Charity agrees an annual budget with the University of Birmingham for the amounts payable by the Charity in respect of the annuities and its contribution towards Barber Institute operations. The actual amounts payable may be varied with the Charity's prior approval. Grants are amounts paid by the Charity directly to the University of Birmingham and funding represents amounts paid by the Charity, under the above headings, at the direction of the University of Birmingham.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

11. Auditor's remuneration

	2023	2022
	£	£
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	15,600	14,400
	15,600	14,400

12. Staff costs

	2023	2022
	£	£
Wages and salaries	58,115	61,395
Social security costs	6,377	6,605
Contribution to defined benefit pension scheme	8,084	8,576
	72,576	76,576

Staff salaries of £72,576 (2022: £76,576), including pension contributions of £8,084 (2023: £8,576) were paid in respect of 2 (2022: 2) people who worked part-time on the management and administration of the Charity. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

The average number of persons employed by the Charity during the year was as follows:

	2023	2022
	No.	No.
Management and administration	2	2
	2	2

No employee received remuneration amounting to more than £60,000 in either year.

As noted above, during the year, 2 (2022: 2) people worked part-time on the management and administration of the Charity. The Secretary to the Trustees has a contract of employment with the Charity and is paid via the University of Birmingham. During the year, in addition to those engaged on the Charity's management and administration, there were on average a further 35 (2022: 38) staff working at the Barber Institute, all of whom were paid by the University of Birmingham.

Pension annuities of £5,537 (2022: £6,496) were paid during the year to 3 (2022: 3) former employees or their spouses. At the end of the financial year, there was one surviving pensioner.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

13. Trustees' remuneration and expenses

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006 this annuity is indexed. Annuities amounting to £12,295 (2022: £14,898) were paid to 6 (2022: 6) Trustees. Professor Adam Ticknell has waived his entitlement to receive an annuity and Dr Ellen McAdam has waived her entitlement as from December 2022. Annuities paid during the year are analysed as follows:

HB Carslake	£4,251	(2022: £4,171)
JR Bates	£2,186	(2022: £2,145)
Dr E McAdam	£798	(2022: £2,145)
SD Maddock	£688	(2022: £2,145)
Mrs VJP Simpson	£2,186	(2022: £2,145)
Dr AJ Sturgis	£2,186	(2022: £2,145)

During the year ended 31 July 2023, £120 was reimbursed to one Trustee (2022: £68 to one Trustee) in respect of travelling expenses and £1,607 was spent on three Trustees' lunches following meetings (2022: nil).

14. Investment property

	Freehold investment property £
Valuation	
At 1 August 2022	4,224,000
Loss on revaluation	(119,000)
At 31 July 2023	<u>4,105,000</u>

In accordance with the Charity's accounting policies, investment property is stated at market value. Pennycuik Collins carried out an interim valuation of the portfolio as at 31 July 2023. They consider that the value had fallen by £119,000, or approximately 2.8%, over the previous year.

The historical cost of investment property at the year end is £2,622,320 (2022: £2,622,320).

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2023

15. Heritage assets

Work at the Barber Institute continues to provide public access to the Charity's collections online. At present, approximately 55% of the Barber collections, excluding the coin collection, is available via the University's website; this includes all of the paintings (except all but one of those in the Lady Barber collection). Online public access is also available via the National Inventory of Continental European Paintings database for old master paintings, hosted by the Visual Arts Data Services, although these entries cover only pre-1900 continental European oil paintings. All the Charity's oil paintings, sculptures and drawings (excluding those by Edmund Kapp and some of the new acquisitions) appear on the Art UK website: a joint initiative between Art UK and around 3,000 museums and art collections. There is also now access to about 12,000 items in the coin collection at the Barber Institute (about 75% of the total) via the University's website. Some progress was made during the year in cataloguing the remaining sections.

The Trustees regularly loan items from the Charity's collections to other museums and also accept paintings and other items on short- or medium-term loan, both for display with the permanent collections and for exhibitions, and this activity has now resumed. Normally, approximately 50% of the paintings is on display; 2% of the collection of works on paper is on display; and less than 1% of the collection of coins is on display. In addition, 85% of the collection of sculpture and 75% of other works of art are on display at all times. The remaining items are held in storage, but access is permitted to scholars and others for research by prior appointment

The Trustees acquired three works of art during the year, all of which were gifted to the Charity. Further details may be found under **Achievements and Performance – Collections** above. The Trustees are most grateful to those who have so generously donated to the Charity.

The Charity's expenditure on the purchase of, or the value on receipt of, heritage assets in the period 1 August 1999 to 31 July 2023 amounted in total to £10,200,580; comprising £10,144,452 on works of art and £56,128 on coins. An analysis of this expenditure or value on receipt of heritage assets over the last five years is given below:

Analysis of heritage asset transactions

	2023 £	2022 £	2021 £	2020 £	2019 £
Purchases					
Works of art	750,750	321,200	43,800	59,144	267,700

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

16. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash and settlements pending £	Total £
Cost or valuation				
At 1 August 2022	1,000	48,491,013	1,265,295	49,757,308
Additions	-	4,506,541	3,255,759	7,762,300
Disposals	-	(3,255,759)	(4,506,541)	(7,762,300)
Revaluations	-	(1,395,676)	-	(1,395,676)
Transfers intra group	-	-	(14,507)	(14,507)
At 31 July 2023	<u>1,000</u>	<u>48,346,119</u>	<u>6</u>	<u>48,347,125</u>

Listed investments at the year-end include one material holding:

100,273,721.58 units in Cazenove Charity Responsible Multi Asset Fund with a market value of £47,168,759

In accordance with the Charity's accounting policies, fixed asset investments are stated at market value. The historical cost of listed investments at the year end is £47,228,171 (2022: £45,423,184) .

Principal subsidiaries

The following was a subsidiary undertaking of the Charity:

Name	Company number	Registered office or principal place of business	Principal activity
TPIC (Birmingham) Limited	511555	England and Wales	Dormant

Class of shares	Holding	Included in consolidation
Ordinary	100%	No

The financial results of the subsidiary for the year were:

Name	Net Assets £
TPIC (Birmingham) Limited	<u>1,000</u>

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

17. Debtors

	2023	2022
	£	£
Due within one year		
Rents receivable	23,514	35,504
Provision for bad debts	-	(29,350)
Other debtors	345,581	213,763
Prepayments and accrued income	4,744	2,278
	<u>373,839</u>	<u>222,195</u>

18. Creditors: Amounts falling due within one year

	2023	2022
	£	£
Amounts owed to subsidiary undertaking	1,000	1,000
Other taxation and social security	294	405
Grants payable	183,765	149,774
Accruals	53,792	52,542
Deferred income	30,130	31,346
	<u>268,981</u>	<u>235,067</u>

	2023	2022
	£	£
Deferred income at 1 August 2022	31,346	18,369
Resources deferred during the year	30,130	31,346
Amounts released from previous periods	(31,346)	(18,369)
	<u>30,130</u>	<u>31,346</u>

Most tenants of the investment properties pay their rents quarterly in advance. The financial year-end falls during a quarter and that portion of the quarterly rent which relates to the period falling after the financial year-end is deferred income.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

19. Statement of funds

Statement of Funds – Current Year

	Balance at 1 August 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 July 2023 £
Unrestricted Funds						
Investment Fund	53,954,827	-	9,553	-	(1,514,676)	52,449,704
General Fund	2,123,688	2,465,896	(1,586,163)	(376,971)	-	2,626,450
Exhibition Programme	363,619	-	(142,437)	115,000	-	336,182
Reserve Fund	26,260	-	-	6,000	-	32,260
Coin Database Reserve Fund	64,051	-	(42,248)	20,000	-	41,803
Major Conservation Reserve Fund	483,021	-	-	44,000	-	527,021
Galleries' Refurbishment Fund	78,402	-	(4,024)	30,000	-	104,378
Works of Art Fund	35,273	223,997	-	-	-	259,270
Barber Institute Operations Fund	13,460	7,696	-	-	-	21,156
Music Fund	122,968	-	(6,746)	20,000	-	136,222
Investment Property Sinking Fund	70,000	-	(139,179)	141,971	-	72,792
Barber Opera Fund	<u>57,335,569</u>	<u>2,697,589</u>	<u>(1,911,244)</u>	<u>-</u>	<u>(1,514,676)</u>	<u>56,607,238</u>
Restricted Funds						
Works of Art Fund	-	750,750	(750,750)	-	-	-
Total of Funds	<u><u>57,335,569</u></u>	<u><u>3,448,339</u></u>	<u><u>(2,661,994)</u></u>	<u><u>-</u></u>	<u><u>(1,514,676)</u></u>	<u><u>56,607,238</u></u>

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

19. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 August 2021	Income	Expenditure	Transfers in/out	Gains/ (Losses)	Balance at 31 July 2022
	£	£	£	£	£	£
Unrestricted Funds						
Investment Fund	-	-	(112,130)	51,563,556	2,503,401	53,954,827
General Fund	2,323,063	2,106,212	(1,733,258)	(572,329)	-	2,123,688
Exhibition Programme Reserve Fund	354,970	-	(106,351)	115,000	-	363,619
Coin Database Reserve Fund	20,260	-	-	6,000	-	26,260
Major Conservation Reserve Fund	51,815	-	(7,764)	20,000	-	64,051
Galleries' Refurbishment Fund	459,115	-	(20,094)	44,000	-	483,021
Works of Art Fund	71,007	-	(294,600)	301,995	-	78,402
Barber Institute Operations Fund	39,939	-	-	(4,666)	-	35,273
Music Fund	10,260	3,579	(379)	-	-	13,460
Investment Property Sinking Fund	(154,058)	-	(23,176)	253,850	-	122,968
Barber Opera Fund	-	-	-	70,000	-	70,000
	<u>3,176,371</u>	<u>2,109,791</u>	<u>(2,251,400)</u>	<u>51,797,406</u>	<u>2,503,401</u>	<u>57,335,569</u>
Endowment Fund						
Endowment Fund	50,861,682	-	(38,841)	(51,797,406)	974,565	-
Restricted Funds						
Works of Art Fund	-	50,200	(50,200)	-	-	-
Total of Funds	<u><u>54,038,053</u></u>	<u><u>2,159,991</u></u>	<u><u>(2,340,441)</u></u>	<u><u>-</u></u>	<u><u>3,477,966</u></u>	<u><u>57,335,569</u></u>

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

19. Statement of funds (continued)

The Reserve Funds are amounts set aside by the Trustees to fund the Barber Institute's programme of exhibitions, the maintenance of the coin collection database, conservation of the Charity's collection of works of art and capital projects in the Barber Institute building.

The designated and restricted Works of Art Funds are for the purchase of works of art. The Trustees acquired three works of art during the year, which are described in detail under Achievements and Performance – Collections on page 7. The designated fund balance at the year end of £104,378 (2022: £78,402) is for the purchase of works of art at the discretion of the Director of the Barber Institute.

The Barber Institute Operations Fund is for expenditure in connection with the activities of the Barber Institute and the Music Fund is for expenditure on musical activities at the Barber Institute.

The Investment Property Sinking Fund is to cover the cost of dilapidations on some of the Charity's investment property.

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted income funds 2023 £	Unrestricted investment funds 2023 £	Total funds 2023 £
Fixed asset investments	-	48,347,125	48,347,125
Investment property	-	4,105,000	4,105,000
Current assets	4,424,094	-	4,424,094
Creditors due within one year	(266,560)	(2,421)	(268,981)
Total	4,157,534	52,449,704	56,607,238

Analysis of net assets between funds - prior year

	Unrestricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £
Fixed asset investments	49,757,308	-	49,757,308
Investment property	4,224,000	-	4,224,000
Current assets	3,589,328	-	3,589,328
Creditors due within one year	(235,067)	-	(235,067)
Total	57,335,569	-	57,335,569

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

21. Reconciliation of net movement in funds to net cash flow from operating activities

	2023	2022
	£	£
Net income for the year (as per Statement of Financial Activities)	(728,331)	3,297,516
Adjustments for:		
Dividends, interests and rents from investments	(2,465,896)	(2,106,212)
(Increase)/decrease in debtors	(151,644)	(159,516)
Increase/(decrease) in creditors	33,914	105,463
Net loss/(gain) on investments	1,514,676	(3,477,966)
Net cash used in operating activities	(1,797,281)	(2,340,715)

22. Analysis of cash and cash equivalents

	2023	2022
	£	£
Cash in hand	4,050,255	1,189,836
Cash on deposit and current cash at investment manager	-	2,177,297
Cash at investment manager for investment	6	1,265,295
Total cash and cash equivalents	4,050,261	4,632,428

23. Analysis of changes in net debt

	At 1 August 2022	Cash flows	At 31 July 2023
	£	£	£
Cash at bank and in hand	3,367,133	683,122	4,050,255
Cash at investment manager for investment	1,265,295	(1,265,289)	6
	4,632,428	(582,167)	4,050,261

THE HENRY BARBER TRUST

England & Wales - Charity number 528917

Accounts

THE HENRY BARBER TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

THE HENRY BARBER TRUST

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THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2022**

Trustees HB Carslake BA, LLB, Chairman
JR Bates FCA, DChA
Professor Sir David Eastwood DL (resigned 23 November 2021)
SD Maddock OBE, MA
Mrs VJP Simpson
Dr AJ Sturgis MA, PhD
Dr E McAdam MA, DPhil, ClfA, FSAS
Professor A Tickell (appointed 17 March 2022)

Charity registered number 528917

Principal office The Barber Institute of Fine Arts
The University of Birmingham
Edgbaston
Birmingham
B15 2TS

Secretary Mrs RM Poynton BA, FCIS

Independent auditor Cooper Parry Group Limited
Chartered Accountants
Statutory Auditor
Cubo Birmingham
Office 401
4th Floor
Two Chamberlain Square
B3 3AX

Bankers HSBC Bank plc
130 New Street
Birmingham
B2 4JU

Nationwide Building Society
Nationwide House
Pipers Way
Swindon
SN38 1NW

Shawbrook Bank Limited
Lutea House
Warley Hill Business Park
The Drive
Great Warley
Brentwood, Essex
CM13 3BE

THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
(CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022**

Solicitors Shakespeare Martineau LLP
No 1 Colmore Square
Birmingham
B4 6AA

Solicitors Grove Tompkins Bosworth
2 Water Court
36 Water Street
Birmingham
B1 1HP

Investment Manager Cazenove Capital
1 London Wall Place
London
EC2Y 5AU

Custodian Schroder & Co Bank AG
Central 2
8001 Zurich
Switzerland

Property Agent Pennycuik Collins
54 Hagley Road
Birmingham
B16 8PE

THE HENRY BARBER TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2022

The Trustees present their annual report, together with the audited financial statements of The Henry Barber Trust for the year ended 31 July 2022.

Objectives and aims

a. Policies and objectives

The Charity is for charitable educational purposes at the University of Birmingham and its principal objects are:

- to fund the four professorial chairs of Law, Jurisprudence, Fine Arts and Music, together with a number of other academic prizes and annuities;
- to repair, maintain and equip the Barber Institute building which is for the study and encouragement of art and music, for the benefit of international scholarship, the public, researchers, artists, students and school children, in addition to the staff, postgraduates and undergraduates of the University of Birmingham;
- to purchase works of art or beauty, including paintings, furniture, coins, tapestries, manuscripts and books;
- to support the activities of the Barber Institute through the purchase of musical instruments, printed and manuscript music and musical books; and
- to fund musical recitals by first class vocal and instrumental artists.

Under the terms of the Deed of Settlement:

- the Charity received a permanent endowment fund under the restriction that only the income arising shall be expended. This restriction was removed from 8 October 2022 in line with a resolution passed by the Trustees, which received the Charity Commission's concurrence from that date. The Trustees believe that this change to the Deed of Settlement was necessary in order to allow them to adopt a total return approach to investment, thereby giving them and their investment manager the flexibility necessary to ensure the sustainability of the investment portfolio.
- all works of art or beauty acquired by the Charity shall be held in perpetuity. The Charity may only acquire works of art or beauty of exceptional and outstanding merit and any painting acquired must have been painted not later than thirty years before the date of purchase. The Charity may accept gifts of any articles to add to its collections provided that such articles fulfil the same criteria as to exceptional and outstanding merit as the existing collections.

The Barber Institute building, which was opened by Queen Mary in 1939, was built under the terms of the Deed of Settlement using funds provided by the Charity on land owned by the University of Birmingham. Accordingly the Barber Institute building is owned by the University of Birmingham.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Significant activities

The activities funded by the Charity are recorded in the financial statements under three headings:

- professorial chairs and prizes;
- Barber Institute operations; and
- collections.

The operations of the Barber Institute include work carried out through a separate University of Birmingham budget centre, the Barber Institute Budget Centre (BIBC), music activities and the Barber Fine Art Library.

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022

Objectives and aims (continued)

c. Public benefit

The Trustees are satisfied that the Charity's aims and objectives are for the public benefit. The Trustees confirm that they have referred to guidance published by the Charity Commission, including that on public benefit, when reviewing their aims and objectives and when setting grant making policy. All the Charity's activities are in support of the University of Birmingham, which is a body which itself benefits sections of the public and the public as a whole.

All the funds given by the Charity to the Barber Institute were used by the University of Birmingham for the benefit of the public by:

- providing access to the Barber Institute and its galleries, free of charge;
- mounting exhibitions and displays, some online, which, along with the permanent collections themselves, are used extensively as a teaching and research resource and were available to the public, free of charge;
- providing learning and outreach activities for the public, some of which, during the year under review, were online.

Visitor numbers to the galleries recovered well as the restrictions of the previous year were relaxed or removed. Barber Institute staff continued with a hybrid offer, but with more and a greater variety of activities back on site during this period. As a result, there were:

- 51,190 visits to the building, approximately (2021: 17,770); and of these:
- 28,284 visits to the galleries (2021: 5,941);
- 3,950 visits associated with learning: 2,021 on site; 1,080 online; and 849 in person, off site (2021: 2,684 all online except one).

The Trustees are committed to extending public access to the Charity's collections beyond the Barber galleries and lend works to scholarly exhibitions, both nationally and internationally, thus substantially increasing the number of people who are able to benefit. During the year under review, the number of loans of works to exhibitions increased over the previous year, which had been badly affected by the pandemic:

- eight loans were seen by 444,078 visitors at eight venues (2021: three; 160,766; five);
- five were in the UK and three were in Europe (2021: one; four).

Although, for a second year, it was not possible for any performances to be held in the Barber concert hall because of a lack of ventilation, the Barber lunchtime and evening concert series were performed instead in the Elgar Concert Hall in the Bramall Music Building. Audience figures recovered reasonably well and should again reach pre-pandemic levels over the next few years. As part of the Birmingham 2022 Commonwealth Games, Barber Concerts and University Music combined to become the single largest contributor to musical events in the Birmingham 2022 Festival. This made it possible to reach new audiences via two Barber concerts which tackled the issues of colonialism, slavery and black artist representation, and an orchestral and choral performance in the Town Hall, featuring composers, choirs and bands with local and University connections. This Commonwealth programme, entitled *Musical Heritage and the City* was very positively received and increased awareness of the University's rich and varied musical offer.

THE HENRY BARBER TRUST
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022

During the year under review, the Charity funded:

- six Barber evening concerts, of which one was part of the Birmingham International Piano Festival;
- nineteen Barber lunchtime concerts, of which two were part of the Birmingham International Piano Festival and two were part of the BBC Radio 3 partnership;
- one family concert which was part of the Birmingham International Piano Festival;
- the contemporary opera, *Raising Icarus*.

All these events were available to members of the public, many free of charge. The total audience for all musical activities funded by the Charity during the year was 3,992 (2021: 4,604).

The library material both for fine arts and for music and the musical instruments purchased by the Charity during the year were all available for use by students of the University.

d. Grant making

The Charity's resources are applied in accordance with the Deed of Settlement for the broad benefit of the University of Birmingham, as set out in more detail above under the heading of objectives and aims. The majority of this expenditure is made in the form of grants which are paid annually to the University of Birmingham; although part of which may be accumulated where the cost of a particular project exceeds the annual grant. All recurring grants are subject to regular review. The Trustees may also receive requests for funding from the University of Birmingham on an ad hoc basis and these are assessed in the context of the objectives set out in the Deed of Settlement and the Charity's available financial resources.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

Achievements and performance

a. Charitable activities

Government measures in response to COVID-19 abated over year under review and the country gradually returned to normal. The effect on the activities funded by the Charity was therefore less marked than in the previous year as the Barber Institute remained open, albeit with some restrictions over the winter months. For a second year, however, there were no public performances in the Barber concert hall, because the University determined that the lack of ventilation prevented its use as a performance space. Consequently, the Barber concert series moved temporarily to the Bramall Music Building and an alternative venue was found for the performance of the contemporary opera, *Raising Icarus*, which gave rise to significant additional costs. For a second year, the Trustees were unable to fulfil one of the key objects contained in the Charity's Deed of Settlement, namely the provision of musical performances in the Barber concert hall.

During the year under review, the Charity provided financial support amounting to £1,686,462 (2021: £1,337,681) to the University of Birmingham and acquired fourteen (2021: one) works of art for display in the Barber Institute galleries, in accordance with the objects set out in its Deed of Settlement. The total value of the acquisitions and costs associated with these amounted to £344,800 (2021: £47,831). The total sum spent during the year on the Charity's objects was £2,094,226 (2021: £1,444,188).

The funding provided to the University of Birmingham included:

- A major contribution towards the salary costs of the professorial chairs of Law, Jurisprudence and Music, and of the Director of the Barber Institute whilst the Barber Chair of Fine Arts is vacant;
- A number of scholarships and prizes, which are listed at note 9 of the notes to the financial statements;
- Financial support for the Barber Institute building and the fine art and musical activities associated with it.

b. Professorial chairs and prizes

As in previous years, the Charity increased by 2% its annual contribution towards the gross salary costs of the professorial chairs of Law, Jurisprudence and Music, and, whilst the professorial chair of Fine Arts remains vacant, towards the salary of the Director of the Barber Institute of Fine Arts, through annuities 1-4 under clause 4 of the Deed of Settlement and the supplementary payment. The same increase was applied to the various scholarships and prizes set out in the Deed of Settlement. In total, £438,200 was provided (2021: £429,600). Of this, £14,700 (2021: £14,412) was reallocated by the University to cover general costs within the Barber Institute Budget Centre (BIBC).

c. Barber Institute operations

The Barber Institute remained open for the entire year under review, with only a period during the winter months where there were some additional precautionary measures. As a result, activities at the Barber were close to levels seen before the pandemic.

The Charity provided a total of £977,020 in grants to the BIBC during the year (2021: £873,861) which represented 77% of the BIBC's total income of £1,276,151 (2021: 78% of £1,222,356). This figure comprised the Charity's annual recurring grant to the BIBC, which was increased by 2% to £705,300, the annuities and supplementary payment relating to Fine Arts mentioned above, and additional financial support for exhibitions, conservation and the development of the collections, totalling £155,622, further details of which are given below:

The Charity contributed:

- £106,351 in support of seven exhibitions and displays organised by the Barber Institute, six of which were on display during the year under review: *Sights of Wonder: Photographs from the 1862 Royal Tour*, *Making a Mark* and *Dürer: The Making of a Renaissance Master*. These shows were the last three in a series of five produced collaboratively between MA Art History students from the University and the Royal Collection Trust. *Miss Clara and the Celebrity Beast* featured the collection's popular bronze rhinoceros, whilst two coin shows,

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

- *The First Dictators* and *Paying Respects: Money and Mortality*, were also on display during the year under review;
- £7,764 for conservation work, most of which was used to carry out a picture condition survey and a preliminary assessment of the conservation work required on the equestrian statue of George I outside the Barber Institute;
- £20,094 from the Galleries Refurbishment Reserve Fund, most of which covered the costs of the replacement of two-way radios, the renovation of the curtains in the Barber Institute's foyer and the installation of a new environmental monitoring system for the galleries;
- £1,397 for routine conservation costs;
- £650 to cover purchases for the numismatics library; and
- £14,700 to cover general costs.

In additional, £4,666 was allocated from the legacy of the late Dr Martin Purdy to cover the costs of the Barber Health Co-ordinator.

During the year, the Charity spent a total of £452,515 (2021: £220,433) on musical activities. This figure comprised the annuities and supplement relating to Music mentioned earlier in this review, a contribution towards the costs of the post of Head of University Music & Concerts and financial support for the Barber evening and lunchtime series, the Barber and contemporary operas and a number of other musical events and activities. Further details are given below.

Many of the concerts were rescheduled events originally planned for 2020/21, with the notable exception of a performance by the Chineke! Ensemble to mark the retirement of the Vice Chancellor (and one of the Charity's Trustees) at the end of December 2021. Amongst the other many and varied performances from international and British artists were those by violinist, Randall Goosby, saxophonist, Naomi Sullivan, pianist, Kumi Matsuo, accordionist Samuele Telari, and pianist Alexandra Dariescu, the latter performing as part of the Birmingham International Piano Festival. A total of £102,941 was provided by the Charity to cover the costs of nineteen Barber lunchtime concerts, six Barber evening concerts and a family concert, which was part of the Birmingham International Piano Festival. The contemporary opera, *Raising Icarus*, by the University's Professor of Composition, Michael Zev Gordon, was finally performed in April 2022 to general acclaim, after several delays and with a significant increase in costs because of the pandemic. The Charity funded the work, providing £159,869 in the year under review and a further £15,166 over the previous three financial years. In addition,

- £6,718 was used to purchase choral and instrumental ensemble sets for use by the University's many choirs;
- £2,234 was used to cover the costs of tuning and moving pianos used in performances funded by the Charity;
- £5,100 was provided for the Barber international postgraduate scholarship;
- £20,666 covered further costs of the next Barber opera, Alessandro Stradella's *La forza dell'amor paterno*, which has been postponed several times because of the pandemic, but which is now scheduled to take place in April 2023;
- £11,274 was provided as the penultimate payment for the restoration of the Snetzler chamber organ, purchased by the Trustees in 1958.

As a consequence of the need to find alternative venues for Charity-funded musical activities, the Trustees agreed that the unspent portion of the concerts and student opera grants may be carried forward into the next financial year when it will be used to cover the significant additional costs which will be involved in hiring performance space.

During the year under review, the Charity provided £45,116 in support of the Barber Fine Art Library, which covered a contribution towards the salary costs of the Senior Learning Adviser; and a grant of £24,324 for the purchase of fine art books and catalogues.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022

d. Collections

During the year, the Charity acquired sixteen works of art:

A Still-Life with a Garland of Fruit

Maria Tassaert (Antwerp 1642 – after 1665 Antwerp)

Oil on canvas, 63.5 x 53.4 cm

Purchased for £21,000.

Max Pechstein (1881 – 1955).

Still Life in Grey, 1913

Oil on canvas, 100.3 x 74.6 cm

Signed with monogram and dated upper right: HMP

Purchased for £250,000.

The following works were bequeathed by Mrs Ann Norman-Butler (née Hayes, d 20 April 2021):

Figures in a Stylised Landscape with a Man in a Suit of Armour, signed with initials

Joseph Southall (English, 1861-1944)

Watercolour on paper, 25 x 35 cm

Valuation: £8,000

Figures on a Beach with Deckchairs, signed with initials and dated 1931

Joseph Southall (English, 1861-1944)

Watercolour on paper, 20 x 30 cm

Valuation: £8,000

Figures on a Beach, signed with initials and dated 1932

Joseph Southall (English, 1861-1944)

Watercolour on paper, 34 x 36 cm

Valuation: £10,000

Figures on a Beach, signed with initials and dated 1933

Joseph Southall (English, 1861-1944)

Watercolour on paper, 15 x 22 cm

Valuation: £6,000

The following works were bequeathed by Karsten Schubert (1961-2019):

Les Baigneurs, Petite Planche, 1896/97

Paul Cézanne (French, 1839-1906)

Lithograph in colour on chine volant, 242 x 275 mm

Valuation: £10,000

Untitled, after Bronzino, c.1930

Arshile Gorky (Armenian, 1904-1948)

Pencil on card, 343 x 425 mm

Valuation: £2,000

After Raphael, Portrait of Bindo Altoviti, after 1937

Arshile Gorky

Pencil on paper, 241 x 197 mm

Valuation: £2,000

Untitled, after Rembrandt, 1950s

Duncan Grant (Scottish, 1885-1978)

Watercolour, 343 x 232 mm

Valuation: £2,000

THE HENRY BARBER TRUST

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022**

The following works were gifted by the Rt Rev Mark Santer, formerly Bishop of Birmingham:

Lucas Vosterman (1595-1675) after Sir Anthony Van Dyck (1599-1641)
Portrait of Cornelis Schut (1597-1655), c.1630
Engraving
Valuation: £500

Schelte Adams Bolswert (1586-1659) after Sir Anthony Van Dyck (1599-1641)
Portrait of Willem de Vos (c. 1593-c. 1629), c.1630/34
Etching
Valuation: £500

John Skippe (1742-1811)
The Annunciation, 1782
Chiaroscuro woodcut
Valuation £500

John Sell Cotman (1782 – 1842)
The Church of St Michel de Vaucelles, Caen
Etching (from *Architectural Antiquities of Normandy*, published 1819)
Valuation: £100

William Nicholson (1872-1949)
Portrait of James Pryde (1866-1941), 1899
Woodblock print
Valuation: £100

Dame Elizabeth Frink (1930-1993)
The Miller's Tale I (part of Frink's 1972 *Canterbury Tales* series)
Etching and aquatint
Valuation: £500.

The Trustees are most grateful to all those who so generously donated to the Charity.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

e. Listed investment performance

The events of recent years had served to highlight further the vulnerabilities of the Charity's income-biased portfolio, which prevented the investment manager from accessing a broader set of asset classes to ensure a more balanced, diversified and therefore more resilient, portfolio. The Trustees' decision to remove the restriction on spending capital from the Deed of Settlement to enable them to adopt a total return approach for the Charity's assets took effect from 8 October 2021. This allowed the Trustees to meet their spending requirements from both income and capital through a more flexible and diversified approach to the management of the portfolio. As part of this new approach, the investment portfolio moved into Cazenove's Responsible Multi Asset Fund (RMAF), a total return strategy specifically for charities with an integrated responsible investment policy. The RMAF strategy targets CPI +4% over the medium to long term. The transition from a segregated portfolio to the new fund took place over a number of months to permit phased moves across the asset classes to manage dividend flows.

The Charity's portfolio generated a total return of 11.4% (2020/21: 28.2%) compared with the benchmark's return of 14.5% (2020/21: 19.4%). Over three and five years, the portfolio returned 6.5% pa and 6.1% pa (2020/21: 2.7% pa and 6.4% pa) compared with the benchmark's return of 8.5% p.a. and 7.6% pa (2020/21: 3.8% pa and 6.1% pa), respectively. The benchmark is CPI +4% for 2021/22 returns.

Over the period, risk assets recorded positive returns, albeit with heightened volatility. The invasion of Ukraine, concerns over the outlook for rising inflation and tightening monetary policy, all conspired to unsettle markets. Over the twelve-month period, equity markets achieved positive returns, but performance from risk and nominal assets has been negative since the start of 2022. There was a disparity of performance across sectors, with energy achieving strong returns given the strength in the oil price. Growth stocks were also weaker over the past six months given the deteriorating outlook for inflation and interest rates. Fixed income assets were notably weak over the period given the prospect for increasing rates across global economies.

Inflation levels increased significantly over the past year and the performance of the portfolio did not therefore achieve its target. Cazenove expects an inflation +4% target will remain challenging in the short term, but over the long term it would expect to meet this target as inflation levels begin to normalise with the impact of tighter monetary policy.

f. Investment property performance

The majority of tenants displayed resilience as they sought to recover from several years of economic disruption and continuing restrictions which prevented normal life from returning in full. Negotiations on arrears which had accumulated throughout 2020 and 2021 were concluded with one tenant with a repayment of the debt, bar six months' rent (£8,750), which was written off. An agreement has yet to be reached with the second tenant, however, although negotiations continue; a provision for £29,350 remained in place in recognition of this. The newly created flats on the upper floors at 5-7 Upper Brook Street, Rugeley were let throughout the year, although the recently redeveloped rooms at 547-549 Bristol Road remained empty throughout the year because of problems with access to the property due to COVID-19 restrictions at the beginning of the academic year. The sale of 57 St Andrew's Crescent, Stratford-upon-Avon, was completed during the year for £520,000 gross.

Gross rental income rose by 1.5% (2021: 11.1%) from £351,177 to £356,337 as the new income stream from the flats at 5-7 Upper Brook Street, Rugeley was offset by the lack of income from the rooms on the upper floors at 547-549 Bristol Road. The latter have now been let from the end of July 2022 for a year. Total costs associated with the properties amounted to £89,800, against which were set rebates for VAT and rates of £27,558 and £12,126, respectively, and a service charge refund of £10,845, giving a net figure of £39,271. This was a decrease of 62% (2021: 120.4%) over the previous year's figure of £103,955, which had included much of the cost of the redevelopment of 5-7 Upper Brook Street, Rugeley. This year's figures returned to a more normal level, following completion of both redevelopment projects.

An interim valuation was carried out as at 31 July 2022 to reflect a number of changes to the portfolio. Pennycuik Collins was of the opinion that the valuation of 1A Upper Brook Street, Rugeley and 12-14 Campbell Place, Stoke-on-Trent had decreased by £25,000 and £30,000, respectively, due to the low rentals achieved during the year. Conversely, the increases in rent achieved at 533 Bristol Road and the inclusion of the rents on the flats at 5-7 Upper Brook Street, Rugeley led to a valuation increase of £60,000, in respect of each. The net effect, once the sale of 57 St Andrew's Crescent had been taken into account, was a decrease of £455,000 or 9.7% (2021: 6.5%) in the value of the investment property portfolio from £4,679,000 to £4,224,000.

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022****Financial review****a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Charity aims to maintain reserves on the General Fund of at least £500,000 in order to meet any unforeseen expenditure and to enable it to meet its funding commitments, regardless of an uneven income stream. At the year-end, a balance of £2,123,688 was held on the General Fund.

Moneys from the General Fund are allocated to various designated funds for specific future purposes or projects. At the year-end, a balance of £363,619 was held on the Exhibition Reserve Fund for the Barber Institute's forthcoming exhibitions programme. At the year-end, a balance of £26,260 was held on the Coin Database Reserve Fund for the continuing maintenance of the Charity's database of coins. At the year-end, a balance of £64,051 was held on the Major Conservation Reserve Fund for the continuing programme of conservation of works of art. At the year-end, a balance of £483,021 was held on the Galleries' Refurbishment Reserve Fund for building works and other capital projects in the Barber Institute building, as well as for the purchase of items associated with the galleries.

Moneys from the General Fund are also used to fund major acquisitions of works of art. As it is not possible to predict when a work of art suitable for acquisition might become available, and major acquisitions are, by their nature, expensive, the Trustees believe that it is necessary to maintain a substantial balance of moneys on the General Fund where possible.

The designated Works of Art Fund is to cover discretionary purchases of works of art made by the Director and to enable the Charity to accumulate funds to make such acquisitions. At the year-end, a balance of £78,402 was held on the designated Works of Art Fund for the purchase of works of art at the discretion of the Director.

At the year-end, a balance of £35,273 was held on the Barber Institute Operations Fund for expenditure in connection with the activities of the Barber Institute. At the year-end, a balance of £13,460 was held on the Music Fund for musical activities at the Barber Institute.

In order to make provision for the cost of dilapidations and improvements on the Charity's investment property, £20,000 per annum is transferred to the Investment Property Sinking Fund. At the year-end, the balance of £122,968 was held on the Investment Property Sinking Fund after the transfer of £233,850 from capital to cover the element of improvement to 5-7 Upper Brook Street, Rugeley, following the redevelopment of the upper floors into four flats.

c. Financial position and principal funding sources

The Trustees are satisfied with the financial state of affairs of the Charity. The Charity's principal source of funding is its Unrestricted Investment Fund; comprising listed investments, approximately 89.9% by value, together with a significant proportion held in investment properties, approximately 7.8% by value, with the balance in cash deposits, approximately 2.3% by value.

The Charity does not actively raise funds from the public; but the Trustees are grateful for the donations, grants and gifts-in-kind the Charity receives.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

d. Investment policy and objectives

The Charity's investment policy is to seek real growth in income on an annual basis whilst preserving real capital value. Under the provisions of the Trustees Act 2000 the Charity has a general power of investment enabling it, subject to an overriding duty of care, to invest as widely and freely as though the moneys were the Trustees' own.

e. Principal risks and uncertainties

Having recently removed the restriction on spending capital in order to allow a total return approach to investment, the Trustees consider that the generation of incoming resources is within their control and they have in place strategies to manage risks associated with the investments under their control. The Trustees ensure that the Charity's grants are spent on activities in accordance with the Charity's objects whilst recognising that the realisation of the majority of these activities is largely outside the Trustees' control: being the responsibility of the University of Birmingham. Security of the Charity's collections is of paramount importance to the Trustees. Whilst remaining the responsibility of the Trustees, the arrangements for the conservation and security of the Charity's collections have been delegated to the University of Birmingham; which owns the buildings in which the collections are housed and employs the staff who work in them. The Trustees' security policy, reinforced by the Trustees in their discussions with the University of Birmingham and its staff, requires the University of Birmingham to provide security arrangements of the highest standard.

f. Future plans

The University has committed £10m in its capital programme to the Barber Institute building and it is hoped that some of this money will be used to provide a permanent resolution to the lack of ventilation in the Barber concert hall so that the Barber concert series can resume in that performance space. The Trustees have expressed their willingness to contribute towards the costs of any solution.

The Trustees agreed to increase the Charity's funding to the University by 2% in 2022/23 in the following areas:

- the annuities and prizes set out in clauses 4, 6C and 7 in the Deed of Settlement;
- the supplement to the four professorial chairs;
- the basic contribution to the BIBC;
- the routine grants for conservation and the coin library; and
- the music international postgraduate scholarship.

The funding level for future years will be reviewed by the Trustees in March 2023. The Charity will also continue to provide grants to the various rolling funds for expenditure relating to the collections and the galleries. Plans for the exhibitions programme in the next financial year include a show entitled *Peasants and Proverbs: Pieter Brueghel the Younger as Moraliser and Entrepreneur*, which will focus on his painting in the Barber collection, *Two Peasants Binding Firewood*.

The recent picture survey identified a number of works which require treatment over the next few years, whilst the significant work required on the statue of George I is likely to take place during the next year.

THE HENRY BARBER TRUST

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022**

Now that the majority of the coin collection has been catalogued, funds are likely to be spent on the services of professional specialists to catalogue the remaining, more obscure sections.

Music will continue to receive the usual financial support through the Charity's regular funding. Twenty-one Barber lunchtime concerts and six Barber evening concerts have been scheduled for 2022/23 and include the partnerships with BBC Radio 3, Oxford Lieder and the Presteigne Festival. Four recordings of the Barber lunchtime series will be broadcast as part of the BBC's Lunchtime Concerts programming featuring its New Generation Artists. Performers in the Barber evening concert series will include the vocal ensemble, Cinquecento, the Belcea Quartet and the pianist, Isata Kanneh-Mason.

Funding will continue for the next Barber opera, Alessandro Stradella's *La forza dell'amor paterno*, which will be performed in April 2023.

The Charity's regular financial support for the Barber Fine Art Library will also continue through its contribution to the post of the Senior Learning Adviser and through its grant for fine art library material.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2022

Structure, governance and management

a. Constitution

The Henry Barber Trust was established by a Deed of Settlement executed by Lady Barber on 13 December 1932 in memory of her late husband, Sir Henry Barber Bt, a life-governor of the University of Birmingham. The Charity is controlled by its governing document, the Deed of Settlement as amended by several Charity Commission schemes and Trustees' resolutions, and constitutes an unincorporated Charity.

The Trustees are an incorporated body under the Charities Act 2011 known as The Trustees of The Barber Institute of Fine Arts Registered. The Trustees were incorporated as a body on 13 November 1952; originally under the now repealed Charitable Trustees Incorporation Act 1872.

b. Recruitment and appointment of new Trustees

Trustees are nominated by members of the Board of Trustees and appointed where they have the necessary skills and experience to contribute to the management of the Charity or have particular expertise to contribute to the Charity's development. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. Prior to appointment, nominated Trustees are required to sign a declaration of eligibility and to disclose all relevant interests. The Deed of Settlement requires that there shall be no fewer than three and no more than nine trustees at any one time, and at least one but no more than three of the Trustees shall at any one time be members of the council or staff of the University of Birmingham.

c. Organisational structure and decision making

The Charity is managed by a Board of Trustees. A Secretary to the Trustees is appointed by the Board of Trustees to administer the day-to-day operations of the Charity. The Secretary to the Trustees maintains a register of Trustees' interests and, in accordance with the Charity's policy, Trustees are required to withdraw from decisions where a conflict of interest arises.

d. Induction and training of new Trustees

Upon appointment new Trustees are provided with a copy of the Charity's Deed of Settlement, the most recent report of the Trustees and audited financial statements, the most recent management accounts and copies of the previous three years' minutes of Trustees' meetings. Recent appointees have all been familiar with the duties of a Trustee but the Charity would organise attendance on a suitable course if necessary.

e. Key management remuneration

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006, this annuity is indexed. Annuities amounting to £14,897 (2021: £14,617) were paid to six (2021: six) Trustees for their contribution to the work of the Charity. Professor Sir David Eastwood and Professor Adam Tickell have waived their entitlement to receive an annuity.

Staff salaries of £76,576 (2021: £74,397), including pension contributions of £8,576 (2021: £8,356) were paid in respect of two (2021: two) people who worked part-time on the management and administration of the Charity. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

f. Related party relationships

The Charity has close links with the University of Birmingham. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. At least one but not more than three of the Trustees shall at any time be members of the council or staff of the University of Birmingham.

TPIC (Birmingham) Limited is the Charity's wholly-owned dormant subsidiary undertaking.

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022****Structure, governance and management (continued)****g. Risk management**

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error. The Trustees have assessed the major risks to which the Charity is exposed, particularly those related to the activities and finances of the Charity, and they are satisfied that systems are in place to manage the Charity's exposure to the major risks. The Trustees continue to consider that the principal risks which face the Charity relate to the security of its collections and its income-producing assets, and, whilst the Barber concert hall is out of use, their inability to fulfil one of the principal objects of the Deed of Settlement, namely the funding of musical performances in the Barber concert hall. With regard to the security of the collections, the Trustees have, of necessity, delegated all aspects of this to the University of Birmingham, whilst emphasising that it must be given the highest priority. Funds are made available to the University to ensure that security measures are maintained to the highest standards. Discussions are also underway with the University to ensure that the condition of the Barber Institute building is maintained so as not to pose a threat to the security of the collections and to resolve the problem of a lack of ventilation in the Barber concert hall. The University has committed £10m to the Barber Institute building in the next phase of its capital plan. The Trustees have appointed an investment manager and a property manager to manage the Charity's income-producing assets. The performance of these managers is kept under careful and regular review, as is the performance of the assets, in order to ensure that they are being properly managed and are performing well.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Deed of Settlement. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HENRY BARBER TRUST


**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2022**

Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charity's auditor is unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charity's auditor is aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:

DocuSigned by:

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HB Carslake BA, LLB
Chairman
Date: 23 November 2022

THE HENRY BARBER TRUST

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST

Opinion

We have audited the financial statements of The Henry Barber Trust (the 'Charity') for the year ended 31 July 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 31 July 2022 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE HENRY BARBER TRUST

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST
(CONTINUED)**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

THE HENRY BARBER TRUST**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST
(CONTINUED)****Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our assessment focussed on key laws and regulations the Charity has to comply with and areas of the financial statements we assessed as being more susceptible to misstatement. These key laws and regulations included but were not limited to compliance with the Charities Act 2011, Charities (Protection and Social Investment) Act 2016, taxation legislation, data protection, anti-bribery and employment legislation.

We are not responsible for preventing irregularities. Our approach to detecting irregularities included, but was not limited to, the following:

- obtaining an understanding of the legal and regulatory framework applicable to the Charity and how the Charity is complying with that framework, including agreement of financial statement disclosures to underlying documentation and other evidence;
- obtaining an understanding of the Charity's control environment and how the Charity has applied relevant control procedures, through discussions with Trustees and other management and by performing walkthrough testing over key areas;
- obtaining an understanding of the Charity's risk assessment process, including the risk of fraud;
- reviewing meeting minutes of those charged with governance throughout the year; and
- performing audit testing to address the risk of management override of controls, including testing journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Whilst considering how our audit work addressed the detection of irregularities, we also considered the likelihood of detection based on our approach. Irregularities arising from fraud are inherently more difficult to detect than those arising from error.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

THE HENRY BARBER TRUST

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST
(CONTINUED)**

Use of our report

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the Charity's Trustees those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and its Trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

Cooper Parry Group Ltd.

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Cooper Parry Group Limited

Chartered Accountants

Statutory Auditor

Cubo Birmingham

Office 401

4th Floor

Two Chamberlain Square

B3 3AX

Date: 24 November 2022

Cooper Parry Group Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE HENRY BARBER TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:						
Donations and legacies	2	-	50,200	-	50,200	43,800
Barber Institute operations	3	3,579	-	-	3,579	-
Investments	4	2,106,212	-	-	2,106,212	1,909,126
Total income and endowments		2,109,791	50,200	-	2,159,991	1,952,926
Expenditure on:						
Raising funds	5	207,374	-	38,841	246,215	576,567
Charitable activities	6	2,044,026	50,200	-	2,094,226	1,444,188
Total expenditure		2,251,400	50,200	38,841	2,340,441	2,020,755
Net expenditure before net (losses) on investments		(141,609)	-	(38,841)	(180,450)	(67,829)
Net gains on Investments		2,503,401	-	974,565	3,477,966	9,318,255
Net movement in funds		2,361,792	-	935,724	3,297,516	9,250,426
Reconciliations of funds:						
Total funds brought forward		3,176,371	-	50,861,682	54,038,053	44,787,627
Transfer between funds	19	51,797,406	-	(51,797,406)	-	-
Total funds carried forward		57,335,569	-	-	57,335,569	54,038,053

The statement of Financial Activities includes all gains and losses recognized in the year.

The notes on pages 24 to 42 form part of these financial statements.

THE HENRY BARBER TRUST

BALANCE SHEET
AS AT 31 JULY 2022

	Note	2022 £	2021 £
Fixed assets			
Heritage assets	14	-	-
Investments	15	49,757,308	46,196,599
Investment property	13	4,224,000	4,679,000
		<u>53,981,308</u>	<u>50,875,599</u>
Current assets			
Debtors	16	222,195	62,679
Investments	17	2,177,297	2,173,274
Cash at bank and in hand		1,189,836	1,056,106
		<u>3,589,328</u>	<u>3,292,059</u>
Creditors: amounts falling due within one year	18	(235,067)	(129,605)
		<u>3,354,261</u>	<u>3,162,454</u>
Total net assets		<u><u>57,335,569</u></u>	<u><u>54,038,053</u></u>
Charity funds			
Endowment funds	19	-	50,861,682
Restricted funds	19	-	-
Unrestricted funds	19	57,335,569	3,176,371
Total funds		<u><u>57,335,569</u></u>	<u><u>54,038,053</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

DocuSigned by:

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HB Carslake BA

Chairman

Date: 23 November 2022

The notes on pages 24 to 42 form part of these financial statements.

THE HENRY BARBER TRUST

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 JULY 2022**

	Note	2022 £	2021 £
Cash flows from operating activities			
Net cash used in operating activities	21	(2,340,715)	(2,013,812)
Cash flows from investing activities			
Dividends, interests and rents from investments		2,106,212	1,909,126
Proceeds from sale of investments		46,101,372	9,039,482
Purchase of investments		(46,308,477)	(8,012,976)
Proceeds from sale of property		520,000	-
Net cash provided by investing activities		2,419,107	2,935,632
Net cash provided by financing activities			
Change in cash and cash equivalents in the year		78,392	921,820
Cash and cash equivalents at the beginning of the year		4,554,036	3,632,216
Cash and cash equivalents at the end of the year	22	4,632,428	4,554,036

The notes on pages 24 to 42 form part of these financial statements

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2022

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Henry Barber Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The results of the Charity and its wholly-owned subsidiary, TPIC (Birmingham) Limited, are not consolidated on a line for line basis. TPIC (Birmingham) Limited is a dormant Company. Under these circumstances the Trustees consider the results of the subsidiary undertaking are not material to the group and the preparation of consolidated financial statements is inappropriate to the better understanding of the Charity.

1.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Dividend income is included by reference to the payment date of the dividend. Items donated to the Charity's collections are included at market value at the time of receipt.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022****1. Accounting policies (continued)****1.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of raising funds comprise those costs directly attributable to managing the Charity's fixed asset investments, including investment property; together with an allocation of governance support costs based on an estimate of time devoted to this activity of 25%, and an allocation of administration support costs based on an estimate of time devoted to this activity of 55%. The latter has been increased from 10% on review to reflect the situation more accurately.

Administration support costs in connection with charitable activities comprise the costs of processing annuities and grants to the University of Birmingham, supporting activities within the Barber Institute, particularly in the area of music, and ancillary costs associated with the Charity's collections. Administration support costs are allocated between the Charity's activities on the basis of time devoted to each activity: professorial chairs and prizes 2%, Barber Institute operations 40% and collections 3%.

Governance support costs comprise those costs directly attributable to organisational administration and compliance with constitutional and statutory requirements and are allocated between the Charity's activities and costs of raising funds on the basis of time devoted to each activity: professorial chairs and prizes 25%, Barber Institute operations 25% collections 25% and costs of raising funds 25%.

Expenditure on raising funds includes all expenditure incurred by the Charity in connection with the costs of maintaining its investments and subsequent income.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objects, as well as any associated support costs.

Annuities and grants awarded to the University of Birmingham are included in the Statement of Financial Activities when approved by the Trustees and agreed with the University. The value of grants unpaid at the year-end is accrued. Grants offered subject to conditions which have not been met at the year-end date are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

1.4 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable entity for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022****1. Accounting policies (continued)****1.5 Tangible fixed assets and heritage assets**

Office fittings and equipment held for the Charity's own use costing more than £2,500 are capitalised and depreciated over four years on a straight-line basis.

The Barber Institute building, although built with moneys provided by the Charity, is situated on land owned by the University of Birmingham. The building is therefore owned by the University of Birmingham and is not reflected in these financial statements.

The Charity's collections are heritage assets and are not capitalised in the financial statements. The Charity's collections are inalienable assets as the Deed of Settlement requires that all the works of art or beauty acquired by the Charity shall be held in perpetuity. The Trustees may apply the remaining income arising from the Unrestricted Investment Fund, having discharged certain prior obligations, for a variety of purposes, including the purchase of works of art or beauty. The cost of acquisitions for the Charity's collections are included within expenditure as the Trustees consider this enables them to demonstrate better their compliance with the terms of the Deed of Settlement. The cost of heritage assets acquired prior to 31 July 1999 is not available. The Trustees consider the cost of carrying out a valuation to include heritage assets at valuation in the financial statements to be considerable compared with the limited additional benefit derived by the users of the financial statements. FRS 102, together with the Charities SORP (FRS 102), requires the capitalisation of acquisitions for the Charity's collections since 1 August 1999. The Trustees consider the inclusion of the cost of acquisitions made since 1 August 1999 on the Charity's Balance Sheet would give a misleading picture of the financial value of the Charity's collections as the cost of these acquisitions is minor in relation to the aggregate value of its collections and therefore relatively not material.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022****1. Accounting policies (continued)****1.9 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Pensions

The Charity's staff are members of the University of Birmingham's defined benefit pension scheme. Contributions payable for the year are re-invoiced by the University of Birmingham to the Charity and charged to the statement of financial activities. The Charity's obligation in respect of the scheme cannot be separately identified and as such the payments are treated as if they were to a defined contribution scheme.

The Charity also pays unfunded non-contracted pension annuities to certain former employees, or their spouses.

Pension annuities payable for the year are charged to the statement of financial activities.

1.12 Fund accounting

General Funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted Funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

2. Income from donations and legacies

	Unrestricted funds 2022	Restricted funds 2022	Total funds 2022	Total funds 2021
	£	£	£	£
Gifts in kind	-	50,200	50,200	43,800
Total 2022	<u>-</u>	<u>50,200</u>	<u>50,200</u>	<u>43,800</u>

During the year, fourteen works of art were gifted to the charity by 3 donors. The valuation of the works was £50,200. More details about these work of art is provided in note 14 under Heritage Assets.

3. Income from charitable activities

	Unrestricted funds 2022	Total funds 2022	Total funds 2021
	£	£	£
Income from charitable activities – Barber Institute Operations: music and other events	<u>3,579</u>	<u>3,579</u>	<u>-</u>
Total 2022	<u>3,579</u>	<u>3,579</u>	<u>-</u>
Total 2021	<u>-</u>	<u>-</u>	

Incoming resources from charitable activities in respect of music and other events solely represents income from the sale of Barber concert tickets.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

4. Investment income

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Rents receivable	356,337	356,337	351,177
Tenants' contributions	265	265	-
Listed investment dividends	1,265,181	1,265,181	1,084,291
Listed investment interest	472,175	472,175	464,217
Investment manager's interest	7,895	7,895	-
Bank and other interest	4,359	4,359	9,441
Total 2022	2,106,212	2,106,212	1,909,126

5. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Investment manager's fees	112,130	32,061	144,191	154,594
Cost of Sale – Investment Property	-	6,780	6,780	-
Property agent's commission	21,547	-	21,547	22,902
Property repairs and maintenance	(14,261)	-	(14,261)	269,210
Insurance, rates and service charges	5,672	-	5,672	19,429
Professional charges	17,563	-	17,563	12,095
Bad debts	8,750	-	8,750	44,189
Costs of raising voluntary income - administrative costs	5,988	-	5,988	6,642
Costs of raising voluntary income - wages and salaries	42,117	-	42,117	40,918
Allocated centrally incurred fundraising and governance costs	7,868	-	7,868	6,588
Total 2022	207,374	38,841	246,215	576,567
Total 2021	421,973	154,594	576,567	

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Professorial chairs and prizes	433,117	-	433,117	423,504
Barber Institute operations	1,305,816	-	1,305,816	963,671
Collections	305,093	50,200	355,293	57,013
Total 2022	2,044,026	50,200	2,094,226	1,444,188

7. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Grant funding of activities 2022 £	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Professorial chairs and prizes	-	423,500	9,618	433,118	423,504
Barber Institute operations	-	1,262,962	42,854	1,305,816	963,671
Collections	344,800	-	10,492	355,292	57,013
Total 2022	344,800	1,686,462	62,964	2,094,226	1,444,188
Total 2021	47,831	1,337,681	58,676	1,444,188	

Analysis of direct costs

	Collections 2022 £	Total funds 2022 £	Total funds 2021 £
Collections sundry expenses	23,600	23,600	4,031
Acquisitions of works of art	321,200	321,200	43,800
Total 2022	344,800	344,800	47,831

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

7. Analysis of expenditure by activities (continued)

Analysis of support costs

	Professorial chairs and prizes 2022 £	Barber Institute operations 2022 £	Collections 2022 £	Total funds 2022 £	Total funds 2021 £
Staff costs	1,531	30,630	2,297	34,459	33,479
Office expenses	75	1,505	113	1,693	2,342
Office insurance	13	252	19	284	242
Pension annuities	130	2,599	195	2,924	2,851
Governance costs	7,868	7,868	7,868	23,604	19,764
Total 2022	9,618	42,854	10,492	62,964	58,678

8. Governance costs

	2022 £	2021 £
Trustees' annuities	14,897	14,617
Trustees' insurance and costs	886	634
Legal Fees	1,290	-
Auditors' remuneration	14,400	11,100
	31,473	26,351

Governance costs are disclosed as follows: raising funds £7,868 (2021: £6,588) and support costs £23,605 (2021: £19,763).

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

9. Analysis of grants

	Grants to Institutions 2022	Total funds 2022	Total funds 2021
	£	£	£
Grants, professorial chairs and prizes	423,500	423,500	415,188
Grants, Barber Institute operations	1,262,962	1,262,962	922,493
Total 2022	1,686,462	1,686,462	1,337,681

The Charity has made the following material grants to institutions during the year:

	2022	2021
	£	£
Recipient, clause and annuity reference		
Barber Chair of Law, clause 4, first annuity	1,530	1,500
Barber Chair of Jurisprudence, clause 4, second annuity	2,190	2,146
Barber Chair of Fine Arts, clause 4, third annuity	3,230	3,168
Barber Chair of Music, clause 4, fourth annuity	1,354	1,326
Barber Institute staff costs, clause 4, fifth annuity	1,440	1,410
School of Law, clause 4, sixth annuity	686	672
Department of Music, clause 6(C), annuity	686	672
School of Law Library, clause 7, first annuity	4,116	4,034
Clerical assistance to School of Law Library, clause 7, second annuity	8,226	8,064
Sir Henry Barber Law scholarship, clause 7, third annuity	686	672
Lady Barber Post Graduate Scholarship, clause 7, fourth annuity	12,342	12,100
Department of Music Scholarship, clause 7, fifth annuity	2,744	2,690
School of Law essay prize, clause 7, sixth annuity	140	136
School of Law debating prize, clause 7, seventh annuity	140	136
Holdsworth Club, clause 7, eighth annuity	140	136
Supplement to the annuities	383,850	376,326
Barber Institute operations	1,262,962	922,495
	1,686,462	1,337,683

In addition to the annuities payable under the terms of the Deed of Settlement, the Charity awards each year a supplement to the annuities which is paid to the University of Birmingham in respect of the salary costs of the Barber Chair of Law, the Barber Chair of Jurisprudence, the Barber Chair of Fine Arts (vacant since May 2012) and the Barber Chair of Music. Although the Barber Chair of Fine Arts is vacant the annuity continues to be applied to the salary of the Director of the Barber Institute. The Charity makes no direction as to how the supplement is to be divided between the chairs. The amount of the supplement to the annuities is reviewed regularly.

An analysis of the grants and funding payable to the University of Birmingham for the Barber Institute building, and its activities, is given below:

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

9. Analysis of grants (continued)

	2022	2021
	£	£
Barber Institute Budget Centre		
Annual recurring grant	705,300	691,464
Virement from supplement to the annuities	14,700	14,412
Exhibitions grant	106,351	23,184
Major conservation of works of art and related costs grant	7,764	13,617
Improvements to the galleries: gallery equipment	20,094	16,682
Barber Health Coordination	4,666	-
Routine Conservation Grant	1,397	-
Coin library grant	650	150
Coin collections database	-	550
	860,922	760,059
Music		
Music staff costs grant	47,742	46,814
Barber Concert fees and expenses funding	102,941	41,070
Other concert fees and expenses funding	379	-
Music books and manuscripts funding	6,718	3,037
Musical instruments funding	2,234	6,875
BCMG Ensemble-in-Association grant	-	6,500
Barber International Post Graduate Scholarship grant	5,100	5,000
Student opera grant	-	5,000
Barber opera funding	20,666	3,144
Contemporary opera funding	159,869	3,000
Restoration of the Snetzler chamber organ	11,274	6,273
	356,923	126,713
Barber Fine Art Library		
Library staff costs grant	20,793	21,135
Books grant	24,324	14,586
	45,117	35,721
	1,262,962	922,493

In advance of each financial year the Charity agrees an annual budget with the University of Birmingham for the amounts payable by the Charity in respect of the annuities and its contribution towards Barber Institute operations. The actual amounts payable may be varied with the Charity's prior approval. Grants are amounts paid by the Charity directly to the University of Birmingham and funding represents amounts paid by the Charity, under the above headings, at the direction of the University of Birmingham.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

10. Auditor's remuneration

	2022	2021
	£	£
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	14,400	11,100
	<u>14,400</u>	<u>11,100</u>

11. Staff costs

	2022	2021
	£	£
Wages and salaries	61,395	59,762
Social security costs	6,605	6,279
Contribution to defined benefit pension scheme	8,576	8,356
	<u>76,576</u>	<u>74,397</u>

Staff salaries of £76,576 (2021: £74,397), including pension contributions of £8,576 (2021: £8,356) were paid in respect of 2 (2021: 2) people who worked part-time on the management and administration of the Charity. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

The average number of persons employed by the Charity during the year was as follows:

	2022	2021
	No.	No.
Management and administration	2	2
	<u>2</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in either year.

As noted above, during the year, 2 (2021: 2) people worked part-time on the management and administration of the Charity. The Secretary to the Trustees has a contract of employment with the Charity and is paid via the University of Birmingham. During the year, in addition to those engaged on the Charity's management and administration, there were on average a further 38 (2021: 40) staff working at the Barber Institute, all of whom were paid by the University of Birmingham.

Pension annuities of £6,496 (2021: £6,336) were paid during the year to 3 (2021: 3) former employees or their spouses.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

12. Trustees' remuneration and expenses

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006 this annuity is indexed. Annuities amounting to £14,896 (2021: 14,617) were paid to 6 (2021: 6) Trustees. Professor Sir David Eastwood and Professor Adam Ticknell have waived their entitlement to receive an annuity. Annuities paid during the year are analysed as follows:

HB Carslake	£4,171	(2021: £4,091)
JR Bates	£2,145	(2021: £2,105)
Dr E McAdam	£2,145	(2021: £2,105)
SD Maddock	£2,145	(2021: £2,105)
Mrs VJP Simpson	£2,145	(2021: £2,105)
Dr AJ Sturgis	£2,145	(2021: £2,105)

During the year ended 31 July 2022, expenses totalling £68 were reimbursed or paid directly to one Trustee (2021 - £nil).

13. Investment property

	Freehold investment property £
Valuation	
At 1 August 2021	4,679,000
Sale of property	(520,000)
Surplus on revaluation	65,000
	<hr/>
At 31 July 2022	4,224,000
	<hr/> <hr/>

In accordance with the Charity's accounting policies, investment property is stated at market value. During the year, one of the Charity's investment properties was sold. Accordingly, Pennycuick Collins was asked to provide an interim valuation of the portfolio as at 31 July 2022.

The historical cost of investment property at the year end is £2,622,320 (2021: £2,710,686).

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2022

14. Heritage assets

Work at the Barber Institute continues to provide public access to the Charity's collections online. At present, approximately 80% of the Barber collections, excluding the coin collection, is available via the University's website; this includes all of the paintings (except all but one of those in the Lady Barber collection). Online public access is also available via the National Inventory of Continental European Paintings database for old master paintings, hosted by the Visual Arts Data Services, although these entries cover only pre-1900 continental European oil paintings. All the Charity's oil paintings, sculptures and drawings (excluding those by Edmund Kapp and some of the new acquisitions), however, appear on the Art UK website: a joint initiative between Art UK and around 3,000 museums and art collections. There is also now access to about 12,000 items in the coin collection at the Barber Institute (about 75% of the total) via the University's website. There was no progress in increasing this number during the year, following the departure for the four cataloguers in 2020, but it is hoped to resume work on this project shortly.

Before the pandemic, the Trustees regularly loaned items from the Charity's collections to other museums and also accepted paintings and other items on short- or medium-term loan, both for display with the permanent collections and for exhibitions, and this activity has now resumed. Approximately 70% of the paintings is on display; 3% of the collection of works on paper is on display; and less than 1% of the collection of coins is on display. As temporary exhibitions are no longer held in the main galleries, these figures remain fairly constant throughout the year. In addition, 85% of the collection of sculpture and 75% of other works of art are on display at all times. The remaining items are held in storage, but access is permitted to scholars and others for research by prior appointment.

The Trustees acquired sixteen works of art during the year, of which two were purchased with Charity funds and the remaining fourteen were bequeathed or gifted to the Charity. Further details may be found under Achievements and Performance – Collections above. The Trustees are most grateful to all those who so generously donated to the Charity.

The Charity's expenditure on the purchase of heritage assets in the period 1 August 1999 to 31 July 2022 amounted in total to £9,449,830; comprising £9,393,702 on works of art and £56,128 on coins. An analysis of expenditure on the purchase of heritage assets over the last five years is given below:

Analysis of heritage asset transactions

	2022	2021	2020	2019	2018
	£	£	£	£	£
Purchases					
Works of art	321,200	43,800	59,144	267,700	3,200

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

15. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash and settlements pending £	Total £
Cost or valuation				
At 1 August 2021	1,000	44,870,942	1,324,656	46,196,598
Additions	-	46,308,477	46,101,372	92,409,849
Disposals	-	(46,101,372)	(46,308,477)	(92,409,849)
Revaluations	-	3,412,966	-	3,412,966
Transfers intra group	-	-	147,744	147,744
	<u>1,000</u>	<u>48,491,013</u>	<u>1,265,295</u>	<u>49,757,308</u>

Listed investments at the year end include four material individual holdings:

90,628,736.55 units in Cazenove Charity Responsible Multi Asset Fund with a market value of £43,393,039.

In accordance with the Charity's accounting policies, fixed asset investments are stated at market value. The historical cost of listed investments at the year end is £45,423,184 (2021: £41,030,955) .

Principal subsidiaries

The following was a subsidiary undertaking of the Charity:

Name	Company number	Registered office or principal place of business	Principal activity
TPIC (Birmingham) Limited	511555	England and Wales	Dormant

Class of shares	Holding	Included in consolidation
Ordinary	100%	No

The financial results of the subsidiary for the year were:

Name	Net Assets £
TPIC (Birmingham) Limited	<u>1,000</u>

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

16. Debtors

	2022 £	2021 £
Due within one year		
Rents receivable	35,504	51,026
Provision for bad debts	(29,350)	(44,189)
Other debtors	213,763	55,218
Prepayments and accrued income	2,278	624
	<u>222,195</u>	<u>62,679</u>

17. Current asset investments

	2022 £	2021 £
Cash at bank on deposit	<u>2,177,297</u>	<u>2,173,274</u>

18. Creditors: Amounts falling due within one year

	2022 £	2021 £
Amounts owed to subsidiary undertaking	1,000	1,000
Other taxation and social security	405	398
Grants payable	149,774	54,183
Accruals	52,542	55,655
Deferred income	31,346	18,369
	<u>235,067</u>	<u>129,605</u>
	2022 £	2021 £
Deferred income at 1 August 2021	18,369	20,962
Resources deferred during the year	31,346	18,369
Amounts released from previous periods	(18,369)	(20,962)
	<u>31,346</u>	<u>18,369</u>

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

19.Statement of funds

Statement of Funds – Current Year

	Balance at 1 August 2021 £	Income £	Expenditure £	Transfers in/out £	Gains/ (losses) £	Balance at 31 July 2022 £
Unrestricted Funds						
Investment Fund	-	-	(112,130)	51,563,556	2,503,401	53,954,827
General Fund	2,323,063	2,106,212	(1,733,258)	(572,329)	-	2,123,688
Exhibition Programme						
Reserve Fund	354,970	-	(106,351)	115,000	-	363,619
Coin Database Reserve Fund	20,260	-	-	6,000	-	26,260
Major Conservation Reserve Fund	51,815	-	(7,764)	20,000	-	64,051
Galleries' Refurbishment Fund	459,115	-	(20,094)	44,000	-	483,021
Works of Art Fund	71,007	-	(294,600)	301,995	-	78,402
Barber Institute Operations Fund	39,939	-	-	(4,666)	-	35,273
Music Fund	10,260	3,579	(379)	-	-	13,460
Investment Property Sinking Fund	(154,058)	-	(23,176)	253,850	-	122,968
Barber Opera Fund	-	-	-	70,000	-	70,000
	<u>3,176,371</u>	<u>2,109,791</u>	<u>(2,251,400)</u>	<u>51,797,406</u>	<u>2,503,401</u>	<u>57,335,569</u>
Endowment Fund						
Endowment Fund	<u>50,861,682</u>	<u>-</u>	<u>(38,841)</u>	<u>(51,797,406)</u>	<u>974,565</u>	<u>-</u>
Restricted Funds						
Works of Art Fund	<u>-</u>	<u>50,200</u>	<u>(50,200)</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total of Funds	<u><u>54,038,053</u></u>	<u><u>2,159,991</u></u>	<u><u>(2,340,441)</u></u>	<u><u>-</u></u>	<u><u>3,477,966</u></u>	<u><u>57,335,569</u></u>

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

19. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 August 2020	Income	Expenditure	Transfers in/out	Gains/ (Losses)	Balance at 31 July 2021
	£	£	£	£	£	£
Unrestricted Funds						
General Fund	2,149,364	1,909,126	(1,500,427)	(235,000)	-	2,323,063
Exhibition Programme Reserve Fund	263,154	-	(23,184)	115,000	-	354,970
Coin Database Reserve Fund	14,810	-	(550)	6,000	-	20,620
Major Conservation Reserve Fund	45,432	-	(13,617)	20,000	-	51,815
Galleries' Refurbishment Fund	431,797	-	(16,682)	44,000	-	459,115
Works of Art Fund	45,038	-	(4,031)	30,000	-	71,007
Barber Institute Operations Fund	39,939	-	-	-	-	39,939
Music Fund	10,260	-	-	-	-	10,260
Investment Property Sinking Fund	89,812	-	(263,870)	20,000	-	(154,058)
	<u>3,089,606</u>	<u>1,909,126</u>	<u>(1,822,361)</u>	<u>-</u>	<u>-</u>	<u>3,176,371</u>
Endowment Fund						
Endowment Fund	41,698,021	-	(154,594)	-	9,318,255	50,861,682
Restricted Funds						
Works of Art Fund	-	43,800	(43,800)	-	-	-
Total of Funds	<u><u>44,787,627</u></u>	<u><u>1,952,926</u></u>	<u><u>(2,020,755)</u></u>	<u><u>-</u></u>	<u><u>9,318,255</u></u>	<u><u>54,038,053</u></u>

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

19. Statement of funds (continued)

The Reserve Funds are amounts set aside by the Trustees to fund the Barber Institute's programme of exhibitions, the maintenance of the coin collection database, conservation of the Charity's collection of works of art and capital projects in the Barber Institute building.

The designated and restricted Works of Art Funds are for the purchase of works of art. The Trustees acquired sixteen work of art during the year, which are described in detail at note 14, Heritage assets. The designated fund balance at the year end of £78,402 (2021: £71,007) is for the purchase of works of art at the discretion of the Director of the Barber Institute.

The Barber Institute Operations Fund is for expenditure in connection with the activities of the Barber Institute and the Music Fund is for expenditure on musical activities at the Barber Institute.

The Investment Property Sinking Fund is to cover the cost of dilapidations on some of the Charity's investment property.

During the year, the Trustees' removed the restriction on spending capital from the Deed of Settlement to enable them to adopt a total return approach for the Charity's assets. As a result, the funds previously held as endowment funds have been transferred to an investment fund held within the unrestricted funds.

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022	Endowment funds 2022	Total funds 2022
	£	£	£
Fixed asset investments	49,757,308	-	49,757,308
Investment property	4,224,000	-	4,224,000
Current assets	3,589,328	-	3,589,328
Creditors due within one year	(235,067)	-	(235,067)
Total	57,335,569	-	57,335,569

Analysis of net assets between funds - prior year

	Unrestricted funds 2021	Endowment funds 2021	Total funds 2021
	£	£	£
Fixed asset investments	-	46,196,599	46,196,599
Investment property	-	4,679,000	4,679,000
Current assets	3,292,059	-	3,292,059
Creditors due within one year	(115,689)	(13,917)	(129,605)
Total	3,176,370	50,861,682	54,038,053

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022**

21. Reconciliation of net movement in funds to net cash flow from operating activities

	2022	2021
	£	£
Net income for the year (as per Statement of Financial Activities)	3,297,516	9,250,426
Adjustments for:		
Dividends, interests and rents from investments	(2,106,212)	(1,909,126)
Increase/(decrease) in debtors	(159,516)	1,080
Increase/(decrease) in creditors	105,463	(37,937)
Net (gain) on investments	(3,477,966)	(9,318,255)
Net cash used in operating activities	<u>(2,340,715)</u>	<u>(2,013,812)</u>

22. Analysis of cash and cash equivalents

	2022	2021
	£	£
Cash in hand	1,189,836	1,056,106
Cash on deposit and current cash at investment manager	2,177,297	2,173,274
Cash at investment manager for investment	1,265,295	1,324,656
Total cash and cash equivalents	<u>4,632,428</u>	<u>4,554,036</u>

23. Analysis of changes in net debt

	At 1 August 2021	Cash flows	At 31 July 2022
	£	£	£
Cash at bank and in hand	1,056,106	133,730	1,189,836
Cash at investment manager for investment	1,324,656	(59,361)	1,265,295
Cash on deposit and current cash at investment manager	2,173,274	4,023	2,177,297
	<u>4,554,036</u>	<u>78,392</u>	<u>4,632,428</u>

THE HENRY BARBER TRUST

England & Wales - Charity number 528917

Accounts

**THE HENRY BARBER TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

THE HENRY BARBER TRUST

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THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 JULY 2021**

Trustees HB Carslake BA, LLB, Chairman
JR Bates FCA, DChA
Prof Sir David Eastwood DL
SD Maddock OBE, MA
Mrs VJP Simpson
Dr AJ Sturgis MA, PhD
Dr E McAdam MA, DPhil, ClfA, FSAS

Charity registered number 528917

Principal office The Barber Institute of Fine Arts
The University of Birmingham
Edgbaston
Birmingham
B15 2TS

Secretary Mrs RM Poynton BA, FCIS

Independent auditor Cooper Parry Group Limited
Chartered Accountants
Statutory Auditor
One Central Boulevard
Blythe Valley Business Park
Solihull
West Midlands
B90 8BG

Bankers HSBC Bank plc
130 New Street
Birmingham
B2 4JU

Nationwide Building Society
Nationwide House
Pipers Way
Swindon
SN38 1NW

Shawbrook Bank Limited
Lutea House
Warley Hill Business Park
The Drive
Great Warley
Brentwood, Essex
CM13 3BE

THE HENRY BARBER TRUST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
(CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021**

Solicitors Shakespeare Martineau LLP
No 1 Colmore Square
Birmingham
B4 6AA

Solicitors Grove Tompkins Bosworth
54 Newhall Street
Birmingham
B3 3QG

Investment Manager Cazenove Capital
1 London Wall Place
London
EC2Y 5AU

Custodian Schroder & Co Bank AG
Central 2
8001 Zurich
Switzerland

Property Agent Pennycuick Collins
54 Hagley Road
Birmingham
B16 8PE

THE HENRY BARBER TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2021

The Trustees present their annual report, together with the audited financial statements of The Henry Barber Trust for the year ended 31 July 2021.

Objectives and aims

a. Policies and objectives

The Charity is for charitable educational purposes at the University of Birmingham and its principal objects are:

- to fund the four professorial chairs of Law, Jurisprudence, Fine Arts and Music, together with a number of other academic prizes and annuities;
- to repair, maintain and equip the Barber Institute building which is for the study and encouragement of art and music, for the benefit of international scholarship, the public, researchers, artists, students and school children, in addition to the staff, postgraduates and undergraduates of the University of Birmingham;
- to purchase works of art or beauty, including paintings, furniture, coins, tapestries, manuscripts and books;
- to support the activities of the Barber Institute through the purchase of musical instruments, printed and manuscript music and musical books; and
- to fund musical recitals by first class vocal and instrumental artists.

Under the terms of the Deed of Settlement the Charity received a permanent endowment fund under the restriction that only the income arising shall be expended, and all works of art or beauty subsequently acquired by the Charity shall be held in perpetuity. The Charity may only acquire works of art or beauty of exceptional and outstanding merit and any painting acquired must have been painted not later than thirty years before the date of purchase. The Charity may accept gifts of any articles to add to its collections provided that such articles fulfil the same criteria as to exceptional and outstanding merit as the existing collections.

The Barber Institute building, which was opened by Queen Mary in 1939, was built under the terms of the Deed of Settlement using funds provided by the Charity on land owned by the University of Birmingham. Accordingly the Barber Institute building is owned by the University of Birmingham.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Significant activities

The activities funded by the Charity are recorded in the financial statements under three headings:

- professorial chairs and prizes;
- Barber Institute operations; and
- collections.

The operations of the Barber Institute include work carried out through a separate University of Birmingham budget centre, the Barber Institute Budget Centre (BIBC), music activities and the Barber Fine Art Library.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

Objectives and aims (continued)

c. Public benefit

The Trustees are satisfied that the Charity's aims and objectives are for the public benefit. The Trustees confirm that they have referred to guidance published by the Charity Commission, including that on public benefit, when reviewing their aims and objectives and when setting grant making policy. All the Charity's activities are in support of the University of Birmingham, which is a body which itself benefits sections of the public and the public as a whole.

All the funds given by the Charity to the Barber Institute were used by the University of Birmingham for the benefit of the public by:

- providing access, once restrictions were relaxed, to the Barber Institute and its galleries, free of charge;
- mounting exhibitions and displays, some online, which, along with the permanent collections themselves, are used extensively as a teaching and research resource, and were available to the public, free of charge;
- providing learning and outreach activities for the public, most of which, during the year under review, were online.

Visitor numbers were significantly reduced because the galleries were closed to the public for much of the year under review, and most activities continued online. As a result, there were:

- 17,770 visits to the building, approximately (2020: 61,278); and of these:
- 5,941 visits to the galleries (2020: 29,308)
- 2,684 visits associated with learning, all of which were online except one on-site session in the autumn of 2020 (2020: 1,869)

During the various closures of the Barber Institute over this difficult period, the efforts of the Director of the Barber Institute and her staff continued to be focused on developing the Barber's digital learning thread, Barber Home, to provide regular learning resources to the public alongside the Barber's on-site activities as and when they were possible.

The Trustees are committed to extending public access to the Charity's collections beyond the Barber galleries, and lend works to scholarly exhibitions, both nationally and internationally, thus substantially increasing the number of people who are able to benefit. During the year under review, the number of loans of works to exhibitions was again reduced by the pandemic, as was the length of the exhibitions' run in most cases:

- three loans were seen by 160,766 visitors at five venues (2020: five; 264,300; five);
- one was in the UK and four were in Europe (2020: three; two).

The various closures of the Barber Institute also caused difficulties for the Peyton and Barber Professor of Music and the Head of University Music & Concerts as it was not possible for any performances to be held in the Barber concert hall during the year under review. The online presence of the Barber music brand was maintained via the University's YouTube channel albeit at a lower level than in the previous year. During the year under review, there was one Barber evening concert, six Barber lunchtime concerts and a number of workshops and talks funded by the Charity which were viewed online or attended by 3,434 people (2020: 21,424). In addition, the University's Summer Festival of Music (SFM), to which the Charity contributed funds, had audiences and participants totalling 1,170 (2020: SFM online views: 33,000). All these events were available to members of the public, many free of charge. The total audience for all musical activities funded by the Charity during the year was 4,604 (2020: 54,424).

The library material both for fine arts and for music, and the musical instruments purchased by the Charity during the year, were all available for use by students of the University.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

Objectives and aims (continued)

d. Grant making

The Charity's resources are applied in accordance with the Deed of Settlement for the broad benefit of the University of Birmingham, as set out in more detail above under the heading of objectives and aims. The majority of this expenditure is made in the form of grants which are paid annually to the University of Birmingham; although part of which may be accumulated where the cost of a particular project exceeds the annual grant. All recurring grants are subject to regular review. The Trustees may also receive requests for funding from the University of Birmingham on an ad hoc basis and these are assessed in the context of the objectives set out in the Deed of Settlement and the Charity's available financial resources.

Achievements and performance

a. Charitable activities

Government measures in response to COVID-19 continued to affect the country significantly for much of the financial year under review as lockdowns were reimposed over the winter months and restrictions only gradually relaxed over the spring and summer. Even after most of the measures were removed, following a mass vaccination campaign, many businesses and other organisations voluntarily maintained some of these to provide reassurance to the public.

The effect on the activities funded by the Charity has been marked as the Barber Institute remained closed for much of the year under review; in addition, investment income continued to suffer. Activities relating both to fine arts and music continued online, but while the Barber Institute was able to open its doors to the public again on 18 May 2021, and launch its first public exhibition on 11 June 2021, the impact on music was more severe. No public concert performances were given during the entire year under review, despite the easing of restrictions, because the lack of ventilation in the Barber concert hall prevented its further use as a performance space in the post-COVID period. This meant that the Trustees were unable to fulfil one of the key objects contained in the Charity's Deed of Settlement, namely the provision of musical performances in the Barber concert hall.

Nevertheless, as a grant-giving Charity, a significant proportion of its normal expenditure remained unaffected by the extraordinary events of the year, and even though costs were lower in some areas due to the reduction in activities caused by restrictions, for the most part it was business as usual for the Charity itself.

During the year under review, the Charity provided financial support amounting to £1,337,682 (2020: £1,457,886) to the University of Birmingham and acquired one (2020: four) work of art for display in the Barber Institute galleries, in accordance with the objects set out in its Deed of Settlement. The total value of the acquisition and costs associated with acquisitions amounted to £47,831 (2020: £59,174). The total sum spent during the year on the Charity's objects was £1,444,188 (2020: £1,612,627).

The funding provided to the University of Birmingham included:

- A major contribution towards the salary costs of the professorial chairs of Law, Jurisprudence and Music, and of the Director of the Barber Institute whilst the Barber Chair of Fine Arts is vacant;
- A number of scholarships and prizes, which are listed at note 9 of the notes to the financial statements; and
- Financial support for the Barber Institute building and the fine art and musical activities associated with it.

b. Professorial chairs and prizes

As in previous years, the Charity increased by 2% its annual contribution towards the gross salary costs of the professorial chairs of Law, Jurisprudence and Music, and, whilst the professorial chair of Fine Arts remains vacant, towards the salary of the Director of the Barber Institute of Fine Arts, through annuities 1-4 under clause 4 of the Deed of Settlement and the supplementary payment. The same increase was applied to the various scholarships and prizes set out in the Deed of Settlement. In total, £429,600 was provided (2020: £421,180). Of this, £14,412 (2020: £11,526) was reallocated by the University to cover general costs within the Barber Institute Budget Centre (BIBC).

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

Achievements and performance (continued)

c. Barber Institute operations

Although the Barber Institute reopened to the public on 23 September 2020, it was forced to close again from 5 November 2020. The building, as part of the campus, remained open for academic and essential collection activities, except during the third national lock down between 11 January and April 2021. As previously mentioned, many of the Barber Institute's educational activities moved online, although the relaxation of restrictions this year, allowed the public to return to the Barber Institute from 18 May 2021, albeit on a ticketed basis to limit visitor numbers. This permitted the opening on 11 June 2021 of the first public exhibition in the galleries since March 2020. It is likely that the Barber will continue operating on a hybrid basis, with a mixture of online and building-based activities for the foreseeable future.

The Charity provided a total of £873,861 in grants to the BIBC during the year (2020: £912,564) which represented 78% of the BIBC's total income of £1,122,356 (2020: 74% of £1,226,951). This figure comprised the Charity's annual recurring grant to the BIBC, which was increased by 2% to £691,464, the annuities and supplementary payment relating to Fine Arts mentioned above, and additional financial support for exhibitions, conservation and the development of the collections, totalling £68,595, further details of which are given below:

The Charity contributed:

- £23,184 in support of nine exhibitions and displays organised by the Barber Institute, although only four of these, *Sights of Wonder*, *Making a Mark*, (both collaborations between MA Art History students from the University and the Royal Collection Trust), *A Golden Jubilee*, *Celebrating Fifty Years of the Coin Collection*, and *The First Dictators*, took place during the year under review;
- £13,617 for conservation work, most of which was used to carry out the repair and conservation of the tables in the Barber Institute foyer;
- £16,682 from the Galleries Refurbishment Reserve Fund, most of which contributed towards the costs of the renovation of the curtains in the Barber Institute's foyer.
- £550 to cover the continuing costs of the project to catalogue the coin collection and increase the rate at which it becomes available online.
- £150 to purchase material for the numismatics library; and
- £14,412 to cover general costs.

As mentioned above, no public performances took place in the Barber concert hall during the year under review, as the University decided that the lack of external ventilation in the hall made it unsuitable for use, despite the relaxation of restrictions and the opening of the Barber Institute to the public for other purposes. Instead, a much-reduced Barber concerts programme was streamed online, and funds were used to organise a number of workshops and talks, some in collaboration with the Barber's fine arts team. During the year, the Charity spent a total of £220,433 (2020: £302,197) on musical activities associated with the Barber Institute. This figure comprised the annuities and supplement relating to Music mentioned earlier in this review, a contribution towards the costs of the post of Head of University Music & Concerts and financial support for the pared-back range of musical activities associated with the Barber Institute. Further details are given below.

- 2020 was the 75th anniversary of the Barber concert series and, in a muted celebration, a socially distanced performance by Carolyn Sampson and Joseph Middleton, both Music alumni and leading artists in the world of art song and Lieder, was recorded in the University's Elgar Concert Hall, and was premiered on the University's YouTube account on Friday 20th November, together with an online exhibition of photographs, posters and autographs from the archives and a booklet of memories and experiences of staff, former colleagues, audience members and key programming partners. A total of £41,070 was provided by the Charity to cover this concert, six Barber evening concerts, several performances outside the Barber Institute building, and a number of workshops for students or members of the public.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

Achievements and performance (continued)

- £3,037 was used for a commission and to purchase choral and instrumental ensemble sets for use by the University's numerous choirs.
- £6,875 was used to purchase a second-hand tuba and a bass flute for use by the University's various orchestras and groups.
- £6,500, the Charity's annual grant to the Birmingham Contemporary Music Group (BCMG), was to facilitate its long-term relationship with the Department of Music.
- £5,000 was provided for the Barber international postgraduate scholarship.
- £5,000 was used to support the wider Summer Festival of Music as the student opera production, on which the funds were usually spent, could not be staged due to the pandemic.
- £3,144 covered further costs of the next Barber opera, Alessandro Stradella's *La forza dell'amor paterno*, which had originally been planned for September 2020, but which has been postponed until September 2022 because of the pandemic.
- £3,000 covered further costs of a contemporary opera, Professor Michael Zev Gordon's *Icarus*, which was originally to be performed in September 2021, but which has now been moved to April 2022 because of the pandemic.
- £6,274 was provided as a first payment towards the restoration of the Snetzler chamber organ, which was purchased by the Trustees in 1958, to return it to full working order.

As a consequence of the disruptions, expenditure on the Barber concerts series, the Barber opera and the contemporary opera was much reduced. The Trustees agreed that the unspent portion of the grants to these three activities may be carried forward into the next financial year. This money will then be used to cover the significant additional costs which will be involved in hiring performance space, as the Barber concert hall will not be available for use until problems caused by the lack of external ventilation have been resolved.

During the year under review, the Charity provided £35,721 in support of the Barber Fine Art Library, which covered a contribution towards the salary costs of the Senior Learning Adviser; and a grant of £14,586 for the purchase of fine art books and catalogues. This latter sum was significantly lower than normal because it was not possible during the closures to take delivery of library material. The Trustees therefore agreed that the unspent amount may be carried forward for expenditure in next financial year.

d. Collections

The Trustees acquired one work of art during the year:

Portrait of Dr Ferdinand Mainzer

Lovis Corinth (1858-1925)

Oil on canvas, 75 x 58 cms, dated 1899

Accepted in lieu of Inheritance Tax by HM Government from the estates of Evan and Gisela Stone and allocated jointly to the National Gallery and the Henry Barber Trust.

Half of tax settled/valuation: £43,800

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021****Achievements and performance (continued)****e. Listed investment performance**

Although the income focus of the Charity's stock market investment portfolio, underpinned by a UK equity bias and coupled with Cazenove's value style, has performed very well over the long-term, it had come under pressure in recent years when compared with unconstrained indices, and was particularly badly affected by the initial economic shock caused by the pandemic and Government measures in response. Nevertheless, its capital value had recovered substantially by the end of the financial year under review and income was also higher than had originally been feared, although it was well down on pre-pandemic forecasts. The recovery of the portfolio was demonstrated by the following figures. The Charity's portfolio generated a total return of 28.2% (2020: -15.5%) compared with the benchmark's return of 19.4% (2020: -9.9%). Over three and five years, the portfolio has returned 2.7% p.a. and 6.4% p.a. (2020: -2.0% p.a. and 3.2% p.a.) compared with the benchmark's return of 3.8% p.a. and 6.1% p.a. (2020: 0.4% p.a. and 3.9% p.a.), respectively.

The value of the Charity's portfolio rose by 21.7% from £36,864,196 to £44,870,943 (2020: -19.5%). There was a net book profit on the sale of investments in the year of £293,141 (2020: £1,270,917), but, in accordance with the Charity's accounting policy, investments are stated at market value and therefore the Statement of Financial Activities showed a net gain on revaluation in the year of £9,033,255 (2020: net loss of £8,378,587). For a second year, income from dividends and interest fell; in the year under review, it was down from £1,655,435 to £1,548,508, a reduction of 6.5% (2020: -18%). The economic situation continues to be uncertain, not only because it is still unclear how the pandemic will evolve or how governments will respond, but also because of other geopolitical and economic threats, such as inflationary pressures, climate change, and government responses to these.

Although the investment portfolio appeared to be on the way to recovery from the disruptions of the past eighteen months, the effect of the economic shocks on it brought into sharp relief the vulnerability of an income-biased portfolio, which prevents the investment manager from accessing a broader set of stocks to produce a more balanced, and therefore more resilient, portfolio. With this in mind, the Trustees decided to avail themselves of the mechanism contained in section 282 of the Charities Act 2011 and seek to remove the restriction in the Deed of Settlement which prevents the expenditure of capital by passing a resolution to that effect, as they believe that this will give greater flexibility both to them in expending the Charity's funds and to their investment manager in how the funds are invested with a view to producing more sustainable capital and income growth. The Charity Commission subsequently confirmed that it concurred with the Trustees' resolution and that the amendment would take effect from 8 October 2021.

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021****Achievements and performance (continued)****f. Investment property performance**

There were mixed fortunes for the Charity's investment property portfolio as Government measures, while affecting all the Charity's tenants to some extent, had a more severe impact on some. Although restrictions were eased over the summer and autumn 2020, they were reimposed in November and only gradually eased again from spring 2021. The continuing disruption caused hardship for many of the tenants, although a large majority were able to continue paying their rent or committed themselves to a tailored repayment plan. Only two tenants paid no rent at all during the year, but no action can be taken by the Charity until at least March 2022 as a result of Government measures. A provision for doubtful debts of £44,189 was raised to recognise this situation. Despite the restrictions, the work to redevelop the upper floors at 5-7 Upper Brook Street, Rugeley into four flats was completed by the end of the year under review at a total cost of £264,549. The Trustees' long-standing tenant at 57 St Andrew's Crescent decided to leave, and the opportunity was taken to sell as it was not considered an attractive proposition as a rental property once the necessary refurbishment costs were accounted for. The sale of the property was completed just after the end of the year under review for £520,000 gross.

Gross rental income rose by 11.1% from £316,127 to £351,177 (2020: -8.6%). This was mainly as the result of a new income stream from the recently converted upper floors at 547-549 Bristol Road and the receipt of more income as rent-free periods ended. Total costs associated with the properties amounted to £103,955, an increase of 120.4% over the previous year's figure of £47,160. The main reason for this was that a large refund from the service charge account was received in the previous year whereas service charge costs continued to be incurred on the void upper floors at 5-7 Upper Brook Street, Rugeley during the year under review. In addition, there was the provision of £44,189 in respect of the doubtful debt relating to two of the investment properties. These costs were partially offset by lower professional fees (£12,095) compared with the previous year (£31,373), when the costs of both a full valuation and the reinstatement cost assessments of the investment portfolio were borne. Other costs were much in line with the previous year. An interim valuation was carried out as at 31 July 2021 to reflect a number of significant changes to the portfolio. Pennycuik Collins was of the opinion that, over the year, 57 St Andrew's Crescent, Stratford-upon-Avon and 5-7 Upper Brook Street, Rugeley had increased in value by £145,000 and £165,000, respectively, following the sale subject to contract of the former, and the redevelopment of the latter. Conversely, the value of 1A Upper Brook Street, Rugeley was reduced by £25,000 to reflect market conditions. The net effect was to increase the value of the investment property portfolio by £285,000 from £4,394,000 to £4,679,000, a rise of 6.5%.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Charity aims to maintain reserves on the General Fund of at least £500,000 in order to meet any unforeseen expenditure and to enable it to meet its funding commitments, regardless of an uneven income stream. At the year-end, a balance of £2,323,063 was held on the General Fund.

Moneys from the General Fund are allocated to various designated funds for specific future purposes or projects. At the year-end, a balance of £354,970 was held on the Exhibition Reserve Fund for the Barber Institute's forthcoming exhibitions programme. At the year-end, a balance of £20,260 was held on the Coin Database Reserve Fund for the continuing maintenance of the Charity's database of coins. At the year-end, a balance of £51,815 was held on the Major Conservation Reserve Fund for the continuing programme of conservation of works of art. At the year-end, a balance of £459,115 was held on the Galleries' Refurbishment Reserve Fund for building works and other capital projects in the Barber Institute building, as well as for the purchase of items associated with the galleries.

Moneys from the General Fund are also used to fund major acquisitions of works of art. As it is not possible to predict when a work of art suitable for acquisition might become available, and major acquisitions are, by their nature, expensive, the Trustees believe that it is necessary to maintain a substantial balance of moneys on the General Fund where possible.

The designated Works of Art Fund is to cover discretionary purchases of works of art made by the Director and to enable the Charity to accumulate funds to make such acquisitions. At the year-end, a balance of £71,007 was held on the designated Works of Art Fund for the purchase of works of art at the discretion of the Director.

At the year-end, a balance of £39,939 was held on the Barber Institute Operations Fund for expenditure in connection with the activities of the Barber Institute. At the year-end, a balance of £10,260 was held on the Music Fund for musical activities at the Barber Institute.

In order to make provision for the cost of dilapidations and improvements on the Charity's investment property, £20,000 per annum is transferred to the Investment Property Sinking Fund. At the year-end, following the expenditure on the redevelopment of the upper floors at 5-7 Upper Brook Street, Rugeley, the balance on the fund was -£154,058. As 95% of the costs of this project were attributable to an improvement of the property, it was intended to transfer a capital sum equal to this amount into the fund to restore a positive balance. Unfortunately, the exact amount of the capital transfer could only be calculated shortly after the year-end once all invoices relating to the project had been received. It transpired that the sum was £251,322 and, accordingly, this amount was transferred into the Investment Property Sinking Fund from the net sale proceeds of 57 St Andrew's Crescent, bringing the balance on the fund to £97,263.

c. Financial position and principal funding sources

The Trustees are satisfied with the financial state of affairs of the Charity. The Charity's principal source of funding is its Endowment Fund; comprising listed investments, approximately 88.2% by value, together with a significant proportion held in investment properties, approximately 9.2% by value, with the balance in cash deposits, approximately 2.6% by value.

The Charity does not actively raise funds from the public; but the Trustees are grateful for the donations, grants and gifts-in-kind the Charity receives.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

d. Investment policy and objectives

The Charity's investment policy is to seek real growth in income on an annual basis whilst preserving real capital value. Under the provisions of the Trustees Act 2000 the Charity has a general power of investment enabling it, subject to an overriding duty of care, to invest as widely and freely as though the moneys were the Trustees' own.

e. Principal risks and uncertainties

As an endowed Charity, the Trustees consider that the generation of incoming resources is within their control and they have in place strategies to manage risks associated with the investments under their control. The Trustees ensure that the Charity's grants are spent on activities in accordance with the Charity's objects whilst recognising that the realisation of the majority of these activities is largely outside the Trustees' control: being the responsibility of the University of Birmingham. Security of the Charity's collections is of paramount importance to the Trustees. Whilst remaining the responsibility of the Trustees, the arrangements for the conservation and security of the Charity's collections have been delegated to the University of Birmingham; which owns the buildings in which the collections are housed and employs the staff who work in them. The Trustees' security policy, reinforced by the Trustees in their discussions with the University of Birmingham and its staff, requires the University of Birmingham to provide security arrangements of the highest standard.

f. Future plans

Despite the reduction of the Charity's income as a result of the pandemic over the year, the demand on funds was also reduced as activities were curtailed significantly due to the various restrictions in place throughout most of the year. In most cases, however, the unspent funds will be required assuming restrictions continue to be relaxed, and the Trustees agreed as a special measure that unspent balances on concerts, the two operas and on material for the Barber Fine Art Library may be carried forward for expenditure in 2021/22.

The Trustees passed a resolution in June 2021 to remove the restriction on spending capital contained in the Deed of Settlement, as permitted by section 282 of the Charities Act 2011. Before the resolution can take effect, the concurrence of the Charity Commission is required and this was received on 8 October 2021.

Following the University's decision to close the Barber concert hall due to a lack of external ventilation, its plans as to how to deal with this situation are awaited. The University has committed £10m in its capital programme to the Barber Institute building and it is hoped that some of this money will be used to resolve the problem permanently. The Trustees have expressed their willingness to contribute towards the costs of any solution.

The Trustees agreed to increase the Charity's funding to the University by 2% in 2021/22 in the following areas:

- the annuities and prizes set out in clauses 4, 6C and 7 in the Deed of Settlement;
- the supplement to the four professorial chairs;
- the basic contribution to the BIBC;
- the routine grants for conservation and the coin library; and
- the music international postgraduate scholarship.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

The funding level for future years will be reviewed by the Trustees in March 2022. The Charity will also continue to provide grants to the various rolling funds for expenditure relating to the collections and the galleries. Plans for the exhibitions programme in the next financial year and beyond include:

- a show entitled *Miss Clara and the Celebrity Beast in Art*, featuring the collection's bronze rhinoceros, which is planned to take place in the winter 2021/22;
- the fifth collaboration between the Royal Collection Trust and a team of MA Art History students from the University, planned for summer 2022;
- an exhibition in 2022/23 on Brueghel, the latest in the series which focuses on works in the collection; and
- a new coin exhibition, also planned for 2022/23.

While the majority of the conservation work on the paintings has now been completed for the time being, the statue of George I is likely to require significant treatment in the near future. Once the costs of this project have been established, a picture survey will be scheduled which may identify further necessary conservation work.

Now that the majority of the coin collection has been catalogued, funds are likely to be spent on the services of professional specialists to catalogue the remaining, more obscure sections.

Music will continue to receive the usual financial support through the Charity's regular funding, although the Barber concert series and other performances funded by the Charity, continue to be severely disrupted. As mentioned above, the Barber concert hall cannot be used as a performance venue, because of the lack of ventilation. The Barber concert series will therefore be held, as a temporary measure, in the Bramall Music Building and will mainly comprise rescheduled events originally planned for the year under review. Performers will include Jess Gillam (saxophone), Kitty Whatley and Simon Lepper (voice and piano), Riot Ensemble, the Tippett String Quartet, and concerts presented as part of Birmingham International Piano Festival. A special performance by the Chineke! ensemble will be held to mark the retirement of Professor Sir David Eastwood, the Vice-Chancellor of the University and one of the Charity's Trustees.

Plans are ongoing to mount the contemporary opera in April 2022, and the Barber opera in September 2022. The need for external venues for these productions will come at a significant cost and are likely to absorb all of the underspent element of the concerts and opera budgets from the year under review.

The Charity's regular financial support for the Barber Fine Art Library will also continue through its contribution to the post of the Senior Learning Adviser and through its grant for fine art library material.

Structure, governance and management

a. Constitution

The Henry Barber Trust was established by a Deed of Settlement executed by Lady Barber on 13 December 1932 in memory of her late husband, Sir Henry Barber Bt, a life-governor of the University of Birmingham. The Charity is controlled by its governing document, the Deed of Settlement as amended by several Charity Commission schemes, and constitutes an unincorporated Charity.

The Trustees are an incorporated body under the Charities Act 2011 known as The Trustees of The Barber Institute of Fine Arts Registered. The Trustees were incorporated as a body on 13 November 1952; originally under the now repealed Charitable Trustees Incorporation Act 1872.

THE HENRY BARBER TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 JULY 2021

Structure, governance and management (continued)

b. Recruitment and appointment of new Trustees

Trustees are nominated by members of the Board of Trustees and appointed where they have the necessary skills and experience to contribute to the management of the Charity or have particular expertise to contribute to the Charity's development. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. Prior to appointment, nominated Trustees are required to sign a declaration of eligibility and to disclose all relevant interests. The Deed of Settlement requires that there shall be no fewer than three and no more than nine trustees at any one time, and at least one but no more than three of the Trustees shall at any one time be members of the council or staff of the University of Birmingham.

c. Organisational structure and decision making

The Charity is managed by a Board of Trustees. A Secretary to the Trustees is appointed by the Board of Trustees to administer the day-to-day operations of the Charity. The Secretary to the Trustees maintains a register of Trustees' interests and, in accordance with the Charity's policy, Trustees are required to withdraw from decisions where a conflict of interest arises.

d. Induction and training of new Trustees

Upon appointment new Trustees are provided with a copy of the Charity's Deed of Settlement, the most recent report of the Trustees and audited financial statements, the most recent management accounts and copies of the previous three years' minutes of Trustees' meetings. Recent appointees have all been familiar with the duties of a Trustee but the Charity would organise attendance on a suitable course if necessary.

e. Key management remuneration

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006, this annuity is indexed. Annuities amounting to £14,617 (2020 - £13,289) were paid to six (2020 – seven) Trustees for their contribution to the work of the Charity. Professor Sir David Eastwood has waived his entitlement to receive an annuity.

Staff salaries of £74,397 (2020- £73,503), including pension contributions of £8,356 (2020 - £8,263) were paid in respect of two (2020 – two) people who worked part-time on the management and administration of the Charity. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

f. Related party relationships

The Charity has close links with the University of Birmingham. The written consent of the University of Birmingham to the appointment of each Trustee must be obtained. At least one but not more than three of the Trustees shall at any time be members of the council or staff of the University of Birmingham.

T.P.I.C. (Birmingham) Limited is the Charity's wholly-owned dormant subsidiary undertaking.

THE HENRY BARBER TRUST**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021****Structure, governance and management (continued)****g. Risk management**

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error. The Trustees have assessed the major risks to which the Charity is exposed, particularly those related to the activities and finances of the Charity, and they are satisfied that systems are in place to manage the Charity's exposure to the major risks. The Trustees consider that the principal risks which face the Charity relate to the security of its collections and its income-producing assets, and, whilst the Barber concert hall is out of use, their inability to fulfil one of the principal objects of the Deed of Settlement, namely the funding of musical performances in the Barber concert hall. With regard to the security of the collections, the Trustees have, of necessity, delegated all aspects of this to the University of Birmingham, whilst emphasising that it must be given the highest priority. Funds are made available to the University to ensure that security measures are maintained to the highest standards. Discussions are also underway with the University to ensure that the condition of the Barber Institute building is maintained so as not to pose a threat to the security of the collections and to resolve the problem of a lack of ventilation in the Barber concert hall. The University has recently committed £10m to the Barber Institute building in the next phase of its capital plan. The Trustees have appointed an investment manager and a property manager to manage the Charity's income producing assets. The performance of these managers is kept under careful and regular review, as is the performance of the assets, in order to ensure that they are being properly managed and are performing well.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Deed of Settlement. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE HENRY BARBER TRUST


**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JULY 2021**

Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charity's auditor is unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charity's auditor is aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:

DocuSigned by:

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HB Carlslake BA, LLB
Chairman
Date: 23 November 2021

THE HENRY BARBER TRUST

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST

Opinion

We have audited the financial statements of the Henry Barber Trust (the 'Charity') for the year ended 31 July 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Charity's affairs as at 31 July 2021 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE HENRY BARBER TRUST

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST (CONTINUED)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' Report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

THE HENRY BARBER TRUST**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST
(CONTINUED)****Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our assessment focussed on key laws and regulations the Charity has to comply with and areas of the financial statements we assessed as being more susceptible to misstatement. These key laws and regulations included but were not limited to compliance with the Charities Act 2011, Charities (Protection and Social Investment) Act 2016, taxation legislation, data protection, anti-bribery and employment legislation.

We are not responsible for preventing irregularities. Our approach to detecting irregularities included, but was not limited to, the following:

- obtaining an understanding of the legal and regulatory framework applicable to the Charity and how the Charity is complying with that framework, including agreement of financial statement disclosures to underlying documentation and other evidence;
- obtaining an understanding of the Charity's control environment and how the Charity has applied relevant control procedures, through discussions with Trustees and other management and by performing walkthrough testing over key areas;
- obtaining an understanding of the Charity's risk assessment process, including the risk of fraud;
- reviewing meeting minutes of those charged with governance throughout the year; and
- performing audit testing to address the risk of management override of controls, including testing journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

Whilst considering how our audit work addressed the detection of irregularities, we also considered the likelihood of detection based on our approach. Irregularities arising from fraud are inherently more difficult to detect than those arising from error.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.


A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

THE HENRY BARBER TRUST

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE HENRY BARBER TRUST
(CONTINUED)**

Use of our report

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the Charity's Trustees those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and its Trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Cooper Parry Group Limited

Chartered Accountants
Statutory Auditor
One Central Boulevard
Blythe Valley Business Park
Solihull
West Midlands
B90 8BG

Date: 25 November 2021

Cooper Parry Group Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE HENRY BARBER TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2021

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:						
Donations and legacies	2	-	43,800	-	43,800	5,800
Barber Institute operations	3	-	-	-	-	16,437
Investments	4	1,909,126	-	-	1,909,126	1,987,287
Total income and endowments		<u>1,909,126</u>	<u>43,800</u>	<u>-</u>	<u>1,952,926</u>	<u>2,009,524</u>
Expenditure on:						
Raising funds	5	421,973	-	154,594	576,567	209,671
Charitable activities	6	1,400,388	43,800	-	1,444,188	1,612,627
Total expenditure		<u>1,822,361</u>	<u>43,800</u>	<u>154,594</u>	<u>2,020,755</u>	<u>1,822,298</u>
Net income/(expenditure) before net gains/(losses) on investments						
		86,765	-	(154,594)	(67,829)	187,226
Net gains/(losses) on investments		-	-	9,318,255	9,318,255	(7,754,607)
Net movement in funds		<u>86,765</u>	<u>-</u>	<u>9,163,661</u>	<u>9,250,426</u>	<u>(7,567,381)</u>
Reconciliation of funds:						
Total funds brought forward		3,089,606	-	41,698,021	44,787,627	52,355,008
Net movement in funds		86,765	-	9,163,661	9,250,426	(7,567,381)
Total funds carried forward		<u>3,176,371</u>	<u>-</u>	<u>50,861,682</u>	<u>54,038,053</u>	<u>44,787,627</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 23 to 41 form part of these financial statements.

THE HENRY BARBER TRUST

BALANCE SHEET
AS AT 31 JULY 2021

	Note	2021 £	2020 £
Fixed assets			
Heritage assets	14	-	-
Investments	15	46,196,599	37,315,189
Investment property	13	4,679,000	4,394,000
		<u>50,875,599</u>	<u>41,709,189</u>
Current assets			
Debtors	16	62,679	63,759
Investments	17	2,173,274	2,163,549
Cash at bank and in hand		1,056,106	1,018,672
		<u>3,292,059</u>	<u>3,245,980</u>
Creditors: amounts falling due within one year	18	(129,605)	(167,542)
		<u>3,162,454</u>	<u>3,078,438</u>
Net current assets		<u>3,162,454</u>	<u>3,078,438</u>
Total net assets		<u><u>54,038,053</u></u>	<u><u>44,787,627</u></u>
Charity funds			
Endowment funds	19	50,861,682	41,698,021
Restricted funds	19	-	-
Unrestricted funds	19	3,176,371	3,089,606
		<u>54,038,053</u>	<u>44,787,627</u>
Total funds		<u><u>54,038,053</u></u>	<u><u>44,787,627</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

DocuSigned by:

Hugh Carlslake

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HB Carlslake BA

Chairman

Date: 23 November 2021

The notes on pages 23 to 41 form part of these financial statements.

THE HENRY BARBER TRUST

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 JULY 2021**

	2021	2020
	£	£
Cash flows from operating activities		
Net cash used in operating activities	(2,013,812)	(2,224,770)
	<hr/>	<hr/>
Cash flows from investing activities		
Dividends, interests and rents from investments	1,909,126	2,186,048
Proceeds from sale of investments	9,039,482	5,135,877
Purchase of investments	(8,012,976)	(4,556,740)
Investment property additions	-	(81,020)
	<hr/>	<hr/>
Net cash provided by investing activities	2,935,632	2,684,165
	<hr/>	<hr/>
Net cash provided by financing activities	-	-
	<hr/>	<hr/>
Change in cash and cash equivalents in the year	921,820	459,395
Cash and cash equivalents at the beginning of the year	3,632,216	3,172,821
	<hr/>	<hr/>
Cash and cash equivalents at the end of the year	4,554,036	3,632,216
	<hr/> <hr/>	<hr/> <hr/>

The notes on pages 23 to 41 form part of these financial statements

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Henry Barber Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The results of the Charity and its wholly-owned subsidiary, T.P.I.C (Birmingham) Limited, are not consolidated on a line for line basis. T.P.I.C (Birmingham) Limited is a dormant Company. Under these circumstances the Trustees consider the results of the subsidiary undertaking are not material to the group and the preparation of consolidated financial statements is inappropriate to the better understanding of the Charity.

1.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Dividend income is included by reference to the payment date of the dividend. Items donated to the Charity's collections are included at market value at the time of receipt.

THE HENRY BARBER TRUST**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021****1. Accounting policies (continued)****1.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of raising funds comprise those costs directly attributable to managing the Charity's fixed asset investments, including investment property; together with an allocation of governance support costs based on an estimate of time devoted to this activity of 25%, and an allocation of administration support costs based on an estimate of time devoted to this activity of 55%. The latter has been increased from 10% on review to reflect the situation more accurately.

Administration support costs in connection with charitable activities comprise the costs of processing annuities and grants to the University of Birmingham, supporting activities within the Barber Institute, particularly in the area of music, and ancillary costs associated with the Charity's collections. Administration support costs are allocated between the Charity's activities on the basis of time devoted to each activity: professorial chairs and prizes 2%, Barber Institute operations 40% and collections 3%. These allocations were changed from 10%, 70% and 10%, respectively, on review to reflect more accurately the time spent on each area.

Governance support costs comprise those costs directly attributable to organisational administration and compliance with constitutional and statutory requirements and are allocated between the Charity's activities and costs of raising funds on the basis of time devoted to each activity: professorial chairs and prizes 25%, Barber Institute operations 25% collections 25% and costs of raising funds 25%.

Expenditure on raising funds includes all expenditure incurred by the Charity in connection with the costs of maintaining its investments and subsequent income.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

Annuities and grants awarded to the University of Birmingham are included in the Statement of Financial Activities when approved by the Trustees and agreed with the University. The value of grants unpaid at the year end is accrued. Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

1.4 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable entity for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

1. Accounting policies (continued)

1.5 Tangible fixed assets and heritage assets

Office fittings and equipment held for the Charity's own use costing more than £2,500 are capitalised and depreciated over four years on a straight-line basis.

The Barber Institute building, although built with moneys provided by the Charity, is situated on land owned by the University of Birmingham. The building is therefore owned by the University of Birmingham and is not reflected in these financial statements.

The Charity's collections are heritage assets and are not capitalised in the financial statements. The Charity's collections are inalienable assets as the Deed of Settlement requires that all the works of art or beauty acquired by the Charity shall be held in perpetuity. The Trustees may apply the remaining income arising from the Permanent Endowment Fund, having discharged certain prior obligations, for a variety of purposes, including the purchase of works of art or beauty. The cost of acquisitions for the Charity's collections are included within expenditure as the Trustees consider this enables them to demonstrate better their compliance with the terms of the Deed of Settlement. The cost of heritage assets acquired prior to 31 July 1999 is not available. The Trustees consider the cost of carrying out a valuation to include heritage assets at valuation in the financial statements to be considerable compared with the limited additional benefit derived by the users of the financial statements. FRS 102, together with the Charities SORP (FRS 102), requires the capitalisation of acquisitions for the Charity's collections since 1 August 1999. The Trustees consider the inclusion of the cost of acquisitions made since 1 August 1999 on the Charity's Balance Sheet would give a misleading picture of the financial value of the Charity's collections as the cost of these acquisitions is minor in relation to the aggregate value of its collections and therefore relatively not material.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

1. Accounting policies (continued)

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Pensions

The Charity's staff are members of the University of Birmingham's defined benefit pension scheme. Contributions payable for the year are re-invoiced by the University of Birmingham to the Charity and charged to the statement of financial activities. The Charity's obligation in respect of the scheme cannot be separately identified and as such the payments are treated as if they were to a defined contribution scheme.

The Charity also pays unfunded non-contracted pension annuities to certain former employees, or their spouses.

Pension annuities payable for the year are charged to the statement of financial activities.

1.12 Fund accounting

General Funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted Funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

2. Income from donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Gifts in kind	-	43,800	43,800	800
Legacies	-	-	-	5,000
Total 2021	-	43,800	43,800	5,800

During the year, one work of art was allocated by HM Government under the Acceptance in Lieu (AIL) scheme to the Charity and the National Gallery, London, jointly. The valuation of the work was £87,600 and, accordingly, half has been allocated to the Charity. More details about this work of art is provided in note 14 under Heritage Assets.

3. Income from charitable activities

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from charitable activities - Barber Institute Operations: music and other events	-	-	16,437
Total 2021	-	-	16,437
Total 2020	16,437	16,437	

Incoming resources from charitable activities in respect of music and other events solely represents income from the sale of Barber concert tickets.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

4. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Rents receivable	351,177	351,177	316,127
Listed investment dividends	1,084,291	1,084,291	1,140,959
Listed investment interest	464,217	464,217	513,729
Investment manager's interest	-	-	747
Bank and other interest	9,441	9,441	15,725
Total 2021	1,909,126	1,909,126	1,987,287

5. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	Total funds 2020 £
Investment manager's fees	-	154,594	154,594	151,936
Property agent's commission	22,902	-	22,902	19,762
Property repairs and maintenance	269,210	-	269,210	(3,091)
Insurance, rates and service charges	19,429	-	19,429	(7,316)
Professional charges	12,095	-	12,095	31,373
Bad debts	44,189	-	44,189	2,123
Costs of raising voluntary income - administrative costs	6,642	-	6,642	1,138
Costs of raising voluntary income - wages and salaries	40,918	-	40,918	7,350
Allocated centrally incurred fundraising and governance costs	6,588	-	6,588	6,396
Total 2021	421,973	154,594	576,567	209,671
Total 2020	57,735	151,936	209,671	

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Professorial chairs and prizes	423,504	-	423,504	424,538
Barber Institute operations	963,671	-	963,671	1,114,035
Collections	13,213	43,800	57,013	74,054
Total 2021	1,400,388	43,800	1,444,188	1,612,627

7. Analysis of expenditure by activities

	Activities undertaken directly 2021 £	Grant funding of activities 2021 £	Support costs 2021 £	Total funds 2021 £	Total funds 2020 £
Professorial chairs and prizes	-	415,188	8,316	423,504	424,538
Barber Institute operations	-	922,493	41,178	963,671	1,114,035
Collections	47,831	-	9,182	57,013	74,054
Total 2021	47,831	1,337,681	58,676	1,444,188	1,612,627
Total 2020	59,174	1,457,886	95,567	1,612,627	

Analysis of direct costs

	Collections 2021 £	Total funds 2021 £	Total funds 2020 £
Collections sundry expenses	4,031	4,031	-
Acquisitions of works of art	43,800	43,800	59,174
Total 2021	47,831	47,831	59,174

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

7. Analysis of expenditure by activities (continued)

Analysis of support costs

	Professional chairs and prizes 2021 £	Barber Institute operations 2021 £	Collections 2021 £	Total funds 2021 £	Total funds 2020 £
Staff costs	1,488	29,759	2,232	33,479	66,153
Office expenses	102	2,082	156	2,340	4,205
Office insurance	11	215	16	242	465
Pension annuities	127	2,534	190	2,851	5,558
Governance costs	6,588	6,588	6,588	19,764	19,186
Total 2021	8,316	41,178	9,182	58,676	95,567

8. Governance costs

	2021 £	2020 £
Trustees' annuities	14,617	13,289
Trustees' insurance and costs	634	1,493
Auditors' remuneration	11,100	10,800
	26,351	25,582

Governance costs are disclosed as follows: raising funds £6,588 (2020: £6,396) and support costs £19,763 (2020: £19,186).

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

9. Analysis of grants

	Grants to Institutions 2021 £	Total funds 2021 £	Total funds 2020 £
Grants, professorial chairs and prizes	415,188	415,188	409,654
Grants, Barber Institute operations	922,493	922,493	1,048,232
Total 2021	<u>1,337,681</u>	<u>1,337,681</u>	<u>1,457,886</u>

The Charity has made the following material grants to institutions during the year:

Recipient, clause and annuity reference	2021 £	2020 £
Barber Chair of Law, clause 4, first annuity	1,500	1,470
Barber Chair of Jurisprudence, clause 4, second annuity	2,146	2,104
Barber Chair of Fine Arts, clause 4, third annuity	3,168	3,106
Barber Chair of Music, clause 4, fourth annuity	1,326	1,300
Barber Institute staff costs, clause 4, fifth annuity	1,410	1,382
School of Law, clause 4, sixth annuity	672	660
Department of Music, clause 6(C), annuity	672	660
School of Law Library, clause 7, first annuity	4,034	3,954
Clerical assistance to School of Law Library, clause 7, second annuity	8,064	7,907
Sir Henry Barber Law scholarship, clause 7, third annuity	672	660
Lady Barber Post Graduate Scholarship, clause 7, fourth annuity	12,100	11,864
Department of Music Scholarship, clause 7, fifth annuity	2,690	2,638
School of Law essay prize, clause 7, sixth annuity	136	133
School of Law debating prize, clause 7, seventh annuity	136	133
Holdsworth Club, clause 7, eighth annuity	136	133
Supplement to the annuities	376,326	371,550
Barber Institute operations	922,493	1,048,232
	<u>1,337,681</u>	<u>1,457,886</u>

In addition to the annuities payable under the terms of the Deed of Settlement, the Charity awards each year a supplement to the annuities which is paid to the University of Birmingham in respect of the salary costs of the Barber Chair of Law, the Barber Chair of Jurisprudence, the Barber Chair of Fine Arts (vacant since May 2012) and the Barber Chair of Music. Although the Barber Chair of Fine Arts is vacant the annuity continues to be applied to the salary of the Director of the Barber Institute. The Charity makes no direction as to how the supplement is to be divided between the chairs. The amount of the supplement to the annuities is reviewed regularly.

An analysis of the grants and funding payable to the University of Birmingham for the Barber Institute building, and its activities, is given below:

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

	2021	2020
	£	£
Barber Institute Budget Centre		
Annual recurring grant	691,464	677,900
Virement from supplement to the annuities	14,412	11,526
Exhibitions grant	23,184	59,264
Major conservation of works of art and related costs grant	13,617	29,514
Improvements to the galleries: gallery equipment	16,682	7,803
Coin library grant	150	-
Coin collections database	550	12,384
	760,059	798,391
Music		
Music staff costs grant	46,814	49,562
Barber Concert fees and expenses funding	41,070	107,979
Other concert fees and expenses funding	-	6,955
Music books and manuscripts funding	3,037	3,793
Musical instruments funding	6,875	6,959
BCMG Ensemble-in-Association grant	6,500	6,500
Barber International Post Graduate Scholarship grant	5,000	4,900
Student opera grant	5,000	5,000
Barber opera funding	3,144	9,499
Contemporary opera funding	3,000	9,166
Restoration of the Snetxler chamber organ	6,273	-
	126,713	210,313
Barber Fine Art Library		
Library staff costs grant	21,135	20,858
Books grant	14,586	18,670
	35,721	39,528
	922,493	1,048,232

Analysis of grants (continued)

In advance of each financial year the Charity agrees an annual budget with the University of Birmingham for the amounts payable by the Charity in respect of the annuities and its contribution towards Barber Institute operations. The actual amounts payable may be varied with the Charity's prior approval. Grants are amounts paid by the Charity directly to the University of Birmingham and funding represents amounts paid by the Charity, under the above headings, at the direction of the University of Birmingham.

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

10. Auditor's remuneration

	2021	2020
	£	£
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	11,100	10,800
	<u>11,100</u>	<u>10,800</u>

11. Staff costs

	2021	2020
	£	£
Wages and salaries	59,762	59,024
Social security costs	6,279	6,216
Contribution to defined benefit pension scheme	8,356	8,263
	<u>74,397</u>	<u>73,503</u>

Staff salaries of £74,397 (2020: £73,503), including pension contributions of £8,356 (2020 - £8,263) were paid in respect of 2 (2020: 2) people who worked part-time on the management and administration of the Charity. The remuneration of the Secretary to the Trustees is determined by the Trustees with reference to market rates of pay for equivalent posts.

The average number of persons employed by the Charity during the year was as follows:

	2021	2020
	No.	No.
Management and administration	2	2
	<u>2</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in either year.

As noted above, during the year, 2 (2020: 2) people worked part-time on the management and administration of the Charity. The Secretary to the Trustees has a contract of employment with the Charity and is paid via the University of Birmingham. During the year, in addition to those engaged on the Charity's management and administration, there were on average a further 40 (2020: 39) staff working at the Barber Institute, all of whom were paid by the University of Birmingham.

Pension annuities of £6,336 (2020: £6,177) were paid during the year to 3 (2020: 3) former employees or their spouses.

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

12. Trustees' remuneration and expenses

The Deed of Settlement provides that each Trustee shall receive an annuity of £100 for his or her services. Under the terms of a Charity Commission scheme dated 20 January 2006 this annuity is indexed. Annuities amounting to £14,617 (2020: £13,289) were paid to 6 (2020: 7) Trustees. Professor Sir David Eastwood has waived his entitlement to receive an annuity. Annuities paid during the year are analysed as follows:

HB Carslake	£4,091	(2020: £4,011)
JR Bates	£2,105	(2020: £2,065)
Canon Professor MG Clarke	£Nil	(2020: £969)
Dr E McAdam	£2,105	(2020: £51)
SD Maddock	£2,105	(2020: £2,065)
Mrs VJP Simpson	£2,105	(2020: £2,064)
Dr AJ Sturgis	£2,105	(2020: £2,064)

During the year ended 31 July 2021, expenses totalling £NIL were reimbursed or paid directly to Trustee (2020 - £109 to 2 Trustees).

13. Investment property

	Freehold investment property £
Valuation	
At 1 August 2020	4,394,000
Surplus on revaluation	285,000
	<hr/>
At 31 July 2021	4,679,000
	<hr/> <hr/>

In accordance with the Charity's accounting policies, investment property is stated at market value. During the year, one of the Charity's investment properties was sold subject to contract at the year-end, and the upper floors of another was redeveloped. Accordingly, Pennyquick Collins was asked to provide an interim valuation of the portfolio as at 31 July 2021.

The historical cost of investment property at the year end is £2,710,686 (2020: £2,459,364).

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

14. Heritage assets

The Charity's collections are heritage assets and include paintings, prints, drawings, watercolours and portrait miniatures; sculpture, art objects, furniture and decorative art; manuscripts and books; and coins, seals and weights. The Charity's collections include items ranging in age from the fifth century BC to the twentieth century AD. Details of the Charity's collections are provided in the Barber Institute of Fine Arts Handbook, published in 1999, which is available for purchase from the Barber Institute of Fine Arts, the University of Birmingham, Edgbaston, Birmingham B15 2TS. Details of acquisitions during each financial year since 1999 are provided in the Charity's financial statements.

Work at the Barber Institute continues to provide public access to the Charity's collections online. At present, approximately 80% of the Barber collections, excluding the coin collection, are available via the University's website; this includes all of the paintings (except all but one of those in the Lady Barber collection). Online public access is also available via the National Inventory of Continental European Paintings database for old master paintings, hosted by the Visual Arts Data Services, although these entries cover only pre-1900 continental European oil paintings. All the Charity's oil paintings, sculptures and drawings (excluding those by Edmund Kapp and some of the new acquisitions) however, appear on the Art UK website: a joint initiative between Art UK and around 3,000 museums and art collections. There is also now access to about 12,000 items in the coin collection at the Barber Institute (about 75% of the total) via the University's website. Progress in increasing this number fell significantly during the year, following the departure of the four cataloguers in 2020, and is now likely to be in the region of 500 a year.

Before the pandemic, the Trustees regularly loaned items from the Charity's collections to other museums and also accepted paintings and other items on short- or medium-term loan, both for display with the permanent collections and for exhibitions, and this activity has now resumed. Under normal circumstances, approximately 70% of the paintings is on display; 3% of the collection of works on paper is on display; and less than 1% of the collection of coins is on display. As temporary exhibitions are no longer held in the main galleries, these figures remain fairly constant throughout the year. In addition, 85% of the collection of sculpture and 75% of other works of art are on display at all times. The remaining items are held in storage, but access is permitted to scholars and others for research by prior appointment

During the year, the Charity acquired one work of art:

Portrait of Dr Ferdinand Mainzer

Louis Corinth (1858-1925)

Oil on canvas, 75 x 58 cms, dated 1899

Accepted in lieu of Inheritance Tax by HM Government from the estates of Evan and Gisela Stone and allocated jointly to the National Gallery and the Henry Barber Trust.

Half of tax settled/valuation: £43,800

The Charity's expenditure on the purchase of heritage assets in the period 1 August 1999 to 31 July 2021 amounted in total to £9,084,030; comprising £9,027,902 on works of art and £56,128 on coins. An analysis of expenditure on the purchase of heritage assets over the last five years is given below:

Analysis of heritage asset transactions

	2021 £	2020 £	2019 £	2018 £	2017 £
Purchases					
Works of art	-	58,344	267,700	3,200	208,046
Total additions	-	58,344	267,700	3,200	208,046

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

15. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash and settlements pending £	Total £
Cost or valuation				
At 1 August 2020	1,000	36,864,196	449,993	37,315,189
Additions	-	8,012,976	8,766,412	16,779,388
Disposals	-	(8,766,412)	(8,009,611)	(16,776,023)
Revaluations	-	8,760,183	-	8,760,183
Transfers intra group	-	-	117,862	117,862
At 31 July 2021	1,000	44,870,943	1,324,656	46,196,599

Listed investments at the year end include four material individual holdings:

11,244,203.04 units in Schroder Sterling Corporate Bond Fund with a market value of £7,306,483
 2,313,515,491 units in Charities Property Fund with a market value of £2,918,962
 2,375,692,87 units in Schroder QEP Global Active Value Fund with a market value of £2,618,014
 50,383,854 units in Schroder UK Real Estate Fund with a market value of £2,407,341.

In accordance with the Charity's accounting policies, fixed asset investments are stated at market value. The historical cost of listed investments at the year end is £41,030,955 (2020: £41,764,323) .

Principal subsidiaries

The following was a subsidiary undertaking of the Charity:

Name	Company number	Registered office or principal place of business	Principal activity
T.P.I.C (Birmingham) Limited	511555	England and Wales	Dormant

Class of shares	Holding	Included in consolidation
Ordinary	100%	No

The financial results of the subsidiary for the year were:

Name	Net assets £
T.P.I.C (Birmingham) Limited	1,000

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

16. Debtors

	2021 £	2020 £
Due within one year		
Rents receivable	51,026	33,003
Provision for bad debts	(44,189)	-
Other debtors	55,218	27,852
Prepayments and accrued income	624	2,904
	<u>62,679</u>	<u>63,759</u>

17. Current asset investments

	2021 £	2020 £
Cash at bank on deposit	<u>2,173,274</u>	<u>2,163,549</u>

18. Creditors: Amounts falling due within one year

	2021 £	2020 £
Amounts owed to subsidiary undertaking	1,000	1,000
Other taxation and social security	398	345
Grants payable	54,183	108,965
Accruals	55,655	36,270
Deferred income	18,369	20,962
	<u>129,605</u>	<u>167,542</u>
	2021 £	2020 £
Deferred income at 1 August 2020	20,962	38,039
Resources deferred during the year	18,369	20,962
Amounts released from previous periods	(20,962)	(38,039)
	<u>18,369</u>	<u>20,962</u>

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

19. Statement of funds

Statement of funds - current year

	Balance at 1 August 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 July 2021 £
Unrestricted funds						
General Fund	2,149,364	1,909,126	(1,500,427)	(235,000)	-	2,323,063
Exhibition Programme Reserve Fund	263,154	-	(23,184)	115,000	-	354,970
Coin Database Reserve Fund	14,810	-	(550)	6,000	-	20,260
Major Conservation Reserve Fund	45,432	-	(13,617)	20,000	-	51,815
Galleries' Refurbishment Reserve Fund	431,797	-	(16,682)	44,000	-	459,115
Works of Art Fund	45,038	-	(4,031)	30,000	-	71,007
Barber Institute Operations Fund	39,939	-	-	-	-	39,939
Music Fund	10,260	-	-	-	-	10,260
Investment Property Sinking Fund	89,812	-	(263,870)	20,000	-	(154,058)
	<u>3,089,606</u>	<u>1,909,126</u>	<u>(1,822,361)</u>	<u>-</u>	<u>-</u>	<u>3,176,371</u>
Endowment funds						
Endowment Fund	<u>41,698,021</u>	<u>-</u>	<u>(154,594)</u>	<u>-</u>	<u>9,318,255</u>	<u>50,861,682</u>
Restricted funds						
Works of Art Fund	<u>-</u>	<u>43,800</u>	<u>(43,800)</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total of funds	<u><u>44,787,627</u></u>	<u><u>1,952,926</u></u>	<u><u>(2,020,755)</u></u>	<u><u>-</u></u>	<u><u>9,318,255</u></u>	<u><u>54,038,053</u></u>

THE HENRY BARBER TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

19. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 August 2019 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 July 2020 £
Unrestricted funds						
General Fund	1,896,654	1,987,287	(1,499,577)	(235,000)	-	2,149,364
Exhibition Programme Reserve Fund	207,418	-	(59,264)	115,000	-	263,154
Coin Database Reserve Fund	21,194	-	(12,384)	6,000	-	14,810
Major Conservation Reserve Fund	54,946	-	(29,514)	20,000	-	45,432
Galleries' Refurbishment Reserve Fund	395,601	-	(7,804)	44,000	-	431,797
Works of Art Fund	73,411	-	(58,373)	30,000	-	45,038
Barber Institute Operations Fund	34,939	5,000	-	-	-	39,939
Music Fund	778	16,437	(6,955)	-	-	10,260
Investment Property Sinking Fund	65,503	-	4,309	20,000	-	89,812
	<u>2,750,444</u>	<u>2,008,724</u>	<u>(1,669,562)</u>	<u>-</u>	<u>-</u>	<u>3,089,606</u>
Endowment funds						
Endowment Fund	<u>49,604,564</u>	<u>-</u>	<u>(151,936)</u>	<u>-</u>	<u>(7,754,607)</u>	<u>41,698,021</u>
Restricted funds						
Works of Art Fund	<u>-</u>	<u>800</u>	<u>(800)</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total of funds	<u><u>52,355,008</u></u>	<u><u>2,009,524</u></u>	<u><u>(1,822,298)</u></u>	<u><u>-</u></u>	<u><u>(7,754,607)</u></u>	<u><u>44,787,627</u></u>

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

Statement of funds (continued)

The Reserve Funds are amounts set aside by the Trustees to fund the Barber Institute's programme of exhibitions, the maintenance of the coin collection database, conservation of the Charity's collection of works of art and capital projects in the Barber Institute building.

The designated and restricted Works of Art Funds are for the purchase of works of art. The Trustees acquired one work of art during the year, which is described in detail at note 13, Heritage assets. The designated fund balance at the year end of £71,007 (2020: £12,038) is for the purchase of works of art at the discretion of the Director of the Barber Institute.

The Barber Institute Operations Fund is for expenditure in connection with the activities of the Barber Institute and the Music Fund is for expenditure on musical activities at the Barber Institute.

The Investment Property Sinking Fund is to cover the cost of dilapidations on some of the Charity's investment property. Shortly after the year-end, a transfer from capital of £251,322 was made to bring the balance on the fund to £97,263.

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £
Fixed asset investments	-	46,196,599	46,196,599
Investment property	-	4,679,000	4,679,000
Current assets	3,292,059	-	3,292,059
Creditors due within one year	(115,688)	(13,917)	(129,605)
Total	3,176,371	50,861,682	54,038,053

Analysis of net assets between funds - prior year

	Unrestricted funds 2020 £	Endowment funds 2020 £	Total funds 2020 £
Fixed asset investments	-	37,315,189	37,315,189
Investment property	-	4,394,000	4,394,000
Current assets	3,245,980	-	3,245,980
Creditors due within one year	(156,374)	(11,168)	(167,542)
Total	3,089,606	41,698,021	44,787,627

THE HENRY BARBER TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021**

21. Reconciliation of net movement in funds to net cash flow from operating activities

	2021	2020
	£	£
Net income/expenditure for the year (as per Statement of Financial Activities)	9,250,426	(7,567,381)
Adjustments for:		
Dividends, interests and rents from investments	(1,909,126)	(2,158,937)
Decrease/(increase) in debtors	1,080	(13,555)
Decrease in creditors	(37,937)	(239,504)
Net (gain)/ loss on investments	(9,318,255)	7,754,607
Net cash used in operating activities	(2,013,812)	(2,224,770)

22. Analysis of cash and cash equivalents

	2021	2020
	£	£
Cash in hand	1,056,106	1,018,672
Cash on deposit and current cash at investment manager	2,173,274	2,163,549
Cash at investment manager for investment	1,324,656	449,995
Total cash and cash equivalents	4,554,036	3,632,216

23. Analysis of changes in net debt

	At 1 August	Cash flows	At 31 July
	2020	£	2021
	£		£
Cash at bank and in hand	1,018,672	37,434	1,056,106
Cash at investment manager for investment	449,995	874,661	1,324,656
Cash on deposit and current cash at investment manager	2,163,549	9,725	2,173,274