

Chairmans Report 2024-2025

It gives me immense pleasure to reflect on what has been another hugely successful and inspiring year for our theatre. We have continued to grow, evolve, and strengthen our place within the community, and I could not be prouder of everything we have achieved together.

This year, we have once again welcomed a number of new performance groups through our doors. It has been a real joy to see local talent making use of our facilities and bringing a wide variety of productions to our stage. Providing access and opportunity remains at the heart of what we do, and we are proud to offer a professional and welcoming space for both established and emerging groups. There are still many wonderful community organisations performing in local halls and centres, and we will continue to reach out and invite them to experience all that our theatre has to offer.

Of course, we recognise that the current cost of living crisis has created challenges for our industry. Theatre outings have, sadly, become more of a luxury for many families, and across the sector we have seen a reduction in the number of sold-out performances compared to previous years. Despite these pressures, our theatre has shown incredible resilience. We continue to move forward with optimism, investing in our future, our facilities, and—most importantly—our people. I would like to give special congratulations to **ShowStoppers Theatre Group**, whose upcoming production of *The Grinch* sold out weeks in advance. Their success is a fantastic example of the creativity and commitment that keep our theatre thriving.

Without my officers, this place simply could not operate or grow at the remarkable pace we are achieving today. From my right-hand man **Martin**, our dedicated Vice-Chair, to **Clare** as Treasurer, **Jayne** as Safeguarding Officer, **Ste** as Secretary, and **Jem** as PR Officer, the leadership team gives an extraordinary amount of time and energy—entirely on a voluntary basis to ensure the smooth running of the theatre. Their efforts ensure that our venue is not only well-managed, but also well-promoted, represented at community events, and upheld as the warm, safe, and welcoming space that thousands of performers and patrons have come to expect. I would also like to extend sincere thanks to **Megan Husband** for her invaluable contributions in her new role as Membership Secretary. Her ideas and enthusiasm are already helping us to develop our membership scheme, introducing fresh benefits and ensuring our members feel even more connected to the theatre's ongoing success.

Our volunteer programme has also gone from strength to strength, thanks to the outstanding leadership of **Cath Frazer** and **Sally Morgan**. They have both been instrumental in developing the programme, introducing new initiatives, and providing unwavering support to our volunteer team. Their efforts have ensured that volunteers are properly represented at committee meetings and involved in shaping the future of

the theatre. This year's end-of-season volunteer celebration, attended by over 90% of our volunteer base, was a wonderful testament to their dedication. It was heartwarming to celebrate, recognise, and thank the many individuals who give their time so generously to keep our theatre running smoothly.

We have also broadened our artistic offering, introducing exciting new events such as **psychic nights** and **comedy evenings**, bringing even more variety to our programme and attracting new audiences. With the theatre's proposed new profit split model, I am confident we will open the door to even more opportunities and diverse performances in the months ahead.

I would also like to extend my sincere thanks to the constituent members — **ShowStoppers, Sparks Dramatic Society, and Tameside Youth Drama Group** — for their fantastic fundraising efforts throughout the season, fundraising additional funds for the theatre. Their dedication and creativity in supporting the charity have made a meaningful difference, and we are truly grateful for their continued commitment to helping the theatre thrive. I would also like to say a huge thanks to our individual members for their continued support throughout the year in helping keep the building and standards at such a high level.

The **Youth Council** has truly excelled this year, introducing a range of fantastic community events here at the theatre. Their initiatives — including **board game afternoons** and a **Halloween disco** with free entry — have provided fun, inclusive activities for children and families during the school holidays. I was especially thrilled to see the Halloween disco reach full capacity, a testament to its popularity and the team's hard work. My heartfelt thanks go to **Katie, Tom, Rachel, and Vicky**, along with everyone who has supported and helped the Youth Council to grow this vibrant and important part of our theatre's community engagement.

A particular highlight of the year was receiving the **Community Impact Award** at the Tameside Business Awards—a moment of great pride for everyone involved. This recognition truly reflects the heart of what we do: enriching lives through the arts and making a positive difference in our community. We have seen more performers on our stage this season than ever before, demonstrating the power of theatre to inspire, entertain, and support wellbeing in challenging times.

Our success has also extended into grant funding, enabling us to deliver a six-week **youth mental health workshop** programme—an initiative that has since received additional funding for a second round. We have made significant upgrades across the theatre, enhancing both audience and performer experiences. Another major milestone was our first-ever **HFT Weekender**, where the majority of the committee came together for a productive and inspiring weekend of planning, learning, and team-building. It was a chance to explore new ideas, strengthen working relationships, and, most

importantly, share our passion for the theatre in a relaxed and enjoyable setting. The enthusiasm and collaboration displayed throughout the weekend were outstanding, and the progress made will help shape the theatre's direction for years to come.

As we look ahead, we remain ambitious, creative, and united in our vision. I want to extend my heartfelt thanks to every committee member, officer, volunteer, performer, and supporter who has contributed to our success this year. Your commitment, energy, and love for this theatre are what make it truly special.

We are already planning exciting new initiatives for the coming year, and I have every confidence that, together, we will continue to grow and build on this year's fantastic achievements.

Thank you all for your unwavering dedication and for helping to make our theatre the vibrant, welcoming, and inspiring place it is today.

Daniel Oliver-Grant

Chairman

Trustee

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

**FOR THE YEAR ENDED
30TH JUNE 2025**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2025

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INDEPENDENT EXAMINERS' REPORT
TO THE TRUSTEES OF HYDE FESTIVAL COMMUNITY ASSOCIATION

We have reviewed the financial statements for the year ended 30 June 2025 set out on pages 2 to 4 which have been prepared under the historical cost convention and we report on the accounts as follows: -

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Scott Roberts Taylor & Co
Accountants and Registered Auditors
Central Buildings
5/7 Corporation Street
Hyde
Cheshire
SK14 1AG

Date: 9 November 2025

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2025

<u>2024</u>		<u>2025</u>
<u>£</u>	<u>INCOME</u>	<u>£</u>
24,069	Hire of Theatre	22,010
6,629	Resale of Electricity and Gas	5,623
1,220	Subscriptions and PRS Recharges	769
2,178	Fund Raising & Donations	3,110
7,919	Other Grants Released	14,758
1,558	Sundry Income	70
	Coronation event, Eurovision event, Matilda singalong	
1,227	and karaoke tickets (net of costs)	-
-	Seven Day Play	599
762	Cinema Tickets and Snacks (net of DVD costs)	1,126
45,562		48,065
	<u>INCOME FROM BAR</u>	
2,637	Decrease/Increase in Stock	(255)
43,842	Bar Sales	48,668
276	Bar Membership Sales	-
(30,370)	Less: Bar Purchases and Sundries (incl. other)	(27,639)
16,385	Bar Profits	20,774
	<u>EXPENDITURE</u>	
13,831	Gas, Electricity, Fuel, Oil & Water	13,826
-	Rent	400
2,306	Rates & Refuse	1,676
4,605	Insurance	4,383
-	Training including BSL	690
7,037	Cleaner and Caretaker	7,477
1,062	Cleaning & Maintenance	1,610
15,705	Repairs & Renewals	10,785
2,537	Honorariums & Administration Expenses	2,905
2,150	Subscriptions, Licences & PRS	2,257
72	Audit & Accountancy	330
755	Telephone	1,064
657	Stationery & Advertising	454
176	Vending Machine Supplies & Tokens	-
169	Stripe fees	177
566	PayPal fees	647
270	Sundry including Volunteer Party Costs	1,013
-	UK CRBS Costs	515
-	Film Bank Media Licence Costs	1,489
-	BSL Deaf Awareness Costs	843
-	Stage of Reflection Mental Health Awareness Costs	1,380
-	Volunteer Shirts, Badges, Lanyards and Trophies	3,000
11,854	Depreciation	12,347
63,752		69,268
(1,805)	Transfer to Reserves – (Deficit) for the year	(429)

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2025

NET ASSETS OF THE ASSOCIATION

<u>2024</u>		<u>2025</u>
£		£
	<u>FIXED ASSETS</u>	
1,949	Lighting & Sound Equipment (net of dep'n and grants)	1,429
<u>29,503</u>	Other Assets (net of depreciation and grants)	<u>29,874</u>
31,452		31,303
	<u>CURRENT ASSETS</u>	
25,265	Cash at Bank and in Hand	14,669
<u>4,246</u>	Stock	<u>3,990</u>
29,511		18,659
1,912	Debtors incl. Accrued Income	2,491
-	Amounts paid in Advance	<u>2,022</u>
1,912		4,513
	<u>LESS</u>	
1,976	Creditors (including Wages & PAYE/NIC)	989
<u>5,090</u>	Deposits & Shows income paid in Advance	<u>4,090</u>
(7,066)		<u>(5,079)</u>
<u>55,809</u>		<u>49,396</u>

BALANCE SHEET AS AT 30TH JUNE 2025 CONTINUED

REPRESENTED BY:-

<u>2024</u> £		<u>2025</u> £
<u>REVENUE RESERVES</u>		
30,613	Balance as at 1st July 2024	28,808
(1,805)	Less: Deficit for the year	(429)
<u>28,808</u>	Balance as at 30 th June 2025	<u>28,379</u>
<u>GRANT RESERVES</u>		
8,425	Balance as at 1st July 2024	27,001
26,495	Grants received and brought forward	8,774
(7,919)	Grants expended in the year	(14,758)
<u>27,001</u>	Balance as at 30 th June 2025	<u>21,017</u>
<u>55,809</u>	Total reserves as at 30th June 2025	<u>49,396</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant

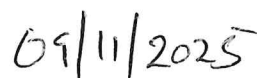


Ms C Pascoe

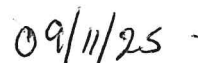


Date:

CHAIRMAN



TREASURER



HYDE FESTIVAL COMMUNITY ASSOCIATION

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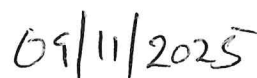


Ms C Pascoe



Date:

CHAIRMAN



TREASURER

