

## CHAIRMANS REPORT

The Last Year 23-24 has been a Rollercoaster of a year for us. We have had an ever improving range of groups attending the theatre including those of old and new groups.

Audiences appear to have now gotten over the fear of Covid in venues and are attending in large numbers to see performances across the year, with multiple sell out performances from pantos to musicals plays and more.

Further groups have started to use the building which is great and our name is finally getting out there that we are still open.

Budgets appear tight for audiences and they appear to be booking performances, but at the very last minute rather than booking in advance a lot of groups are noticing this and feeling the pinch right up until the mark of their production.

There's been a mixture of positive feedback and negative in relation to the two day weekend. However we have seen an increase in groups requesting a single day hire expecting to come in and run a dress rehearsal and show on their first day of hire, educating groups is interesting as most groups think we have all in house tech then can just turn up to and use which is not the case.

Whilst gas and electric prices are higher than a few years back we are averaging out a steady price compared to previous years of excess pricing, I am currently reviewing the cost to tie us into a competitive price for the next few years.

This year we lost another constituent body Artsync, this is a very sad time for the theatre as we are getting slimmer in committee members by the minute, we have reviewed ways in which to increase the number of committee members, but this is not an easy fix and may take several years to get us back to a stable position, in the meantime we are looking at a temporary measure to maintain numbers on the committee.

During this year we have also lost our Vice President Cavan Slate, who is a huge loss to the theatre and the north west theatre industry. He will be sadly missed, but not forgotten and shall always remain a huge part in the history of Hyde Festival Theatre.

We have agreed to support one of our long standing committee members Hyde Musical Society with a further year of their bar and profits towards their future productions, based on a loss on their production this year of Jekyll and Hyde, which was a great show just not enough bums on seats.

Showstoppers theatre group have made use of the space upstairs in line with their murder mysteries which again were sell out performances and have increased their audience capacity on their other productions throughout the year which is great.

Congratulations on a pretty much sold out pantomime season for sparks, showstoppers and TYDG again bringing affordable theatre to the communities of Tameside and walking away with multiple awards at the Act awards.

The youth council is now well established and in place at the theatre and when meetings are taking place there is excellent engagement and participation from individuals willing to support and make changes to the theatre. The youth council conducted their fundraiser of the seven day play which was hugely successful thanks to the support from committee.

Again we a play in a day was also ran at the theatre as a fundraiser hosted by sparks raising a large amount of money towards the theatre which is a great annual fundraiser, may this continue each year.

Fundraising for the theatre has improved with groups conducting karaoke events, 12 hour non stop singing and other fundraisers which is a great improvement on last year, we still need to push further on this where possible from some groups. We have had great support from our president this year as well in fundraising and I am really happy with the work and commitment he has towards the Hyde Festival Theatre.

Our volunteer scheme is now working amazingly with more individuals wishing to join the programme and support the theatre, we had to assess some of those on the programme who were unable to commit and this has lowered our numbers slightly however we are looking to increase these again in the coming months.

We have had some great grant bids this year with the new chairs, additional security measures and our wonderful BIGG Bar which has been a huge success so far, and has had so much positive feedback in the short time it has been in, the main test will be panto season, lets watch this space.

I would like to say a massive thank you to the sparks cleaning team, now Kelly has a new full time job the cleaning is now split between several individuals and this appears to be working well, following some initial snags we now have a great working team in place.

I would like to thank to the committee for their support over the last year and also the limited company for their ongoing support in trusting us with the building and ideas to help modernise whilst keeping the traditional aspect of Hyde Festival Theatre. I do feel there has been a lapse this year in relation to overall maintenance and support from people compared to previous years and this need to be reviewed moving forward, to ensure the building remains to thrive at its current level.

A special thank you goes out to my theatre officers who without this, the theatre would not operate to the standard it does, from safeguarding and health and safety, Jayne, to administration of everything amongst a million other things, Steve, then to the accounts and questions around bills and managing spending, Clare. Marketing has made a massive improvement over the last 12 months thanks to Jem our new marketing officer who has made such a difference in our position within the community and finally to my vice chair who plays a key role in my support on a day to day basis, Martin.

Thank you again for your support.

Daniel Oliver-Grant  
Theatre Chairman  
2019-Present

**HYDE FESTIVAL COMMUNITY ASSOCIATION**

**REGISTERED CHARITY NO. 525909**

**ACCOUNTS**

**FOR THE YEAR ENDED**

**30<sup>TH</sup> JUNE 2024**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2024

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INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF HYDE FESTIVAL COMMUNITY ASSOCIATION

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We have reviewed the financial statements for the year ended 30 June 2024 set out on pages 2 to 4 which have been prepared under the historical cost convention and we report on the accounts as follows: -

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

**BASIS OF INDEPENDENT EXAMINER'S STATEMENT**

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

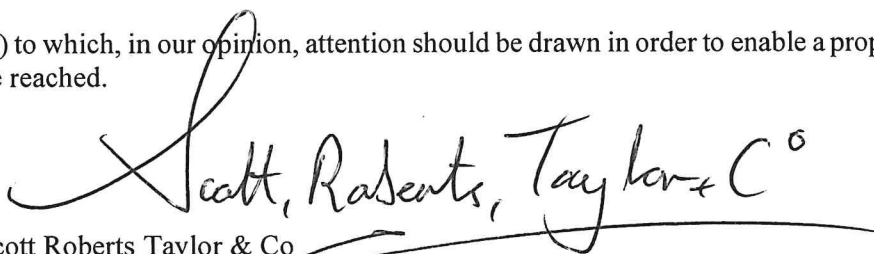
**INDEPENDENT EXAMINERS STATEMENT**

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Scott Roberts Taylor & Co  
Accountants and Registered Auditors  
Central Buildings  
5/7 Corporation Street  
Hyde  
Cheshire  
SK14 1AG

Date: 8<sup>th</sup> October 2024

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2024

<u>2023</u>		<u>2024</u>
£	<u>INCOME</u>	£
16,672	Hire of Theatre	24,069
6,366	Resale of Electricity and Gas	6,629
1,750	Subscriptions and PRS Recharges	1,220
2,340	Fund Raising & Donations	2,178
9,647	Other Grants Released	7,919
1,671	Sundry Income	1,558
200	Programme Adverts	-
	Coronation event, Eurovision event, Matilda singalong	
12,040	and karaoke tickets (net of costs)	1,227
-	Cinema Tickets and Snacks	762
50,686		45,562
	<u>INCOME FROM BAR</u>	
(77)	Decrease/Increase in Stock	2,637
37,949	Bar Sales	43,842
-	Bar Membership Sales	276
(21,626)	Less: Bar Purchases and Sundries (incl. other)	(30,370)
16,246	Bar Profits	16,385
	<u>EXPENDITURE</u>	
15,018	Gas, Electricity, Fuel, Oil & Water	13,831
200	Rent	-
2,200	Rates & Refuse	2,306
4,780	Insurance	4,605
-	Training	-
6,270	Cleaner and Caretaker Cleaning & Maintenance	7,037
1,039	Cleaning & Maintenance	1,062
21,832	Repairs & Renewals	15,705
2,956	Honorariums & Administration Expenses	2,537
1,854	Subscriptions, Licences & PRS	2,150
240	Audit, Accountancy & Payroll	72
563	Telephone	755
381	Stationery & Advertising	657
625	Vending Machine Supplies & Tokens	176
110	Stripe fees	169
144	PayPal fees	566
2,205	Sundry	270
7,582	Depreciation	11,854
67,999		63,752
(1,067)	Transfer to Reserves – (Deficit) for the year	(1,805)

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2024

NET ASSETS OF THE ASSOCIATION

<u>2023</u>		<u>2024</u>
£		£
	<u>FIXED ASSETS</u>	
1,534	Lighting & Sound Equipment (net of dep'n and grants)	1,949
<u>20,003</u>	Other Assets (net of depreciation and grants)	<u>29,503</u>
21,537		31,452
	<u>CURRENT ASSETS</u>	
18,430	Cash at Bank and in Hand	25,265
<u>1,609</u>	Stock	<u>4,246</u>
20,039		29,511
2,377	Debtors incl. Accrued Income	1,912
<u>753</u>	Amounts paid in Advance	<u>-</u>
3,130		1,912
	<u>LESS</u>	
798	Creditors (including Wages & PAYE/NIC)	1,976
<u>4,870</u>	Deposits & Shows income paid in Advance	<u>5,090</u>
(5,668)		<u>(7,066)</u>
<u>39,038</u>		<u>55,809</u>

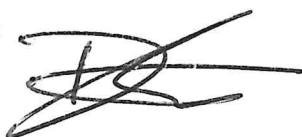
BALANCE SHEET AS AT 30TH JUNE 2024 CONTINUED

REPRESENTED BY:-

<u>2023</u>		<u>2024</u>
<u>£</u>		<u>£</u>
<u>REVENUE RESERVES</u>		
31,681	Balance as at 1st July 2023	30,613
18,071	Grants received and brought forward	34,920
<u>(1,067)</u>	Less: Deficit for the year	<u>(1,805)</u>
48,685		63,728
<u>(9,647)</u>	Grants expended in the year	<u>(7,919)</u>
<u>39,038</u>	Balance as at 30 <sup>th</sup> June 2024	<u>55,809</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant



CHAIRMAN

Ms C Pascoe



TREASURER

Date: 8 October 2024



**HYDE FESTIVAL COMMUNITY ASSOCIATION**

**REGISTERED CHARITY NO. 525909**

**ACCOUNTS**

**FOR THE YEAR ENDED**

**30<sup>TH</sup> JUNE 2024**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2024

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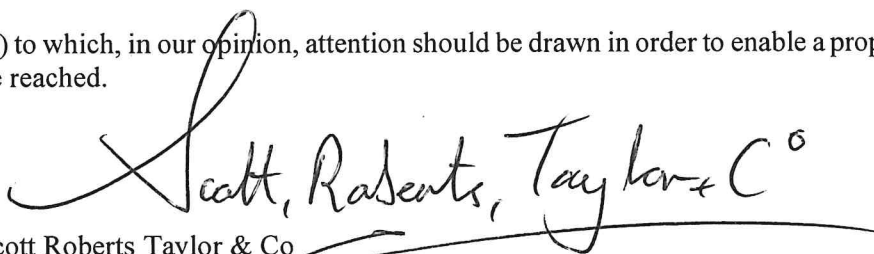
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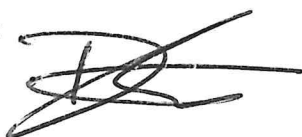
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