

## CHAIRMANS REPORT

The Last Year 22-23 has been a very interesting year for us. We have had an ever improving range of groups attending the theatre including those of old and new groups.

Audiences appear to have now gotten over the fear of Covid in venues and are attending in large numbers to see performances across the year, with multiple sell out performances from pantos to musicals plays and more.

Groups hiring trends have changed and I feel the minimum 2 day weekend hire and higher rate for less days than a week has helped support the theatres income during a difficult financial time these groups include some dance schools such as ... Some groups have reduced their hire times such as Tameside youth due to increases in rent and utilities costs. And some haven't hired at all this year including RBDA as per there bi annual show. These periods of hire have been sometimes been picked up by other groups however not for the full week leaving us down our expected steady income during 22-23.

We have noticed a trend of booking performances occurring later and closer to the dates of shows, this could be down to the initial covid mentality but also due to financial hardship for some individuals and families.

Prices have increased substantially on gas and electric prices which the theatre and groups have had to pass onto audience ticket prices. Most groups tickets have increased in price this last year inline with the bank of England rate increase and in order for them to remain operational.

This year also confirmed the loss of one of our longest running groups to the theatre, based on what I feel was poor management and understanding of situations they put the theatre in along with their own individual members. A tough and upsetting decision was made by all to request a temporary absence, based on their response and contact from their solicitors letter and lack of understanding and support for the Charity along with some personal attacks towards individuals on our current committee in their final months. At no point have we said they would be unwelcome to return to the building in the future, however I feel once powers that be and management change, we may hopefully be able to support Hyde Little Theatre again along with their members, in developing the future of theatre and youth development and progression. I would like to wish the group all the best for the future and hope they are able to get their house back in order to their original values and behaviours towards good quality theatre.

During our year of financial hardship we have also supported another long standing committee member Hyde Musical Society with a transition phase of their bar and profits towards their future productions, it was great to see they were able to produce an amazing sell-out production to audiences throughout Tameside with a waitlist even being created for any spare tickets.

Showstoppers theatre group have made use of the space upstairs in line with there murder mystery which again was a sell out performance and left audiences wanting more play like productions in this format which it appears they are doing again soon.

The theatre played a huge success in putting on 2 of its own pantomimes with support from multiple groups and individuals across the board, Cinderella and Jack and his big stalk. The family one saw sell out audiences and an award winning youth cast, and excellence in dance from the regional Act Awards. The inventive Adult pantomime also achieved best original concept award from the Act awards. So a massive thank you to all involved and well done, this raised a substantial amount of money for the theatre helping to keep our bank balance healthy and alive for the remainder of 2023.

During the course of the year the committee also put on a Coronation celebration that was hugely successful and a Eurovision Party as well helping raise further funds towards the theatres upkeep.

The youth council is now well established and in place at the theatre and when meetings are taking place there is excellent engagement and participation from individuals willing to support and make change to the theatre. There are upcoming plans for the youth council to start their own performances and funding raising which will be taking place very soon.

Members of the committee also came together with a range of talent to create the play in a day which went down a treat and some amazing talent over the course of a 24 hours period raised a great amount of money whilst everyone there had a fantastic time creating an entire production in just 24 hours, a huge pat on the back needs to go out to everyone involved in the whole event and a massive thankyou to all.

Fundraising for the theatre has taken a dip this year compared to last, with groups not completing as much as the year prior around fund raising for the building, I believe this is due to the financial struggles everyone is facing at the moment and hope that groups will start some form of fundraising initiative back up soon to help keep the theatre being able to do what it does best.

Our volunteer scheme is now working amazingly with more individuals wishing to join the programme and support the theatre, we are opening up other avenues for volunteers to support with in order for individuals to explore other areas of opportunity and development.

Since last years refurbishment of the front of the building more attention has been noticed of the venue over the last 12 months from passing trade and social media, this has had a great impact on us with further enquiries around hire and overall use of the venue.

Further improvements around safety and appearance of the venue have taken place with huge support from our caretaker Kelly, along with support from HMS, RBDA, ShowStoppers Sparks and TYDG. This wasn't as big a job as last year however there is still areas of the theatre needing improvement which we have now considered a tri-annually period throughout the year.

I would like to say a massive thankyou to the committee for their support over the last year and also the limited company for their ongoing support in trusting us with the building and ideas to help modernise whilst keeping the traditional aspect of Hyde Festival Theatre.

A special thank you goes out to the cogs of the building my theatre officers who without this, the theatre would not operate to the standard it does, from safeguarding and health and safety, Jayne, to administration of everything amongst a million other things, Steve, then to the accounts and ongoing issues and questions we have with trying to get hold of Barclays and so on, Clare, and finally to my vice chair who plays a key role in my support on a day to day basis, Martin.

I thoroughly love the work I do here and although at times may express my upset and annoyance love everything this building represents and does for our community and youth throughout the borough of Tameside and further afield. I look forward to being considered for another year in office and thank you all again for all your support.

Daniel Oliver-Grant  
Theatre Chairman  
2019-Present

**HYDE FESTIVAL COMMUNITY ASSOCIATION**

**REGISTERED CHARITY NO. 525909**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30<sup>TH</sup> JUNE 2023**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2023

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INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF HYDE FESTIVAL COMMUNITY ASSOCIATION

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We have reviewed the financial statements on pages 2 to 4 which have been prepared under the historical cost convention and we report on the accounts as follows:-

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

**BASIS OF INDEPENDENT EXAMINER'S STATEMENT**

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

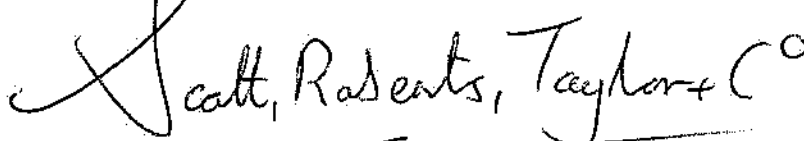
**INDEPENDENT EXAMINERS STATEMENT**

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Scott Roberts Taylor & Co  
Accountants and Registered Auditors  
Central Buildings  
5/7 Corporation Street  
Hyde  
Cheshire  
SK14 1AG

Date: 10<sup>th</sup> October 2023

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2023

<u>2022</u>		<u>2023</u>
<u>£</u>	<u>INCOME</u>	<u>£</u>
20,790	Hire of Theatre	16,672
5,515	Resale of Electricity and Gas	6,366
1,196	Subscriptions and PRS Recharges	1,750
9,447	Fund Raising & Donations	2,340
2,667	TMBC Covid Grants	-
20,286	Other Grants Released	9,647
2,556	Sundry Income	1,671
-	Programme Adverts	200
(38)	Cinderella, Jack and his big stalk, The Bigg Reopening and TPIAD (net of costs)	12,040
<hr/>		<hr/>
62,419		50,686
	<u>INCOME FROM BAR</u>	
1,025	Decrease/Increase in Stock	(77)
16,764	Bar Sales	37,949
-	Bar Membership Sales	-
(11,492)	Less: Bar Purchases and Sundries (incl. other)	(21,626)
6,297	Bar Profits	16,246
	<u>EXPENDITURE</u>	
7,504	Gas, Electricity, Fuel, Oil & Water	15,018
400	Rent	200
840	Rates & Refuse	2,200
3,937	Insurance	4,780
490	Training	-
6,173	Cleaner and Caretaker Cleaning & Maintenance	6,270
1,309	Cleaning & Maintenance	1,039
24,404	Repairs & Renewals	21,832
2,806	Honorariums & Administration Expenses	2,956
1,467	Licences & PRS	1,854
252	Audit, Accountancy & Payroll	240
572	Telephone	563
402	Stationery & Advertising	381
335	Vending Machine Supplies & Tokens	625
-	Stripe fees	110
	PayPal fees	144
172	Sundry	2,205
4,784	Depreciation	7,582
<hr/>		<hr/>
55,847		67,999
<u>12,869</u>	Transfer to Reserves – Surplus / (Loss) for the year	<u>(1,067)</u>

BALANCE SHEET AS AT 30TH JUNE 2023

NET ASSETS OF THE ASSOCIATION

<u>2022</u>		<u>2023</u>
£		£
	<u>FIXED ASSETS</u>	
1,584	Lighting & Sound Equipment (net of dep'n and grants)	1,534
<u>13,546</u>	Other Assets (net of depreciation and grants)	<u>20,003</u>
15,130		21,537
	<u>CURRENT ASSETS</u>	
31,379	Cash at Bank and in Hand	18,430
<u>1,685</u>	Stock	<u>1,609</u>
33,064		20,039
647	Debtors incl. Accrued Income	2,377
<u>697</u>	Amounts paid in Advance	<u>753</u>
1,344		3,130
	<u>LESS</u>	
578	Creditors (including Wages & PAYE/NIC)	798
<u>5,108</u>	Deposits & Shows income paid in Advance	<u>4,870</u>
(5,686)		(5,668)
<u>43,852</u>		<u>39,038</u>



BALANCE SHEET AS AT 30TH JUNE 2023 CONTINUED

REPRESENTED BY:-

<u>2022</u>		<u>2023</u>
<u>£</u>		<u>£</u>
	<u>REVENUE RESERVES</u>	
18,812	Balance as at 30th June 2022	31,681
27,457	Grants received and brought forward	18,071
-	Less: Deficit for the year	(1,067)
<u>12,869</u>	Add: Surplus for the year	<u>-</u>
59,138		48,685
<u>(15,286)</u>	Grants expended in the year	<u>(9,647)</u>
<u>43,852</u>	Balance as at 30 <sup>th</sup> June 2023	<u>39,038</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant



CHAIRMAN

Ms C Pascoe



TREASURER

Date: 10/10/2023 -

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**FOR THE YEAR ENDED  
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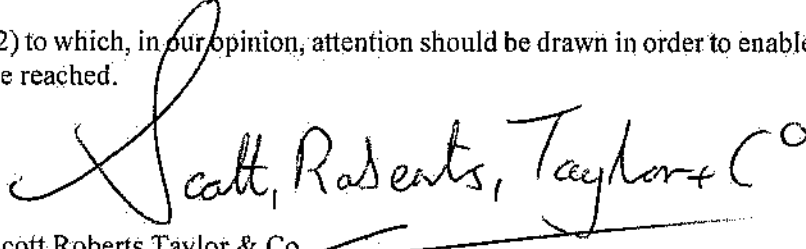
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