

# CHAIRMAN'S REPORT

*The theatres 70<sup>th</sup> Year in line with the Queens Platinum Jubilee. Finally, no more lockdowns. December 2021 opened with the classic old school family pantomime Sleeping Beauty live following last years Covid restricted version.*

*We have had a range of productions over the course of this year with a multitude of new groups coming to use the building and continue with hires moving forward. I would like to thank the management committee, officers and those involved in the productions for their determination in supporting the theatre getting it back up and running.*

*New groups coming to us include, Mainstream, Sophie Dee, Base Performing arts, Debut and also with further bookings coming up for Lanes dance academy, United sports coaching, Nicolson academy, Willow wood Hospice Charles Dickens readings, and returning Pinked Floyd, circus star, La volta, and much more.*

*We still continue to ask our groups to support through fundraising and the majority of groups have not let us down again this year making us see some huge changes to the building.*

*We are still amending some policies and procedures following feedback from inspections however have come on a very long way from where we were at the start of the year. One key implementation this year was the requirement of a safeguarding officer and update on our policies and around this. The feedback we received from licencing visits has been nothing but praise on most occasions advising us of the level of detail and professionalism we strive towards as the theatre but also when supporting groups who hire the building. A huge win which I feel safeguarding has played a major part in, is the introduction of a volunteer's rate for chaperones within the Tameside Borough. This is something groups have been fighting for, for a while now and I feel with the support of groups coming together from the Festival association and speaking as one voice. We have been able to achieve change for the better of all groups that use our premises.*

*Another huge achievement for the theatre is bringing in own bar. This has generated the theatre thousands of pounds when we really needed it and helped fund the regeneration of the building and its further development. This also has been heavily helped by the introduction of the volunteer programme which is now up to a figure of 25 with a further 21 delegates awaiting training dates. Since December our volunteers have worked up a massive 1611.15 hours*

*Further modernisation, cleaning and decorating has been completed over the summer period with a huge thank you to all the volunteers involved including those who are not on our volunteer schemes but have dedicated their time to us.*

*The biggest achievement of this year was the development of the front of our building to bring the theatre back to life and raise our profile in the community. This consisted of the BIGG reopening named after Roger and Carol Bigg in honour of their 50 years of service to the theatre. The event was a huge success involving constituent bodies performing sections from upcoming or previous showings including the theatres very first adult*

*Pantomime. This was then followed by speeches and a full front theatre projection display of the theatre's history and development over the last 70 years. We have had a range of press coverage in relation to this and feel things can only get better moving forward.*

*We also this year had to replace our Red main tabs and supporting tabs in the same colour following damage from 2021s Panto, the entire replacement was done over the course of the summer period including a new track and we look forward to them lasting us another 20+ years.*

*Last year, we had seen a minor breakthrough in improving our relationship with our neighbours and we were working on building a better relationship in terms of communication, however this has sadly been set back slightly due to challenges over a licencing application from several members of the Islamic resource centre.*

*I am particularly proud looking at the attendance record for the committee for this season seeing so many people regularly attending and feel a part of the theatre and have their say. ...*

*Finally after starting to review and implement areas of our constitution that seem to have faded out over the years, we have re-introduced our youth council back to the table, this has been a fantastic opportunity for the future development of the theatre and new ideas and benefits to help support youth development moving forward.*

*Seeing so many groups and individuals comment on the current condition of the theatre and its facilities is overwhelming at times as my previous visions became reality and I hope to serve another term as Chairman.*

**HYDE FESTIVAL COMMUNITY ASSOCIATION**

**REGISTERED CHARITY NO. 525909**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30<sup>TH</sup> JUNE 2022**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2022

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INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF HYDE FESTIVAL COMMUNITY ASSOCIATION

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We have reviewed the financial statements on pages 2 to 4 which have been prepared under the historical cost convention and we report on the accounts as follows:-

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

**BASIS OF INDEPENDENT EXAMINER'S STATEMENT**

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**INDEPENDENT EXAMINERS STATEMENT**

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Scott Roberts Taylor & Co  
Accountants and Registered Auditors  
Central Buildings  
5/7 Corporation Street  
Hyde  
Cheshire  
SK14 1AG

Date: 11<sup>th</sup> October 2022

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2022

<u>2021</u>		<u>2022</u>
£	<u>INCOME</u>	£
2,934	Hire of Theatre	20,790
309	Resale of Electricity	5,515
680	Subscriptions	1,196
9,124	Fund Raising & Donations	9,447
22,206	TMBC Covid Grants	2,667
5,288	Other Grants Released	20,286
37	Sundry Income	2,556
-	24 Hour Plays	-
-	Constellations (Net of costs)	(38)
55	Hocus Pocus Show (Net of costs)	-
<hr/>		<hr/>
40,633		62,419
	<u>INCOME FROM BAR</u>	
725	Decrease/Increase in Stock	1,025
1,493	Bar Sales	16,764
423	Bar Membership Sales	-
(2,022)	Less: Bar Purchases and Sundries (incl. other)	(11,492)
619	Bar Profits	6,297
	<u>EXPENDITURE</u>	
5,199	Gas, Electricity, Fuel, Oil & Water	7,504
-	Rent	400
635	Rates & Refuse	840
4,917	Insurance	3,937
2,202	Training	490
5,294	Cleaner and Caretaker Cleaning & Maintenance	6,173
1,055	Cleaning & Maintenance	1,309
13,906	Repairs & Renewals	24,404
2,098	Honorariums & Administration Expenses	2,806
371	Licences & PRS	1,467
240	Audit, Accountancy & Payroll	252
329	Telephone	572
301	Stationery & Advertising	402
417	Vending Machine Supplies & Tokens	335
147	Sundry (Less prior year w/offs)	172
<u>2,610</u>	Depreciation	<u>4,784</u>
<u>39,721</u>		<u>55,847</u>
<u>1,531</u>	Transfer to Reserves – Surplus for the year	<u>12,869</u>

BALANCE SHEET AS AT 30TH JUNE 2022

NET ASSETS OF THE ASSOCIATION

<u>2021</u>		<u>2022</u>
£		£
	<u>FIXED ASSETS</u>	
-	Lighting & Sound Equipment (net of dep'n and grants)	1,584
<u>12,615</u>	Other Assets (net of depreciation and grants)	<u>13,546</u>
12,615		15,130
	<u>CURRENT ASSETS</u>	
37,839	Cash at Bank and in Hand	31,379
<u>725</u>	Stock	<u>1,685</u>
38,564		33,064
-	Debtors incl. Accrued Income	647
<u>446</u>	Amounts paid in Advance	<u>697</u>
446		1,344
	<u>LESS</u>	
1,686	Creditors (including Wages & PAYE/NIC)	578
<u>3,670</u>	Deposits & Shows income paid in Advance	<u>5,108</u>
(5,356)		(5,686)
<u>46,269</u>		<u>43,852</u>

BALANCE SHEET AS AT 30TH JUNE 2022 CONTINUED

REPRESENTED BY:-

<u>2021</u>		<u>2022</u>
£		£
	<u>REVENUE RESERVES</u>	
17,281	Balance as at 30th June 2021	18,812
-	Grants received unspent brought forward	27,457
-	Less: Deficit for the year	-
<u>1,531</u>	Add: Surplus for the year	<u>12,869</u>
18,812		59,138
<u>27,457</u>	Grants received unspent at the Year end	<u>(15,286)</u>
<u>46,269</u>	Balance as at 30 <sup>th</sup> June 2022	<u>43,852</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant

CHAIRMAN

Ms C Pascoe

TREASURER

Date: 11<sup>th</sup> October 2022



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