

HYDE FESTIVAL COMMUNITY ASSOCIATION

England & Wales · Charity number 525909

Details

Other names HYDE FESTIVAL ASSOCIATION

Status Registered

Legal form Other

Registered 1964-08-31

Register [View on the Charity Commission register](#)

Contact

Address Hyde Festival Theatre
Corporation Street
Hyde
SK14 1AB

Phone 01613272844

Email info@hydefestivaltheatre.co.uk

Website www.hydefestivaltheatre.co.uk

Activities

Objects: TO PROMOTE THE BENEFIT OF THE INHABITANTS OF HYDE AND DISTRICT AND THE NEIGHBOURHOOD (HEREINAFTER CALLED "THE AREA OF BENEFIT") WITHOUT DISTINCTION OF SEX OR POLITICAL, RELIGIOUS OR OTHER OPIONIONS BY ASSOCIATING THE LOCAL AUTHORITIES, VOLUNTARY ORGANISATIONS AND INHABITANTS IN A COMMON EFFORT TO ADVANCE EDUCATION AND TO PROVIDE FACILITIES MUSIC DRAMA AND ART IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION AND LEISURE-TIME OCCUPATION WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE FOR THE SAID INHABITANTS.

Activities: Provision of affordable theatre facilities for local amateur theatre and dance groups which have no space of their own in which to perform.

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Area of benefit: HYDE
- Tameside

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£68,839	£69,268	-	-
2024-06-30	£61,947	£63,752	-	-
2023-06-30	£66,932	£67,999	-	-
2022-06-30	£79,183	£55,847	-	-
2021-06-30	£41,252	£39,721	-	-
2020-06-30	£30,464	£26,690	-	-

Trustees

Name	Role	Appointed
Daniel Oliver-Grant	Chair	2019-10-08
Clare Lucy Pascoe		2019-10-08
Martin Webber		2019-12-10

HYDE FESTIVAL COMMUNITY ASSOCIATION

England & Wales - Charity number 525909

Accounts

Chairmans Report 2024-2025

It gives me immense pleasure to reflect on what has been another hugely successful and inspiring year for our theatre. We have continued to grow, evolve, and strengthen our place within the community, and I could not be prouder of everything we have achieved together.

This year, we have once again welcomed a number of new performance groups through our doors. It has been a real joy to see local talent making use of our facilities and bringing a wide variety of productions to our stage. Providing access and opportunity remains at the heart of what we do, and we are proud to offer a professional and welcoming space for both established and emerging groups. There are still many wonderful community organisations performing in local halls and centres, and we will continue to reach out and invite them to experience all that our theatre has to offer.

Of course, we recognise that the current cost of living crisis has created challenges for our industry. Theatre outings have, sadly, become more of a luxury for many families, and across the sector we have seen a reduction in the number of sold-out performances compared to previous years. Despite these pressures, our theatre has shown incredible resilience. We continue to move forward with optimism, investing in our future, our facilities, and—most importantly—our people. I would like to give special congratulations to **ShowStoppers Theatre Group**, whose upcoming production of *The Grinch* sold out weeks in advance. Their success is a fantastic example of the creativity and commitment that keep our theatre thriving.

Without my officers, this place simply could not operate or grow at the remarkable pace we are achieving today. From my right-hand man **Martin**, our dedicated Vice-Chair, to **Clare** as Treasurer, **Jayne** as Safeguarding Officer, **Ste** as Secretary, and **Jem** as PR Officer, the leadership team gives an extraordinary amount of time and energy—entirely on a voluntary basis to ensure the smooth running of the theatre. Their efforts ensure that our venue is not only well-managed, but also well-promoted, represented at community events, and upheld as the warm, safe, and welcoming space that thousands of performers and patrons have come to expect. I would also like to extend sincere thanks to **Megan Husband** for her invaluable contributions in her new role as Membership Secretary. Her ideas and enthusiasm are already helping us to develop our membership scheme, introducing fresh benefits and ensuring our members feel even more connected to the theatre's ongoing success.

Our volunteer programme has also gone from strength to strength, thanks to the outstanding leadership of **Cath Frazer** and **Sally Morgan**. They have both been instrumental in developing the programme, introducing new initiatives, and providing unwavering support to our volunteer team. Their efforts have ensured that volunteers are properly represented at committee meetings and involved in shaping the future of

the theatre. This year's end-of-season volunteer celebration, attended by over 90% of our volunteer base, was a wonderful testament to their dedication. It was heartwarming to celebrate, recognise, and thank the many individuals who give their time so generously to keep our theatre running smoothly.

We have also broadened our artistic offering, introducing exciting new events such as **psychic nights** and **comedy evenings**, bringing even more variety to our programme and attracting new audiences. With the theatre's proposed new profit split model, I am confident we will open the door to even more opportunities and diverse performances in the months ahead.

I would also like to extend my sincere thanks to the constituent members — **ShowStoppers, Sparks Dramatic Society, and Tameside Youth Drama Group** — for their fantastic fundraising efforts throughout the season, fundraising additional funds for the theatre. Their dedication and creativity in supporting the charity have made a meaningful difference, and we are truly grateful for their continued commitment to helping the theatre thrive. I would also like to say a huge thanks to our individual members for their continued support throughout the year in helping keep the building and standards at such a high level.

The **Youth Council** has truly excelled this year, introducing a range of fantastic community events here at the theatre. Their initiatives — including **board game afternoons** and a **Halloween disco** with free entry — have provided fun, inclusive activities for children and families during the school holidays. I was especially thrilled to see the Halloween disco reach full capacity, a testament to its popularity and the team's hard work. My heartfelt thanks go to **Katie, Tom, Rachel, and Vicky**, along with everyone who has supported and helped the Youth Council to grow this vibrant and important part of our theatre's community engagement.

A particular highlight of the year was receiving the **Community Impact Award** at the Tameside Business Awards—a moment of great pride for everyone involved. This recognition truly reflects the heart of what we do: enriching lives through the arts and making a positive difference in our community. We have seen more performers on our stage this season than ever before, demonstrating the power of theatre to inspire, entertain, and support wellbeing in challenging times.

Our success has also extended into grant funding, enabling us to deliver a six-week **youth mental health workshop** programme—an initiative that has since received additional funding for a second round. We have made significant upgrades across the theatre, enhancing both audience and performer experiences. Another major milestone was our first-ever **HFT Weekender**, where the majority of the committee came together for a productive and inspiring weekend of planning, learning, and team-building. It was a chance to explore new ideas, strengthen working relationships, and, most

importantly, share our passion for the theatre in a relaxed and enjoyable setting. The enthusiasm and collaboration displayed throughout the weekend were outstanding, and the progress made will help shape the theatre's direction for years to come.

As we look ahead, we remain ambitious, creative, and united in our vision. I want to extend my heartfelt thanks to every committee member, officer, volunteer, performer, and supporter who has contributed to our success this year. Your commitment, energy, and love for this theatre are what make it truly special.

We are already planning exciting new initiatives for the coming year, and I have every confidence that, together, we will continue to grow and build on this year's fantastic achievements.

Thank you all for your unwavering dedication and for helping to make our theatre the vibrant, welcoming, and inspiring place it is today.

Daniel Oliver-Grant

Chairman

Trustee

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

FOR THE YEAR ENDED

30TH JUNE 2025

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2025

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INDEPENDENT EXAMINERS' REPORT
TO THE TRUSTEES OF HYDE FESTIVAL COMMUNITY ASSOCIATION

We have reviewed the financial statements for the year ended 30 June 2025 set out on pages 2 to 4 which have been prepared under the historical cost convention and we report on the accounts as follows: -

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Scott Roberts Taylor & Co
Accountants and Registered Auditors
Central Buildings
5/7 Corporation Street
Hyde
Cheshire
SK14 1AG

Date: 9 November 2025

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2025

<u>2024</u>		<u>2025</u>
£	<u>INCOME</u>	£
24,069	Hire of Theatre	22,010
6,629	Resale of Electricity and Gas	5,623
1,220	Subscriptions and PRS Recharges	769
2,178	Fund Raising & Donations	3,110
7,919	Other Grants Released	14,758
1,558	Sundry Income	70
	Coronation event, Eurovision event, Matilda singalong	
1,227	and karaoke tickets (net of costs)	-
-	Seven Day Play	599
762	Cinema Tickets and Snacks (net of DVD costs)	1,126
<hr/>		<hr/>
45,562		48,065
	 <u>INCOME FROM BAR</u>	
2,637	Decrease/Increase in Stock	(255)
43,842	Bar Sales	48,668
276	Bar Membership Sales	-
<u>(30,370)</u>	Less: Bar Purchases and Sundries (incl. other)	<u>(27,639)</u>
16,385	Bar Profits	20,774
	 <u>EXPENDITURE</u>	
13,831	Gas, Electricity, Fuel, Oil & Water	13,826
-	Rent	400
2,306	Rates & Refuse	1,676
4,605	Insurance	4,383
-	Training including BSL	690
7,037	Cleaner and Caretaker	7,477
1,062	Cleaning & Maintenance	1,610
15,705	Repairs & Renewals	10,785
2,537	Honorariums & Administration Expenses	2,905
2,150	Subscriptions, Licences & PRS	2,257
72	Audit & Accountancy	330
755	Telephone	1,064
657	Stationery & Advertising	454
176	Vending Machine Supplies & Tokens	-
169	Stripe fees	177
566	PayPal fees	647
270	Sundry including Volunteer Party Costs	1,013
-	UK CRBS Costs	515
-	Film Bank Media Licence Costs	1,489
-	BSL Deaf Awareness Costs	843
-	Stage of Reflection Mental Health Awareness Costs	1,380
-	Volunteer Shirts, Badges, Lanyards and Trophies	3,000
<u>11,854</u>	Depreciation	<u>12,347</u>
 <u>63,752</u>		 <u>69,268</u>
 <u>(1,805)</u>	Transfer to Reserves – (Deficit) for the year	 <u>(429)</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2025

NET ASSETS OF THE ASSOCIATION

<u>2024</u>		<u>2025</u>
£		£
	<u>FIXED ASSETS</u>	
1,949	Lighting & Sound Equipment (net of dep'n and grants)	1,429
<u>29,503</u>	Other Assets (net of depreciation and grants)	<u>29,874</u>
31,452		31,303
	<u>CURRENT ASSETS</u>	
25,265	Cash at Bank and in Hand	14,669
<u>4,246</u>	Stock	<u>3,990</u>
29,511		18,659
1,912	Debtors incl. Accrued Income	2,491
-	Amounts paid in Advance	<u>2,022</u>
1,912		4,513
	<u>LESS</u>	
1,976	Creditors (including Wages & PAYE/NIC)	989
<u>5,090</u>	Deposits & Shows income paid in Advance	<u>4,090</u>
(7,066)		(5,079)
<u>55,809</u>		<u>49,396</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2025 CONTINUED

REPRESENTED BY:-

<u>2024</u> £		<u>2025</u> £
<u>REVENUE RESERVES</u>		
30,613	Balance as at 1st July 2024	28,808
(1,805)	Less: Deficit for the year	(429)
<u>28,808</u>	Balance as at 30 th June 2025	<u>28,379</u>
<u>GRANT RESERVES</u>		
8,425	Balance as at 1st July 2024	27,001
26,495	Grants received and brought forward	8,774
(7,919)	Grants expended in the year	(14,758)
<u>27,001</u>	Balance as at 30 th June 2025	<u>21,017</u>
<u>55,809</u>	Total reserves as at 30th June 2025	<u>49,396</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant

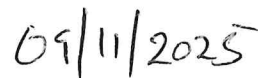


Ms C Pascoe



Date:

CHAIRMAN



TREASURER



HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

**FOR THE YEAR ENDED
30TH JUNE 2025**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2025

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HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

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Mr D Oliver - Grant

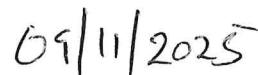


Ms C Pascoe



Date:

CHAIRMAN



TREASURER



HYDE FESTIVAL COMMUNITY ASSOCIATION

England & Wales - Charity number 525909

Accounts

CHAIRMANS REPORT

The Last Year 23-24 has been a Rollercoaster of a year for us. We have had an ever improving range of groups attending the theatre including those of old and new groups.

Audiences appear to have now gotten over the fear of Covid in venues and are attending in large numbers to see performances across the year, with multiple sell out performances from pantos to musicals plays and more.

Further groups have started to use the building which is great and our name is finally getting out there that we are still open.

Budgets appear tight for audiences and they appear to be booking performances, but at the very last minute rather than booking in advance a lot of groups are noticing this and feeling the pinch right up until the mark of their production.

There's been a mixture of positive feedback and negative in relation to the two day weekend. However we have seen an increase in groups requesting a single day hire expecting to come in and run a dress rehearsal and show on their first day of hire, educating groups is interesting as most groups think we have all in house tech then can just turn up to and use which is not the case.

Whilst gas and electric prices are higher than a few years back we are averaging out a steady price compared to previous years of excess pricing, I am currently reviewing the cost to tie us into a competitive price for the next few years.

This year we lost another constituent body Artsync, this is a very sad time for the theatre as we are getting slimmer in committee members by the minute, we have reviewed ways in which to increase the number of committee members, but this is not an easy fix and may take several years to get us back to a stable position, in the meantime we are looking at a temporary measure to maintain numbers on the committee.

During this year we have also lost our Vice President Cavan Slate, who is a huge loss to the theatre and the north west theatre industry. He will be sadly missed, but not forgotten and shall always remain a huge part in the history of Hyde Festival Theatre.

We have agreed to support one of our long standing committee members Hyde Musical Society with a further year of their bar and profits towards their future productions, based on a loss on their production this year of Jekyll and Hyde, which was a great show just not enough bums on seats.

Showstoppers theatre group have made use of the space upstairs in line with their murder mysteries which again were sell out performances and have increased their audience capacity on their other productions throughout the year which is great.

Congratulations on a pretty much sold out pantomime season for sparks, showstoppers and TYDG again bringing affordable theatre to the communities of Tameside and walking away with multiple awards at the Act awards.

The youth council is now well established and in place at the theatre and when meetings are taking place there is excellent engagement and participation from individuals willing to support and make changes to the theatre. The youth council conducted their fundraiser of the seven day play which was hugely successful thanks to the support from committee.

Again we a play in a day was also ran at the theatre as a fundraiser hosted by sparks raising a large amount of money towards the theatre which is a great annual fundraiser, may this continue each year.

Fundraising for the theatre has improved with groups conducting karaoke events, 12 hour non stop singing and other fundraisers which is a great improvement on last year, we still need to push further on this where possible from some groups. We have had great support from our president this year as well in fundraising and I am really happy with the work and commitment he has towards the Hyde Festival Theatre.

Our volunteer scheme is now working amazingly with more individuals wishing to join the programme and support the theatre, we had to asses some of those on the programme who were unable to commit and this has lowered our numbers slightly however we are looking to increase these again in the coming months.

We have had some great grant bids this year with the new chairs, additional security measures and our wonderful BIGG Bar which has been a huge success so far, and has had so much positive feedback in the short time it has been in, the main test will be panto season, lets watch this space.

I would like to say a massive thank you to the sparks cleaning team, now Kelly has a new full time job the cleaning is now split between several individuals and this appears to be working well, following some initial snags we now have a great working team in place.

I would like to thank to the committee for their support over the last year and also the limited company for their ongoing support in trusting us with the building and ideas to help modernise whilst keeping the traditional aspect of Hyde Festival Theatre. I do feel there has been a lapse this year in relation to overall maintenance and support from people compared to previous years and this need to be reviewed moving forward, to ensure the building remains to thrive at its current level.

A special thank you goes out to my theatre officers who without this, the theatre would not operate to the standard it does, from safeguarding and health and safety, Jayne, to administration of everything amongst a million other things, Steve, then to the accounts and questions around bills and managing spending, Clare. Marketing has made a massive improvement over the last 12 months thanks to Jem our new marketing officer who has made such a difference in our position within the community and finally to my vice chair who plays a key role in my support on a day to day basis, Martin.

Thank you again for your support.

Daniel Oliver-Grant
Theatre Chairman
2019-Present

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

FOR THE YEAR ENDED

30TH JUNE 2024

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2024

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BASIS OF INDEPENDENT EXAMINER'S STATEMENT

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

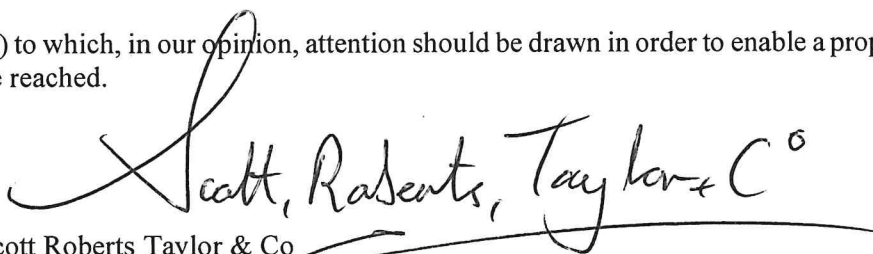
INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Scott Roberts Taylor & Co
Accountants and Registered Auditors
Central Buildings
5/7 Corporation Street
Hyde
Cheshire
SK14 1AG

Date: 8th October 2024

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2024

<u>2023</u>		<u>2024</u>
£	<u>INCOME</u>	£
16,672	Hire of Theatre	24,069
6,366	Resale of Electricity and Gas	6,629
1,750	Subscriptions and PRS Recharges	1,220
2,340	Fund Raising & Donations	2,178
9,647	Other Grants Released	7,919
1,671	Sundry Income	1,558
200	Programme Adverts	-
	Coronation event, Eurovision event, Matilda singalong	
12,040	and karaoke tickets (net of costs)	1,227
-	Cinema Tickets and Snacks	762
<u>50,686</u>		<u>45,562</u>
	<u>INCOME FROM BAR</u>	
(77)	Decrease/Increase in Stock	2,637
37,949	Bar Sales	43,842
-	Bar Membership Sales	276
<u>(21,626)</u>	Less: Bar Purchases and Sundries (incl. other)	<u>(30,370)</u>
16,246	Bar Profits	16,385
	<u>EXPENDITURE</u>	
15,018	Gas, Electricity, Fuel, Oil & Water	13,831
200	Rent	-
2,200	Rates & Refuse	2,306
4,780	Insurance	4,605
-	Training	-
6,270	Cleaner and Caretaker Cleaning & Maintenance	7,037
1,039	Cleaning & Maintenance	1,062
21,832	Repairs & Renewals	15,705
2,956	Honorariums & Administration Expenses	2,537
1,854	Subscriptions, Licences & PRS	2,150
240	Audit, Accountancy & Payroll	72
563	Telephone	755
381	Stationery & Advertising	657
625	Vending Machine Supplies & Tokens	176
110	Stripe fees	169
144	PayPal fees	566
2,205	Sundry	270
<u>7,582</u>	Depreciation	<u>11,854</u>
<u>67,999</u>		<u>63,752</u>
<u>(1,067)</u>	Transfer to Reserves – (Deficit) for the year	<u>(1,805)</u>

BALANCE SHEET AS AT 30TH JUNE 2024

NET ASSETS OF THE ASSOCIATION

<u>2023</u>		<u>2024</u>
£		£
	<u>FIXED ASSETS</u>	
1,534	Lighting & Sound Equipment (net of dep'n and grants)	1,949
<u>20,003</u>	Other Assets (net of depreciation and grants)	<u>29,503</u>
21,537		31,452
	<u>CURRENT ASSETS</u>	
18,430	Cash at Bank and in Hand	25,265
<u>1,609</u>	Stock	<u>4,246</u>
20,039		29,511
2,377	Debtors incl. Accrued Income	1,912
<u>753</u>	Amounts paid in Advance	<u>-</u>
3,130		1,912
	<u>LESS</u>	
798	Creditors (including Wages & PAYE/NIC)	1,976
<u>4,870</u>	Deposits & Shows income paid in Advance	<u>5,090</u>
<u>(5,668)</u>		<u>(7,066)</u>
<u>39,038</u>		<u>55,809</u>

BALANCE SHEET AS AT 30TH JUNE 2024 CONTINUED

REPRESENTED BY:-

<u>2023</u> £		<u>2024</u> £
	<u>REVENUE RESERVES</u>	
31,681	Balance as at 1st July 2023	30,613
18,071	Grants received and brought forward	34,920
<u>(1,067)</u>	Less: Deficit for the year	<u>(1,805)</u>
48,685		63,728
<u>(9,647)</u>	Grants expended in the year	<u>(7,919)</u>
<u>39,038</u>	Balance as at 30 th June 2024	<u>55,809</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant



CHAIRMAN

Ms C Pascoe



TREASURER

Date: 8 October 2024

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

FOR THE YEAR ENDED

30TH JUNE 2024

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2024

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Income and Expenditure Account	2
Balance Sheet	3 & 4

INDEPENDENT EXAMINERS' REPORT
TO THE TRUSTEES OF HYDE FESTIVAL COMMUNITY ASSOCIATION

We have reviewed the financial statements for the year ended 30 June 2024 set out on pages 2 to 4 which have been prepared under the historical cost convention and we report on the accounts as follows: -

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

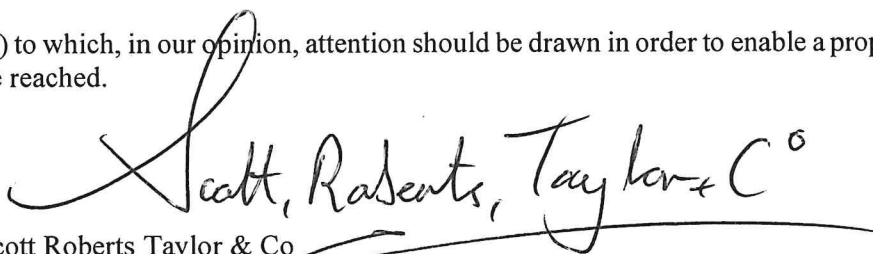
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(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Scott Roberts Taylor & Co
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Central Buildings
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Cheshire
SK14 1AG

Date: 8th October 2024

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

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<u>2023</u>		<u>2024</u>
£	<u>INCOME</u>	£
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<u>67,999</u>		<u>63,752</u>
<u>(1,067)</u>	Transfer to Reserves – (Deficit) for the year	<u>(1,805)</u>

BALANCE SHEET AS AT 30TH JUNE 2024

NET ASSETS OF THE ASSOCIATION

<u>2023</u>		<u>2024</u>
£		£
	<u>FIXED ASSETS</u>	
1,534	Lighting & Sound Equipment (net of dep'n and grants)	1,949
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21,537		31,452
	<u>CURRENT ASSETS</u>	
18,430	Cash at Bank and in Hand	25,265
<u>1,609</u>	Stock	<u>4,246</u>
20,039		29,511
2,377	Debtors incl. Accrued Income	1,912
<u>753</u>	Amounts paid in Advance	<u>-</u>
3,130		1,912
	<u>LESS</u>	
798	Creditors (including Wages & PAYE/NIC)	1,976
<u>4,870</u>	Deposits & Shows income paid in Advance	<u>5,090</u>
<u>(5,668)</u>		<u>(7,066)</u>
<u>39,038</u>		<u>55,809</u>

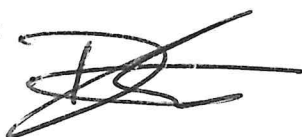
BALANCE SHEET AS AT 30TH JUNE 2024 CONTINUED

REPRESENTED BY:-

<u>2023</u> £		<u>2024</u> £
	<u>REVENUE RESERVES</u>	
31,681	Balance as at 1st July 2023	30,613
18,071	Grants received and brought forward	34,920
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48,685		63,728
<u>(9,647)</u>	Grants expended in the year	<u>(7,919)</u>
<u>39,038</u>	Balance as at 30 th June 2024	<u>55,809</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant



CHAIRMAN

Ms C Pascoe



TREASURER

Date: 8 October 2024

HYDE FESTIVAL COMMUNITY ASSOCIATION

England & Wales - Charity number 525909

Accounts

CHAIRMANS REPORT

The Last Year 22-23 has been a very interesting year for us. We have had an ever improving range of groups attending the theatre including those of old and new groups. Audiences appear to have now gotten over the fear of Covid in venues and are attending in large numbers to see performances across the year, with multiple sell out performances from pantos to musicals plays and more.

Groups hiring trends have changed and I feel the minimum 2 day weekend hire and higher rate for less days than a week has helped support the theatres income during a difficult financial time these groups include some dance schools such as ... Some groups have reduced their hire times such as Tameside youth due to increases in rent and utilities costs. And some haven't hired at all this year including RBDA as per there bi annual show. These periods of hire have been sometimes been picked up by other groups however not for the full week leaving us down our expected steady income during 22-23.

We have noticed a trend of booking performances occurring later and closer to the dates of shows, this could be down to the initial covid mentality but also due to financial hardship for some individuals and families.

Prices have increased substantially on gas and electric prices which the theatre and groups have had to pass onto audience ticket prices. Most groups tickets have increased in price this last year inline with the bank of England rate increase and in order for them to remain operational.

This year also confirmed the loss of one of our longest running groups to the theatre, based on what I feel was poor management and understanding of situations they put the theatre in along with their own individual members. A tough and upsetting decision was made by all to request a temporary absence, based on their response and contact from their solicitors letter and lack of understanding and support for the Charity along with some personal attacks towards individuals on our current committee in their final months. At no point have we said they would be unwelcome to return to the building in the future, however I feel once powers that be and management change, we may hopefully be able to support Hyde Little Theatre again along with their members, in developing the future of theatre and youth development and progression. I would like to wish the group all the best for the future and hope they are able to get their house back in order to their original values and behaviours towards good quality theatre.

During our year of financial hardship we have also supported another long standing committee member Hyde Musical Society with a transition phase of their bar and profits towards their future productions, it was great to see they were able to produce an amazing sell-out production to audiences throughout Tameside with a waitlist even being created for any spare tickets.

Showstoppers theatre group have made use of the space upstairs in line with there murder mystery which again was a sell out performance and left audiences wanting more play like productions in this format which it appears they are doing again soon.

The theatre played a huge success in putting on 2 of its own pantomimes with support from multiple groups and individuals across the board, Cinderella and Jack and his big stalk. The family one saw sell out audiences and an award winning youth cast, and excellence in dance from the regional Act Awards. The inventive Adult pantomime also achieved best original concept award from the Act awards. So a massive thank you to all involved and well done, this raised a substantial amount of money for the theatre helping to keep our bank balance healthy and alive for the remainder of 2023.

During the course of the year the committee also put on a Coronation celebration that was hugely successful and a Eurovision Party as well helping raise further funds towards the theatres upkeep.

The youth council is now well established and in place at the theatre and when meetings are taking place there is excellent engagement and participation from individuals willing to support and make change to the theatre. There are upcoming plans for the youth council to start their own performances and funding raising which will be taking place very soon.

Members of the committee also came together with a range of talent to create the play in a day which went down a treat and some amazing talent over the course of a 24 hours period raised a great amount of money whilst everyone there had a fantastic time creating an entire production in just 24 hours, a huge pat on the back needs to go out to everyone involved in the whole event and a massive thankyou to all.

Fundraising for the theatre has taken a dip this year compared to last, with groups not completing as much as the year prior around fund raising for the building, I believe this is due to the financial struggles everyone is facing at the moment and hope that groups will start some form of fundraising initiative back up soon to help keep the theatre being able to do what it does best.

Our volunteer scheme is now working amazingly with more individuals wishing to join the programme and support the theatre, we are opening up other avenues for volunteers to support with in order for individuals to explore other areas of opportunity and development.

Since last years refurbishment of the front of the building more attention has been noticed of the venue over the last 12 months from passing trade and social media, this has had a great impact on us with further enquiries around hire and overall use of the venue.

Further improvements around safety and appearance of the venue have taken place with huge support from our caretaker Kelly, along with support from HMS, RBDA, ShowStoppers Sparks and TYDG. This wasn't as big a job as last year however there is still areas of the theatre needing improvement which we have now considered a tri-annually period throughout the year.

I would like to say a massive thankyou to the committee for their support over the last year and also the limited company for their ongoing support in trusting us with the building and ideas to help modernise whilst keeping the traditional aspect of Hyde Festival Theatre.

A special thank you goes out to the cogs of the building my theatre officers who without this, the theatre would not operate to the standard it does, from safeguarding and health and safety, Jayne, to administration of everything amongst a million other things, Steve, then to the accounts and ongoing issues and questions we have with trying to get hold of Barclays and so on, Clare, and finally to my vice chair who plays a key role in my support on a day to day basis, Martin.

I thoroughly love the work I do here and although at times may express my upset and annoyance love everything this building represents and does for our community and youth throughout the borough of Tameside and further afield. I look forward to being considered for another year in office and thank you all again for all your support.

Daniel Oliver-Grant
Theatre Chairman
2019-Present

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

FOR THE YEAR ENDED

30TH JUNE 2023

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2023

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RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

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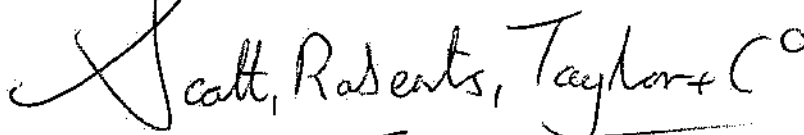
INDEPENDENT EXAMINERS STATEMENT

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- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Scott Roberts Taylor & Co
Accountants and Registered Auditors
Central Buildings
5/7 Corporation Street
Hyde
Cheshire
SK14 1AG

Date: 10th October 2023

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2023

<u>2022</u>		<u>2023</u>
£	<u>INCOME</u>	£
20,790	Hire of Theatre	16,672
5,515	Resale of Electricity and Gas	6,366
1,196	Subscriptions and PRS Recharges	1,750
9,447	Fund Raising & Donations	2,340
2,667	TMBC Covid Grants	-
20,286	Other Grants Released	9,647
2,556	Sundry Income	1,671
-	Programme Adverts	200
(38)	Cinderella, Jack and his big stalk, The Bigg Reopening and TPIAD (net of costs)	12,040
<hr/>		<hr/>
62,419		50,686
	<u>INCOME FROM BAR</u>	
1,025	Decrease/Increase in Stock	(77)
16,764	Bar Sales	37,949
-	Bar Membership Sales	-
<u>(11,492)</u>	Less: Bar Purchases and Sundries (incl. other)	<u>(21,626)</u>
6,297	Bar Profits	16,246
	<u>EXPENDITURE</u>	
7,504	Gas, Electricity, Fuel, Oil & Water	15,018
400	Rent	200
840	Rates & Refuse	2,200
3,937	Insurance	4,780
490	Training	-
6,173	Cleaner and Caretaker Cleaning & Maintenance	6,270
1,309	Cleaning & Maintenance	1,039
24,404	Repairs & Renewals	21,832
2,806	Honorariums & Administration Expenses	2,956
1,467	Licences & PRS	1,854
252	Audit, Accountancy & Payroll	240
572	Telephone	563
402	Stationery & Advertising	381
335	Vending Machine Supplies & Tokens	625
-	Stripe fees	110
	PayPal fees	144
172	Sundry	2,205
<u>4,784</u>	Depreciation	<u>7,582</u>
<hr/>		<hr/>
<u>55,847</u>		<u>67,999</u>
<u>12,869</u>	Transfer to Reserves – Surplus / (Loss) for the year	<u>(1,067)</u>

BALANCE SHEET AS AT 30TH JUNE 2023

NET ASSETS OF THE ASSOCIATION

<u>2022</u>		<u>2023</u>
£		£
	<u>FIXED ASSETS</u>	
1,584	Lighting & Sound Equipment (net of dep'n and grants)	1,534
<u>13,546</u>	Other Assets (net of depreciation and grants)	<u>20,003</u>
15,130		21,537
	<u>CURRENT ASSETS</u>	
31,379	Cash at Bank and in Hand	18,430
<u>1,685</u>	Stock	<u>1,609</u>
33,064		20,039
647	Debtors incl. Accrued Income	2,377
<u>697</u>	Amounts paid in Advance	<u>753</u>
1,344		3,130
	<u>LESS</u>	
578	Creditors (including Wages & PAYE/NIC)	798
<u>5,108</u>	Deposits & Shows income paid in Advance	<u>4,870</u>
(5,686)		(5,668)
<u>43,852</u>		<u>39,038</u>

BALANCE SHEET AS AT 30TH JUNE 2023 CONTINUED

REPRESENTED BY:-

<u>2022</u> £		<u>2023</u> £
<u>REVENUE RESERVES</u>		
18,812	Balance as at 30th June 2022	31,681
27,457	Grants received and brought forward	18,071
-	Less: Deficit for the year	(1,067)
<u>12,869</u>	Add: Surplus for the year	<u>-</u>
59,138		48,685
<u>(15,286)</u>	Grants expended in the year	<u>(9,647)</u>
<u>43,852</u>	Balance as at 30 th June 2023	<u>39,038</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant



CHAIRMAN

Ms C Pascoe



TREASURER

Date: 10/10/2023 -

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

FOR THE YEAR ENDED

30TH JUNE 2023

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2023

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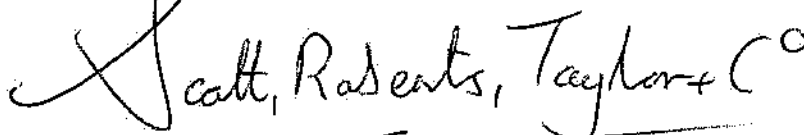
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Cheshire
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HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2023

<u>2022</u>		<u>2023</u>
£	<u>INCOME</u>	£
20,790	Hire of Theatre	16,672
5,515	Resale of Electricity and Gas	6,366
1,196	Subscriptions and PRS Recharges	1,750
9,447	Fund Raising & Donations	2,340
2,667	TMBC Covid Grants	-
20,286	Other Grants Released	9,647
2,556	Sundry Income	1,671
-	Programme Adverts	200
(38)	Cinderella, Jack and his big stalk, The Bigg Reopening and TPIAD (net of costs)	12,040
<hr/>		<hr/>
62,419		50,686
	<u>INCOME FROM BAR</u>	
1,025	Decrease/Increase in Stock	(77)
16,764	Bar Sales	37,949
-	Bar Membership Sales	-
<u>(11,492)</u>	Less: Bar Purchases and Sundries (incl. other)	<u>(21,626)</u>
6,297	Bar Profits	16,246
	<u>EXPENDITURE</u>	
7,504	Gas, Electricity, Fuel, Oil & Water	15,018
400	Rent	200
840	Rates & Refuse	2,200
3,937	Insurance	4,780
490	Training	-
6,173	Cleaner and Caretaker Cleaning & Maintenance	6,270
1,309	Cleaning & Maintenance	1,039
24,404	Repairs & Renewals	21,832
2,806	Honorariums & Administration Expenses	2,956
1,467	Licences & PRS	1,854
252	Audit, Accountancy & Payroll	240
572	Telephone	563
402	Stationery & Advertising	381
335	Vending Machine Supplies & Tokens	625
-	Stripe fees	110
	PayPal fees	144
172	Sundry	2,205
<u>4,784</u>	Depreciation	<u>7,582</u>
<hr/>		<hr/>
55,847		67,999
<u>12,869</u>	Transfer to Reserves – Surplus / (Loss) for the year	<u>(1,067)</u>

BALANCE SHEET AS AT 30TH JUNE 2023

NET ASSETS OF THE ASSOCIATION

<u>2022</u>		<u>2023</u>
£		£
	<u>FIXED ASSETS</u>	
1,584	Lighting & Sound Equipment (net of dep'n and grants)	1,534
<u>13,546</u>	Other Assets (net of depreciation and grants)	<u>20,003</u>
15,130		21,537
	<u>CURRENT ASSETS</u>	
31,379	Cash at Bank and in Hand	18,430
<u>1,685</u>	Stock	<u>1,609</u>
33,064		20,039
647	Debtors incl. Accrued Income	2,377
<u>697</u>	Amounts paid in Advance	<u>753</u>
1,344		3,130
	<u>LESS</u>	
578	Creditors (including Wages & PAYE/NIC)	798
<u>5,108</u>	Deposits & Shows income paid in Advance	<u>4,870</u>
(5,686)		(5,668)
<u>43,852</u>		<u>39,038</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2023 CONTINUED

REPRESENTED BY:-

<u>2022</u> £		<u>2023</u> £
<u>REVENUE RESERVES</u>		
18,812	Balance as at 30th June 2022	31,681
27,457	Grants received and brought forward	18,071
-	Less: Deficit for the year	(1,067)
<u>12,869</u>	Add: Surplus for the year	<u>-</u>
59,138		48,685
<u>(15,286)</u>	Grants expended in the year	<u>(9,647)</u>
<u>43,852</u>	Balance as at 30 th June 2023	<u>39,038</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant



CHAIRMAN

Ms C Pascoe



TREASURER

Date: 10/10/2023 -

HYDE FESTIVAL COMMUNITY ASSOCIATION

England & Wales - Charity number 525909

Accounts

CHAIRMAN'S REPORT

The theatres 70th Year in line with the Queens Platinum Jubilee. Finally, no more lockdowns. December 2021 opened with the classic old school family pantomime Sleeping Beauty live following last years Covid restricted version.

We have had a range of productions over the course of this year with a multitude of new groups coming to use the building and continue with hires moving forward. I would like to thank the management committee, officers and those involved in the productions for their determination in supporting the theatre getting it back up and running.

New groups coming to us include, Mainstream, Sophie Dee, Base Performing arts, Debut and also with further bookings coming up for Lanes dance academy, United sports coaching, Nicolson academy, Willow wood Hospice Charles Dickens readings, and returning Pinked Floyd, circus star, La volta, and much more.

We still continue to ask our groups to support through fundraising and the majority of groups have not let us down again this year making us see some huge changes to the building.

We are still amending some policies and procedures following feedback from inspections however have come on a very long way from where we were at the start of the year. One key implementation this year was the requirement of a safeguarding officer and update on our policies and around this. The feedback we received from licencing visits has been nothing but praise on most occasions advising us of the level of detail and professionalism we strive towards as the theatre but also when supporting groups who hire the building. A huge win which I feel safeguarding has played a major part in, is the introduction of a volunteer's rate for chaperones within the Tameside Borough. This is something groups have been fighting for, for a while now and I feel with the support of groups coming together from the Festival association and speaking as one voice. We have been able to achieve change for the better of all groups that use our premises.

Another huge achievement for the theatre is bringing in own bar. This has generated the theatre thousands of pounds when we really needed it and helped fund the regeneration of the building and its further development. This also has been heavily helped by the introduction of the volunteer programme which is now up to a figure of 25 with a further 21 delegates awaiting training dates. Since December our volunteers have worked up a massive 1611.15 hours

Further modernisation, cleaning and decorating has been completed over the summer period with a huge thank you to all the volunteers involved including those who are not on our volunteer schemes but have dedicated their time to us.

The biggest achievement of this year was the development of the front of our building to bring the theatre back to life and raise our profile in the community. This consisted of the BIGG reopening named after Roger and Carol Bigg in honour of their 50 years of service to the theatre. The event was a huge success involving constituent bodies performing sections from upcoming or previous showings including the theatres very first adult

Pantomime. This was then followed by speeches and a full front theatre projection display of the theatre's history and development over the last 70 years. We have had a range of press coverage in relation to this and feel things can only get better moving forward.

We also this year had to replace our Red main tabs and supporting tabs in the same colour following damage from 2021s Panto, the entire replacement was done over the course of the summer period including a new track and we look forward to them lasting us another 20+ years.

Last year, we had seen a minor breakthrough in improving our relationship with our neighbours and we were working on building a better relationship in terms of communication, however this has sadly been set back slightly due to challenges over a licencing application from several members of the Islamic resource centre.

I am particularly proud looking at the attendance record for the committee for this season seeing so many people regularly attending and feel a part of the theatre and have their say. ...

Finally after starting to review and implement areas of our constitution that seem to have faded out over the years, we have re-introduced our youth council back to the table, this has been a fantastic opportunity for the future development of the theatre and new ideas and benefits to help support youth development moving forward.

Seeing so many groups and individuals comment on the current condition of the theatre and its facilities is overwhelming at times as my previous visions became reality and I hope to serve another term as Chairman.

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

**FOR THE YEAR ENDED
30TH JUNE 2022**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2022

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INDEPENDENT EXAMINERS' REPORT
TO THE TRUSTEES OF HYDE FESTIVAL COMMUNITY ASSOCIATION

We have reviewed the financial statements on pages 2 to 4 which have been prepared under the historical cost convention and we report on the accounts as follows:-

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Scott Roberts Taylor & Co
Accountants and Registered Auditors
Central Buildings
5/7 Corporation Street
Hyde
Cheshire
SK14 1AG

Date: 11th October 2022

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2022

<u>2021</u>		<u>2022</u>
£	<u>INCOME</u>	£
2,934	Hire of Theatre	20,790
309	Resale of Electricity	5,515
680	Subscriptions	1,196
9,124	Fund Raising & Donations	9,447
22,206	TMBC Covid Grants	2,667
5,288	Other Grants Released	20,286
37	Sundry Income	2,556
-	24 Hour Plays	-
-	Constellations (Net of costs)	(38)
55	Hocus Pocus Show (Net of costs)	-
<hr/>		<hr/>
40,633		62,419
	 <u>INCOME FROM BAR</u>	
725	Decrease/Increase in Stock	1,025
1,493	Bar Sales	16,764
423	Bar Membership Sales	-
<u>(2,022)</u>	Less: Bar Purchases and Sundries (incl. other)	<u>(11,492)</u>
619	Bar Profits	6,297
	 <u>EXPENDITURE</u>	
5,199	Gas, Electricity, Fuel, Oil & Water	7,504
-	Rent	400
635	Rates & Refuse	840
4,917	Insurance	3,937
2,202	Training	490
5,294	Cleaner and Caretaker Cleaning & Maintenance	6,173
1,055	Cleaning & Maintenance	1,309
13,906	Repairs & Renewals	24,404
2,098	Honorariums & Administration Expenses	2,806
371	Licences & PRS	1,467
240	Audit, Accountancy & Payroll	252
329	Telephone	572
301	Stationery & Advertising	402
417	Vending Machine Supplies & Tokens	335
147	Sundry (Less prior year w/offes)	172
<u>2,610</u>	Depreciation	<u>4,784</u>
 <u>39,721</u>		 <u>55,847</u>
 <u>1,531</u>	Transfer to Reserves – Surplus for the year	 <u>12,869</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2022

NET ASSETS OF THE ASSOCIATION

<u>2021</u>		<u>2022</u>
£		£
	<u>FIXED ASSETS</u>	
-	Lighting & Sound Equipment (net of dep'n and grants)	1,584
<u>12,615</u>	Other Assets (net of depreciation and grants)	<u>13,546</u>
12,615		15,130
	<u>CURRENT ASSETS</u>	
37,839	Cash at Bank and in Hand	31,379
<u>725</u>	Stock	<u>1,685</u>
38,564		33,064
-	Debtors incl. Accrued Income	647
<u>446</u>	Amounts paid in Advance	<u>697</u>
446		1,344
	<u>LESS</u>	
1,686	Creditors (including Wages & PAYE/NIC)	578
<u>3,670</u>	Deposits & Shows income paid in Advance	<u>5,108</u>
(5,356)		(5,686)
<u>46,269</u>		<u>43,852</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2022 CONTINUED

REPRESENTED BY:-

<u>2021</u>		<u>2022</u>
£		£
	<u>REVENUE RESERVES</u>	
17,281	Balance as at 30th June 2021	18,812
-	Grants received unspent brought forward	27,457
-	Less: Deficit for the year	-
<u>1,531</u>	Add: Surplus for the year	<u>12,869</u>
18,812		59,138
<u>27,457</u>	Grants received unspent at the Year end	<u>(15,286)</u>
<u>46,269</u>	Balance as at 30 th June 2022	<u>43,852</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant

CHAIRMAN

Ms C Pascoe

TREASURER

Date: 11th October 2022

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

**FOR THE YEAR ENDED
30TH JUNE 2022**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2022

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BASIS OF INDEPENDENT EXAMINER'S STATEMENT

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INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Scott Roberts Taylor & Co
Accountants and Registered Auditors
Central Buildings
5/7 Corporation Street
Hyde
Cheshire
SK14 1AG

Date: 11th October 2022

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2022

<u>2021</u>		<u>2022</u>
£	<u>INCOME</u>	£
2,934	Hire of Theatre	20,790
309	Resale of Electricity	5,515
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5,288	Other Grants Released	20,286
37	Sundry Income	2,556
-	24 Hour Plays	-
-	Constellations (Net of costs)	(38)
55	Hocus Pocus Show (Net of costs)	-
<u>40,633</u>		<u>62,419</u>
	<u>INCOME FROM BAR</u>	
725	Decrease/Increase in Stock	1,025
1,493	Bar Sales	16,764
423	Bar Membership Sales	-
(2,022)	Less: Bar Purchases and Sundries (incl. other)	(11,492)
619	Bar Profits	6,297
	<u>EXPENDITURE</u>	
5,199	Gas, Electricity, Fuel, Oil & Water	7,504
-	Rent	400
635	Rates & Refuse	840
4,917	Insurance	3,937
2,202	Training	490
5,294	Cleaner and Caretaker Cleaning & Maintenance	6,173
1,055	Cleaning & Maintenance	1,309
13,906	Repairs & Renewals	24,404
2,098	Honorariums & Administration Expenses	2,806
371	Licences & PRS	1,467
240	Audit, Accountancy & Payroll	252
329	Telephone	572
301	Stationery & Advertising	402
417	Vending Machine Supplies & Tokens	335
147	Sundry (Less prior year w/offes)	172
<u>2,610</u>	Depreciation	<u>4,784</u>
<u>39,721</u>		<u>55,847</u>
<u>1,531</u>	Transfer to Reserves – Surplus for the year	<u>12,869</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2022

NET ASSETS OF THE ASSOCIATION

<u>2021</u>		<u>2022</u>
£		£
	<u>FIXED ASSETS</u>	
-	Lighting & Sound Equipment (net of dep'n and grants)	1,584
<u>12,615</u>	Other Assets (net of depreciation and grants)	<u>13,546</u>
12,615		15,130
	<u>CURRENT ASSETS</u>	
37,839	Cash at Bank and in Hand	31,379
<u>725</u>	Stock	<u>1,685</u>
38,564		33,064
-	Debtors incl. Accrued Income	647
<u>446</u>	Amounts paid in Advance	<u>697</u>
446		1,344
	<u>LESS</u>	
1,686	Creditors (including Wages & PAYE/NIC)	578
<u>3,670</u>	Deposits & Shows income paid in Advance	<u>5,108</u>
(5,356)		(5,686)
<u>46,269</u>		<u>43,852</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2022 CONTINUED

REPRESENTED BY:-

<u>2021</u>		<u>2022</u>
£		£
	<u>REVENUE RESERVES</u>	
17,281	Balance as at 30th June 2021	18,812
-	Grants received unspent brought forward	27,457
-	Less: Deficit for the year	-
<u>1,531</u>	Add: Surplus for the year	<u>12,869</u>
18,812		59,138
<u>27,457</u>	Grants received unspent at the Year end	<u>(15,286)</u>
<u>46,269</u>	Balance as at 30 th June 2022	<u>43,852</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.

Mr D Oliver - Grant

CHAIRMAN

Ms C Pascoe

TREASURER

Date: 11th October 2022

HYDE FESTIVAL COMMUNITY ASSOCIATION

England & Wales - Charity number 525909

Accounts

President:
Stephen Bailey (Comedian)

Hyde Festival Theatre
Corporation Street
Hyde
Cheshire
SK14 1AB

CHAIRMANS REPORT

Another year in a partial lockdown. The theatre was virtually closed until May this year, when Tameside Youth Drama Group were the first production in to tread the boards and followed in the footsteps of Hyde Little Theatre last year who filmed their production with an empty auditorium. Our first production with an audience was in June and was Hyde Little Theatre's 'Sleeping Beauty the Pantomime Movie' incorporating the new cinema set up. We saw virtual recorded performances from HLT, TYDG, ShowStoppers and Artsync earlier in the year. Firstly, I would like to thank every member of the management committee, officers and those involved in the productions for their resilience and determination in getting back to the theatre with ever changing rules and regulations. I understand it was depressingly difficult to plan such productions not knowing if or when displays could be shown.

We finally reopened for a live audience and live performance with Artsync's theatre fundraiser, Artsync Live! in early September and since have had been delighted to reopen as 'normal' for Freedom Dancers, Bee-Amazed, LaVolta Events, Audio Addictz, Pinked Floyd, The Drama Department, Hyde Little Theatre, RBDA and currently Showstoppers.

It is very pleasing to see amongst the list above a lot of new groups and societies. This year alone, we have seen the inaugural performances at the theatre from Bee-Amazed, LaVolta Events, Audio Addictz and Pinked Floyd. All of these groups are returning to us or have shown an interest in a provisional booking.

Eighteen months ago, we appealed to all of our constituent members to look at fundraising for the theatre and I have been overwhelmed by such support:

ShowStoppers	September 2020	£422
Sparks & Stephen Bailey	Your Theatre Needs You	£1212
Sparks	Easter Merchandise	£185
Sparks	Lockdown Zoom Quiz	£176
Artsync	Artsync Live!	£614
TYDG/ShowStoppers	Sponsored Karaoke	£1237
RBDA	December 2021	£345

The support to the theatre from such fundraisers has been outstanding and I am so pleased groups have used their initiative and had a lot of fun along the way. To generate £4,191 in donations is outstanding! This is on top of the Just Giving Donations, Membership, Grants, Alexandra Picture House and other donations from groups.

We spent most of this year addressing the policies and rules at the theatre and updating them where we could. I am particularly proud to have overhauled the paperwork at the theatre and bring in the additional Health and Safety Video. We recently had an inspection at the theatre from the local authority and they were extremely satisfied with the theatre's documentation and the awareness of fire, health and safety and procedures we have put in place. The group involved in the inspection also passed with flying colours. In recent years, I believe the theatre hasn't been as official as I would like and I am glad groups are seeing the importance of paperwork, safety and due diligence and the interest in some groups on learning more about the theatre is second to none.

Another huge achievement for the theatre is bringing in its own bar for non-constituents and constituent bodies that have surrendered their bars. This has generated the theatre thousands of pounds when we really needed it. The committee made the decision to put this in place to raise additional income and to have the bar under our own brand. I am extremely thankful to Martin Webber for setting this up and to Steven Oliver-Grant who has formally started our own HFT Volunteers programme which now sees dozens of volunteers helping the theatre.

Last year, we fitted our new fire alarm system and have spent this season doing various upgrades on the system, following feedback from users, and replacing smoke detectors to heat detectors and implementing fire evacuation plans to which all societies must adhere to.

We also this season had the opportunity to see the original stage's condition and relay the protective hardboard after taking various photographs to assess the refurbishment needed in the future. Thank you to all those who were involved in this assessment and relaying.

We also changed the cast bathrooms to make one unisex bathroom and created a new multipurpose 'Room 4' which can be a green room or as a small dressing room. The feedback has been positive and shows this investment was indeed required.

We also have rebranded a lot of the theatre signage to incorporate a brand into the theatre and increase the theatres own brand and image around the building which has been noticed by thousands of patrons. Works are still ongoing on further signage.

We also relaunched the 'Sponsor a seat' campaign and received further donations and plaques will be fitted in the new year.

Further modernisation, cleaning and decorating was done in the early months of the season and I extend my thanks to everyone involved. Especially the ladies and gents from TYDG, ShowStoppers and Lee Wilde for their efforts.

I was also pleased to help create some small items of theatre branded merchandise earlier this year and now have some on sale at the bar for patrons who wish to support us. I believe we never truly found our modern image in the community and by producing our own merchandise, it is another step forward for the theatre.

This year, we have also seen a minor breakthrough in improving our relationship with our neighbours and are working on building a better relationship in terms of communication.

I am particularly proud looking at the attendance record for the committee for this season seeing so many people regularly attending and feel a part of the theatre and have their say. Collectively, we have made so many changes for the future of the building. I would also like to formally recognise Hyde Little Theatre, Sparks Event Management, Roger and Steve for full 100% attendance.

On a serious note, I would like to sincerely thank my fellow officers. It takes a lot of passion, dedication and commitment to be a theatre officer under my leadership as I plan to regenerate the theatre and the full committee doesn't see the day-to-day running of the theatre and how much time it does actually take. We had our lowest point ever at the beginning of the season where we actually had to calculate outgoing costs, what we had in reserves and how many months we could operate even with cost cutting in place and when those months became weeks and days, we were truly facing the reality of permanent closure due to the pandemic and several months of zero income. To turn this round with ever changing legal restrictions was a monumental challenge and I hope you are as proud of the officers as I am.

I would also like to thank and recognise the Sparks team and especially Kelly. The theatre is not an easy place to clean and maintain, especially daily between shows. The endless bruises she receives from the seat arm rests and sheer energy she puts into this building is second to none and her efforts are not going unnoticed by users, groups and public coming into our theatre.

Vanessa Rothwell has also shown sheer determination for the theatre this year with her exceptional ongoing bid and grant writing skills. She has personally given her time outside of committee meetings to meet with me, write bids and find funders for items the committee needed funding for. I would also like to formally thank her for all of her efforts and assistance.

To finalise, my initial five-year plan has been completed in under 2 years. If I am re-elected, I now have further visions for the development and improvement of the theatre and its facilities to bring the theatre to a new further level. Seeing so many groups and individuals comment on the current condition of the theatre and its facilities is overwhelming at times as my previous visions became reality and I hope to serve another term as Chairman.



Festival
THEATRE HYDE
CORPORATION ST - HYDE - SK14 1AB

President:
Stephen Bailey (Comedian)

Hyde Festival Theatre
Corporation Street
Hyde
Cheshire
SK14 1AB

SECRETARY REPORT

Steven Oliver-Grant, Hyde Festival Community Association Secretary 2020-2021

Statistics

104 Days (charged for)

4 Days (not charged for) Murder Mystery Night, Your theatre needs you,
Showstoppers/TYDG fundraiser, Artsync Live.

Total days used in 2021: 108

2022 155 days booked

Historical Data

Days open & used in 2020 122 (36 days charged for)

Bookings in 2019 201

Bookings in 2018 164

Bookings in 2017 163

Lastly, I would like to point out that according to historical documents, the theatre celebrates its 70th year open as Hyde Festival Theatre next year and considerable preparations for a celebration should be made to recognise it.

Point of Reference (Appendix 1)

Note received from Julie Wilkinson explaining her situation and reasons for poor attendance this year, however, she would still like to be considered for the committee for the new season and will endeavour to attend every meeting.

Resignations (Appendix 2)

email: info@hydefestivaltheatre.co.uk
website: www.hydefestivaltheatre.co.uk
Registered Charity No. 525909

chairman@hydefestivaltheatre.co.uk
secretary@hydefestivaltheatre.co.uk
treasurer@hydefestivaltheatre.co.uk

Dawn Healey - Healey School of Theatre Dance

Request to Join - Constituent Members (Appendix 3)

PAP Productions Ltd.

Request to Join - Individual Members (Appendix 4)

Sue Talbot

APPENDIX 1: (Personal Information Hidden)

I need to give my apologies now for the AGM as I'll be in the Caribbean! I know my attendance has been very hit & miss over the last 2 years [REDACTED] & I totally understand if this means I can't continue as an Individual member but as you know the Theatre holds a very special place in my heart.... especially "My Bar" lol. From January ... unless I'm poorly ... I will attend each monthly meeting. I understand this has to be address formally at a committee meeting as I have missed more than 3 but I hope that my previous commitment to the Theatre might stand for something. I'll await to hear the Committees decision in due course. See you soon, Love Jue xx

APPENDIX 2:

It is with regret I wish to step down as a committee member due to work commitments on Tuesday evenings making attendance impossible. I wish all members every success with future productions and hope the Theatre continues to flourish in the future.

Regards Dawn

APPENDIX 3:

We would like to be considered for membership on the HFA committee. We understand that the requirement is to attend (either virtually or in person) one committee meeting a month and undertake to send a PAP representative (from a pool of 5) to each committee meeting. As you are aware, we have been performing at HFT since 2014 (up until Covid kicked in) and we have no desire to perform elsewhere. We are happy to commit to the theatre, however we understand that only HFA Committee Companies are permitted to run their own bar for their productions. We would not be able to afford to stage productions at HFT but for the profits generated on the bar and therefore we were concerned we would need to find alternative venues. If we can be admitted to the Committee (and therefore entitled to run our own bar) we would be able to continue to commit to the Theatre.

APPENDIX 4:

In response to Dan's email (below/attached), I would like to register an expression of interest to join the Hyde Festival Associations Committee as an individual member, as this would allow me to continue to support promotion of our beloved festival theatre and its shows, as I have done for many years.

Yours, Sue

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

**FOR THE YEAR ENDED
30TH JUNE 2021**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2021

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**INDEPENDENT EXAMINERS' REPORT
TO THE TRUSTEES OF HYDE FESTIVAL COMMUNITY ASSOCIATION**

We have reviewed the financial statements on pages 2 to 4 which have been prepared under the historical cost convention and we report on the accounts as follows:-

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedure laid down in the general Directions given by the Charity Commissions (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

Our examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINERS STATEMENT

In connection with our examination, no matter has come to our attention

(1) which gives us reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 130 of the 2011 Act); and
- accounts are prepared which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Scott Roberts Taylor & Co
Accountants and Registered Auditors
Central Buildings
5/7 Corporation Street
Hyde
Cheshire
SK14 1AG

Date: 14th December 2021

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

STATEMENT OF INCOME AND EXPENDITURE ACCOUNT TO 30TH JUNE 2021

<u>2020</u>		<u>2021</u>
£	<u>INCOME</u>	£
12,186	Hire of Theatre	2,934
1,890	Resale of Electricity	309
600	Subscriptions	680
4,529	Fund Raising & Donations	9,124
10,000	TMBC Covid Grants	22,206
-	Other Grants Released	5,288
120	Sundry Income	37
270	24 Hour Plays	-
369	Constellations (Net of costs)	-
-	Hocus Pocus Show (Net of costs)	55
500	A Woman Left Lonely (Net of costs)	-
<hr/>		<hr/>
30,464		40,633
	<u>INCOME FROM BAR</u>	
-	Decrease/Increase in Stock	725
-	Bar Sales	1,493
-	Bar Membership Sales	423
-	Less: Bar Purchases and Sundries (incl. other)	<u>(2,022)</u>
-	Bar Profits	619
	<u>EXPENDITURE</u>	
4,459	Gas, Electricity, Fuel, Oil & Water	5,199
727	Rates & Refuse	635
5,032	Insurance	4,917
-	Training	2,202
4,053	Cleaner and Caretaker Cleaning & Maintenance	5,294
1,440	Cleaning & Maintenance	1,055
5,195	Repairs & Renewals	13,906
1,964	Honorariums & Administration Expenses	2,098
326	Licences	371
576	Audit, Accountancy & Payroll	240
726	Telephone	329
272	Stationery & Advertising	301
22	Website	-
-	Vending Machine Supplies & Tokens	417
583	Sundry (Less prior year w/offs)	201
<u>1,315</u>	Depreciation	<u>2,610</u>
<hr/>		<hr/>
<u>26,690</u>		<u>39,721</u>
<u>3,774</u>	Transfer to Reserves – Surplus for the year	<u>1,531</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2021

NET ASSETS OF THE ASSOCIATION

<u>2020</u> £		<u>2021</u> £
	<u>FIXED ASSETS</u>	
-	Lighting & Sound Equipment (net of dep'n and grants)	-
<u>5,176</u>	Other Assets (net of depreciation and grants)	<u>12,615</u>
5,176		12,615
	<u>CURRENT ASSETS</u>	
17,161	Cash at Bank and in Hand	37,839
-	Stock	<u>725</u>
<u>17,161</u>		38,564
150	Debtors incl. Accrued Income	-
<u>443</u>	Amounts paid in Advance	<u>446</u>
593		446
	<u>LESS</u>	
2,529	Creditors (including Wages & PAYE/NIC)	1,686
<u>3,120</u>	Deposits & Shows income paid in Advance	<u>3,670</u>
(5,649)		(5,356)
<u>17,281</u>		<u>46,269</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2021 CONTINUED

REPRESENTED BY:-

<u>2020</u>		<u>2021</u>
£		£
	<u>REVENUE RESERVES</u>	
13,507	Balance as at 30th June 2020	17,281
3,774	Add: Surplus for the year	1,531
-	Less: Deficit for the year	-
17,281		18,812
-	Grants received unspent at the Year end	<u>27,457</u>
<u>17,281</u>	Balance as at 30 th June 2021	<u>46,269</u>

We approve these accounts set out on page 2 to 4 and confirm that we have made available all relevant records and information for their preparation.



Mr D Oliver - Grant

CHAIRMAN



Ms C Pascoe

TREASURER

DATE: 14th December 2021

HYDE FESTIVAL COMMUNITY ASSOCIATION

REGISTERED CHARITY NO. 525909

ACCOUNTS

**FOR THE YEAR ENDED
30TH JUNE 2021**

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

YEAR ENDED 30TH JUNE 2021

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Central Buildings
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SK14 1AG

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HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2021

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<u>17,281</u>		<u>46,269</u>

HYDE FESTIVAL COMMUNITY ASSOCIATION, CORPORATION STREET, HYDE

BALANCE SHEET AS AT 30TH JUNE 2021 CONTINUED

REPRESENTED BY:-

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	<u>REVENUE RESERVES</u>	
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Mr D Oliver - Grant

CHAIRMAN



Ms C Pascoe

TREASURER

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