

BRECON SINGERS

England & Wales · Charity number 519070

Details

Other names BRECON CATHEDRAL SINGERS

Status Registered

Legal form Other

Registered 1987-07-21

Register [View on the Charity Commission register](#)

Contact

Address 20 Swan Bank
Hay-On-Wye
Hereford
HR3 5DW

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Activities

Objects: THE OBJECTS OF THE SINGERS SHALL BE TO EDUCATE THE PUBLIC IN THE ART AND SCIENCE OF MUSIC, AND IN PARTICULAR OF CHORAL WORKS, BY THE PRESENTATION OF CONCERTS AND BY OTHER ACTIVITIES.

Activities: We educate the public in music through concerts. We support young musicians as soloists at concerts. We support young musicians in our orchestras in their musical development.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£30,409	£20,379	-	-
2024-12-31	£20,921	£17,550	-	-
2023-12-31	£23,529	£18,177	-	-
2022-12-31	£11,767	£16,828	-	-
2021-12-31	£2,945	£8,185	-	-

Trustees

Name	Role	Appointed
JOHN FRANCIS NEVILLE		
PENELOPE JANE Ashby		
Rosalind Susan Reed		2023-04-05

BRECON SINGERS

England & Wales - Charity number 519070

Accounts

Brecon Singers
(registered number 519070)
Trustees' Annual Report
for the year end 31st December 2025

Registration

Brecon Singers was registered with the Charity Commission of England and Wales registered charity number 519070 on 21st July 1987. Its address for correspondence is 20 Swan Bank, Hay-On-Wye, HR3 5DW.

Trustees

Overall direction of the Brecon Singers is by the trustees and details of the trustees who served during the year ended 31st December 2025 and were serving at the date of the trustees' report are set out below:

Rosalind Reed Trustee

John Neville Trustee

Penelope Ashby Trustee

Structure, Governance, and Management

Brecon Singers is governed by its Constitution adopted on 10th February 1987 and amended on 7th July 1987 and further amended on 17th May 2017. Brecon Singers is managed day-to-day by a committee of volunteers who are the Chair, Vice-Chair, Secretary, Treasurer, Membership Secretary, Publicity Officer, Patrons Secretary, and Librarian. The Musical Director (who is not a volunteer) is also a member of the committee. The committee meets regularly throughout the year, as required.

The volunteers are all unpaid and receive no private benefits from the Brecon Singers. The volunteers are selected on the basis of the skills, knowledge, and experience needed for the effective administration of the Brecon Singers. The committee is elected annually at the Annual General Meeting.

Objectives and Activities

The objects of the charity are to educate the public in the art and science of music, and in particular choral works, by the presentation of concerts and other activities. Membership of the Brecon Singers is open to anyone interested in furthering its objects.

Brecon Singers is a community choir with a membership of around eighty singers, providing the community with an opportunity to sing together, and to learn about choral music. The choir gives a number of public concerts during the year.

Public Benefit

Above and beyond its weekly rehearsals for the community, the choir gave two concerts, one in St Mary's Church and one in the Cathedral in Brecon for the benefit of the public, and also was the guest choir for the Brecon Choir Festival in July.

Volunteers

The trustees and management committee are all unpaid volunteers (with the exception of the Musical Director). A significant proportion of the charity's funding is also provided by Friends and Patrons and other fundraising activities by the volunteers.

Brecon Singers is very grateful for the support and help of its volunteers, and also its Friends and Patrons, who enable the charity to organise its main activities and therefore meet its objectives.

Achievements and Performance

Major achievements for the year were extremely well-attended and critically acclaimed concerts on 12th April performing Bach's St John Passion, on 17th July performing Mendelssohn's Elijah as the guest choir for the Brecon Choir Festival, and on 6th December performing Britten's Ceremony of Carols and Vaughan Williams' Fantasia on Christmas Carols.

Brecon Singers has a scholarship programme, funding singing lessons for a young scholar throughout the year, and provided her with the opportunity to sing with the choir at rehearsals and to perform as a soloist in concerts.

Declaration

The trustees declare that they have approved the Trustees' Report above.

Rosalind Reed

John Neville

Penelope Ashby

BRECON SINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST DECEMBER 2025

Income		Expenditure	
Members' Subscriptions	11,983.24	Rehearsal Costs & Rent	1,875.00
Patrons' Donations	1,650.00	Conductor & Pianist	7,888.25
Tax Recovered from Gift Aid	2,143.68	Concert Expenses	8,042.88
Concert Income	7,340.36	Music Expenses	1,784.55
Music Sales	1,715.50	Administration & Sundries	788.80
Fundraising	2,801.45		
Bank Interest	2,775.41		
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TOTAL	30,409.64	TOTAL	20,379.48
		Excess Income over Expenditure	10,030.16

BALANCE SHEET AS AT 31ST DECEMBER 2025

Bank Accounts

NatWest Main Account	13,827.52		
NatWest 95 day	10,742.60		
Redwood 2 year 4.85%	30,000.00		
Redwood 1 year 4.5%	10,000.00		
Redwood 1 year 4.1%	10,000.00		
Cash	200.00	Balance on 31/12/2024	64,739.96
		Profit for the year	10,030.16
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	74,770.12		74,770.12

14th January 2026

I have examined the Income and Expenditure account from the books and information given and I certify them to be in accordance therewith

Charles Law, Independent Examiner

Brecon Singers (Charity Number: 519070)
Independent Examiner's Report to the Trustees
For the year ended 31 December 2025

I report to the trustees on my examination of the accounts of the charity for the year ended 31 December 2025.

Responsibilities and basis of report

As the trustees of the charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

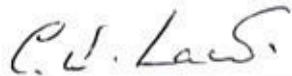
I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable form and content set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Charles Law
Independent Examiner

Oaklands
Glasbury
Hereford
HR3 5LH

15 January 2026