

Company registration number: 01998448

Charity registration number: 518580

# Women and Theatre (Birmingham) Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Bissell & Brown Birmingham Limited  
12 Portman Rd  
Kings Heath  
Birmingham  
B13 0SL

# **Women and Theatre (Birmingham) Limited**

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## **Women and Theatre (Birmingham) Limited**

### **Reference and Administrative Details**

<b>Trustees</b>	Amarjot Birdi
	Alison Finn
	Ellie Griffiths
	Angela Henry
	Bethany Kapila
	Margaret King
	Hayley Meachin
	Rebecca Phillips
	Alice Tomlinson
<b>Principal Office</b>	The Old Lodge Uffculme Centre Queensbridge Rd Birmingham B13 8QY
<b>Company Registration Number</b>	01998448
<b>Charity Registration Number</b>	518580
<b>Independent Examiner</b>	The charity is incorporated in England & Wales.
	Bissell & Brown Birmingham Limited
	12 Portman Rd
	Kings Heath
	Birmingham B13 0SL

# **Women and Theatre (Birmingham) Limited**

## **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022.

### **Objectives and activities**

#### ***Objects and aims***

Women and Theatre is an award-winning theatre company with nearly 40 years' experience of working with diverse groups to create exciting drama projects about things that matter. We create engaging theatre and use interactive drama to promote the wellbeing of the whole community. Working in a range of contexts across arts, health and community sectors, our work is united by core values of inclusion and empowerment, giving a voice to those who are not usually heard. We work closely with communities to develop projects which foster positive changes, stimulate debate and bring different people together.

Women and Theatre delivers diverse drama activity including workshops, performances and participatory drama projects in a range of settings including theatres, outdoor spaces, hospitals and community centres. The company also works digitally; delivering creative workshops and projects via online meeting platforms, and engaging with digital audiences through films and podcasts.

#### ***Public benefit***

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### **Structure, governance and management**

#### ***Nature of governing document***

The Company is limited by guarantee and does not have any share capital. It is governed by Memorandum and Articles of Association and was incorporated 11 March 1986. It is a charity, registered 9 March 1987.

#### ***Organisational structure***

The Company is managed by a Board of Trustees with a minimum of four members, who meet regularly to administer the charity.

### **Achievements and performance**

Women & Theatre had a successful year of delivering high quality work, engaging with participants and audiences in new and exciting ways. Through our wide-ranging programme of live and online activity, we responded to the ongoing challenges of the pandemic with creativity and resilience.

In May 2021, we piloted a new production, 'Through the Window', which brought live theatre to audiences in a Covid-safe way. Developed in partnership with Meadow Rose – an older adults' nursing home, and Coney Green – a residential home for adults with additional needs, the production was performed outside of settings with audiences watching from inside. 'Through the Window' was a funny, light-hearted and slapstick piece which transported audiences to different places and explored intergenerational relationships. Audiences really enjoyed the show, and this success led to a 2-week tour in September 2021, reaching new audiences in mental health hospitals, nursing homes and settings for adults with learning disabilities.

A significant highlight of the year has been our 'Moving On' project. Funded by Esme Fairbairn Foundation, it involves creative work with care experienced young people; utilising their ideas and expertise to inform developments to services and support for other young people. We delivered regular Zoom sessions with young people and increasing amounts of in-person work as the year progressed, resulting in 'Taking Steps', a new theatre production at Birmingham Hippodrome in January 2022. Performed by three professional actors interacting with the pre-recorded voices of young people, the play follows three Leaving Care Workers, and through their work, shares snapshots of the lives of the young people they support. The piece was collaboratively developed with care experienced young people who co-facilitated accompanying discussions. We delivered both live public events and online Stakeholder events, both of which were very well received, provoking active and thoughtful discussions and identifying steps for positive change.

## **Women and Theatre (Birmingham) Limited**

### **Trustees' Report**

Summer 2021 saw the completion of our 'Track & Field' project. Due to Covid-19, our plans from 2020 had needed to be postponed and re-worked, which ultimately resulted in the development of an audio piece – 'Run, Jump, Throw!' – designed to be listened to whilst walking/ moving around a particular route in Perry Hall Park. Reflecting the vision of the original project, 'Run, Jump, Throw!' was developed from research, performed by a community cast, and shares local women's experiences of track & field; making leaps, overcoming hurdles, achieving their personal bests, and passing the baton on to the next generation. We held a launch event in June 2021 and the audio piece, and accompanying map, is available to download and listen to via our podcast.

Following the completion of 'Run, Jump Throw!' – which formed the second piece in our Women & Sport Trilogy – we were pleased to secure funding and get development underway for our third and final piece. Inspired by Women's Cricket featuring in the Commonwealth Games for the first time in 2022, W&T began development for a new intergenerational community production about women, girls, & cricket. Research and devising sessions took place across Birmingham & Smethwick to inform the development of our script which was then recorded by our community cast at Grosvenor Road Studios. Live performances at three outdoor locations – in Ward End, Edgbaston & Smethwick – involving different community casts of diverse ages & backgrounds, will be followed by larger productions with these casts coming together at Midlands Arts Centre in July 2022.

Our 'Community Performance Club' programme for older adults and carers went from strength to strength, engaging a variety of people, and positively impacting on their wellbeing, social connections, and skills. We delivered a summer course on Zoom – involving the creation of a digital performance piece set in a charity shop – before returning to in-person working in autumn 2021. This culminated in a Brandwood Community Pantomime – 'Jack & the Beanstalk' – which featured lots of local references, and brilliant performances from the community cast. This paved the way for another live term in Spring 2022, focussing on poetry and spoken word.

Spring 2022 also saw the return of in-person 'Word Lounge Theatre Company' activity, with children in care, young carers and young people with additional needs, developing a new 'science fiction' theatre production at Midlands Arts Centre. The production of 'Not a Bad Place' was entertaining and high-quality, incorporating live action, original music, and film; and reflecting the thoughts, feelings and opinions of the young people involved. The creative process enabled participants to develop skills, confidence, and friendships, as well as positively impacting upon their wellbeing.

Throughout the year, we also delivered uplifting drama sessions with mental health service users – over Zoom and in person – through our partnership with Birmingham & Solihull Mental Health Foundation Trust. Other partnerships resulted in work with and for students across both theatre and health-related courses at University of Wolverhampton, Birmingham City University and Birmingham Conservatoire.

Alongside a busy year of project delivery and development activity, Women & Theatre also had some staff changes. After 4 years, with the company, Jo Gleave moved on in February 2022. Jo has played a vital role during her time with the company, leading Word Lounge Theatre Company and directing many productions, with both professional and community casts. We wish her all the best for the future. We have welcomed new staff; Benita Umurerwa joined us as Support Artist Practitioner in August, and Jen Davis joined us as our new Lead Artist Practitioner in February; both bringing great energy and varied experience to the team.

We are looking forward to an exciting year ahead with lots of project activity coming to fruition, exciting plans in development, and new opportunities on the horizon.

We would like to thank everyone that has been part of our work this year, including our Board for their ongoing support, advice and guidance. We thank all the core staff, freelance artists, students, volunteers, and partner organisations who have worked with the company, as well as our audiences and participants.

## **Women and Theatre (Birmingham) Limited**

### **Trustees' Report**

#### **Financial review**

W&T brought forward restricted grant income from 2020/21 of £24,093 from Esme Fairbairn. We also received a further restricted grant from EFF of £116,438, and £64,092 has been carried forward for activity in 2022/23. This means that whilst the surplus for the period detailed in these accounts is £44,516, if we make adjustments for restricted grant income in relation to timescale for delivery, the surplus is actually £4,517.

Having had annual losses in recent years, it is positive to achieve an annual surplus, and the opportunity to rebuild reserves. With uncertainty in relation to grant funding and public sector commissioning climate, we aim to have the Charity Commission's recommended level of 6 months core running costs, plus reserves required to fulfil redundancy obligations – in line with W&T Reserves Policy.

As we look ahead to the coming year, we are delighted to have an exciting programme of work planned, with a high proportion of income secured.

#### ***Policy on reserves***

The income and expenditure of Women and Theatre fluctuates according to the pattern of grant and project income secured. The Charity is also required on occasion to incur the costs of developing and researching work before the grants which have been awarded, or other income is actually received. The Management Committee consider that reserves are needed to manage cash flow and provide for an orderly wind-down in the event of an unexpected reduction in the funds secured. In the opinion of the Management Committee the reserves of the Charity are appropriate for its scale of operation.

Women and Theatre ultimately aims to have reserves of The Charity Commission's recommended level of 6 months core running costs, plus reserves required to fulfil redundancy obligations.

#### ***Principal funding sources***

Risk management

The company is aware of its reliance on public subsidy and charitable funding and the importance of partnerships within the sector. The Board will continue to monitor the funding and strategic position of the company and examine all strategic, business and operational risks.

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

Amarjot Birdi  
Alison Finn  
Ellie Griffiths  
Angela Henry (appointed 13 May 2021)  
Bethany Kapila (appointed 27 April 2021)  
Margaret King (appointed 30 July 2021)  
Hayley Meachin  
Rebecca Phillips  
Alice Tomlinson

Trustee cessations:

Andrew Carpenter - resigned 20/07/2021  
Rachel Gartside - resigned 05/11/2021

# **Women and Theatre (Birmingham) Limited**

## **Trustees' Report**

### **Statement of Trustees' Responsibilities**

The trustees (who are also the directors of Women and Theatre (Birmingham) Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 19 July 2022 and signed on its behalf by:



E. GRIFFITHS  
CHAIR



## **Women and Theatre (Birmingham) Limited**

### **Independent Examiner's Report to the trustees of Women and Theatre (Birmingham) Limited ("the Company")**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

#### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Women and Theatre (Birmingham) Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

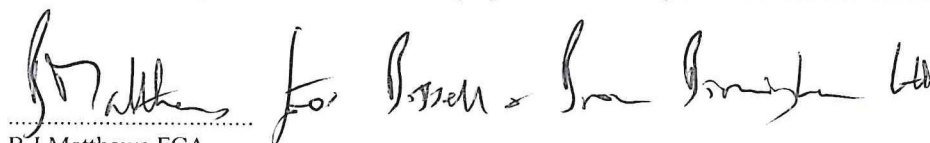
#### **Independent examiner's statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Bissell & Brown Birmingham Ltd, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Women and Theatre (Birmingham) Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B.J. Matthews FCA  
Bissell & Brown Birmingham Ltd

12 Portman Rd  
Kings Heath  
Birmingham  
B13 0SL

19 July 2022



# Women and Theatre (Birmingham) Limited

## Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
<b>Income and Endowments from:</b>					
Donations and legacies	2	1,287	-	1,287	946
Charitable activities	3	168,669	116,438	285,107	157,592
Investment income	4	20	-	20	34
Total Income		<u>169,976</u>	<u>116,438</u>	<u>286,414</u>	<u>158,572</u>
<b>Expenditure on:</b>					
Raising funds		-	-	-	(132)
Charitable activities	5	<u>(165,459)</u>	<u>(76,439)</u>	<u>(241,898)</u>	<u>(142,490)</u>
Total Expenditure		<u>(165,459)</u>	<u>(76,439)</u>	<u>(241,898)</u>	<u>(142,622)</u>
Net income		<u>4,517</u>	<u>39,999</u>	<u>44,516</u>	<u>15,950</u>
Net movement in funds		4,517	39,999	44,516	15,950
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>49,406</u>	<u>24,093</u>	<u>73,499</u>	<u>57,548</u>
Total funds carried forward	13	<u><u>53,923</u></u>	<u><u>64,092</u></u>	<u><u>118,015</u></u>	<u><u>73,498</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 9 to 14 form an integral part of these financial statements.

# Women and Theatre (Birmingham) Limited

(Registration number: 01998448)  
Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	9	1,261	1,768
<b>Current assets</b>			
Debtors	10	10,260	7,782
Cash at bank and in hand	11	<u>139,682</u>	<u>126,208</u>
		149,942	133,990
<b>Creditors: Amounts falling due within one year</b>	12	<u>(33,188)</u>	<u>(62,260)</u>
<b>Net current assets</b>		<u>116,754</u>	<u>71,730</u>
<b>Net assets</b>		<u>118,015</u>	<u>73,498</u>
<b>Funds of the charity:</b>			
<b>Restricted</b>		64,092	24,093
<b>Unrestricted income funds</b>			
Unrestricted		<u>53,923</u>	<u>49,405</u>
<b>Total funds</b>	13	<u>118,015</u>	<u>73,498</u>

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

## Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 7 to 14 were approved by the trustees, and authorised for issue on 19 July 2022 and signed on their behalf by:



E. GRIFFITHS  
CHAIR

The notes on pages 9 to 14 form an integral part of these financial statements.

## **Women and Theatre (Birmingham) Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2022**

#### **1 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Women and Theatre (Birmingham) Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees have considered budgets and cash flow forecasts through to March 2023 and the level of support secured from Esmée Fairbairn Foundation and other sources. On this basis, the trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

##### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

##### **Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

## Women and Theatre (Birmingham) Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category.

#### Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### Tangible fixed assets

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life, using 25% straight-line per quarter or in the case of computers, using 12.5% straight-line per quarter.

#### Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

## 2 Income from donations and legacies

	Unrestricted General £	Total 2022 £	Total 2021 £
Donations and legacies;			
Appeals and donations	1,287	1,287	946
	<u>1,287</u>	<u>1,287</u>	<u>946</u>

## Women and Theatre (Birmingham) Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
ACE grants for the Arts	27,194	-	27,194	6,442
Awards for all	8,196	-	8,196	34,983
Birmingham City Council	84,770	-	84,770	41,173
Esmee Fairbairn Foundation	-	116,438	116,438	44,329
Birmingham 2022 Org Committee	9,291	-	9,291	500
Government Kickstart programme	6,315	-	6,315	3,898
Bham & Solihull Mental Health	4,648	-	4,648	10,250
University of Birmingham	800	-	800	1,617
Birmingham City University	4,947	-	4,947	900
University of Wolverhampton	2,025	-	2,025	1,000
Shout Festival	1,900	-	1,900	3,000
The Eveson Trust	3,000	-	3,000	3,000
The Grimmitt Trust	2,000	-	2,000	1,500
The Roughley Trust	1,000	-	1,000	2,000
Cole Charitable Trust	1,000	-	1,000	1,000
Grantham Yorke Trust	2,000	-	2,000	750
GB Partnerships Fund	2,000	-	2,000	1,000
Edward & Dorothy Cadbury	1,000	-	1,000	7
Book sale income	209	-	209	64
Other income	1,450	-	1,450	179
Box Office	715	-	715	-
Theatre Tax credit	4,209	-	4,209	-
	<u>168,669</u>	<u>116,438</u>	<u>285,107</u>	<u>157,592</u>

#### 4 Investment income

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>20</u>	<u>20</u>	<u>34</u>

#### 5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Project wages and fees	49,436	16,231	65,667	29,788
Project management	17,823	9,480	27,303	3,659
Project travel	4,432	2,958	7,390	26

## Women and Theatre (Birmingham) Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Production costs	7,690	5,848	13,538	2,621
Marketing	6,391	1,524	7,915	4,320
Artistic director	15,843	13,700	29,543	24,658
Lead artist practitioner	7,044	11,935	18,979	18,611
General manager	23,687	5,700	29,387	24,559
Marketing and fundraising co-ordinator	13,896	2,750	16,646	15,477
Staff NIC ( Employers )	5,302	-	5,302	3,160
Employers pension contributions	3,195	-	3,195	2,824
Core travelling	336	-	336	-
Book costs	-	-	-	465
Training and miscellaneous	-	-	-	910
Premises costs	2,354	4,176	6,530	3,076
Insurance	1,423	712	2,135	2,093
Telephone	2,227	533	2,760	2,585
Office expenses, repairs and renewals	572	541	1,113	380
Subscriptions	703	351	1,054	585
Independent examination	1,200	-	1,200	1,200
Book-keeping	380	-	380	646
Bank charges and interest	97	-	97	116
Donation to MAIA Freedom Fund	-	-	-	250
Depreciation of office equipment	1,428	-	1,428	481
	<u>165,459</u>	<u>76,439</u>	<u>241,898</u>	<u>142,490</u>

#### 6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

#### 7 Staff costs

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2022 No	2021 No
Trustees	9	9
Staff	3	3
	<u>12</u>	<u>12</u>

No employee received emoluments of more than £60,000 during the year.

#### 8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

# Women and Theatre (Birmingham) Limited

## Notes to the Financial Statements for the Year Ended 31 March 2022

### 9 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2021	6,465	6,465
Additions	921	921
At 31 March 2022	7,386	7,386
<b>Depreciation</b>		
At 1 April 2021	4,697	4,697
Charge for the year	1,428	1,428
At 31 March 2022	6,125	6,125
<b>Net book value</b>		
At 31 March 2022	1,261	1,261
At 31 March 2021	1,768	1,768

### 10 Debtors

	2022 £	2021 £
Trade debtors	4,246	6,038
Prepayments	1,805	1,744
Other debtors	4,209	-
	10,260	7,782

### 11 Cash and cash equivalents

	2022 £	2021 £
Cash on hand	42	305
Cash at bank	139,615	125,873
Short-term deposits	25	30
	139,682	126,208

### 12 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	2,783	2,934
Other taxation and social security	1,506	2,149
Accruals	5,284	6,419
Deferred income	23,615	50,758
	33,188	62,260



# **Women and Theatre (Birmingham) Limited**

## **Notes to the Financial Statements for the Year Ended 31 March 2022**

### **13 Funds**

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
<b>Unrestricted funds</b>				
<i>General</i>				
Unrestricted Income funds	49,405	169,976	(165,458)	53,923
<b>Restricted funds</b>				
Esmee Fairbairn Foundation	<u>24,093</u>	<u>116,438</u>	<u>(76,439)</u>	<u>64,092</u>
<b>Total funds</b>	<u><u>73,498</u></u>	<u><u>286,414</u></u>	<u><u>(241,897)</u></u>	<u><u>118,015</u></u>
	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
<b>Unrestricted funds</b>				
<i>General</i>				
Unrestricted Income funds	52,423	114,243	(117,261)	49,405
<b>Restricted</b>				
Heritage Lottery Fund	5,125	-	(5,125)	-
Esmee Fairbairn Foundation	<u>-</u>	<u>44,329</u>	<u>(20,236)</u>	<u>24,093</u>
<b>Total restricted funds</b>	<u>5,125</u>	<u>44,329</u>	<u>(25,361)</u>	<u>24,093</u>
<b>Total funds</b>	<u><u>57,548</u></u>	<u><u>158,572</u></u>	<u><u>(142,622)</u></u>	<u><u>73,498</u></u>