

Company registration number: 01998448

Charity registration number: 518580

# Women and Theatre (Birmingham) Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Bissell & Brown Birmingham Limited  
12 Portman Rd  
Kings Heath  
Birmingham  
B13 0SL

# **Women and Theatre (Birmingham) Limited**

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## **Women and Theatre (Birmingham) Limited**

### **Reference and Administrative Details**

<b>Trustees</b>	Amarjot Birdi
	Andrew Carpenter
	Alison Finn
	Rachel Gartside
	Ellie Griffiths
	Angela Henry
	Bethany Kapila
	Hayley Meachin
	Rebecca Phillips
	Alison Tomlinson
<b>Principal Office</b>	The Old Lodge Uffculme Centre Queensbridge Rd Birmingham B13 8QY
<b>Company Registration Number</b>	01998448
<b>Charity Registration Number</b>	518580
<b>Independent Examiner</b>	Bissell & Brown Birmingham Limited 12 Portman Rd Kings Heath Birmingham B13 0SL



## **Women and Theatre (Birmingham) Limited**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021.

#### **Trustees**

Amarjot Birdi

Andrew Carpenter

Alison Finn

Rachel Gartside

Ellie Griffiths

Angela Henry (appointed 13 May 2021)

Bethany Kapila (appointed 27 April 2021)

Hayley Meachin

Rebecca Phillips

Alison Tomlinson

Anna Gregory (Resigned 13 May 2021)

#### **Objectives and activities**

##### ***Objects and aims***

Women and Theatre is an award-winning theatre company with over 35 years' experience of working with diverse groups to create exciting drama projects about things that matter. We create engaging theatre and use interactive drama to promote the wellbeing of the whole community. Working in a range of contexts across arts, health and community sectors, our work is united by core values of inclusion and empowerment, giving a voice to those who are not usually heard. We work closely with communities to develop projects which foster positive changes, stimulate debate and bring diverse people together.

Women and Theatre delivers diverse drama activity including workshops, performances and participatory drama projects in a range of settings including theatres, schools, hospitals and community centres. The company also works digitally; delivering creative workshops and projects via online meeting platforms, and engaging with digital audiences through films and podcasts.

##### ***Public benefit***

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

#### **Structure, governance and management**

##### ***Nature of governing document***

The Company is limited by guarantee and does not have any share capital. It is governed by Memorandum and Articles of Association and was incorporated 11 March 1986. It is a charity, registered 9 March 1987.

##### ***Organisational structure***

The Company is managed by a Board of Trustees with a minimum of four members, who meet regularly to administer the charity.

## **Women and Theatre (Birmingham) Limited**

### **Trustees' Report**

#### **Achievements and performance**

Women & Theatre responded to the challenges of the pandemic with creativity and resilience and is proud to have continued to deliver several projects throughout the last year. We developed online project models and responded to changing and challenging circumstances, engaging with our participants and audiences in new and exciting ways.

A significant highlight was our 'Women in Lockdown' project – made possible with funding from Arts Council England's Covid-19 Response Fund. This ambitious online community project saw W&T research with over 40 women from Birmingham & the Black Country to gather authentic & diverse accounts of the impact of this unique period of History. This formed the basis of a film script which was produced with community performers of different ages & cultural backgrounds including disabled & D/deaf women. Made up of varied footage from Zoom sessions, on mobile phones & socially distanced film sequences, accompanied by an engaging score of commissioned new music, the film premiered on YouTube in November 2020.

We also reached digital audiences through the release of two further podcast series, to complete our Women & Work trilogy in podcast form. Our 'Starting Out' series featured episodes with monologues about young women entering the world of work. And our 'Prime Time' series explored diverse experiences of women in retirement, with monologues and discussions. We have had a really positive response to the podcast, with growing numbers of subscribers, and have also shared the works on Brum Radio and Facebook Live.

The year has also seen us adapt numerous participatory projects to online delivery modes. Our 'Community Performance Club' programme for older adults and carers has involved the delivery of comedy and drama programmes on Zoom culminating in the creation of a piece of digital performance. Over the year we have engaged a variety of people, positively impacting on their wellbeing, social connections and skills, particularly during such a challenging and isolating time for many of the participants. We have also produced some great pieces of work including comedy films, 'The Lockdown Diaries', 'Laughter in Lockdown' and a Murder Mystery piece.

Another high point has been securing significant funding from Esmée Fairbairn Foundation for a 2-year project called 'Moving On' with and for care experienced young people. Delivered in partnership with Birmingham Children's Trust and Birmingham City Council, the project aims to utilise the ideas, experiences and expertise of care leavers to produce new creative work which informs developments to services and supports children in care in preparing for leaving care. Following recruitment activity in the autumn, we have been collaborating with a group of young people through weekly Zoom sessions since January 2021, producing project plans and developing creative work.

We have continued to deliver Word Lounge Theatre Company – moving sessions online and working with groups made up of children in care, young carers and young people with additional needs, to produce short films.

The year also brought the development of a new programme for health and early years professionals about early childhood obesity. Commissioned by Warwickshire County Council, and developed from research, the programme explores with professionals why conversations about this important issue are felt to be difficult to have and to empower them to embrace them moving forward. Involving live performance, film and facilitation, the programme was piloted in November with a further roll-out in March 2021. All workshops were well received with active and engaging discussions reflecting the impact of the sessions.

Our BSMHFT partnership continued to go from strength to strength, although involved different approaches and projects, as we were unable to deliver in-person workshops in hospital settings. We delivered on-line sessions for Activity Workers to share approaches and techniques that they could then use with service users on the wards. We were also able to deliver two courses online, engaging service users directly. Partnership work also included the production of short films to support safeguarding training around Routine Enquiry of Domestic Abuse.



## **Women and Theatre (Birmingham) Limited**

### **Trustees' Report**

Towards the end of the year, we were pleased to resume our 'Track & Field' project, which had been postponed due to the pandemic. We delivered research activity with women of different ages and backgrounds and worked with a community cast via Zoom to develop our script, sharing the stories & voices of local women from Perry Barr. We adapted plans which had originally been the launch of a full community production, to producing an audio piece called Run, Jump, Throw! which could be enjoyed whilst navigating a particular route of Perry Hall Park. We held a covid-safe launch event for the project in June 2021 and the audio piece, and accompanying map, is available to download and listen to via our podcast.

Alongside Artistic Delivery, W&T has also undertaken considerable project and policy development work. This has included work on the 'More Than A Moment' pledge; the West Midlands Arts sector's promise to take radical, bold and immediate action, to ensure equity, investment in, and opportunities with and for Black artists and creatives. Women & Theatre staff have attended sector events and worked with the Board to draft an Equality, Diversity & Inclusion framework.

It has been a busy and challenging year & we have all had to adapt in ways we never thought possible before this year. W&T are extremely proud of what we have achieved and remain ever grateful to the funders who have supported us during this period. We would also like to thank our board for their ongoing support, advice & guidance during this time. We thank all the core staff, freelance artists, students, volunteers, and partner organisations who have worked with the company. Thank you for the hard work, compassion, energy and optimism.

#### **Financial review**

In 2021 Financial Year, W&T brought forward restricted grant income from 2019/20 (£5,125) from Children in Need. We also received a restricted grant from Esmée Fairbairn Foundation of which £24,093 has been carried forward for activity in 2021/22. This means that whilst the surplus for the period detailed in these accounts is £15,950, if we make adjustments for restricted grant income in relation to timescale for delivery, there is actually a deficit of £3,018.

Given the challenges of the pandemic during the last year, Women & Theatre is pleased to end the year with a small deficit. We are extremely grateful to Arts Council England for awarding us £34,983 from its Covid-19 Emergency Response Fund, which supported our core costs and funded an innovative online project, 'Women in Lockdown'.

Despite the small annual loss, we still maintain significant reserves. With uncertainty in relation to grant funding and public sector commissioning climate, particularly in light of the Covid-19 crisis, we aim to have the Charity Commission's recommended level of 6 months core running costs, plus reserves required to fulfil redundancy obligations – in line with W&T Reserves Policy.

As we look ahead to the coming year, we are delighted to have an exciting programme of work planned, involving both digital and in-person activity, with a high proportion of income secured.

#### ***Policy on reserves***

The income and expenditure of Women and Theatre fluctuates according to the pattern of grant and project income secured. The Charity is also required on occasion to incur the costs of developing and researching work before the grants which have been awarded, or other income is actually received. The Management Committee consider that reserves are needed to manage cash flow and provide for an orderly wind-down in the event of an unexpected reduction in the funds secured. In the opinion of the Management Committee the reserves of the Charity are appropriate for its scale of operation.

Women and Theatre ultimately aims to have reserves of The Charity Commission's recommended level of 6 months core running costs, plus reserves required to fulfil redundancy obligations.

#### ***Principal funding sources***

##### **Risk management**

The company is aware of its reliance on public subsidy and charitable funding and the importance of partnerships within the sector. The Board will continue to monitor the funding and strategic position of the company and examine all strategic, business and operational risks.

## **Women and Theatre (Birmingham) Limited**

### **Statement of Trustees' Responsibilities**


The trustees (who are also the directors of Women and Theatre (Birmingham) Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 20 July 2021 and signed on its behalf by:

  
.....  
Andrew Carpenter  
Trustee



## **Women and Theatre (Birmingham) Limited**

### **Independent Examiner's Report to the trustees of Women and Theatre (Birmingham) Limited**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 7 to 15.

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees of Women and Theatre (Birmingham) Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

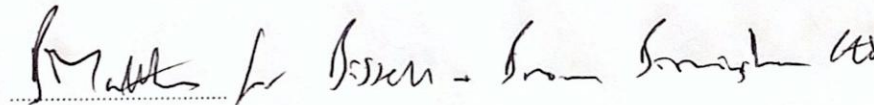
Having satisfied myself that the accounts of Women and Theatre (Birmingham) Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Women and Theatre (Birmingham) Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA  
Bissell & Brown Birmingham Ltd

12 Portman Rd  
Kings Heath  
Birmingham  
B13 0SL

20 July 2021



**Women and Theatre (Birmingham) Limited**

**Statement of Financial Activities for the Year Ended 31 March 2021  
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
<b>Income and Endowments from:</b>					
Donations and legacies	2	946	-	946	2,723
Charitable activities	4	113,263	44,329	157,592	203,163
Investment income	3	34	-	34	109
Total Income		<u>114,243</u>	<u>44,329</u>	<u>158,572</u>	<u>205,995</u>
<b>Expenditure on:</b>					
Raising funds		(132)	-	(132)	(532)
Charitable activities	5	<u>(117,129)</u>	<u>(25,361)</u>	<u>(142,490)</u>	<u>(216,413)</u>
Total Expenditure		<u>(117,261)</u>	<u>(25,361)</u>	<u>(142,622)</u>	<u>(216,945)</u>
Net (expenditure)/income		<u>(3,018)</u>	<u>18,968</u>	<u>15,950</u>	<u>(10,950)</u>
Net movement in funds		(3,018)	18,968	15,950	(10,950)
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>52,423</u>	<u>5,125</u>	<u>57,548</u>	<u>68,498</u>
Total funds carried forward	14	<u><u>49,405</u></u>	<u><u>24,093</u></u>	<u><u>73,498</u></u>	<u><u>57,548</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 14.

# Women and Theatre (Birmingham) Limited

(Registration number: 01998448)  
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	9	1,768	-
<b>Current assets</b>			
Stocks	10	-	465
Debtors	11	7,782	36,770
Cash at bank and in hand	12	126,208	62,683
		133,990	99,918
<b>Creditors: Amounts falling due within one year</b>	13	(62,260)	(42,370)
<b>Net current assets</b>		71,730	57,548
<b>Net assets</b>		73,498	57,548
<b>Funds of the charity:</b>			
<b>Restricted funds</b>		24,093	5,125
<b>Unrestricted income funds</b>			
Unrestricted funds		49,405	52,423
<b>Total funds</b>	14	73,498	57,548

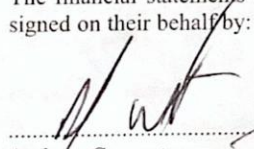
For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

## Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 7 to 15 were approved by the trustees, and authorised for issue on 20 July 2021 and signed on their behalf by:

  
Andrew Carpenter  
Trustee



## **Women and Theatre (Birmingham) Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### **1 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### **Basis of preparation**

Women and Theatre (Birmingham) Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees have considered budgets and cash flow forecasts through to August 2022 and the level of support secured from Esmée Fairbairn Foundation and other sources. On this basis, the trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

##### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

##### **Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

## **Women and Theatre (Birmingham) Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life, using 25% straight-line per quarter or in the case of computers, using 12.5% straight-line per quarter.

#### **Stock**

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

## **2 Income from donations and legacies**



# **Women and Theatre (Birmingham) Limited**

## **Notes to the Financial Statements for the Year Ended 31 March 2021**

	Unrestricted funds	Total 2021	Total 2020
	General £	£	£
Donations and legacies; Appeals and donations	946	946	2,723
	<u>946</u>	<u>946</u>	<u>2,723</u>

### **3 Investment income**

	Unrestricted funds	Total 2021	Total 2020
	General £	£	£
Interest receivable and similar income; Interest receivable on bank deposits	34	34	109
	<u>34</u>	<u>34</u>	<u>109</u>

### **4 Income from charitable activities**

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	£	£	£	£
ACE - Grants for the Arts	6,442	-	6,442	50,699
ACE - Emergency Covid-19 funding	34,983	-	34,983	-
Birmingham City Council	41,173	-	41,173	27,299
Esmee Fairbairn Foundation	-	44,329	44,329	-
Children in Need	-	-	-	37,712
Andrew Lloyd Webber Foundation	-	-	-	10,000
The Space	500	-	500	9,500
West Midlands Combined Authority	-	-	-	9,999
Government staff retention scheme (furlough)	3,898	-	3,898	-
Warwickshire County Council	10,250	-	10,250	-
Biham Community Healthcare Trust	-	-	-	13,257
Biham & Solihull Mental Health Foundation Trust	-	-	-	3,184
University of Birmingham	1,617	-	1,617	-
Birmingham City University	900	-	900	7,308
Sir Barry Jackson Trust	1,000	-	1,000	3,000
The Feeney Trust	3,000	-	3,000	3,000
The Patrick Trust	-	-	-	3,000
The Eveson Trust	3,000	-	3,000	3,000
GJW Turner Trust	1,000	-	1,000	-
The Grimmitt Trust	1,500	-	1,500	-
Grantham Yorke Trust	-	-	-	2,000
The Roughley Trust	2,000	-	2,000	-

# **Women and Theatre (Birmingham) Limited**

## **Notes to the Financial Statements for the Year Ended 31 March 2021**

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	£	£	£	£
Tesco Bags of Help	-	-	-	2,000
Fields Family Trust	-	-	-	1,250
Cole Charitable Trust	1,000	-	1,000	1,000
William A. Cadbury Trust	750	-	750	-
Edward & Dorothy Cadbury	-	-	-	750
Baron Davenport's Charity	-	-	-	500
Other income	179	-	179	10,395
Box office	7	-	7	3,770
Book Sale income	64	-	64	540
	<u>113,263</u>	<u>44,329</u>	<u>157,592</u>	<u>203,163</u>



## Women and Theatre (Birmingham) Limited

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 5 Expenditure on charitable activities

	Unrestricted funds			
	General £	Restricted funds £	Total 2021 £	Total 2020 £
Project wages and fees	23,089	6,699	29,788	75,621
Project management	3,659	-	3,659	11,909
Project travel	26	-	26	4,199
Production costs	1,949	672	2,621	13,196
Marketing	4,100	220	4,320	6,071
Artistic director	20,158	4,500	24,658	21,649
Lead artist practitioner	11,501	7,110	18,611	20,521
General manager	21,662	2,897	24,559	26,836
Marketing and fundraising assistant	14,877	600	15,477	15,914
Staff NIC ( Employers )	3,160	-	3,160	4,417
Employers pension contributions	2,824	-	2,824	2,905
Core travelling	-	-	-	197
Book costs	465	-	465	203
Training and miscellaneous	386	524	910	595
Premises costs	2,321	755	3,076	5,144
Insurance	1,589	504	2,093	2,013
Telephone	1,956	629	2,585	1,651
Office expenses, repairs and renewals	259	121	380	858
Subscriptions	455	130	585	698
Independent examination	1,200	-	1,200	1,200
Book-keeping	646	-	646	410
Bank charges and interest	116	-	116	96
Donation to MAIA Freedom Fund	250	-	250	-
Depreciation of office equipment	481	-	481	110
	<u>117,129</u>	<u>25,361</u>	<u>142,490</u>	<u>216,413</u>

In addition to the expenditure analysed above, there are also governance costs of £Nil (2020 - £Nil) which relate directly to charitable activities. See note for further details.

#### 6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

## Women and Theatre (Birmingham) Limited

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 7 Staff costs

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021 No	2020 No
Trustees	9	9
Staff	3	3
	<u>12</u>	<u>12</u>

No employee received emoluments of more than £60,000 during the year.

#### 8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 9 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2020	4,216	4,216
Additions	2,249	2,249
At 31 March 2021	<u>6,465</u>	<u>6,465</u>
<b>Depreciation</b>		
At 1 April 2020	4,216	4,216
Charge for the year	481	481
At 31 March 2021	<u>4,697</u>	<u>4,697</u>
<b>Net book value</b>		
At 31 March 2021	<u>1,768</u>	<u>1,768</u>
At 31 March 2020	<u>-</u>	<u>-</u>

#### 10 Stock

	2021 £	2020 £
Book Stock	<u>-</u>	<u>465</u>



**Women and Theatre (Birmingham) Limited**

**Notes to the Financial Statements for the Year Ended 31 March 2021**

**11 Debtors**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade debtors	6,038	34,641
Prepayments	1,744	2,104
Other debtors	-	25
	<u>7,782</u>	<u>36,770</u>

**12 Cash and cash equivalents**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Cash on hand	305	295
Cash at bank	125,873	62,388
Short-term deposits	30	-
	<u>126,208</u>	<u>62,683</u>

**13 Creditors: amounts falling due within one year**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade creditors	2,934	1,116
Other taxation and social security	2,149	1,876
Accruals	6,419	3,122
Deferred income	50,758	36,256
	<u>62,260</u>	<u>42,370</u>

**14 Funds**

	<b>Balance at 1 April 2020</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Balance at 31 March 2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
<i>General</i>				
Unrestricted Income funds	52,423	114,243	(117,261)	49,405
<b>Restricted funds</b>				
Children in Need	5,125	-	(5,125)	-
Esmee Fairbairn Foundation	-	44,329	(20,236)	24,093
<b>Total restricted funds</b>	<u>5,125</u>	<u>44,329</u>	<u>(25,361)</u>	<u>24,093</u>
<b>Total funds</b>	<u>57,548</u>	<u>158,572</u>	<u>(142,622)</u>	<u>73,498</u>