

## **Chairman's Report**

Following the lockdowns we finally restarted in September 2021 with audience groups separated by at least one sea from the next group and a request that masks be worn by all attendees. I am sorry to report that this request was not always followed.

In the 2019 to 2020 season we performed 3 plays successfully before the shutdown. The play Dead Certain had just had its first night when we were told to close. The rest of the play week a small team undertook to inform patrons of the cancellation of the lay and arranged refunds.

During the lockdowns Steve Smith and Myself kept calling in the theatre to make sure everything was OK and the committee continued to meet via Zoom conferencing software. Most of our ongoing accounts being dealt with by direct debit.

We finally restarted with a full programme in September 2021. We reopened where we left off with Dead Certain, allowing us to claim a record for the longest run of a play in this theatre. The committee decided to offer, for one year, membership at a reduced rate of £20 for over 60's and £22 for under 60's. We found that we had about 90 members who did not renew their membership for various reasons.

At the last AGM I announced plans to replace the dressing room toilets. Before lockdown and after Alan Reidsma and Don Hines worked on replacing the toilets and creating two small store rooms out of the original dressing room toilet areas. They also redecorated the dressing rooms and Alan laid new flooring in the corridors making the dressing rooms look much more modern. The cost was about half of the quote we had and I think the workmanship is higher than we could expect from a contractor.

The heating which had been running to keep the theatre dry during the lockdown broke down during the dress rehearsal for Dead Certain. I contacted Martin Howard who had done quite a bit of plumbing for us and he gave me a quote and delivery date for replacing the boiler with two newer design ones. Completion unfortunately would not be till after the November play so for the November play we used a selection of oil filled radiators to heat the theatre as best we could. Although they were only able to take the chill off the theatre they cost over £400 per month for electricity.

The last three plays and two outside lets went smoothly, with no issues.

Just before the first lockdown new electric bar shutters were installed but not able to be used until September 2021, they are much easier than the old heavy wooden ones.

## ALTRINCHAM LITTLE THEATRE

Balance Sheet as at 31st May 2022					
2021	2021		2022	2022	
		<b>Fixed Assets</b>			
138034		<u>Property</u> as at 31st May 2022		138034	
		<u>Stage Properties</u> as at 1st June 2021	10380		
		Additions at cost	<u>1533</u>		
			11913		
10380		Less Depreciation	<u>3999</u>	7914	
		<u>Lighting Equipment</u> as at 1st June 2021	1845		
1845		Less Depreciation	<u>687</u>	1158	
		Sound Equipment as at 1st June 2021	3460		
3460		Less Depreciation	<u>1086</u>	2374	
		<u>Bar Equipment</u> as at 1st June 2021	780		
780		Less Depreciation	<u>221</u>	559	
		<u>Fixtures Fittings and Refurbishments</u> as at 1st June 2021	6270		
6270		Less Depreciation	<u>3240</u>	3030	
		<u>Boiler at cost</u>	8226		
		Less Depreciation	<u>823</u>	7403	
		<u>Defibrillator</u> as at 1st June 2021	2056		
<u>2056</u>		Less depreciation	<u>514</u>	<u>1542</u>	
162825				162014	
		<b>Current Assets</b>			
		Stocks			
50		Stationery	50		
457		Bar	989		
0		Coffee	34		
0		Raffle Prizes	70		
198		Prints and History Books	198		
672		Prepayments	2962		
59425		Balance at Bank Deposit Account	46240		
3975		Balance at Bank Current Account	2932		
481		Cash in Hand	1080		
210		Bar Float	210		
25		Sundry Debtors	55		
<u>1765</u>		Vicki Lane Investment	<u>1765</u>	<u>56585</u>	
230083				218599	
		<b>Current Liabilities</b>			
		Sundry Creditors	110	<u>110</u>	
<u>31</u>				<u>218489</u>	
<u>230052</u>					
		<b>Represented by</b>			
		Designated Funds			
		78 Ben Fursland	78		
		1240 Vicki Lane	1240		
		835 Defibrillator Fund	835		
34507		<u>32354</u> Restricted Fund	<u>32354</u>	34507	
		Income and Expenditure Account			
		210680 Balance Brought Forward	195545		
195545		-15135 Surplus for the year	<u>-11563</u>	<u>183982</u>	
<u>230052</u>				<u>218489</u>	

## ALTRINCHAM LITTLE THEATRE

### Income and Expenditure Account

For the Year Ending 31st May 2022					
2021	2021		2022	2022	
11126		Donations		4513	
-30		Members Income		7112	
-160		Profit on 300 Club		920	
-13		Profit on Bar		3686	
0		Profit on Coffee Sales		428	
0		Ticket Sales		7846	
950		Room Hire		4135	
250		Income from Programmes		269	
0		Profit on Raffles		70	
0		Profit on Wardrobe		405	
59		Bank Interest Received		0	
<u>96</u>		Miscellaneous Income		<u>880</u>	
12278				30264	
		<b>Less Expenditure</b>			
		362 Production costs	3866		
		1259 Postage Stationery and Software	1654		
		874 Repairs	1299		
		7141 Insurances	7740		
		3173 Heat and Light	5085		
		1261 Rates and Water	1070		
		255 Waste Management	1110		
		2436 Copier Rent and Servicing	2180		
		105 Drama Federation Expenditure	156		
		0 Cleaning	758		
		1429 Telephone and Internet	1874		
		3435 Sundry Purchases and Expenses	4465		
		0 Revaluation Reduction of Assets	2886		
<u>27413</u>		<u>5683</u> Depreciation	<u>7684</u>	<u>41827</u>	
<u>###</u>		Net Loss for the Year		<u>###</u>	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name

ALTRINCHAM LITTLE THEATRE

**On accounts for the year  
ended**

31. 5. 22

**Charity no  
(if any)**

517914

**Set out on pages**

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [ ] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

*[Signature]*

**Date:**

28. 1. 23

**Name:**

Alan Gibson

**Relevant professional  
qualification(s) or body**

Chartered Accountant

(if any): al.gibson @ 200.net.com

Address: 1 ONEWARD AVENUE  
LYNN  
CHICAGO WA 13 054

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**