

HIGH PEAK COMMUNITY ARTS LIMITED

England & Wales · Charity number 517887

Details

Status Registered

Legal form Charitable company

Company number [02036083](#)

Registered 1986-08-26

Register [View on the Charity Commission register](#)

Contact

Address High Peak Community Arts
105 Buxton Road
Whaley Bridge
High Peak
Derbyshire
SK23 7HX

Phone 01663744516

Email mail@highpeakarts.org

Website www.highpeakarts.org

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE INHABITANTS OF THE BOROUGH OF HIGH PEAK AND NEIGHBOURHOOD THROUGH THE MEDIUM OF COMMUNITY ARTS INCLUDING THE ARTS OF DRAMA, BALLET, OPERA, MUSIC, SINGING, LITERATURE, SCULPTURE AND PAINTING.

Activities: Creates opportunities for the people of the High Peak and neighbourhood to participate in creative arts and so enhance their quality of life through self-expression, focusing on people who do not have access to the arts.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** BOROUGH OF HIGH PEAK AND NEIGHBOURHOOD
- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£196,892	£209,613	-	-
2024-03-31	£287,801	£232,347	-	-
2023-03-31	£221,887	£258,219	-	-
2022-03-31	£284,143	£292,002	-	-
2021-03-31	£204,958	£192,367	-	-

Trustees

Name	Role	Appointed
Barbara Walmsley	Chair	2021-11-25
Caroline Storr		2019-11-13
Catherine Bellis		2025-01-29
James Mathews-Hiskett		2026-01-21
Katherine Maia Preston		2016-11-21
Lorna Ann Young		2023-11-09
Melody Slinn		2025-04-24
Susan Jane Nathan		2024-06-05
Victoria Emma Richardson		2025-01-29

HIGH PEAK COMMUNITY ARTS LIMITED

England & Wales - Charity number 517887

Accounts

Company Number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements

For the year ended 31 March 2025

High Peak Community Arts

Reference and administrative information

for the year ended 31 March 2025

Company number 2036083

Charity number 517887

Registered office and operational address

Dunbar House,
105 Buxton Rd,
Whaley Bridge,
High Peak
SK23 7HX

Trustees

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Barbara Walmsley	Chairperson
Caroline Storr	
Andrew Worrall	
Lorna Young	
Maia Preston	
Dawn Bryan	
Catherine Bellis	Assigned January 2025
Victoria Richardson	Assigned January 2025
Susan Nathan	Assigned June 2025
Gillian Scott	Resigned March 2025
Pamela Garside	Resigned March 2025
Jean Rushby	Resigned May 2024

Key Management

Sophie Mackreth	Co-leader
Alison Bowry	Co-leader (Resigned October 2024)

Bankers

National Westminster Bank PLC
180 London Road, Hazel Grove, Stockport, SK7 4DH
The Co-operative Bank
Delf House, Southway, Skelmersdale, WN8 6WT

Independent examiner

Jennifer Daniel FCCA DChA, Slade & Cooper Limited
Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2025

The trustees present their report and the unaudited financial statements for the year ended 2025. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives & Activities

As set out in HPCA's constitution, the objects for which the Company is registered are: 'To promote, maintain, improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting'. The trustees continue to have regard to the Charity Commission guidance on public benefit.

Our extensive programme of creative workshops has continued to offer vital support to many individuals facing challenging circumstances throughout the High Peak. Through a diverse range of arts-based activities, we have fostered a sense of community, personal growth, and well-being among participants of all ages and backgrounds.

Thanks to the dedication and passion of our committed team, we have been able to deliver high-quality, meaningful experiences despite the ongoing pressures and limitations posed by reduced funding within the charity sector. Our staff and volunteers have demonstrated remarkable resilience and creativity in adapting workshops to meet evolving community needs, including increased digital engagement and targeted outreach to vulnerable groups.

This year, we have expanded our partnerships with local schools, healthcare providers, and social services, enabling us to reach deeper into the community and ensure our creative opportunities are accessible to those who benefit most. Our artists have brought fresh perspectives and innovative approaches, enriching the cultural fabric of the High Peak and inspiring participants to express themselves and build confidence.

Looking ahead to 2025 and beyond, we remain committed to strengthening our impact by seeking new funding avenues, expanding collaborative projects and partnerships, and continuing to champion the transformative power of the arts as a catalyst for positive change in the lives of individuals and the wider community.

Achievements and Performance

Intergenerational Programme:

It's In Our Nature. Launched in October 2023, the second half of this project ran further intergenerational workshops in the Easter holidays with Andrea Joseph making footpath signs and illustrations, Benn Turton shaping the story for Tall Tales season 11 from more than 20 ideas written in February, Gordon MacLellan making stories from Project eARTh felted animals, and Mark Turton recording poetry and podcast material.

We then and brought all the collective ideas together through the Tall Tales season and a glittering showcase of all the work by Project eARTh and Film Cuts Club, on 29th September 2024 for New Mills Festival. We launched the 'Journal for Any Year' with artwork and illustration created in the intergenerational holiday workshops, and a 'suggested walks' map with poetry recordings from Project eARTh's Route 61 and artwork by young people from Tall Tales.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2025

Derbyshire Makes. High Peak Community Arts has been commissioned by Derbyshire County Council to lead the Glossop hub for Derbyshire Makes, one of 6 hubs across the county. This three-year programme was created to celebrate making in all its forms, nurture people's creative potential and build new skills across the county for the future. In Glossop we commissioned 4 community engagements chosen by the steering group from an open call for proposals. These commissions paired artists with local groups to produce a varied output of artwork to animate the final 2 days of festival on 15th and 16th April. They worked with local community groups, after school clubs, businesses and a Saturday club to collect material for their final work, or to work directly with the groups to make finished content.

Work for the final two days comprised:

1. The Lost Stories of Glossop – a pop-up crafted world to accompany story telling from the ideas collected by Gordon MacLellan;
2. The Cat and the Swift – a puppet-show from a young puppet company featuring the story of swift migration to Glossop;
3. Longdendale Tales – a sound tapestry recording today's Glossop, with a 'meet the artist' talk each day;
4. Gruesome Glossop – a not-too-accurate look at the history and origins of Glossop by the Film Cuts Club, who also created Live Surprises at Glossop Station and hosted a VR showcase.

Youth Arts Programme:

Film Cuts Club. This Saturday club for young people with additional needs completed a film for 'It's in Our Nature' comprising 12 individual ideas or episodes, linking around a world, 'Pangea', where the human race has returned to nature after a solar flare has wiped out all technology.

In the summer we learned that our application to BBC Children in Need was successful and the club had been secured for another 3 years!

The new season began with 2 team building and training sessions for volunteers and young workers. From this we had a set of workshops to be delivered by different members of the team, giving strong role models for younger members to see their future progression. In this term we also completed 'Christmas – find the spirit' and in the new year joined the Derbyshire Makes programme to make 'Gruesome Glossop' - a spoof documentary on the history of Glossop, to be screened in April.

Tall Tales. From May 2024 we ran 10 weeks of evenings sessions for young people age 8+ from Gamesley Primary School and Fairfield Scout Hut. Every week we had musical instrumental playing with Gareth Carbery and rotated through other artforms - script writing with Benn Turton to complete the story from the intergenerational holiday sessions, then song writing with Rizzy Stephenson, dance and drama with Trixi Bold, animation with Mark Turton and visual arts with Andrea Joseph. Young people signed up for the 7-day summer school from there and from Film Cuts Club, which ran in the first half of August. They performed Murderous Circus on 13th August 2024 – it followed the fight for control of the forest when a destructive circus arrives. The show featured their own original songs, dance and drama, with pre-filmed clips and animations projected into the Big Top – assembled in the Buxton Community School 6th Form Dance Studio. The full performance is available on our YouTube channel and excerpts featured in the showcase event on 29th September.

13+ development. A grant from Northern Rail Community Fund supported us to launch a programme of Creative Training Camps for age 13 – 25. In October half term we had 3 days covering Workshop Basics, where everyone learned the principles of group leadership and each delivered a mini workshop on the last day. In February we focused on Project Management, looking at fundraising, programming and publicity and the group created their own project idea, The AI Debate, and drafted a funding bid. While the funding bid was unsuccessful, our Arts Council England and Youth Music funding allows us to roll this project out in May and August.

The Northern Rail grant also allowed us to support young workers with paid work experience on the Derbyshire Makes programme and for The AI Debate delivery. This and the retirement of Alison Bowry, prompted us to reconsider our flat staffing structure, and take on two of our regular young workers in part time permanent roles as Creative Project Assistants.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2025

Arts Award. Young people in Film Cuts Club and Tall Tales continue to work towards Arts Awards, and from December to March we ran a 10-week Bronze Arts Award course for Home Educated young people, with 13 Bronze and 8 Explore portfolios ready for submission, and a further 2 Silver and 3 Bronze underway.

Early Years. We provided early years music and sensory arts workshops in New Mills East and Gamesley, to July 2024. The team then re-designed the For the Love of Books workshops to deliver in nursery settings again.

Adult Programme:

Space to Explore. Our creative arts project aims to provide small group activity for neurodivergent adults to meet and use creativity to explore and further understand their neurodivergent identity. We worked with 5 different artists, published our year one report at the end of 2024 and put out a brief for artist proposals for the steering group to choose in January 2025. We also launched a programme of neurodivergence training for staff, trustees, volunteers and artists, delivered by Autistic UK.

Projects included:

1. Photography and digital art. Personal photography projects with Mark Turton, which explored different people's attention to detail and focus. People made postcards which we plan to use as illustrations for a set of information cards.
2. Story and shadow puppets. Looking at people's special interests, Gordon MacLellan used shadow puppet techniques to develop stories with the group. The final pieces are in short films on our YouTube channel.
3. Gel printing. After the summer break Mandy Collins came in to share gel printing techniques and create origami gift boxes, working with a theme of monotropism.
4. Cabinets of curiosity. Gordon returned to the group to celebrate special interests again, creating small boxes in the style of miniature museum display cases.
5. A workshop calendar. Andrea Joseph helped us make a calendar design to present the workshop schedule.
6. Marionettes. From the artist call our first artist was Fenn Bartels who showed us puppetry techniques – what was the theme? – and everyone made their own character.
7. Collagraph printing. We paired Fenn's project with Joanna Allen's printing techniques to create cases for each puppet, which can be displayed later.

Project eARTH. This year saw the final few months of Project eARTH, the Creative Health project that ran from 2010 till Summer 2024. Projects included:

1. River Corridor Project: In April and May 2024, the New Mills group worked with artist Liz Wewiora, exploring the New Mills river corridors of the Goyt and Sett, through collage, gel printing, lumen printing, oral interviews and written word – which Liz made into a film, 'Roam, River, Roam' shown on July 18th at Spring Bank Arts, and at the 'It's In Our Nature' Showcase in September 2024 and which is now available to view at the Rock Mill Centre in New Mills, and our website/ YouTube channel.
2. Ceramic Planters: From April to early June 2024, the Buxton group worked with artist Sue Blatherwick to make ceramic planters, and in the final week, planted succulents in them to take home.
3. Origami: To finish the term in June 2024, the New Mills group had a one-off workshop on origami, with artist Nia Williams, learning to make rabbits and cranes.

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for the year ended 31 March 2025

Beneficiaries of our Services

We focus on those with least access to the arts and culture, as we believe that the arts can be a tool for change in people's lives. Our programmes provide first and onwards opportunities for participants of all ages. Beneficiary groups include:

- Early years – babies, toddlers and parents in economically deprived areas
- Children and young people 8-18 with additional needs
- Children and young people aged 8-18 from economically disadvantaged backgrounds
- Adults experiencing mental health challenges

In this financial year, we supported 519 individual participants through our programmes.

We delivered 221 workshops, giving a total of 2,597 participant sessions, with 63% of these sessions supporting children and young people under 25. Notably, 62% of participants reported living with a disability or other additional need.

Our work involved collaboration with 21 individual artists, providing 269 sessions of employment and we showcased our projects to a live audience of 370.

To standardise impact metrics, a new survey was created and distributed at the end of the year. Results from the 21 most engaged participants revealed significant positive impacts:

- 91% reported feeling happier because of their involvement in a project.
- 88% said participation improved their communication with others.
- 54% experienced reduced anxiety through their engagement.
- 76% noted an increase in their confidence thanks to their participation.

Financial Review

While the overall arts and culture funding environment remains challenging, the increased proportion of core funding received in 2024 - 25 helped to provide us with greater flexibility to shape our operations strategically. Our Space to Explore project secured substantial match funding from the Integrated Care Board, extending this vital service to December 2026. Combined with our controlled expenditure, these factors contributed to a healthy surplus in unrestricted funds at year's end, strengthening our financial resilience and helping us to innovate and plan for the future.

Reserves Policy

High Peak Community Arts maintains a Reserves Policy to ensure financial stability, manage risk, and support long-term sustainability. The charity aims to hold reserves equal to three to six months of core operational costs plus liabilities, currently £61,821 - £86,624. This enables it to continue essential activities during income shortfalls, plan responsibly for potential closure, and invest in strategic opportunities. The reserves level is reviewed quarterly by the Board of Trustees and annually during budget-setting. Any use of reserves outside the agreed budget requires Board approval, and any shortfall will prompt a recovery plan. The reserves position is disclosed annually in line with regulatory requirements.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2025

Plans for the Future

To ensure the long-term sustainability of the charity, we initiated a strategic plan to modernise our operations and adapt to the evolving landscape of the sector. This included laying the groundwork for a more digitally integrated future, aimed at increasing the visibility and accessibility of our work across the High Peak and beyond.

As part of this process, we conducted a series of strategic workshops to identify key priorities and opportunities for growth. These sessions helped shape our approach to enhancing digital engagement, improving communication channels, and expanding our reach to new audiences.

In line with these plans, we established two Creative Project Assistant roles and recruited new talent in February 2025 to support the delivery of this vision, ensuring that we have the skills and capacity needed to drive innovation and secure the charity's future impact.

Structure, Governance & Management

In November 2024, we bid a fond farewell to, Alison Bowry, our longest-standing programme manager, who retired after 34 years of dedicated service. Their invaluable contributions have played a significant role in shaping and delivering our creative workshops and community projects.

The organisation is a charitable company limited by guarantee, incorporated on 10th July 1986 and registered as a charity on 26th August 1986. The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Trustees of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on March 24 was 10. The trustees are members of the charity, but this entitles them only to voting rights and they have no beneficial interest in the charity. All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts. They are selected by interview and voted onto the board by the existing trustees.

Our Board of Trustees continues to provide strong and visionary leadership, guiding the organisation with a clear focus on governance, accountability, and strategic development. Over the past year, we have prioritised strengthening our policies and human resources practices to support sustainable growth and operational excellence. This has included a comprehensive review and update of our governance framework, safeguarding protocols, and HR policies to ensure compliance with best practices and regulatory requirements. We have also invested in trustee training and development to enhance the board's skills and effectiveness, enabling them to better support the charity's mission and respond to emerging challenges within the sector.

Related Parties and relationships with other organisations

- None

Remuneration policy for key management personnel

Our salaries are linked to the National Joint Council (NJC) pay scales. Trustees receive no remuneration for their services.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2025

High Peak Community Arts' Expenses Policy ensures that no volunteer, staff member, or trustee is financially disadvantaged while carrying out work for the charity. The policy outlines the reimbursement of reasonable, pre-approved out-of-pocket expenses directly related to charity activities, including travel, meals, accommodation, and other essential costs. It clearly defines eligible and non-reimbursable expenses, sets procedures for submitting claims with supporting documentation, and designates approval responsibilities. Claims must be submitted within 30 days and are typically reimbursed within 14 working days. The policy is reviewed annually to ensure it remains fair, transparent, and up to date.

Risk management

High Peak Community Arts' Risk Register and Business Continuity & Disaster Recovery Policy outlines the procedures to ensure the organisation can continue essential operations during unexpected disruptions. Applicable to all staff, board members, and volunteers, the policy addresses critical functions, data protection, communication protocols, and financial continuity. It identifies potential risks such as natural disasters, cyber incidents, and public health emergencies, and includes an Emergency Response Team to manage crises and recovery. Key measures include data backups, remote working capabilities, emergency reserves, and insurance coverage. The plan is reviewed annually, with staff training and regular updates to maintain preparedness and resilience.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2025

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 02/10/2025 and signed on their behalf by

Barbara Walmsley
(Trustee & Chairperson)

Independent examiner's report
to the trustees of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2025 which are set out on pages 10 to 23.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 09/10/2025

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2025

	Note	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	3	6,250	2,120	8,370	14,537
Charitable activities: Community Arts	4	42,050	125,686	167,736	254,088
Fees income	5	296	17,051	17,347	15,780
Investments	6	3,439	-	3,439	3,396
Total income		52,035	144,857	196,892	287,801
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities:	7	47,679	161,934	209,613	232,347
Total expenditure		47,679	161,934	209,613	232,347
Net income/(expenditure) for the year	9	4,356	(17,077)	(12,721)	55,454
Transfer between funds*		4,895	(4,895)	-	-
Net movement in funds for the year		9,251	(21,972)	(12,721)	55,454
Reconciliation of funds					
Total funds brought forward		84,481	140,919	225,400	169,946
Total funds carried forward		93,732	118,947	212,679	225,400

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

*All transfer funds follow the project budgets agreed with funders, covering associated staffing costs.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2025

	Note	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	13		1,397		-
Total fixed assets			1,397		-
Current assets					
Debtors	14	3,153		3,162	
Cash at bank and in hand	15	263,769		255,256	
Total current assets		266,922		258,418	
Liabilities					
Creditors: amounts falling due in less than one year	16	(55,640)		(33,018)	
Net current assets			211,282		225,400
Total assets less current liabilities			212,679		225,400
Net assets			212,679		225,400
The funds of the charity:					
Restricted income funds	17		118,947		140,919
Unrestricted income funds	18		93,732		84,481
Total charity funds			212,679		225,400

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 13 to 23 form part of these accounts.

Approved by the Trustees on and signed 02/10/2025 on their behalf by:

Barbara Walmsley (Trustee & Chairperson)

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2025

	Note	2025 £	2024 £
Cash provided by/(used in) operating activities	-	7,169	42,664
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		3,439	3,396
Purchase of tangible fixed assets		(2,095)	-
Cash provided by/(used in) investing activities		1,344	3,396
Increase/(decrease) in cash and cash equivalents in the year		8,513	46,060
Cash and cash equivalents at the beginning of the year		255,256	209,196
Cash and cash equivalents at the end of the year		263,769	255,256

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern for the rest of this financial year to the end of March 2024, and through to the end of October 2024.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.

<u>Asset Category</u>	<u>Annual Rate</u>
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations

	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Donations	6,250	2,120	8,370	14,537
Total	6,250	2,120	8,370	14,537
<i>Total by fund 31 March 2024</i>	4,017	10,520	14,537	

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2025 £
Foyle Foundation	20,000	-	20,000
High Peak Borough Council	1,000	-	1,000
Garfield Weston	20,000	-	20,000
Hayfield and District WI	50	-	50
Buxton Garden Trail	1,000	-	1,000
Projects:			
High Peak Borough Council	-	750	750
UK Shared Prosperity Fund	-	3,873	3,873
Derbyshire County Council	-	450	450
BBC Children in Need	-	20,330	20,330
Bingham Trust	-	2,575	2,575
National Foundation for Youth Music	-	32,071	32,071
National Lottery Community Fund - Space to Explore	-	48,207	48,207
Arts Council England	-	7,055	7,055
Northern Rail Community Fund	-	10,000	10,000
Tesco Community Grants Programme	-	375	375
Total	42,050	125,686	167,736
		125,686	-

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £
<i>Derbyshire County Council</i>	2,500	-	2,500
<i>High Peak Borough Council</i>	2,150	-	2,150
Projects:			
<i>High Peak Borough Council</i>	-	4,705	4,705
<i>Holiday Activity & Food Fund</i>	-	5,461	5,461
<i>Derbyshire County Council</i>	-	3,000	3,000
<i>Bingham Trust</i>	-	2,660	2,660
<i>National Foundation for Youth Music</i>	-	32,644	32,644
<i>National Lottery Community Fund - Our Nature</i>	12,000	58,000	70,000
<i>National Lottery Community Fund - Space to Explore</i>	-	45,276	45,276
<i>Arts Council</i>	-	76,075	76,075
<i>National Mind</i>	-	4,992	4,992
<i>High Peak CVS</i>	-	500	500
<i>Tesco</i>	-	1,125	1,125
<i>The Arts Society</i>	-	3,000	3,000
Total	16,650	237,438	254,088

5 Income from other trading activities

	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2025</i> £	<i>2024</i> £
Fees	-	15,444	15,444	5,358
Sales, Resources and Other Income	296	1,607	1,903	10,422
	296	17,051	17,347	15,780

Previous reporting period

	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £	<i>2023</i> £
Fees	-	5,358	5,358	2,826
Sales, Resources and Other Income	4,530	5,892	10,422	5,449
	4,530	11,250	15,780	8,275

6 Investment income

	<i>2025</i> £	<i>2024</i> £
Income from bank deposits	3,439	3,396

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

7 Analysis of expenditure on charitable activities

	Total 2025	Total 2024
	£	£
Staff costs	79,103	83,638
Premises	7,035	15,242
Administration	12,491	11,423
Motor & Travel	1,944	2,623
Insurance	3,326	2,996
Bank Charges	122	269
Publicity	3,000	4,250
Artists Fees	47,552	61,268
Project Costs	52,003	47,452
Governance costs (see note 8)	3,037	3,156
	209,613	232,317
	2025	2024
	£	£
Restricted expenditure	161,934	194,567
Unrestricted expenditure	47,679	37,780
	209,613	232,347

8 Analysis of governance and support costs

		2025	2024
		£	£
AGM & Trustee Expenses	Governance	973	1,092
Accountancy Services	Governance	2,064	2,064
		3,037	3,156

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2025	2024
	£	£
Independent examiner - accountancy fees	1,564	1,564
Independent examiner's fee	500	500

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:	2025	2024
	£	£
Wages and salaries	75,425	77,497
Social security costs	450	556
Pension costs	4,076	4,226
	<hr/>	<hr/>
	79,951	82,279
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2024: Nil).

The average number of staff employed during the period was 4.5 (2024 : 4.6).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2024: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2024: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2025	2024
	£	£
Derbyshire County Council	450	3,000
High Peak Borough Council	1,750	6,855
Central Government Funding	3,873	5,461
	<hr/>	<hr/>
	6,073	15,316
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

13 Fixed assets: tangible assets

Cost	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
At 1 April 2024	-	17,860	4,280	22,140
Additions	-	2,095	-	2,095
Disposals	-	(17,860)	(4,280)	(22,140)
	-	2,095	-	2,095
Depreciation				
At 1 April 2024	-	17,860	4,280	22,140
Charge for the year	-	698	-	698
Disposals	-	(17,860)	(4,280)	(22,140)
	-	698	-	698
Net book value				
At 31 March 2025	-	1,397	-	1,397
<i>At 31 March 2024</i>	-	-	-	-

14 Debtors

	2025 £	2024 £
Fees receivable	-	1,290
Prepayments and accrued income	3,153	1,872
	3,153	3,162

15 Cash at bank and in hand

	2025 £	2024 £
Short term deposits	62,787	59,823
Cash at bank and on hand	200,982	195,433
	263,769	255,256

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

16 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors and accruals	30,640	33,018
Deferred income	25,000	-
	55,640	33,018
	55,640	33,018

17 Analysis of movements in restricted funds

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2025 £
Project eARTh	23,557	7,550	(26,205)	(4,902)	-
It's In Our Nature	24,475	156	(14,831)	(9,800)	-
Film Cuts Club	8,242	26,554	(26,170)	-	8,626
For the Love of Books	5,745	2,257	(2,457)	-	5,545
Music Arts Pod	6,154	4,400	(555)	(1,000)	8,999
Tall Tales	13,236	11,010	(21,848)	1,384	3,782
Youth Arts Programme & Arts Award	30,764	18,406	(31,293)	-	17,877
Young Writers' Camp	384	-	-	(384)	-
Space to Explore	28,362	48,207	(22,642)	-	53,927
Derbyshire Makes	-	12,444	(6,740)	-	5,704
SMART	-	10,000	(7,415)	-	2,585
SPF Capital	-	3,873	(1,778)	(2,095)	-
Wellbeing Fund	-	-	-	11,902	11,902
	140,919	144,857	(161,934)	(4,895)	118,947
	140,919	144,857	(161,934)	(4,895)	118,947

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

Previous reporting period	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
<i>Project eARTh</i>	33,224	55,120	(64,787)	-	23,557
<i>It's In Our Nature</i>	-	27,675	(3,200)	-	24,475
<i>Film Cuts Club</i>	15,283	22,215	(30,571)	1,315	8,242
<i>Creative Wellbeing</i>	6,172	-	-	(6,172)	-
<i>For the Love of Books</i>	2,051	7,801	(4,107)	-	5,745
<i>Music Arts Pod</i>	3,772	5,960	(2,738)	(840)	6,154
<i>Tall Tales</i>	4,920	36,534	(26,903)	(1,315)	13,236
<i>Youth Arts Programme & Arts Award</i>	13,977	55,947	(40,000)	840	30,764
<i>Young Writers' Camp</i>	3,051	2,680	(5,347)	-	384
<i>Space to Explore</i>	-	45,276	(16,914)	-	28,362
Total	82,450	259,208	(194,567)	(6,172)	140,919

**Name of
restricted fund**

Description, nature and purposes of the fund

Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Taster and referral sessions in schools to signpost into out-of-school programme.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
Space to Explore	A creative arts project for neurodivergent adults to create work exploring their own neurodivergence, exhibiting and advocating for greater understanding of different neuro-types.
SMART	Serious Makers of Arts is a training and development programme for 13 – 25 year olds.
SPF Capital	investment in creative media equipment for across the arts programme, including VR headsets, new iPad, and new camera equipment
Derbyshire Makes	a Derbyshire County Council commission to lead the Glossop hub for this 3 years events programme.

All transfer of funds follow the project budgets agreed with funders, covering associated staffing costs.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers £	As at 31 March 2025 £
General fund	84,481	52,035	(47,679)	4,895	93,732
	<u>84,481</u>	<u>52,035</u>	<u>(47,679)</u>	<u>4,895</u>	<u>93,732</u>
	<u><u>84,481</u></u>	<u><u>52,035</u></u>	<u><u>(47,679)</u></u>	<u><u>4,895</u></u>	<u><u>93,732</u></u>
Previous reporting period	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
General fund	87,496	28,593	(37,780)	6,172	84,481
	<u>87,496</u>	<u>28,593</u>	<u>(37,780)</u>	<u>6,172</u>	<u>84,481</u>
	<u><u>87,496</u></u>	<u><u>28,593</u></u>	<u><u>(37,780)</u></u>	<u><u>6,172</u></u>	<u><u>84,481</u></u>

Fund

Description, nature and purposes of the fund

General fund

The free reserves of the charity after allowing for all designated funds.

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	1,397	-	-	1,397
Net current assets/(liabilities)	92,335	-	118,947	211,282
Creditors of more than one year	-	-	-	-
	<u>93,732</u>	<u>-</u>	<u>118,947</u>	<u>212,679</u>
	<u><u>93,732</u></u>	<u><u>-</u></u>	<u><u>118,947</u></u>	<u><u>212,679</u></u>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

20 Reconciliation of net movement in funds to net cash flow from operating activities

	2025	2024
	£	£
Net income/(expenditure) for the year		
Adjustments for:	(12,721)	55,454
Depreciation charge	698	-
Dividends, interest and rents from investments	(3,439)	(3,396)
Decrease/(increase) in debtors	9	1,043
Increase/(decrease) in creditors	22,622	(10,437)
	<hr/>	<hr/>
	7,169	42,664
	<hr/> <hr/>	<hr/> <hr/>

HIGH PEAK COMMUNITY ARTS LIMITED

England & Wales - Charity number 517887

Accounts

/Company Number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements

For the year ended 31 March 2024

High Peak Community Arts

Reference and administrative information

for the year ended 31 March 2024

Company number 2036083

Charity number 517887

Registered office and operational address

Office 2,
Unit 10,
Bingswood Business Park,
Whaley Bridge,
High Peak,
SK23 7LY

Trustees

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dawn Bryan Chair

Pam Garside Secretary

Barbara Walmsley

Ann Lyon

Andrew Worrall

Caroline Storr

Katherine Maia Preston

Jean Rushby

Lorna Ann Young (elected 9/11/2023)

Gillian Mary Scott (elected 9/11/2023)

Lucy Rennie (resigned 15/11/2023)

Staff

Alison Bowry Arts, Health and Wellbeing Programme Manager

Sophie Mackreth Youth Arts Programme Manager

Susie Bennett Finance and Admin Manager (resigned 11/2023)

Lidija McKnight Operations and Fundraising Manager

Bankers

National Westminster Bank PLC

180 London Road, Hazel Grove, Stockport, SK7 4DH

The Co-operative Bank

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2024

Delf House, Southway, Skelmersdale, WN8 6WT

**Independent
examiner**

Jennifer Daniel FCCA DChA, Slade & Cooper Limited
Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2024

The trustees present their report and the unaudited financial statements for the year ended 2024. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

As set out in HPCA's constitution, the objects for which the Company is registered are: 'To promote, maintain, improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting'.

In 2023-2024 we continued to deliver our Arts and Health programme of activities for adults through our Project eARTH workshops, delivered in New Mills and Buxton. We provided a programme of activities, workshops, summer schools and mentoring for children and young people. Commissioning local artists and/or support workers to work with our participants, we were able to facilitate our participants working in a wide range of art forms, from zines to soundscapes.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on Community Arts, and are undertaken to further High Peak Community Arts charitable purposes for the public benefit.

Our activities have focussed on three strands, one involving adults (Arts and Health, below), one involving young people, via our Children's and Youth Programme, and for this year, an intergenerational programme delivered during school holidays, as part of 'It's In Our Nature' funding.

Adult programme:

The adult programme included the long running arts and mental health 'Project eARTH' and a new project, 'Space to Explore' for neurodivergent participants.

Project eARTH is a community arts for mental health project for adults in the High Peak area. It has now been running for over 14 years. The project runs two weekly groups, one in New Mills and another in Buxton. Projects in this year:

1. Silk Painting. Both groups continued to work with artist Sara Blackburn to create sets of silk painted flags and banners for community events and venues – Buxton Fringe Festival, Buxton

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2024

Pride Picnic, Poole's cavern, Rock Mill Centre, and the One World Festival – unveiled in June 2023.

2. Townend Mosaics. The Buxton group continued working with artist Tracey Cartledge on making two 750 mm circular mosaics for Townend Community Garden in Chapel-en-le-Frith – on the gardening theme of flowers, fruit and vegetables. The mosaics were unveiled in September 2023 by the Deputy Mayor of the High Peak at a Celebratory Tea Party at the Community Garden.
3. Sounds That Soothe. In June and July 2023, the New Mills group continued working with artist Ian Pringle to create soundscapes of relaxing sounds – e.g. woodland walk and seascapes and the resulting soundscapes are on the [HPCA website](#).
4. The Cranky. From September to November 2023, the Buxton group worked with artist Lois Blackburn to create a 'Cranky'. This a wooden structure, like an open TV, through which you 'crank' scrolls, so the images on it pass across the 'screen'. The group made two scrolls illustrating local landscapes, landmarks and wildlife, as well as changing seasons. We held an unveiling event in late November, and then the Cranky was displayed in the Green Man Gallery in Buxton over Christmas and until the end of March 2024.
5. Felted Animal and Landscapes. In Autumn 2023, and then into January 2024, The New Mills group worked with artist Carol Wilson to make felted animals (owls, foxes and badgers) and some landscapes (building on work done in intergenerational holiday workshops). The landscapes will be made into wall hangings for St. Matthews Church Hall in Hayfield after the Showcase Event in September 2024.
6. Printing and Zines. In November 2023, the Buxton group worked with artists Mandy and Charlie Collins on a 2-week project to do a variety of printing methods, and then makes mini zines from the prints.
7. Route 61 Creative Writing Project. Both groups worked with poet Genevieve Carver (New Mills in Autumn 2023 and Buxton in January/ February 2024) on creative writing to create a book inspired by the 61 Bus Route between Buxton and Glossop - looking at the places on the route, the nature, the landscape, the towns, villages, history, and other themes, memories and experiences that participants felt inspired to write about. The book was launched on March 28th 2024 and 20 of the poems are now displayed as A4 posters on High Peak Buses.
8. 'Doves of Peace' Textile Printing Project. In February and March 2024, the New Mills group worked with artist Joanna Allen to create 3D doves from collograh printing onto calico. The resulting flock of 26 doves was installed in St. George's Church on 26th June for a Celebratory Event on 27th, and were displayed over the summer.
9. Papier Mâché Animals. In March and April 2024, the Buxton group worked with artist Patty Callaghan to make papier mâché animals of their choice. People mainly chose their favourite pets, so we had dog, cats, guinea pigs and hamsters, but also a tiger, fox, hedgehog and a sheep.

Space to Explore. This new project for neurodivergent participants started planning in November 2023, with workshops in Hayfield from January 2024 onwards. The aim is for neurodivergent participants to meet in a smaller group (up to 12) and use creativity to explore and further understand their neurodivergent identity. The project also included ND training for staff, trustees, volunteers and artists.

Workshops included:

1. Making Zines. The group worked with artist Charlie Collins, exploring themes of 'Safe Spaces' to create individual zines and a collective zine.
2. With artist Andrea Joseph, the group explored communication through illustration

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2024

Children's and Youth Programme

Young Writers' Camp

We were awarded Holiday Activity & Food funds once again, so we ran a four day creative camp at Easter, where Mark Turton, Lucy Jackson and Gareth Carbery ran the 2023 Young Writers' Camp for age 8+ with the theme of Under the Sea. We started with a masterclass in character and story with local artist Gordon MacClellan. A further 3 days created a range of song and story ideas and an immersive, sensory underwater room at Buxton Community School.

Tall Tales

From May 2023 Lucy Jackson and Gareth Carbery ran 10 weeks of evenings sessions from Gamesley Community Centre and from Fairfield Adult Education Centre, providing musical instrumental playing, creative writing, song writing and visual arts for young people age 8+. It felt like we were back on track with recruitment, as people returned from last year, bringing more friends. They were also able to build on skills and interests from last year, and were better able to think of individual goals. Once again we had additional income from the Holiday Activity & Food Fund and also Shared Prosperity Funding, so we were able to extend our Summer School to 9 days. Andrea Joseph, Lucy Jackson, Mark Turton, Trixi Bold and Gareth Carbery provided the regular artforms of music, vocals, drama, dance, film and visual arts, with Joseph Doubtfire from Leo & Hyde brought the VR headsets to create digital projections for the show. On 21st August 2023 we presented Hidden Depths in Glossop Methodist Church – which pulled us under the sea, to the world of Poseidon and the Ocean Goddess, where we did the crab dance and mermaids tried to save the seas. The full film is available on our Youtube channel.

Film Cuts Club:

This year we completed our Children in Need Covid Responses funding, and ran a public crowdfunding campaign to match the People's Project funds we had won in May. Our regular filmmakers, Mark & Benn Turton completed the 2023 season with a screening for friends and family. When we launched the new season of Saturday workshops in September 2023 we introduced the 'Nature & Wellbeing' theme which was to link all our work for It's In Our Nature. We continued with the two half hour 'intro' workshops – ranging from character design or model making to crewing a film shoot to audio recording and folio sound - with the rest of the day left free to develop individual ideas. The first few weeks focused on 'world building' where we imagined a future time where technology has been wiped out, and humankind has been forced to return to nature. This allowed freedom for individuals to create their own ideas within this frame. During this year the group have produced 12 individual ideas or episodes which link around the world created, with characters from one story appearing as cameos in other people's ideas. 8 young people are working towards their Arts Awards at Explore, Bronze and Silver level and 3 young adult volunteers have continued to build their skills in supporting the group.

Schools links:

Reduced funding has led us to review this programme of work and focus on taster activity to signpost into our out-of-school projects.

13+ development

This year we teamed up with the Heritage Action Zone in Buxton to deliver music development workshops for older teens, which culminated as part of the Illuminate Buxton public event in February 2024, where our group hosted a Youth Takeover, live music stage at the bottom of the Slopes. We continue to support volunteering opportunities and young workers within the youth programme, and one of our original Kickstart workers has taken a new role on the Space to Explore neurodivergent project (see above).

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2024

Arts Award:

Young people in Film Cuts Club and Tall Tales continue to work towards Arts Awards, however completion and moderation were paused while we moved office.

Early Years:

We continued to provide early years music workshops in New Mills East and Gamesley, and this year added a term of sensory arts, which was welcomed by the children, families and leaders of the groups.

Intergenerational Programme:

It's In Our Nature. It's in our Nature funding contributed to the adult and children's programmes this year, but we also ran intergenerational workshops in October and February half terms, with workshops in printing led by artist Louise Janetta, wet felting by artist carol Wilson, film making with artists Mark and Benn Turton; audio recording and podcasting with Mark Turton; story making with artist Gordon MacLellan and script writing for the Tall Tales summer school with Benn Turton.

The joint body of work was completed in the next year, to be showcased in September 2024.

Differences made to circumstances of beneficiaries, and wider benefits to society.

Project eARTh:

We conduct a thorough evaluation of the project each year, running June – May.

1. June 22- May 23: In weekly feedback forms, participants recorded feeling better after workshops on 92% of occasions, with 98% of sessions recording a statistically significant different score between before and after. In follow up surveys compared to baseline ones, 65% of participants had higher scores in 'Making Connections', 35% in Confidence and Resilience, and 61% in wellbeing. *'I feel safe and relaxed in class. It gives me a sense of wellbeing that I rarely have elsewhere.'* (participant)
2. June 23 – May 24: In weekly feedback forms, participants recorded feeling better after workshops on 93% of occasions, with 96% of sessions recording a statistically significant different score between before and after. In follow up surveys compared to baseline ones, 84% of participants had higher scores in 'Making Connections', 53% in Confidence and Resilience, and 69% in wellbeing. *'Project eARTh is a lifeline to me and without art I would end up in hospital...it is the only thing that alleviates my symptoms of anxiety. Without it, I would be completely isolated and unable to cope with the most mundane problems'* (participant).
3. Wider benefits: Project eARTh made artworks for 10 community venues and events. Also the improved mental health and wellbeing of participants has a wider impact on their friends and family and on the pressure on limited and overstretched statutory services.

Space to Explore:

1. In the first six months, weekly feedback shows that participants reported feeling better after the workshop on 95% of occasions.
2. Questionnaires: for each of the following statements, there was evidence of an improvement between the baseline and follow up surveys:
 - I've found it easy to connect with other people socially
 - I've been spending time or keeping in touch with other people
 - I've been feeling confident
 - I've been feeling positive about the future

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2024

- I've felt like I could plan to achieve my goals in life
- I feel being creative improve my sense of wellbeing
- I've been feeling negatively about the future.

The change between the baseline and final follow up surveys was statistically significant for the following statement:

- I've been spending time or keeping in touch with other people.

There was also evidence of an improvement in understanding of *all* aspects of neurodiversity. The change between the baseline and follow up surveys was statistically significant for the following statements:

- I understand that it's ok to have a brain that works differently from others. This means that I am comfortable being myself in some spaces.
- I understand about my sensory profile and how this affects and impacts my life.
- I understand about my own reasonable adjustments. This is where I understand how my environment affects and impacts my life.
- I feel comfortable to ask for reasonable adjustments e.g. my sensory, communication or executive function needs, and advocating for myself.

For the wider society, we have made a Zine on the theme of 'Safe Spaces' which is in a variety of community venues, are working on a blog; and also to create postcards with helpful information about a variety of neurodivergent characteristics to distribute to community venues and for participants to give to friends, family, and people they know.

Young Writers' Camp, Tall Tales & Summer School

Our evaluation of the open youth programme included feedback from children and young people, parents and observation by artist leaders.

We worked with more than 100 young people who were either from Gamesley or Fairfield estates where economic deprivation is high and educational attainment low; or young people from other parts of the High Peak with additional needs. 33 young people took part in the intensive August Summer School, with 28 involved in the final performance.

Our evaluation showed that 90% of those progressing to the summer school achieved an individual goal, with 61% achieving much more than they planned.

They said "[the workers] are encouraging – and good at distracting you from your problems"

Workers observed "It was good to see the audience reaction to things like the mermaid swimming in the film and having them clapping along to the songs. This was a big boost to young people's confidence." We noted achievements like conquering performance anxiety, learning to take direction, overcoming emotions and starting to enjoy the pressure of preparing for the performance.

For wider society, more than 150 people came to watch the final performance and excerpts were shared on social media and our website, demonstrating the creative potential of a new generation. This work includes all original work by children and young people, from the original ideas, the script writing, songs and artwork, and as such shares an underrepresented young voice with the general public.

Film Cuts Club:

During the year we worked with 28 different children and young people, including 4 young adult volunteers, providing work experience. 14 participants progressed from this targeted group into our open access holiday programme (above).

Our evaluation showed workers, parents and participants all notice changes since starting to take part.

93% of parents noticed their child having more social confidence, saying things like:

"Working as part of a group rather than just watching from the sidelines"

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2024

100% of parents report that their child has become more creative, and workers noted things like: "He has learned a huge amount about how to use drawn animation apps – he has pursued their use passionately"

We also note around 90% of participants show improved wellbeing, either a lot or a little, and older participants are more able to put this into words:

"I feel like I could talk about not just film... but also stuff at home"

"It's helped me towards this self-discovery"

Older participants and young volunteers also feel they have learned concrete practical skills they can use in the future:

"They've outfitted me with all the skills [for working in film]"

For wider society, as above we produce original work which showcases the under-represented voices of young people, who are also underrepresented in the media industry – many participants go on to study at post-16 and some at university level increasing the chance that the industry will gradually absorb more disabled or neurodivergent workers.

13+ development

We worked with 14 young people aged 13 – 19, developing original work and delivering marketing masterclasses. This was relatively short-term work, but resulted in up-to-date consultation for the needs of this age group, to use when further funding allows.

Arts Award:

Young people in Film Cuts Club and Tall Tales continue to work towards Arts Awards, however completion and moderation were paused while we moved office.

It's in our Nature

The holiday workshops were part of a broader programme which has not yet been evaluated – but artwork was successfully created to be used in further sessions, to make artwork for a community venue (felts for St. Matthew's Church Hall); artwork for a Journal; as the basis for the Tall Tales Summer School; and in the final showcase in September 2024. Participants of all ages (8 to seventies) got to work together and benefitted from the interaction with those of different generations.

Beneficiaries of our services:

We focus on those with least access to the arts and culture, as we believe that the arts can be a tool for change in people's lives. Our programmes provide first and onwards opportunities for participants of all ages. Beneficiary groups can be described as:

- Early years – babies, toddlers and parents in economically deprived areas
- Children and young people 8-18 with additional needs
- Children and young people aged 8-18 from economically disadvantaged backgrounds
- Adults experiencing mental ill health
- Neurodivergent adults

Financial review

2023-2024 continued to be a challenging year for High Peak Community Arts, with a shortage of large-value multi-year funding streams seeking applications. We were able to secure a single-year grant from ITV's The People's Projects to cover a new inter-generational project, It's In Our Nature, and we were awarded two years funding from the National Lottery for Space to Explore, a new programme for neuro-

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2024

divergent participants. Both of these restricted funds grants significantly boosted our project income for the year, leading to an increase on the year 2023-2024. Due to staff restructure, outsourcing of business support and payroll, and a move to cheaper office premises during 2023-2024, the organisation's expenditure was reduced which eased the pressure on finances.

With our National Lottery funding for Project eARTH coming to an end in May 2024, and no further funding being secured, we have had to make the difficult decision to close this part of the adult programme after 14 successful years. This is a heavy blow for the organisation and for the participants we support, but we hope to be able to restart this work when funding allows.

Our unrestricted reserves reduced again, although we ended the year with a reasonable cushion and enough to cover our reserves policy. We continue to seek unrestricted funding for the coming years to help this situation.

Currently we are adequately funded for beyond the next financial year, but the current climate is still uncertain and both restricted and unrestricted funding is hard to secure.

Reserves policy

High Peak community Arts aims to hold sufficient reserves to cover redundancy costs for all 3 staff, and sufficient running costs for 3 months. This figure is currently £76,761. Our total reserves at the end of 2024 are £225,400, comprising £84,481 Unrestricted funds and £140,919 Restricted funds.

Plans for the future

The year 2024-25 is an opportunity for review within the organisation as with the end of Project eARTH, Alison Bowry, our longest-serving member of staff will also retire in October 2024. Alison has managed the adult programme for 34 years and her retirement represents a significant loss of expertise and historic capital for the organisation. We will take this period to look to the future, considering alternative working methods, potential recruitment of new staff members and new project ideas. Newly secured funding for Space to Explore, our project for neuro-divergent individuals, joins ongoing grants from Arts Council England and the National Foundation for Youth Music. Applications are in process with BBC Children in Need, core funders and funds for increased opportunities working with our 13+ participants, which will mean we have a busy ongoing programme and the future is looking positive.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 10th July 1986 and registered as a charity on 26th August 1986.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at March 24 was 10. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2024

Related parties and relationships with other organisations

None to report

Remuneration policy for key management personnel

Our salaries are linked to the National Joint Council (NJC) pay scales. Trustees receive no remuneration for their services.

Risk management

We continually evaluate organisational risk and individual project risk. We review the Risk Register regularly with the Board of Trustees.

Funds held as custodian trustee on behalf of others

None

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2024

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 12/ 12/ 2024 and signed on their behalf by

Dawn Bryan

(Trustee & Chairperson)

Independent examiner's report
to the trustees of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2024 which are set out on pages 13 to 26.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 19 December 2024

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	3	4,017	10,520	14,537	3,807
Charitable activities: Community Arts	4	16,650	237,438	254,088	208,375
Fees income	5	4,530	11,250	15,780	8,275
Investments	6	3,396	-	3,396	1,430
Total income		28,593	259,208	287,801	221,887
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities:	7	37,780	194,567	232,347	258,219
Total expenditure		37,780	194,567	232,347	258,219
Net income/(expenditure) for the year	9	(9,187)	64,641	55,454	(36,332)
Transfer between funds		6,172	(6,172)	-	-
Net movement in funds for the year		(3,015)	58,469	55,454	(36,332)
Reconciliation of funds					
Total funds brought forward		87,496	82,450	169,946	206,278
Total funds carried forward		84,481	140,919	225,400	169,946

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2024

	Note	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	13		-		-
Total fixed assets			<u>-</u>		<u>-</u>
Current assets					
Debtors	14	3,162		4,205	
Cash at bank and in hand	15	255,256		209,196	
Total current assets		<u>258,418</u>		<u>213,401</u>	
Liabilities					
Creditors: amounts falling due in less than one year	16	(33,018)		(43,455)	
Net current assets			<u>225,400</u>		<u>169,946</u>
Total assets less current liabilities			<u>225,400</u>		<u>169,946</u>
Net assets			<u>225,400</u>		<u>169,946</u>
The funds of the charity:					
Restricted income funds	17		140,919		82,450
Unrestricted income funds	18		84,481		87,496
Total charity funds			<u>225,400</u>		<u>169,946</u>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 16 to 26 form part of these accounts.

Approved by the Trustees on and signed 12/ 12/ 2024 on their behalf by:

.....
Dawn Bryan (Trustee & Chairperson)

.....
Pam Garside (Trustee & Secretary)

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2024

	Note	2024 £	2023 £
Cash provided by/(used in) operating activities	-	42,664	(21,608)
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		3,396	1,430
Cash provided by/(used in) investing activities		3,396	1,430
Increase/(decrease) in cash and cash equivalents in the year		46,060	(20,178)
Cash and cash equivalents at the beginning of the year		209,196	229,374
Cash and cash equivalents at the end of the year		255,256	209,196

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern for the rest of this financial year to the end of March 2024, and through to the end of October 2024.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.

<u>Asset Category</u>	<u>Annual Rate</u>
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations

	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
Donations	4,017	10,520	14,537	3,807
Total	4,017	10,520	14,537	3,807
<i>Total by fund 31 March 2023</i>	3,807	-	3,807	

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2024 £
Foundation Derbyshire	2,500	-	2,500
High Peak Borough Council	2,150	-	2,150
Projects:			
High Peak Borough Council	-	4,705	4,705
Holiday Activity & Food Fund	-	5,461	5,461
Derbyshire County Council	-	3,000	3,000
BBC Children in Need	-	-	-
Bingham Trust	-	2,660	2,660
National Foundation for Youth Music	-	32,644	32,644
National Lottery Community Fund - Our	12,000	58,000	70,000
National Lottery Community Fund -	-	45,276	45,276
Arts Council	-	76,075	76,075
National Mind	-	4,992	4,992
High Peak CVS	-	500	500
Tesco	-	1,125	1,125
The Arts Society	-	3,000	3,000
Total	16,650	237,438	254,088

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2023</i> £
<i>Derbyshire County Council</i>	18,006	-	18,006
<i>High Peak Borough Council</i>	1,507	-	1,507
Projects:			
<i>High Peak Borough Council</i>	-	1,800	1,800
<i>Derbyshire County Council Holiday Activity Fund</i>	-	14,254	14,254
<i>Foyle Foundation</i>	-	15,000	15,000
<i>BBC Children in Need</i>	-	50,540	50,540
<i>Bingham Trust</i>	-	2,275	2,275
<i>National Foundation for Youth Music</i>	-	29,535	29,535
<i>National Lottery Community Fund</i>	-	39,238	39,238
<i>National Lottery Heritage Fund</i>	-	3,260	3,260
<i>Arts Council</i>	1,654	25,200	26,854
<i>Erewash VoluntaryAction</i>	-	5,000	5,000
<i>High Peak CVS</i>	-	856	856
<i>Waitrose Charity</i>	-	250	250

Total	21,167	187,208	208,375
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5 Income from other trading activities

	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £	<i>2023</i> £
Fees	-	5,358	5,358	2,826
Sales, Resources and Other Income	4,530	5,892	10,422	5,449
	4,530	11,250	15,780	8,275

All income from other trading activities is unrestricted.

6 Investment income

	<i>2024</i> £	<i>2023</i> £
Income from bank deposits	3,396	1,430

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

7 Analysis of expenditure on charitable activities

	Total 2024	Total 2023
	£	£
Staff costs	83,638	83,920
Premises	15,242	11,297
Administration	11,423	10,373
Motor & Travel	2,623	1,612
Insurance	2,996	3,170
Bank Charges	269	56
Publicity	280	266
Artists Fees	61,268	87,102
Project Costs	51,452	58,118
Governance costs (see note 8)	3,156	2,305
	232,347	258,219
	2024	2023
	£	£
Restricted expenditure	194,567	203,556
Unrestricted expenditure	37,780	54,663
	232,347	258,219

8 Analysis of governance and support costs

		2024	2023
		£	£
AGM & Trustee Expenses	Governance	1,092	325
Accountancy Services	Governance	2,064	1,980
		3,156	2,305

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2024	2023
	£	£
Independent examiner - accountancy fees	1,564	1,500
Independent examiner's fee	500	480
	2,064	1,980

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:	2024 £	2023 £
Wages and salaries	77,497	81,195
Social security costs	556	-
Pension costs	4,226	4,333
	<hr/>	<hr/>
	82,279	85,528
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2023: Nil).

The average number of staff employed during the period was 4.6 (2023 : 6).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2023: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2023: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2024 £	2023 £
Derbyshire County Council	3,000	32,260
High Peak Borough Council	6,855	3,307
Central Government Funding	5,461	-
	<hr/>	<hr/>
	15,316	35,567
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

13 Fixed assets: tangible assets

Cost	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
At 1 April 2023	12,848	17,860	4,280	34,988
Additions	-	-	-	-
Disposals	(12,848)	-	-	(12,848)
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2024	-	17,860	4,280	22,140
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 1 April 2023	12,848	17,860	4,280	34,988
Charge for the year	-	-	-	-
Disposals	(12,848)	-	-	(12,848)
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2024	-	17,860	4,280	22,140
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value				
At 31 March 2024	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
<i>At 31 March 2023</i>	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>

14 Debtors

	2024 £	2023 £
Fees receivable	1,290	2,365
Prepayments and accrued income	1,872	1,840
	<hr/>	<hr/>
	3,162	4,205
	<hr/>	<hr/>

15 Cash at bank and in hand

	2024 £	2023 £
Short term deposits	59,823	57,050
Cash at bank and on hand	195,433	152,146
	<hr/>	<hr/>
	255,256	209,196
	<hr/>	<hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

16 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors and accruals	33,018	43,455
Taxation and social security costs	-	-
	<hr/>	<hr/>
	33,018	43,455
	<hr/> <hr/>	<hr/> <hr/>

17 Analysis of movements in restricted funds

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
Project eARTh	33,224	55,120	(64,787)	-	23,557
It's In Our Nature	-	27,675	(3,200)	-	24,475
Film Cuts Club	15,283	22,215	(30,571)	1,315	8,242
Creative Wellbeing	6,172	-	-	(6,172)	-
For the Love of Books	2,051	7,801	(4,107)	-	5,745
Music Arts Pod	3,772	5,960	(2,738)	(840)	6,154
Tall Tales	4,920	36,534	(26,903)	(1,315)	13,236
Youth Arts Programme & Arts Award	13,977	55,947	(40,000)	840	30,764
Young Writers' Camp	3,051	2,680	(5,347)	-	384
Space to Explore	-	45,276	(16,914)	-	28,362
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	82,450	259,208	(194,567)	(6,172)	140,919
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

Previous reporting period	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2023 £
<i>Project eARTh</i>	46,145	80,894	(93,815)	-	33,224
<i>40th Anniversary</i>	(1,448)	3,260	(7,113)	5,301	-
<i>Film Cuts Club</i>	11,404	50,540	(46,661)	-	15,283
<i>Creative Wellbeing</i>	7,055	-	(883)	-	6,172
<i>For the love of Books</i>	17,035	990	(15,974)	-	2,051
<i>Music Arts Pod</i>	6,939	5,210	(8,377)	-	3,772
<i>Tall Tales</i>	3,919	20,924	(19,923)	-	4,920
<i>Youth Arts Programme & Arts Award</i>	16,248	15,470	(2,741)	(15,000)	13,977
<i>Young Writers' Camp</i>	1,200	9,920	(8,069)	-	3,051
<i>Kickstart</i>	2,763	-	-	(2,763)	-
Total	111,260	187,208	(203,556)	(12,462)	82,450

**Name of
restricted fund**

Description, nature and purposes of the fund

Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Taster and referral sessions in schools to signpost into out-of-school programme.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
40th Anniversary Project	Commemorating our 40th year in 2019, a grant from Lottery Heritage Fund allowing us to create an archive at Derbyshire Record Office and a series of events, training and links to other projects.
Other projects	Small grants for arts projects in the High Peak.
Transfers in respect of sales income earned, management and other costs agreed with funders.	

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

20 Operating lease commitments

	Property	
	2024	2023
	£	£
Less than one year	-	2,500
	<hr/>	<hr/>

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2024	2023
	£	£
Net income/(expenditure) for the year		
Adjustments for:	55,454	(36,332)
Depreciation charge	-	-
Loss/(profit) on sale of fixed assets	-	-
(Gains)/losses on investments	-	-
Dividends, interest and rents from investments	(3,396)	(1,430)
Decrease/(increase) in debtors	1,043	8,051
Increase/(decrease) in creditors	(10,437)	8,103
	<hr/>	<hr/>
	42,664	(21,608)
	<hr/> <hr/>	<hr/> <hr/>

HIGH PEAK COMMUNITY ARTS LIMITED

England & Wales - Charity number 517887

Accounts

Company Number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements

For the year ended 31 March 2023

High Peak Community Arts

Reference and administrative information

for the year ended 31 March 2023

Company number 2036083

Charity number 517887

Registered office and operational address New Mills Adult Community Education Centre,
Spring Bank, New Mills, High Peak, SK22 4AZ

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dawn Bryan Chair

Lucy Rennie Treasurer

Pam Garside Secretary

Ann Lyon

Andrew Worrall

Barbara Walmsley

Jean Rushby

Caroline Storr

Katherine Maia Preston

Sarah Males (resigned 11/2022)

Staff Alison Bowry Arts, Health and Wellbeing Programme Manager

Sophie Mackreth Youth Arts Programme Manager

Susie Bennett Finance and Admin Manager

Lidija McKnight Fundraising and Development Manager

Bankers National Westminster Bank plc
180 London Road, Hazel Grove, Stockport, SK7 4DH
The Co-operative Bank
Delf House, Southway, Skelmersdale, WN8 6WT

Independent examiner Jennifer Daniel FCCA DChA, Slade & Cooper Limited
Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2023

The trustees present their report and the unaudited financial statements for the year ended 2023. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

As set out in HPCA's constitution, the objects for which the Company is registered are: 'To promote, maintain, improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting'.

In 2022-2023 we continued to deliver our Arts and Health programme of activities for adults through our Project eARTh workshops, delivered in New Mills and Buxton. We also provided a programme of activities, workshops, summer schools and mentoring for children and young people. Commissioning local artists and/ or youth workers to work with our participants, we were able to facilitate our participants working in a wide range of art forms, from book sculpture to filmmaking.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on Community Arts, and are undertaken to further High Peak Community Arts charitable purposes for the public benefit.

Our activities have focussed on two strands, one involving adults (Arts and Health, below) and one involving young people, via our Youth Programme.

Arts and Health

Project eARTh is a community creative health project operating in the High Peak area. It has been running for over 13 years. The project's usual format is to run two weekly groups, one each in New Mills and Buxton. Inevitably, the Covid 19 pandemic altered Project eARTh's ability to run its planned programme, and many changes had to be made. From June 22 to the end of July 22, we were still running with smaller groups to be more covid secure, running two groups per week in each town, with additional increases in costs incurred.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2023

Projects June 2022 – May 2023

1. Seed Exchange. The Buxton group completed its Seed Exchange, started in the previous year. Participants worked with artist Roisin O' Connor to make ceramic vegetables, fruit and flowers for a 'Seed Exchange' structure, for Buxton's Serpentine Community Garden project. The Celebratory Event planned for September, had to be postponed due to the funeral of Queen Elizabeth, and was held in December 2022. The Seed Exchange has a wonderful indoor location in The Pavilion Gardens in Buxton, with its large footfall of residents and visitors. The group also made some ceramic bilberry bumble bees for the Friends of Buxton Station.

2. Cyanotypes – Framed Collages

The New Mills group worked with artist Lucie Maycock on a project to make cyanotypes and then use them to create framed collages for Arden House GP surgery in New Mills. This is the surgery attended by some of the group, who were keen to make artwork for the setting.

3. Shadow Puppets. In late June and through July, the Buxton group worked with artist Tara Saunders from 'Babbling Vagabonds Theatre Company' on a shadow puppet project. This was for fun amongst ourselves than sharing in the wider community – and was thoroughly enjoyable making up stories, puppets, and sound effects, and then acting them out. Outside some people's comfort zones, but all got involved and surprised themselves!

4. High Peak ABC. New Mills Project eARTh got involved in High Peak Community Arts' 'The High Peak ABC' book project, in July 22, by writing acrostic poems for the High Peak places and names chosen for the book. The group wrote poems in a session led by artist Carl Harris. The project grew out of HPCA's early year's programme, 'For The Love of Books' and created an ABC with collage illustrations by local artist Andrea Joseph using paper painted on by babies and toddlers in early years' workshops. The book was launched in April 2023 with poet Helen Mort and is for sale online and in local bookshops, as well as being given to libraries and schools.

5. Light Within. The New Mills groups worked with photographer Josh Tomalin and dancer Courtenay Cruse on a photography project in July. Participants photographed Courtenay as she danced, using 35mm film, and suggesting moods, emotions and ideas for the dance; and also wrote some short pieces inspired by the dance. Everyone found it a most relaxing and uplifting day. The negatives and b/w photos printed onto clear film were then used to create light box style sculptures, and a celebratory event held in September as part of New Mills Festival in which Courtenay performed a specially choreographed dance amongst the sculptures and read a poem using participants' words.

6. Cyanotype Cushions. In September /October, the Buxton group worked with artist Ruth Flanagan to make cyanotype collages, printed onto cushions. The group created 10 lovely cushions, which the steering group had chosen to give the Befriending Service at Connex in Buxton, as gifts for World Kindness Day for elderly and /or disabled Buxton residents. They also created individual cards to go with each gift.

7. Book Sculptures. In September/October, the New Mills group worked with artist Kate Freeborough to create book sculptures through folding, and cutting pages of old hardback books. The final result was a fantastic and large collection of book sculptures shown at a Saturday event at Spring Bank Arts and then displayed in the windows of a local Insurance firm.

8. The Nature of Hope. Both groups worked with writer Leanne Moden on creative writing on the nature of hope. (Buxton in October/ November; New Mills in January/February). Leanne then collated writing

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2023

from the participants into two group poems, and together with illustrations by the groups, two sets of A3 poetry posters were created and printed. Participants have each taken home posters, and distributed others to GP surgeries and community venues in their own neighbourhoods.

9. Drawing From Nature. The New Mills groups worked with artist Naomi Kendrick in November/ December on a project using a variety of drawing, painting and collage techniques to draw objects from nature. Each person chose their favourite artwork to make into a set of 12 cards, each with 2 images. Each pupil in Yr 5 of New Mills Primary School was given a set of 12 cards to use as they chose. The group received a lovely set of thank you cards from the children, in return.

10. Silk Painted Banners and Flags. Both groups worked with artist Sara Blackburn to create silk painted banner and flags for local organisations – Buxton in January to March for Buxton Festival Fringe, Buxton Pride Picnic and Poole's Cavern and Country Park; and New Mills in March – May for the Rock Mill Centre and the One World Festival – resulting in an array of brightly painted artwork to celebrate in early June! The banners were much appreciated by the organisations.

11. Mosaics for TownEnd Community Garden. In March, the Buxton group started working with artist Tracey Cartledge on making two 750 mm circular mosaics for Townend Community Garden in Chapel en le Frith – on the gardening theme of flowers, fruit and vegetables. The group started with drawing, moved to collages and designs, then practised with soft mosaics, before starting with glass tesserae for the final pieces. The project will continue into July 2023.

12. Sounds that Soothe. The New Mills group have started working with artist Ian Pringle to create soundscapes of relaxing sounds. This project will continue into July 2023.

Youth Arts Programme:

A busy year

Film Cuts Club:

An extension grant from BBC Children in Need allowed us to run this club for another year for young people aged 8+ with additional needs. We ran twelve weeks per term for 3 terms, with 15 – 20 young people attending on average. From September we introduced a 'short workshops' format to help structure activities. This increased our productivity, whilst still supporting plenty of social time for members to relax with their peers. During this year the group have produced a lots of animations and short films (including The Crown Jewels, to be released for the Coronation, available on our website and Youtube channel), sketches and an audio play.

Social Arts Exchange:

This programme of one-to-one creative mentoring for young people was also funded for another year by the BBC Children in Need extension grant. The programme continued to work with partners such as primary and secondary schools to offer face-to-face mentoring with young people identified by the partner referrers. Most of these sessions happened in school, with some using community settings or at home sessions for the increasing numbers of secondary age pupils who are not able to attend school settings following Covid. We also signposted participants into out of school activity. Despite the increasing demand for this work, it is unlikely we will find alternative funding sources beyond the end of this financial year.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2023

Young Writers' Camp and Tall Tales:

We were awarded Holiday Activity & Food funds we were able to increase our offer at both Easter and in the Summer, with more days and packed lunches. At Easter we worked with a theme of 'My Orbit' to look at our important relationships and what we will do for our loved ones. Between Easter and July we delivered evening sessions from St Nick's Adult Education building in Fairfield, and Gamesley Community Centre. Because of the difficulties of the last couple of years we were taking a large proportion of new participants and the lack of experience in collective working was noticeable.

Thanks to additional income from the Holiday Activity & Food fund we were able to extend our Summer School to 9 days, and return to live performance for the first time. On 15th August 2022 we presented Aunty's Antidote at St Anne's Parish Hall in Buxton. Guided by our usual team of expert artists, the young performers gave a show including live music, dance, drama, props, costumes and projected films and VR artwork - which transported us to the world of the Zmiry and Vovke who have to solve the mystery of an illness spreading through their communities. The full show is now available on our Youtube Channel.

13+ Young Writers' Group:

The groups completed filming their comedy ideas at Easter 2022, however we have not been successful in securing further funds for this work, despite an extensive plan produced in consultation with the group.

Arts Award:

This continues to be embedded into projects, we achieved our first Gold Arts Award (level 3) in September 2022, and another 12 Explore and 1 Bronze award in March 2023.

Beneficiaries of our services

We focus on those with least access to the arts and culture, as we believe that the arts can be a tool for change in people's lives. Our programmes provide first and onwards opportunities for participants of all ages.

Financial review

2022-2023 was a more challenging year for High Peak Community Arts. This year saw the end of our funding from Derbyshire County Council, a double blow as it was unrestricted funding, which is extremely hard to find. Although it was a loss in common with all the other arts organisations in the County, it was still very disappointing that we couldn't manage to negotiate some kind of continuation. Our unrestricted reserves reduced again, although we ended the year with a reasonable cushion and enough to cover our reserves policy. This was useful, because at the time of filing accounts 2023-2024 is looking more challenging yet: in common with many voluntary organisations, we are finding funding much more restricted and with a great deal more competition. Currently we are adequately funded for next financial year, but in the current climate things look more uncertain than they have for a few years.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2023

Reserves policy

High Peak Community Arts aims to hold sufficient reserves to cover redundancy costs for all our 4 staff, and sufficient running costs for 3 months. This is currently £55,000. Our total reserves at the end of 2023 are £169,946, comprising £87,496 unrestricted funds and £82,450 restricted funds.

Plans for the future

In the coming years, High Peak Community Arts is seeking funding to begin a new project supporting people who are neurodiverse, as well as continuing as far as possible with the successful, established projects it is already running. We are also intending to diversify our funding base and are looking into generating more and different types of earned income, and using social media to generate donations.

Currently we are adequately funded for next financial year and through to October 2024, but in the current climate things look more uncertain than they have for a few years; and if new, secure funding sources aren't found soon, the organisation may have real difficulties.

The organisation is moving to cheaper premises and restructuring staffing to assist with these challenges, and we will need to monitor finances carefully to determine a way forward beyond October 2024, and whether the charity is able to continue its work.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 10th July 1986 and registered as a charity on 26th August 1986.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at March 23 was 9. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

Funds held as custodian trustee on behalf of others

None

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2023

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 14/12/2023 and signed on their behalf by

Dawn Bryan
(Trustee & Chairperson)

Independent examiner's report
to the trustees of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2023 which are set out on pages 9 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 15 December 2023

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2023

	Note	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	3,807	-	3,807	1,444
Charitable activities: Community Arts	4	21,167	187,208	208,375	267,118
Fees income	5	8,275	-	8,275	15,562
Investments	6	1,430	-	1,430	19
Total income		34,679	187,208	221,887	284,143
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities:	7	54,663	203,556	258,219	292,002
Total expenditure		54,663	203,556	258,219	292,002
Net income/(expenditure) for the year	9	(19,984)	(16,348)	(36,332)	(7,859)
Transfer between funds		12,462	(12,462)	-	-
Net movement in funds for the year		(7,522)	(28,810)	(36,332)	(7,859)
Reconciliation of funds					
Total funds brought forward		95,018	111,260	206,278	214,137
Total funds carried forward		87,496	82,450	169,946	206,278

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2023

	Note	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	13		-		-
Total fixed assets			-		-
Current assets					
Debtors	14	4,205		12,256	
Cash at bank and in hand	15	209,196		229,374	
Total current assets		213,401		241,630	
Liabilities					
Creditors: amounts falling due in less than one year	16	(43,455)		(35,352)	
Net current assets			169,946		206,278
Total assets less current liabilities			169,946		206,278
Net assets			169,946		206,278
The funds of the charity:					
Restricted income funds	17		82,450		111,260
Unrestricted income funds	18		87,496		95,018
Total charity funds			169,946		206,278

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 12 to 22 form part of these accounts.

Approved by the Trustees on and signed 14/12/2023 on their behalf by:

.....
Dawn Bryan (Trustee & Chairperson)

.....
Lucy Rennie (Trustee & Treasurer)

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2023

	Note	2023 £	2022 £
Cash provided by/(used in) operating activities	-	(21,608)	4,171
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		1,430	19
Cash provided by/(used in) investing activities		1,430	19
Increase/(decrease) in cash and cash equivalents in the year		(20,178)	4,190
Cash and cash equivalents at the beginning of the year		229,374	225,184
Cash and cash equivalents at the end of the year		209,196	229,374

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern for the rest of this financial year to the end of March 2024, and through to the end of October 2024.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.

over their estimated useful economic lives on a straight line basis as follows:

<u>Asset Category</u>	<u>Annual Rate</u>
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations

	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Donations	3,807	-	3,807	1,444
Total	3,807	-	3,807	1,444
<i>Total by fund 31 March 2022</i>	<i>1,105</i>	<i>339</i>	<i>1,444</i>	

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2023 £
Derbyshire County Council	18,006	-	18,006
High Peak Borough Council	1,507	-	1,507
Projects:			
High Peak Borough Council	-	1,800	1,800
Derbyshire County Council Holiday Activity Fund	-	14,254	14,254
Foyle Foundation	-	15,000	15,000
BBC Children in Need	-	50,540	50,540
Bingham Trust	-	2,275	2,275
National Foundation for Youth Music	-	29,535	29,535
National Lottery Community Fund	-	39,238	39,238
National Lottery Heritage Fund	-	3,260	3,260
Arts Council	1,654	25,200	26,854
Erewash Voluntary Action	-	5,000	5,000
High Peak CVS	-	856	856
Waitrose Charity	-	250	250
Total	21,167	187,208	208,375

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2022</i> £
<i>Derbyshire County Council</i>	18,006	-	18,006
<i>High Peak Borough Council</i>	1,000	-	1,000
Projects:			
<i>High Peak Borough Council</i>		8,000	8,000
<i>Derbyshire County Council</i>	-	14,000	14,000
<i>Derbyshire County Council Holiday Activity Fund</i>	-	9,875	9,875
<i>BBC Children in Need</i>	-	50,040	50,040
<i>Derby and Derbyshire Music Partnership</i>	-	2,000	2,000
<i>Music Arts Pod</i>	-	1,375	1,375
<i>National Foundation for Youth Music</i>	-	29,535	29,535
<i>National Lottery Community Fund</i>	-	57,527	57,527
<i>Garfield Weston</i>	21,000	4,000	25,000
<i>Support Staffordshire grant</i>	-	10,865	10,865
<i>Arts Council</i>	-	20,276	20,276
<i>Junction Arts</i>	-	3,000	3,000
<i>Kickstart</i>	-	16,619	16,619
	<hr/>	<hr/>	<hr/>
Total	40,006	227,112	267,118
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

5 Income from other trading activities

	2023 £	2022 £
Fees	2,826	14,391
Sales, Resources and Other Income	5,449	1,171
	<hr/>	<hr/>
	8,275	15,562
	<hr/> <hr/>	<hr/> <hr/>

All income from other trading activities is unrestricted.

6 Investment income

	2023 £	2022 £
Income from bank deposits	1,430	19
	<hr/> <hr/>	<hr/> <hr/>

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

7 Analysis of expenditure on charitable activities

	Total 2023 £	Total 2022 £
Staff costs	83,920	97,059
Premises	11,297	13,304
Administration	10,373	14,959
Motor & Travel	1,612	1,109
Insurance	3,170	3,868
Bank Charges	56	75
Publicity	266	599
Artists Fees	87,102	99,071
Project Costs	58,118	58,538
Governance costs (see note 8)	2,305	3,420
	<hr/>	<hr/>
	258,219	292,002
	<hr/>	<hr/>
	2023 £	2022 £
Restricted expenditure	203,556	204,964
Unrestricted expenditure	54,663	87,038
	<hr/>	<hr/>
	258,219	292,002
	<hr/>	<hr/>

8 Analysis of governance and support costs

	2023 £	2022 £
AGM & Trustee Expenses	325	60
Accountancy Services	1,980	3,360
	<hr/>	<hr/>
	2,305	3,420
	<hr/>	<hr/>

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2023 £	2022 £
Independent examiner - accountancy fees	1,500	1,380
Independent examiner - grant audit fee	-	-
Independent examiner's fee	480	420
	<hr/>	<hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:	2023 £	2022 £
Wages and salaries	81,195	90,094
Social security costs	-	-
Pension costs	4,333	4,916
	<hr/>	<hr/>
	85,528	95,010
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2022: Nil).

The average number of staff employed during the period was 6 (2022 : 7).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2022: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2022: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2023 £	2022 £
Derbyshire County Council	32,260	32,006
High Peak Borough Council	3,307	1,000
Kickstart	-	16,619
	<hr/>	<hr/>
	35,567	49,625
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

13 Fixed assets: tangible assets

Cost	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
At 1 April 2022	12,848	17,860	4,280	34,988
Additions	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2023	12,848	17,860	4,280	34,988
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 1 April 2022	12,848	17,860	4,280	34,988
Charge for the year	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2023	12,848	17,860	4,280	34,988
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value				
At 31 March 2023	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
<i>At 31 March 2022</i>	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>

14 Debtors

	2023 £	2022 £
Fees receivable	2,365	10,293
Prepayments and accrued income	1,840	1,963
	<hr/>	<hr/>
	4,205	12,256
	<hr/>	<hr/>

15 Cash at bank and in hand

	2023 £	2022 £
Short term deposits	57,050	56,035
Cash at bank and on hand	152,146	173,339
	<hr/>	<hr/>
	209,196	229,374
	<hr/>	<hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

16 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors and accruals	43,455	32,565
Taxation and social security costs	-	2,787
	<u>43,455</u>	<u>35,352</u>

17 Analysis of movements in restricted funds

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2023 £
Project eARTh	46,145	80,894	(93,815)	-	33,224
40th Anniversary	(1,448)	3,260	(7,113)	5,301	-
Film Cuts Club	11,404	50,540	(46,661)	-	15,283
Creative Wellbeing	7,055	-	(883)	-	6,172
For the love of Books	17,035	990	(15,974)	-	2,051
Music Arts Pod	6,939	5,210	(8,377)	-	3,772
Tall Tales	3,919	20,924	(19,923)	-	4,920
Youth Arts Programme & Arts Award	16,248	15,470	(2,741)	(15,000)	13,977
Young Writers' Camp	1,200	9,920	(8,069)	-	3,051
Kickstart	2,763	-	-	(2,763)	-
	<u>111,260</u>	<u>187,208</u>	<u>(203,556)</u>	<u>(12,462)</u>	<u>82,450</u>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

<i>Previous reporting period</i>	<i>Balance at 1 April 2021</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>Balance at 31 March 2022</i>
	<i>£</i>	<i>£</i>	<i>£</i>	<i>£</i>	<i>£</i>
<i>Project eARTh</i>	<i>33,973</i>	<i>91,803</i>	<i>(79,631)</i>	<i>-</i>	<i>46,145</i>
<i>40th Anniversary</i>	<i>5,807</i>	<i>-</i>	<i>(7,255)</i>	<i>-</i>	<i>(1,448)</i>
<i>Film Cuts Club</i>	<i>1,816</i>	<i>9,950</i>	<i>(4,711)</i>	<i>-</i>	<i>7,055</i>
<i>Creative Wellbeing</i>	<i>12,181</i>	<i>5,030</i>	<i>(176)</i>	<i>-</i>	<i>17,035</i>
<i>For the love of Books</i>	<i>1,934</i>	<i>6,585</i>	<i>(1,580)</i>	<i>-</i>	<i>6,939</i>
<i>Music Arts Pod</i>	<i>-</i>	<i>-</i>	<i>-</i>	<i>-</i>	<i>-</i>
<i>Tall Tales</i>	<i>5,840</i>	<i>25,129</i>	<i>(27,050)</i>	<i>-</i>	<i>3,919</i>
<i>Youth Arts Programme & Arts Award</i>	<i>17,151</i>	<i>9,380</i>	<i>(828)</i>	<i>(9,455)</i>	<i>16,248</i>
<i>Young Writers' Camp</i>	<i>2,706</i>	<i>4,915</i>	<i>(6,421)</i>	<i>-</i>	<i>1,200</i>
<i>Kickstart</i>	<i>-</i>	<i>16,619</i>	<i>(13,856)</i>	<i>-</i>	<i>2,763</i>
Total	98,228	227,451	(204,964)	(9,455)	111,260

**Name of
restricted fund**

Description, nature and purposes of the fund

Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Funding from the National Foundation for Youth Music 'Fund B' for alternative curriculum music activity in a school and a pupil referral unit.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
40th Anniversary Project	Commemorating our 40th year in 2019, a grant from Lottery Heritage Fund allowing us to create an archive at Derbyshire Record Office and a series of events, training and links to other projects.
Other projects	Small grants for arts projects in the High Peak.
Transfers in respect of sales income earned, management and other costs agreed with funders.	

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2023 (continued)

20 Operating lease commitments

	Property	
	2023	2022
	£	£
Less than one year	2,500	2,500
	<u> </u>	<u> </u>

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2023	2022
	£	£
Net income/(expenditure) for the year		
Adjustments for:	(36,332)	(7,859)
Depreciation charge	-	-
Loss/(profit) on sale of fixed assets	-	-
(Gains)/losses on investments	-	-
Dividends, interest and rents from investments	(1,430)	(19)
Decrease/(increase) in debtors	8,051	2,671
Increase/(decrease) in creditors	8,103	9,378
	<u> </u>	<u> </u>
	<u>(21,608)</u>	<u>4,171</u>

HIGH PEAK COMMUNITY ARTS LIMITED

England & Wales - Charity number 517887

Accounts

Company Number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements
For the year ended 31 March 2022

High Peak Community Arts

Reference and administrative information

for the year ended 31 March 2022

Company number 2036083

Charity number 517887

Registered office and operational address New Mills Adult Community Education Centre
Spring Bank, New Mills, High Peak SK22 4AZ

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dawn Bryan Chairperson

Lucy-Jane Rennie Treasurer

Pam Garside Secretary

Ann Lyon

Sarah Males

Katherine Maia Preston

Caroline Storr

Jean Rushby

Barbara Walmsley

Andrew Worrall

Staff

Alison Bowry	Arts, Health and Wellbeing Programme Manager
Sophie Mackreth	Youth Arts Programme Manager
Susie Bennett	Finance and Administration Manager
Lidija McKnight	Fundraising and Development Manager

Bankers

National Westminster Bank plc
180 London Road, Hazel Grove, Stockport, SK7 4DH

The Co-operative Bank
Delf House, Southway, Skelmersdale, WN8 6WT

Independent examiner Jennifer Daniel FCCA DChA, Slade & Cooper Limited
Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2022

The trustees present their report and the unaudited financial statements for the year ended 31 March 2022.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

As set out in HPCA's constitution, the objects for which the Company is registered are: 'To promote, maintain, improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting.'

In 2021-2022 we delivered a programme of groups and activities for young people, both online and in-person, including one-to-one creative mentoring sessions; and Project eARTh and Creative Wellbeing Sessions for adults.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on Community Arts, and are undertaken to further High Peak Community Arts charitable purposes for the public benefit.

Youth Arts Programme:

The year began with continuing online workshops and outdoor meet-ups as Covid-19 restrictions were gradually lifted.

Film Cuts Club:

From April we alternated online Zoom sessions with outdoor meetups every other week, with one session a location shoot for the Chef & Stones script they had been working on since February 2020. We re-launched face-to-face Saturday sessions at the end of May 2021. These new sessions recruited from the Social Arts Exchange, below, and we quickly had more than 20 members regularly attending. A Youth Activity Grant from Derbyshire County Council allowed us to provide transport for those outside Glossop who couldn't get to the club. During this year the group have produced a large volume of

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2022

animations, short films (including *The Man Who Bought Christmas*, available on our website and Youtube channel), sketches and an audio play.

Social Arts Exchange:

A programme of one-to-one creative mentoring for young people most effected by the isolation and anxieties of the pandemic. The programme continued to work with partners such as primary and secondary schools to offer face-to-face mentoring with young people identified by the partner referrers. Most of these sessions happened in school, with some using community settings or outdoor 'walk and talk' sessions, and signposted participants into out of school activity. A report of the first year of mentoring was produced by one of our Sheffield University medical students during their placement – available on our website.

BBC Children in Need agreed an extension grant to continue both this and the Film Cuts Club for another year.

Young Writers' Camp and Tall Tales:

The usual Young Writers' Camp of the Easter holidays was transformed into 'Walk & Talk Creative Sessions' over three days in April. We still weren't confident to put young people together in a minibus, so we met in the morning in Buxton, and afternoons in Glossop. Although we missed getting the groups together, we re-connected with many young people who had not wanted to or been able to access online activity. Not all our usual venues for Tall Tales were available, so we delivered evening sessions between May and July out of the one-room Scout Hut in Fairfield, and the Gamesley Community Café, without the backup of the community centre.

Thanks to additional income from the Holiday Activity Fund we were able to extend our Summer School to 8 days, and offer Youth Matters New Mills a further week of afternoon music sessions. Government restrictions continued for face-to-face work until the day after the summer school finished, which meant we were working with bubbles of participants, which again limited the benefit of groups coming together from different towns.

We were excited for our summer school to join the Our Place project, lead by Junction Arts, which brought together 6 arts organisations across the East Midlands to interpret the theme of Our Place in our individual ways. We used the opportunity to call out for a new artist to join the team, and young people of the Tall Tales steering group shortlisted, interviewed and chose from the applications. Our finished piece of work, *Beacons – High Peak Stories*, featured VR artwork of our iconic landscape, with magical worlds created by the young people, embedded into 'beacons', which transported us to the stories, dance and songs created with our usual team of expert artists. A short version featuring just one song was broadcast on 29th September with all the other Our Place contributions from Nottingham, Leicester, Chesterfield, Swadlincote, Derby and Sleaford. The full broadcast is available on Junction Arts' Website.

13+ Young Writers' Group:

We completed the work begun in October 2019, shooting 'Gone to Ground' in June 2021, with further 'Edit Parties' for older members to come to our office and take ownership of the whole process. The finished film has been screened in Glossop and at a South West Peak Landscape Partnership event, and is available on our website.

We also began a new project in October 2021, with the group choosing comedy writing as a theme. These ideas will be developed and filmed later in the year.

Arts Award:

This continues to be embedded into projects, but achievement of completed awards took a back seat this year.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2022

Kickstart placements:

At the beginning of 2021 we applied to join the DWP Kickstart scheme, under the umbrella of The Mighty Creatives, Leicester – a scheme designed to help young people aged 18 – 25 on Universal Credit to get paid work experience and develop their plans for the future. We hosted three young people from August 2021 to March 2022, two Trainee Workshop Leaders and one Trainee Project Manager. Their articles written from our newsletters are available on our website, and two of them continue to do some sessional work for us.

Adult Arts and Health Programme:

Project eARTH:

We started the financial year, just emerging from the third lockdown. In order to keep group numbers low, we split each group in two, initially starting with each smaller group meeting on alternate weeks.. We did a collage and printing project called 'Nurture Nature' with artist Amanda Whewell, creating framed pictures made by both the New Mills and Buxton groups for St. Anne's Parish Centre in Buxton. This project was followed by one on African Art, devised by Amanda, based on the participants' enjoyment on the World Artists' project last year, and creating art to keep.

As we found the fortnightly workshops unsatisfactory, by September we had raised more funds to instead split each town group into morning and afternoon, and hold two groups per week in each town. In September, each group had a workshop making 3D items from alpaca fleece, before starting other projects. In Buxton, the groups finished a fused glass clock project, which had been put on hold during lockdown, working with artist Deb Rogers to make two clocks. In New Mills, the groups recorded a song about Project eARTH with musician Claire Mooney – again completing a project started before the pandemic. Then in November, we held an event to celebrate the Nurture Nature, the fused glass clocks; the song; and the completed Mexican Embroidery from the third lockdown and completed over the summer 2021.

The Buxton group then did a paper making and illustration project with artist Mir Jansen, creating artwork for the new premises of the Zink Project in Buxton, with a celebratory event at the end of January 2022. They followed this with a project with artist Deb Rogers for the participants to make their own aprons, to wear when we do messy arts projects in the future. The group then started a ceramics project with artist Roisin O' Connor to make ceramics vegetables, fruit and flowers for a 'Seed Exchange' structure for installation in the Pavilion Gardens when completed, and some ceramic bilberry bees for Buxton Railway Station.

In the Autumn, the New Mills group did a fused glass project with artist Kay Stowell, making small pieces to take home and a large artwork for Whitfield House, and assisted living centre in Glossop. This was followed by the New Mills group making a Seed Exchange for Incredible Edible with Roisin O'Connor, to be sited in the Community Pantry in New Mills. This was followed by an embroidery project making a 'High Peak Communi-Tree' for Spring Bank Arts with artist Alison Evans, and the Seed Exchange and Communi -Tree were both unveiled at the end of March.

Creative Wellbeing:

We ran a few extra sessions with artist carol Wilson, to complete the 'Sheep to Craft' Project after the lockdowns. These sessions were to sort the fleece after shearing, and take it to the mill for spinning into yarn in Summer 2021. We then ran some new Sheep to Craft sessions in March 2022.

In the Autumn / Winter 2021 we ran a ceramics project with artist Angie Hardwick, to make a large wall clock for Charis House Dining Room, unveiled in January 2022.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2022

Financial review

HPCA ended 2021-2022 in a good position, albeit with slightly reduced unrestricted reserves. We spent increasing time on fundraising, as we were facing the possible loss of funding from Derbyshire County Council, and the end of the funding from the Big Lottery for Project Earth. In addition, in July 2021 we were served a Notice to Quit from our premises at High Lea Hall, our home since 1989. Efforts to secure new premises, and clear, pack and move our resources incurred significant cost in staff overtime, legal fees and removals. We received £5,000 compensation from New Mills Town Council for loss of premises. This was negotiated from the £11,200 statutory allowance, in order to conclude the dispute promptly and limit legal costs, and to recognise the low rent we had paid for a number of years. With the unfortunate loss of our long-term premises, HPCA faces additional difficulties and expense: staff overtime to carry out the move and removal costs, among other things.

As 2021-2022 was the year lockdown ended, we found we spent more than initially budgeted on travel and on project costs, as not only did all our groups move back into real life but for some of our projects we had to run more groups to allow people to properly socially distance. Luckily, we managed to fundraise most of the additional money needed.

Reserves policy

Reserves at 31 March 2022 were £206,278 comprising £97,781 unrestricted funds and £108,497 restricted funds. The charity has accumulated adequate unrestricted reserves to cover the Staff costs (including Statutory Redundancy Costs) and overheads of the company should other sources of funding, whether Restricted or unrestricted by nature, cease in the future resulting in the company being unable to trade.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2022

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 10th July 1986 and registered as a charity on 26th August 1986.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at March 2022 was 10. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Trustees are elected annually at the Annual General Meeting. The organisation actively recruits trustees, discussing and identifying gaps in skills and representation which can be filled.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2022

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 13/12/2022 and signed on their behalf by

Dawn Bryan

Chair

Independent examiner's report
to the trustees of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2022 which are set out on pages 9 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 19 December 2022

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	1,105	339	1,444	1,705
Charitable activities: Community Arts	4	40,006	210,493	250,499	192,904
Fees income	5	32,181	-	32,181	10,236
Investments	6	19	-	19	113
Total income		73,311	210,832	284,143	204,958
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities:	7	100,894	191,108	292,002	192,367
Total expenditure		100,894	191,108	292,002	192,367
Net income/(expenditure) for the year	9	(27,583)	19,724	(7,859)	12,591
Transfer between funds		9,455	(9,455)	-	-
Net movement in funds for the year		(18,128)	10,269	(7,859)	12,591
Reconciliation of funds					
Total funds brought forward		115,909	98,228	214,137	201,546
Total funds carried forward		97,781	108,497	206,278	214,137

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	13		-		-
Total fixed assets			<u>-</u>		<u>-</u>
Current assets					
Debtors	14	12,256		14,927	
Cash at bank and in hand	15	229,374		225,184	
Total current assets		<u>241,630</u>		<u>240,111</u>	
Liabilities					
Creditors: amounts falling due in less than one year	16	(35,352)		(25,974)	
Net current assets			<u>206,278</u>		<u>214,137</u>
Total assets less current liabilities			<u>206,278</u>		<u>214,137</u>
Net assets			<u>206,278</u>		<u>214,137</u>
The funds of the charity:					
Restricted income funds	17		111,260		98,228
Unrestricted income funds	18		95,018		115,909
Total charity funds			<u>206,278</u>		<u>214,137</u>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 12 to 22 form part of these accounts.

Approved by the Trustees on and signed 13/12/2022 on their behalf by:

Dawn Bryan (Trustee & Chairperson)

Lucy Rennie (Trustee & Treasurer)

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2022

	Note	2022 £	2021 £
Cash provided by/(used in) operating activities	-	4,171	21,900
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		19	113
Cash provided by/(used in) investing activities		19	113
Increase/(decrease) in cash and cash equivalents in the year		4,190	22,013
Cash and cash equivalents at the beginning of the year		225,184	203,171
Cash and cash equivalents at the end of the year		229,374	225,184

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.
over their estimated useful economic lives on a straight line basis as follows:

<u>Asset Category</u>	<u>Annual Rate</u>
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations

	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Donations	1,105	339	1,444	1,705
Total	1,105	339	1,444	1,705
<i>Total by fund 31 March 2021</i>	3,041	-	3,041	

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2022 £
Derbyshire County Council	18,006	-	18,006
High Peak Borough Council	1,000	-	1,000
Projects:			
High Peak Borough Council		8,000	8,000
Derbyshire County Council	-	14,000	14,000
Derbyshire County Council Holiday Activity Fund		9,875	9,875
BBC Children in Need	-	50,040	50,040
Derby and Derbyshire music Partnership	-	2,000	2,000
Music Arts Pod	-	1,375	1,375
NFYM	-	29,535	29,535
National Lottery Community Fund	-	57,527	57,527
Garfield Weston	21,000	4,000	25,000
Support Staffordshire grant	-	10,865	10,865
Arts Council	-	20,276	20,276
Junction Arts	-	3,000	3,000
Total	40,006	210,493	250,499

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2021</i> £
<i>Derbyshire County Council</i>	18,006	-	18,006
<i>High Peak Borough Council</i>	1,500	-	1,500
Projects:			
<i>Derbyshire County Council</i>	-	4,300	4,300
<i>BBC Children in Need</i>	-	25,020	25,020
<i>National Lottery Community Fund - Reaching Communities</i>	-	92,043	92,043
<i>Derby and Derbyshire music</i>	-	4,000	4,000
<i>Ragdoll Foundation</i>	-	2,738	2,738
<i>The Bingham Trust</i>	-	2,000	2,000
<i>NFYM</i>	-	16,691	16,691
<i>National Lottery Community Fund - COVID 19 Response</i>	-	9,900	9,900
<i>Co-op Community Fund</i>	-	3,666	3,666
<i>National Lottery Heritage Fund</i>	-	13,040	13,040
Total	19,506	173,398	192,904

5 Income from other trading activities

	2022 £	2021 £
Fees	14,391	10,192
Sales, Resources and Other Income	17,790	44
	32,181	10,236

All income from other trading activities is unrestricted.

6 Investment income

	2022 £	2021 £
Income from bank deposits	19	113

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

7 Analysis of expenditure on charitable activities

	Total 2022	Total 2021
	£	£
Staff costs	97,059	72,854
Premises	13,304	11,247
Administration	14,959	3,237
Motor & Travel	1,109	387
Insurance	3,868	3,256
Bank Charges	75	1,134
Publicity	599	6,017
Artists Fees	99,071	60,184
Project Costs	58,538	31,516
Governance costs (see note 8)	3,420	2,535
	<u>292,002</u>	<u>192,367</u>
	2022	2021
	£	£
Restricted expenditure	191,108	94,789
Unrestricted expenditure	100,894	97,578
	<u>292,002</u>	<u>192,367</u>

8 Analysis of governance and support costs

	2022	2021
	£	£
AGM & Trustee Expenses	60	435
Accountancy Services	3,360	2,100
	<u>3,420</u>	<u>2,535</u>

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2022	2021
	£	£
Independent examiner - accountancy fees	1,380	1,200
Independent examiner - grant audit fee	-	420
Independent examiner's fee	420	360
	<u>2,280</u>	<u>1,980</u>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:

	2022 £	2021 £
Wages and salaries	90,094	69,850
Social security costs	-	-
Pension costs	4,916	3,696
	<hr/>	<hr/>
	95,010	73,546
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2021: Nil).

The average number of staff employed during the period was 7 (2021 : 4).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2021: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2021: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2022 £	2021 £
Derbyshire County Council	32,006	22,006
High Peak Borough Council	1,000	1,500
	<hr/>	<hr/>
	33,006	23,506
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

13 Fixed assets: tangible assets

	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
Cost				
At 1 April 2021	12,848	17,860	4,280	34,988
Additions	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2022	12,848	17,860	4,280	34,988
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Depreciation				
At 1 April 2021	12,848	17,860	4,280	34,988
Charge for the year	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2022	12,848	17,860	4,280	34,988
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Net book value				
At 31 March 2022	-	-	-	-
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
At 31 March 2021	-	-	-	-
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

14 Debtors

	2022 £	2021 £
Fees receivable	10,293	12,357
Prepayments and accrued income	1,963	2,570
	<hr/>	<hr/>
	12,256	14,927
	<hr/> <hr/>	<hr/> <hr/>

15 Cash at bank and in hand

	2022 £	2021 £
Short term deposits	56,035	56,032
Cash at bank and on hand	173,339	169,152
	<hr/>	<hr/>
	229,374	225,184
	<hr/> <hr/>	<hr/> <hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

16 Creditors: amounts falling due within one year

	2022 £	2021 £
Other creditors and accruals	32,565	24,615
Taxation and social security costs	2,787	1,359
	<hr/>	<hr/>
	35,352	25,974
	<hr/> <hr/>	<hr/> <hr/>

17 Analysis of movements in restricted funds

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2022 £
Project eARTh	33,973	91,803	(79,631)	-	46,145
40th Anniversary	5,807	-	(7,255)	-	(1,448)
Film Cuts Club	16,820	58,040	(63,456)	-	11,404
Creative Wellbeing	1,816	9,950	(4,711)	-	7,055
For the love of Books	12,181	5,030	(176)	-	17,035
Music Arts Pod	1,934	6,585	(1,580)	-	6,939
Tall Tales	5,840	25,129	(27,050)	-	3,919
Youth Arts Programme & Arts Award	17,151	9,380	(828)	(9,455)	16,248
Young Writers' Camp	2,706	4,915	(6,421)	-	1,200
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	98,228	210,832	(191,108)	(9,455)	108,497
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

Previous reporting period	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
Project eARTh	8,248	92,043	(31,482)	(34,836)	33,973
40th Anniversary	4,125	13,040	(8,400)	(2,958)	5,807
Film Cuts Club	11,203	42,044	(29,557)	(6,870)	16,820
Creative Wellbeing	4,566	-	(2,750)	-	1,816
For the love of Books	13,393	2,738	(3,950)	-	12,181
Music Arts Pod	1,192	2,842	(2,100)	-	1,934
Tesco Bags of Help	340	-	-	(340)	-
Tall Tales	15,010	4,000	(13,170)	-	5,840
Youth Arts Programme & Arts	11,718	16,691	(3,170)	(8,088)	17,151
Young Writers' Camp	2,916	-	(210)	-	2,706
Total	72,711	173,398	(94,789)	(53,092)	98,228

Name of restricted fund

Description, nature and purposes of the fund

Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Funding from the National Foundation for Youth Music 'Fund B' for alternative curriculum music activity in a school and a pupil referral unit.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
40th Anniversary Project	Commemorating our 40th year in 2019, a grant from Lottery Heritage Fund allowing us to create an archive at Derbyshire Record Office and a series of events, training and links to other projects.
Other projects	Small grants for arts projects in the High Peak.
Transfers in respect of sales income earned, management and other costs agreed with funders.	

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	As at 31 March 2022 £
General fund	115,909	73,311	(100,894)	9,455	97,781
	115,909	73,311	(100,894)	9,455	97,781

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

Previous reporting period	<i>Balance at 1 April 2020 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>As at 31 April 2021 £</i>
<i>General fund</i>	128,835	31,560	(97,578)	53,092	115,909
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	128,835	31,560	(97,578)	53,092	115,909
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Fund	Description, nature and purposes of the fund
<i>General fund</i>	<i>The free reserves of the charity after allowing for all designated funds.</i>

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	97,781	-	108,497	206,278
Creditors of more than one year	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total	97,781	-	108,497	206,278
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

20 Operating lease commitments

	Property	
	2022 £	2021 £
Less than one year	2,500	2,500
	<hr/>	<hr/>
	2,500	2,500
	<hr/> <hr/>	<hr/> <hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2022	2021
	£	£
Net income/(expenditure) for the year		
Adjustments for:	(7,859)	12,591
Depreciation charge	-	-
Dividends, interest and rents from investments	(19)	(113)
Decrease/(increase) in debtors	2,671	11,144
Increase/(decrease) in creditors	9,378	(1,722)
	<hr/>	<hr/>
	4,171	21,900
	<hr/> <hr/>	<hr/> <hr/>

HIGH PEAK COMMUNITY ARTS LIMITED

England & Wales - Charity number 517887

Accounts

Company number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements
For the year ended 31 March 2021

High Peak Community Arts
Reference and administrative information
for the year ended 31 March 2021

Company number 2036083

Charity number 517887

Registered office and operational address High Lee Hall, St Mary's Road,
New Mills, High Peak SK22 3BW

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Ann Lyon Chairperson

Dawn Bryan

Pam Garside Secretary

Robert Barton

Sarah Males

Katherine Maia Preston

Lucy-Jane Rennie Treasurer

Caroline Storr

Jean Rushby

Staff

Alison Bowry	Arts, Health and Wellbeing Programme Manager
Sophie Mackreth	Youth Arts Programme Manager
Susie Bennett	Finance and Administration Manager
Lidija McKnight	Fundraising and Development Manager

Bankers

National Westminster Bank plc
180 London Road, Hazel Grove, Stockport, SK7 4DH

The Co-operative Bank
Delf House, Southway, Skelmersdale, WN8 6WT

**Independent
examiner** Jennifer Daniel FCCA DChA, Slade & Cooper Limited
Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

The trustees present their report and the unaudited financial statements for the year ended 31 March 2021.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

As set out in HPCA's constitution, the objects for which the Company is registered are:

'To promote maintain and improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting.'

The work in 2020 – 2021 to fulfil these charitable aims included;

Adult Arts and Health Programme:

Project eARTh:

All our face to face activity was suspended for the first lockdown in March 2020. As many of our participants do not have internet access, we redeveloped the programme based on postal or hand delivered door to door projects, with phone calls to keep in touch.

We began with a simple postcard project in which participants decorated blank postcards, which we then sent out to other participants. This worked very well and helped to cheer up people and assist in feelings of isolation. We then ran an embroidery project on the theme of the Ugly Bug Ball, collecting 93 completed pieces to make a quilt and cushions for the charity, 'Reuben's Retreat'. We sent out a few simple craft activities such as pom- pom making and paper bag wreaths, and then embarked on a 7 week 'World Artists for World Kindness Day' project for June / July resulting in 500 sets of 12 double sided colour coasters of participants' artwork, to give to food banks to give away on 13th November (World Kindness Day). In the Autumn we met with smaller groups on alternate weeks to start an Autumn felting project – completed at home during the November lockdown – and making 4 large framed pictures of 36 completed felt squares for 'The Vineyard' in Glossop. In December workshops and at home in Jan/early Feb, participants made bunting on the 5 ways to well being. In Feb/ March they had a home weaving project on a Blue John theme; and a home Mexican Embroidery project, to carry on with at home, whenever they liked, even as face to face work became possible again. From January to March we also held weekly zoom 'chats' for those who had access to this.

Creative Wellbeing, Sheep to Craft:

This project was put on hold, as it was almost finished, and necessitated waiting for GNFC's sheep to be sheared for its completion, which did not happen until Summer 2021.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

Youth Arts Programme:

As with the adult programme, all our face-to-face activity was suspended in the middle of March 2020 due to the Covid-19 pandemic. The early part of the year from April 2020 was characterised by consultation with participants and research into online and other outreach methods before implementing a radically different way of working. Our consultation showed us a strong need to continue work in some form and provide whatever support we could to the most vulnerable and often isolated participants across our whole programme.

Film Cuts Club:

Our Saturday club was the first activity to trial online workshops, starting on 4th April with a small group of mainly older young people. We ran online until the end of July, producing content for 'The Here, There and Everywhere Show' – a fun magazine parody. This show was completed in two parts between September and November and broadcast online on two Friday evenings, still available on our Youtube Channel. Continuing online sessions producing a musical Christmas message broadcast on Christmas Eve. The club then worked on things to film when face-to-face re-started, either in one-to-ones on participants' individual ideas or a small group completing the script for Chef & Stones which was a story idea started before the pandemic.

Between September 2020 and January 2021 we secured a 'Covid Next Steps' grant from BBC Children in Need, a Covid Responses grant from the National Lottery and a Youth Activity Grant from Derbyshire County Council. This allowed us to launch the Social Arts Exchange (see below) as a feeder project for Film Cuts Club when it re-launched face-to-face (May 2021).

Social Arts Exchange:

A programme of one-to-one creative mentoring for young people most effected by the isolation and anxieties of the pandemic. The programme worked with partners such as primary and secondary schools to offer face-to-face mentoring with young people identified by the partner referrers. Most of these sessions happened in school, with some using community settings or outdoor 'walk and talk' sessions. We then signed people up to our out-of-school activity for ongoing support and the benefits of working in a social setting.

Young Writers Camp and Tall Tales:

Our plans and theme for this year's project completely changed as most of the sessions had to be delivered online. A new theme of 'Voices of a Changing Earth' came from tester sessions in the Easter holidays, then evening sessions launched in May to July and then a 4 week programme for August. After initial scepticism over how collaborative workshops could work online, 2020 turned out to be one of the most productive years, with the most committed participants ploughing all their energy into working in a very focussed way. In August we had a question and answer talk with Chris Jones from the Tyndall Centre, the international Climate Change research centre at Manchester University. Then the ideas for 'Just in Time' were completed in time for a face-to-face day each Friday, for rehearsing and recording music and filming stories. Over three Friday evenings from 21st August we broadcast the three parts of Just in Time, which are still available on our Youtube Channel.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

13+ Young Writers' Group:

The work which was begun in October 2019 with M6 Theatre was largely suspended during the pandemic, with just a handful of online 'keep in touch' sessions to look at the material which had been produced up to January 2020. These sessions allowed us to bring together the shape of the script, with a view to completing and filming in May / June 2021.

Arts Award:

We ran some online Monday sessions from January 2021, with a dual purpose to keep in touch and support young people in another lockdown, and to give something creative to work towards.

For the Love of Books:

The plan for our early years programme also had to change in this year, and in May 2020 instead of face-to-face workshops the early years team produced 5 'activity sessions' each with a video and worksheets for families to follow at home. Fun Family Fridays ran for the 5 Fridays in May, hosted on our website, and national sites such as Be Creative and Fantastic for Families.

Achievements and performance

The charity's main activities and who it tries to help are described above. All its charitable activities focus on Arts and Wellbeing, Youth Arts and Communities, Children and Families and are undertaken to further High Peak Community Arts's charitable purposes for the public benefit.

The main achievements of the charity in the year are outlined above.

Beneficiaries of our services

A wide range of residents of The High Peak and its surrounding areas have benefitted from the work of High Peak Community Arts, and the charity continues to investigate opportunities through alternative project funding to assist this population further.

Financial review

At the end of the financial year 20-21 HPCA remains in a relatively stable financial position, having maintained its reserves. Our challenges for the next financial year are to begin to replace the Big Lottery funding for Project Earth, and possibly to find new premises, which may incur additional costs.

Reserves policy

Reserves at 31 March 2021 were £214,137 comprising £111,821 unrestricted funds and £102,316 restricted funds.

The charity has accumulated adequate unrestricted reserves to cover the Staff costs (including Statutory Redundancy Costs) and overheads of the company should other sources of funding, whether Restricted or unrestricted by nature, cease in the future resulting in the company being unable to trade.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

Plans for the future

The charity recognises the inherent issues and difficulties that currently exist in the area of public funding of voluntary organisations. To this end every avenue is being explored to ensure that future project funding is secured and that unrestricted funding sources such as donations and Friends schemes are developed to ensure the charity has adequate levels of funding to continue its work in the future. HPCA will continue to be vigilant in searching out new funding and has recently (20/21) appointed a part-time Fundraising and Development Worker to help with its funding strategy going forward.

Structure, governance and management

The charity is very aware of the requirements for a strong management committee of Trustees to oversee the work and effectiveness of High Peak Community Arts. To this end a recruitment programme to recruit both the number and quality of Trustees required by the charity is on-going through the medium of press, social media, and business networking.

The organisation is a charitable company limited by guarantee, incorporated on 10 July 1986 and registered as a charity on 26 August 1986.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31 March 2021 was 9 (2019:8). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 03/12/2021 and signed on their behalf by

Ann Lyon

Chair

Independent examiner's report
to the members of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2021 which are set out on pages 8 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 13 December 2021

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	1,705	-	1,705	3,041
Charitable activities: Community Arts	4	19,506	173,398	192,904	201,317
Fees income	5	10,236	-	10,236	14,593
Investments	6	113	-	113	601
Total income		31,560	173,398	204,958	219,552
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities:	7	97,578	94,789	192,367	209,657
Total expenditure		97,578	94,789	192,367	209,657
Net income/(expenditure) for the year	9	(66,018)	78,609	12,591	9,895
Transfer between funds		53,092	(53,092)	-	-
Net movement in funds for the year		(12,926)	25,517	12,591	9,895
Reconciliation of funds					
Total funds brought forward		128,835	72,711	201,546	191,651
Total funds carried forward		115,909	98,228	214,137	201,546

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2021

	Note	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	13		-		-
Total fixed assets			-		-
Current assets					
Debtors	14	14,927		26,071	
Cash at bank and in hand	15	225,184		203,171	
Total current assets		240,111		229,242	
Liabilities					
Creditors: amounts falling due in less than one year	16	(25,974)		(27,696)	
Net current assets			214,137		201,546
Total assets less current liabilities			214,137		201,546
Net assets			214,137		201,546
The funds of the charity:					
Restricted income funds	17		98,228		72,711
Unrestricted income funds	18		115,909		128,835
Total charity funds			214,137		201,546

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 11 to 22 form part of these accounts.

Approved by the Trustees on and signed 03/12/2021 on their behalf by:

Ann Lyon (Trustee)

Lucy Rennie (Trustee & Treasurer))

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2021

	Note	2021 £	2020 £
Cash provided by/(used in) operating activities	-	21,900	11,191
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		113	601
Cash provided by/(used in) investing activities		113	601
Increase/(decrease) in cash and cash equivalents in the year		22,013	11,792
Cash and cash equivalents at the beginning of the year		203,171	191,379
Cash and cash equivalents at the end of the year		225,184	203,171

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.

<u>Asset Category</u>	<u>Annual Rate</u>
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations.

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Donations	1,705	-	1,705	3,023
HMRC Gift Aid	-	-	-	18
Total	1,705	-	1,705	3,041
<i>Total by fund 31 March 2020</i>	<i>3,041</i>	<i>-</i>	<i>3,041</i>	

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2021 £
Derbyshire County Council	18,006	-	18,006
High Peak Borough Council	1,500	-	1,500
Projects:			
Dershire County Council	-	4,300	4,300
BBC Children in Need	-	25,020	25,020
National Lottery Community Fund - Reaching Communities	-	92,043	92,043
Derby and Derbyshire music Partnership	-	4,000	4,000
Ragdoll Foundation	-	2,738	2,738
The Bingham Trust	-	2,000	2,000
NFYM	-	16,691	16,691
National Lottery Community Fund - COVID 19 Response	-	9,900	9,900
Co-op Community Fund		3,666	3,666
National Lottery Heritage Fund		13,040	13,040
Total	19,506	173,398	192,904

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2020</i> £
<i>Derbyshire County Council</i>	18,206	-	18,206
<i>High Peak Borough Council</i>	1,200	-	1,200
Projects:			
<i>ACE Project Funds</i>	-	52,897	52,897
<i>BBC Children in Need</i>	-	2,000	2,000
<i>National Lottery Community Fund - Reaching Communities</i>	-	72,425	72,425
<i>Derbyshire County Council</i>	-	1,250	1,250
<i>Ragdoll Foundation</i>	-	3,262	3,262
<i>The Bingham Trust</i>	-	2,250	2,250
<i>NFYM</i>	-	19,637	19,637
<i>Prime Active Knife Crime</i>	-	1,890	1,890
<i>Glossopdale</i>	-	-	-
<i>National Lottery Heritage Fund</i>		16,300	16,300
<i>National Lottery Community Fund - Awaras for All</i>		10,000	10,000
	<hr/>	<hr/>	<hr/>
Total	19,406	181,911	201,317
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

5 Income from other trading activities

	<i>2021</i> £	<i>2020</i> £
Fees	10,192	8,010
Sales, Resources and Other Income	44	6,583
	<hr/>	<hr/>
	10,236	14,593
	<hr/> <hr/>	<hr/> <hr/>

All income from other trading activities is unrestricted.

6 Investment income

	<i>2021</i> £	<i>2020</i> £
Income from bank deposits	113	601
	<hr/> <hr/>	<hr/> <hr/>

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

7 Analysis of expenditure on charitable activities

	Total 2021	Total 2020
	£	£
Staff costs	72,854	67,561
Premises	11,247	11,206
Administration	3,237	7,215
Motor & Travel	387	2,444
Insurance	3,256	4,076
Bank Charges	1,134	392
Publicity	6,017	10,205
Depreciation	-	837
Artists Fees	60,184	60,056
Project Costs	31,516	43,882
Governance costs (see	2,535	1,783
	192,367	209,657
	2021	2020
	£	£
Restricted expenditure	94,789	177,077
Unrestricted expenditure	97,578	32,580
	192,367	209,657

8 Analysis of governance and support costs

		2021	2020
		£	£
AGM & Trustee Expenses	Governance	435	463
Accountancy Services	Governance	2,100	1,320
		2,535	1,783

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2021	2020
	£	£
Depreciation	-	837
Independent examiner - accountancy fees	1,200	1,080
Independent examiner - grant audit fee	420	-
Independent examiner's fee	360	360

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:	2021 £	2020 £
Wages and salaries	69,850	61,988
Social security costs	-	2,173
Pension costs	3,696	3,400
	<hr/>	<hr/>
	73,546	67,561
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2020: Nil).

The average number of staff employed during the period was 4 (2020 : 4).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2020: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2020: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2021 £	2020 £
Derbyshire County Council	22,006	19,456
High Peak Borough Council	1,500	1,200
	<hr/>	<hr/>
	23,506	20,656
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

13 Fixed assets: tangible assets

	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
Cost				
At 1 April 2020	12,848	17,860	4,280	34,988
Additions	-	-	-	-
At 31 March 2021	12,848	17,860	4,280	34,988
Depreciation				
At 1 April 2020	12,848	17,860	4,280	34,988
Charge for the year	-	-	-	-
At 31 March 2021	12,848	17,860	4,280	34,988
Net book value				
At 31 March 2021	-	-	-	-
<i>At 31 March 2020</i>	-	-	-	-

14 Debtors

	2021 £	2020 £
Fees receivable	12,357	2,165
Prepayments and accrued income	2,570	23,906
	14,927	26,071

15 Cash at bank and in hand

	2021 £	2020 £
Short term deposits	56,032	55,965
Cash at bank and on hand	169,152	147,206
	225,184	203,171

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

16 Creditors: amounts falling due within one year

	2021 £	2020 £
Other creditors and accruals	24,615	26,452
Taxation and social security costs	1,359	1,244
	<hr/>	<hr/>
	25,974	27,696
	<hr/> <hr/>	<hr/> <hr/>

17 Analysis of movements in restricted funds

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
Project eARTh	8,248	92,043	(31,482)	(34,836)	33,973
40th Anniversary	4,125	13,040	(8,400)	(2,958)	5,807
ACE Catalyst: Evolve	-	-	-	-	-
Film Cuts Club	11,203	42,044	(29,557)	(6,870)	16,820
Creative Wellbeing	4,566	-	(2,750)	-	1,816
For the love of Books	13,393	2,738	(3,950)	-	12,181
Music Arts Pod	1,192	2,842	(2,100)	-	1,934
Tesco Bags of Help	340	-	-	(340)	-
Tall Tales	15,010	4,000	(13,170)	-	5,840
Youth Arts Programme & Arts Award	11,718	16,691	(3,170)	(8,088)	17,151
Young Writers' Camp	2,916	-	(210)	-	2,706
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	72,711	173,398	(94,789)	(53,092)	98,228
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

Previous reporting period	Balance at 1 April 2019	Income	Expenditure	Transfers	Balance at 31 March 2020
	£	£	£	£	£
<i>Project eARTh</i>	11,302	72,425	(75,479)	-	8,248
<i>40th Anniversary</i>	-	16,300	(12,175)	-	4,125
<i>ACE Catalyst: Evolve</i>	18,900	21,480	(13,488)	(26,892)	-
<i>Film Cuts Club</i>	4,074	12,000	(4,871)	-	11,203
<i>Creative Wellbeing</i>	8,442	-	(3,876)	-	4,566
<i>For the love of Books</i>	10,803	10,912	(8,322)	-	13,393
<i>Music Arts Pod</i>	3,557	9,637	(12,002)	-	1,192
<i>Tesco Bags of Help</i>	340	-	-	-	340
<i>Tall Tales</i>	15,869	16,175	(17,314)	280	15,010
<i>Write to Roam</i>	280	-	-	(280)	-
<i>Youth Arts Programme & Arts Award</i>	11,399	17,642	(17,323)	-	11,718
<i>Young Writers' Camp</i>	9,803	5,340	(12,227)	-	2,916
Total	94,769	181,911	(177,077)	(26,892)	72,711

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

Name of restricted fund	Description, nature and purposes of the fund
Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
ACE-Catalyst:Evolve	A national fund to assist small organisations to develop a workable and effective fundraising strategy. Transfer to unrestricted funds represent staff cost unallocated to this fund in previous years.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Funding from the National Foundation for Youth Music 'Fund B' for alternative curriculum music activity in a school and a pupil referral unit.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
40th Anniversary Project	Commemorating our 40th year in 2019, a grant from Lottery Heritage Fund allowing us to create an archive at Derbyshire Record Office and a series of events, training and links to other projects.
Other projects	Small grants for arts projects in the High Peak.
Transfers in respect of sales income earned, management and other costs agreed with funders.	

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	As at 31 March 2021 £
General fund	128,835	31,560	(97,578)	53,092	115,909
	<u>128,835</u>	<u>31,560</u>	<u>(97,578)</u>	<u>53,092</u>	<u>115,909</u>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

Previous reporting period	<i>Balance at 1 April 2019</i> £	<i>Income</i> £	<i>Expenditure</i> £	<i>Transfers</i> £	<i>As at 31 April 2020</i> £
General fund	96,882	37,641	(32,580)	26,892	128,835
	<u>96,882</u>	<u>37,641</u>	<u>(32,580)</u>	<u>26,892</u>	<u>128,835</u>

Fund	Description, nature and purposes of the fund
General fund	The free reserves of the charity after allowing for all designated funds.

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	115,909	-	98,228	214,137
Creditors of more than one year	-	-	-	-
Total	<u>115,909</u>	<u>-</u>	<u>98,228</u>	<u>214,137</u>

20 Operating lease commitments

	Property	
	2021 £	2020 £
Less than one year	2,500	2,500
	<u>2,500</u>	<u>2,500</u>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

21 Reconciliation of net movement in funds to net cash flow from operating activities

	<i>2021</i>	<i>2020</i>
	<i>£</i>	<i>£</i>
Net income/(expenditure) for the year		
Adjustments for:	12,591	9,895
Depreciation charge	-	837
Dividends, interest and rents from investments	(113)	(601)
Decrease/(increase) in debtors	11,144	(16,809)
Increase/(decrease) in creditors	(1,722)	17,869
	<hr/>	<hr/>
	21,900	11,191
	<hr/> <hr/>	<hr/> <hr/>