



ADRODDIAD BLYNYDDOL A DATGANIAD ARIANNOL

Ar gyfer y flwyddyn 31 Gorffennaf 2025

ANNUAL REPORT AND FINANCIAL STATEMENT

For the year ended 31 July 2025

MYNEGAI INDEX

Gwybodaeth gyfreithiol a gweinyddol Legal and administrative information	3
Adroddiad yr ymddiriedolwyr Trustees' report	4
Adolygiad ariannol Financial review	8
Datganiad sefyllfa ariannol Statement of financial position	9
Adroddiad archwiliwr annibynnol Independent examiner's report	11

GWYBODAETH GYFREITHIOL A GWEINYDDOL

LEGAL AND ADMINISTRATIVE INFORMATION

Ymddiriedolwyr **Trustees**

Mr. Ioan Buckley-Rees
Mrs. Mary Buckley-Rees
Mr. Fred Evans M.B.E.
Mr. Geraint Evans
Mr. Bari Gwilliam
Ms. Nia-Wyn Kilminster
Mr. Gary Pritchard
Dr. Patricia Thomas
Mr. Maldwyn Williams
Ms. Margaret Williams

Ysgrifennydd **Secretary**

Mrs. Heulwen Pierce Jones

Rhif Elusen **Charity Number**

517812

Cyfeiriad **Address**

Y Ganolfan Gerdd,
New Street,
Beaumaris,
Ynys Môn
LL58 8EL

Archwilydd Annibynnol **Independent Examiner**

Sonia Williams,
37 Penlon,
Porthaethwy
Ynys Môn.
LL59 5ND

Cynghorwyr cyfreithiol **Legal advisers**

R Gordon Roberts Laurie & Co.
17 Church Street,
Beaumaris
Ynys Môn
LL58 8AB

Dogfen llywodraethol

Governing document

Cyfansoddiad 7 Mai 1986 gyda'r diwigiadau a gytunwyd yn ystod
CBC 3 Mehefin 1998, 9 Mehefin 1999 a 28 Medi 2020
Constitution dated 7 May 1986 with amendments as agreed at
the AGM of 3 June 1998, 9 June 1999 and 28 September 2020

ADRODDIAD YR YMDDIRIEDOLWYR ar gyfer y flwyddyn ddaeth i ben 31 Gorffennaf 2025
TRUSTEES' REPORT for year ending 31 July 2025

Amcanion yr elusen

I hybu, gwella, datblygu a diogelu addysg gyhoeddus a gwerthfawrogiad o'r celfyddyd a gwyddoniaeth o gerddoriaeth, yn benodol cerddoriaeth bandiau pres

Charitable objectives

To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.

Pwyllgor y band
Band committee

Mr. Ioan Buckley-Rees
Mrs. Mary Buckley-Rees
Mrs. Gwyneth Davies
Mr. Fred Evans M.B.E. (Llywydd President)
Mr. Bari Gwilliam
Mrs. Eryl Evans
Mrs. Heulwen Pierce Jones (Ysgrifennydd Secretary)
Ms. Nia-Wyn Kilminster
Ms. Sarah Kingman
Mrs. Kirsty Lindenbaum (Is-Gadeirydd Vice-Chairperson)
Mr. Tim May (Cadeirydd Chairperson)
Mr. Gary Pritchard
Yr Anrhydeddus The Honourable Tim Petts
Mrs. Helen Williams
Ms. Margaret Williams (Trysorydd Treasurer)

Cynrychiolwyr Band Ieuenctid
Youth Band Representatives

Lois Jones
Jacob Hargrave

Cyfarwyddwr Cerdd
Musical Director

Mr. Bari Gwilliam

Arweinyddion
Conductors

Mr. Bari Gwilliam (Band Hŷn Senior Band)
Mr. Peter Cowlishaw (Band Ieuenctid Youth Band)
Mrs. Margaret Williams (Band Iau Junior Band)
Mr. Fred Evans M.B.E. (Band L.S.W. L.S.W. Band)

Cyflawniadau a pherfformiadau

Achievements and performances

The last year has been as busy as any I can remember, and scarcely a month has gone by without an engagement or competition for one or more of the bands. The dedication of both players and supporters has been clear to see. I'll take you on a whistlestop tour of the main events, but there were many more smaller engagements.

Starting in November, Remembrance Sunday saw not just the annual march through Beaumaris and the service at the cenotaph, but also several members of the bands providing an essential service, playing the Last Post in other villages around the area, and I'm sure you'll agree that a remembrance service without a bugler playing Last Post and Reveille is missing something.

The first big event of the year involved the Youth Band, who were competing in the "Brass in Concert" youth championship in Gateshead. Despite a great performance, this year it wasn't to be, however the band put on a spectacular show with their "150 Years of Radio" theme, and the enjoyment that the players had performing it was obvious.

For the second time in recent memory December's Christmas Concert was cancelled due to the inclement weather. We were at least able to hold the first of the two evening concerts before the high winds swept in, so the hard work of the players and organisers wasn't wasted. I've spoken to so many people over the years who see Beaumaris's concert as the start of their Christmas season, which makes cancelling it a very difficult decision.

Christmas is a busy time of year for all brass bands, and as ever, all of the bands were out and about raising funds and spreading Christmas cheer via the medium of carolling. The Senior Band were also invited to play once again at the annual Emergency Services Carol Concert, this year held in St. Asaph.

Following the success of the band's cameo appearance in the Castle Players' 2024 production of "Treasure Island", in January we were invited back to participate in the pantomime "The Wicked Witches of Oz".

In March, following a break from the Area Contest in the previous year, the Senior Band once again set out on the long and treacherous journey to Swansea. Unfortunately we did not have the success that we have enjoyed over previous years, which leaves us with some decisions to make regarding our aims for competing next year.

April saw an exciting collaboration between the Youth Band and the Cardiff Music Service Band, which gave our young players the opportunity to show off their abilities and meet other young musicians. The resulting concert was a true showcase of the talent we are nurturing. And this seems a good point to thank Pete Cowlshaw for his work with the Youth Band, and the enthusiasm he brings to each rehearsal. Being a conductor is so much more than standing at the front and waving a stick about, and Pete shows just how it should be done.

This year's Eisteddfod Môn was held in our region of the island: Bro Seiriol, and the bands and individual members took part in the instrumental competitions, winning many of them. The

“Tlws y Cerddor” prize was awarded to the winner of a competition to compose a new march called “Castell Beaumaris” for the band, intended to form a companion piece to T.J. Powell’s Welsh castle marches “Castell Coch”, “Castell Caerffili” and “Castell Caerdydd”, written in the 1940s and 50s. The deserved winner was Andy Wareham, a composer from the south of England. The Senior Band performed Castell Beaumaris for the first time at the Eisteddfod, and it has since made several appearances in our concerts. The honour of having our own march is not lost on us.

May saw one of the many fundraising events organised by the tireless Friends of the Band: a “Beer & Crisps” evening, with a scratch Oompah Band formed to entertain attendees, which I can say was enjoyed enormously by both players and audience.

Many young players from the Youth Band, Intermediate Band and Junior Band were involved in the Urdd Eisteddfod this year, in a range of different competitions. A number of them won the regional heats and travelled to Port Talbot for the televised finals, so congratulations to all who took part.

The Festival Concert in Beaumaris has now become a regular fixture in the Senior Band’s calendar, and provides an opportunity for the band to perform a variety of pieces that might not form part of the Summer Concert programme.

July’s Summer Concert was well attended and a real showcase of the abilities of all members of the bands. The same weekend saw the 25th Anniversary of the opening of the New Street Band Room, and a sponsored walk and outdoor concert involving all of the Beaumaris bands were held to commemorate the event.

The last of the year’s Eisteddfodau was the Eisteddfod Genedlaethol, which this year was held a little closer to home in Wrexham. Both the Youth and Senior bands competed in their respective sections. The Youth Band came in first place and consequently qualify once more for the youth section of the European Brass Band Championships, which will be held next April in Linz, Austria. The Senior Band came in second place, with a varied programme of pieces including a beautiful baritone solo which was widely praised. Bari’s hard work and persistence in working towards this year’s contests has been much appreciated by the band.

In August, we were ably represented by nine current and former members of the Youth Band who successfully auditioned to play with the National Youth Brass Band of Wales: an incredible contribution given the small area of Wales we cover.

Which brings us, I think, up to date. It’s been a busy and enjoyable year for all the bands.

And of course none of this would be possible without the amazing work done by Maggie, Nia and others in the Junior Band, which enjoyed a large influx of new members last year. It’s great to see so many young, enthusiastic players taking their first steps into the world of brass banding.

It would be extremely remiss of me not to mention the LSW, who represent what a large part of banding is all about, which is enjoying making music together, and their contribution to the concerts is always a great crowd-pleaser. A huge thank you to Fred for all his work with the LSW, for representing the entire Beaumaris Band family more widely, and not least for his guidance which has helped me during my first year in post as Chairman.

And finally, thanks to all committee members, conductors, assistants, Friends of the Band, parents and players, who make Seindorf Beaumaris what it is, and contribute to the success of the most unique brass band I've ever known. Long may it continue.

Canlyniadau Cystadlaethau Contest Results

17.11.2024

Pencampwriaeth Ieuenctid *Brass in Concert*
Brass in Concert Youth Championships

7^{ed} Seindorf Ieuenctid Beaumaris

15.03.2025

Pencampwriaeth Cymru
Welsh Area Contest

Adran/Section 1

7^{ed} Seindorf Beaumaris

Gwobrau Blynnyddol Seindorf Beaumaris Seindorf Beaumaris Annual Awards

Tarian Ruth Gwilliam i'r Chwaraewr Mwyaf Addawol
Ruth Gwilliam Shield for Most Promising Player

Lloyd Powell

Tlws Ray Brimecombe i *Bandsman* y Flwyddyn
Ray Brimecombe Trophy for Bandsman of the Year

Phil and Pat Orr

Gwobr Goffa Liz Howe
Liz Howe Memorial Award

Wil Pritchard

Arwyddwyd
Signed

(Tim May)

Cadeirydd
Chairperson

Dyddiad
Date

ADOLYGIAD ARIANNOL FINANCIAL REVIEW

Mae'r rhan fwyaf o incwm a gwariant yr elusen yn cael ei ystyried yn anghyfyngedig. Bydd yr elusen yn dal swm penodol o arian cyfyngedig wrth gefn yn unol â'r polisi Arian wrth gefn. Roedd swm yr arian cyfyngedig wrth gefn ar 30 Ebrill 2025 yn £42,322.22. Cyfanswm yr incwm ar gyfer y flwyddyn oedd £43,805.18 (2024: £105,782.90) a cyfanswm y gwariant oedd £69,093.36 (2024: £79,112.58). Y rheswm dros y gwahaniaeth sylweddol mewn incwm a gwariant ar gyfer y flwyddyn ddaeth i ben ar 30 Ebrill 2025 oedd costau sylweddol ynghlwm a Phencampwriaethau Bandiau Pres Ewrop yn Palanga, Lithwania yn y flwyddyn blaenorol. Mae'r flwyddyn wedi bod yn sefydlog yn ariannol oherwydd diffyg cystadlu mewn cymaint o gystadlaethau yn y flwyddyn aeth heibio. Er bod costau yn parhau i godi, mae'r band wedi cyflwyno rhaglen lawn o ymarferion, cyngherddau a digwyddiadau cymunedol. Mae Pwyllgor y Band wedi ymrwyno i godi ffioedd ymaelodi'r Band yn y flwyddyn sydd i ddod ac i geisio godi mwy o arian trwy gyngherddau a grantiau.

Mae categori gwariant wedi ei ymneilltuo ar gyfer pob gwariant sydd yn adlewyrchu defnydd yr adnodd. Mae costau sydd yn gallu cael eu hadnabod ar gyfer un gweithgaredd wedi eu dosrannu ar gyfer y weithgaredd benodol honno. Mae costau sy'n cael eu rhannu rhwng gweithgareddau wedi eu dosrannu rhwng y gweithgareddau perthnasol yn resymol, cyfiawnadwy a chyson.

The main income and expenditure of the charity is considered unrestricted. The charity will hold the necessary reserves as stated in the Reserves policy. The restricted reserves at 30 April 2025 were £42,322.22. Total income for the year was £43,805.15 (2024: £105,782.90) and total expenditure was £69,093.36 (2024: £79,112.58). The significant reduction in income and expenditure for year ending 30 April 2025 is due to costs for flights and hotels paid in the previous year on behalf of the Beaumaris Youth Band who competed in the European Youth Brass Band Championships in Palanga, Lithuania. This year has been financially stable on the whole but this is mainly due to bands not competing in as many contests throughout the year. Despite rising costs, the band has continued to deliver its programme of rehearsals, concerts, and community events. In the coming year, the band have agreed to increase the member subscriptions and find more opportunities to increase fundraising through concerts and grant applications.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Polisi arian wrth gefn

Mae arian yn cael ei gadw wrth gefn i'w ddefnyddio fel bo'r angen ar wariant sylweddol fel gwaith cynnal a chadw ar y Bandroom ac ar gyfer prynnu offerynnau.

Reserves policy

Reserves are retained for use when required on major expenditure items such as maintenance and improvement of the Bandroom and for instrument purchases.

Arwyddwyd
Signed

(Mrs Margaret Williams)

Trysorydd
Treasurer

Dyddiad
Date

DATGANIAD SEFYLLFA ARIANNOL STATEMENT OF FINANCIAL POSITION

NAT WEST GENERAL ACCOUNT - 1st May 2024 - 30 April 2025

INCOME			EXPENDITURE		
Account Code	Description	Amount	Account Code	Description	Amount BALANCE £
	01-05-2024 Balance B/F	30,744.87	501	Gas - Utility Bill	1,780.45
			502	Electricity - Utility Bill	1,163.48
001	Band Members Subscriptions	14,764.00	503	Water - Utility Bill	382.00
002	Events Payments	5,471.35	505	Petty Cash	300.00
004	Prize Money	1,736.95	507	Fire Equipment Testing	366.60
005	Room Hire [Music Centre]	2,800.00	508	Bandroom Cleaning Services	909.00
006	Hotel Payments	4,470.00	509	Consumables	182.02
010	Donations	7,979.43	510	Photocopier Lease & maintenance	1,020.00
011	Event Collection	5,239.75	512	Photocopier Printouts	330.00
014	Contribution towards travel	1,200.00	513	Software	286.13
017	Refund	75.93	514	Stationery	399.81
020	SumUp Payouts	67.77	515	Music	891.82
			516	Conductors Fees and Expenses	8,350.00
			517	Player Fees and Expenses	666.86
			518	Contest Entry Fees /Registration / tickets etc	1,065.15
			520	Hotel Accommodation	1,953.00
			523	Unpaid Cheque	500.00
			524	Software	61.74
			525	Instrument Repair	735.00
			527	Telephone / Broadband Service	645.21
			528	Bandroom Insurance	1,798.09
			530	Van Road Tax	335.00
			531	Fuel for Van	240.18
			532	Subscription Fees	413.22
			533	Donation	1,090.00
			534	Awards	600.00
			535	Website Domain Name Renewal	23.98
			536	Web hosting	403.20
			539	Accounts - External Examiner	225.00
			540	Van Insurance	1,034.66
			541	Vehicle Maintenance	371.05
			542	Coach Hire	6,945.00
			550	Instruments and accessories	372.20
			580	Bandroom Maintenance	423.55
			586	Filming, Audio & Editing Services	150.00
			590	Transfer of Funds to Contingency Acc	30,000.00
			596	Furniture / Equipment	953.39
			600	Various Expenses	1,726.57
2024-25 TOTAL INCOME		43,805.18	2024-25 TOTAL EXPENDITURE		69,093.36
TOTAL INC B/F BALANCE		£74,550.05			

Current Bank A/C Balance @ 30 April 2025 £5,456.69

Barclays Bank Reserve A/C Balance@ 30 April

SEINDORF BEAUMARIS BAND - Barclays Reserve Account

2024-2025

	Balance B/F	Income	Expenditure	17,743.75
Date of Statement	Description			Amount
13 Apr - 13 Jun 2024	Interest earned	80.17		17,823.92
14 Jun - 12 Jul 2024	Direct credit from Seindorf Beaumaris current acc	30,000.00		47,823.92
13 Jul - 13 Sep 2024	Interest earned	133.23		47,957.15
14 Sep - 11 Oct 2024	Online banking bill payment to Rooms4Groups		5,950.00	42,007.15
12 Oct - 13 Dec 2024	Interest earned	165.90		42,173.05
14 Dec 2024- 13 Mar 2025	Interest earned	149.17		42,322.22

Balance 42,322.22

ADRODDIAD ARCHWILIWR ANNIBYNNOL
INDEPENDENT EXAMINER'S REPORT



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Seindorf Beaumaris Band

**On accounts for the year
ended**

2024-2025

**Charity no
(if any)**

517812

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S. Williams

Date:

30/6/25

Name:

SONIA WILLIAMS

**Relevant professional
qualification(s) or body
(if any):**

Address:

37, PENLON

PORTHAETHWY

YNYS MON

LLS9 5ND.