



ADRODDIAD BLYNYDDOL A DATGANIAD ARIANNOL

Ar gyfer y flwyddyn 31 Gorffennaf 2024

ANNUAL REPORT AND FINANCIAL STATEMENT

For the year ended 31 July 2024

MYNEGAI INDEX

Gwybodaeth gyfreithiol a gweinyddol Legal and administrative information	3
Adroddiad yr ymddiriedolwyr Trustees' report	4
Adolygiad ariannol Financial review	8
Datganiad sefyllfa ariannol Statement of financial position	9
Adroddiad archwiliwr annibynnol Independent examiner's report	10

GWYBODAETH GYFREITHIOL A GWEINYDDOL LEGAL AND ADMINISTRATIVE INFORMATION

Ymddiriedolwyr
Trustees

Mr. Ioan Buckley-Rees
Mrs. Mary Buckley-Rees
Mr. Fred Evans M.B.E.
Mr. Geraint Evans
Mr. Bari Gwilliam
Ms. Nia-Wyn Kilminster
Mr. Gary Pritchard
Dr. Patricia Thomas
Mr. Maldwyn Williams
Ms. Margaret Williams

Ysgrifennydd
Secretary

Mr. Gary Pritchard

Rhif Elusen
Charity Number

517812

Cyfeiriad
Address

Y Ganolfan Gerdd,
New Street,
Beaumaris,
Ynys Môn
LL58 8EL

Archwilydd Annibynnol
Independent Examiner

Sonia Williams,
37 Penlon,
Porthaethwy
Ynys Môn.
LL59 5ND

Cynghorwyr cyfreithiol
Legal advisers

R Gordon Roberts Laurie & Co.
17 Church Street,
Beaumaris
Ynys Môn
LL58 8AB

Dogfen llywodraethol

Governing document

Cyfansoddiad 7 Mai 1986 gyda'r diwigiadau a gytunwyd yn ystod
CBC 3 Mehefin 1998, 9 Mehefin 1999 a 28 Medi 2020
Constitution dated 7 May 1986 with amendments as agreed at
the AGM of 3 June 1998, 9 June 1999 and 28 September 2020

ADRODDIAD YR YMDDIRIEDOLWYR ar gyfer y flwyddyn ddaeth i ben 31 Gorffennaf 2024
TRUSTEES' REPORT for year ending 31 July 2024

Amcanion yr elusen	I hybu, gwella, datblygu a diogelu addysg gyhoeddus a gwerthfawrogiad o'r celfyddyd a gwyddoniaeth o gerddoriaeth, yn benodol cerddoriaeth bandiau pres
Charitable objectives	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
Pwyllgor y band Band committee	Mr. Ioan Buckley-Rees Mrs. Mary Buckley-Rees Mrs. Gwyneth Davies Mr. Fred Evans M.B.E. (Llywydd President) Mr. Bari Gwilliam Mr. Gareth Rhun Jones Ms. Nia-Wyn Kilminster (Cadeirydd Chairperson) Ms. Sarah Kingman Mrs. Kirsty Lindenbaum Mr. Gary Pritchard (Ysgrifennydd Secretary) Dr. Patricia Thomas (Is-Gadeirydd Vice-Chairperson) Mr. Maldwyn Williams Ms. Margaret Williams (Trysorydd Treasurer)
Cynrychiolwyr Band Ieuenctid Youth Band Representatives	Ms. Elin Gwilliam
Cyfarwyddwr Cerdd Musical Director	Mr. Bari Gwilliam
Arweinyddion Conductors	Mr. Bari Gwilliam (Band Hŷn Senior Band) Mr. Peter Cowlshaw (Band Ieuenctid Youth Band) Mrs. Margaret Williams (Band Canolradd Intermediate Band) Mrs. Margaret Williams (Band Iau Junior Band) Mr. Fred Evans M.B.E. (Band L.S.W. L.S.W. Band)

Cyflawniadau a pherfformiadau **Achievements and performances**

Adroddiad y Cadeirydd **Chairman's Report**

This year has been another busy and successful year for the Band and leaves me in no doubt that the future of this amazing organisation is bright and in safe hands.

As I take you on a whistle stop tour of each band's accomplishments, I'm sure you will all agree that hard work and dedication always reap reward. But *reward* doesn't always mean success on the competition stage. It is highlighted in so many other ways, which is why I'm so proud that we are such an inclusive band and give opportunities to all, despite their musical ability.

Junior & Intermediate Bands

Maggie has once again been working diligently with both these bands over the past 12 months and the numbers of new members joining is the highest I've seen for quite some time. The Junior Band at present have 27 members, with emails continuing to come in from parents wanting their children to join. This makes me so proud and as someone who works in schools around the Island, there's nothing that makes me prouder than when a head teacher or class teacher talks about the Junior Band as pupils in their school have become members.

With regard to the Junior Band in particular, tutoring these youngsters isn't always easy and they're a lively bunch to say the least, but I'm in awe of Maggie's patience and enthusiasm. If anyone deserves a medal for perseverance, it's her!

The Intermediate Band of course are the next step up in standard and having lost some players last year to the Youth Band as they developed in their playing, those still in the Intermediate Band over the past 12 months have really improved musically. Although this band have slightly fewer members than the Junior Band, there's no less enthusiasm from Maggie or the players. I'm constantly amazed at how this group create such wonderful sounds and regularly perform at such a high standard.

Youth Band

What a year it's been for the Youth Band, having won their competition at last years Eisteddfod Genedlaethol in Boduan and then going forward to represent Wales at the European Youth Brass Band Championships in Lithuania in May this year.

The hard work and dedication that it took for this young band to be able to perform on that stage at such a high level and to hold their own against other bands of such quality was a remarkable achievement, driven by the enthusiasm and at, times 'tough grind' of their conductor, Pete.

He has a way of inspiring the youth band with humour, but always with expectation. There's a mutual respect between Pete and our youth players and a relationship I very much hope will continue for many years.

LSW Band

This group of individuals, both 'younger' and 'older', led of course by Fred, sum up to me the true value of music making. They meet up on a weekly basis, to enjoy the process of playing and making music, but also to enjoy each others company and just to have fun. I can vouch for this having attended a few rehearsals this year honing my skills as a professional bass drum player!

Thank you Fred for continuing to inspire the LSW and dedicate your time every week to this group of remarkable individuals.

Senior Band

As the Youth Band were taking priority this year, the Senior Band decided to take a step back from competing. The most obvious competition omitted from our diary being the Welsh Regionals, but we'll be back in 2025.

In order to keep everyone focused and motivated, we chose to compete for the first time at the ConsTest at Birmingham Conservatoire, bringing home the third prize as well the prize for best First Section Band. Thank you to Bari once again for his leadership and hard work throughout the year. It's been wonderful having the opportunity to do different things in the community such as dressing up as pirates and playing for all performances of the *Treasure Island* pantomime put on by the Castle Players. We were also invited to play at the Emergency Services Christmas Carol Service at Bangor Cathedral, which was a true honour, and were once again invited back to perform the opening concert at Beaumaris Festival.

As I step down as chair, I want to thank you all as a committee for helping and supporting me in this role and I want to wish the new Chairman all the very best for the future. Obvious gratitude must be given to Gary as Secretary and Mags as Treasurer. Both roles can be time consuming and thankless at times, but I want to publicly thank you for your service and for your support of me during this time.

I started my report by saying that I was proud of the rewards that being a member of this band bring. Playing in a band brings an incredible sense of joy and camaraderie, as people come together to create something greater than the sum of their parts. It fosters collaboration, encouraging individuals to listen, share ideas, and harmonise, not just musically, but also socially. The exhilarating experience of performing live cultivates confidence and stage presence, while the shared passion for music builds lasting friendships. The thrill of rehearsing and performing can lead to unforgettable memories and profound connection, making it a fulfilling and enriching experience. I have met some of the most important people in my life now through this band. They are there for me in good times and bad and have enriched my life so much. This band has given me so much more than just musical experiences. It's given me a family and I will be forever grateful for that.

Canlyniadau Cystadlaethau Contest Results

06.08.2023

Eisteddfod Genedlaethol Cymru

National Eisteddfod of Wales

Adran/Section (Penc/Champ)

3rd Seindorf Beaumaris

06.08.2023

Eisteddfod Genedlaethol Cymru

National Eisteddfod of Wales

Adran/Section (Ieuenctid/Youth)

1^{af} Seindorf Ieuenctid Beaumaris

16.09.2023

Pencampwriaeth Bandiau Pres Ynysoedd Prydain

National Brass Band Championship of Great Britain

Adran/Section 1

3rd Seindorf Beaumaris

06.04.2024

ConsTest: Birmingham

Agored/Open

3rd Seindorf Beaumaris

Band Gorau o'r Adran 1^{af}, Adran Fas Orau, Adran Ail Reng Gorau

Highest Placed 1st Section Band, Best Bass Section, Best Back Row Section

05.05.2024

Pencampwriaeth Bandiau Pres Ieuenctid Ewrop

European Youth Brass Band Championships

Adran/Section (Uwch/Premier)

3^{ydd} Seindorf Ieuenctid Beaumaris

Gwobrau Blynyddol Seindorf Beaumaris Seindorf Beaumaris Annual Awards

Tarian Ruth Gwilliam i'r Chwaraewr Mwyaf Addawol
Ruth Gwilliam Shield for Most Promising Player

Maddie Johnson (Taro/Percussion)

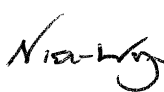
Tlws Ray Brimecombe i Bandsman y Flwyddyn
Ray Brimecombe Trophy for Bandsman of the Year

LLŷr Redvers-Jones (Taro/Percussion)

Gwobr Goffa Liz Howe
Liz Howe Memorial Award

Lois Jones (Cornet)

Arwyddwyd
Signed



(Nia-Wyn Kilminster)

Cadeirydd
Chairperson

Dyddiad
Date

ADOLYGIAD ARIANNOL FINANCIAL REVIEW

Mae'r rhan fwyaf o incwm a gwariant yr elusen yn cael ei ystyried yn anghyfyngedig.

Bydd yr elusen yn dal swm penodol o arian cyfyngedig wrth gefn yn unol â'r polisi Arian wrth gefn.

Roedd swm yr arian cyfyngedig wrth gefn ar 30 Ebrill 2024 yn £27,743.75, colled o £2,813.04 o'r £30,556.79 ar 30 Ebrill 2023.

Cyfanswm yr incwm ar gyfer y flwyddyn oedd £105,782.90 a cyfanswm y gwariant oedd £79,112.58.

Mae categori gwariant wedi ei ymneilltuo ar gyfer pob gwariant sydd yn adlewyrchu defnydd yr adnodd.

Mae costau sydd yn gallu cael eu hadnabod ar gyfer un gweithgaredd wedi eu dosrannu ar gyfer y weithgaredd benodol honno. Mae costau sy'n cael eu rhannu rhwng gweithgareddau wedi eu dosrannu rhwng y gweithgareddau perthnasol yn resymol, cyfiawnadwy a chyson.

Roedd yr incwm yn sylweddol uwch na'r blynyddoedd blaenorol gan ein bod wedi bod yn codi arian tuag daith y Band Ieuencid i Bencampwriaethau Ewrop yn Lithwania. Gyda sefyllfa ariannol gymharol iach y nôd ar gyfer y flwyddyn nesaf fydd i godi'r gronfa Arian wrth gefn yn ôl i'r £40,000 angenrheidiol yn unol â'r polisi.

The main income and expenditure of the charity is considered unrestricted.

The charity will hold the necessary reserves as stated in the Reserves policy. The restricted reserves at 30 April 2024 were £27,743.75, an decrease of £2,813.04 from £30,556.79 at 30 April 2023.

Total income for the year was £105,782 and total expenditure was £79,112.58.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

The income was significantly higher than in previous years due to the fundraising efforts taking place to send the Youth Band to the European Championships in Lithuania. With a relatively healthy bank balance the aim for the next year is to return the Restricted reserves to the £40,000 as required by the policy.

Polisi arian wrth gefn

Mae arian yn cael ei gadw wrth gefn i'w ddefnyddio fel bo'r angen ar wariant sylweddol fel gwaith cynnal a chadw ar y Bandroom ac ar gyfer prynnu offerynnau.

Reserves policy

Reserves are retained for use when required on major expenditure items such as maintenance and improvement of the Bandroom and for instrument purchases.

DATGANIAD SEFYLLFA ARIANNOL

STATEMENT OF FINANCIAL POSITION

NAT WEST GENERAL ACCOUNT - 1st May 2023 - 30 April 2024

INCOME

Account Code	Description	Amount
	01-05-2023 Balance B/F	4,074.55
001	Band Members Subscriptions	13,583.41
002	Events Payments	6,238.50
003	Christmas Carols Event Takings	1,958.42
004	Prize Money	2,340.00
005	Room Hire [Music Centre]	2,500.00
006	Hotel Payments	3,200.00
010	Donations	20,153.26
011	Event Collection	2,374.68
013	Sale of band related items	2,500.00
014	Contribution towards travel	13,569.20
015	Electricity Credit	338.56
016	Gas Credit	85.11
017	Refund	4,222.30
018	Grant	10,000.00
019	100 Club transfer deposit	3,600.00
020	Sum Up Payouts	1,119.46
021	Barclays transfer deposit	10,000.00
022	FoB transfer deposit	8,000.00

TOTAL INCOME 105,782.90
TOTAL INC B/F BALANCE £109,857.45

EXPENDITURE

Account Code	Description	Amount	BALANCE £
501	Gas - Utility Bill	1,711.40	
502	Electricity - Utility Bill	1,340.59	
503	Water - Utility Bill	258.00	
505	Petty Cash	700.00	
506	Card Reader	1.00	
507	Fire Equipment Testing	217.78	
508	Bandroom Cleaning Services	1,140.00	
509	Consumables	319.15	
510	Photocopier Lease & maintenance	1,020.00	
512	Photocopier Printouts	390.00	
513	Software	252.00	
514	Stationery	130.54	
515	Music	608.52	
516	Conductors Fees and Expenses	8,435.00	
517	Player Fees and Expenses	1,404.05	
518	Contest Entry Fees /Registration / tickets etc	3,299.02	
520	Hotel Accommodation	14,975.82	
521	Rehearsal Venue for Contests	120.00	
522	Flights	23,415.14	
523	Unpaid Cheque	150.00	
525	Instrument Repair	918.34	
527	Telephone / Broadband Service	655.58	
528	Bandroom Insurance	1,907.65	
530	Van Road Tax	320.00	
531	Fuel for Van	144.66	
532	Subscription Fees	215.40	
540	Van Insurance	1,285.99	
541	Vehicle Maintenance	754.18	
542	Coach Hire	6,809.15	
543	Uniform	372.76	
550	Instruments and accessories	2,401.72	
580	Bandroom Maintenance	1,045.20	
585	Health and Safety Equipment	145.96	
586	Filming, Audio & Editing Services	70.00	
596	Furniture / Equipment	978.71	
600	Various Expenses	1,199.27	

TOTAL EXPENDITURE 79,112.58

Current Bank A/C Balance @ 30 April 2024 £30,744.87

Barclays Bank Reserve A/C Balance @ 30 April 2024 £27,743.75

SEINDORF BEAUMARIS BAND - Barclays Reserve Account

2023-2024

	Balance B/F	Income	Expenditure	30,565.79
Date	Description			Amount
14 Mar - 13 Jun 2023	Interest earned	63.73		30,629.52
14 Jun - 13 Jul 2023	Transfer of Funds to Band Current Account		3,600.00	27,029.52
14 Jul - 13 Sep 2023	Interest earned	75.98		27,105.50
14 Sep - 13 Oct 2023	Friends of Beaumaris Band Deposit	7,000.00		34,105.50
14 Oct - 13 Dec 2023	Interest earned	110.29		34,215.79
14 Dec - 13 Mar 2023	Interest earned	127.96		
14 Dec - 13 Mar 2023	McQueens Musical Inst - Refurbishment of 2 Tubas		6,600.00	27,743.75

Balance

27,743.75

Arwyddwyd
Signed

M. Williams



(Mrs Margaret Williams)

Trysorydd
Treasurer

Dyddiad
Date

31/8/2024

ADRODDIAD ARCHWILIWR ANNIBYNNOL
INDEPENDENT EXAMINER'S REPORT

		CHARITY COMMISSION FOR ENGLAND AND WALES		Independent examiner's report on the accounts	
Section A Independent Examiner's Report					
Report to the trustees		SEINDORF BEAUMARIS BAND			
On accounts for the year ended		2023-2024	Charity no (if any)	517812	
Set out on pages					
		I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended			
Responsibilities and basis of report		As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.			
Independent examiner's statement		[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. <i>Delete [] if not applicable.</i> I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect: <ul style="list-style-type: none">• the accounting records were not kept in accordance with section 130 of the Charities Act; or• the accounts did not accord with the accounting records; or• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. * Please delete the words in the brackets if they do not apply.			
Signed:				Date:	28/8/24
Name:		SONIA WILLIAMS			
Relevant professional qualification(s) or body (if any):					