



## ADRODDIAD BLYNYDDOL A DATGANIAD ARIANNOL

Ar gyfer y flwyddyn 31 Gorffennaf 2023

## ANNUAL REPORT AND FINANCIAL STATEMENT

For the year ended 31 July 2023

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## **GWYBODAETH GYFREITHIOL A GWEINYDDOL**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

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Ymddiriedolwyr  
Trustees

Mr. Ioan Buckley-Rees  
Mrs. Mary Buckley-Rees  
Mr. Fred Evans M.B.E.  
Mr. Geraint Evans  
Mr. Bari Gwilliam  
Ms. Nia-Wyn Kilminster  
Mr. Gary Pritchard  
Dr. Patricia Thomas  
Mr. Maldwyn Williams  
Ms. Margaret Williams

Ysgrifennydd  
Secretary

Mr. Gary Pritchard

Rhif Elusen  
Charity Number

517812

Cyfeiriad  
Address

Y Ganolfan Gerdd,  
New Street,  
Beaumaris,  
Ynys Môn  
LL58 8EL

Archwilydd Annibynnol  
Independent Examiner

Sonia Williams,  
37 Penlon,  
Porthaethwy  
Ynys Môn.  
LL59 5ND

Cynghorwyr cyfreithiol  
Legal advisers

R Gordon Roberts Laurie & Co.  
17 Church Street,  
Beaumaris  
Ynys Môn  
LL58 8AB

Dogfen llywodraethol

Governing document

Cyfansoddiad 7 Mai 1986 gyda'r diwigiadau a gytunwyd yn ystod  
CBC 3 Mehefin 1998, 9 Mehefin 1999 a 28 Medi 2020  
Constitution dated 7 May 1986 with amendments as agreed at  
the AGM of 3 June 1998, 9 June 1999 and 28 September 2020

**ADRODDIAD YR YMDDIRIEDOLWYR ar gyfer y flwyddyn ddaeth i ben 31 Gorffennaf 2023**  
**TRUSTEES' REPORT for year ending 31 July 2023**

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Amcanion yr elusen	I hybu, gwella, datblygu a diogelu addysg gyhoeddus a gwerthfawrogiad o'r celfyddyd a gwyddoniaeth o gerddoriaeth, yn benodol cerddoriaeth bandiau pres
Charitable objectives	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
Pwyllgor y band Band committee	Mr. Ioan Buckley-Rees Mrs. Mary Buckley-Rees Mrs. Gwyneth Davies Ms. Bethan Edwards Mr. Fred Evans M.B.E. (Llywydd President) Mr. Bari Gwilliam Ms. Sarah Harmens Mr. Huw Aled Jones Ms. Nia-Wyn Kilminster (Cadeirydd Chairperson) Ms. Janet Owens Mr. Gary Pritchard (Ysgrifennydd Secretary) Dr. Patricia Thomas (Is-Gadeirydd Vice-Chairperson) Mr. Maldwyn Williams Ms. Margaret Williams (Trysorydd Treasurer)
Cynrychiolwyr Band Ieuenctid Youth Band Representatives	Ms. Elin Gwilliam
Cyfarwyddwr Cerdd Musical Director	Mr. Bari Gwilliam
Arweinyddion Conductors	Mr. Bari Gwilliam (Band Hŷn Senior Band) Mr. Peter Cowlshaw (Band Ieuenctid Youth Band) Mrs. Margaret Williams (Band Canolradd Intermediate Band) Mrs. Margaret Williams (Band Iau Junior Band) Mr. Fred Evans M.B.E. (Band L.S.W. L.S.W. Band)

## **Cyflawniadau a pherfformiadau**

### **Achievements and performances**

It's hard to believe that nearly another year has passed so quickly and here we are once again looking back over yet another successful period. Of course, that's not to say that we haven't had our challenges and continue to face some, which I will address later on, but the band continues to thrive in a climate which is challenging for any charity at the moment and the thanks for that goes to everyone involved who give of their time voluntarily to ensure that Seindorf Beaumaris Band remains at the heart of our community and proudly carry the name of Beaumaris and Ynys Môn where ever we go.

I was again a pleasure to see the Canolfan so full on both nights of our Christmas concerts in December 2022 as our family of five bands put on a great show and, following nearly three years of uncertainty because of the pandemic, I think it's fair to say that we showed our intent as a band to leave those difficult years behind us and rebuild with purpose maintaining our mantra of 'entertainment at it's best'.

In January we held a cheese and wine fundraising event for Santes Dwyngwen here at the bandroom which was very well attended. Many members of the band – young and 'a little older' performed solos, duets and quartets and we managed to raise some much-needed funds. I really hope we can put on more events like this over the next year.

Our intent to put the past few years behind us was no more evident when the Senior Band competed in the 1st section at the Welsh Regional Championships in Swansea in March 2023 gaining second prize and another qualification to the National Finals in Cheltenham this upcoming September.

This was another challenging step up in standard for the band, one which they embraced fully and worked extremely hard in the run up to achieve a performance of great musicality and technique. I would like to personally thank Bari for his hard work in preparing the band so diligently, but I would also like to make a special mention for a player who has really come into his own during the past 12 months and has really shown what difference hard work and dedication can make.

Osian Maloney deserves every praise for taking on the challenge of the top man seat with courage and determination. His performance in Swansea and subsequently in other performances throughout the year has been second to none. He's a humble young man who puts a lot of pressure on himself to try to achieve perfection, but he's grown and matured so much this year, slowly relaxing into the responsibility that he has as principal cornet, resulting in some wonderful performances which have only proved to enhance the overall performance of the band. He's a fine example to all our young up and coming members.

At the end of March, the Youth Band competed in Stockport at the National Youth Championships. This was their first competition since pre Covid and their first under the baton of Pete. I think it's fair to say that Pete's hard work and dedication, as well as his positive and jovial attitude with our younger members is really starting to bare fruit. The band were awarded first place, with Osian also winning the prize for best soloist. It's so lovely seeing and feeling the atmosphere of fun and enjoyment now ever present within the band and our younger members wanting to attend rehearsals and work to improve. Thank you Pete for coming in and being a breath of fresh air and turning things around in such a short space of time.

Maggie has continued to work hard with both the Junior and Intermediate Bands throughout the year.

It hasn't been easy recruiting new players, but since January in particular, the membership of both the Junior and Intermediate Bands has increased and the improvement of both groups has been remarkable and I would hope that this has been evident to you all, particularly during their

performances at the Christmas and Summer concerts. Mags has a way of inspiring through fun and enjoyment and approaches every rehearsal with enthusiasm which is always transferred and evident in the children. Thanks for doing the hard groundwork and ensuring that the next generation of Beaumaris players will continue to thrive.

The L.S.W. have again been consistently working hard throughout the year under the guidance and leadership of Fred. They even held what I think may have been their very first full concert out of the area in May when they played in Caernarfon at the Old Court House. This band is a sanctuary for so many of its members; it offers friendship, camaraderie, purpose, education and enjoyment to its members and we should continue to remind ourselves that these are the qualities that we as a whole organisation wish to nurture and hold on to them tightly as part of our mission statement. Thank you, Fred, for being the guiding light in ensuring that we don't forget that.

I mentioned at the beginning that we continue to face challenges going forward and I think it would be remiss of me not to address some of these before I finish.

I am very concerned about the lack of fundraising we have done this year.

Our outgoings continue to be very high and at present we are not bringing in enough money. I fear there will be a time very soon where we'll have to start looking very carefully at what we're spending and make some drastic decisions which will unfortunately have an impact. I spoke last year about my wish that we make more of an effort to fundraise – unfortunately, I don't think we've worked hard enough this year.

We now have Phil and Pat Orr who have taken the reins with the Friends of the Band and I would like to work closer with them during the next 12 months in arranging and coordinating events, but we can and should also be doing that off our own backs. I have some ideas as I hope you do too, but in order for those ideas to come to fruition, it will require support from everyone. So let's make this year the year where we really work hard to bring in some much needed funds.

It's fair to say that things have changed and attracting new players is becoming more and more difficult. The new music curriculum in Wales will hopefully instill some interest in children and start to remind them that they have a brass band on their doorstep, but can we be more proactive? Can we get a group to go out into the local schools in our catchment area? We need to think out of the box. Hand in hand with fundraising and outdoor playing. If we're seen out and about playing, this may also help instill some curiosity in youngsters wishing to join. We have to do more!

## Canlyniadau Cystadlaethau Contest Results

18.09.2022

Pencampwriaeth Bandiau Pres Prydain Fawr

Brass Band Championships of Great Britain

Adran/Section 2

3<sup>rd</sup> Seindorf Beaumaris

18.03.2023

Pencampwriaeth Bandiau Pres Cymru

Welsh Region al Championships

Adran/Section 1

2<sup>nd</sup> Seindorf Beaumaris

25.03.2023

Pencampwriaeth Bandiau Pres Ieuencid Prydain Fawr

Youth Brass Band Championships of Great Britain

Adran/Section Intermediate

1<sup>st</sup> Seindorf Ieuencid Beaumaris

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## Gwobrau Blynnyddol Seindorf Beaumaris Seindorf Beaumaris Annual Awards

Tarian Ruth Gwilliam i'r Chwaraewr Mwyaf Addawol

Ruth Gwilliam Shield for Most Promising Player

Sam Lindenbaum (Tenor Horn)

Tlws Ray Brimecombe i Bandsman y Flwyddyn

Ray Brimecombe Trophy for Bandsman of the Year

Olivia Parry (Cornet)

Gwobr Goffa Liz Howe

Liz Howe Memorial Award

Iestyn Goronwy (Euphonium)

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Arwyddwyd  
Signed

(Nia-Wyn Kilminster)

Cadeirydd  
Chairperson

Dyddiad  
Date

## ADOLYGIAD ARIANNOL

### FINANCIAL REVIEW

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Mae'r rhan fwyaf o incwm a gwariant yr elusen yn cael ei ystyried yn anghyfyngedig.

Bydd yr elusen yn dal swm penodol o arian cyfyngedig wrth gefn yn unol â'r polisi Arian wrth gefn.

Roedd swm yr arian cyfyngedig wrth gefn ar 30 Ebrill 2023 yn £30,565.79, colled o £8,929.28 o'r flwyddyn flaenorol. Mae'r arian yma wedi ei ddefnyddio ar gyfer goroesi'r flwyddyn ariannol ac mae cynllun yn ei le er mwyn adfer y sefyllfa a chodi'r cyfanswm yn ôl i £40,000.

Cyfanswm yr incwm ar gyfer y flwyddyn oedd £43,966.88 a cyfanswm y gwariant oedd £44,837.12

Mae categori gwariant wedi ei ymneilltuo ar gyfer pob gwariant sydd yn adlewyrchu defnydd yr adnodd.

Mae costau sydd yn gallu cael eu hadnabod ar gyfer un gweithgaredd wedi eu dosrannu ar gyfer y weithgaredd benodol honno. Mae costau sy'n cael eu rhannu rhwng gweithgareddau wedi eu dosrannu rhwng y gweithgareddau perthnasol yn resymol, cyfiawnadwy a chyson.

Fel a nodwyd gan y Cadeirydd, mae costau sylfaenol y band wedi codi yn y flwyddyn aeth heibio ac mae angen llawer mwy o waith codi arian er mwyn goroesi. Rydym mewn sefyllfa ffodus ond nid yw'n bosib i ni orffwys ar ein rhwyfau.

The main income and expenditure of the charity is considered unrestricted.

The charity will hold the necessary reserves as stated in the Reserves policy. The restricted reserves at 30 April 2023 were £30,565.79, a decrease of £8,929.28 from the previous year. The money was used to see the band through the year and plans are in place to restore the balance to £40,000.

Total income for the year was £43,966.88 and total expenditure was £44,837.12

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis. As noted by the Chair, our core costs have increased considerably in the past year and a lot more work is required to raise funds if we are to survive. We are in a fortunate position, financially, but we can't rest on our laurels.

#### Polisi arian wrth gefn

Mae arian yn cael ei gadw wrth gefn i'w ddefnyddio fel bo'r angen ar wariant sylweddol fel gwaith cynnal a chadw ar y Bandroom ac ar gyfer prynnu offerynnau.

#### Reserves policy

Reserves are retained for use when required on major expenditure items such as maintenance and improvement of the Bandroom and for instrument purchases.



# DATGANIAD SEFYLLFA ARIANNOL

## STATEMENT OF FINANCIAL POSITION

NAT WEST GENERAL ACCOUNT - 1st May 2022 - 30 April 2023

### INCOME

Account Code	Description	Amount
	01-05-2022 Balance B/F	4,944.79
001	Band Members Subscriptions	12,375.00
002	Events Payments	2,236.20
003	Christmas Carols Event Takings	2,562.15
004	Prize Money	600.00
005	Room Hire [Music Centre]	1,780.00
006	Hotel Payments	3,255.00
010	Donations	2,470.00
011	Event Collection	4,143.53
014	Contribution towards travel	40.00
017	Refund	5.00
019	Bank Transfers	14,500.00

TOTAL INCOME 43,966.88  
TOTAL INC B/F BALANCE £48,911.67

### EXPENDITURE

Account Code	Description	Amount	BALANCE £
501	Gas - Utility Bill	981.00	
502	Electricity - Utility Bill	927.00	
503	Water - Utility Bill	272.00	
505	Petty Cash	700.00	
507	Fire Equipment Testing	722.40	
508	Bandroom Cleaning Services	1,460.00	
510	Photocopier Lease & maintenance	1,140.00	
512	Photocopier Printouts	292.19	
513	Software	241.01	
514	Stationery	217.34	
515	Music	446.30	
516	Conductors Fees and Expenses	8,325.00	
517	Player Fees and Expenses	1,418.50	
518	Contest Entry Fees /Registration / tickets etc	1,058.65	
520	Hotel Accommodation	6,331.00	
527	Telephone / Broadband Service	793.47	
528	Bandroom Insurance	1,953.28	
530	Van Road Tax	290.00	
531	Fuel for Van	105.03	
532	Subscription Fees	622.90	
534	Awards	300.00	
535	Website Domain Name Renewal	23.98	
536	Web hosting	205.50	
538	Annual Accounts Companies House	13.00	
539	Accounts - External Examination	75.00	
540	Van Insurance	1,198.98	
541	Vehicle Maintenance	453.72	
542	Coach Hire	3,270.00	
543	Uniform (Ties)	853.20	
550	Instruments and accessories	1,853.32	
560	Concert Various Costs	184.30	
570	Fundraising Event Costs	107.57	
585	Health and Safety Equipment	227.03	
590	Transfer of Funds	7,000.00	
600	Various Expenses	774.45	

TOTAL EXPENDITURE 44,837.12

Current Bank A/C Balance @ 30 April 2023 £4,074.55

Barclays Bank Reserve A/C Balance @ 30 April 2023 £30,565.79

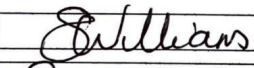
Arwyddwyd  
Signed

(Mrs Margaret Williams)

Trysorydd  
Treasurer

Dyddiad  
Date

ADRODDIAD ARCHWILIWR ANNIBYNNOL  
INDEPENDENT EXAMINER'S REPORT

Section A		Independent Examiner's Report	
<b>Report to the trustees/ members of</b>	<b>Charity Name</b> Seindorf Beaumaris Band		
<b>On accounts for the year ended</b>	2022-2023	<b>Charity no (if any)</b>	517812
<b>Set out on pages</b>	<div></div> <small>(remember to include the page numbers of additional sheets)</small>		
<b>Responsibilities and basis of report</b>	I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.  As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").		
<b>Independent examiner's statement</b>	<p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p> <p>I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"><li>• accounting records were not kept in accordance with section 130 of the Act or</li><li>• the accounts do not accord with the accounting records</li></ul> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.</p> <p><small>* Please delete the words in the brackets if they do not apply.</small></p>		
<b>Signed:</b>			<b>Date:</b> 18/7/23
<b>Name:</b>	SONIA WILLIAMS		
<b>Relevant professional qualification(s) or body (if any):</b>			
<b>Address:</b>	37 PENLON PORTHAETHWY.		