

# SEINDORF BEAUMARIS BAND

England & Wales · Charity number 517812

## Details

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**Other names** THE BEAUMARIS AND DISTRICT SILVER BAND

**Status** Registered

**Legal form** Other

**Registered** 1986-07-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Seindorf Beaumaris Band  
The Music Centre  
New Street  
Beaumaris  
LL58 8EL

**Phone** 01248811281

**Email** [beaumarisband@hotmail.com](mailto:beaumarisband@hotmail.com)

**Website** [www.beaumarisband.org.uk](http://www.beaumarisband.org.uk)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC, PARTICULARLY BRASS BAND MUSIC IN ALL ITS ASPECTS.

**Activities:** Promote public interest in music, particularly brass band music, perform concerts and work with authorities to the same ends. An important part of the charity's work is to develop musical talent amongst young people.

## Classification

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- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** BEAUMARIS AND DISTRICT
- Throughout Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£43,805	£69,093	-	-
2024-04-30	£105,783	£79,113	-	-
2023-04-30	£43,967	£44,837	-	-
2022-04-30	£33,971	£72,592	-	-
2021-04-30	£67,263	£26,931	-	-

## Trustees

Name	Role	Appointed
<b>NIA WYN KILMINSTER</b>	Chair	
Bari Gwilliam		2014-02-23
Dr PATRICIA JANE THOMAS		2014-07-16
GERAINT EVANS		
Gary Pritchard		2013-09-18
IOAN BUCKLEY-REES		
MALDWYN WILLIAMS		
MARGARET WILLIAMS		
MR FRED EVANS MBE		
Mary Buckley-Rees		2014-07-16

**SEINDORF BEAUMARIS BAND**

England & Wales - Charity number 517812

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# Accounts

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## **ADRODDIAD BLYNYDDOL A DATGANIAD ARIANNOL**

Ar gyfer y flwyddyn 31 Gorffennaf 2025

## **ANNUAL REPORT AND FINANCIAL STATEMENT**

For the year ended 31 July 2025

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## **GWYBODAETH GYFREITHIOL A GWEINYDDOL**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

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**Ymddiriedolwyr**  
**Trustees**

Mr. Ioan Buckley-Rees  
Mrs. Mary Buckley-Rees  
Mr. Fred Evans M.B.E.  
Mr. Geraint Evans  
Mr. Bari Gwilliam  
Ms. Nia-Wyn Kilminster  
Mr. Gary Pritchard  
Dr. Patricia Thomas  
Mr. Maldwyn Williams  
Ms. Margaret Williams

**Ysgrifennydd**  
**Secretary**

Mrs. Heulwen Pierce Jones

**Rhif Elusen**  
**Charity Number**

517812

**Cyfeiriad**  
**Address**

Y Ganolfan Gerdd,  
New Street,  
Beaumaris,  
Ynys Môn  
LL58 8EL

**Archwilydd Annibynnol**  
**Independent Examiner**

Sonia Williams,  
37 Penlon,  
Porthaethwy  
Ynys Môn.  
LL59 5ND

**Cynghorwyr cyfreithiol**  
**Legal advisers**

R Gordon Roberts Laurie & Co.  
17 Church Street,  
Beaumaris  
Ynys Môn  
LL58 8AB

**Dogfen llywodraethol**

**Governing document**

Cyfansoddiad 7 Mai 1986 gyda'r diwigiadau a gytunwyd yn ystod  
CBC 3 Mehefin 1998, 9 Mehefin 1999 a 28 Medi 2020  
Constitution dated 7 May 1986 with amendments as agreed at  
the AGM of 3 June 1998, 9 June 1999 and 28 September 2020

**ADRODDIAD YR YMDDIRIEDOLWYR** ar gyfer y flwyddyn ddaeth i ben 31 Gorffennaf 2025  
**TRUSTEES' REPORT** for year ending 31 July 2025

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<b>Amcanion yr elusen</b>	I hybu, gwella, datblygu a diogelu addysg gyhoeddus a gwerthfawrogiad o'r celfyddyd a gwyddoniaeth o gerddoriaeth, yn benodol cerddoriaeth bandiau pres
<b>Charitable objectives</b>	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
<b>Pwyllgor y band</b> <b>Band committee</b>	Mr. Ioan Buckley-Rees Mrs. Mary Buckley-Rees Mrs. Gwyneth Davies Mr. Fred Evans M.B.E. (Llywydd President) Mr. Bari Gwilliam Mrs. Eryl Evans Mrs. Heulwen Pierce Jones (Ysgrifennydd Secretary) Ms. Nia-Wyn Kilminster Ms. Sarah Kingman Mrs. Kirsty Lindenbaum (Is-Gadeirydd Vice-Chairperson) Mr. Tim May (Cadeirydd Chairperson) Mr. Gary Pritchard Yr Anrhydeddus The Honourable Tim Petts Mrs. Helen Williams Ms. Margaret Williams (Trysorydd Treasurer)
<b>Cynrychiolwyr Band Ieuenctid</b> <b>Youth Band Representatives</b>	Lois Jones Jacob Hargrave
<b>Cyfarwyddwr Cerdd</b> <b>Musical Director</b>	Mr. Bari Gwilliam
<b>Arweinyddion</b> <b>Conductors</b>	Mr. Bari Gwilliam (Band Hŷn Senior Band) Mr. Peter Cowlshaw (Band Ieuenctid Youth Band) Mrs. Margaret Williams (Band Iau Junior Band) Mr. Fred Evans M.B.E. (Band L.S.W. L.S.W. Band)

## **Cyflawniadau a pherfformiadau**

### **Achievements and performances**

The last year has been as busy as any I can remember, and scarcely a month has gone by without an engagement or competition for one or more of the bands. The dedication of both players and supporters has been clear to see. I'll take you on a whistlestop tour of the main events, but there were many more smaller engagements.

Starting in November, Remembrance Sunday saw not just the annual march through Beaumaris and the service at the cenotaph, but also several members of the bands providing an essential service, playing the Last Post in other villages around the area, and I'm sure you'll agree that a remembrance service without a bugler playing Last Post and Reveille is missing something.

The first big event of the year involved the Youth Band, who were competing in the "Brass in Concert" youth championship in Gateshead. Despite a great performance, this year it wasn't to be, however the band put on a spectacular show with their "150 Years of Radio" theme, and the enjoyment that the players had performing it was obvious.

For the second time in recent memory December's Christmas Concert was cancelled due to the inclement weather. We were at least able to hold the first of the two evening concerts before the high winds swept in, so the hard work of the players and organisers wasn't wasted. I've spoken to so many people over the years who see Beaumaris's concert as the start of their Christmas season, which makes cancelling it a very difficult decision.

Christmas is a busy time of year for all brass bands, and as ever, all of the bands were out and about raising funds and spreading Christmas cheer via the medium of carolling. The Senior Band were also invited to play once again at the annual Emergency Services Carol Concert, this year held in St. Asaph.

Following the success of the band's cameo appearance in the Castle Players' 2024 production of "Treasure Island", in January we were invited back to participate in the pantomime "The Wicked Witches of Oz".

In March, following a break from the Area Contest in the previous year, the Senior Band once again set out on the long and treacherous journey to Swansea. Unfortunately we did not have the success that we have enjoyed over previous years, which leaves us with some decisions to make regarding our aims for competing next year.

April saw an exciting collaboration between the Youth Band and the Cardiff Music Service Band, which gave our young players the opportunity to show off their abilities and meet other young musicians. The resulting concert was a true showcase of the talent we are nurturing. And this seems a good point to thank Pete Cowlshaw for his work with the Youth Band, and the enthusiasm he brings to each rehearsal. Being a conductor is so much more than standing at the front and waving a stick about, and Pete shows just how it should be done.

This year's Eisteddfod Môn was held in our region of the island: Bro Seiriol, and the bands and individual members took part in the instrumental competitions, winning many of them. The

“Tlws y Cerddor” prize was awarded to the winner of a competition to compose a new march called “Castell Beaumaris” for the band, intended to form a companion piece to T.J. Powell’s Welsh castle marches “Castell Coch”, “Castell Caerffili” and “Castell Caerdydd”, written in the 1940s and 50s. The deserved winner was Andy Wareham, a composer from the south of England. The Senior Band performed Castell Beaumaris for the first time at the Eisteddfod, and it has since made several appearances in our concerts. The honour of having our own march is not lost on us.

May saw one of the many fundraising events organised by the tireless Friends of the Band: a “Beer & Crisps” evening, with a scratch Oompah Band formed to entertain attendees, which I can say was enjoyed enormously by both players and audience.

Many young players from the Youth Band, Intermediate Band and Junior Band were involved in the Urdd Eisteddfod this year, in a range of different competitions. A number of them won the regional heats and travelled to Port Talbot for the televised finals, so congratulations to all who took part.

The Festival Concert in Beaumaris has now become a regular fixture in the Senior Band’s calendar, and provides an opportunity for the band to perform a variety of pieces that might not form part of the Summer Concert programme.

July’s Summer Concert was well attended and a real showcase of the abilities of all members of the bands. The same weekend saw the 25th Anniversary of the opening of the New Street Band Room, and a sponsored walk and outdoor concert involving all of the Beaumaris bands were held to commemorate the event.

The last of the year’s Eisteddfodau was the Eisteddfod Genedlaethol, which this year was held a little closer to home in Wrexham. Both the Youth and Senior bands competed in their respective sections. The Youth Band came in first place and consequently qualify once more for the youth section of the European Brass Band Championships, which will be held next April in Linz, Austria. The Senior Band came in second place, with a varied programme of pieces including a beautiful baritone solo which was widely praised. Bari’s hard work and persistence in working towards this year’s contests has been much appreciated by the band.

In August, we were ably represented by nine current and former members of the Youth Band who successfully auditioned to play with the National Youth Brass Band of Wales: an incredible contribution given the small area of Wales we cover.

Which brings us, I think, up to date. It’s been a busy and enjoyable year for all the bands.

And of course none of this would be possible without the amazing work done by Maggie, Nia and others in the Junior Band, which enjoyed a large influx of new members last year. It’s great to see so many young, enthusiastic players taking their first steps into the world of brass banding.

It would be extremely remiss of me not to mention the LSW, who represent what a large part of banding is all about, which is enjoying making music together, and their contribution to the concerts is always a great crowd-pleaser. A huge thank you to Fred for all his work with the LSW, for representing the entire Beaumaris Band family more widely, and not least for his guidance which has helped me during my first year in post as Chairman.

And finally, thanks to all committee members, conductors, assistants, Friends of the Band, parents and players, who make Seindorf Beaumaris what it is, and contribute to the success of the most unique brass band I've ever known. Long may it continue.

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**Canlyniadau Cystadlaethau**  
**Contest Results**

**17.11.2024**

Pencampwriaeth Ieuencid *Brass in Concert*  
*Brass in Concert* Youth Championships

7<sup>ed</sup> Seindorf Ieuencid Beaumaris

**15.03.2025**

Pencampwriaeth Cymru  
Welsh Area Contest

Adran/Section 1

7<sup>ed</sup> Seindorf Beaumaris

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**Gwobrau Blynyddol Seindorf Beaumaris**  
**Seindorf Beaumaris Annual Awards**

Tarian Ruth Gwilliam i'r Chwaraewr Mwyaf Addawol  
Ruth Gwilliam Shield for Most Promising Player

Lloyd Powell

Tlws Ray Brimecombe i *Bandsman* y Flwyddyn  
Ray Brimecombe Trophy for Bandsman of the Year

Phil and Pat Orr

Gwobr Goffa Liz Howe  
Liz Howe Memorial Award

Wil Pritchard

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Arwyddwyd  
Signed

(Tim May)

Cadeirydd  
Chairperson

Dyddiad  
Date

## ADOLYGIAD ARIANNOL FINANCIAL REVIEW

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Mae'r rhan fwyaf o incwm a gwariant yr elusen yn cael ei ystyried yn anghyfyngedig. Bydd yr elusen yn dal swm penodol o arian cyfyngedig wrth gefn yn unol â'r polisi Arian wrth gefn. Roedd swm yr arian cyfyngedig wrth gefn ar 30 Ebrill 2025 yn £42,322.22.

Cyfanswm yr incwm ar gyfer y flwyddyn oedd £43,805.18 (2024: £105,782.90) a cyfanswm y gwariant oedd £69,093.36 (2024: £79,112.58).

Y rheswm dros y gwahaniaeth sylweddol mewn incwm a gwariant ar gyfer y flwyddyn ddaeth i ben ar 30 Ebrill 2025 oedd costau sylwedol ynghlwm a Phencampwriaethau Bandiau Pres Ewrop yn Palanga, Lithwania yn y flwyddyn blaenorol.

Mae'r flwyddyn wedi bod yn sefydlog yn ariannol oherwydd diffyg cystadlu mewn cymaint o gystadlaethau yn y flwyddyn aeth heibio. Er bod costau yn parhau i godi, mae'r band wedi cyflwyno rhaglen lawn o ymarferion, cyngherddau a digwyddiadau cymunedol.

Mae Pwyllgor y Band wedi ymrwngyn i godi ffioedd ymaelodi'r Band yn y flwyddyn sydd i ddod ac i geisio godi mwy o arian trwy gyngherddau a grantiau.

Mae categori gwariant wedi ei ymneilltuo ar gyfer pob gwariant sydd yn adlewyrchu defnydd yr adnodd. Mae costau sydd yn gallu cael eu hadnabod ar gyfer un gweithgaredd wedi eu dosrannu ar gyfer y weithgaredd benodol honno. Mae costau sy'n cael eu rhannu rhwng gweithgareddau wedi eu dosrannu rhwng y gweithgareddau perthnasol yn resymol, cyfiawnadwy a chyson.

The main income and expenditure of the charity is considered unrestricted.

The charity will hold the necessary reserves as stated in the Reserves policy. The restricted reserves at 30 April 2025 were £42,322.22.

Total income for the year was £43,805.15 (2024: £105,782.90) and total expenditure was £69,093.36 (2024: £79,112.58).

The significant reduction in income and expenditure for year ending 30 April 2025 is due to costs for flights and hotels paid in the previous year on behalf of the Beaumaris Youth Band who competed in the European Youth Brass Band Championships in Palanga, Lithuania.

This year has been financially stable on the whole but this is mainly due to bands not competing in as many contests throughout the year. Despite rising costs, the band has continued to deliver its programme of rehearsals, concerts, and community events.

In the coming year, the band have agreed to increase the member subscriptions and find more opportunities to increase fundraising through concerts and grant applications.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

### Polisi arian wrth gefn

Mae arian yn cael ei gadw wrth gefn i'w ddefnyddio fel bo'r angen ar wariant sylweddol fel gwaith cynnal a chadw ar y Bandroom ac ar gyfer prynnu offerynau.

### Reserves policy

Reserves are retained for use when required on major expenditure items such as maintenance and improvement of the Bandroom and for instrument purchases.

Arwyddwyd  
Signed

(Mrs Margaret Williams)

Trysorydd  
Treasurer

Dyddiad  
Date

## DATGANIAD SEFYLLFA ARIANNOL STATEMENT OF FINANCIAL POSITION





**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

Seindorf Beaumaris Band

**On accounts for the year  
ended**

2024-2025 **Charity no (if any)** 517812

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:** Williams

**Date:** 30/6/25

**Name:** SONIA WILLIAMS

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

37, PENLON  
BERTHAETHWY  
YNYS MÔN LLS9 5ND.

**SEINDORF BEAUMARIS BAND**

England & Wales - Charity number 517812

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# Accounts

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ADRODDIAD BLYNYDDOL A DATGANIAD ARIANNOL  
Ar gyfer y flwyddyn 31 Gorffennaf 2024

ANNUAL REPORT AND FINANCIAL STATEMENT  
For the year ended 31 July 2024

# MYNEGAI INDEX

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## **GWYBODAETH GYFREITHIOL A GWEINYDDOL LEGAL AND ADMINISTRATIVE INFORMATION**

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Ymddiriedolwyr  
Trustees

Mr. Ioan Buckley-Rees  
Mrs. Mary Buckley-Rees  
Mr. Fred Evans M.B.E.  
Mr. Geraint Evans  
Mr. Bari Gwilliam  
Ms. Nia-Wyn Kilminster  
Mr. Gary Pritchard  
Dr. Patricia Thomas  
Mr. Maldwyn Williams  
Ms. Margaret Williams

Ysgrifennydd  
Secretary

Mr. Gary Pritchard

Rhif Elusen  
Charity Number

517812

Cyfeiriad  
Address

Y Ganolfan Gerdd,  
New Street,  
Beaumaris,  
Ynys Môn  
LL58 8EL

Archwilydd Annibynnol  
Independent Examiner

Sonia Williams,  
37 Penlon,  
Porthaethwy  
Ynys Môn.  
LL59 5ND

Cynghorwyr cyfreithiol  
Legal advisers

R Gordon Roberts Laurie & Co.  
17 Church Street,  
Beaumaris  
Ynys Môn  
LL58 8AB

Dogfen llywodraethol

Governing document

Cyfansoddiad 7 Mai 1986 gyda'r diwigiadau a gytunwyd yn ystod  
CBC 3 Mehefin 1998, 9 Mehefin 1999 a 28 Medi 2020  
Constitution dated 7 May 1986 with amendments as agreed at  
the AGM of 3 June 1998, 9 June 1999 and 28 September 2020

**ADRODDIAD YR YMDDIRIEDOLWYR ar gyfer y flwyddyn ddaeth i ben 31 Gorffennaf 2024**  
**TRUSTEES' REPORT for year ending 31 July 2024**

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Amcanion yr elusen	I hybu, gwella, datblygu a diogelu addysg gyhoeddus a gwerthfawrogiad o'r celfyddyd a gwyddoniaeth o gerddoriaeth, yn benodol cerddoriaeth bandiau pres
Charitable objectives	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
Pwyllgor y band Band committee	Mr. Ioan Buckley-Rees Mrs. Mary Buckley-Rees Mrs. Gwyneth Davies Mr. Fred Evans M.B.E. (Llywydd President) Mr. Bari Gwilliam Mr. Gareth Rhun Jones Ms. Nia-Wyn Kilminster (Cadeirydd Chairperson) Ms. Sarah Kingman Mrs. Kirsty Lindenbaum Mr. Gary Pritchard (Ysgrifennydd Secretary) Dr. Patricia Thomas (Is-Gadeirydd Vice-Chairperson) Mr. Maldwyn Williams Ms. Margaret Williams (Trysorydd Treasurer)
Cynrychiolwyr Band Ieuenctid Youth Band Representatives	Ms. Elin Gwilliam
Cyfarwyddwr Cerdd Musical Director	Mr. Bari Gwilliam
Arweinyddion Conductors	Mr. Bari Gwilliam (Band Hŷn Senior Band) Mr. Peter Cowlshaw (Band Ieuenctid Youth Band) Mrs. Margaret Williams (Band Canolradd Intermediate Band) Mrs. Margaret Williams (Band Iau Junior Band) Mr. Fred Evans M.B.E. (Band L.S.W. L.S.W. Band)

## **Cyflawniadau a pherfformiadau** **Achievements and performances**

### **Adroddiad y Cadeirydd** **Chairman's Report**

This year has been another busy and successful year for the Band and leaves me in no doubt that the future of this amazing organisation is bright and in safe hands.

As I take you on a whistle stop tour of each band's accomplishments, I'm sure you will all agree that hard work and dedication always reap reward. But *reward* doesn't always mean success on the competition stage. It is highlighted in so many other ways, which is why I'm so proud that we are such an inclusive band and give opportunities to all, despite their musical ability.

#### Junior & Intermediate Bands

Maggie has once again been working diligently with both these bands over the past 12 months and the numbers of new members joining is the highest I've seen for quite some time. The Junior Band at present have 27 members, with emails continuing to come in from parents wanting their children to join. This makes me so proud and as someone who works in schools around the Island, there's nothing that makes me prouder than when a head teacher or class teacher talks about the Junior Band as pupils in their school have become members.

With regard to the Junior Band in particular, tutoring these youngsters isn't always easy and they're a lively bunch to say the least, but I'm in awe of Maggie's patience and enthusiasm. If anyone deserves a medal for perseverance, it's her!

The Intermediate Band of course are the next step up in standard and having lost some players last year to the Youth Band as they developed in their playing, those still in the Intermediate Band over the past 12 months have really improved musically. Although this band have slightly fewer members than the Junior Band, there's no less enthusiasm from Maggie or the players. I'm constantly amazed at how this group create such wonderful sounds and regularly perform at such a high standard.

#### Youth Band

What a year it's been for the Youth Band, having won their competition at last years Eisteddfod Genedlaethol in Boduan and then going forward to represent Wales at the European Youth Brass Band Championships in Lithuania in May this year.

The hard work and dedication that it took for this young band to be able to perform on that stage at such a high level and to hold their own against other bands of such quality was a remarkable achievement, driven by the enthusiasm and at, times 'tough grind' of their conductor, Pete.

He has a way of inspiring the youth band with humour, but always with expectation. There's a mutual respect between Pete and our youth players and a relationship I very much hope will continue for many years.

### LSW Band

This group of individuals, both 'younger' and 'older', led of course by Fred, sum up to me the true value of music making. They meet up on a weekly basis, to enjoy the process of playing and making music, but also to enjoy each others company and just to have fun. I can vouch for this having attended a few rehearsals this year honing my skills as a professional bass drum player!

Thank you Fred for continuing to inspire the LSW and dedicate your time every week to this group of remarkable individuals.

### Senior Band

As the Youth Band were taking priority this year, the Senior Band decided to take a step back from competing. The most obvious competition omitted from our diary being the Welsh Regionals, but we'll be back in 2025.

In order to keep everyone focused and motivated, we chose to compete for the first time at the ConsTest at Birmingham Conservatoire, bringing home the third prize as well the prize for best First Section Band. Thank you to Bari once again for his leadership and hard work throughout the year. It's been wonderful having the opportunity to do different things in the community such as dressing up as pirates and playing for all performances of the *Treasure Island* pantomime put on by the Castle Players. We were also invited to play at the Emergency Services Christmas Carol Service at Bangor Cathedral, which was a true honour, and were once again invited back to perform the opening concert at Beaumaris Festival.

As I step down as chair, I want to thank you all as a committee for helping and supporting me in this role and I want to wish the new Chairman all the very best for the future. Obvious gratitude must be given to Gary as Secretary and Mags as Treasurer. Both roles can be time consuming and thankless at times, but I want to publicly thank you for your service and for your support of me during this time.

I started my report by saying that I was proud of the rewards that being a member of this band bring. Playing in a band brings an incredible sense of joy and camaraderie, as people come together to create something greater than the sum of their parts. It fosters collaboration, encouraging individuals to listen, share ideas, and harmonise, not just musically, but also socially. The exhilarating experience of performing live cultivates confidence and stage presence, while the shared passion for music builds lasting friendships. The thrill of rehearsing and performing can lead to unforgettable memories and profound connection, making it a fulfilling and enriching experience. I have met some of the most important people in my life now through this band. They are there for me in good times and bad and have enriched my life so much. This band has given me so much more than just musical experiences. It's given me a family and I will be forever grateful for that.

## Canlyniadau Cystadlaethau Contest Results

06.08.2023

Eisteddfod Genedlaethol Cymru  
National Eisteddfod of Wales

Adran/Section (Penc/Champ)

3<sup>rd</sup> Seindorf Beaumaris

06.08.2023

Eisteddfod Genedlaethol Cymru  
National Eisteddfod of Wales

Adran/Section (Ieuencid/Youth)

1<sup>af</sup> Seindorf Ieuencid Beaumaris

16.09.2023

Pencampwriaeth Bandiau Pres Ynysoedd Prydain  
National Brass Band Championship of Great Britain

Adran/Section 1

3<sup>rd</sup> Seindorf Beaumaris

06.04.2024

ConsTest: Birmingham

Agored/Open

3<sup>rd</sup> Seindorf Beaumaris

*Band Gorau o'r Adran 1<sup>af</sup>, Adran Fas Orau, Adran Ail Reng Gorau  
Highest Placed 1<sup>st</sup> Section Band, Best Bass Section, Best Back Row Section*

05.05.2024

Pencampwriaeth Bandiau Pres Ieuencid Ewrop  
European Youth Brass Band Championships

Adran/Section (Uwch/Premier)

3<sup>ydd</sup> Seindorf Ieuencid Beaumaris

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## Gwobrau Blynyddol Seindorf Beaumaris Seindorf Beaumaris Annual Awards

Tarian Ruth Gwilliam i'r Chwaraewr Mwyaf Addawol  
Ruth Gwilliam Shield for Most Promising Player

Maddie Johnson (Taro/Percussion)

Tlws Ray Brimecombe i Bandsman y Flwyddyn  
Ray Brimecombe Trophy for Bandsman of the Year

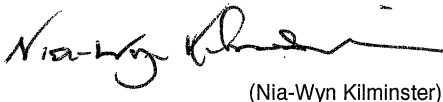
LLŷr Redvers-Jones (Taro/Percussion)

Gwobr Goffa Liz Howe  
Liz Howe Memorial Award

Lois Jones (Cornet)

---

Arwyddwyd  
Signed

  
(Nia-Wyn Kilminster)

Cadeirydd  
Chairperson

Dyddiad  
Date

## ADOLYGIAD ARIANNOL FINANCIAL REVIEW

---

Mae'r rhan fwyaf o incwm a gwariant yr elusen yn cael ei ystyried yn anghyfyngedig.

Bydd yr elusen yn dal swm penodol o arian cyfyngedig wrth gefn yn unol â'r polisi Arian wrth gefn.

Roedd swm yr arian cyfyngedig wrth gefn ar 30 Ebrill 2024 yn £27,743.75, colled o £2,813.04 o'r £30,556.79 ar 30 Ebrill 2023.

Cyfanswm yr incwm ar gyfer y flwyddyn oedd £105,782.90 a cyfanswm y gwariant oedd £79,112.58.

Mae categori gwariant wedi ei ymneilltuo ar gyfer pob gwariant sydd yn adlewyrchu defnydd yr adnodd.

Mae costau sydd yn gallu cael eu hadnabod ar gyfer un gweithgaredd wedi eu dosrannu ar gyfer y weithgaredd benodol honno. Mae costau sy'n cael eu rhannu rhwng gweithgareddau wedi eu dosrannu rhwng y gweithgareddau perthnasol yn resymol, cyfiawnadwy a chyson.

Roedd yr incwm yn sylweddol uwch na'r blynyddoedd blaenorol gan ein bod wedi bod yn codi arian tuag daith y Band Ieuencid i Bencampwriaethau Ewrop yn Lithwania. Gyda sefyllfa ariannol gymharol iach y nôd ar gyfer y flwyddyn nesaf fydd i godi'r gronfa Arian wrth gefn yn ôl i'r £40,000 angenrheidiol yn unol â'r polisi.

The main income and expenditure of the charity is considered unrestricted.

The charity will hold the necessary reserves as stated in the Reserves policy. The restricted reserves at 30 April 2024 were £27,743.75, an decrease of £2,813.04 from £30,556.79 at 30 April 2023.

Total income for the year was £105,782 and total expenditure was £79,112.58.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

The income was significantly higher than in previous years due to the fundraising efforts taking place to send the Youth Band to the European Championships in Lithuania. With a relatively healthy bank balance the aim for the next year is to return the Restricted reserves to the £40,000 as required by the policy.

Polisi arian wrth gefn

Mae arian yn cael ei gadw wrth gefn i'w ddefnyddio fel bo'r angen ar wariant sylweddol fel gwaith cynnal a chadw ar y Bandroom ac ar gyfer prynu offerynau.

Reserves policy

Reserves are retained for use when required on major expenditure items such as maintenance and improvement of the Bandroom and for instrument purchases.

# DATGANIAD SEFYLLFA ARIANNOL

## STATEMENT OF FINANCIAL POSITION

NAT WEST GENERAL ACCOUNT - 1st May 2023 - 30 April 2024

### INCOME

Account Code	Description	Amount
	01-05-2023 Balance B/F	4,074.55
001	Band Members Subscriptions	13,583.41
002	Events Payments	6,238.50
003	Christmas Carols Event Takings	1,958.42
004	Prize Money	2,340.00
005	Room Hire [Music Centre]	2,500.00
006	Hotel Payments	3,200.00
010	Donations	20,153.26
011	Event Collection	2,374.68
013	Sale of band related items	2,500.00
014	Contribution towards travel	13,569.20
015	Electricity Credit	338.56
016	Gas Credit	85.11
017	Refund	4,222.30
018	Grant	10,000.00
019	100 Club transfer deposit	3,600.00
020	Sum Up Payouts	1,119.46
021	Barclays transfer deposit	10,000.00
022	FoB transfer deposit	8,000.00

TOTAL INCOME 105,782.90  
 TOTAL INC B/F BALANCE £109,857.45

### EXPENDITURE

Account Code	Description	Amount	BALANCE £
501	Gas - Utility Bill	1,711.40	
502	Electricity - Utility Bill	1,340.59	
503	Water - Utility Bill	258.00	
505	Petty Cash	700.00	
506	Card Reader	1.00	
507	Fire Equipment Testing	217.78	
508	Bandroom Cleaning Services	1,140.00	
509	Consumables	319.15	
510	Photocopier Lease & maintenance	1,020.00	
512	Photocopier Printouts	390.00	
513	Software	252.00	
514	Stationery	130.54	
515	Music	608.52	
516	Conductors Fees and Expenses	8,435.00	
517	Player Fees and Expenses	1,404.05	
518	Contest Entry Fees /Registration / tickets etc	3,299.02	
520	Hotel Accommodation	14,975.82	
521	Rehearsal Venue for Contests	120.00	
522	Flights	23,415.14	
523	Unpaid Cheque	150.00	
525	Instrument Repair	918.34	
527	Telephone / Broadband Service	655.58	
528	Bandroom Insurance	1,907.65	
530	Van Road Tax	320.00	
531	Fuel for Van	144.66	
532	Subscription Fees	215.40	
540	Van Insurance	1,285.99	
541	Vehicle Maintenance	754.18	
542	Coach Hire	6,809.15	
543	Uniform	372.76	
550	Instruments and accessories	2,401.72	
580	Bandroom Maintenance	1,045.20	
585	Health and Safety Equipment	145.96	
586	Filming, Audio & Editing Services	70.00	
596	Furniture / Equipment	978.71	
600	Various Expenses	1,199.27	

TOTAL EXPENDITURE 79,112.58

Current Bank A/C Balance @ 30 April 2024 £30,744.87

Barclays Bank Reserve A/C Balance @ 30 April 2024 £27,743.75


**SEINDORF BEAUMARIS BAND - Barclays Reserve Account**

2023-2024



	Balance B/F	Income	Expenditure	30,565.79
Date	Description			Amount
14 Mar - 13 Jun 2023	Interest earned	63.73		30,629.52
14 Jun - 13 Jul 2023	Transfer of Funds to Band Current Account		3,600.00	27,029.52
14 Jul - 13 Sep 2023	Interest earned	75.98		27,105.50
14 Sep - 13 Oct 2023	Friends of Beaumaris Band Deposit	7,000.00		34,105.50
14 Oct - 13 Dec 2023	Interest earned	110.29		34,215.79
14 Dec - 13 Mar 2023	Interest earned	127.96		
14 Dec - 13 Mar 2023	McQueens Musical Inst - Refurbishment of 2 Tubas		6,600.00	27,743.75

Balance

27,743.75

Arwyddwyd  
Signed  
(Mrs Margaret Williams)Trysorydd  
TreasurerDyddiad  
Date 31/8/2024

ADRODDIAD ARCHWILIWR ANNIBYNNOL  
INDEPENDENT EXAMINER'S REPORT

 <b>CHARITY COMMISSION FOR ENGLAND AND WALES</b>		<b>Independent examiner's report on the accounts</b>	
<b>Section A Independent Examiner's Report</b>			
<b>Report to the trustees</b>	SEINDORF BEAUMARIS BAND		
<b>On accounts for the year ended</b>	2023-2024	<b>Charity no (if any)</b>	517812
<b>Set out on pages</b>			
	<p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended</p>		
<b>Responsibilities and basis of report</b>	<p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p>		
<b>Independent examiner's statement</b>	<p>[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. <i>Delete [ ] if not applicable.</i></p> <p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> <li>• the accounting records were not kept in accordance with section 130 of the Charities Act; or</li> <li>• the accounts did not accord with the accounting records; or</li> <li>• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.</li> </ul> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p> <p><i>* Please delete the words in the brackets if they do not apply.</i></p>		
<b>Signed:</b>			<b>Date:</b> 28/8/24
<b>Name:</b>	SONIA WILLIAMS		
<b>Relevant professional qualification(s) or body (if any):</b>			

**SEINDORF BEAUMARIS BAND**

England & Wales - Charity number 517812

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# Accounts

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ADRODDIAD BLYNYDDOL A DATGANIAD ARIANNOL  
Ar gyfer y flwyddyn 31 Gorffennaf 2023

ANNUAL REPORT AND FINANCIAL STATEMENT  
For the year ended 31 July 2023

# MYNEGAI INDEX

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Adroddiad yr ymddiriedolwyr Trustees' report	4
Adolygiad ariannol Financial review	8
Datganiad sefyllfa ariannol Statement of financial position	9
Adroddiad archwiliwr annibynnol Independent examiner's report	10

## **GWYBODAETH GYFREITHIOL A GWEINYDDOL LEGAL AND ADMINISTRATIVE INFORMATION**

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Ymddiriedolwyr Trustees	Mr. Ioan Buckley-Rees Mrs. Mary Buckley-Rees Mr. Fred Evans M.B.E. Mr. Geraint Evans Mr. Bari Gwilliam Ms. Nia-Wyn Kilminster Mr. Gary Pritchard Dr. Patricia Thomas Mr. Maldwyn Williams Ms. Margaret Williams
Ysgrifennydd Secretary	Mr. Gary Pritchard
Rhif Elusen Charity Number	517812
Cyfeiriad Address	Y Ganolfan Gerdd, New Street, Beaumaris, Ynys Môn LL58 8EL
Archwilydd Annibynnol Independent Examiner	Sonia Williams, 37 Penlon, Porthaethwy Ynys Môn. LL59 5ND
Cynghorwyr cyfreithiol Legal advisers	R Gordon Roberts Laurie & Co. 17 Church Street, Beaumaris Ynys Môn LL58 8AB
Dogfen llywodraethol Governing document	Cyfansoddiad 7 Mai 1986 gyda'r diwigiadau a gytunwyd yn ystod CBC 3 Mehefin 1998, 9 Mehefin 1999 a 28 Medi 2020 Constitution dated 7 May 1986 with amendments as agreed at the AGM of 3 June 1998, 9 June 1999 and 28 September 2020

**ADRODDIAD YR YMDDIRIEDOLWYR ar gyfer y flwyddyn ddaeth i ben 31 Gorffennaf 2023**  
**TRUSTEES' REPORT for year ending 31 July 2023**

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Amcanion yr elusen	I hybu, gwella, datblygu a diogelu addysg gyhoeddus a gwerthfawrogiad o'r celfyddyd a gwyddoniaeth o gerddoriaeth, yn benodol cerddoriaeth bandiau pres
Charitable objectives	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
Pwyllgor y band Band committee	Mr. Ioan Buckley-Rees Mrs. Mary Buckley-Rees Mrs. Gwyneth Davies Ms. Bethan Edwards Mr. Fred Evans M.B.E. (Llywydd President) Mr. Bari Gwilliam Ms. Sarah Harmens Mr. Huw Aled Jones Ms. Nia-Wyn Kilminster (Cadeirydd Chairperson) Ms. Janet Owens Mr. Gary Pritchard (Ysgrifennydd Secretary) Dr. Patricia Thomas (Is-Gadeirydd Vice-Chairperson) Mr. Maldwyn Williams Ms. Margaret Williams (Trysorydd Treasurer)
Cynrychiolwyr Band Ieuenctid Youth Band Representatives	Ms. Elin Gwilliam
Cyfarwyddwr Cerdd Musical Director	Mr. Bari Gwilliam
Arweinyddion Conductors	Mr. Bari Gwilliam (Band Hŷn Senior Band) Mr. Peter Cowlshaw (Band Ieuenctid Youth Band) Mrs. Margaret Williams (Band Canolradd Intermediate Band) Mrs. Margaret Williams (Band Iau Junior Band) Mr. Fred Evans M.B.E. (Band L.S.W. L.S.W. Band)

## **Cyflawniadau a pherfformiadau** **Achievements and performances**

It's hard to believe that nearly another year has passed so quickly and here we are once again looking back over yet another successful period. Of course, that's not to say that we haven't had our challenges and continue to face some, which I will address later on, but the band continues to thrive in a climate which is challenging for any charity at the moment and the thanks for that goes to everyone involved who give of their time voluntarily to ensure that Seindorf Beaumaris Band remains at the heart of our community and proudly carry the name of Beaumaris and Ynys Môn where ever we go.

I was again a pleasure to see the Canolfan so full on both nights of our Christmas concerts in December 2022 as our family of five bands put on a great show and, following nearly three years of uncertainty because of the pandemic, I think it's fair to say that we showed our intent as a band to leave those difficult years behind us and rebuild with purpose maintaining our mantra of 'entertainment at it's best'.

In January we held a cheese and wine fundraising event for Santes Dwynwen here at the bandroom which was very well attended. Many members of the band – young and 'a little older' performed solos, duets and quartets and we managed to raise some much-needed funds. I really hope we can put on more events like this over the next year.

Our intent to put the past few years behind us was no more evident when the Senior Band competed in the 1st section at the Welsh Regional Championships in Swansea in March 2023 gaining second prize and another qualification to the National Finals in Cheltenham this upcoming September.

This was another challenging step up in standard for the band, one which they embraced fully and worked extremely hard in the run up to achieve a performance of great musicality and technique. I would like to personally thank Bari for his hard work in preparing the band so diligently, but I would also like to make a special mention for a player who has really come into his own during the past 12 months and has really shown what difference hard work and dedication can make.

Osian Maloney deserves every praise for taking on the challenge of the top man seat with courage and determination. His performance in Swansea and subsequently in other performances throughout the year has been second to none. He's a humble young man who puts a lot of pressure on himself to try to achieve perfection, but he's grown and matured so much this year, slowly relaxing into the responsibility that he has as principal cornet, resulting in some wonderful performances which have only proved to enhance the overall performance of the band. He's a fine example to all our young up and coming members.

At the end of March, the Youth Band competed in Stockport at the National Youth Championships. This was their first competition since pre Covid and their first under the baton of Pete. I think it's fair to say that Pete's hard work and dedication, as well as his positive and jovial attitude with our younger members is really starting to bare fruit. The band were awarded first place, with Osian also winning the prize for best soloist. It's so lovely seeing and feeling the atmosphere of fun and enjoyment now ever present within the band and our younger members wanting to attend rehearsals and work to improve. Thank you Pete for coming in and being a breath of fresh air and turning things around in such a short space of time.

Maggie has continued to work hard with both the Junior and Intermediate Bands throughout the year.

It hasn't been easy recruiting new players, but since January in particular, the membership of both the Junior and Intermediate Bands has increased and the improvement of both groups has been remarkable and I would hope that this has been evident to you all, particularly during their

performances at the Christmas and Summer concerts. Mags has a way of inspiring through fun and enjoyment and approaches every rehearsal with enthusiasm which is always transferred and evident in the children. Thanks for doing the hard groundwork and ensuring that the next generation of Beaumaris players will continue to thrive.

The L.S.W. have again been consistently working hard throughout the year under the guidance and leadership of Fred. They even held what I think may have been their very first full concert out of the area in May when they played in Caernarfon at the Old Court House. This band is a sanctuary for so many of its members; it offers friendship, camaraderie, purpose, education and enjoyment to its members and we should continue to remind ourselves that these are the qualities that we as a whole organisation wish to nurture and hold on to them tightly as part of our mission statement. Thank you, Fred, for being the guiding light in ensuring that we don't forget that.

I mentioned at the beginning that we continue to face challenges going forward and I think it would be remiss of me not to address some of these before I finish.

I am very concerned about the lack of fundraising we have done this year.

Our outgoings continue to be very high and at present we are not bringing in enough money. I fear there will be a time very soon where we'll have to start looking very carefully at what we're spending and make some drastic decisions which will unfortunately have an impact. I spoke last year about my wish that we make more of an effort to fundraise – unfortunately, I don't think we've worked hard enough this year.

We now have Phil and Pat Orr who have taken the reins with the Friends of the Band and I would like to work closer with them during the next 12 months in arranging and coordinating events, but we can and should also be doing that off our own backs. I have some ideas as I hope you do too, but in order for those ideas to come to fruition, it will require support from everyone. So let's make this year the year where we really work hard to bring in some much needed funds.

It's fair to say that things have changed and attracting new players is becoming more and more difficult. The new music curriculum in Wales will hopefully instill some interest in children and start to remind them that they have a brass band on their doorstep, but can we be more proactive? Can we get a group to go out into the local schools in our catchment area? We need to think out of the box. Hand in hand with fundraising and outdoor playing. If we're seen out and about playing, this may also help instill some curiosity in youngsters wishing to join. We have to do more!

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## Canlyniadau Cystadlaethau Contest Results

18.09.2022

Pencampwriaeth Bandiau Pres Prydain Fawr  
Brass Band Championships of Great Britain

Adran/Section 2

3<sup>rd</sup> Seindorf Beaumaris

18.03.2023

Pencampwriaeth Bandiau Pres Cymru  
Welsh Regional Championships

Adran/Section 1

2<sup>nd</sup> Seindorf Beaumaris

25.03.2023

Pencampwriaeth Bandiau Pres Ieuencid Prydain Fawr  
Youth Brass Band Championships of Great Britain

Adran/Section Intermediate

1<sup>st</sup> Seindorf Ieuencid Beaumaris

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## Gwobrau Blynyddol Seindorf Beaumaris Seindorf Beaumaris Annual Awards

Tarian Ruth Gwilliam i'r Chwaraewr Mwyaf Addawol  
Ruth Gwilliam Shield for Most Promising Player

Sam Lindenbaum (Tenor Horn)

Tlws Ray Brimecombe i Bandsman y Flwyddyn  
Ray Brimecombe Trophy for Bandsman of the Year

Olivia Parry (Cornet)

Gwobr Goffa Liz Howe  
Liz Howe Memorial Award

Iestyn Goronwy (Euphonium)

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Arwyddwyd  
Signed

(Nia-Wyn Kilminster)

Cadeirydd  
Chairperson

Dyddiad  
Date

## ADOLYGIAD ARIANNOL FINANCIAL REVIEW

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Mae'r rhan fwyaf o incwm a gwariant yr elusen yn cael ei ystyried yn anghyfyngedig. Bydd yr elusen yn dal swm penodol o arian cyfyngedig wrth gefn yn unol â'r polisi Arian wrth gefn. Roedd swm yr arian cyfyngedig wrth gefn ar 30 Ebrill 2023 yn £30,565.79, colled o £8,929.28 o'r flwyddyn flaenorol. Mae'r arian yma wedi ei ddefnyddio ar gyfer goroesi'r flwyddyn ariannol ac mae cynllun yn ei le er mwyn adfer y sefyllfa a chodi'r cyfanswm yn ôl i £40,000. Cyfanswm yr incwm ar gyfer y flwyddyn oedd £43,966.88 a cyfanswm y gwariant oedd £44,837.12 Mae categori gwariant wedi ei ymneilltuo ar gyfer pob gwariant sydd yn adlewyrchu defnydd yr adnodd. Mae costau sydd yn gallu cael eu hadnabod ar gyfer un gweithgaredd wedi eu dosrannu ar gyfer y weithgaredd benodol honno. Mae costau sy'n cael eu rhannu rhwng gweithgareddau wedi eu dosrannu rhwng y gweithgareddau perthnasol yn resymol, cyfiawnadwy a chyson. Fel a nodwyd gan y Cadeirydd, mae costau sylfaenol y band wedi codi yn y flwyddyn aeth heibio ac mae angen llawer mwy o waith codi arian er mwyn goroesi. Rydym mewn sefyllfa ffodus ond nid yw'n bosib i ni orffwys ar ein rhwyfau.

The main income and expenditure of the charity is considered unrestricted. The charity will hold the necessary reserves as stated in the Reserves policy. The restricted reserves at 30 April 2023 were £30,565.79, a decrease of £8,929.28 from the previous year. The money was used to see the band through the year and plans are in place to restore the balance to £40,000. Total income for the year was £43,966.88 and total expenditure was £44,837.12 All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis. As noted by the Chair, our core costs have increased considerably in the past year and a lot more work is required to raise funds if we are to survive. We are in a fortunate position, financially, but we can't rest on our laurels.

Polisi arian wrth gefn

Mae arian yn cael ei gadw wrth gefn i'w ddefnyddio fel bo'r angen ar wariant sylweddol fel gwaith cynnal a chadw ar y Bandroom ac ar gyfer prynnu offerynau.

Reserves policy

Reserves are retained for use when required on major expenditure items such as maintenance and improvement of the Bandroom and for instrument purchases.



ADRODDIAD ARCHWILIWR ANNIBYNNOL  
INDEPENDENT EXAMINER'S REPORT



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Seindorf Beaumaris Band

**On accounts for the year  
ended**

2022-2023

**Charity no  
(if any)**

517812

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

*S. Williams*

**Date:**

18/7/23

**Name:**

*Sonia Williams*

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

*37 PENLON  
PORTHAETHWY.*

**SEINDORF BEAUMARIS BAND**

England & Wales - Charity number 517812

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# Accounts

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**ADRODDIAD BLYNYDDOL A DATGANIAD ARIANNOL**  
Ar gyfer y flwyddyn 31 Gorffennaf 2022

**ANNUAL REPORT AND FINANCIAL STATEMENT**  
For the year ended 31 July 2022

# **MYNEGAI INDEX**

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**GWYBODAETH GYFREITHIOL A GWEINYDDOL**  
**LEGAL AND ADMINISTRATIVE INFORMATION**

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**Ymddiriedolwyr**  
**Trustees**

Mr. Ioan Buckley-Rees  
Mrs. Mary Buckley-Rees  
Mr. Fred Evans M.B.E.  
Mr. Geraint Evans  
Mr. Bari Gwilliam  
Ms. Nia-Wyn Kilminster  
Mr. Gary Pritchard  
Dr. Patricia Thomas  
Mr. Maldwyn Williams  
Ms. Margaret Williams

**Ysgrifennydd**  
**Secretary**

Mr. Gary Pritchard

**Rhif Elusen**  
**Charity Number**

517812

**Cyfeiriad**  
**Address**

Y Ganolfan Gerdd,  
New Street,  
Beaumaris,  
Ynys Môn  
LL58 8EL

**Archwilydd Annibynnol**  
**Independent Examiner**

Sonia Williams,  
37 Penlon,  
Porthaethwy  
Ynys Môn.  
LL59 5ND

**Cynghorwyr cyfreithiol**  
**Legal advisers**

R Gordon Roberts Laurie & Co.  
17 Church Street,  
Beaumaris  
Ynys Môn  
LL58 8AB

**Dogfen llywodraethol**

**Governing document**

Cyfansoddiad 7 Mai 1986 gyda'r diwigiadau a gytunwyd yn ystod  
CBC 3 Mehefin 1998, 9 Mehefin 1999 a 28 Medi 2020  
Constitution dated 7 May 1986 with amendments as agreed at  
the AGM of 3 June 1998, 9 June 1999 and 28 September 2020

**ADRODDIAD YR YMDDIRIEDOLWYR** ar gyfer y flwyddyn ddaeth i ben 31 Gorffennaf 2022  
**TRUSTEES' REPORT** for year ending 31 July 2022

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**Amcanion yr elusen**

I hybu, gwella, datblygu a diogelu addysg gyhoeddus a gwerthfawrogiad o'r celfyddyd a gwyddoniaeth o gerddoriaeth, yn benodol cerddoriaeth bandiau pres

**Charitable objectives**

To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.

**Pwyllgor y band**  
**Band committee**

Mr. Ioan Buckley-Rees  
Mrs. Mary Buckley-Rees  
Mrs. Gwyneth Davies  
Mr. Fred Evans M.B.E. (Llywydd President)  
Mr. Bari Gwilliam  
Mr. Huw Aled Jones  
Ms. Nia-Wyn Kilminster (Cadeirydd Chairperson)  
Ms. Janet Owens  
Mr. Gary Pritchard (Ysgrifennydd Secretary)  
Mr. Gareth Rhun  
Dr. Patricia Thomas (Is-Gadeirydd Vice-Chairperson)  
Mr. Maldwyn Williams  
Ms. Margaret Williams (Trysorydd Treasurer)

**Cynrychiolydd Band Ieuenctid**  
**Youth Band Representative**

Ms. Elin Gwilliam

**Cyfarwyddwr Cerdd**  
**Musical Director**

Mr. Bari Gwilliam

**Arweinyddion**  
**Conductors**

Mr. Bari Gwilliam (Band Hŷn Senior Band)  
Mr. Hefin Evans (Band Ieuenctid Youth Band)  
Mrs. Margaret Williams (Band Canolradd Intermediate Band)  
Mrs. Margaret Williams (Band Iau Junior Band)  
Mr. Fred Evans M.B.E. (Band L.S.W. L.S.W. Band)

## Cyflawniadau a pherfformiadau Achievements and performances

As we held our AGM in October 2021 we were cautiously looking forward to holding our first public performances since before the pandemic as we prepared for our Christmas Concerts. Unfortunately, as we got closer to the date and Covid numbers were once again on the increase, it became apparent that we could not continue with our plans and we had to cancel. This caused some difficulty with regard to refunding ticket sales and getting the message out to the public, and despite the obvious disappointment, I think we managed to deal pretty well with the logistics and believe we made the correct decision for the health and safety of others.

As all five bands had been working hard on their programmes, we decided to offer a virtual performance on Facebook filming and record each band in the Bandroom. Thank you to Gary and Bari for their time and technical input in ensuring the videos were published in the build up to Christmas. We even had some very kind donations via Facebook which helped to ease slightly the financial loss we made by having to cancel the concerts.

At the start of 2022 we managed to get back to a rhythm with all bands rehearsing weekly as the Covid situation started to ease once again.

The Senior Band worked hard in preparation for their appearance at the Welsh Regional Championships in Swansea in March. Having been promoted following success in the Third Section last year, the band would be competing in the Second Section.

It was an extra special moment for those of us who have been associated with the band for a long time as Bari conducted the Senior Band for the first time at a major competition. To come away with first prize in the Second Section was icing on the cake. I know Ruth would be very proud of him, as we all are. Thank you Bari for whipping us all into such good shape!

Throughout the year Mags has been working extremely hard with the Junior and Intermediate Bands. It hasn't been easy after Covid as numbers were initially low, but they've steadily increased throughout the year.

As well as ensuring that the children have a good grounding in the basics of playing and music making, Mags makes an extra special effort to ensure that the rehearsals are fun and engaging. I know this message has been relayed by the children to some of their friends who have then decided to join. I'm amazed at the standard of both bands and the improvement they've shown over the year and I know the children really enjoy their time here on a Monday night and that's why they keep coming back week after week.

At the other end of the spectrum we of course have the LSW Band. But the same can be said for them and their conductor Fred. I know it hasn't been easy after Covid, but to see and hear you all on a Wednesday night playing together again is a joy.

This band is as important as all our other bands in regard to our ethos as an organisation. We are an inclusive band who want to give an opportunity to all and to see the friendships that have developed over the years within the LSW is such an important part of why we do what we do.

Just like Mags, Fred works hard to improve the playing but also ensure that they have fun and enjoyment throughout the process. There could be no one better than Fred to stand in front of them to inspire them and walk with them on their musical journey. Diolch Fred for keeping the momentum going and for all that you give, not only to the LSW but to the band organisation as a whole. We'd all be lost without you.

The Youth Band has this year gone through a difficult time following the pandemic. Some players didn't wish to return and others had moved on to university. This has highlighted our need to look carefully at our recruitment policy and start better planning for in this area from now on. We now have a 5 year

plan in place and recruitment will be key to this. Pete Cowlshaw has taken over as conductor of the Youth Band and will play an important role in the recruitment of new players moving forward.

Thank you to Hefin for his hard work and commitment over the past few years and we wish him well for the future.

It was such a relief to be able to hold our summer concert this year. Our first concert in three years! To see the hall full again and to see and hear all our bands take to the stage was, for me, quite emotional.

Our concerts are so important to the community and we have built a reputation over the years for entertaining at the highest level. It's our opportunity to showcase who we are and what we do and we must never forget their importance.

Thank you to all the bands and their conductors for putting on such a great show. It was just such a pity that Fred and Margaret couldn't make it due to Covid, but it was good to see Gwyn, who was home from Norway, on stage in Beaumaris again as he took Fred's place to conduct the LSW at the last minute.

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## Canlyniadau Cystadlaethau Contest Results

**18.09.2021**

Pencampwriaeth Bandiau Pres Prydain Fawr  
Brass Band Championships of Great Britain

Adran/Section 3

2<sup>nd</sup> Seindorf Beaumaris

**19.03.2022**

Pencampwriaeth Bandiau Pres Cymru  
Welsh Regional Championships

Adran/Section 2

1<sup>st</sup> Seindorf Beaumaris

**30.07.2022**

Eisteddfod Genedlaethol Cymru  
Welsh National Eisteddfod

Adran/Section 2

1<sup>st</sup> Seindorf Beaumaris

Cafodd Pencampwriaethau Pencampwriaethau Gogledd Cymru eu gohirio oherwydd cyfyngiadau'r pandemic Coronafeirwsam yr ail flwyddyn yn olynol.

The North Wales Brass Band Association contests were postponed due to Coronavirus pandemic for the second successive year.

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## Gwobrau Blynyddol Seindorf Beaumaris Seindorf Beaumaris Annual Awards

Tarian Ruth Gwiliam i'r Chwaraewr Mwyaf Addawol  
Ruth Gwiliam Shield for the Most Promising Player

Elin Hâf Gwiliam (Cornet)

Tlws Ray Brimecombe i *Bandsman y Flwyddyn*  
Ray Brimecombe Trophy for Bandsman of the Year

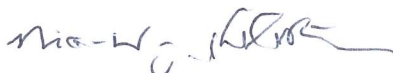
Beca Hughes (Cornet)

Gwobr Goffa Liz Howe  
Liz Howe Memorial Award

Adam Syska (Bass Trombone)

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Arwyddwyd  
Signed

  
(Nia-Wyn Kilminster)

Cadeirydd  
Chairperson

Dyddiad  
Date

20/1/23

## **ADOLYGIAD ARIANNOL FINANCIAL REVIEW**

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Mae'r rhan fwyaf o incwm a gwariant yr elusen yn cael ei ystyried yn anghyfyngedig. Bydd yr elusen yn dal swm penodol o arian cyfyngedig wrth gefn yn unol â'r polisi Arian wrth gefn. Roedd swm yr arian cyfyngedig wrth gefn ar 30 Ebrill 2022 yn £30,501.49, colled o £8,994.28 o'r £39,495.77 ar 30 Ebrill 2021. Cyfanswm yr incwm ar gyfer y flwyddyn oedd £33,971.15 (2021: £67,263.10) a cyfanswm y gwariant oedd £72,592.13 (2021: £26,930.64).

Y rheswm dros y gwahaniaeth sylweddol mewn incwm ar gyfer y flwyddyn ddaeth i ben ar 30 Ebrill 2022 oedd ad-daliadau a gafwyd yn 2021 am hediadau a gwestai cafodd eu talu ar ran Band Ieuencid Beaumaris oedd i fod i gystadlu ym Mhencampwriaethau Bandiau Pres Ewrop yn Palanga, Lithwania. Daeth yr ad-daliadau yn ystod y flwyddyn ariannol blaenorol. Y rheswm dros y gwahaniaeth sylweddol mewn gwariant oedd y gwaith adeiladu ac adnewyddu sylweddol a wnaethpwyd ar yr adeilad yn ystod y flwyddyn ariannol.

Ategodd y Trysorydd mae'r blaenoriaeth ar gyfer y flwyddyn ariannol yw sicrhau fod angen sicrhau £40,000 o arian wrth gefn unwaith eto yn dilyn y gwaith cynnal a chadw ar y Bandroom.

Mae categori gwariant wedi ei ymneilltuo ar gyfer pob gwariant sydd yn adlewyrchu defnydd yr adnodd. Mae costau sydd yn gallu cael eu hadnabod ar gyfer un gweithgaredd wedi eu dosrannu ar gyfer y weithgaredd benodol honno. Mae costau sy'n cael eu rhannu rhwng gweithgareddau wedi eu dosrannu rhwng y gweithgareddau perthnasol yn resymol, cyfiawnadwy a chyson.

The main income and expenditure of the charity is considered unrestricted. The charity will hold the necessary reserves as stated in the Reserves policy. The restricted reserves at 30 April 2020 were £30,501.49, a decrease of £8,994.28 from £39,495.77 at 30 April 2021. Total income for the year was £33,971.15 (2021: £67,263.10) and total expenditure was £72,592.13 (2021: £26,930.64).

The significant decrease in income for year ending 30 April 2022 is due to refunds for flights and hotels which were paid out on behalf of the Beaumaris Youth Band who were due to take part in the European Youth Brass Band Championships in Palanga, Lithuania. The repayments were made during the previous financial year. The significant increase in expenditure was the significant building and renovation work on the building during the financial year.

The Treasurer reiterated the priority for the financial year is to return the restricted reserves to £40,000 following the maintenance of the Bandroom.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

### **Polisi arian wrth gefn**

Mae arian yn cael ei gadw wrth gefn i'w ddefnyddio fel bo'r angen ar wariant sylweddol fel gwaith cynnal a chadw ar y Bandroom ac ar gyfer prynnu offerynnau.

### **Reserves policy**

Reserves are retained for use when required on major expenditure items such as maintenance and improvement of the Bandroom and for instrument purchases.

# DATGANIAD SEFYLLFA ARIANNOL

## STATEMENT OF FINANCIAL POSITION

NAT WEST GENERAL ACCOUNT - 1st May 2021 - 30 April 2022

INCOME			EXPENDITURE			BALANCE
Account Code	Description	Amount	Account Code	Description	Amount	£
	01-05-2021 Balance B/F	43,565.77	501	Gas - Utility Bill	1,056.00	
			502	Electricity - Utility Bill	885.00	
001	Band Members Subscriptions	12,190.50	503	Water - Utility Bill	173.00	
004	Prize Money	950.00	505	Petty Cash	300.00	
005	Room Hire [Music Centre]	600.00	507	Fire Equipment Testing	101.70	
006	Hotel Payments	4,050.00	508	Bandroom Cleaning Services	1,109.35	
010	Donations	4,550.00	510	Photocopier Lease & maintenance	988.80	
011	Event Collection	439.77	512	Photocopier Printouts	240.74	
016	Barclays Transfer	9,000.00	513	Software	133.61	
017	Refund	190.88	514	Stationery	260.72	
018	Grants	2,000.00	515	Music	350.51	
			516	Conductors Fees and Expenses	7,660.00	
			517	Player Fees and Expenses	1,181.50	
			518	Contest Entry Fees /Registration / tickets etc	252.94	
			520	Hotel Accommodation	6,821.30	
			525	Instruments and accessories	535.00	
			527	Telephone / Broadband Service	569.75	
			528	Bandroom Insurance	2,044.56	
			530	Van Road Tax	275.00	
			531	Fuel for Van	110.03	
			532	Subscription Fees	483.22	
			533	Donation	50.00	
			534	Awards	39.96	
			540	Van Insurance	1,105.78	
			541	Vehicle Maintenance	714.85	
			542	Coach Hire	2,440.00	
			550	Instruments and accessories	316.00	
			586	Filming and Editing Services	1,680.00	
			596	Furniture	848.03	
			599	Bandroom Renovations	39,584.69	
			600	Various Expenses	280.09	
<b>TOTAL INCOME</b>		<b>33,971.15</b>	<b>TOTAL EXPENDITURE</b>		<b>72,592.13</b>	
<b>TOTAL INC B/F BALANCE</b>		<b>£77,536.92</b>				

<b>Current Bank A/C Balance @ 30 April 2022</b>	<b>£4,944.79</b>
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<b>Barclays Bank Reserve A/C Balance @ 30 April 2022</b>	<b>£30,501.49</b>
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Arwyddwyd  
Signed

*M. Williams*

(Mrs Margaret Williams)

Trysorydd  
Treasurer

Dyddiad  
Date

# ADRODDIAD ARCHWILIWR ANNIBYNNOL INDEPENDENT EXAMINER'S REPORT



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

Section B

Give here brief  
any items the  
examiner wish  
disclose.

Section A

Independent Examiner's Report

Report to the trustees/  
members of

Seindorf Beaumaris Band

On accounts for the year  
ended

2021/2022

Charity no  
(if any)

517812

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent  
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*Sonia Williams*

Date:

12.9.22.

Name:

SONIA WILLIAMS

Relevant professional  
qualification(s) or body  
(if any):

Address:

37 PENLON, MENAI BRIDGE  
LL59 5ND.

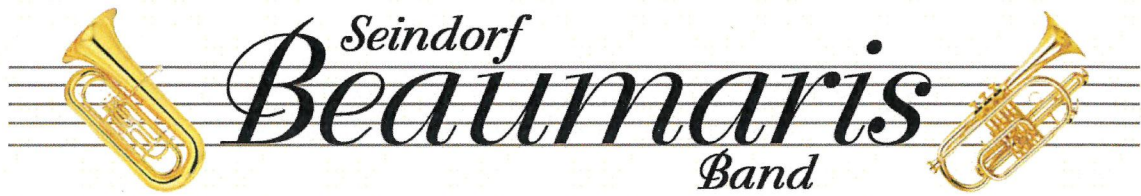
**SEINDORF BEAUMARIS BAND**

England & Wales - Charity number 517812

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# Accounts

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## **ADRODDIAD BLYNYDDOL A DATGANIAD ARIANNOL**

Ar gyfer y flwyddyn 31 Gorffennaf 2021

## **ANNUAL REPORT AND FINANCIAL STATEMENT**

For the year ended 31 July 2021

# **MYNEGAI INDEX**

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<b>Adolygiad ariannol Financial review</b>	<b>8</b>
<b>Datganiad sefyllfa ariannol Statement of financial position</b>	<b>9</b>
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**GWYBODAETH GYFREITHIOL A GWEINYDDOL  
LEGAL AND ADMINISTRATIVE INFORMATION**

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**Ymddiriedolwyr  
Trustees**

Mr. Ioan Buckley-Rees  
Mrs. Mary Buckley-Rees  
Mr. Fred Evans M.B.E.  
Mr. Geraint Evans  
Mr. Bari Gwilliam  
Ms. Nia-Wyn Kilminster  
Mr. Gary Pritchard  
Dr. Patricia Thomas  
Mr. Maldwyn Williams  
Ms. Margaret Williams

**Ysgrifennydd  
Secretary**

Mr. Gary Pritchard

**Rhif Elusen  
Charity Number**

517812

**Cyfeiriad  
Address**

Y Ganolfan Gerdd,  
New Street,  
Beaumaris,  
Ynys Môn  
LL58 8EL

**Archwilydd Annibynnol  
Independent Examiner**

Sonia Williams,  
37 Penlon,  
Porthaethwy  
Ynys Môn.  
LL59 5ND

**Cynghorwyr cyfreithiol  
Legal advisers**

R Gordon Roberts Laurie & Co.  
17 Church Street,  
Beaumaris  
Ynys Môn  
LL58 8AB

**Dogfen llywodraethol  
Governing document**

Cyfansoddiad 7 Mai 1986 gyda'r diwigiadau a gytunwyd yn ystod  
CBC 3 Mehefin 1998, 9 Mehefin 1999 a 28 Medi 2020  
Constitution dated 7 May 1986 with amendments as agreed at  
the AGM of 3 June 1998, 9 June 1999 and 28 September 2020

**ADRODDIAD YR YMDDIRIEDOLWYR** ar gyfer y flwyddyn ddaeth i ben 31 Gorffennaf 2021 <sup>1</sup>  
**TRUSTEES' REPORT** for year ending 31 July 2021 <sup>1</sup>

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**Amcanion yr elusen**

I hybu, gwella, datblygu a diogelu addysg gyhoeddus a gwerthfawrogiad o'r celfyddyd a gwyddoniaeth o gerddoriaeth, yn benodol cerddoriaeth bandiau pres

**Charitable objectives**

To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.

**Pwyllgor y band  
Band committee**

Mr. Ioan Buckley-Rees  
Mrs. Mary Buckley-Rees  
Mrs. Gwyneth Davies  
Ms. Bethan Edwards  
Mr. Fred Evans M.B.E. (Llywydd President)  
Mr. Bari Gwilliam  
Ms. Sarah Harmens  
Mr. Huw Aled Jones  
Ms. Nia-Wyn Kilminster (Cadeirydd Chairperson)  
Ms. Janet Owens  
Mr. Gary Pritchard (Ysgrifennydd Secretary)  
Dr. Patricia Thomas (Is-Gadeirydd Vice-Chairperson)  
Mr. Maldwyn Williams  
Ms. Margaret Williams (Trysorydd Treasurer)

**Cynrychiolwyr Band Ieuenctid  
Youth Band Representatives**

Ms. Cerys Elen  
Ms. Tesni Hughes

**Cyfarwyddwr Cerdd  
Musical Director**

Mr. Bari Gwilliam

**Arweinyddion  
Conductors**

Mr. Bari Gwilliam (Band Hŷn Senior Band)  
Mr. Hefin Evans (Band Ieuenctid Youth Band)  
Mrs. Margaret Williams (Band Canolradd Intermediate Band)  
Mrs. Margaret Williams (Band Iau Junior Band)  
Mr. Fred Evans M.B.E. (Band L.S.W. L.S.W. Band)

## **Cyflawniadau a pherfformiadau** **Achievements and performances**

Unfortunately, as we all now know, the Welsh Championships in February 2020 was the last time any of our bands were able to play together for quite some time, as the pandemic affected all our lives in so many ways.

From the Band's aspect - all rehearsals and events were cancelled and it became increasingly obvious that as the year passed, we would be facing an unimaginable time away from the bandroom and from each other. Over the summer, the Senior Band had a handful of 'Covid safe' open air rehearsals on the Green but of course, as the weather got colder and the nights closed in, this was not sustainable.

All bands made every attempt to keep in touch via Zoom and Whats App and thank goodness for technology during this time. Members of the Senior Band also made a few recordings for different events including the virtual Whit Friday March and Virtual National Eisteddfod where they won 1st prize. A special note of gratitude to Gary and Bari for their technical input and time in collating and preparing these recordings.

It was December the 19th when a group of us were carolling in Beaumaris during the late night shopping event when it was announced that we'd be entering another lockdown. This inevitably meant further uncertainty regarding when we could all get back to the bandroom and play together once again. That didn't happen for another 6 months!

In April 2021, it was announced that the rescheduled 2020 National Championships in Cheltenham were due to go ahead in September 2021, which meant that of course, the Senior Band, in order to prepare, had to try to find a solution to not being able to rehearse at the bandroom. Thankfully, Beaumaris Church were very accommodating and freely gave their key to us to use the church for socially distanced rehearsals on Thursday nights throughout May, June and July. It was lovely to hear that the LSW were also able to take advantage of this arrangement to begin rehearsing once again.

Although there may have been no playing in the bandroom during most of the past 18 months, the work to support the band behind the scenes continued. I want to thank Bari, Sarah and Huw Aled in particular for ensuring that we received a sizeable grant from The Arts Council of Wales to purchase items which ensured our bandroom would be Covid-safe.

We have also had a lot of much needed building and maintenance work over the past few months. We have been extremely fortunate to secure the services of Geraint Evans to carry out the work on behalf of the band. The work he's done, ranging from fixing the damp problem in the rehearsal room, repainting and carpeting to the opening up of the office and library room has been nothing short of a miracle in the time he's done it and for what it's cost. We have been so fortunate that Geraint was willing to give up his time back home between work contracts to do this for the band. This was essential work on the building and a much needed investment for the future, to ensure that our bandroom is fit for purpose for years to come.

Thank you so much Geraint for all your hard work on behalf of the band.

There have been a couple of personnel changes with regard to the Junior and Intermediate bands. Kate who previously conducted the Intermediate Band has stepped down due to work commitments. We are extremely grateful to Kate for her work with the youngsters over the past few years. Fred has also stepped aside from conducting the Junior Band but will continue to be involved with the newest players. Fred has worked tirelessly with the very newest and youngest members of our band for so many years and has been pivotal in the success of so many of them. We are so grateful to him for everything he's done in regard to this. Diolch Fred.

During the pandemic we have of course been unable to fundraise and if it were not for the majority of our members thankfully continuing to pay their subscription fees, we would possibly be facing a much bleaker future financially. We must remember that although we were unable to use the bandroom for so

long, this did not stop the utility bills and insurances having to be paid as well as other costs during this period. So I think it's fair to say that we have a lot of hard work ahead of us when things are more settled, to bring some much needed funds back into the band's account.

I would end by saying a few thank yous.

Thank you to Gary for all the tireless work you do on behalf of the band. I know as the previous secretary how much work is involved as so much of it is time consuming and behind the scenes. Your dedication to the band is second to none and we would be lost without you. Diolch am dy amser a dy ymroddiad!

A big thank you to Mags for her work as Treasurer. This is a thankless task and again, another job which is time consuming and comes with great responsibility. I have great faith in knowing that you have a tight rein on our finances and your commitment and dedication to the band will ensure that we are hopefully always financially secure and never over stretch ourselves. Diolch Mags!

Thank you to all our conductors and in particular, thank you to Bari for managing to work against the odds in ensuring that the Senior Band continue to play at such a standard in very difficult times. I know it's not been easy, but you've been the driving force behind our recent success – so diolch o galon am dy waith caled.

Thank you to you as a committee for still being here and supporting the band in any way you can, particularly during the most testing of times recently.

And finally, thank you to all the members and parents for their patience and continued support. A band is no band without it's players and young players can't develop without the support of their parents. I know the future of Beaumaris Band is bright despite the difficult time we've had.

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<sup>1</sup> Bu oedi cyn cynnal y Cyfarfod Blynyddol Cyhoeddus oherwydd cyfyngiadau'r pandemic Coronafeirws. Mae'r adroddiad yn gymwys i'r flwyddyn ddaeth i ben 31 Gorffennaf 2021 ond ni chynhaliwyd y CBC hyd nes 24 Hydref 2021.

<sup>1</sup> The Annual General Meeting was delayed because of the Coronavirus pandemic restrictions. The report is with regards to the year ending 31 July 2021 but the AGM did not take place until 24 October 2021.

## Canlyniadau Cystadlaethau Contest Results

Cafodd Pencampwriaethau Cymru a Phencampwriaethau Gogledd Cymru eu gohirio oherwydd cyfyngiadau'r pandemic Coronafeirws ond llwyddodd y band i greu fideo er mwyn cystadlu yn rhithiol ym Mhencampwriaeth Gorymdeithio Sulgwyn a drefnwyd gan Band Foden's ym mis Mawrth ac hefyd ar gyfer cystadleuaeth rhithiol Eisteddfod Genedlathol Cymru ym mis Awst.

Llwyddodd y band i ennill Tarian Cyngor Gwynedd ar gyfer y band â'r nifer fwyaf o bwyntiau yng N ghystadleuaeth Melodi Araf Rhithiol Cymdeithas Bandiau Pres Gogledd Cymru gyda sawl aelod o'r band yn ennill yn eu hadranau arbennig.

The Welsh Area Contest and The North Wales Brass Band Association contests were postponed due to Coronavirus pandemic restrictions however the band produced fideos to compete in both the Whitsun Virtual March Contest in March and the National Eisteddfod of Wales' virtual contest in August. The band also won the Cyngor Gwynedd Shield for the most points won at the North Wales Brass Band Association Virtual Slow Melody Contest with several members winning their particular sections.

### 29.05.2021

Gorymdeithiau Sulgwyn Rhithiol Foden's  
Foden's Virtual Whit Friday Marches

Adran/Section 3

1<sup>st</sup> Seindorf Beaumaris

### 02.08.2021

Eisteddfod Genedlaethol Cymru (Rhithiol)  
Welsh National Eisteddfod (Virtual)

Adran/Section 2&3

1<sup>st</sup> Seindorf Beaumaris

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## Gwobrau Blynyddol Seindorf Beaumaris Seindorf Beaumaris Annual Awards

Oherwydd y diffyg ymarferion yn sgîl y pandemig, penderfynwyd na fyddem yn cyflwyno gwobrau'r Band ar gyfer 2021

Because of the lack of rehearsals due to the pandemic we decided not to award any of the Band's awards for 2021

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Arwyddwyd  
Signed



(Nia-Wyn Kilminster)

Cadeirydd  
Chairperson

Dyddiad  
Date

## ADOLYGIAD ARIANNOL FINANCIAL REVIEW

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Mae'r rhan fwyaf o incwm a gwariant yr elusen yn cael ei ystyried yn anghyfyngedig. Bydd yr elusen yn dal swm penodol o arian cyfyngedig wrth gefn yn unol â'r polisi Arian wrth gefn. Roedd swm yr arian cyfyngedig wrth gefn ar 30 Ebrill 2020 yn £39,495.77, colled o £4,910.42 o'r £44,406.19 ar 30 Ebrill 2020.

Cyfanswm yr incwm ar gyfer y flwyddyn oedd £67,263.10 (2020: £44,406.19) a cyfanswm y gwariant oedd £26,930.64 (2019: £64,239.52).

Y rheswm dros y gwahaniaeth sylweddol mewn incwm ar gyfer y flwyddyn ddaeth i ben ar 30 Ebrill 2021 oedd ad-daliadau am hediadau a gwestai cafodd eu talu ar ran Band Ieuencid Beaumaris oedd i fod i gystadlu ym Mhencampwriaethau Bandiau Pres Ewrop yn Palanga, Lithwania. Roedd y taliadau wedi eu cwblhau yn ystod y flwyddyn arianol blaenorol.

Roeddem hefyd yn ffodus i sicrhau grantiau gan Gyngor Ynys Môn, Cyngor Celfyddydau Cymru a Tŷ Cerdd er mwyn ein galluogi i oroesi'r pandemig.

Mae categori gwariant wedi ei ymneilltuo ar gyfer pob gwariant sydd yn adlewyrchu defnydd yr adnodd. Mae costau sydd yn gallu cael eu hadnabod ar gyfer un gweithgaredd wedi eu dosrannu ar gyfer y weithgaredd benodol honno. Mae costau sy'n cael eu rhannu rhwng gweithgareddau wedi eu dosrannu rhwng y gweithgareddau perthnasol yn resymol, cyfiawnadwy a chyson.

The main income and expenditure of the charity is considered unrestricted.

The charity will hold the necessary reserves as stated in the Reserves policy. The restricted reserves at 30 April 2020 were £39,495.77, an decrease of £4,910.42 from £44,406.19 at 30 April 2020.

Total income for the year was £67,263.10 (2020: £44,659.81) and total expenditure was £26,930.64 (2020: £64,239.52).

The significant increase in income for year ending 30 April 2021 is due to refunds for flights and hotels which were paid out on behalf of the Beaumaris Youth Band who were due to take part in the European Youth Brass Band Championships in Palanga, Lithuania. The payments were made during the previous financial year.

We were also fortunate to receive grants from Anglesey County Council, Arts Council for Wales and Tŷ Cerdd to help us survive the effects of the pandemic.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

### **Polisi arian wrth gefn**

Mae arian yn cael ei gadw wrth gefn i'w ddefnyddio fel bo'r angen ar wariant sylweddol fel gwaith cynnal a chadw ar y Bandroom ac ar gyfer prynu offerynau.

### **Reserves policy**

Reserves are retained for use when required on major expenditure items such as maintenance and improvement of the Bandroom and for instrument purchases.

# DATGANIAD SEFYLLFA ARIANNOL

## STATEMENT OF FINANCIAL POSITION

NAT WEST GENERAL ACCOUNT - 1st May 2020 - 30 April 2021

### INCOME

Account Code	Description	Amount
	01-05-2020 Balance B/F	3,233.31
001	Band Members Subscriptio	14,550.00
004	Prize Money	200.00
005	Room Hire [Music Centre]	571.00
010	Donations	2,508.54
15	Contribution	500.00
17	Refund	13,697.56
18	Grants	35,236.00

### EXPENDITURE

Account Code	Description	Amount	BALANCE £
501	Gas - Utility Bill	1,222.61	
502	Electricity - Utility Bill	1,185.04	
503	Water - Utility Bill	80.00	
507	Fire Equipment Testing	276.66	
508	Bandroom Cleaning Services &	1,357.96	
510	Photocopier Lease & maintenance	988.80	
512	Photocopier Printouts	177.65	
513	Software	199.99	
515	Music	23.45	
516	Conductors Fees and Expenses	1,740.00	
518	Contest Entry Fees /Registration /	25.00	
520	Hotel Accommodation	637.20	
527	Telephone / Broadband Service	590.28	
528	Bandroom Insurance	996.93	
530	Van Road Tax	265.00	
531	Fuel for Van	45.00	
532	Subscription Fees	353.10	
533	Donation	46.00	
535	Website - Domain Name Renewal	21.58	
536	Web hosting	205.50	
537	Data Recovery	500.00	
538	Annual Accounts filing to Companies H	13.00	
539	Accounts - External Examination	75.00	
540	Van Insurance	1,070.92	
541	Vehicle Maintenance	711.49	
550	Instruments and accessories	494.33	
580	Bandroom Maintenance	174.00	
585	Health & Safety equipment	121.62	
590	Transfer of funds	75.74	
595	Honorarium	1,000.00	
598	Grant Expenditure	11,754.41	
599	Bandroom Renovations	476.42	
600	Various Expenses	25.96	

TOTAL INCOME £67,263.10  
TOTAL INC B/F BALANCE £70,496.41

TOTAL EXPENDITURE £26,930.64

Current Bank A/C Balance @ 30 April 2021 £43,565.77

Barclays Bank Reserve A/C Balance @ 30 April 2021 £39,495.77

Arwyddwyd  
Signed

*M. Williams*

(Mrs Margaret Williams)

Trysorydd  
Treasurer

Dyddiad  
Date

