

KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

England & Wales · Charity number 517554

Details

Other names K E M S, KEMS

Status Registered

Legal form Other

Registered 1988-03-24

Register [View on the Charity Commission register](#)

Contact

Address 56 Fence Avenue
Macclesfield
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Activities

Objects: TO PRESENT AND STUDY MUSIC OF THE HIGHEST QUALITY, NOT PRIMARILY COMPETITIVELY BUT AIMING AT A HIGH STANDARD OF PERFORMANCE, BOTH VOCAL AND INSTRUMENTAL. THESE OBJECTS WILL BE CARRIED OUT THROUGH THE PRESENTATION OF PUBLIC CONCERT PERFORMANCES AND RECITALS AND BY SUCH OTHER WAYS AS DETERMINED BY THE SOCIETY THROUGH THE COMMITTEE AS ARE CHARITABLE IN LAW.

Activities: to study music of the highest quality and present the same to the public by way of concerts

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Cheshire East
- Cheshire West & Chester
- Derbyshire
- Staffordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£56,029	£44,538	-	-
2024-05-31	£40,108	£41,292	-	-
2023-05-31	£39,443	£38,313	-	-
2022-05-31	£42,259	£39,946	-	-
2021-05-31	£23,825	£22,772	-	-

Trustees

Name	Role	Appointed
Anne Merle Thomson	Chair	2024-07-02
Annette Butler		2018-07-04
Dr Timothy David Ward		2024-07-02
Laura Blackburn		2015-09-01
Moira Anne Taylor		2019-07-01
PAUL RICHARD SPEDDING		2010-07-01
RICHARD MOSS		2011-10-29

KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

England & Wales - Charity number 517554

Accounts



Macclesfield Singers
Macclesfield Symphony Orchestra
Macclesfield Concert Band
Macclesfield Contemporary Ensemble

Treasurer's Report - 2024-25

1 Summary

- Our adjusted figures show we have made a deficit of £438
- The Committee are recommending that our subscriptions for those in a single section should increase from £130 to £150 for 2025-26 It is also recommended that the separate sub for the Contemporary Ensemble should increase from £20 to £25.
- The Committee are recommending that our ticket prices should be unchanged for 2025-26.

2 Background

The accounts have been adopted by the KEMS Committee, circulated to all members and are being presented at the Society's 2025 AGM for its approval. Our thanks go to Mike Horner as our Independent Examiner. Mike has approved the accounts and has generously made no charge for examining them.

3 Membership

There are currently c154 members of KEMS (157 last year): Band c44 (49) Orchestra c43 (44), Choir c67 (64). There are 11 members in the Contemporary Ensemble. These figures are approximate and double count members in more than one section.

4 Subscriptions

Our total subscription income showed a very small decrease (of 2.0%) compared with last season. This is not highly significant in itself but we need to monitor numbers carefully and always be aware of recruitment opportunities.

5 Audiences

We have aimed for a minimum audience of 100 in all our nine ticketed events. In fact we have achieved around 92 on average. Had we achieved an average of 100 it would have gained us another c£1,000. This stresses the importance of promoting ticket sales to friends and family and more importantly to the public.

6 Contemporary Ensemble

This now has a subscription of £20 and (not before time!) pays Julia an honorarium as Musical Director.

This payment and other figures such as subscription income are included in the main income and expenditure tables in the accounts but it may be of interest to look at the specific Contemporary figures:

Income: Subs £220, Anonymous Sponsorship of Buxton Fringe Event £250 (+ ticket sales to come)

Expenditure: Honorarium £150, Music purchase. £65, Buxton Fringe room hire £250, Printing £47

7 Charitable Giving by / through KEMS

Although a charity ourselves, we are usually able to support other charities. However, the annual event scheduled at Tatton on 22 December had to be cancelled on this occasion owing to a power outage.

8 Committee Decisions following KEMS Finance Subgroup Recommendations

The Finance Subgroup, containing members from all sections, was set up in March 2022 and has met several times, most recently on 10 April 2025, to make recommendations to the full Committee.

Taking these recommendations into account the Committee decided at its meeting of 27 April 2025:

- a) The Committee are recommending that our subscriptions should increase from £130 to £150 for 2025-26 (with membership of more than one main section being increased to £225). Our subscription last rose in Sep 2022. It is also recommended that the separate sub for the Contemporary Ensemble should increase from £20 to £25.
- b) There should be no rise in ticket prices for 2025-26 (Our ticket prices last rose in Sep 2023).
- c) There will be an increase of 3% to all fees (to the nearest pound) for all five of our professionals for 2025-26.
- d) As the programme for the next season is being planned, it will only be finalised once approximate music hire or purchase costs are established.
- e) For many years we have received a variable amount each year (in the range £800 to £2,500) from the Charles Beswick Trust toward our general expenses. We have now received a final one-off payment of £10,828 in addition to £2,374 for the current year. We are intending to “taper” the use of this sum over a number of years. However, we will retain the ability to vary this approach if desirable, for instance to fund a major event or events in our “platinum” year of 2027.
- f) As has happened in the past an appeal will be made for some individual members (or others) to sponsor a soloist or concert (anonymously if they wish).

Paul Spedding, July 2025

King Edward Music Society of Macclesfield: Accounts 2024/25

Income

Note	2024/25	2023/24	
1	Subscriptions	18,863	19,249
	Concert Income	12,503	10,985
	Charles Beswick Trust	13,202	-
	HMRC - Gift Aid April 2025	4,977	4,745
	Donations (Gift Aided)	1,257	1,667
	Donations	-	-
	Interest	806	664
	Refreshment Donations (Reh'ls)	208	308
	Refreshment Donations (Concerts)	910	482
	Raffles (Concerts)	1,208	582
	KEMS Contemporary Meeting	-	43
	Band Tour Summer 24	11,803	4,613
	Band Tour Summer 24 Collection	272	-
	Programme adverts	200	-
	Orch Petrushka W/S 23 Nov	1,086	-
	Through - 100 Carols for Choirs	66	-
2	Equipment hire	415	-
	Miscellaneous	55	157

Expenditure

Note	2024/25	2023/24	
	MD - Tony Houghton	6,645	5,941
	MD - Julia Harding	6,611	5,751
	MD - Mark McCombs	6,796	6,325
	Orchestra Leader - Henry Rankin	3,688	3,729
	Choir Accomp - James Heathcote	3,604	1,998
	Choir Accomp - Rachel Fright	-	739
	Soloists	648	960
	Soloist Travel & Subsistence	300	100
	Guest Players	540	875
	Refreshments - concerts	389	149
	Rehearsal/Meeting Venues	5,516	5,054
	Concert Venues	2,959	1,381
	Music hire/copy/purchase: Band	154	710
	Music hire/copy/purchase: Choir	771	903
	Music hire/copy/purch: Orchestra	1,860	2,983
	Music hire/copy/purch: Contemp'y	65	-
	Making Music	566	652
	Printing, Publicity, Postage etc	1,578	1,195
	Equipment	188	-
	Yapsody commission	73	67
	Staging Storage	500	500
	Band Tour Summer 24	12,187	4,046
	Orch Petrushka W/S 23 Nov	613	-
	Through - 100 Carols for Choirs	66	-
	Band Tour 2026	250	-
	Alcohol Licence	42	-
	Miscellaneous	118	98

3 Other income in 2023/24

1,226

4 Other expenditure in 2023/24

1,182

TOTAL

67,832 44,721

TOTAL

56,725 45,338

Unadjusted surplus

11,107

Adjustments

- 11,545

ADJUSTED DEFECIT 24-25

438

Notes

1 Membership: Total c154 (157 last year): Band c44 (49) Orchestra c43 (44), Choir c67 (64). Also Contemporary 11

2 Equipment Hire: Northern Chamb Orch Staging £200, North Staffs Orch Drums £100, St M's lighting £115

3 Other Income in 2023/24 included £907 Singing day Oct 23

4 Other Expenditure in 2023/24 included £524 Singing Day Oct 23

Adjustments: total £11,545

1) Beswick Trust: final payment of £10,828 included in £13,202 above: to be used in future years on a tapered basis

2) St Michael's booking fee for 17 May to be paid c£302

3) £415 (our income from equipment hire) transferred to the Capital Reserve Fund

Independent Examiner's Report on the King Edward Musical Society of Macclesfield

I report on the financial statements of King Edward Musical Society of Macclesfield (Registered Charity No 517554) for the year ended 31 May 2025.

Respective responsibilities of trustees and examiner

The Society through its Committee is responsible for the preparation of the accounts. The Committee considers that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Committee and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable proper understanding of the accounts to be reached.

Name MICHAEL HORNER

Relevant professional qualification or body:


signature

Address: 6 CALVELEY ROAD

MACCLESFIELD

CHESHIRE

Date: SK10 3NA

KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

England & Wales - Charity number 517554

Accounts

KEMS Chair Report for AGM on 2nd July 2024

During my 1st year as Chair of KEMS I have tried to build on the success Lynne Spedding achieved in keeping the musical society going following Covid. Throughout the last twelve months I have been to every performance our members have done under the KEMS Macclesfield umbrella – be it Concert Band, Contemporary Group, Symphony Orchestra (MSO) and Singers. I have been able to experience first hand how each performance has had its own unique qualities that gives pleasure to and at times has challenged our diverse audiences. To say I am proud of KEMS may be considered an easy statement to make but I really am proud of the whole Society and hope my enthusiasm will encourage us all to achieve even more success during the next 12 months and beyond.

Developing ‘my vision for KEMS’ document gave me the opportunity to talk to our members, Musical Directors, Committee Members and research how other musical organisations are responding to today’s challenges of keeping music alive. The results of those actions enabled me to propose changes to the committee that had the potential to ensure the long term viability and sustainability of the society. I was very grateful that after much discussion ‘A vision for the future of KEMS’ was approved by the committee in October 2023 and its implementation started immediately.

There were three fundamental changes:

1. Annual calendar of events – which section performed when and where – *evidence of this change is clear when we look at the programme for 2024-2025 Season*
2. Each section to have its own committee with a Chair that reported directly to the main committee – *this is building on what were informal arrangements and will be consolidated further with updated terms of reference for these section committees alongside those for the main committee from now*
3. Member engagement and financial control – everyone needs to understand what it costs and what support is required to put on each one of our performances.
 - *The appointment of a Concert Manager for each event for the Singers and MSO has to date shown to be beneficial to the success of the event. Throughout the year it has allowed us to refine and simplify what the role entails dependent upon section(s) performing and location of event.*
 - *The distribution of a financial summary after each event to all members has shown visually what are the cost and income items for an event. My intention has been to help everyone understand what contributes to KEMS putting on events alongside having a great musical experience.*
 - *Member engagement and support has improved throughout the year but I believe we need to share the load even further and encourage more members to be involved in doing things.*

As Chair I intend to leave our Musical Directors to report on our individual musical achievements and for them to identify opportunities/challenges we need to address regarding musical performances. My summary of last year's performances is every section had some outstanding moments and concerts but at times we felt our audience numbers did not reflect the success we ultimately achieved. When I became Chair, I set a target to the Committee of getting at least 100 in the audience per concert – well overall for last Season we achieved this but disappointingly not for every concert. In recent events our audiences have commented on the KEMS spirit, left with smiles on their faces and enjoyed our performances – please try to sell more tickets – performing to a full house is great!

During the last season we have certainly encouraged more people to volunteer to do individual tasks but as ever we do need more especially partners or friends that can help at performance times. Whilst there are many people who do sterling work for the Society, I would like to say a special thank you to four who have been extremely helpful to me during my 1st twelve months as Chair:

- Richard Moss for keeping me on the straight and narrow regarding procedural matters and getting/keeping on top of policies
- Paul Spedding for working with me to bring an increased financial understanding and awareness to all our members
- Moira Taylor for building on our previous marketing experiences alongside some of my new ideas – as well as developing very successful raffles and additional income
- Ginny Carter for maintaining our updated membership database and managing the distribution of emails to all our members

However, without our members there would not be KEMS and I would like to say a big thank you to you all for your support and encouragement to be your Chair.

As I end my note I would like to say a special thank you to our Musical Directors; Julia, Tony and Mark, the MSO Leader, Henry and the Singers Accompanist, James, who turn up every week to rehearsals to lead and encourage us to perform to the best of our abilities – it is their weekly commitment and leadership that has allowed us to achieve such memorable performances.

Wishing everyone at KEMS a wonderful summer. I look forward to seeing you all at the start and throughout next season.

Anne Thomson

KEMS Chair

23rd June 2024

King Edward Music Society of Macclesfield: Balance Sheet 2023/24

Opening balances at 1 June 2023

	£	£
NatWest Bank	7,558	
COIF Investment Account (Standard Reserves)	6,795	
COIF Investment Account (Capital Reserve)	6,250	
Cash (floats)	180	
Total Current Assets		20,782
Accounted Fixed Assets		5,600
TOTAL		26,382

Changes during the year

Increase in Current Assets	-	633	
Total increase in Assets (decrease if negative)			- 633

Closing balances at 31 May 2024

NatWest Bank	5,261	
COIF Investment Account (Standard Reserves)	8,358	
COIF Investment Account (Capital Reserve)	6,350	
Cash (floats)	180	
Total Current Assets		20,149
Accounted Fixed Assets		5,600
TOTAL		25,749

Purch Date	Accounted Fixed Assets	Market value (est)
?	Drum Kit	100
?	Lighting stands	50
08/09	Christmas Spirituals (44 copies)	100
08/09	Staging	3,000
09/10	Puccini Messa di Gloria Orch parts & full score	50
12/13	Carols for Choirs 5 (64 copies)	200
12/13	Bass Drum	50
12/13	Clash cymbals + cradle	100
15/16	Roland "Cube Street EX" Portable PA system	200
15/16	RATStands - acoustic music stands: six	50
17/18	Lights	200
Various	Large quantity of band music - some donated	1,000
Various	Orchestral music - some donated	500
TOTAL FIXED ASSETS		5,600

Capital Reserve 2023/24

Opening Bal: 1Jun23	6,250
Transfer in (staging hire to NCO)	100
Closing Bal: 31May24	6,350

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

I report on the financial statements of King Edward Musical Society of Macclesfield (Registered Charity No 517554) for the year ended 31 May 2024.

Respective responsibilities of trustees and examiner

The Society through its Committee is responsible for the preparation of the accounts. The Committee considers that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Committee and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable proper understanding of the accounts to be reached.

Name MICHAEL V. HORNER

Relevant professional qualification or body:

..... 

signature

Address: 6 CALVELEY RD

..... MACCLESFIELD

..... SK10 3NA

Date: 3/6/24

KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

England & Wales - Charity number 517554

Accounts

Throughout my time as Chair of the Society (2019-2023), I have begun my annual report by commenting that the preceding season has been one of "ups and downs". Mercifully, 2022-23 has in many respects seen a return to "business as usual" – the Covid restrictions were all finally lifted and all sections have been able to experience a normal season of rehearsals and concerts.

However, there *has* been change insofar as we have welcomed two new professionals to our team:

- Dr Mark McCombs took over as MD of Macclesfield Singers in September 2022, and impressed us beforehand by singing with us in the summer concert of 2022 (Ian Chesworth's last). From the Singers' point of view, Mark has settled in extremely well. His musical talent is amazing – he seems able to sing all four voice parts at pitch (although not simultaneously), his jokes are different from, but as bad as Ian's, and his positivity and encouragement are never-failing. Under Mark's leadership, Singers have thoroughly enjoyed their rehearsals and concerts and are finally (I think) getting back to their pre-pandemic standard. Mark might disagree on that score.
- Our second incoming professional is the new Leader of the Symphony Orchestra (see Tony's report for the background to this): Henry Rankin. It must have been very difficult for Orchestra members to have had so much change in one season, with three different Leaders employed at separate times, and still suffering the aftermath of Ellis's death. However, Henry's appointment is reassuring for the future, and the recent orchestral concerts have been very successful. Let's now hope for a period of stability.

The Concert Band continues strongly under Julia's able leadership – no major changes there – and the Contemporary Group still meets regularly, if not frequently, with a small group of committed members. We are certainly unusual (if not unique) in the country having four separate sections which work together and complement each other well.

As always, my sincere thanks go to all our professionals: Tony, Mark, Julia, Rachel and Rūta/Matthew/Henry for their talent, efforts, enthusiasm, energy and commitment towards their respective sections and the Society as a whole. We are very fortunate to have such dedicated, good-natured and positive professionals.

Goodbye, Rachel

However, it was with great sadness that we said farewell to Rachel Fright, the Singers' extraordinarily talented accompanist, at our recent summer concert (17th June). Rachel has played with us for six years and has impressed us not only with her musical excellence, but also with her accommodating nature and her flexibility throughout the pandemic, accompanying us on Zoom and later traipsing out to the Rugby Club with her electric keyboard to accompany open-air rehearsals when indoor rehearsals were still forbidden. Our sincere thanks to Rachel for everything she has done to keep the choir going. She moves on to accompany Congleton Choral Society on Monday evenings and we wish her all the best.

We recruited a replacement accompanist earlier this year from a strong field of applicants and will be welcoming James Heathcote in September.

Committee Membership

Our Full Committee has remained stable throughout the year, but there are changes afoot: Andrew Tyler will be relocating some time in the near future so has stepped down as Chair of the Orchestra Committee /

member of the Full Committee; Gillian Sly will also be leaving the area in the coming months and has now relinquished her role as Committee member; on a brighter note, Andrew Smithson (Orchestra) has volunteered to come onto the Committee. Our sincere thanks go to all here: to Andrew T and Gillian for the time and effort they have so generously given and to Andrew S for being willing to join the Committee. We wish Gillian and Andrew T all the best for their eventual house-moves and new lives elsewhere.

However, Andrew T's stepping down leaves a vacancy for Chair of the Orchestra Committee and, at the time of writing, this has not been filled. I do urge members of the Orchestra to consider taking on this role.

Richard Moss is relinquishing his role as Chair of the Concert Band Committee and will be replaced by Laura Blackburn: my thanks to Laura for stepping up. I am pleased to say that Richard will continue as Secretary to the Full Committee.

The 2022-23 Committee Membership is below:

Concert Band	Singers	Symphony Orchestra
Lorna Green	Annette Butler	David Budgett
Richard Moss (Section Chair - standing down from this role summer 2023 / remaining as KEMS Secretary)	Maggie Earl	Wanda Johnson
Laura Blackburn (taking on role of Band Committee Chair wef September)	Wanda Johnson	Linda Pyatt
Gillian Sly (standing down summer 2023)	Lesley Reynolds	Rob Shaw
	Lynne Spedding (Society Chair - standing down as Chair summer 2023 but remaining on the Committee)	Andrew Tyler (Section Chair - standing down summer 2023. Andrew Smithson will be joining the Committee wef September)
	Paul Spedding (Treasurer)	
	Moirra Taylor (Publicity)	

It would be really helpful to recruit some new members to the Full Committee from the Orchestra/Band as the make-up between sections remains weighted towards Singers so, if you are a member of Orchestra/Band, please do consider putting yourself forward. The role is only as onerous as you wish it to be (!), and it does offer interesting insights into the workings of the Society.

2023-24 Dates, and Symphony Orchestra / Singers Programme

We agreed the 2023-24 rehearsal dates for all three sections in January 2023, although there have been some minor changes since (these have been emailed to members and the most recent calendar can also be found on the Members' Section of the KEMS website). In addition, we scheduled the various Orchestra/Singers concert dates for the forthcoming season and agreed a provisional programme. The Concert Band schedules its concerts separately, throughout the year. For the Orchestra and Singers 2023-24 programme please ask the relevant Section Chair or MD. These will be published on the website before long.

Finances

I would like to give my sincere thanks to Paul Spedding, not only for being a magnificent husband (last year's joke), but for managing the Society's finances so competently. He has submitted a detailed set of accounts for this meeting and will be speaking to his written report at the AGM.

Thanks

I shall be standing down as Chair of KEMS at this year's AGM. If I'm honest, I took on the role out of compassion for the previous Chair as no-one seemed willing to relieve him of the responsibility despite frequent requests and his many years of service. No-one should view such a post as a job for life, and I decided that I would take on the role for four years only. Fortunately, someone has come forward to take over, assuming this is ratified at the AGM. I knew virtually nothing about the way the Society operated before I took over and it was a steep learning curve but I would like to say that, although the many crises we have faced over the last four years have proved challenging in the extreme, it has been a whole-team effort to manage events and I could not have worked with a more wonderful and supportive group of individuals.

Obviously, I give my sincere thanks to the Full Committee who have not only offered regular words of wisdom and experience, plus innovative ideas in the pandemic, but who have also never stinted on their practical assistance and support. I also thank those many non-Committee members of Orchestra and Singers who so faithfully lug chairs and platform pieces around before and after each concert, and to all, from whichever section, who assist with refreshments at rehearsals or concerts (or both), front of house, raffle prizes, and the oh-so-many little tasks which occur, the fulfilment of which is essential for smooth operation.

I am loath to name individuals but some do need a specific mention (in no particular order):

- Moira for her unstinting work on publicity;
- Richard for carrying out his role as Secretary so efficiently and ably;
- Bob for the website;
- Elaine for poster and programme design;
- Ginny for managing KEMS communications;
- Andrew for all his work on the complex Orchestra side of things;
- Barbara and Tim respectively as Section Librarians;
- Maggie for liaising with the RNCM re soloists;
- Wanda for ticket sales;
- Annette and Lesley for keeping joint concert arrangements well-oiled - and keeping me calm;
- Marianne for welcoming new members to Singers;
- Paul (already mentioned) for his work as Treasurer.

If I've missed anyone out, I am sorry – that's the danger of naming individuals! But you know who you are and I hope you know how much we need and value your help.

And on that subject, if you've got this far, **a plea**: the Society operates on the goodwill, energy and commitment of volunteers. Please do consider helping out in some area or another: for example, we have a number of roles which are fairly critical and for which we have no "deputy", so, should that proverbial bus head our way, we would be stuck. Please consider making yourself known if you are willing to assist in any area of the life of KEMS, whether it be designing programmes/posters, assisting with website management, social media, offering your spouse or friend to help with concert refreshments or front-of-house (preferably with their permission), or any other area. We are also looking for someone who would be willing to undertake a new role - seeking sponsorship for concerts or soloists from local businesses or companies.

All that remains now is for me to thank *everyone* in the society for their music-making, and for their continued support and generosity of spirit over the last year.

Lynne Spedding (KEMS Chair)

26th June 2023

King Edward Music Society of Macclesfield: Accounts 2022/23

Income

Note		2022/23	2021/22
1	Subscriptions	19,572	17,037
	Band Tickets, Fees etc	2,191	579
	Singers & Orch Tickets	4,280	4,027
	Orchestra Tickets	2,907	2,536
	Band and Singers Fee (Tatton)	250	225
	Singers Tickets 18 June 22	813	-
	Singers Tickets 17 June 23	-	-
	Band Collection 14 May	16	-
	Charles Beswick Trust	1,599	1,142
	HMRC - Gift Aid May 2023	4,064	4,505
	Donations (Gift Aided)	1,362	755
	Donations	55	218
2	Giving Machine	107	35
	Interest	256	7
	Tea&Coffee Donations (Reh'ls)	535	102
	Raffles	188	-
	Refreshment Donations (Concerts)	455	251
	KEMS Contemporary Meeting	43	30
	Band Tour Summer 22	14,143	2,628
	Wedding Gift	135	-
3	Collection-Vic Brown (Photographer)	225	-
	Leaving Gift	15	459
4	Miscellaneous	313	27
	Programme Donations	61	-

5 Other income in 2021/22 1,206

TOTAL 53,586 35,769

Expenditure

Note	
	MD - Tony Houghton
	MD - Julia Harding
	MD - Mark McCombs
	MD - Ian Chesworth
	Orchestra Leader
	Singers Accomp
	Soloists
	Soloist Travel
	Guest Players
	Presentations to soloists/MD
	Hospitality
	Refreshments - concerts
	Rehearsal Venues
	Concert Venues
	Music Purchase/Copying (Band)
	Music Hire/Copying (Singers)
	Music Hire (Orchestra)
6	Making Music
	PRS fees - St M's
	Printing,Publicity,Postage etc
	Equipment
	Band Tour Summer 22
	Ellis Memorial
	Yapsody commission
	Staging Storage
	KEMS Contemporary Meeting
3	Collection to Vic Brown (Photos)
	Wedding Gift
	East Cheshire Eye Society
7	Miscellaneous

8 Other expenditure in 2021/22

TOTAL
Set aside: Ellis Memorial Event
ADJUSTED TOTAL
ADJUSTED SURPLUS 2022-23

Notes

- 1 Membership: Total c159: Band c51 Orchestra c42, Singers c66 (double counts members in more than - subscription total is 15% greater than last year (although sub increased by 18%)
- 2 *Giving Machine*: an additional way of supporting KEMS - see thegivingmachine.co.uk/
- 3 Collections for Vic Brown for photographs he took of concerts - to support a family in India
- 4 Miscellaneous: includes £100 x2 staging hire (NCO) and £86 LCN web hosting refund.
- 5 Income in 2021/22 included £1,100 Singing Day Sep 2021
- 6 Making Music: £665 (membership £365, insurance £143, PRS £157)
- 7 Miscellaneous: includes £305 LCN web hosting & domain name (2 yrs), £46 *Muzodo*
- 8 Expenditure in 2021/22 included £144 *Zoom*, £459 leaving gift - Ian

Charity Events / Donations (not formally part of the accounts)

Event:

Donation to Mindsong Sep 22 (Band Tour surplus)
East Cheshire Hospice and The Trussell Trust £225 each: Tatton 18 Dec
Collections for Vic Brown for photographs he took of concerts (to support a family in India)

| East Cheshire Eye Society Band concert surplus 25 Mar (£450 from tickets + collection of £60) |

2022/23 2021/22

6,099	6,116
5,368	5,032
3,353	-
1,830	6,827
2,724	2,871
2,968	2,746
2,160	1,630
105	50
1,415	1,190
135	85
100	40
208	138
3,947	3,602
1,425	1,587
8	177
732	329
1,761	1,378
665	412
32	-
1,165	1,202
128	140
14,035	2,628
202	-
55	51
500	500
43	30
225	-
135	-
450	
373	482

703

52,348 39,946

540

52,888

698

one 1 section)

208
450
225

510

1,393

King Edward Music Society of Macclesfield: Balance Sheet 2022/23

Opening balances at 1 June 2022

	£	£
NatWest Bank	3,755	
COIF Investment Account (Standard Reserves)	9,699	
COIF Investment Account (Capital Reserve)	6,050	
Total Current Assets		19,504
Accounted Fixed Assets		18,615
TOTAL		38,119

Changes during the year

Increase in Current Assets	1,279	
Fixed Assets written off ***	- 12,965	
Total increase in Assets (decrease if negative)		- 11,686

Closing balances at 31 May 2023

NatWest Bank	7,558	
COIF Investment Account (Standard Reserves)	6,795	
COIF Investment Account (Capital Reserve)	6,250	
Cash (Floats: Tickets £100,Wine £40,Soft Dr £40)	180	
Total Current Assets		20,783
Accounted Fixed Assets		5,600
TOTAL		26,383

*** At a full Committee meeting on 15 Jan 23, it was resolved to write

off all our fixed assets except those shown below

Purch Date	KEMS Fixed Assets	Purchase Price	Market value (est)
------------	-------------------	----------------	--------------------

?	Drum Kit	940	100
?	Lighting stands	???	50
08/09	Christmas Spirituals (44 copies)	337	100
08/09	Staging	11,667	3,000
09/10	Puccini Messa di Gloria Orch parts & full score	350	50
12/13	Carols for Choirs 5 (64 copies)	1,082	200
12/13	Bass Drum	300	50
12/13	Clash cymbals + cradle	313	100
15/16	Roland "Cube Street EX" Portable PA system	600	200
15/16	RATStands - acoustic music stands: six	912	50
17/18	Lights	557	200
Various	Large quantity of band music - some donated	???	1,000
Various	Orchestral music - some donated	???	500

TOTAL FIXED ASSETS FOLLOWING WRITE OFF

5,600

Capital Reserve 2022/23

Opening Bal: 1Jun22

6,050

Transfer in (staging hire to NCO)

200

Closing Bal: 31May23

6,250

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

I report on the financial statements of King Edward Musical Society of Macclesfield (Registered Charity No 517554) for the year ended 31 May 2023.

Respective responsibilities of trustees and examiner

The Society through its Committee is responsible for the preparation of the accounts. The Committee considers that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Committee and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable proper understanding of the accounts to be reached.

Name MICHAEL V. HORNER

Relevant professional qualification or body:


.....
signature

Address: 6 CALVELEY ROAD
..... MACCLESFIELD
..... SK10 3NA

Date: 4/6/2023

KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

England & Wales - Charity number 517554

Accounts

Last year I began my report by commenting that the year 2020-2021 had been one of “ups and downs”. Little has changed over this last year.

A really positive development is that all sections resumed weekly rehearsals indoors from September. The Orchestra and Concert Band remain in their usual venue of St Peter's Church and the choir now rehearses in St Michael's Church. Despite its shortcomings in one or two aspects, a vote was recently taken and St Michael's - for the time being - remains the preference for the majority of Singers, rather than Bollinbrook School, the pre-Covid venue.

There has been a growing sense of “normality” generally, with the joy of finally performing concerts again after a lengthy hiatus. The Concert Band kicked off the season with a successful outdoor gig in Victoria Park last September, and the first joint orchestra/choir concert of the season in November was enormously well-supported, with additional seating required to accommodate the unforeseen audience numbers. Unfortunately, the spread of the Omicron variant in late November-December led to a noticeably reduced audience for the various Christmas concerts, but we believe this to be a temporary blip, as borne out by the excellent turnout at the final orchestral concert of the season in May. All sections have performed according to our schedule, and this has given enormous pleasure to performers.

In addition to the programmed concerts, Singers also held a very successful Singing Day in September, organised largely by Moira and led by Ian, which was a great occasion after so many stop-start lockdowns, and also brought in some new members.

The Committee has worked hard to maintain the Society as positively as possible and we have met regularly, most usually on Zoom but more recently face-to-face, updating Covid policies, managing ever-changing concert and rehearsal arrangements and reviewing the financial situation. It has been a genuine team effort and I can't thank Committee members enough for their support, ideas, energy and creativity as we have navigated the turbulent waters.

Currently the Committee is undertaking some “housekeeping” tasks - reviewing and rationalising all the “key” documents of the Society and ensuring that these are held centrally (and henceforth updated regularly); these include professionals' contracts, statutory policies, etc.

As always, my sincere thanks go to our professionals: Tony, Ian, Julia, Rachel and Ellis for all their efforts, enthusiasm, energy and commitment towards their respective sections and the Society as a whole. We are very fortunate indeed to have had such dedicated, good-natured and positive professionals, so it is with enormous sadness that I must refer to two great losses in recent months: Ellis and Ian.

The Death of Ellis Thompson

Ellis, our talented, enthusiastic, much-loved and respected Orchestra Leader died suddenly in mid-May. Ellis was a mere 31 years old. The cause of death remains unknown at present.

At the time of writing this report, I am in regular communication with Ellis's parents, planning a Service of Memorial/Thanksgiving for him to be held at St Michael's Church here in Macclesfield on Wednesday 29th June (service 10.15am with an afternoon celebration of his life, with tea and cakes, including more informal tributes, and many musical items from his Manchester friends and colleagues). ***We do encourage as many members as possible to come along to one or both of these events.*** Ellis's death signifies a great loss to the Society, but a life-changing tragedy for his family, and our heartfelt sympathies are with them.

The Resignation of Ian Chesworth

Ian informed us in the spring that he, Sarah and the children will be relocating to Malaysia this summer as Sarah has been appointed Head of an international school near Kuala Lumpur and Ian will be running the extra-curricular programme in the same school. Whilst we are delighted at this exciting opportunity for the whole Chesworth family, Singers were devastated by the implications for themselves!

We do wish Ian and Sarah every happiness and success in their new venture, but we will miss Ian's enormous talent (I suspect he could, if pushed, sing all four voice parts simultaneously as well as separately), his approachable, friendly and encouraging style, and his groan-worthy jokes! We hope he will keep in touch and let us know how he fares in his new role in the tropics.

The Appointment of Dr Mark McCombs, new MD for Singers

After the initial shock, preparations to recruit a new Musical Director were quickly underway and eventually, in mid- May after a thorough and fairly challenging process, we appointed Dr Mark McCombs as our new MD. We had a strong field of applicants, and we are delighted that Mark - a young man with great enthusiasm and talent - agreed to accept the post. Mark has subsequently been attending Singers' rehearsals and sang in our concert on 18th June; a great mercy as numbers were unfortunately well down this term (probably as "sumer is icumen in"). Ian has now conducted his final gig with us - the summer concert - but he will be playing the organ at Ellis's Memorial Service on 29th.

Website Manager: Roger Dowling

After long years of service as our website manager, Roger Dowling is standing down - and not only from this role but also as a member of KEMS Symphony Orchestra. Roger lives some distance away and has decided to leave the Society for reasons which I reluctantly conclude are perfectly reasonable.

I cannot thank Roger enough for all he has contributed in terms of the website and the design of posters and programmes. He has been unfailingly good-natured, constructive and extremely efficient in all he has done in these areas and his withdrawal is a great blow. Of course, we will miss his services considerably, but we will also very much miss *him* as a long-time friend and fellow musician. Our very best wishes go with him for continued music-making, good health and enjoyment of life.

Miraculously, we have a new website manager who has sprung from the "ashes" - Bob Crawshaw (a member of both Concert Band and Symphony Orchestra). I am hoping that my mentioning him in this report makes it "official" and that Bob won't back out now. Bob is currently liaising with Roger about the website and a full handover will take place by the end of this season. Fortunately for us, Bob has agreed to take on the Yapsody/PayPal online booking system as well as website management, which is a great relief. I am also delighted to say that Elaine Sharples from Singers has wonderfully volunteered to take on the design of posters and programmes. Thank-you, both of you.

We are so very grateful to all who are willing to assist - opportunities for volunteering are many and varied so please don't hide your light under a bushel if you would like to help in any way.

Committee Membership

Our Full Committee has remained fairly stable throughout the year, with Katy Bradley resigning owing to her (not inconsiderable) family and work commitments, and Linda Pyatt stepping up. We are very grateful to Katy for all the contributions she has made over the years, and are really pleased to welcome Linda onto the Committee.

Concert Band	Singers	Symphony Orchestra
Lorna Green	Annette Butler	David Budgett
Richard Moss (Section Chair/KEMS Secretary)	Maggie Earl	Wanda Johnson
Laura Simpson	Wanda Johnson	Linda Pyatt
Gillian Sly	Lesley Reynolds	Rob Shaw
	Lynne Spedding (Society Chair)	Andrew Tyler (Section Chair)

Paul Spedding (Treasurer)

Moira Taylor (Publicity)

2022-23 Dates, and Symphony Orchestra / Singers Programme

We agreed the 2022-23 rehearsal dates for all three sections in January 2022. These are on the website should anyone need to refer to them (also emailed out to all members in January). In addition, we scheduled the various Orchestra / Singers programme and concert dates for the season. The Concert Band usually schedules its own concerts separately, throughout the year.

Of course, Ian's departure and the arrival of Mark mean that we now need to review the Singers' rehearsal dates and programme for next season (which *could* have some implications for the orchestral pieces also – although we hope this won't be the case). Mark is currently liaising with both Ian and Tony, and Singers' Committee members will meet with him once he has a better feel for what Singers programme he feels confident scheduling next year.

Finances

I would like to give my sincere thanks to Paul Spedding, not only for being a magnificent husband, but for managing the Society's finances so competently. He has submitted a detailed set of accounts for this meeting so I won't pre-empt his conclusions / recommendations, although it should be emphasised that, as anticipated last year, the Society's finances are not looking very healthy and a rise in members' subs is inevitable. However, we are confident that members will understand, and will also recognise the excellent value for money their subscription offers.

Thanks

Additional thanks go to the many members who have given me personal support and the Society the benefit of their talents, energy and time over the year:

- to **Richard Moss** for being the Secretary everyone wants – keeping me on track and doing all the work. Also for his role within the Concert Band and Orchestra, and for his general wisdom;
- to **Moira Taylor** for her enthusiasm, ideas and hard work in relation not just to her area of responsibility (Publicity) but more generally for the wider development of the Society;
- to **Andrew Tyler** who took on the role of Orchestra Chair when Tim Ward stood down last season. Stepping up in a pandemic I'm sure hasn't been easy, but Andrew has quickly learned more ropes than any of us thought we had signed up for, and his insights and practicality have certainly been very helpful to the Committee and the Society;
- to the **Full Committee** who have coped both with the exasperations / frustrations of Zoom, and with the return of live meetings, to offer their time, effort, advice and ideas. The team has pulled together wonderfully over the last couple of years, seeing us through a very difficult time and (almost) to the other end. There have been undoubted periods of stress over the year, and I know that I can always rely on Committee members to put problems into perspective and help to find a way forward. Thank you all;
- to the **Appointment Committee** – this was made up of myself, Paul Spedding (Treasurer), Andrew Tyler (Orchestra rep) – later replaced by Richard Moss when Andrew's father died (Richard also brought a Band perspective to the proceedings), Anne Thomson and Moira Taylor. It was an interesting and challenging process. I believe we worked effectively and made an excellent appointment;
- and finally, to all who undertake any role to support their own section or the wider Society, whether this be music hire/librarianship, soloist hire, communications, refreshments at rehearsals/concerts, ticket sales, front of house, moving staging and furniture for concerts, or any other of the myriad ways in which help is needed. We really couldn't function without every one of you.

All that remains is for me now is to thank *everyone* in the society for their music-making, and for their continued support and generosity of spirit over the last year. Now, forward into the 2022-23 season! I am hoping to have a taste of what the old "normality" was like.

Lynne

Spedding

KEMS Chair

20th June

2022

	A	B	C	D	E	F	G	H	I	J	K	L	M	
155	11 Sep 21	W/S cheques		N	y	Workshop 11Sep21	32.00				6,914.06	11,742.90	18,656.96	
156	11 Sep 21	W/S Cash		N	y	Workshop 11Sep21	6.950.00				6,950.00	11,742.90	18,692.96	
157	11 Sep 21	W/S Cake sales		N	y	Workshop 11Sep21 Cake Sales	55.57				7,005.63	11,742.90	18,748.53	
158	11 Sep 21	S Cheq Mead V		N	y	Subscriptions	110.00				7,115.63	11,742.90	18,858.53	
159	11 Sep 21	Null line									7,115.63	11,742.90	18,858.53	
160	11 Sep 21	B Dir Bright N				Subscriptions	110.00				7,225.63	11,742.90	18,968.53	
161	12 Sep 21	Payment to St Michael's: Committee meeting of 10 Aug		P	y						7,180.63	11,742.90	18,923.53	
162	12 Sep 21	Payment to STM: music printing SingDay		P	y						7,125.63	11,742.90	18,868.53	
163	12 Sep 21	Payment to STM: Singing Day		P	y						6,895.63	11,742.90	18,638.53	
164	12 Sep 21	Singing Day - Biscuits etc	PaulS								6,880.43	11,742.90	18,623.33	
165	13 Sep 21	W/S Cake sales	ScottT			Workshop 11Sep21 Cake Sales	40.00				6,920.43	11,742.90	18,663.33	
166	13 Sep 21	S Dir Simms P				Subscriptions	110.00				7,030.43	11,742.90	18,773.33	
167	13 Sep 21	S Dir Inley K				Subscriptions	110.00				7,140.43	11,742.90	18,883.33	
168	13 Sep 21	B&O Crawshaw B				Subscriptions	165.00				7,305.43	11,742.90	19,048.33	
169	14 Sep 21	S Cheq Pedlar P		Q	y	Subscriptions	110.00				7,415.43	11,742.90	19,158.33	
170	14 Sep 21	S Cheq Haworth D		Q	y	Subscriptions	110.00				7,525.43	11,742.90	19,268.33	
171	14 Sep 21	S Cheq Holden G		Q	y	Subscriptions	110.00				7,635.43	11,742.90	19,378.33	
172	14 Sep 21	S Cheq Hargreaves P&P		Q	y	Subscriptions	220.00				7,855.43	11,742.90	19,598.33	
173	14 Sep 21	Music Hire - 5 Day & November concert; Rutter (50SD+70Nov)	BKleiser								7,735.43	11,742.90	19,478.33	
174	15 Sep 21	Ian Chesworth SO to Aug 2022 - NEW RATE									6,108.00	11,742.90	18,868.25	
175	15 Sep 21	Tony Houghton SO to Aug 2022 - NEW RATE									556.00	11,742.90	18,312.17	
176	15 Sep 21	Julia Harding SO to Aug 2022 - NEW RATE									6,121.94	11,742.90	17,864.84	
177	15 Sep 21	Rachel Fright SO to Aug 2022 - NEW RATE									5,894.02	11,742.90	17,636.92	
178	15 Sep 21	Ellis Thomson SO to Aug 2022 - NEW RATE									5,644.02	11,742.90	17,386.92	
179	15 Sep 21	Lesley Farmer - sub paid by monthly standing order				Subscriptions	7.95				5,791.97	11,742.90	17,594.87	
180	15 Sep 21	O Dir Hamer K				Subscriptions	110.00				5,761.97	11,742.90	17,504.87	
181	15 Sep 21	B&O Dir Coope G				Subscriptions	165.00				5,926.97	11,742.90	17,669.87	
182	15 Sep 21	C&O&B Dir Cummins S				Subscriptions	55.00				5,981.97	11,742.90	17,724.87	
183	15 Sep 21	O Dir Thorn M				Subscriptions	110.00				6,091.97	11,742.90	17,834.87	
184	15 Sep 21	S Dir Burrows J				Subscriptions	110.00				6,201.97	11,742.90	17,944.87	
185	15 Sep 21	Ilea & Coffee (Rehearsals) - cash float left over from 19-20	PaulS			Tea/Coffee (Rehearsals) 2019-20	29.63				6,231.60	11,742.90	17,974.50	
186	15 Sep 21	Payment to STM: music printing Beethoven 9th									5,028.00	11,742.90	17,922.50	
187	15 Sep 21	St Peter's: 15 sep hire reh (also 11 Sds of 1160) from Oct21 to Aug22									6,021.32	11,742.90	17,764.22	
188	15 Sep 21	printed.com leaflets & flyers Nov concert									5,972.95	11,742.90	17,715.85	
189	15 Sep 21	B Cheq Toms D		R	y	Subscriptions	110.00				6,082.95	11,742.90	17,825.85	
190	15 Sep 21	B Cheq GreenL		R	y	Subscriptions	110.00				6,192.95	11,742.90	17,935.85	
191	15 Sep 21	B Cheq NewtonA		R	y	Subscriptions	110.00				6,302.95	11,742.90	18,045.85	
192	16 Sep 21	B Dir Gilbertson M				Subscriptions	110.00				6,412.95	11,742.90	18,155.85	
193	16 Sep 21	B Dir Egerton J				Subscriptions	110.00				6,522.95	11,742.90	18,265.85	
194	16 Sep 21	B Dir Davies K				Subscriptions	110.00				6,632.95	11,742.90	18,375.85	
195	16 Sep 21	O Dir Pyatt J				Subscriptions	110.00				6,742.95	11,742.90	18,485.85	
196	17 Sep 21	S Dir Weeks J				Subscriptions	110.00				6,852.95	11,742.90	18,595.85	
197	19 Sep 21	S Dir Stephenson D				Subscriptions	40.00				6,892.95	11,742.90	18,635.85	
198	19 Sep 21	O Dir Goodborn S				Subscriptions	110.00				7,002.95	11,742.90	18,745.85	
199	19 Sep 21	O Dir Crossley L				Subscriptions	110.00				7,112.95	11,742.90	18,855.85	
200	19 Sep 21	B Dir Gent M				Subscriptions	55.00				7,167.95	11,742.90	18,910.85	
201	20 Sep 21	O Cheq Turner J	PamW	S	y	Subscriptions	110.00				7,277.95	11,742.90	19,020.85	
202	20 Sep 21	O Cheq Flett M	PamW	S	y	Subscriptions	110.00				7,387.95	11,742.90	19,130.85	
203	20 Sep 21	O Cheq Wellings P	PamW	S	y	Subscriptions	110.00				7,497.95	11,742.90	19,240.85	
204	20 Sep 21	O Cheq Grinham J	PamW	S	y	Subscriptions	55.00				7,552.95	11,742.90	19,295.85	
205	21 Sep 21	S Cash Partington R		T	y	Subscriptions	110.00				7,662.95	11,742.90	19,405.85	
206	21 Sep 21	S Cheq Raymond H		T	y	Subscriptions	110.00				7,772.95	11,742.90	19,515.85	
207	21 Sep 21	Mug - Geoffrey Holden		T	y	KEMS Mug Sales	5.00				7,777.95	11,742.90	19,520.85	
208	21 Sep 21	Ticket printing									7,759.95	11,742.90	19,502.85	
209	21 Sep 21	S Dir Phillips M&D	MoiraT			Subscriptions	220.00				7,979.95	11,742.90	19,722.85	
210	22 Sep 21	B Dir Fosh Graham				Subscriptions	34.00				8,013.95	11,742.90	19,756.85	
211	22 Sep 21	B Dir Fosh Graham				Subscriptions	3.00				8,016.95	11,742.90	19,759.85	
212	22 Sep 21	S Dir Ablett W & F				Subscriptions	220.00				8,236.95	11,742.90	19,979.85	
213	23 Sep 21	Transfer £4,000 to COIF									4,236.95	15,742.90	19,979.85	
214	24 Sep 21	Collection from Band - Vicky Park				Band Collection V Park 19 Sep	160.00				4,396.95	15,742.90	20,139.85	
215	24 Sep 21	O Dir Cazalet J				Subscriptions	110.00				4,506.95	15,742.90	20,249.85	
216	25 Sep 21	Jul 12th Aug 14th Sep 12p				Interest 12p	0.38				4,507.33	15,742.90	20,250.23	
217	26 Sep 21	B Dir Wilson Helen				Subscriptions	110.00				4,617.33	15,742.90	20,360.23	
218	26 Sep 21	B Dir Mackintosh Sue				Subscriptions	110.00				4,727.33	15,742.90	20,470.23	
219	27 Sep 21	Null line									4,726.95	15,743.28	20,470.23	
220	27 Sep 21	St Michael's - 4 Singers reh in Sept - invoice 210017									4,546.95	15,743.28	20,290.23	
221	27 Sep 21	B Dir Burns S				Subscriptions	110.00				4,656.95	15,743.28	20,400.23	
222	27 Sep 21	B&O DIR Ward T				Subscriptions	165.00				4,821.95	15,743.28	20,565.23	
223	27 Sep 21	B Dir Cliffe D				Subscriptions	110.00				4,931.95	15,743.28	20,675.23	
224	27 Sep 21	S Cheq Rows J				Subscriptions	110.00				5,041.95	15,743.28	20,785.23	
225	30 Sep 21	B Cheq Hemsworth C	RichardM			Subscriptions	110.00				5,151.95	15,743.28	20,895.23	
226	30 Sep 21	B Dir Stephens J				Subscriptions	110.00				5,261.95	15,743.28	21,005.23	
227	30 Sep 21	B Dir McMillan L				Subscriptions	110.00				5,371.95	15,743.28	21,115.23	
228	30 Sep 21	B Dir Ceban V				Subscriptions	35.00				5,406.95	15,743.28	21,150.23	
229	30 Sep 21	S Dir Macdonald Doug				Subscriptions	110.00				5,516.95	15,743.28	21,260.23	
230	30 Sep 21	B&S Dir Macdonald Anne				Subscriptions	165.00				5,681.95	15,743.28	21,425.23	
231	30 Sep 21	B Cash Mansfield John	RichardM			Subscriptions	40.00				5,791.95	15,743.28	21,465.23	
232	30 Sep 21	B Dir Evans Ann				Subscriptions	110.00				5,831.95	15,743.28	21,575.23	
233	01 Oct 21	S Dir Dawson R				Subscriptions	110.00				5,941.95	15,743.28	21,685.23	
234	01 Oct 21	S Dir Geh C				Subscriptions	95.00				6,036.95	15,743.28	21,780.23	
235	04 Oct 21	B Dir Moir A				Subscriptions	110.00				6,146.95	15,743.28	21,890.23	
236	04 Oct 21	B Dir Bracegirdle L				Subscriptions	110.00				6,256.95	15,743.28	22,000.23	
237	05 Oct 21	S Dir Kendal J				Subscriptions	110.00				6,366.95	15,743.28	22,110.23	
238	07 Oct 21	O Dir McClarty A				Subscriptions	110.00				6,476.95	15,743.28	22,220.23	
239	09 Oct 21	O Dir Davies P				Subscriptions	110.00				6,586.95	15,743.28	22,330.23	
240	10 Oct 21	PayPal - 13 Nov concert (£72 paid)				Singers & Orch Tickets 13 Nov	69.00				6,655.95	15,743.28	22,399.23	
241	11 Oct 21	S Dir Wootton M				Subscriptions	95.00				6,750.95	15,743.28	22,494.23	
242	11 Oct 21	Badges for 11 Sept event - in fact paid to Moira in Sept									6,743.28	15,743.28	22,486.56	
243	11 Oct 21	Yapsody fee	PaulS								1.35	6,741.93	15,743.28	22,485.21
244	12 Oct 21	S Cheq Wootton M				Subscriptions	15.00				6,756.93	15,743.28	22,500.21	
245	15 Oct 21	Ian Chesworth SO to Aug 2022									6,146.85	15,743.28	21,890.13	
246	15 Oct 21	Tony Houghton SO to Aug 2022												

	A	B	C	D	E	F	G	H	I	J	K	L	M
310	15 Nov 21	Julia Harding SO to Aug 2022			y			MD - Julia Harding	447.33		5,383.05	15,743.28	21,126.33
311	15 Nov 21	Rachel Fright SO to Aug 2022			y			Singers Accomp	227.92		5,155.13	15,743.28	20,898.41
312	15 Nov 21	Ellis Thomson SO to Aug 2022			y			Orchestra Leader	250.00		4,905.13	15,743.28	20,648.41
313	15 Nov 21	Rehearsal Venue hire St P			y			Rehearsal Venues	160.00		4,745.13	15,743.28	20,488.41
314	15 Nov 21	Lesley Farmer - sub paid by monthly standing order			y	Subscriptions	7.95				4,753.08	15,743.28	20,496.36
315	15 Nov 21	Null line			---						4,753.08	15,743.28	20,496.36
316	17 Nov 21	Card reader - Amazon	RogerD		y			Equipment	49.99		4,703.09	15,743.28	20,446.37
317	17 Nov 21	Music hire - Strauss Horn Concerto - Feb 22			y			Music Hire (Orchestra)	253.00		4,450.09	15,743.28	20,193.37
318	18 Nov 21	Sold by Macc TIC - 18 tickets at £12 less 10% commission			y	Singers & Orch Tickets 13 Nov	194.40				4,644.49	15,743.28	20,387.77
319	21 Nov 21	Flyers etc for 11Dec C&O concert - printed.com			y			Printing,Publicity,Postage etc	48.88		5,239.61	15,743.28	20,972.89
320	22 Nov 21	S Dir Gibbons Hannah			y	Subscriptions	50.00				4,645.61	15,743.28	20,388.89
321	24 Nov 21	O Dir Kershaw H			y	Subscriptions	110.00				4,755.61	15,743.28	20,498.89
322	24 Nov 21	O Dir Dowling R			y	Subscriptions	110.00				4,865.61	15,743.28	20,608.89
323	25 Nov 21	O Dir Cliffe David (There is also Delia in Band - has paid)			y	Subscriptions	110.00				4,975.61	15,743.28	20,718.89
324	26 Nov 21	Dir Goodborn S			y	Singers & Orch Tickets 11 Dec	60.00				5,035.61	15,743.28	20,778.89
325	26 Nov 21	Late ticket sales - S Cummins			y	Singers & Orch Tickets 13 Nov	24.00				5,059.61	15,743.28	20,802.89
326	27 Nov 21	Paypal sales (£180 spent)			y	Singers & Orch Tickets 11 Dec	170.00				5,229.61	15,743.28	20,972.89
327	30 Nov 21	Test 1 of Sum-up card reader (20p commission = c 1.7%)	RogerD		y	Miscellaneous	11.80				5,241.41	15,743.28	20,984.69
328	30 Nov 21	Test 1 of Sum-up card reader	RogerD		y			Miscellaneous	12.00		5,229.41	15,743.28	20,972.69
329	01 Dec 21	S Dir Stephenson Di			y	Subscriptions	35.00				5,264.41	15,743.28	21,007.69
330	02 Dec 21	Yapsody fee	PaulS		y			Yapsody commission	17.86		5,246.55	15,743.28	20,989.83
331	02 Dec 21	PayPal sales		AA	y	Singers & Orch Tickets 11 Dec	57.00				5,303.55	15,743.28	21,046.83
332	02 Dec 21	PayPal sales		AA	y	Band Tickets Congleton 5 Dec	13.00				5,316.55	15,743.28	21,059.83
333	02 Dec 21	Sold Trailer - cash			y	Trailer sale	1,400.00				6,716.55	15,743.28	22,459.83
334	03 Dec 21	Test 2 of Sum-up card reader (8p commission = c 1.7%)	RichardM		y	Miscellaneous	4.92				6,721.47	15,743.28	22,464.75
335	03 Dec 21	Test 2 of Sum-up card reader	RichardM		y			Miscellaneous	5.00		6,716.47	15,743.28	22,459.75
336	04 Dec 21	150ml boxes of apple and orange for 11Dec concert - Tesco	PaulS	B	y			Refreshments - concerts	25.20		6,691.27	15,743.28	22,434.55
337	04 Dec 21	150ml boxes of apple and orange for 11Dec concert - Sainsbury	PaulS	B	y			Refreshments - concerts	21.90		6,669.37	15,743.28	22,412.65
338	05 Dec 21	Receipt pad - Amazon	PaulS		y			Printing,Publicity,Postage etc	2.08		6,667.29	15,743.28	22,410.57
339	05 Dec 21	Door etc sales - cash			y	Band Tickets Congleton 5 Dec	208.00				6,875.29	15,743.28	22,618.57
340	05 Dec 21	PayPal sales			y	Band Tickets Congleton 5 Dec	22.00				6,897.29	15,743.28	22,640.57
341	06 Dec 21	150ml boxes of orange for 11Dec concert - Tesco	PaulS		y			Refreshments - concerts	7.00		6,890.29	15,743.28	22,633.57
342	07 Dec 21	Chocolates for 11Dec	AnnetteB		y			Refreshments - concerts	16.00		6,874.29	15,743.28	22,617.57
343	07 Dec 21	sumup sales		C	y	Band Tickets Congleton 5 Dec	13.76				6,888.05	15,743.28	22,631.33
344	07 Dec 21	Test 3 sumup (Paul home)	PaulS	C	y	Miscellaneous	4.92				6,892.97	15,743.28	22,636.25
345	07 Dec 21	Test 3 sumup (Paul home)	PaulS	E	y			Miscellaneous	5.00		6,887.97	15,743.28	22,631.25
346	07 Dec 21	sumup sales		D	y	Band Tickets Congleton 5 Dec	41.28				6,929.25	15,743.28	22,672.53
347	07 Dec 21	Test 4 of sumup card reader (St M's) (last test!)		D	y	Miscellaneous	4.92				6,934.17	15,743.28	22,677.45
348	07 Dec 21	Test 4 of sumup card reader (St M's) (last test!)		E	y			Miscellaneous	5.00		6,929.17	15,743.28	22,672.45
349	09 Nov 21	David Jones - deputy for Rachel F (entered spreadsheet late)			y			Singers Accomp	68.00		6,861.17	15,743.28	22,604.45
350	08 Dec 21	Renewed MM Membership: Memb'p £275,Insur(Silver)137.PRS £0	PaulS		y			Making Music	412.00		6,449.17	15,743.28	22,192.45
351	09 Dec 21	Congleton Tourist info sales			y	Band Tickets Congleton 5 Dec	26.60				6,475.77	15,743.28	22,219.05
352	11 Dec 21	Guest player Karen Parker harp			y			Guest players	160.00		6,315.77	15,743.28	22,059.05
353	11 Dec 21	GP Irene George percussion - cheq Includes hire of timps			y			Guest players	200.00		6,115.77	15,743.28	21,859.05
354	11 Dec 21	Null line			---						6,115.77	15,743.28	21,859.05
355	11 Dec 21	Null line			---						6,115.77	15,743.28	21,859.05
356	11 Dec 21	C+O Cheq Johnson W			y	Subscriptions	165.00				6,280.77	15,743.28	22,034.05
357	15 Dec 21	Sales prior to concert		F	y	Singers & Orch Tickets 11 Dec	490.00				6,770.77	15,743.28	22,514.05
358	15 Dec 21	Margin Music		F	y	Singers & Orch Tickets 11 Dec	36.00				6,806.77	15,743.28	22,550.05
359	15 Dec 21	Door sales - cash		F	y	Singers & Orch Tickets 11 Dec	96.00				6,902.77	15,743.28	22,646.05
360	15 Dec 21	Donation towards drinks at 11 Dec concert		F	y	Concert refreshment donations	40.92				6,943.69	15,743.28	22,686.97
361	15 Dec 21	sumup sales			y	Singers & Orch Tickets 11 Dec	94.39				7,038.08	15,743.28	22,781.36
362	15 Dec 21	O Dir Gibbs C		G	y	Subscriptions	110.00				7,148.08	15,743.28	22,891.36
363	15 Dec 21	O Dir Gibbs T		G	y	Subscriptions	110.00				7,258.08	15,743.28	23,001.36
364	15 Dec 21	S Dir Buttler A			y	Subscriptions	110.00				7,368.08	15,743.28	23,111.36
365	15 Dec 21	Copying etc - half for Vicky Park 17Dec, half for Tatton	Julia		y			Music Purchase/Copying (Band)	17.25		7,350.83	15,743.28	23,094.11
366	15 Dec 21	Hire of St Michael's - standard rehs Nov & Dec		H	y			Rehearsal Venues	248.00		7,102.83	15,743.28	22,846.11
367	15 Dec 21	Hire of St Michael's - sitzprobe 7 Nov		H	y			Rehearsal Venues	70.00		7,032.83	15,743.28	22,776.11
368	15 Dec 21	Hire of St Michael's - reh & concert 13 Nov		H	y			Concert Venues	230.00		6,802.83	15,743.28	22,546.11
369	15 Dec 21	Hire of St Michael's - reh & concert 11 Dec		H	y			Concert Venues	250.00		6,552.83	15,743.28	22,296.11
370	15 Dec 21	Printing - St M's		H	y			Music Hire/Copying (Singers)	3.38		6,549.45	15,743.28	22,292.73
371	15 Dec 21	Ian Chesworth SO to Aug 2022			y			MD - Ian Chesworth	610.08		5,939.37	15,743.28	21,682.65
372	15 Dec 21	Tony Houghton SO to Aug 2022			y			MD - Tony Houghton	556.08		5,383.29	15,743.28	21,126.57
373	15 Dec 21	Julia Harding SO to Aug 2022			y			MD - Julia Harding	447.33		4,935.96	15,743.28	20,679.24
374	15 Dec 21	Rachel Fright SO to Aug 2022			y			Singers Accomp	227.92		4,708.04	15,743.28	20,451.32
375	15 Dec 21	Ellis Thomson SO to Aug 2022			y			Orchestra Leader	250.00		4,458.04	15,743.28	20,201.32
376	15 Dec 21	Rehearsal Venue hire St P			y			Rehearsal Venues	160.00		4,298.04	15,743.28	20,041.32
377	15 Dec 21	Lesley Farmer - sub paid by monthly standing order			y	Subscriptions	7.95				4,305.99	15,743.28	20,049.27
378	15 Dec 21	Payment to URC for Band 5 Dec			y			Concert Venues	55.00		4,250.99	15,743.28	19,994.27
379	15 Dec 21	printed.com - programmes for 11 Dec			y			Printing,Publicity,Postage etc	208.23		4,042.76	15,743.28	19,786.04
380	15 Dec 21	Yapsody/Paypal sales - 11 Dec			y	Singers & Orch Tickets 11 Dec	117.00				4,159.76	15,743.28	19,903.04
381	15 Dec 21	CEC sales St Mike's 11 Dec			y	Singers & Orch Tickets 11 Dec	22.80				4,182.56	15,743.28	19,925.84
382	15 Dec 21	12 Days Christmas music for Band 5 Dec	Julia		y			Music Purchase/Copying (Band)	19.99		4,162.57	15,743.28	19,905.85
383	15 Dec 21	Guest player Karen Parker harp			y			Guest players	160.00		4,002.57	15,743.28	19,745.85
384	17 Dec 21	Guest player Karen Parker harp - repaid to KEMS			y			Guest players	160.00		4,162.57	15,743.28	19,905.85
385	18 Dec 21	Vicky Park Collection	RichardM		y	Band Collection 17 Dec	94.10				4,256.67	15,743.28	19,999.95
386	18 Dec 21	3 meals 11 Dec	PaulS		y			Hospitality	12.00		4,244.67	15,743.28	19,987.95
387	20 Dec 21	John Fryer Donation			y	Donations (Gift Aided)	50.00				4,294.67	15,743.28	20,037.95
388	03 Jan 22	Cash - Turner Melita (accidentally not paid in until 9 Feb)	PaulS		y	Subscriptions	60.00				4,354.67	15,743.28	20,097.95
389	05 Jan 22	Domain kems.org.uk for two years	RogerD		y			Miscellaneous	176.34		4,178.33	15,743.28	19,921.61
390	06 Jan 22	O Cheq Grinham J			y	Subscriptions	55.00				4,233.33	15,743.28	19,976.61
391	07 Jan 22	Donation - Julia	JuliaH		y	Donations (Gift Aided)	64.00				4,297.33	15,743.28	20,041.61
392	07 Jan 22	Music for orch - Christmas festival		J	y			Music Purchase (Orchestra)	63.95		4,233.38	15,743.28	19,976.66
393	07 Jan 22	Music for band - carols etc		J	y			Music Purchase/Copying (Band)	140.00		4,093.38	15,743.28	19,836.66
394	07 Jan 22	"Concert Diary"	Moirat		y			Miscellaneous	19.00		4,074.38	15,743.28	19,817.66
395	08 Jan 22	Yapsody fee Dec	PaulS		y			Yapsody commission	4.60		4,069.78	15,743.28	19,813.06
396	11 Jan 22	B Dir Fosh Graham			y	Subscriptions	37.00				4,106.78	15,743.28	19,850.06
397	11 Jan 22	Flyers for Feb orch concerts (StM & Cong)											

its 2021/22

penditure

	2021/22
MD - Ian Chesworth	6,827
MD - Tony Houghton	6,116
MD - Julia Harding	5,032
Orchestra Leader	2,871
Singers Accomp	2,746
Soloists	1,630
Guest Players	1,190
Travel	50
Rehearsal Venues	3,602
Concert Venues	1,587
Music Purchase/Copying (Band)	177
Music Hire/Copying (Singers)	329
Music Purchase (Orchestra)	64
Music Hire (Orchestra)	1,314
Making Music	412
Printing,Publicity,Postage etc	1,202
Equipment	140
KEMS Contemporary	30
Band Tour 22	2,628
Zoom	144
Staging Storage	500
Hospitality	40
Yapsody commission	51
Refreshments - concerts	138
Gifts to soloists / MDs	85
Ukrainian Appeal - 26 Mar	100
Leaving Gift	459
Miscellaneous	482

TOTAL **39,946**

4,177

Surplus incl. extraordinary income 2,313

in more than one 1 section)

ne.co.uk/

s, anti-virus sprays etc

	540
(+Gift Aid))	125
	100

counts. **Total** **765**

King Edward Music Society of Macclesfield: Balance Sheet 2021/2

Opening balances at 1 June 2021

	£	£
NatWest Bank	1,448	
COIF Investment Account (Standard Reserves)	11,092	
COIF Investment Account (Capital Reserve)	4,650	
Total Current Assets		17,191
Accounted Fixed Assets		20,437
TOTAL		37,627

Changes during the year

Increase in Current Assets	- 1,881	
Accounted Fixed Assets disposed (trailer)	- 1,821	
Total increase in Assets		- 3,702

Closing balances at 31 May 2022

NatWest Bank	- 439	
COIF "One-off" donations received 21-22	6,490	
COIF Investment Account (Standard Reserves)	3,209	
COIF Investment Account (Capital Reserve)	6,050	
Total Current Assets		15,310
Accounted Fixed Assets		18,615
TOTAL		33,925

Accounted Fixed Assets at 31 May 2022 (Qualification >= £300)

Date		Music	Other	
Pre2008	21 sets miscellaneous orchestral music	840		
Pre2008	DrumKit (bass, hi-hat, 2cymb, 2tom-tom, snare etc)		940	
Pre2008	Lighting stands		200	
Pre2008	Timpani (Copper Bottom) (2) - no sticks		500	
08/09	Christmas Spirituals	337		
08/09	Conductor's rostrum (part of 2009 staging)		354	
08/09	Staging		10,708	
09/10	Puccini Messa di Gloria Orch parts & full score	350		
12/13	Carols for Choirs 5	1,082		
12/13	Bass Drum		300	
12/13	Clash cymbals + cradle		313	
15/16	Roland "Cube Street EX" Portable PA		600	
15/16	RAT Stands - acoustic shields - six		912	
16/17	8 LED lighting units		557	
17/18	Staging - extra boards, frames & rails		623	
	TOTALS	2,609	16,006	18,615

Assets disposed of during 2021-22

08/09	Trailer for Staging incl tow-bar lock - NOW SOLD		1,821
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INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

I report on the financial statements of King Edward Musical Society of Macclesfield (Registered Charity No 517554) for the year ended 31 May 2022.

Respective responsibilities of trustees and examiner

The Society through its Committee is responsible for the preparation of the accounts. The Committee considers that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Committee and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable proper understanding of the accounts to be reached.

Name MICHAEL V. HORNER

Relevant professional qualification or body:


signature

Address:

6 CALVELEY ROAD
MACCLESFIELD
SK10 3NA

Date:

7th June 2022