

Equal Arts Ltd.

England & Wales · Charity number 517352

Details

Other names NORTHERN SHAPE, T A EQUAL ARTS, EQUAL ARTS

Status Registered

Legal form Charitable company

Company number [01992359](#)

Registered 1986-04-17

Register [View on the Charity Commission register](#)

Contact

Address Level 3
City Library
Charles Avison Building
33 New Bridge Street West
Newcastle Upon Tyne
NE1 8AX

Phone 01912611619

Email information@equalarts.org.uk

Website www.equalarts.org.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS GENERALLY AND IN PARTICULAR BY THE PRODUCTION OF EDUCATIONAL PLAYS AND THE ENCOURAGEMENT OF THE ARTS INCLUDING (BY WAY OF EXAMPLE ONLY AND NOT OF LIMITATION) THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC, POETRY, LITERATURE, THE GRAPHIC ARTS, SCULPTURE AND DESIGN. THE PROVISION OF FACILITIES FOR RECREATION OR OTHER LEISURE TIME OCCUPATION PARTICULARLY FACILITIES FOR THERAPEUTIC ENTERTAINMENT IN THE INTERESTS OF SOCIAL WELFARE WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE FOR THE PUBLIC AT LARGE AND FOR PHYSICALLY DISABLED OR MENTALLY HANDICAPPED PERSONS OR THOSE SUFFERING FROM MENTAL ILLNESS OR WHO ARE SOCIALLY DISADVANTAGED WITHIN THE COUNTIES OF CUMBRIA, NORTHUMBERLAND, DURHAM, TYNE AND WEAR AND CLEVELAND.

Activities: Equal Arts is the Northern Region's arts & older people's agency. We aim to improve the quality of people's lives in the North East by enabling older people to have access to high quality arts projects. We work

in res care homes, hospitals, arts venues & other comm venues & contract professional, experienced artists to facilitate each project.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Elderly/old People

Geography

- **Area of benefit:** SEE OBJECTS
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£453,722	£424,963	-	-
2024-03-31	£340,980	£396,975	-	-
2023-03-31	£365,433	£325,823	-	-
2022-03-31	£373,780	£313,362	-	-
2021-03-31	£343,245	£262,462	-	-

Trustees

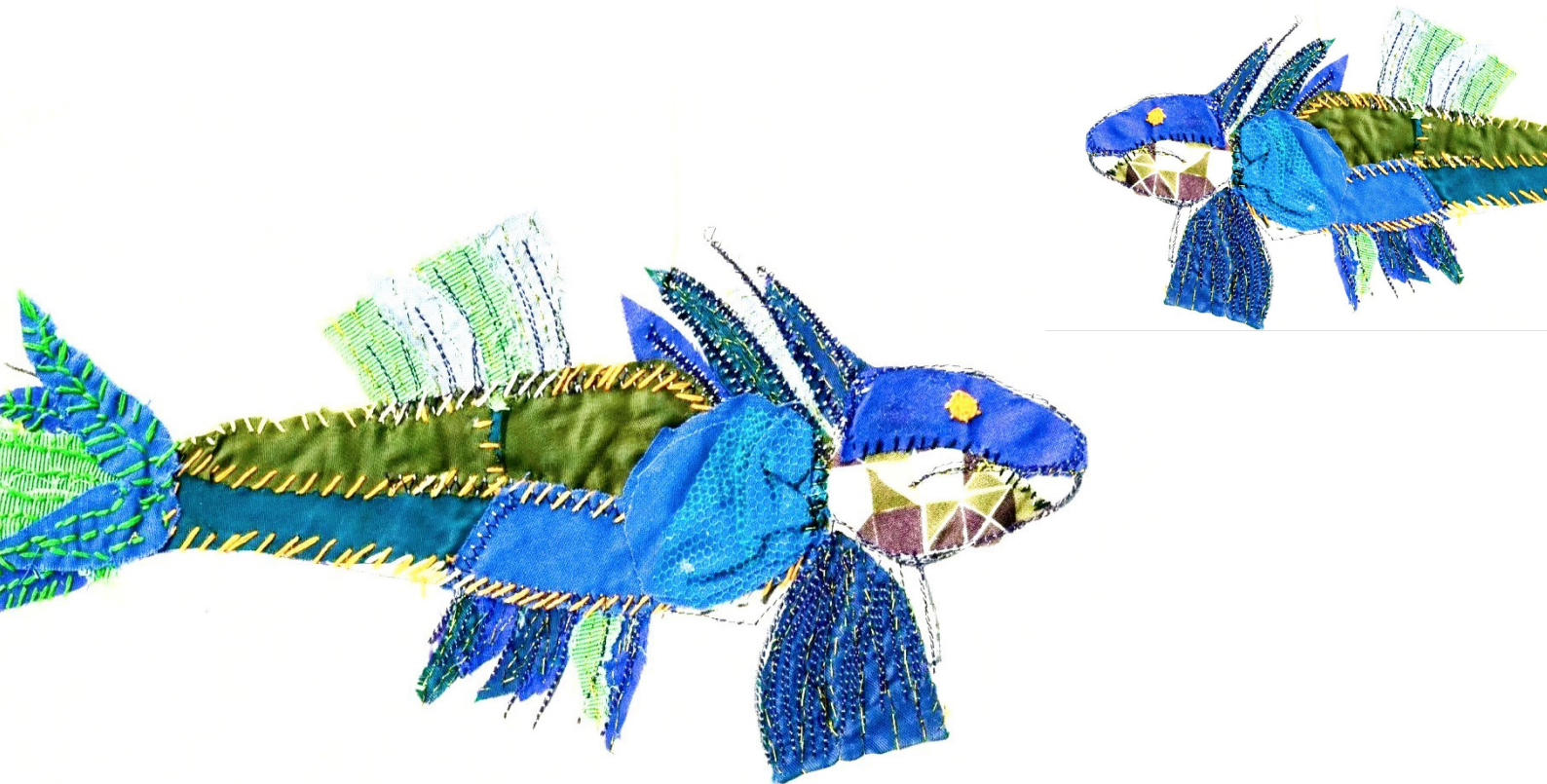
Name	Role	Appointed
Anne Walton	Chair	2019-07-16
Andrew Newman		2023-12-05
Dr Karen Lisa Franks		2018-03-20
Harriet Bendelow		2021-11-23
John Beeley		2020-12-08
Lyn Chapman		2023-07-08

Equal Arts Ltd.

England & Wales - Charity number 517352

Accounts

Trustees' Report and financial statements for the year ended March 31, 2025 for Equal Arts Ltd.



Vision: A healthy and creative society which values older people.

Mission: To build healthier communities by improving the lives of older people through



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The trustees, who are also directors for the purpose of company law, have pleasure in presenting their report and the financial statements of the charitable company for the year ended March 31, 2025.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the memorandum and Articles of Association and Accounting and reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the UK and republic of Ireland (FRS 102).

At Equal Arts we work to:

- Provide older people with creative opportunities to improve wellbeing and help reduce loneliness
- Champion creative ageing and its benefits to improve the quality of care provided to older people
- Create lasting change, developing community, age-friendly relationships and encouraging social inclusion
- 1** • Challenge negative attitudes towards ageing and dementia.

Hello from our chair Lyn Chapman

I'm delighted to reflect on what's been a prosperous year for Equal Arts in my first year as Chair.

At the heart of the charity is the mission to build healthier communities by improving the lives of older people through creativity. The year's projects, artwork and feedback are a true reflection of the impact of our work.

Supporting people in care to find new friendships, being a highlight in the week for someone or increasing people's confidence in their abilities – all may seem small against the national landscape of creative ageing, but I know these micro differences are the driving force for the Equal Arts team.

In the south, Parkfield Nursing home's longstanding friendship with Glebe Primary School saw them create and design their own story book with creative writers. At The Willows it's been all about the history of London markets and their legacy.

Closer to home we've supported groups in Newcastle and Gateshead to be thriving, sociable and creative places for people 55+ to meet each week with artists. We're particularly proud of the well-established friendships and aspirational artwork being created.

An exciting area of growth for the charity has been the collaboration with Newcastle Libraries for the Reading with Dementia programme. It's allowed us to build on our dementia-friendly publishing work, establishing new groups to explore ways people can continue reading for enjoyment. We're only part way through but the responses from library services nationally tell us we're responding to a need that's not sufficiently being met.

With funding from UKSPF we've been able to take our creative programme into new areas, forming partnerships within North Tyneside for the first time for a public exhibition and original song by residents living in a dementia care home.

Wrapping up the year was the arrival of Nic Kendall, our new training manager – Nic has driven our training programme for Gateshead care staff and artists exploring the intersectionality of older people.

Reflecting on the year, it's evident that progress and impact comes from a joined up understanding and willingness to embrace creative ageing and and the opportunities it can bring to people. We're looking forward to the next 12 months as the forerunner in the field of creative ageing in the UK.

Creativity for Wellbeing

This year we saw the groups we support in cultural and care settings thrive. Creative workshops led by professional artists were the catalyst for building relationships, confidence and roles within their community. We supported participants to share their ideas and voices leading to some fantastically original projects. Intergenerational workshops in Gateshead and Hillingdon led to the creation of a new story book and puppet show. Elsewhere we had sculpture, volunteering and bringing the Care Home Choir to people in the newly opened Promoting Independence Centre in Gateshead.

The quality of participants' work and continued engagement in creativity is testament to the diverse and experienced skillset of the freelance artists we work with. Our core mission to improve older people's lives through creativity was wholly supported with funding from Point North, North East Community Foundation, Barbour Foundation, Dulverton, Sport England and Garfield Western.

Together with training for care, NHS and cultural sector staff, access to creativity and its benefits continued to make a difference to the lives of thousands of people.



“We’re at the workshops each week, they’ve been fantastic for mam. She’s socialising with some lovely ladies and looking forward to going, and the artist leading the class is brilliant! I can't thank you enough....it's made a real difference to my mam.”

Participant's family member



Highlights

Creative Exchange results in new book!

This year friendships between residents at Parkfield House Care Home in Hillingdon and Glebe Primary School has gone from strength to strength.

Thanks to funding from the Heathrow Community Fund, the group met with creative writers and illustrators each week for their Creative Exchange project.

Little Alice - Head in the Clouds is their take on classic fairy tales and childhood stories.



"I'm Gretel, and this is Hansel". She pointed to the boy sitting at the table, who gave a tentative wave.

Alice looked around to see a large bookcase, a vase of fresh flowers on the table; daffodils, tulips, chrysanthemums, and realised the delicious smell was the fresh gingerbread men plated on the table.

Parkfield resident Maureen said: "I think it's lovely, I really do. It's brought tears to my eyes, I didn't expect anything like this... I think we could get this published, create a series! I've even started making up stories in my head at night when I'm in bed - I used to make up stories for my children all the time.

"It's been a project that involved everybody. All of us could say as much or as little as we liked. It was teamwork!"



GARDEN POTS TO PUPPETS!

Over at Angel Court sheltered housing scheme in Gateshead, tenants teamed up with Harlow Green Primary School for a performance wrapping up their year-long project. From story-telling and songs to textiles and puppet-making, the groups' enthusiasm was captured during a performance of their work at the school.

Participant Alan said: "I've had a great time. Me and Josh have got on like a house on fire. We've not stopped talking. I really enjoyed the sewing, haven't done that since I was in the army so I was surprised at how quickly it came back."

Largescale eco-artwork!

TENANTS living at Belford Court in Blyth unveiled their latest project in February 2025 - a 240kg mosaic inspired by their seaside home.

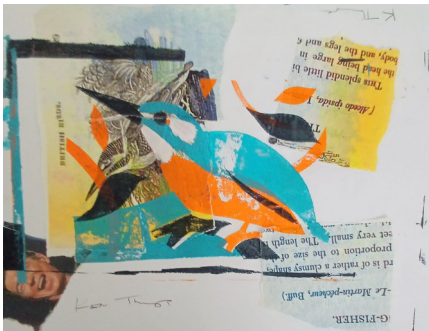
For three months they were supported by artist Neil Canavan as they designed and placed thousands of shells, pebbles and slate into the largescale artwork, now taking pride of place in the garden. The project was made possible with funding from a Blyth Town Council Community Grant.

Participant Suzan said: "It's some weight I can tell you! We took it right from the first design on paper all the way through to installing it. This is the first time we've ever done anything on this scale, it's been fantastic to be a part



Dementia-friendly reading

This past year has seen a real growth for the organisation and it's work around dementia-friendly reading. Multiple, complimentary programme strands have helped establish Equal Arts as the fore runner in dementia-friendly reading. With each evaluation and project we are able to better understand the gap in provision and how best to support people living with dementia to continue reading for enjoyment.



The last phase of **Helping Bewick's Brilliance Shine** led to an in-depth evaluation of the project. The final report demonstrated enrichment value for participants engaging with collections for a long period, The findings helped scope the potential for future collaborative work with Newcastle Libraries and the wider library sector.

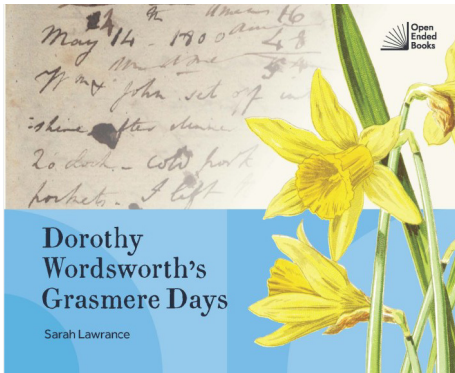


Newcastle Libraries were successful in an Arts Council England application, contracting Equal Arts to develop and test new approaches for **Reading with Dementia**. This 18-month innovative and sector leading project will see us develop reading groups within the city and branch libraries, creating dementia-friendly resources and staging a national Reading with dementia symposium in May 2026.



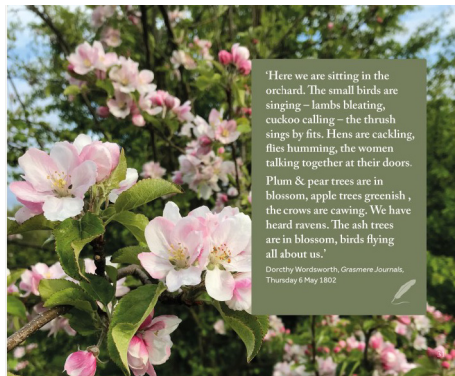
Having launched **Bewick Tales** we dedicated time this year to promoting the title to raise awareness. We featured in radio 4 programmes, received mentoring to support with book distribution and sales, carried out website SEO, showcased at the national Creative Industries summit and were part of the Books on Tyne festival in November.

Introducing Dorothy Wordsworth's Grasmere Days



This year focused on the research and development for the next title in our dementia-friendly series. Dorothy Wordsworth's Grasmere Days began with research on site at Wordsworth Trust in Grasmere in May 2024. This built on the existing relationship established during the Bewick project when we took a group of participants to visit the Trust and subsequently curated a watercolours display for their community gallery (2023-24).

The book was designed with Wendy Lewis with invaluable support from Wordsworth Trust who supplied images free of charge and acted as consultants during development of narrative and text. The richness of the Wordsworth Trust collection combined with Dorothy's wonderfully evocative journal writing made this a fine



'Here we are sitting in the orchard. The small birds are singing – lambs bleating, cuckoo calling – the thrush sings by fits. Hens are cackling, flies humming, the women talking together at their doors. Plum & pear trees are in blossom, apple trees greenish, the crows are cawing. We have heard ravens. The ash trees are in blossom, birds flying all about us.'

Dorothy Wordsworth, Grasmere Journals, Thursday 6 May 1802



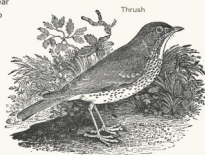
A sweet morning in the orchard

The steeply sloping orchard at the back of the house was more secluded than the garden at the front. Perfect for reading, drinking tea, composing poetry and resting under the trees.

On 6 May 1802 Dorothy took her journal into the orchard, sat down under the trees, and recorded everything she could hear and see. What a wonderful thing to do on a fine spring morning!

'The Thristle [thrush] is distinguished among our singing birds by the clearness and fullness of its note.'

Thomas Bewick, History of British Birds, 1797



“I've shared this book many times with a friend who has dementia. We've both enjoyed reading the stories and found something interesting to talk about each time. This is book is thoughtful and engaging.”

“A must-have tool for people caring for those with dementia.”

Training

GATESHEAD DEMENTIA CONTRACT

We were delighted to have the opportunity to strengthen our work for a successive year, supporting Gateshead care staff with skill development and vital peer support. This year's training package focused on best meeting the needs and skill gaps of those engaging with the programme while recruiting new attendees from additional venues.

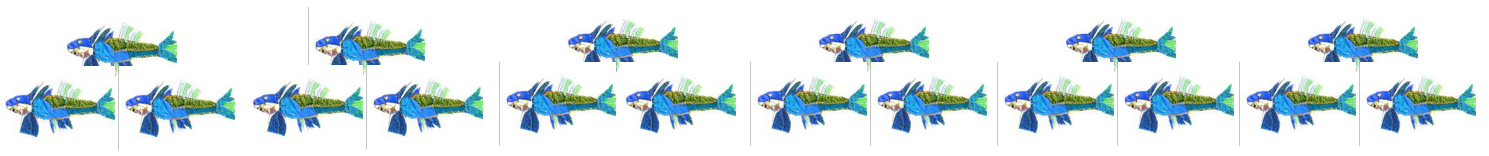
The introduction of our new training manager Nic Kendal in January 2024 further bolstered this ongoing programme. Topics covered in the training have varied from compassion fatigue and namaste care to supporting people with dementias with their eating and improvised storytelling.

Student Placements

We partnered with Northumbria University, providing placements for nursing students within creative groups based in cultural settings. Feedback was hugely positive and led to students reviewing how they could introduce creative sessions into the hospital wards they are based in. We'll be partnering again with Northumbria University providing students placements in 2025/26.

Online and in person training

We've delivered online and face-to-face Dementia & Imagination half day sessions across the year to cultural staff, dementia care staff and with artists new to the field of creative ageing. In addition this year we've leading courses in Namaste Care at the request of housing and care home providers.



“I found it really valuable with interactive elements, practical discussions and wider thinking around ideas. It linked to my practice but also made me think more about collaborative practice.” *Training participant*

“This training gave me a much better insight how to support someone with Dementia, as I wish I had this knowledge previously when a loved family member had Vascular dementia. I found this very interesting and it was delivered excellently.” *Training participant*



Drawn Together

Drawn Together is our ambitious training and mentoring initiative addressing the needs of diverse audiences and underserved people 55+ living in the North East.

Highlight so far for the project funded by Arts Council England, has been the partnership working and skill sharing with North East organisations Chilli Studios, Lawnmowers theatre Company, Gem Arts and Curious Arts, together we're training a cohort of 20+ artists in the intersectionality of older people here in the region and how best to support their needs.

What's next?

- Shadowing and commissioning opportunities to upskill artists in new fields to enhance and widen their practice and confidence
- Establishing an inclusive creative ageing peer network for North East artists
- Connect artists with cultural and care setting partners to boost employment roles
- Increase inclusivity and access to creativity for diverse, underserved audiences 55+



Future Plans 25/26

Open Ended Books and Reading with Dementia

Our next book Dorothy Wordsworth's Grasmere Days being will be published in May 2025 during Dementia Action Week. A number of new partnerships are progressing nationally with the aim of scheduling a further two to three publications. All of this work is helping us consolidate Principles of Reading with Dementia which we anticipate sharing with library services nationally.

Training

We're looking forward to developing our offer building on the successes of Drawn Together and our Dementia Champions programme, supporting the creative and meaningful activities in care homes across Gateshead. Feedback from those involved has given us food for thought in relation to establishing a North East Creative Ageing Artist Network. And similarly the development of the care staff and activity coordinators involved in the Dementia Champions programme is prompting us to consider creating an exhibition showcasing their achievements.

User-led voice and Sustainable Programming

THE OLDER PEOPLE'S USER-LED GROUPS WE WORK IN PARTNERSHIP WITH HAVE AMBITIOUS PROJECTS PLANNED RESPONDING TO COLLECTIONS IN ART GALLERIES AND MUSEUMS, DEVELOPING A CREATIVE RESPONSE TO THE CLIMATE EMERGENCY, EXPLORING THE DECOLONISATION OF CULTURAL COLLECTIONS, USING DIGITAL STORYTELLING TO RAISE

awareness of hidden disabilities. Many of these groups are in the North East but user-led groups further afield are developing a creative response to the poetry and written works of under-represented LGBTQ+ poets in national collections as well as taking a localised view of the changes in the role of the market for communities in East London.

Partnerships

Working in partnership is increasingly important and the successes of partnering with other participatory practice focussed organisations including Chill Studios, The Lawnmowers. Curious Arts and Gem Arts as well as larger cultural organisations such as The Wordsworth Trust and Newcastle Libraries is informing the prospect of a number of exciting partnerships in 25 -26 with culture, health and housing partnerships!

We fully expect to see a growth in Intergenerational partnerships building on long-standing successes such as Angel Court and Harlow Green Primary School, who will be celebrating 10 Years of working together in 2025, as well as the incredible relationship that continues to grow between Parkfield Care Home and Glebe School in outer west London. In 2025 – 26 we'd like to explore other forms of intergenerational projects with differing age groups involved in a Relationship Centred Care approach to meeting the needs of vulnerable older people.

Financial review

Income of £453,722 (23-24 £327,732) has been generated during the year. £272,820 (23-24 £209, 085) relates to restricted funds.

An operating surplus of £28,759 (23-24 loss £69,243) is shown on the Statement of Financial Activities.

Within the overall result was an increase in funds to £404,703 (23-24 £375, 944).

Reserves Policy

The trustees monitor the progress of the organisation when they meet at their Management Committee Meetings five times a year. The Charity's funding schedule is reviewed and forecast funding compared to actual. This allows the trustees to keep track of projected funding each quarter and to foresee any shortfalls. The trustees are aware of the risk that obtaining core funding, although usually successful, may not be achieved at the beginning of each financial year.

To safeguard against this, the trustees aim to have six months' worth of running costs built up in a Redundancy and Wind-Up reserve (within Designated Funds) to sustain stability. This reserve has been increased in 24/25 to reflect increased running costs and staff costs. The trustees decided in 2022 to designate part of Unrestricted Reserves to a Development Fund. £32500 of this has been utilised in 24/25, leaving £32500 at year end for Open Ended Books.



Risk Register

Area	Risk	Potential impact	MITIGATING STEPS	Impact	Likelihood	After action
External Factors: Cost of Living Crisis and economic impact of global and political circumstances	Continued upwards pressure on costs Changing funding priorities	Increased costs amidst reduced available funding poses significant challenge	Deliver creative services which address cost of living crisis Rationalise expenditure where possible	High	High	Med
Strategic Plan	Implementing 5 Year Plan could restrict response to circumstances and opportunities	Unable to deliver business plan priorities	Business Plan requires review and support to implement timely and robust changes	Low	Low	Low
Policies & Procedures	All policies and procedures updated	Clear Policies & Procedures with staff Handbook	Annual Reviews	Med	Low	Low
Finance	Grant dependence and reduced earned income	Continued focus on Fundraising alongside diversifying & increasing %	Regular financial reviews with contingency positions	High	Med	Med
Low level continuance of Covid 19	Continued disruption to service delivery due to care staff retention issues in care homes	Covid, sick-leave and staff retention amongst care staff resulting in cancellations and irregular delivery	Offer a responsive service when required Increase services less affected	Low	Med	Low

A huge **THANK YOU** to our freelancers, staff team and trustees this past year for their efforts, enthusiasm and commitment. Together we've continued providing innovative and exciting ways for people to connect through creativity!

Trustees

John Beeley
Harriet Bendelow
Lyn Chapman (Chair, elected 24.09.24)
Karen Franks
Andrew Newman
Anne Walton

Staff team

Douglas Hunter
Nicola Kendall
Sarah Lawrance
Kate Parkin
Kerry Wood



Reference and Administrative Details

Registered Charity Number

517352

Company Number (England and Wales)

01992359

Registered Office - Level 6, Newcastle City Library, 33 New Bridge Street West, NE1 8AX



Our advisors

Examiners: Greenfingers Accounting

Bankers: Barclay Bank Plc, 49/51 Northumberland St, Newcastle upon Tyne NE1 7AF

Legal advisors: Patterson Wolf & Co



Supported using public funding by
ARTS COUNCIL ENGLAND



Made possible with
Heritage Fund

Newcastle
City Council

THE DULVERTON TRUST



Community Foundation

THE
SHIPLEY
ART GALLERY



W
Garfield Weston
FOUNDATION

Newcastle University

The Joicey Trust



Gateshead Council

Creative UK

THE
Barbour
FOUNDATION

Funded by
UK Government

NE North East
Combined
Authority

VODA

North
Tyneside
Council

POWERED BY
LEVELLING UP



**Newcastle Gateshead
Clinical Commissioning Group**

Structure, Governance and Management

Governing document

Equal Arts Ltd is a company limited by guarantee and a registered charity currently with a Board of Trustees. Under the memorandum and articles of association with which the organisation is governed, the charity has the power to make any investment that the trustees see fit.

Appointment of trustees

New trustees are appointed by serving trustees. The trustees meet at least five times each year and the CEO with the Operations Manager handle the day-to-day finances of the charity. The trustees who served during the year are set out on page 15. A third of the longest standing committee members need to stand down at the Annual General Meeting but can be re-elected by the existing trustees. All Company Members and Management Committee Members are circulated with papers prior to the AGM advising them of the retiring trustees. Trustees are encouraged to attend appropriate external training courses whenever they are arranged.

Induction and training of trustees

The trustees are encouraged to attend external training and are notified of relevant training by the charity.

Organisational structure

The organisation has a board of trustees comprising 6 members. A Chief Executive manages the day-to-day operations of the charity and line manages staff – Programme Managers, Operations and Communications Manager, Training Development Manager and freelance staff.

Pay policy for senior staff

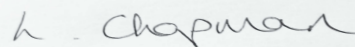
The pay of senior staff is reviewed by the board annually.

Relationships with related parties

None of the trustees receive remuneration or other benefit from their work with the charity.

This report has been prepared in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on Oct 21, 2025 and signed on its behalf by



.....
Mrs Lyn Chapman (Chair)

Independent Examiners Report to the Trustees of Equal Arts Ltd for the year ended 31 March 2025

I report on the accounts of the company for the year ended 31 March 2025 which are set out on pages 17 to 34.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

I have completed my examination. In the course of my examination, no matter has come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- The accounts do not accord with those records; or
- The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

I Peel

.....

Irena Peel FCA
Greenfingers Accounting Ltd
86-90 Paul Street
London
EC2A 4NE

29 November 25

Date

Statement of Financial Activities for the Year Ended 31 March 2025

	Notes	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2025 £	Total 2024 Restated £
Income from:						
Donations and legacies	4	31,408	0	272,820	304,228	220,030
Charitable Activities	5	147,692	0	0	147,692	103,867
Investment Income	6	1,802	0	0	1,802	3,835
		<u>180,902</u>	<u>0</u>	<u>272,820</u>	<u>453,722</u>	<u>327,732</u>
Expenditure on:						
Charitable activities	7	126,818	45,000	253,145	424,963	396,975
		<u>126,818</u>	<u>45,000</u>	<u>253,145</u>	<u>424,963</u>	<u>396,975</u>
Net income/(expenditure)		54,084	(45,000)	19,675	28,759	(69,243)
Transfers between funds	15	(4,000)	4,000	0	0	0
Net movement in funds		50,084	(41,000)	19,675	28,759	(69,243)
Reconciliation of funds						
Total funds brought forward		26,939	303,500	45,505	375,944	445,187
Total funds carried forward		<u>77,023</u>	<u>262,500</u>	<u>65,180</u>	<u>404,703</u>	<u>375,944</u>

All income and expenditure has arisen from continuing activities

Balance Sheet as at 31 March 2025

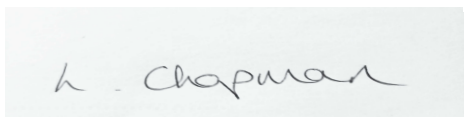
	Notes	2025 £	2025 £	2024 £restated	2024 £restated
Fixed Assets					
Tangible Assets	12		0		246
Current Assets					
Debtors	13	13,572		24,720	
Cash at Bank and In Hand		411,880		373,003	
		<u>425,452</u>		<u>397,723</u>	
Creditors: amounts falling due within one year	14	(20,749)		(22,025)	
Net Current Assets			<u>404,703</u>		<u>375,698</u>
Total Assets less Current Liabilities			<u>404,703</u>		<u>375,944</u>
Funds					
Unrestricted Funds			77,023		26,939
Designated Funds			262,500		303,500
Restricted Funds			65,180		45,505
	15		<u>404,703</u>		<u>375,944</u>

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

The financial statements were approved by the trustees on October 21 2025 and signed on their behalf by:



Ms L Chapman – Chair and Trustee
Company Registration Number 01992359

The notes below form part of these financial statements

Cash Flow Statement for the year ended 31 March 2025

		2025	2024
	notes	£	£restated
Cash flows from operating activities			
Cash generated from operations	18	37,075	(56,189)
Net cash provided by (used in) operating activities		37,075	(56,189)
Cash flows from investing activities			
Interest received		1,802	3,835
Payment to acquire tangible assets		0	0
Net cash provided by (used in) investing activities		1,802	3,835
Change in cash and cash equivalents in the reporting period		38,877	(52,354)
Cash and cash equivalents at the beginning of the reporting period		373,003	425,357
Cash and cash equivalents at the end of the reporting period		411,880	373,003

Notes to the Financial Statements for the year ended 31 March 2025**1. Accounting Policies****1.1 Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements are prepared under the historical cost convention or transaction value unless otherwise stated in the relevant accounting policy note (s). The financial statements are prepared in sterling, which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going Concern

The financial statements have been prepared in a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

1.3 Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with the specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Income

All income is recognised in the Statement of Financial Activities (SoFA) when the charity has entitlement to the funds, any performance conditions have been met, the amount can be measured reliably, and it is probable that the income will be received.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions and is recognised as earned. Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with reasonable certainty. Income received to deliver services over a specific period covering more than one financial year is accounted for over the specific period; related expenditure is accounted when incurred.

Investment income relates to interest earned through holding assets on deposit.

Notes to the Financial Statements (continued) for the year ended 31 March 2025**1.5 Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

1.6 Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings – Straight line over 6 years

Computer equipment – Straight line over 3 years

1.7 Debtors

Debtors (including trade debtors and loans receivable) are measured in initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with instant access from the date of opening of the deposit or similar account.

1.9 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement after allowing for any trade discounts due.

1.10 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

2. Legal status

Equal Arts is a Company Limited by Guarantee in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charitable company. The address of the registered office is given in the charity information in the reference and administration pages of these financial statements.

Notes to the Financial Statements (continued) for year ended 31 March 2025.**3. Comparatives for the Statement of Financial Activities****3.1 Prior Year adjustment**

Following the completion of a project to review historic unreconciled transactions it was identified that cumulative revenue was overstated in prior years. The trustees have therefore made a prior year adjustment to correct the error.

The restated and original statement of financial activities are shown in this note 3. The original and restated analysis of funds are shown in note 15. The amount of correction per each line item is as follows:-

	£ restated	£ original	£ difference
2024 statement of financial activities			
Charitable activity income 01/04/23	103,867	117,115	(13,248)
Reserves brought forward 01/04/24	445,187	483,178	(37,991)
Reserves brought forward	375,944	427,183	(51,239)

Restated Statement of Financial Activities year ended 31 March 2024

	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income from:						
Donations and legacies	4	10,945	0	209,085	220,030	194,120
Charitable activities	5	103,867	0	0	103,867	171,307
Investment income	6	3,835	0	0	3,835	6
		118,647	0	209,085	327,732	365,433
Expenditure on:						
Charitable activities	7	182,435	0	214,540	396,975	325,823
		182,435	0	214,540	396,975	325,823
Net income/(expenditure)		(63,788)	0	(5,455)	(69,243)	39,610
Transfers between funds	15	48,000	(48,000)	0	0	0
Net movement in funds		(15,788)	(48,000)	(5,455)	(69,243)	39,610
Reconciliation of funds						
Total funds brought forward		42,727	351,500	50,960	445,187	405,577
Total funds carried forward		26,939	303,500	45,505	375,944	445,187

Notes to the Financial Statements (continued) for year ended 31 March 2025.**Original Statement of Financial Activities year ended 31 March 2024**

	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income from:						
Donations and legacies	4	10,945	0	209,085	220,030	194,120
Charitable activities	5	117,115	0	0	117,115	171,307
Investment income	6	3,835	0	0	3,835	6
		131,895	0	209,085	340,980	365,433
Expenditure on:						
Charitable activities	7	182,435	0	214,540	396,975	325,823
		182,435	0	214,540	396,975	325,823
Net income/(expenditure)		(50,540)	0	(5,455)	(55,995)	39,610
Transfers between funds	15	48,000	(48,000)	0	0	0
Net movement in funds		(2,540)	(48,000)	(5,455)	(55,995)	39,610
Reconciliation of funds						
Total funds brought forward		80,718	351,500	50,960	483,178	443,568
Total funds carried forward		78,178	303,500	45,505	427,183	483,178

Notes to the Financial Statements (continued) for the year ended 31 March 2025**4. Donations and legacies**

	2025	2024
	£	£
Grants receivable	289,320	210,880
Donations	14,908	9,150
	<hr/> 304,228	<hr/> 220,030

Grants receivable analysis:

	2025	2024
	£	£
Community Foundation Tyne and Wear & Northumberland	46,195	52,000
National Heritage Lottery Fund	6,300	56,700
Sport England	14,600	0
County Durham Community Foundation	33,165	0
Arts Council England Lottery	72,000	0
Dulverton Charitable Trust	40,000	0
Barbour Foundation	8,000	0
North Tyneside Council (UKSPF)	18,880	0
Blyth Town Council	4,680	4,080
Sir James Knott Charitable Trust	0	7,800
Garfield Weston	30,000	0
Creative England	6,000	0
McCarthy Stone Foundation	0	4,000
Newcastle City Council	0	5,000
Point North	0	36,835
Innovate UK	0	24,965
Shears Foundation	0	5,500
Other	9,500	14,000
	<hr/> 289,320	<hr/> 210,880

5. Income from charitable activities

	2025	2024
	£	£restated
Earned income	147,692	103,867
	<hr/> 147,692	<hr/> 103,867

6. Investment income

	2025	2024
	£	£
Bank interest receivable	1,802	3,835
	<hr/> 1,802	<hr/> 3,835

Notes to the Financial Statements (continued) for the year ended 31 March 2025**7. Charitable activities costs**

	Total 2025	Total 2024
	£	£
Wages and salaries	224,184	178,491
Staff travel and training	1,902	4,608
Direct project costs	132,986	88,161
Office costs	30,669	58,027
Comms	2,139	795
Professional fees	1,000	12,049
Other costs	23,774	48,954
Bad debt expense	8,063	5,627
Depreciation	246	263
	<hr/> 424,963	<hr/> 396,975

8. Support costs

	2025	2024
	£	£
Wages and salaries	21,659	19,699
Governance costs (note 9)	1,000	2,000
	<hr/> 22,659	<hr/> 20,071

9. Governance costs

	2025	2024
	£	£
Independent examiner's fee	1,000	2,000
	<hr/> 1,000	<hr/> 2,000

10. Net incoming/(expenditure)

Net income/(expenditure) is stated after charging/ (crediting)

	2025	2024
	£	£
Independent examiners fee	1,000	2,000
Depreciation – owned assets	246	263
	<hr/> 1,246	<hr/> 2,263

Notes to the Financial Statements (continued) for the year ended 31 March 2025**11. Staff costs**

	2025	2024
	£	£
Wages and salaries	182,712	150,510
Social security costs	9,154	10,855
Pension costs	32,318	17,126
	<hr/> 224,184	<hr/> 129,633

The average monthly number of employees during the year was as follows:

2025	2024
5	4
	<hr/>

No employees received emoluments in excess of £60,000.

The charity trustees were neither paid nor received any other benefits from employment in the year (2024 - £nil) neither were they reimbursed expenses during the year (2024 - £nil). No charity trustee received payment for professional services or other services supplied to the charity (2024 – nil).

The key management personnel of the charity comprise the trustees and one Director. The total amount of employee emoluments received by key management personnel of the charity is £ 69,835(2024 £65,125).

Notes to the Financial Statements (continued) for the year ended 31 March 2025**12. Tangible Fixed Assets**

	Fixtures & Fittings	Computer Equipment	Total
	£	£	£
Cost			
At 1 April 2024	2,935	3,824	6,759
Additions	0	0	0
Disposals	0	0	0
At 31 March 2025	2,935	3,824	6,759
Depreciation			
At 1 April 2024	2,689	3,824	6,513
Charge for the year	246	1	246
Disposals	0	0	0
At 31 March 2025	2,935	3,824	6,759
Net book value			
At 31 March 2024	246	0	246
At 31 March 2025	0	0	0

13. Debtors

	2025	2024
	£	£
Trade debtors	13,103	8,073
Other debtors	468	4,687
Accrued income	0	11,960
	13,572	24,720

14. Creditors: amounts falling due within one year

	2025	2024
	£	£
Social security and other taxes	4,850	8,427
Accruals	1,000	6,030
Other creditors	14,899	7,568
	20,749	22,025

Notes to the financial statements (continued) for the year ended 31 March 2025**15. Analysis of funds****Year ended 31 March 2025**

	At 1 April 2024	Income	Expenditure	Transfers	At 31 March 2025
	£restated	£	£	£	£
Unrestricted funds					
General fund	26,939	180,902	(126,818)	(4,000)	77,023
Designated funds					
Redundancy & Wind-up reserve	226,000	0	0	4,000	230,000
Development Fund	65,000	0	(32,500)	0	32,500
Creative Ageing Programme	12,500	0	(12,500)	0	0
	303,500	0	(45,000)	4,000	262,500
Total unrestricted funds	330,439	180,902	(171,818)	0	339,523
Restricted funds					
The Dulverton Charitable Trust	0	40,000	(20,000)	0	20,000
Arts Council England Lottery	0	72,000	(44,000)	0	28,000
National Heritage Lottery Fund	35,000	6,300	(41,300)	0	0
Community Foundation Tyne & Wear and Northumberland Move and Groove	0	46,195	(46,195)	0	0
County Durham Community Foundation	0	9,500	(9,500)	0	0
North Tyneside UKSPF	0	33,165	(33,165)	0	0
Sport England	0	18,880	(18,880)	0	0
Sport England	0	14,600	(4,600)	0	10,000
Creative Ageing	5,000	13,500	(15,000)	0	3,500
Sir James Knott Charitable Trust	2,300	0	(2,300)	0	0
Other grants receivable	3,205	18,680	(18,205)	0	3,680
Total restricted funds	45,505	272,820	(253,145)	0	65,180
Total funds	375,944	453,722	(424,963)	0	404,703

Notes to the Financial Statements (continued) for the year ended 31 March 2025**Designated funds**

Redundancy and Wind-up reserve – the fund has been set up to cover contractual redundancy costs and estimated 6 months operational costs the charity would have to meet should it be required to wind up. This calculation is reviewed annually.

Development fund – fund relates to project developments in relation to creating a dementia-friendly publishing imprint.

Creative Ageing Programme – to support creative well-being programmes in supported housing schemes, care settings and cultural venues.

Restricted funds

The Dulverton Charitable Trust -this relates to delivery of creative ageing programmes.

Tyne and Wear and Northumberland Community Foundation – this relates to the delivery of creative ageing programmes in Newcastle and across Tyne and Wear.

Creative Ageing – also supported by McCarthy Stone, NADFAS Arts Society and Blyth Town Council

National Lottery Heritage Foundation – for the B is for Berwick Programme

Sir James Knott Charitable Trust – creative activities for people living in sheltered housing in Gateshead

Notes to the Financial Statements (continued) for the year ended 31 March 2025**15. Analysis of funds (continued)****Year ended 31 March 2024****Restated**

	At 1 April 2024	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
Unrestricted funds					
General fund	42,727	118,647	(182,435)	48,000	26,939
Designated funds					
Redundancy & Wind-up reserve	166,000	0	0	60,000	226,000
Development Fund	125,500	0	0	(60,500)	65,000
Creative Ageing Programme	60,000	0	0	(47,500)	12,500
	351,500	0	0	(48,000)	303,500
Total unrestricted funds	394,227	118,647	(182,435)	0	330,439
Restricted funds					
The Dulverton Charitable Trust	40,000	0	(40,000)	0	0
Newcastle City Council	0	5,000	(5,000)	0	0
National Heritage Lottery Fund	0	56,700	(21,700)	0	35,000
Community Foundation Tyne & Wear and Northumberland Point North	10,960	39,000	(49,960)	0	0
National lottery Community Fund	0	10,000	(10,000)	0	0
Innovate UK	0	24,965	(24,965)	0	0
Shears Foundation	0	5,500	(5,500)	0	0
Creative Ageing	0	11,080	(6,080)	0	5,500
Sir James Knott Charitable Trust	0	7,800	(5,500)	0	2,300
Other grants receivable	0	12,205	(9,000)	0	3,205
Total restricted funds	50,960	209,085	(214,540)	0	45,505
Total funds	445,187	327,732	(396,975)	0	375,944

Notes to the Financial Statements (continued) for the year ended 31 March 2025**Original**

	At 1 April 2024	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
Unrestricted funds					
General fund	80,718	131,895	(182,435)	48,000	78,178
Designated funds					
Redundancy & Wind-up reserve	166,000	0	0	60,000	226,000
Development Fund	125,500	0	0	(60,500)	65,000
Creative Ageing Programme	60,000	0	0	(47,500)	12,500
	351,500	0	0	(48,000)	303,500
Total unrestricted funds	432,218	0	0	0	381,678
Restricted funds					
The Dulverton Charitable Trust	40,000	0	(40,000)	0	0
Newcastle City Council	0	5,000	(5,000)	0	0
National Heritage Lottery Fund	0	56,700	(21,700)	0	35,000
Community Foundation Tyne & Wear and Northumberland Point North	10,960	39,000	(49,960)	0	0
National lottery Community Fund	0	36,835	(36,835)	0	0
Innovate UK	0	10,000	(10,000)	0	0
Shears Foundation	0	24,965	(24,965)	0	0
Creative Ageing	0	5,500	(5,500)	0	0
Sir James Knott Charitable Trust	0	11,080	(6,080)	0	5,500
Other grants receivable	0	7,800	(5,500)	0	2,300
	0	12,205	(9,000)	0	3,205
Total restricted funds	50,960	209,085	(214,540)	0	45,505
Total funds	483,178	340,980	(396,975)	0	427,183

Notes to the Financial Statements (continued) for the year ended 31 March 2025**16. Pension costs**

Pension contributions payable for the year ended 31 March 2025 were £32,318 (2024 £17,126)

17. Related party disclosures

There were no related party transactions for the year ended 31 March 2025 (2024 none)

18. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2025	2024
	£	£restated
Net income/(expenditure) for the reporting period	28,759	(69,243)
Adjustments for:		
Depreciation charges	246	263
Interest received	(1,802)	(3,835)
Decrease/(increase) in debtors	11,148	10,694
Increase/(decrease) in creditors	(1,276)	5,932
Net cash provided by (used in) operating activities	<u>37,075</u>	<u>(56,189)</u>

Equal Arts Ltd.

England & Wales - Charity number 517352

Accounts

The top half of the page features a vibrant, abstract artwork. On the left, a figure is constructed from various colored paper scraps (orange, yellow, pink, red, purple) and black outlines, appearing to be holding a yellow object. To the right, a framed picture with a decorative border contains a colorful, abstract scene with red, blue, and yellow elements. The background is a textured pinkish-purple.

**equal
arts**

Improving older people
lives through creativity

Trustees' Report and financial statements for the year ended March 31, 2024 for Northern Shape trading as Equal Arts.

Company Number 01992359 (England and Wales)
Charity Number 517352

Vision:

A healthy and creative
society which values
older people.

Mission:

To build healthier
communities by
improving the lives of
older people through
creativity.

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Report of the trustees

The trustees, who are also directors for the purpose of company law, have pleasure in presenting their report and the financial statements of the charitable company for the year ended March 31, 2024.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS 102).

At Equal Arts we work to:

- Provide older people with creative opportunities to improve wellbeing and help reduce loneliness
- Champion creative ageing and its benefits to improve the quality of care provided to older people
- Create lasting change, developing community, age-friendly relationships and encouraging social inclusion
- Challenge negative attitudes towards ageing and dementia.

Hello from our chair Anne Walton



It was a great privilege and pleasure to open the National Creative Ageing Conference in October 2023 at the Catalyst, Newcastle University. What an amazing day it was, so many people and organisations so evidently thrilled to be together and sharing about the great work they're involved with. It was a day which brought the sector together for the first time in a number of years and I'm delighted to say Equal Arts was at the centre of it, planning it and delivering it. It was a great achievement and my thanks to the staff and everyone involved.

We were delighted to have Johnny Johnson Housing as the sponsor for the creative ageing conference and continue to build partnerships and deliver projects in supported housing schemes across the North East in Blyth, Wansbeck, Gateshead and Chester-Le-Street with residents from Boulmer Court involved with song writing, singing and performing their work Butterfly which is particularly touching and inspiring film.

In the run up to Christmas we're not content with being sung at by primary school children! Residents at Grange Lea Care Home in Ponteland and Birch Grove in South Tyneside wrote and performed their own Christmas songs and packaged their video as an e-Christmas Card to the delight of so many friends and family.

And in the Spring we had a huge number of groups involved in our B is for Bewick exhibition at Newcastle City Library, showcasing their artwork alongside the engravings, books and other objects from the Thomas Bewick collection from the Pease Collection. This project is a really positive example of how older people can enjoy, respond to and be privileged to access cultural collections of international repute.

Further afield The Mayor's Community Weekend at Parkfield in West London in partnership with Glebe School was an impressive event with both groups consistently involved in amazing projects with real energy that is a signature of great intergenerational working

And then to end the year in March we had the launch of Open Ended Book as a dementia-friendly publishing imprint with our first publication Bewick Tales. The event at the City Library was a fantastic occasion enjoyed by a variety of people who were enthusiastic and complimentary. Again, this is a great achievement for a small team which continues to be ambitious and driven to make real changes in society and improve the lives of older people in truly meaningful ways. This is the reason I am chair and I know that's the reason our staff are committed to the organisation, to each other and the people they work for!

Leading the way nationally in the field of Creative Ageing



Following a competitive tender process we were awarded £40k from Arts Council England and Baring Foundation to deliver the first National Creative Ageing Conference since the pandemic. It was an opportunity to showcase our experience in the field while highlighting the wealth of knowledge and work in the North East in Creative Ageing. We staged the conference at The Catalyst (run by the National Institute for Creative Ageing) with more than 200 attendees and 20 practical and plenary workshops throughout the day. It was a fantastic opportunity to collectively consider 'what next?' for the sector, and to share ideas, hearing from those at the forefront of Creative Ageing, the challenges and opportunities.

Themes of Agency and Voice, Ageing Well, Place and Community and Cultural Venues, inspired and generated ideas with contributions from poet Jackie Kay, author David Almond, the Royal Shakespeare Company, Royal Exchange Manchester and Age UK Oxford.

“Congratulations on a superbly stimulating conference - one of the best day conferences I've attended.”

Professor David Amigoni FEA, University Lead, Keele University

You can see a short film about the conference here.





Highlights

Among the highlights was getting to work with women at Sangini in South Shields for a collaborative project exploring women's voices and textiles.

Their work, developed over three months with artists Hannah Shaw and Leah Thorn, provided the creative catalyst to the conference and one of the standout moments.



Parkfield House Nursing Home


CARE • FAMILY • HONESTY • COMMITMENT

Residents at **Parkfield House** in Hillingdon, London and children from Glebe Primary School got to celebrate their long-standing relationship with a celebratory day courtesy of funding from The National Lottery's Mayor's Community Weekend.

For the past five years the groups have teamed up for a plethora of cross-generational projects and workshops with fantastic results. They got to share the benefits of their creative relationship with director of National Lottery Community Fund Phil Chamberlain and Hillingdon Mayor Coun Shehrary Ahmad-Wallana.



Support for the Care Home Choir!

Early in the summer of 2023 we were named among the finalists in The People's Projects North East. Over two weeks hundreds of people lent their support to the choir and our aim to bring the choir back to full voice after the pandemic. The choir was awarded £10,000 to help reach more care settings, residents and staff. Throughout the year residents from Lindisfarne Birtley, Ryton Towers and Harton Grange have attended weekly workshops and rehearsals as part of our B is for Bewick project. Together they created lyrics and melodies inspired by Bewick's love of nature to create their song Beasts and Birds. You can hear it by clicking here: 



Highlights

“All of us, the residents and staff love the singing and music, it brings us altogether. Nicky and Liz’s workshops are incredibly popular and it’s lovely to be a part of.

“You see it lift people, they’re engaged, joining in and up on their feet dancing. The benefits are so clear to see.” Shirley Turnbull, Activities coordinator at Ryton Towers run by Wellburn



Is for Bewick

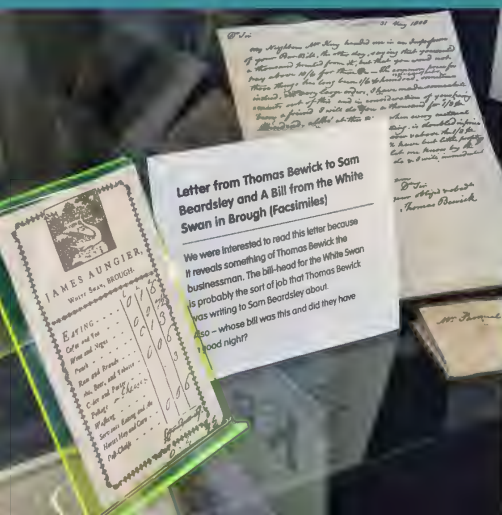
Building on last year's Out and About with Bewick project, we collaborated with Newcastle City Library, community groups and care settings to curate B is for Bewick, a 6-month exhibition. It brought the archive of Thomas Bewick front and centre alongside participants' creative interpretations of his work. Participants visited Bewick's birthplace Cherryburn and got hands on with wood carving.

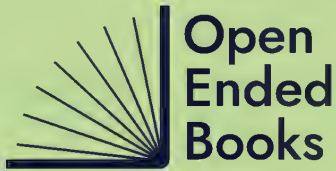
Funded by National Lottery Heritage Fund 2023/24



The project:

- Was a creative exploration of the life and work of Thomas Bewick, curated by people aged 55+ and people living with dementia across Newcastle and Gateshead
- Used unique historic material from the world-class Bewick Collection at Newcastle City Library interpreted through words and images created by participants
- Saw eight groups of participants worked with 12 artists/writers
- Raised awareness of environmental responsibility, highlighted by a focus on endangered species such as the corncrake and the curlew.





Made possible with funding and support from Innovate UK, we developed and launched **Open Ended Books**, our new publishing initiative, set up for people living with dementia, their family and friends.



Building on the success, interest and partnerships created during the Bewick Project, our first title was *Bewick Tales*, Stories from the life and work of Thomas Bewick.

All of the content, design and activities have been developed together with people living with dementia and experts in the field. Alongside the accessible design, it was important to us to keep the content rich, with illustrations and story-telling to connect readers and their families through creativity.

Bewick Tales and Open Ended Books was officially launched in March 2024 with 120 people attending the city library to hear about the book and wider exhibition. Author David Almond attended alongside the Care Home Choir, care staff, artists and people living with dementia who helped shape the book and spoke about their experiences on the to local press. Spreading the word further, author and Equal Arts' freelancer Sarah Lawrance spoke on Radio 4's Open Book review programme about *Bewick Tales* and its benefits.

With more titles planned, we hope our books spark conversation when read together and inspire creativity and curiosity to help improve wellbeing and quality of life.



Creating Together

A year-long project with Grange Lea Care Home has been an outstanding example of cross-generational working and the benefits. Residents worked with children from Ponteland First School as part of the project made possible with £9,800 from Awards for All. Together they took part in fused glass sessions, textiles and storytelling based on the book Rosie's Walk.

Wrapping up the year was residents' very own Singing Christmas Card created with musician Caroline. Together they wrote the lyrics and music and filmed a music video to be sent to relatives across the globe.

Jos Forester-Meville, Equal Arts' Programme Manager, said: "Working alongside our Equal Arts musician Caroline, the tune was composed by Sylvia who is a fantastic piano player, and its jaunty melody was perfect for the song which had a real party feel to it 'Stir in a wish for everyone, for hope, for joy for times of fun!'

[Click here to watch the Christmas Card from Grange Lea](#)



The **Harlow's Angels** at Gateshead Council-run Angel Court were celebrating £10k from Awards for All for Plot to Pot, transforming the garden space to grow their own produce for food and recipe themed creative workshops. The project was the latest for the group which

has a long-standing relationship with pupils from Harlow Green Primary School. A highlight for the group over the summer was hatching their own hens and getting hands on with ceramics for a collaborative artwork and individual garden ornaments.





HenPower continues to provide care settings with opportunities to combine hens and creativity to boost wellbeing. The hens provide an engaging way for participants to create meaningful with schools, family and friends. In Bexhill-on-Sea, the Bizzie Lizzies from Elizabeth Court were awarded £10k from Awards for All to become HenPowered and bring weekly creative activities to their home.

“The majority of residents here are living with dementia and these creative workshops have provided a real benefit to people’s wellbeing, independence and confidence in what they can achieve.”

Reece White, Registered Manager from Elizabeth Court

Residents at Barchester’s Bedewell Grange Care Home had a special winged delivery just in time to celebrate International Older People’s Day.

Ruby, having been evacuated to a farm in Cumbria during the war, quickly identified herself as the head hen-keeper and was quick to see to their needs!



Creative Care Settings & Communities



A real success of the year has been our work to create and foster partnerships within the care and cultural sectors. As part of our programme 'Learning in the Lounge' we've supported three Johnny Johnson housing scheme venues across the North East. The progress at Boulmer Court in Chester-le-Street, Blenheim Court in Gateshead and Badar Court in Blyth has been fantastic to see. Instrumental in this ongoing relationship has been the enthusiasm and buy-in of staff. Each of the groups has been supported to create their own Friends of Group with weekly access to aspirational creative activities led by professional artists.

Across at **Scotswood Gardens** in Newcastle, we provided a packed schedule of creative workshops for service users to take part in, from wooden sculptures to textiles and ceramics, the group have tried it all!

Butterfly by Boulmer Court

Butterfly is a piece of music and dance developed, devised and performed by residents of Johnnie Johnson Housing's Boulmer Court. In coming together, the group's expectations were of not being able to creatively achieve, but working with our artists Caroline and Megan the group chatted about their feelings of living in supported housing, meeting new friends and how getting creative has been a very enriching next stage in the metamorphosis of getting older.

[Watch Butterfly Here](#)

“I’ve rekindled my abilities with the help of professional artists and have started creating at home.”

Across 2023/24 we’ve seen our offer for people 55+ living independently thrive. Joining up with GP link workers in Newcastle and Gateshead, we’ve seen participation increase and stabilise. The groups are well-established with members taking ownership of the artforms they’d like to explore and artists they’re keen to work with.

“Each week the workshops give me structure and surprise.”

With five groups across Newcastle, Gateshead and Sunderland plus the online poetry group Writers at Play, it’s been a successful area of development we’ll continue to grow into 2024/25.

“I’m really enjoying the sessions with Meg, she is so imaginative and the work is calming.”





Funded by
UK Government

Know Your Neighbourhood

In January 2023 the government launched the Know Your Neighbourhood (KYN) Fund, providing up to £30m to increase volunteering and tackle loneliness in nine local authority areas across the UK.

We successfully applied for funding over two years to widen our delivery to new areas, helping strengthen the Equal Arts offer and opportunities for people 55+ in South Tyneside and County Durham.

This was the first year of our two-year project in South Tyneside, supporting people living in sheltered schemes to volunteer and form their own groups, providing access to creative opportunity. Highlights from the first year of delivery have been supporting residents at Patrick Cain House, Bishop Ramsey Court, Birch Grove and Fernyhough Hall. With weekly workshops led by artists they've created their own song with Caroline, explored ceramics with Meg and brought the outside in with textiles artist Hannah.



[Watch Birch Grove's song here](#)



Across in County Durham we developed **The Dales Tales**, a project rooted in the heritage, history, flora, fauna and tall tales of Weardale and Teesdale. Linking up with community venues and sheltered housing schemes we're using creativity as the catalyst to engage people living in rural locations.

Training

Over 2023 we've led on three distinct training programmes. Commissioned by Gateshead Integrated Care Board, from 2023 Equal Arts re-established the Creative Ageing Network as part of the Dementia Champion training programme. Comprising Activity Coordinators and Lifestyle Leads from across Gateshead Care Homes, the initial sessions kick started with a skills audit and a paper spring wreath workshop led by artist, Rosi Thornton. Follow up Creative Ageing training opportunities were programmed in over 2024.

As we moved forward with our training programme, a proportion of the year was dedicated to the development and shaping for our new Creative Peer Learning programme, Drawn Together. The shaping of this exciting new training, placement and creative commissions will be funded by Arts Council England throughout 2024 and into 2025.

Finally ending the year, we travelled to Dumfries and Galloway to deliver Dementia and Imagination training for a cohort of 20 creative practitioners from across Scotland. Commissioned by Scotland's Creative Ageing agency, Luminare, the day offered training in imagination based practice for older people and those living with dementia.

"It's been invaluable as a new starter, to hear different ways of working, meeting new friends and discovering ways to engage residents creatively." *Participant from the Care Staff Training*

"It was a fantastic session. I've learned so much and feel much more confident working with people living with dementia." *Participant on the artist training*



Summary of future plans to change for 2024/25

Dementia-friendly Reading

Following the launch of Open Ended Books as an Equal Arts dementia-friendly publishing imprint, and our first book Bewick Tales in March 2024, we're busy promoting Bewick Tales and planning our second publication being launched in March 2025. In parallel with our two books we're keen to work with Newcastle City Libraries to develop dementia-friendly reading to run alongside the Reading for Wellbeing programme. This strand of work will deliver participatory activities and training and develop resources in order to share our approach with libraries and other partners nationally.

Training

We're recruiting a Training Development Manager who will review our existing training offer and respond to the increased demand for Dementia & Imagination and Creative Communication training creating a suite of courses to meet the needs of a variety of stakeholders. Additionally, we're aiming to work in partnership with colleagues to increase the intersectionality of our training for both organisational delegates as well as artists delivering creative ageing programmes.

Developing Cultural, Health and Place-based Partnerships

There is a significant increase in demand for our services and the opportunity to work in partnership

with a variety of organisations including cultural venues, health and charitable sector organisations, housing providers and universities. These partnerships are coming together to help build and benefit from our place-based and relationship-centred care approach.

User Voice and User-led Sustainable Programming

Using creativity to empower older people offering a vehicle for creative expression and voice is paramount in our work. Equally, ensuring a consistent offer for older people is important and therefore we aim to build a year-on-year sustainable offer where they are active decision makers, having agency and choice in relation to their creative ageing programme.

Intergenerational Learning

As part of our Relationship-Centred Care approach, we aim to build on the strengths of individuals and organisations in increasing capacity across local communities to meet the needs of vulnerable older people. Intergenerational activities are a key aspect of this work involving varying stakeholders and specifically children and young people and schools. A key aspect of our intergenerational work is devising and delivering peer-led Dementia Awareness and Brain Health sessions with a variety of partners and stakeholders.

Financial Review

Income of £340,980 (22-23 £365,433) has been generated during the year. £209,085 (22-23 £140,860) relates to restricted funds.

An operating loss of £55,995 (22-23 surplus £39,610) is shown on the Statement of Financial Activities. Within the overall result was a decrease in funds to £427,183 (22-23 £483,178).

Reserves Policy and Risk Management - reserves statement

The trustees monitor the progress of the organisation when they meet at their Management Committee meetings five times a year. The Charity's funding schedule is reviewed and forecast funding compared to actual. This allows the trustees to keep track of projected funding each quarter and to foresee any shortfalls. The trustees are aware of the risk that obtaining core funding, although usually successful, may not be achieved at the beginning of the financial year.

To safeguard against this, the trustees aim to have six months' worth of running costs built up in a Redundancy and Wind-Up reserve (within Designated Funds) to sustain stability. This reserve has been increased in 23-24 to reflect increased running costs and staff costs.

The trustees decided in 2022 to designate part of Unrestricted Reserves to a Development Fund. Some of this has been utilised in 23-24, with the remainder allocated to a dementia-friendly publishing imprint.

A proportion of the Creative Ageing Programme Fund initiated in 22-23 has been utilised, with £12,500 carried forward.

Risks

Area	Risk	Potential impact	Mitigating steps	Im-	Likelihood	After action
External Factors: Cost of Living Crisis and economic impact of global and political circumstances	Continued upwards pressure on costs Changing funding priorities	Increased costs amidst reduced available funding poses significant challenge	Deliver creative services which address cost of living crisis Rationalise expenditure where possible	High	High	Med
Strategic Plan	Implementing 5 Year Plan could restrict response to circumstances and opportunities	Unable to deliver business plan priorities	Business Plan requires review and support to implement timely and robust changes	Low	Low	Low
Policies & Procedures	All policies and procedures updated	Clear Policies and Procedures with staff Handbook and appropriate staff capacity	Annual Reviews	Med	Low	Low
Finance	Grant dependence and reduced earned income	Continued focus on Fundraising alongside diversifying earned income	Explore a Charitable Trading Company	High	Med	Med
Low level continuance of Covid 19	Continued disruption to service delivery due to care staff retention issues in care homes	Covid, sick-leave and staff retention in care staff resulting in cancellations and irregular delivery	Offer a responsive service when required Increase services which are less affected	Low	Med	Low

THANK YOU

For the enthusiasm, energy and commitment of freelancers, our staff team, care staff and partners in helping us bring pioneering ways for people to age well and connect through creativity.

The trustees who served the charity during the period were as follows;

- Anne Walton (Chair)
- John Beeley
- Harriet Bendelow
- John Connelly
- Karen Franks
- Lyn Chapman (joined July 18, 2023)
- Andrew Newman (joined Dec 5, 2023)

Staff members

- Douglas Hunter** Chief Executive
- Jos Forester-Meville** Programme Manager
- Kate Parkin** Programme Manager
- Kerry Wood** Operations and Communications Manager





Reference and Administrative Details

- Registered Charity Number** 517352
- Company Number** 01992359 (England and Wales)
- Registered Office** Level 3, Newcastle City Library, 33 New Bridge Street West, NE1 8AX.

Our advisors

- Examiners:** Greenfingers Accounting
- Bankers:** Barclay Bank Plc, 215 High Street, Gateshead, Tyne & Wear, NE8 1BX
- Legal advisors:** Patterson Wolf & Co



Structure, Governance and Management

Governing document

Northern Shape (trading as Equal Arts) is a company limited by guarantee and a registered charity currently with a Board of Trustees. Under the memorandum and articles of association with which the organisation is governed, the charity has the power to make any investment that the trustees see fit.

Appointment of trustees

New trustees are appointed by serving trustees. The trustees meet at least five times each year and the CEO with the Treasurer handle the day-to-day finances of the charity. The trustees who served during the year are set out on Page 15. A third of the longest standing committee members need to stand down at the Annual General Meeting but can be re-elected by the existing trustees. All Company Members and Management Committee Members are circulated with papers prior to the AGM advising them of the retiring trustees. Trustees are encouraged to attend appropriate external training courses whenever they are arranged.

Induction and training of trustees

The trustees are encouraged to attend external training and are notified of relevant training by the charity.

Organisational structure

The organisation has a board of trustees comprising 7 members. A Chief Executive manages the day-to-day operations of the charity and line manages staff – the Creative Age Programme Manager, the Care Setting Programme Manager, Operations and Communications Manager, and freelance staff.

Pay policy for senior staff

The pay of senior staff is reviewed by the board annually.

Relationships with related parties

None of the trustees receive remuneration or other benefit from their work with the charity.

This report has been prepared in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on September 27 2024 and signed on its behalf by:

..... 

Mrs Anne Walton (Chair)

Independent Examiners Report to the Trustees of Equal Arts Ltd for the year ended 31 March 2024

I report on the accounts of the company for the year ended 31 March 2024 which are set out on pages 20 to 33.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

I have completed my examination. In the course of my examination, no matter has come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- The accounts do not accord with those records; or
- The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Irena Peel FCA
Greenfingers Accounting Ltd
86-90 Paul Street
London
EC2A 4NE

30 Sept 2024

Date

Statement of Financial Activities for the Year Ended 31 March 2024

	Notes	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income from:						
Donations and legacies	4	10,945	0	209,085	220,030	194,120
Charitable Activities	5	117,115	0	0	117,115	171,307
Investment Income	6	3,835	0	0	3,835	6
		131,895	0	209,085	340,980	365,433
Expenditure on:						
Charitable activities	7	182,435	0	214,540	396,975	325,823
		182,435	0	214,540	396,975	325,823
Net income/(expenditure)		(50,540)	0	(5,455)	(55,995)	39,610
Transfers between funds	15	48,000	(48,000)	0	0	0
Net movement in funds		(2,540)	(48,000)	(5,455)	(55,995)	39,610
Reconciliation of funds						
Total funds brought forward		80,718	351,500	50,960	483,178	443,568
Total funds carried forward		78,178	303,500	45,505	427,183	483,178

All income and expenditure has arisen from continuing activities

Balance Sheet as at 31 March 2024

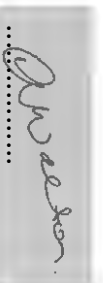
	2024	2023	2024	2023
	£	£	£	£
Fixed Assets				
Notes				
Tangible Assets	12	246		509
Current Assets				
Debtors	13	24,720		35,414
Cash at Bank and In Hand		424,242		463,348
		<u>448,962</u>		<u>498,762</u>
Creditors: amounts falling due within one year	14	(22,025)		(16,093)
Net Current Assets		<u>426,937</u>		<u>482,669</u>
Total Assets less Current Liabilities		<u>427,183</u>		<u>483,178</u>
Funds				
Unrestricted Funds		78,178		80,718
Designated Funds		303,500		351,500
Restricted Funds		45,505		50,960
	15	<u>427,183</u>		<u>483,178</u>

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

The financial statements were approved by the trustees on September 27, 2024 and signed on their behalf by:



Mrs A Walton – Chair and Trustee

Company Registration Number 01992359

The notes below form part of these financial statements

Cash Flow Statement for the year ended 31 March 2024

		2024	2023
	notes	£	£
Cash flows from operating activities			
Cash generated from operations	18	(42,941)	72,033
Net cash provided by (used in) operating activities		<u>(42,941)</u>	<u>72,033</u>
Cash flows from investing activities			
Interest received		3,835	6
Payment to acquire tangible assets		0	0
Net cash provided by (used in) investing activities		<u>3,835</u>	<u>6</u>
Change in cash and cash equivalents in the reporting period		(39,106)	72,039
Cash and cash equivalents at the beginning of the reporting period		463,348	391,309
Cash and cash equivalents at the end of the reporting period		<u>424,242</u>	<u>463,348</u>

Notes to the Financial Statements for the year ended 31 March 2024**1. Accounting Policies****1.1 Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements are prepared under the historical cost convention or transaction value unless otherwise stated in the relevant accounting policy note (s). The financial statements are prepared in sterling, which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going Concern

The financial statements have been prepared in a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

1.3 Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with the specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Income

All income is recognised in the Statement of Financial Activities (SoFA) when the charity has entitlement to the funds, any performance conditions have been met, the amount can be measured reliably, and it is probable that the income will be received.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions and is recognised as earned. Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with reasonable certainty. Income received to deliver services over a specific period covering more than one financial year is accounted for over the specific period; related expenditure is accounted when incurred.

Investment income relates to interest earned through holding assets on deposit.

Notes to the Financial Statements (continued) for the year ended 31 March 2024

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

1.6 Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings – Straight line over 6 years

Computer equipment – Straight line over 3 years

1.7 Debtors

Debtors (including trade debtors and loans receivable) are measured in initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with instant access from the date of opening of the deposit or similar account.

1.9 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement after allowing for any trade discounts due.

1.10 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

2. Legal status

Northern Shape is a Company Limited by Guarantee in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charitable company. The address of the registered office is given in the charity information in the reference and administration pages of these financial statements.

Notes to the Financial Statements (continued) for year ended 31 March 2024.**3. Comparatives for the Statement of Financial Activities**

	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2023 £	Total 2022 £
Income from:						
Donations and legacies	4	53,260	0	140,860	194,120	229,909
Charitable activities	5	171,307	0	0	171,307	143,772
Investment income	6	6	0	0	6	99
		224,573	0	140,860	365,433	373,780
Expenditure on:						
Charitable activities	7	109,260	0	216,563	325,823	313,362
		109,260	0	216,563	325,823	313,362
Net income/(expenditure)		115,313	0	(75,703)	39,610	60,418
Transfers between funds	15	(123,925)	123,925	0	0	0
Net movement in funds		(8,612)	123,925	(75,703)	39,610	60,418
Reconciliation of funds						
Total funds brought forward		89,330	227,575	126,663	443,568	383,150
Total funds carried forward		80,718	351,500	50,960	483,178	443,568

Notes to the Financial Statements (continued) for the year ended 31 March 2024**4. Donations and legacies**

	2024	2023
	£	£
Grants receivable	210,880	192,010
Donations	9,150	2,110
	<hr/> 220,030	<hr/> 194,120

Grants receivable analysis:

	2024	2023
	£	£
Community Foundation Tyne and Wear & Northumberland	52,000	52,000
National Heritage Lottery Fund	56,700	33,360
Newcastle City Council	5,000	15,500
Point North	36,835	0
Shears Foundation	5,500	0
Innovate UK	24,965	0
McCarthy Stone Foundation	4,000	0
Blyth Town Council	4,080	0
Sir James Knott Charitable Trust	7,800	0
The Dulverton Chartist Trust	0	40,000
National Lottery Community Fund	10,000	10,000
Garfield Weston	0	20,000
Sunderland Culture	0	22,356
Other	14,000	8,794
	<hr/> 210,880	<hr/> 192,010

5. Income from charitable activities

	2024	2023
	£	£
Earned income	117,115	171,307
	<hr/> 117,115	<hr/> 171,307

6. Investment income

	2024	2023
	£	£
Bank interest receivable	3,835	6
	<hr/> 3,835	<hr/> 6

Notes to the Financial Statements (continued) for the year ended 31 March 2024**7. Charitable activities costs**

	Total 2024	Total 2023
	£	£
Wages and salaries	178,491	129,633
Staff travel and training	4,608	7,817
Direct project costs	88,161	99,104
Office costs	58,027	31,943
Comms	795	3,051
Professional fees	12,049	5,824
Other costs	48,954	48,144
Bad debt expense	5,627	0
Depreciation	263	307
	<hr/> 396,975	<hr/> 325,823

8. Support costs

	2024	2023
	£	£
Wages and salaries	19,699	17,911
Governance costs (note 9)	2,000	2,160
	<hr/> 21,699	<hr/> 20,071

9. Governance costs

	2024	2023
	£	£
Independent examiner's fee	2,000	2,160
	<hr/> 2,000	<hr/> 2,160

10. Net incoming/(expenditure)

Net income/(expenditure) is stated after charging/ (crediting)

	2024	2023
	£	£
Independent examiners fee	2,000	2,160
Depreciation – owned assets	263	307
	<hr/> 2,263	<hr/> 2,467

Notes to the Financial Statements (continued) for the year ended 31 March 2024**11. Staff costs**

	2024	2023
	£	£
Wages and salaries	150,510	108,461
Social security costs	10,855	11,930
Pension costs	17,126	9,242
	<hr/> 178,491	<hr/> 129,633

The average monthly number of employees during the year was as follows:

2024	2023
4	3

One employee received emoluments in excess of £60,000.

The charity trustees were neither paid nor received any other benefits from employment in the year (2023 - £nil) neither were they reimbursed expenses during the year (2023 - £nil). No charity trustee received payment for professional services or other services supplied to the charity (2023 - nil).

The key management personnel of the charity comprise the trustees and one Director. The total amount of employee emoluments received by key management personnel of the charity is £65,125 (2023 £58,461).

Notes to the Financial Statements (continued) for the year ended 31 March 2024**12. Tangible Fixed Assets**

	Fixtures & Fittings	Computer Equipment	Total
	£	£	£
Cost			
At 1 April 2023	2,935	3,824	6,759
Additions	0	0	0
Disposals	0	0	0
At 31 March 2024	2,935	3,824	6,759
Depreciation			
At 1 April 2023	2,427	3,823	6,250
Charge for the year	262	1	263
Disposals	0	0	0
At 31 March 2024	2,689	3,824	6,513
Net book value			
At 31 March 2023	508	1	509
At 31 March 2024	246	0	246

13. Debtors

	2024	2023
	£	£
Trade debtors	8,073	22,054
Other debtors	4,687	1,492
Accrued income	11,960	11,868
	24,720	35,414

14. Creditors: amounts falling due within one year

	2024	2023
	£	£
Social security and other taxes	8,427	2,826
Accruals	6,030	2,160
Other creditors	7,568	11,107
	22,025	16,093

Notes to the financial statements (continued) for the year ended 31 March 2024**15. Analysis of funds****Year ended 31 March 2024**

	At 1 April 2023	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
Unrestricted funds					
General fund	80,718	131,895	(182,435)	48,000	78,178
Designated funds					
Redundancy & Wind-up reserve	166,000	0	0	60,000	226,000
Development Fund	125,500	0	0	(60,500)	65,000
Creative Ageing Programme	60,000	0	0	(47,500)	12,500
	351,500	0	0	(48,000)	303,500
Total unrestricted funds	432,218	0	0	0	381,678
Restricted funds					
The Dulverton Charitable Trust	40,000	0	(40,000)	0	0
Newcastle City Council	0	5,000	(5,000)	0	0
National Heritage Lottery Fund	0	56,700	(21,700)	0	35,000
Community Foundation Tyne & Wear and Northumberland Point North	10,960	39,000	(49,960)	0	0
National Lottery Community Fund	0	10,000	(10,000)	0	0
Innovate UK	0	24,965	(24,965)	0	0
Shears Foundation	0	5,500	(5,500)	0	0
Creative Ageing	0	11,080	(6,080)	0	5,000
Sir James Knott Charitable Trust	0	7,800	(5,500)	0	2,300
Other grants receivable	0	12,205	(9,000)	0	3,205
Total restricted funds	50,960	209,085	(214,540)	0	45,505
Total funds	483,178	340,980	(396,975)	0	427,183

Notes to the Financial Statements (continued) for the year ended 31 March 2024**Designated funds**

Redundancy and Wind-up reserve – the fund has been set up to cover contractual redundancy costs and estimated 6 months operational costs the charity would have to meet should it be required to wind up. This calculation is reviewed annually.

Development fund – fund relates to project developments in relation to creating a dementia-friendly publishing imprint.

Creative Ageing Programme – to support creative well-being programmes in supported housing schemes, care settings and cultural venues.

Restricted funds

The Dulverton Charitable Trust -this relates to delivery of creative ageing programmes.

Tyne and Wear and Northumberland Community Foundation – this relates to the delivery of creative ageing programmes in Newcastle and across Tyne and Wear.

Creative Ageing – also supported by McCarthy Stone, NADFAS Arts Society and Blyth Town Council

Newcastle City Council – to support ILOPS/Friends of Groups

National Lottery Heritage Foundation – for the B is for Berwick Programme

Care Home Choir – supported by National Lottery Community Fund and Hadrian Trust

Point North – a programme to reduce loneliness and increase volunteering

Private Donor – Older people’s cafe at Angel Court

Shears Foundation – Intergenerational activities in Gateshead

Innovate UK– to develop a dementia- friendly publication

The D’oyly Carte Charitable Trust– to develop dementia friendly outdoor activities

Sir James Knott Charitable Trust – creative activities for people living in sheltered housing in Gateshead

In addition, £40,000 from the Baring Foundation was received in the previous financial year for the delivery of the National Ageing Conference in October 2023.

Notes to the Financial Statements (continued) for the year ended 31 March 2024**15. Analysis of funds (continued)****Year ended 31 March 2023**

	At 1 April 2022	Income	Expenditure	Transfers	At 31 March 2023
	£	£	£	£	£
Unrestricted funds					
General fund	89,330	224,573	(109,260)	(123,925)	80,718
Designated funds					
Redundancy & Wind-up reserve	102,075	0	0	63,925	166,000
Development Fund	125,500	0	0	0	125,500
Creative Ageing Programme	0	0	0	60,000	60,000
	<u>227,575</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>351,500</u>
Total unrestricted funds	316,905	224,573	(109,620)	0	432,218
Restricted funds					
HenPower	52,936	0	(52,936)	0	0
The National Lottery Heritage Fund	7,727	0	(7,727)	0	0
UnLtd – SSE	40,500	0	(40,500)	0	0
Arts Council England	25,500	0	(25,500)	0	0
Newcastle City Council	0	15,500	(15,500)	0	0
The Dulverton Charitable Trust	0	40,000	0	0	40,000
The National Heritage Lottery Fund	0	33,360	(33,360)	0	0
T&W Community Foundation	0	25,000	(14,040)	0	10,960
T&W Community Foundation – Pergita CT	0	9,000	(9,000)	0	0
T&W Community Foundation – Willan CT	0	8,000	(8,000)	0	0
The National Lottery Community Fun – A4A	0	10,000	(10,000)	0	0
Total restricted funds	<u>126,663</u>	<u>140,860</u>	<u>(216,563)</u>	<u>0</u>	<u>50,960</u>
Total funds	443,568	365,433	(325,823)	0	483,178

Notes to the Financial Statements (continued) for the year ended 31 March 2024**16. Pension costs**

Pension contributions payable for the year ended 31 March 2024 were £17,126 (2023 £9,242)

17. Related party disclosures

There were no related party transactions for the year ended 31 March 2024 (2023 none)

18. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2024	2023
	£	£
Net income/(expenditure) for the reporting period	(55,995)	39,610
Adjustments for:		
Depreciation charges	263	307
Interest received	(3,835)	(6)
Decrease/(increase) in debtors	10,694	21,014
Increase/(decrease) in creditors	5,932	11,108
Net cash provided by (used in) operating activities	<u>(42,941)</u>	<u>72,033</u>

Equal Arts Ltd.

England & Wales - Charity number 517352

Accounts

**Trustees' Report and financial statements for the year
ended March 31, 2023 for Northern Shape (trading as
Equal Arts).**



THURSDAY



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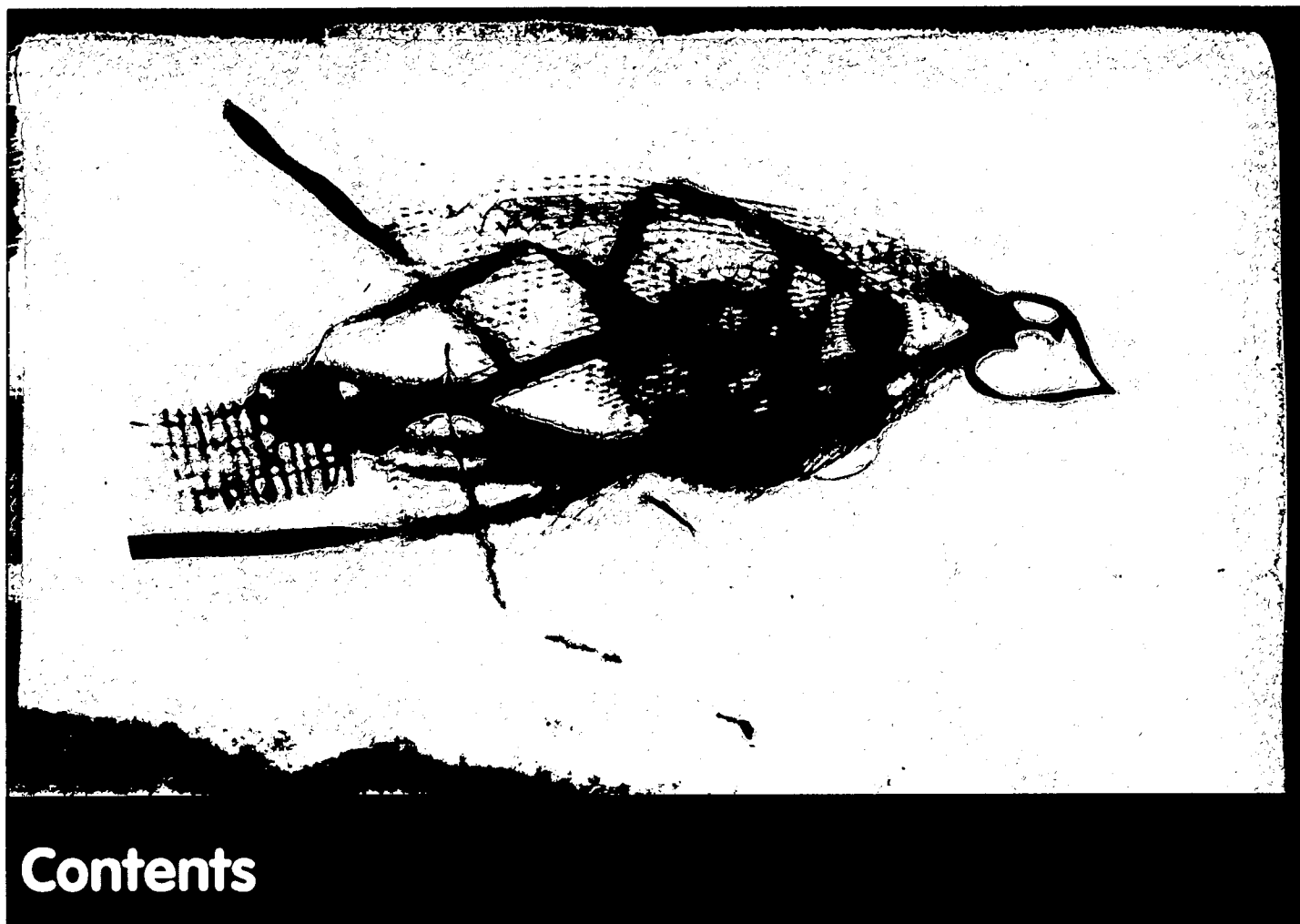
21/12/2023

#122

COMPANIES HOUSE

Vision: A healthy and creative society which values older people.

Mission: To build healthier communities by improving the lives of older people through creativity.



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Balance Sheet	21
Cash Flow Statement	22
Notes to the financial statements	23 - 32



Report of the trustees

The trustees, who are also directors for the purpose of company law, have pleasure in presenting their report and the financial statements of the charitable company for the year ended March 31, 2023.

The financial statements comply with the Charities Act 2011, the Companies Act 2006,

the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS 102).

At Equal Arts we work to:



- Provide older people with creative opportunities to improve wellbeing and help reduce loneliness
- Champion creative ageing and its benefits to improve the quality of care provided to older people
- Create lasting change, developing community, age-friendly relationships and encouraging social inclusion
- Challenge negative attitudes towards ageing and dementia.

Report of trustees' (continued)

Hello from
our chair,
Anne Walton

'Your purpose is what's right in front of you and not this big thing' is a quote from an artwork in the

'Extraordinary in the Everyday' exhibition at The

Word in South Shields over the summer, and what a quote it is!

But this is just one of dozens of amazing insights participating older people have created this year. From online poetry group Writers at Play to interpreting the To the Lakes

exhibition watercolours from the Wordsworth Trust collection. And it's not just the written word, some of the visual artwork produced has been outstanding and the Care Home Choir performances of newly written songs continues to inspire and delight!

Every participating older person should be proud of what they've achieved and so should everyone else from the artists who are so important to care staff, family members and the school groups too. I am so impressed with the quality and ingenuity of the art that's been produced in the last year, its been an outpouring of creative joy and I love it all!

And what I find so exciting is the creative ideas and grand plans that are already underway for next year. This has been a great year for Equal Arts and I cant wait for next year either!



Report of trustees' (continued)

Building confidence and connections with creativity

This year funding from Gateshead Local Authority's grant scheme allowed us to grow our support for people living in the borough's sheltered housing schemes.

Our creative team reached out to tenants with the Learning in the Lounge programme. Among those taking part were McErlane Square, Mulgrave Villas, Milvain Close, Blenheim Court and Pleasant Place. The programme provided a series of creative and practical workshops designed to help grow

people's confidence, skills and knowledge with a view to returning to work or volunteering.

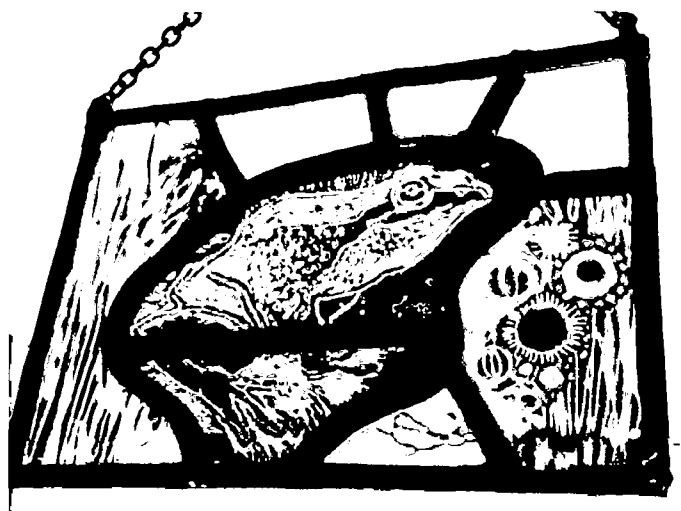
The aptly named Beaky Blinders at Pleasant Place worked with carpenter Neil Canavan to plan, design and build their own driftwood hen enclosure ready to take delivery of their new hens. New skills included woodwork, photography and printing with our team of artists.

"I've found the last few years quite challenging what with Covid and I lost me son. I have a degree in fine art but I'd got out of the habit of being creative. Working with the artist has given me a new lease of life and has taught me new skills like cyanotype printing. I've enjoyed being inspired by other people, it's given me that extra shove I needed to get creative again." *Beaky Blinders' participant*



Report of trustees' (continued)

At the Shipleigh Art Gallery, funding from Multiply saw people 65+ gaining renewed confidence and skills with numeracy and overcoming mathematical barriers. Working with a series of glass artists they designed, developed, costed and sold their own glasswork pieces at craft events open to the public. As active volunteers the group took on roles such as treasurer and chair to plan and budget the project effectively.



In full voice for the Care Home Choir Voices project finale!

It was a fantastic turnout in the summer for the final performance of the 50-strong Care Home Choir of residents and care staff alongside the Chorus of the Royal Northern Sinfonia.

By the bandstand at Gateshead's Saltwell Park the choir performed their own pieces, composed during weekly creative music workshops and rehearsals with musicians Liz Corney and Nicky Rushton. Wanting to build on the success of the project we hope to grow the choir, reaching more care settings and schools.

This year we've been supporting care staff in Ryton Towers, Primrose House Springvale and Lindisfarne Birtley with peer support, introductions to Creative Ageing training and mentoring alongside artists to grow confidence and skills in the benefits of providing creative activities for those living with dementia.



Building on the success of the project we've applied to be among the The People's Projects North East candidates for funding. A public voting is planned for later in 2023.

"Mum has little memory but when there's singing she knows the words to the songs, new and old, it has such a positive impact.

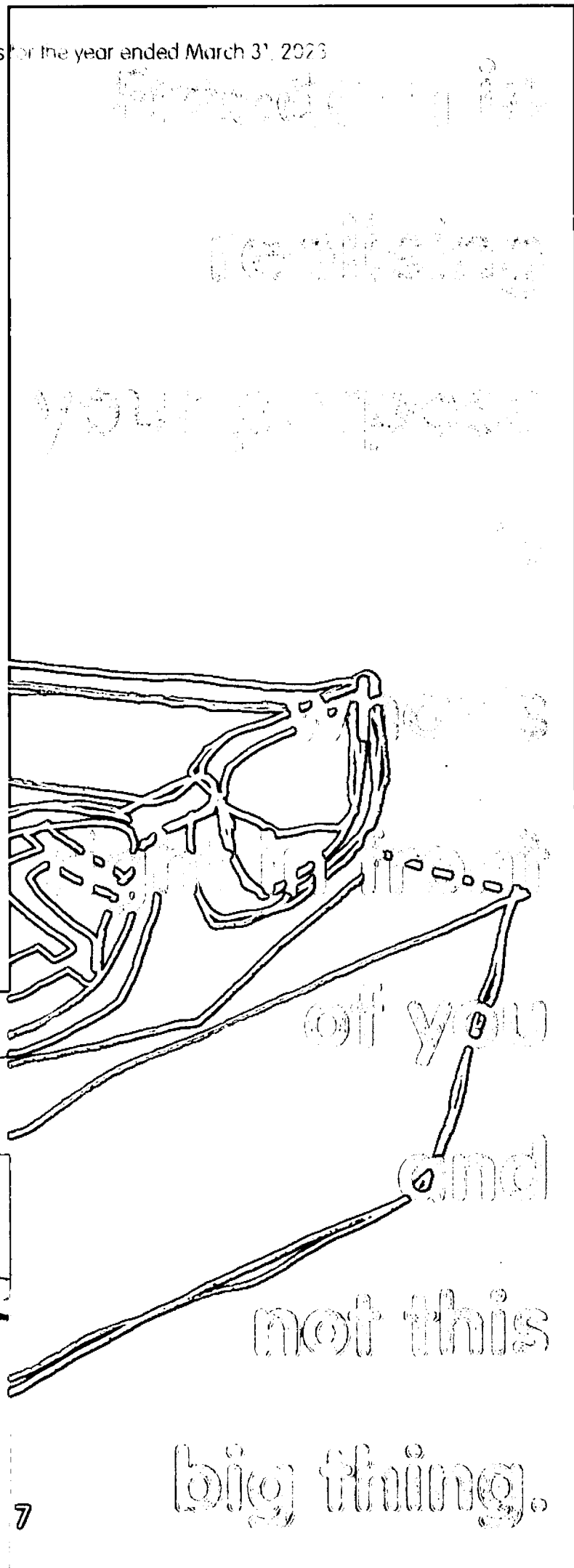
That uplifting feeling of connection lasts long after the sessions end. Singing and music, they're such simple things yet make all the difference to those taking part in the choir." *Family member of a Care Home Choir participant.*

Extraordinary in the Everyday

For the first time we've delivered an ambitious three-month public exhibition at The Word, the National Centre for the Written Word in South Shields. Contracted by South Tyneside Council, we aimed to explore a new way to use the space to increase public engagement in creativity and bring in activities themed around seeing the extraordinary in the everyday.

This largescale event saw us contract artists to work with user-led groups with their artworks being transformed into 3 metre tall vinyl artworks. Working with people living in care in the run-up to the summer opening, artists developed soundscapes, participatory exhibits and collaborative origami pieces all to be exhibited.

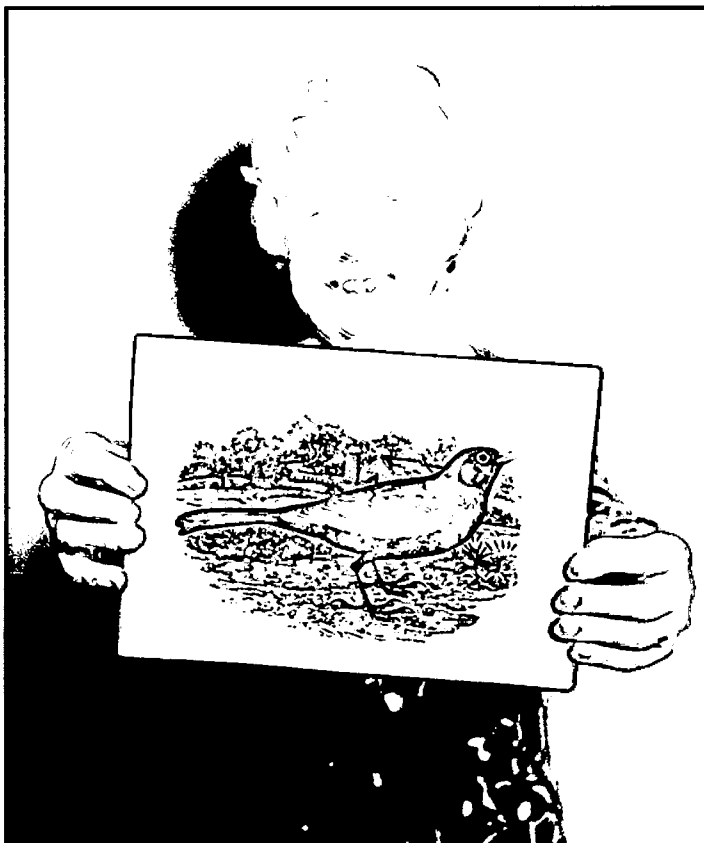
Over the three-month period more than 6,000 people visited the exhibition, which also provided a space in the community for people living in care to visit each week for visual arts sessions with Rosi Thornton. This new relationship with South Tyneside Council led to us staging a half-day event for the borough's culture, health and care leads to explore creative ageing and how it could be implemented to benefit those living in the area.



Report of trustees' (continued)

The enthusiasm from those taking part in our Out and About with Bewick project has been a privilege to watch this year. Thanks to the Art Fund, they've been able to work with artists specialising in wood-engraving, lino-cut printing and creative writing. With the Bewick archive as the catalyst, they've been inspired to create their own visual arts pieces focusing on floral and fauna. Building on this engagement in cultural venues and sheltered schemes across Tyneside, we plan to strengthen our partnership with Newcastle City Council's libraries service and The Wordsworth Museum. We'd like to delve further into the Bewick archive, setting up a curators group for people 55+ who'll help bring Bewick to a wider audience with a public, touring exhibition.

Building on Bewick





We continue to receive enquires from care settings across the UK wanting to bring the benefits of hen-keeping and creativity to residents as a way to help improve wellbeing and build connections within the community.

Among the highlights has been working with Gateshead Council at their sheltered scheme Angel Court, and the neighbouring Harlow Green Primary School.

Funding of £10,000 from Awards for All for the Platinum Parterre allowed them the opportunity to work together to develop a Jubilee Garden. The ambitious project saw the group designing a new garden with horticulturist Dom Laydon, equipped with hens, multi-sensory elements and home-grown vegetables for the kitchen.

Residents got hands on with the wood design as they helped build the hen house ready for their new

feathered friends.

There was more going green at Watergate Court in Gateshead with raised beds and vegetable patches while residents at Aspen Gardens in Stockton enjoyed textile workshops over the summer with visual artist Rosi Thornton. Together they created tote bags from recycled fabric scraps and needle books. Further south and Parkfield residents celebrated the culmination of their year-long project A Portrait of Parkfield with a public exhibition of their work with Glebe School. The event was attended by the Mayor of Hillingdon, family and friends.





Creative Care Homes & Communities

National funding for the Queen's Jubilee and The Mayor's Community Weekend provided the catalyst for cross-generational workshops for the many groups we support within care settings. Residents at Ambleside Care Home in Bexhill-on-Sea were joined by pupils from St Richard's school for their project exploring the book *The Birthday Crown*. The book's illustrator Kate Slater attended the sessions, helping create extravagant crowns and headpieces. Over at The Willows in Romford it was all about being by the seaside for their summer visual arts workshops with artists and children from Crowlands School.

We continue our work supporting people living in care and with dementia to connect through creativity with a real mixed bag of regular, arts activities. Our artist-led workshops bring together residents, care staff and the wider community to improve wellbeing and reduce loneliness. From big painted knickers for a cross-generational performance at The Oaks care home in Blyth to decorative glass art and storytelling at Harton Grange Care Home in South Tyneside, our team of artists have been fantastic this year in bringing new and exciting ways for people to explore their imaginations and creativity together.

"I'm endlessly proud of, and impressed by, the Year 6 pupils - they cope with anything that's thrown at them and have a wonderful capacity to make friends with the residents. I had a collection of shells, wood, etc that we used for rubbings and the books, particularly for those who needed to use touch more than sight." *Artist delivering workshops at Harton Grange Care.*

Building partnerships

Momentum and interest in the Sunderland Social Prescribing Partnership continues with us working closely with health and cultural sectors in the city.

With support from the Sunderland GP Alliance we forged new pathways and relationships in Sunderland delivering weekly movement and visual arts sessions in community and leisure centres.

We've been asked by Gateshead Council to join them as an integral part of their new Promoting Independence Centre, the Sister Winifred Laver Centre when it opens in 2023. It's a pioneering opportunity to embed creativity alongside care services and one we're keen to explore further. In preparation, artists have been working with residents living with dementia in Gateshead housing schemes designing artworks that will adorn the walls and different floors of the new centre.

Our support for user-led groups in cultural venues are sustainable thanks to the active roles of participants.

Expressing their interests and preferences, they've enjoyed a plethora of printing, visual arts and music and movement workshops.

Our relationship with Newcastle City Library sees us using the café space for free, with long-standing yet varied workshops taking place each week at Hutton Gallery, Crawcrook Library, Washington Leisure Centre and Shipley Art Gallery.



Training

Across the year we've trained more than 70 people with our blend of online and face-to-face Dementia and Imagination and Creative Ageing training sessions with groups of artists, cultural venue staff and health and social care staff. We also provided 'Train the Trainer' training for practitioners to increase their knowledge, improve their confidence and support future delivery and growth of our training programmes.

This April team members Kate Parkin and Susan Ratliff delivered training to creative and health

professionals at National Glass Centre as part of the Sunderland Social Prescribing Partnership.

This was followed by a second instalment of training with Gateshead Council, their artists, library and arts development team staff.

Our Creative Ageing Gateshead programme (for Gateshead artists interested in working with older people in both cultural and care settings) saw us providing three consecutive days of sector led training for 10 artists, with many of these artists going onto further training or volunteering with us.

"I have thoroughly enjoyed this training; getting to meet new artists and harnessing new skills together." *Training attendee from Gateshead*



Summary of future plans

Training & Advocacy

Building on our training and advocacy work and our relationships with cultural venues we're looking forward to coordinating The National Creative Ageing Conference, Newcastle 2023 being held at The Catalyst on October 10. With over 90 presenters delivering over 20 hours of presentational content we're helping the Creative Ageing sector to build momentum and gain a more equitable position amongst participatory arts and cultural practice.

Place-based partnerships

Replicating our Gateshead-based relationships we're seeking to strengthen our 'place-based' experience and models of delivery with housing providers, cultural venues and older peoples groups in priority areas being South East Northumberland, Newcastle, South Tyneside and County Durham.

Addressing the Cost-of-Living Crisis

We're keen to support older people living in supported housing schemes through increasing access to activities in communal lounges and maximising the use of kitchen spaces. We're planning to take on a contract at Angel Court supported housing scheme in Gateshead and offer a 5 day a week Pie in the Sky Café providing hot food for residents and visitors. We'll pilot the project over the winter period to ensure residents have access to modestly priced home cooked hot food whilst also seeing if the project can be cost efficient.

Broadening Cultural Partnerships

We're continuing to build relationships with cultural venues both locally and nationally in tandem with the national creative ageing conference and the locality place-based partnerships. This includes partnerships in County Durham and South Shields as well further afield with venues such as De La Warr Pavilion and Towner Eastbourne in Sussex.

User Voice and use-led sustainable programming

A key part of our work is engaging under served groups which includes a high proportion of older people living in supported housing schemes. Our locality approach working in partnership with organisations such as South Tyneside Homes is also being built upon with organisations with a wider geographic remit such as Johnny Johnson Housing. The user-led approach increases participant sense of purpose as well as significantly contributes to developing a sustainable programme.

Dementia-friendly publishing

We're keen to explore area of potential innovation in dementia-friendly publishing whilst ensuring the material is rooted in cultural content which is creative and offers an alternative to nostalgia and stereotype. We'll also scope the commercial viability of any publications testing the market for growth potential as well as hopefully providing a much-needed resource for vulnerable older people, families and professional carers.

Financial Review

Financial review Income of £365,433 (21-22 - £373,780) has been generated during the year, £140,860 (21-22 - £84,711) relates to restricted funds.

An operating surplus of £39,610 (21-22 - £60,418) is shown on the Statement of Financial Activities. Within the overall result was an increase in funds to £483,178 (21-22 £443,568).

Reserves Policy and Risk Management - reserves statement

The trustees monitor the progress of the organisation when they meet at their Management Committee Meetings five times a year. The Charity's funding schedule is reviewed and forecast funding compared to actual. This allows the trustees to keep track of projected funding each quarter and to foresee any shortfalls. The trustees are aware of the risk that obtaining core funding, although usually successful, may not be achieved at the beginning of each financial year.

To safeguard against this, the trustees aim to have six months' worth of running costs built up in a Redundancy and Wind-Up reserve (within Designated Funds) to sustain stability.

The trustees in 2022 decided to designate part of Unrestricted Reserves to a Development Fund. This Development Fund wasn't utilised in 2022/23 due to priorities and will be allocated in 2023/24 towards creating a new dementia-friendly publishing imprint. Additionally the Creative Age Programme fund was reinitiated responding to high levels of demand and growth with a £60,000 allocation within Designated Funds.

Risks

Area	Risk	Potential impact	Mitigating steps	Im- pact	Likelihood	After ac- tion
External Factors: Cost of Living Crisis and economic impact of global and political circumstances	Continued upwards pressure on costs Changing funding priorities	Increased costs amidst reduced available funding poses significant challenge	Deliver creative services which address cost of living crisis Rationalise expenditure where possible	High	High	Med
Strategic Plan	Implementing 5 Year Plan could restrict response to circumstances and opportunities	Unable to deliver business plan priorities	Business Plan requires review and support to implement timely and robust changes	Low	Low	Low
Policies & Procedures	All policies and procedures updated	Clear Policies and Procedures with staff Handbook and appro-	Annual Reviews	Med	Low	Low
Finance	Grant dependence and reduced earned income	Continued focus on Fundraising alongside diversifying earned	Explore a Charitable Trading Company	High	Med	Med
Low level continuance of Covid 19	Continued disruption to service delivery due to care staff retention issues in care homes	Covid, sick-leave and staff retention amongst care staff resulting in cancellations and irregular	Offer a responsive service when required Increase services which are less affected	Low	Med	Low

Reference and Administrative Details

Registered Charity Number 517352
Company Number 01992359 (England and Wales)
Registered Office Level 3, Newcastle City Library, 33 New Bridge Street West, NE1 8AX

Our advisors **Examiners:** Haines Watts, 17 Queens Lane, Newcastle Upon Tyne, NE1 1RN
Bankers: Barclay Bank Plc, 215 High Street, Gateshead, Tyne & Wear, NE8 1BX
Legal advisors: Patterson Wolf & Co

Staff members

Douglas Hunter Chief Executive
Kate Parkin Creative Age Programme Manager
Kerry Wood Operations and Communications Manager
Ronnie Mulhassan 3-month internship

The trustees who served the charity during the period were as follows;

Anne Walton (Chair)
Patricia McDermott (Vice Chair, retired 28 02 23)
Irena Peel (Treasurer, retired 07 06 2022)
John Beeley
Harriet Bendelow
John Connelly
Karen Franks



Report of trustees' (continued)

Best Friend

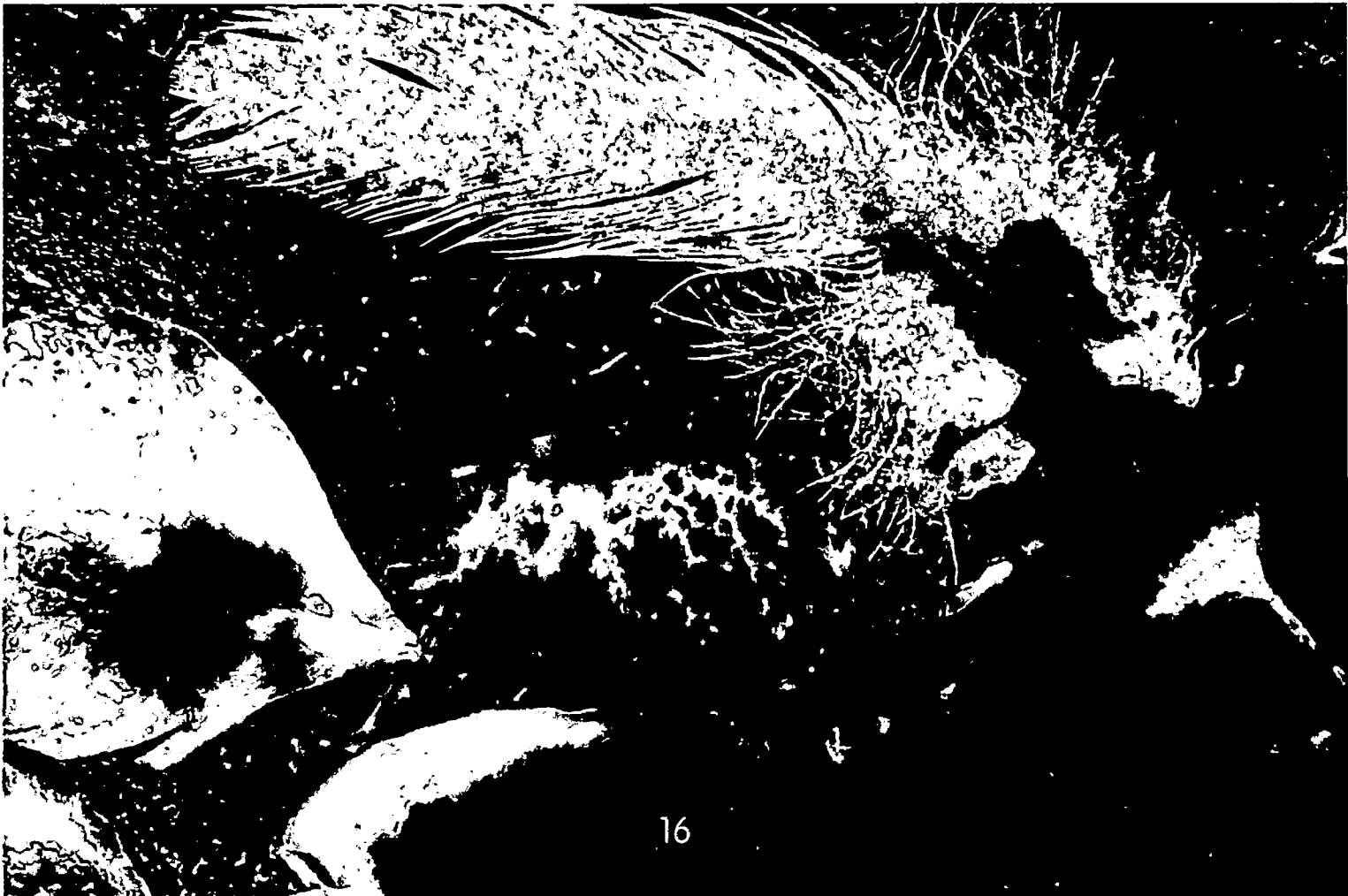
By Rose at Parkfield House

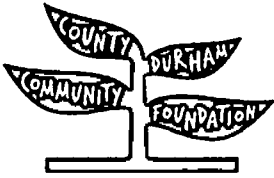
Irene Butler, a couple of doors down from me
13 years old, we didn't get out much
But when I was younger you see
I played out on the road
football and marbles with the boys
I tend to get along better with them
It was easy to find joys

Anne was my best friend at 15
we used to have our boyfriends over
that was our Sunday routine
they came in the evening
for tea and a natter
Or country dancing on Saturdays,
that was always a cracker

My Cyril was best friends with my twin uncle
My uncle asked me out for him
That made me chuckle
when he turned up i said
how d'you know i wanna go?
he said, I just came on the off chance
I never left him after that, all those years ago

I was never just a wife
He was my best friend, my team
the making of my life.





**The Baring
Foundation**

McCARTHY STONE
Life, well lived



South Tyneside Council



Newcastle Libraries



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

UF | **THE UTLEY
FOUNDATION**



**Newcastle
University**



**NATIONAL
LOTTERY FUNDED**



**SUNDERLAND
CULTURE**



**Newcastle Gateshead
Clinical Commissioning Group**

**THE
SHIPLEY
ART GALLERY**



**Garfield Weston
FOUNDATION**



Made possible with

**Heritage
Fund**



**Community
Foundation**

**THE
DULVERTON
TRUST**



**The Sobell
Foundation**



**SPORT
ENGLAND**

Structure, Governance and Management

Governing document

Northern Shape t/a Equal Arts is a company limited by guarantee and a registered charity currently with a Board of Trustees. Under the memorandum and articles of association with which the organisation is governed, the charity has the power to make any investment that the trustees see fit.

Appointment of trustees

New trustees are appointed by serving trustees. The trustees meet at least five times each year and the CEO with the Treasurer handle the day-to-day finances of the charity. The trustees who served during the year are set out on page 2. A third of the longest standing committee members need to stand down at the Annual General Meeting but can be re-elected by the existing trustees. All Company Members and Management Committee Members are circulated with papers prior to the AGM advising them of the retiring trustees. Trustees are encouraged to attend appropriate external training courses whenever they are arranged.

Induction and training of trustees

The trustees are encouraged to attend external training and are notified of relevant training by the charity.

Organisational structure

The organisation has a board of trustees comprising 7 members. A Chief Executive manages the day-to-day operations of the charity and line manages staff – the Creative Age Programme Manager and Operations and Communications Manager, and freelance staff.

Pay policy for senior staff

The pay of senior staff is reviewed by the board annually.

Relationships with related parties

None of the trustees receive remuneration or other benefit from their work with the charity.

This report has been prepared in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees onDec 20.....2023 and signed on its behalf by:



Mrs Anne Walton (Chair)

Northern Shape T/A Equal Arts

**Independent Examiner's Report to the Trustees of Northern Shape
For the Year Ended 31 March 2023**

I report on the accounts of the company for the year ended 31 March 2023 which are set out on pages 20 to 32.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

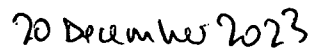
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Craig Henderson ACCA
For and on behalf of Haines Watts



.....
Date

17 Queens Lane
Newcastle upon Tyne
NE1 1RN

Northern Shape T/A Equal Arts

Statement of Financial Activities (Including Income and Expenditure Account)
For the year ended 31 March 2023

	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2023 £	Total 2022 £
Income from:						
Donations and legacies	4	53,260	-	140,860	194,120	229,909
Charitable activities	5	171,307	-	-	171,307	143,772
Investment income	6	6	-	-	6	99
		<u>224,573</u>	<u>-</u>	<u>140,860</u>	<u>365,433</u>	<u>373,780</u>
Expenditure on:						
Charitable activities	7	109,260	-	216,563	325,823	313,362
		<u>109,260</u>	<u>-</u>	<u>216,563</u>	<u>325,823</u>	<u>313,362</u>
Net income/(expenditure)		115,313	-	(75,703)	39,610	60,418
Transfers between funds	15	(123,925)	123,925	-	-	-
Net movement in funds		<u>(8,612)</u>	<u>123,925</u>	<u>(75,703)</u>	<u>39,610</u>	<u>60,418</u>
Reconciliation of funds						
Total funds brought forward		89,330	227,575	126,663	443,568	383,150
Total funds carried forward		<u>89,330</u>	<u>351,500</u>	<u>50,960</u>	<u>483,178</u>	<u>443,568</u>

All income and expenditure has arisen from continuing activities.

Northern Shape T/A Equal Arts

**Balance Sheet
As at 31 March 2023**

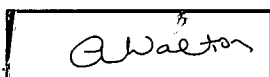
		2023		2022	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	12		509		816
Current assets					
Debtors	13	35,414		56,428	
Cash at bank and in hand		463,348		391,309	
		<u>498,762</u>		<u>447,737</u>	
Creditors: amounts falling due within one year	14	(16,093)		(4,985)	
Net current assets			<u>482,669</u>		<u>442,752</u>
Total assets less current liabilities			<u>483,178</u>		<u>443,568</u>
Funds					
Unrestricted fund				80,718	89,330
Designated funds				351,500	227,575
Restricted funds				50,960	126,663
	15			<u>483,178</u>	<u>443,568</u>

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

The financial statements were approved by the trustees onDec 5..... 2023 and signed on their behalf by:



Mrs A Walton – (Chair) – Trustee

Company Registration No: 01992359

The notes below part of these financial statements

Northern Shape T/A Equal Arts

Cash Flow Statement

For the year ended 31 March 2023

		2023	2022
	Notes	£	£
Cash flows from operating activities			
Cash generated from operations	18	72,033	36,121
Net cash provided by (used in) operating activities		<u>72,033</u>	<u>36,121</u>
Cash flows from investing activities			
Interest received		6	99
Payment to acquire tangible assets		-	-
Net cash provided by (used in) investing activities		<u>6</u>	<u>99</u>
Change in cash and cash equivalents in the reporting period		<u>72,039</u>	<u>36,220</u>
Cash and cash equivalents at the beginning of the reporting period		391,309	355,089
Cash and cash equivalents at the end of the reporting period		<u>463,348</u>	<u>391,309</u>

Notes to the financial statements
for the year ended 31 March 2023

1. Accounting Policies

1.1 Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements are prepared under the historical cost convention or transaction value unless otherwise stated in the relevant accounting policy note(s). The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the levels of funds held and the level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

1.3 Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Income

All income is recognised in the Statement of Financial Activities (SoFA) when the charity has entitlement to the funds, any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions and is recognised as earned. Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with reasonable certainty. Income received to deliver services over a specific period covering more than one financial year is accounted for over the specific period; related expenditure is accounted when incurred.

Investment income relates to interest earned through holding assets on deposit.

Northern Shape T/A Equal Arts

Notes to the financial statements *(Continued)* for the year ended 31 March 2023

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.6 Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	-	Straight line over 6 years
Computer equipment	-	Straight line over 3 years

1.7 Debtors

Debtors (including trade debtors and loan receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

1.8 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with instant access from the date of opening of the deposit or similar account.

1.9 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement after allowing for any trade discounts due.

1.10 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

2. Legal status

Northern Shape is a Company Limited by Guarantee in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charitable company. The address of the registered office is given in the charity information in the reference and administration pages of these financial statements.

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued)
for the year ended 31 March 2023

3. Comparatives for the Statement of Financial Activities as restated

		Unrestricted funds	Designated funds	Restricted funds	As restated	
	Notes	£	£	£	Total 2022 £	Total 2021 £
Income from:						
Donations and legacies	4	156,482	-	73,427	229,909	324,115
Charitable activities	5	132,488	-	11,284	143,772	51,819
Investment income	6	99	-	-	99	1,111
		<u>289,069</u>	<u>-</u>	<u>84,711</u>	<u>373,780</u>	<u>377,045</u>
Expenditure on:						
Raising funds	7	-	-	-	-	1,811
Charitable activities	8	237,520	-	75,842	313,362	260,651
		<u>237,520</u>	<u>-</u>	<u>75,842</u>	<u>313,362</u>	<u>262,462</u>
Net income/(expenditure)		51,549	-	8,869	60,418	114,583
Transfers between funds	16	(50,000)	50,000	-	-	-
Net movement in funds		<u>1,549</u>	<u>50,000</u>	<u>8,869</u>	<u>60,418</u>	<u>114,583</u>
Reconciliation of funds						
Total funds brought forward		87,781	177,575	117,794	383,150	268,567
Total funds carried forward		<u>89,330</u>	<u>227,575</u>	<u>126,663</u>	<u>443,568</u>	<u>383,150</u>

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued) for the year ended 31 March 2023

4. Donations and legacies

	2023	2022
	£	£
Grants receivable	192,010	228,992
Donations	2,110	917
	<u>194,120</u>	<u>229,909</u>

Grants receivable analysis:

	2023
	£
Community Foundation – Tyne and Wear & Northumberland	42,000
National Heritage Lottery Fund	33,360
Newcastle City Council	15,500
The Baring Foundation	40,000
The National Lottery Community Fund	10,000
Garfield Weston	20,000
Sunderland Culture	22,356
Other	8,794
	<u>192,010</u>

5. Income from charitable activities

	2023	2022
	£	£
Earned income	171,307	143,772

6. Investment income

	2023	2022
	£	£
Bank interest receivable	6	99

Northern Shape T/A Equal Arts

Notes to the financial statements *(Continued)*
for the year ended 31 March 2023

7. Charitable activities costs

	Total 2023	Total 2022
	£	£
Wages and salaries	129,633	96,461
Staff travel and training	7,817	1,612
Direct project costs	99,104	138,308
Office costs	31,943	20,169
Comms	3,051	34,496
Professional fees	5,824	2,052
Other costs	48,144	19,690
Depreciation	307	574
	<u>325,823</u>	<u>313,362</u>

8. Support costs

	2023	2022
	£	£
Wages and salaries	17,911	16,693
Governance costs (note 9)	2,160	2,160
	<u>20,071</u>	<u>18,853</u>

9. Governance costs

	2023	2022
	£	£
Independent examiners' fee	2,160	2,160
	<u>2,160</u>	<u>2,160</u>

10. Net incoming /(expenditure)

Net income/(expenditure) is stated after charging/(crediting)

	2023	2022
	£	£
Independent examiners' fee	2,160	2,160
Depreciation – owned assets	307	574
	<u>2,467</u>	<u>2,734</u>

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued) for the year ended 31 March 2023

11. Staff costs

	2023	2022
	£	£
Wages and salaries	108,461	96,275
Social security costs	11,930	9,819
Pension costs	9,242	8,322
	<u>129,633</u>	<u>114,416</u>

The average monthly number of employees during the year was as follows:

2023	2022
3	2
<u>3</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

The charity trustees were neither paid nor received any other benefits from employment in the year (2022 - £nil) neither were they reimbursed expenses during the year (2022 - nil). No charity trustee received payment for professional services or other services supplied to the charity (2022 - nil).

The key management personnel of the charity comprise the trustees and one Director. The total amount of employee emoluments received by key management personnel of the charity is £58,461 (2022 - £55,239).

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued)
for the year ended 31 March 2023

12. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost			
At 1 April 2022	2,935	3,824	6,759
Additions	-	-	-
Disposals	-	-	-
At 31 March 2023	<u>2,935</u>	<u>3,824</u>	<u>6,759</u>
Depreciation			
At 1 April 2022	2,145	3,798	5,943
Charge for year	282	25	307
Disposals	-	-	-
At 31 March 2023	<u>2,427</u>	<u>3,823</u>	<u>6,250</u>
Net book value			
At 31 March 2022	<u>790</u>	<u>26</u>	<u>816</u>
At 31 March 2023	<u>508</u>	<u>1</u>	<u>509</u>

13. Debtors: amounts falling due within one year

	2023 £	2022 £
Trade debtors	22,054	29,946
Other debtors	1,492	982
Accrued Income	11,868	25,500
	<u>35,414</u>	<u>56,428</u>

14. Creditors: amounts falling due within one year

	2023 £	2022 £
Social security and other taxes	2,826	2,639
Accruals	2,160	2,160
Other Creditors	11,107	186
	<u>16,093</u>	<u>4,985</u>

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued)
for the year ended 31 March 2023

15. Analysis of funds

For the year ended 31 March 2023

	At 1 April 2022 £	Income £	Expenditure £	Transfers £	At 31 March 2023 £
Unrestricted funds					
General fund	89,330	224,573	(109,260)	(123,925)	80,718
Designated funds					
Redundancy & Wind-Up reserve	102,075	-	-	63,925	166,000
Development fund	125,500	-	-	-	125,500
Creative Ageing Programme	-	-	-	60,000	60,000
	<u>227,575</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>351,500</u>
Total unrestricted funds	<u>316,905</u>	<u>224,573</u>	<u>(109,260)</u>	<u>-</u>	<u>432,218</u>
Restricted funds					
HenPower	52,936	-	(52,936)	-	-
The National Lottery Heritage Fund	7,727	-	(7,727)	-	-
UnLtd - SSE	40,500	-	(40,500)	-	-
Arts Council England	25,500	-	(25,500)	-	-
Newcastle City Council	-	15,500	(15,500)	-	-
The Baring Foundation	-	40,000	-	-	40,000
The National Heritage Lottery Fund	-	33,360	(33,360)	-	-
T&W Community Foundation	-	25,000	(14,040)	-	10,960
T&W Community Foundation - Pergita CT	-	9,000	(9,000)	-	-
T&W Community Foundation – Willan CT	-	8,000	(8,000)	-	-
The National Lottery Community Fund – A4A	-	10,000	(10,000)	-	-
	<u>126,663</u>	<u>140,860</u>	<u>(216,563)</u>	<u>-</u>	<u>50,960</u>
Total restricted funds	<u>126,663</u>	<u>140,860</u>	<u>(216,563)</u>	<u>-</u>	<u>50,960</u>
Total funds	<u>443,568</u>	<u>365,433</u>	<u>(325,823)</u>	<u>-</u>	<u>483,178</u>

Designated funds

Redundancy and Wind-Up reserve – the fund has been set up to cover contractual redundancy costs and estimated 6 months operational costs the charity would have to meet should it be required to wind up, this calculation is reviewed annually.

Development reserve – fund relates to project developments in relation to creating a dementia-friendly publishing imprint.

Creative Ageing Programme - to support creative well-being programmes in supported housing schemes, care settings and cultural venues.

Restricted funds

The Baring Foundation - This relates to securing a tender to deliver the National Creative Ageing Conference in October 2023.

Tyne & Wear Community Foundation – This relates to the delivery of creative ageing programmes in Newcastle and across Tyne & Wear.

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued) for the year ended 31 March 2023

15. Analysis of funds (Continued)

Arts Council England - Contribute to the sustainability and growth of Equal Arts as a leading creative age organisation delivering high quality creative experiences with independent living older people and those living with care.

Baring Foundation – A tender was secured to deliver a national creative ageing conference in October 2023 to be delivered in Newcastle.

HLF – This project focuses on LGBT Activism in the North East to support in capturing oral histories and working with young people to produce a touring exhibition to be displayed across the North East.

UnLtd - Support setting up and sustainability for 10 older people's User-led groups engaged in creative programmes.

Tyne & Wear Community Foundation – including The Willan Charitable Trust to work in care homes, Pergitsa CT to work in South Tyneside

The National Lottery Community Fund – A4A to deliver music and singing activities with older people living with dementia

For the year ended 31 March 2022

	At 1 April 2021 £	Income £	Expenditure £	Transfers £	At 31 March 2022 £
Unrestricted funds					
General fund	87,781	289,069	(237,520)	(50,000)	89,330
Designated funds					
Redundancy & Wind-Up reserve	75,000	-	-	27,075	102,075
Development fund	-	-	-	125,500	125,500
Creative Ageing Programme	102,575	-	-	(102,575)	-
	<u>177,575</u>	<u>-</u>	<u>-</u>	<u>50,000</u>	<u>227,575</u>
Total unrestricted funds	<u>265,356</u>	<u>289,069</u>	<u>(237,520)</u>	<u>-</u>	<u>316,905</u>
Restricted funds					
HenPower	57,226	18,711	(23,001)	-	52,936
Masonic Charitable Foundation	24,000	-	(24,000)	-	-
NLHF	11,625	-	(3,898)	-	7,727
IWill – Virgin	24,943	-	(24,943)	-	-
UnLtd - SSE	-	40,500	-	-	40,500
Arts Council England	-	25,500	-	-	25,500
	<u>117,794</u>	<u>84,711</u>	<u>(75,842)</u>	<u>-</u>	<u>126,663</u>
Total restricted funds	<u>117,794</u>	<u>84,711</u>	<u>(75,842)</u>	<u>-</u>	<u>126,663</u>
Total funds	<u>383,150</u>	<u>373,780</u>	<u>(313,362)</u>	<u>-</u>	<u>443,568</u>

Northern Shape T/A Equal Arts

**Notes to the financial statements (Continued)
for the year ended 31 March 2023**

16. Pension costs

Pension contributions payable for the year ended 31 March 2023 £9,242 (2022 - £8,322).

17. Related party disclosures

There were no related party transactions for the year ended 31 March 2023 (2022 – None).

18. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2023	2022
	£	£
Net income/(expenditure) for the reporting period	39,610	60,418
Adjustments for:		
Depreciation charges	307	574
Interest received	(6)	(99)
Decrease/(Increase) in debtors	21,014	(484)
Increase/(decrease) in creditors	11,108	(24,288)
Net cash provided by (used in) operating activities	<u>72,033</u>	<u>36,121</u>

Equal Arts Ltd.

England & Wales - Charity number 517352

Accounts

**equal
arts**

Improving older people's
lives through creativity



Trustees' Report and financial statements for the year ended March 31, 2022 for Northern Shape (trading as Equal Arts).

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Report of the trustees

The trustees, who are also directors for the purpose of company law, have pleasure in presenting their report and the financial statements of the charitable company for the year ended March 31, 2022.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS 102).



At Equal Arts we work to:



- Provide older people with creative opportunities to improve wellbeing and help reduce loneliness
- Champion creative ageing and its benefits to improve the quality of care provided to older people
- Create lasting change, developing community, age-friendly relationships and encouraging social inclusion
- Challenge negative attitudes towards ageing and dementia.

Vision:

A healthy and creative society which values older people.

Mission:

To build healthier communities by improving the lives of older people through creativity.

Hello from our chair, Anne Walton

For many people and organisations this has been a year of recovery, learning from the changes we've all had to make whilst getting back to the things we used to do and enjoy. Many of our projects have embodied these two themes whilst also looking forward to a future with a splash of renewed hope and optimism.

When I hear about and see the amazing work that artists have delivered, participants got involved with and that the organisations have made possible I'm just so delighted and impressed by everyone's fortitude and pleasure in being together, being creative and feeling better all round.

Particular highlights for me are some of the fantastic work that's happening every week in the groups at The Shipley Art Gallery as well as Crawcrook Library and the supported housing schemes at Wood Green and Angel

Court. Having that level of high quality consistently is a great achievement. And what happens creatively in dementia care homes is really important with fantastic things taking place at Harton Grange and the Care Home Choir doing amazing work in Gateshead. And we're still supporting our projects further afield with Parkfield House in London. Here residents are always busy with portraiture, local heritage, photography, ceramics and more. Other partners such as The Willows and Lorenzo House are being supported by some incredibly talented London-based artists.

I'm very appreciative of the support of our trustees, our staff and all of the freelance artists who really do make a remarkable difference to the lives of so many older people, as it is those people we are here to serve.



Creating connections through meaningful activities.

Building post Covid confidence with independent living older people lead to establishing a geographically focussed 5-days a week 'day service' for the first time in our history. Sessions on mornings or afternoons are delivered from Mondays to Fridays at culture and community venues across Gateshead.

The sessions are very well attended by both men and women who are 55+ attending Crawcrook Library, Wood Green Housing Scheme, The Shipley Art Gallery and Angel Court.



"I so enjoy these sessions: it's not just the creativity - that's wonderful escapism, the tutors are so imaginative supportive and amazing to do this by zoom - but the friendly company. I appreciate you all. It really is a highlight of my week, thank you." Carers' Cultural Adventurers online participant

Report of trustees' (continued)

Working with artists, participants have shared their ideas and embraced new creative challenges such as creating life-size ceramic busts, 3D wire sculptures, print works using a mobile print press as well as watercolour painting, dance and movement, poetry and horticulture. Among the successes is Creative Friends, who've transitioned into a buoyant, weekly group with 10 – 12 people attending regularly at The Shipley Gallery. Staff at the gallery and libraries have been very supportive of the projects and the needs of individuals.

During the pandemic we developed our online offer and were keen to continue supporting this

group of people unable to fully reconnect with their communities due to poor health or caring responsibilities. We've been providing a blended approach with people able to join online and in person for combined sessions led by professional artists and art packs posted out to ensure those at home can participate to the same level.

Each week three sessions are delivered online with additional phone support. They've become a great peer network for one another, regularly chatting online sharing ideas, interests and encourage one another.

The Care Home Choir Voices Project

This year our Care Home Choir, made up of 75 residents and care staff, and the Chorus of the Royal Northern Sinfonia have been collaborating to create new music together in preparation for their first public performance at Saltwell Park in July 2022. Influenced by and as a result of the pandemic, the choir have worked with musicians to create new songs with regular rehearsals in person and over Zoom.



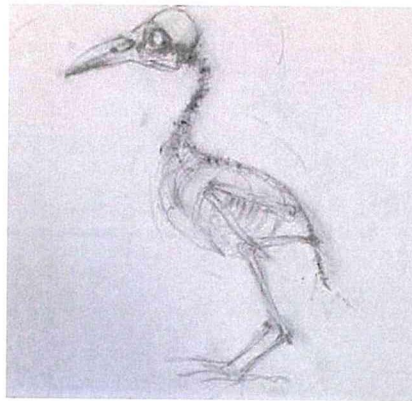
Listen to the choir's song 'A Little Kindness' [here](#).

"I've loved being a part of the choir, it's inspiring. The staff and residents that take part, we rehearse with nearby care homes, together before the pandemic and now online, and are like a team. For staff, the choir has been a fantastic opportunity. It has brought a lot of light to us." Ann Laidler, activities coordinator and choir member

Reigniting interest
in the region's
creative heritage
and collections



With funding from The Art Fund we were able to deliver our Out and About with Thomas Bewick project. The project explored the collections in The City Library, Great North Museum, Laing Art Gallery and Cherryburn with participants working on woodblock printing and other visual arts techniques to create their own designs and woodblocks inspired by Bewick.

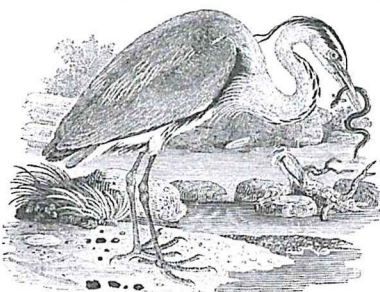


The project culminated in a residential visit to Grasmere for 12 participants, many who'd not been on holiday or a trip away for a number of years.

"I haven't been to the Lakes for years, I used to go all the time, it was a favourite place for years but then life interrupts you.

"This trip allowed us to learn and create together, we had a good laugh, we knitted together with a common interest. We learnt and heard new things about Bewick and the anticipation of what we would be doing next was nice to have. It really added to the project to be able to visit Grasmere and relate Thomas Bewick's work to the places he'd been.

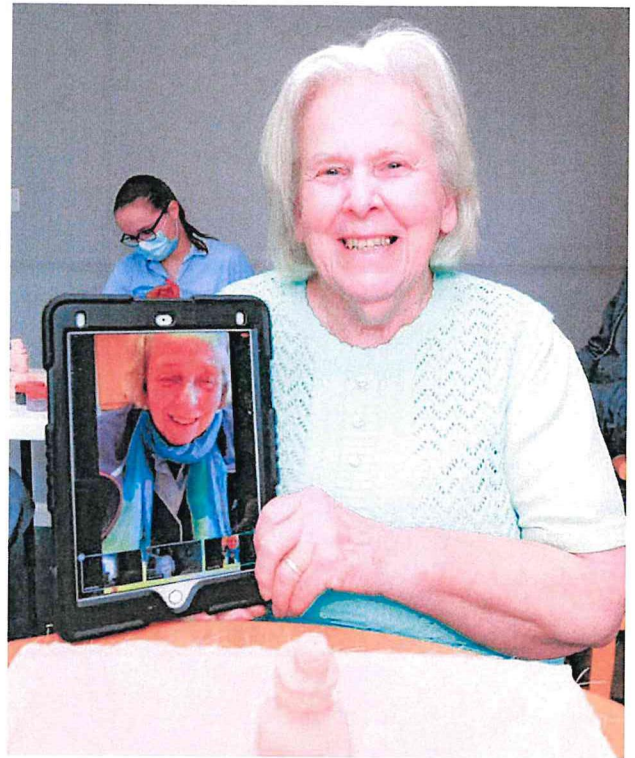
We were getting back to nature and doing and being somewhere completely different. The companionship and the teaching from different experts, we had that in abundance." *Valerie, a member of Carers' Cultural*



Let's Get Digital Together

The pandemic required us to respond to the changing needs of residential care home staff and care home residents which included offering activities online. Taking this forward, we've continued to grow our online offer which includes training for artists and culture sector staff as well as the practical activities of how to facilitate an online activity.

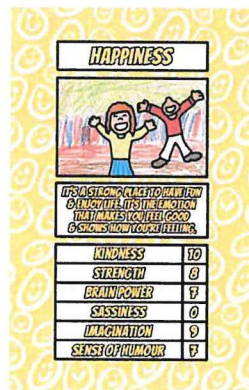
With staff confidence increased in using technology within their care settings, residents enjoyed weekly opportunities to connect with local schoolchildren, working together during creative workshops inspired by children's books and local heritage.



Together children from Dipton Colliery Primary School, relatives and residents living at Dipton Manor Care Home explored what goes into a healthy, happy life, creating their own card game with illustrators and animators.



[Click here to see their animations and read more about the project.](#)



At Ryton Federation Junior School, pupils and staff are celebrating after being awarded £10,000 to bring their sculptural heritage timeline to the community. Participants will produce sculptural way-markers representing significant points in the history of Ryton from The Iron Age to the present day.



After many months of restrictions care homes began taking the opportunity to use their gardens which also included the 'Covid Safe' activity of hen-keeping. Residents, staff and more latterly families and artists were able to spend time outdoors, looking after their hens and getting involved in a variety of creative projects. At Mandale House, residents worked with a sculptor to create their own bird boxes, tables and raised beds and with a textile artist to create an indoor 'bird hide' so they could

observe nature, identifying different birds nesting and the resulting fledglings.

While the Hensioners at Wood Green Sheltered Scheme in Gateshead teamed up with children from The Drive Primary School for their 'Knocky Nine Doors Down the Drive' project.

Together with artists and authors they explored childhood games, making weekly trips to the Year 1 classroom sharing stories about playing games both old and new.

"It's so nice to be able to be mixing again. For a long time, the children have had no visitors in school and the Hensioners have had to stay safe inside at home, so spending time together, in each other's company, learning new things and sharing old stories has been a proper tonic!" *Sheltered scheme officer Lynne Walker*



Report of trustees' (continued)



henergising older people's lives

Over at the Mighty Oaks they've got their eye on summer Jubilee celebrations working with local primary schoolchildren and taking inspiration from the Queen's Knickers as they plan their dance and drama performance together with dance artists.



"Coming out of isolation and having such a positive focus like this was a real steppingstone for residents like ours. Nancy loves the needlework. She used to sew and really took a lead in the textile sessions. Dennis and Jim just love company. It really brings them to life.

"The anticipation of working with the children and the sense of occasion that developed in having the children come and perform in the garden was something special and really meant a lot to our residents." *Lisa, activities co-ordinator*

The Parkfield Peckers strengthened their relationships with children at Glebe School as they embarked on their Portrait of Parkfield project, delving into the hidden lives of residents and their 19th Century home in Hillingdon. There's been portrait work, visual arts, ceramics, story-telling, poetry and animation as the groups enjoyed cross-generational sessions via Zoom together with artists.

Based on residents' wonderful poems created with poet Daisy Barrett Nash, Year 6 pupils put together a short performance via Zoom before artist Eve Kennedy helped them bring their poems to life by animating their artwork.

"It's been heart-warming to see the pupils completely rise to the challenge and see how proud they were of themselves for doing something so positive and making a difference." *Year 6 teacher at Glebe School*



[Click here to watch their animation.](#)

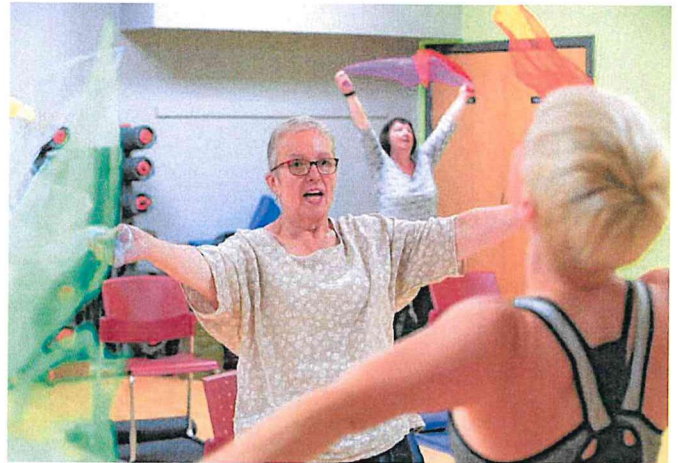
Cross-sector partnerships to reach new audiences

Among the highlights this year has been our role and the relationships we've developed as part of the Sunderland Social Prescribing Partnership.

Since April 2021 we've been working with health and cultural sectors partners across the city with support from Sunderland GP Alliance.

Our work took place through creative cafes with workshops in textiles and sensory, singing, ceramics and dancing, in both community, care and cultural and leisure settings.

The project is set run until the Autumn of 2022.



"The class plays an important role in our wellbeing. For me I was recently diagnosed with thyroid problems, part of which is muscle aches, which are helped hugely by attending the classes." *Movement participant at Washington Leisure Centre.*

We're seeing encouraging growth in relationships with cultural venues and partnership working, embedding further our popular weekly workshops at **Hatton Gallery** in Newcastle, **Washington Leisure Centre** and **Shipley Art Gallery** in Gateshead twice a week.

Another highlight this year has been the performance of the Carers Cultural Adventures group at **Dance City** in Newcastle. Working with people online and face-to-face, dance artist supported group members to choreograph their own piece before showcasing it at the venue's annual Inspire Festival. It was fantastic to see the confidence of those in the group grow over the weeks to the point of being confident in their abilities to take to the stage.

"Sometimes it's good to be outside of your comfort zone, if only for as little time, then you can get back in!" *Tony, Carers' Cultural Adventures group*

Click [here](#) to watch a film about the Carers' dance project.

We've been approached by The Word, National Centre for the Written Word, in South Shields to develop and curate a three-month exhibition with the priority of using the space as a community zone where people can spend time taking part in creative activities. We're working with council and culture staff to meet the varying needs of the different organisations. Having supported them with online sessions during the pandemic we're supporting staff at One Housing in London to develop user-led groups at some of their assisted living venues providing weekly,

Report of trustees' (continued)

Arts in Care, County Durham

'Arts in Care' provided 20 care homes with access to online music through Singing Hinnies and/or The Care Home Choir. Additionally, we provided face to face garden gigs with further options of horticulture, sculpture, dance & movement and dementia-friendly colouring books for residents with limited mobility. Despite the covid related challenges we've built a number of relationships which are now looking to the longer term and thinking about involving their residents in year long projects and staff in training and mentoring.



Training

Over 2021/22 we delivered a series half days online Dementia and Imagination training sessions with groups of artists, cultural venue staff and health and social care staff.

This included working with Luminare and their Arts in Care 'artist' training programme, Memory Assessment Management Clinic staff, and 'We Make Culture' artists in partnership with Sunderland Social Prescribing Partnership.

We have delivered in-person training to Gateshead Council, their artists, library and arts development team staff. In total reaching and training over 120 people.

During the Spring and Summer of 2022 we delivered our Arts in Care Newcastle training funded through the Community Foundation, working with lead facilitator, David Naphine and with contributions from over 10 different speakers from arts, health and social care fields. We

provided rich and stimulating training for 12 people living or working in Newcastle. Over half of these participants have gone onto further training, volunteering and leading creative workshops with us.

Interaction, Dementia and Engagement in Arts for Lifelong Learning (IDEAL) - despite the restrictions of the pandemic we've been able to continue our research project with Newcastle University throughout 2021, exploring the role communication can play for people living with dementia.

Menopause and Me project with Newcastle University, artists Clare Armstrong and Ceinwen Haydon and women from Newcastle and Uganda. A film of their work and conversations is being created by artist Sheryl Jenkins for release in May 2022.



Summary of future plans

Training - As part of our strategic plans to challenge stereotypes around ageing we're planning to increase our training programmes to showcase the Imagination Model approach and demonstrating the value of creativity. It is surprising to see the continuing dominance of memory-based activity is as well as how entrenched medicalised interventions and language is amidst the growth social prescribing. We also see this as an area of growth for the organisation and an opportunity to increase our sustainability and income diversification.

Broadening cultural partnerships - We want to continue building and exploring our relationships and partnerships with cultural venues, both here in the North East and further afield, to reach new audiences while drawing on the existing collections and exhibits housed within communities. We'd like to explore the collections within Newcastle City Library and Great North Museum in Newcastle, develop relationships with National Trust's Cherryburn, The Word in South Shields and the Wordsworth Trust in Cumbria amongst others. Whilst increasing the access to collections for older people we also offer support to culture sector staff in relation to being age and dementia-friendly.

User Voice and user-led sustainable programming - We're continuing our work to support older people to have their voice heard through helping older people to establish their own user-led groups with governance and banking facility. This process gives older people the opportunity to make decisions in relation to deciding which creative activities they want to engage in whilst also having responsibility and understanding of the related income and expenditure. Groups maybe independent living older people, carers, those living in supported or with care as well as having health needs.

Cross generational activities – The Queen's jubilee will be a fantastic opportunity to strengthen relationships between older people and children and young people's groups. Building on our established cross generational projects with schools across the North East as well as in Yorkshire, Sussex and Middlesex we're planning some fantastic celebrations for the

Report of trustees' (continued)

Financial Review - needs amending HW

Income of £373,780 (2021 - £377,045) has been generated during the year, £84,711 (2021 - £117,886) relates to restricted funds. An operating surplus of £60,418 (2021 - £114,583) is shown on the Statement of Financial Activities. Within the overall result was a surplus on restricted funds of £8,869 (2021 – surplus of £4,260).

Reserves Policy and Risk Management - reserves statement

The trustees monitor the progress of the organisation when they meet at their Management Committee Meetings five times a year. The Charity's funding schedule is reviewed and forecast funding compared to actual. This allows the trustees to keep track of projected funding each quarter and to foresee any shortfalls. The trustees are aware of the risk that obtaining core funding, although usually successful, may not be achieved at the beginning of each financial year.

To safeguard against this, the trustees aim to have six months' worth of running costs built up in a Redundancy and Wind-Up reserve (within Designated Funds) to sustain stability. At 31 April 2022 Unrestricted Reserves were £89,330. The trustees have decided to designate part of Unrestricted Reserves to a Development Fund, further details can be found in Note 17.

Investment Powers

Under the memorandum and articles of association, the charity has the power to make any investment that the trustees see fit.

Risks

Area	Risk	Potential impact	Mitigating steps	Impact	Likelihood	After action
External factors: Low level continuance of Covid 19	Continued disruptions to services due to covid conditions and impact upon staffing levels	Continued covid cases amongst staff and residents resulting in cancellations leading to irregular delivery	Offer a responsive service when required Increase services which are less affected	Med	Med	Med
External Factors: Cost of Living Crisis and economic impact of global and political circumstances	Continued upwards pressure on costs Changing funding priorities	Increased costs amidst reduced available funding poses significant challenge	Deliver creative services which address cost of living crisis Rationalise expenditure where possible	High	High	Med
Strategic Plan	Implementing 5 Year Plan could restrict response to circumstances and opportunities	Unable to deliver business plan priorities	Business Plan requires review and support to implement timely and robust changes	Med	Low	Low
Policies & Procedures	All policies and procedures updated	Clear Policies and Procedures with staff Handbook and appropriate staff capacity	Annual Reviews	Med	Low	Low
Finance	Grant dependence and reduced earned income	Continued focus on Fundraising alongside diversifying income	Progress with testing a Charitable Trading Company	High	Med	Med

Report of trustees' (continued)

Reference and Administrative Details

Registered Charity Number 517352

Company Number 01992359 (England and Wales)

Registered Office Level 3, Newcastle City Library, 33 New Bridge Street West, Newcastle Upon Tyne, United Kingdom, NE1 8AX.

Our advisors

Examiners Haines Watts, 17 Queens Lane, Newcastle Upon Tyne, NE1 1RN

Bankers Barclay Bank Plc, 215 High Street, Gateshead, Tyne & Wear, NE8 1BX

Legal advisors Patterson Wolf & Co

Trustees – The trustees who served the charity during the period were as follows;

Anne Walton	(Chair)
Patricia McDermott	(Vice Chair)
Irena Peel	(Treasurer, retired 07 06 2022)
John Beeley	
Syeda Begum	(retired 23/11 2021)
Harriet Bendelow	(appointed 23/11/2021)
John Connelly	
Karen Franks	

As always a huge thank you goes to the hard work, dedication and passion to the staff members, freelance contractors, volunteers, care staff and funders who've continued to support and inspire Equal Arts with their ideas, enthusiasm and energy during the past year as we all navigate our way out of the pandemic.

Staff members

Douglas Hunter Chief Executive

Kate Parkin Creative Age Programme Manager

Kerry Wood Operations and Communications Manager





THE HEADLEY TRUST



South Tyneside



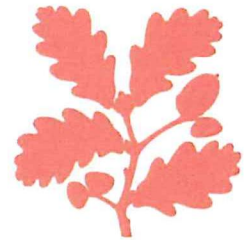
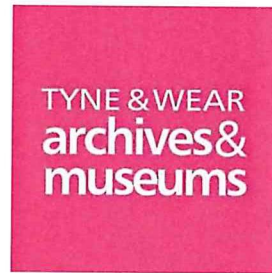
The D'Oyly Carte Charitable Trust



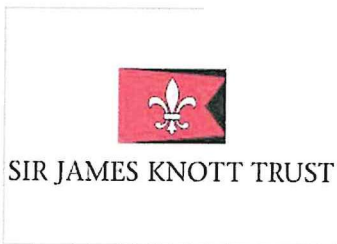
Art Fund



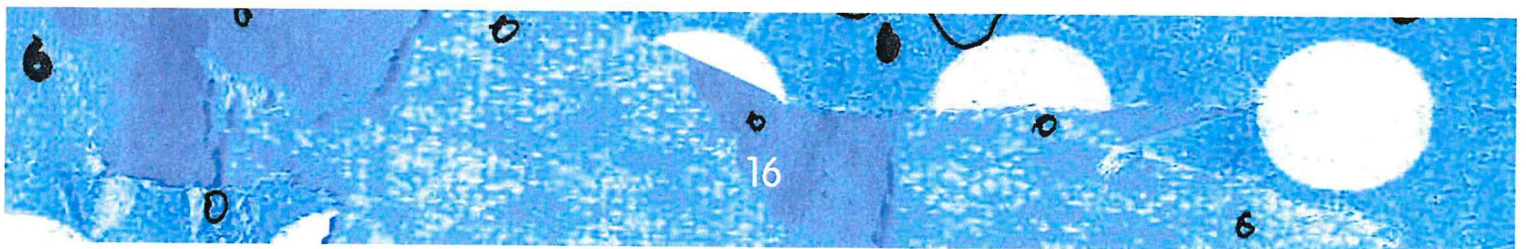
UF | THE UTLEY FOUNDATION



THE SHIPLEY ART GALLERY



The February Foundation



Report of trustees' (continued)

Structure, Governance and Management

Governing document

Northern Shape t/a Equal Arts is a company limited by guarantee and a registered charity currently with a Board of 8 Trustees. Under the memorandum and articles of association with which the organisation is governed, the charity has the power to make any investment that the trustees see fit.

Appointment of trustees

New trustees are appointed by serving trustees. The trustees meet at least five times each year and the CEO with the Treasurer handle the day-to-day finances of the charity. The trustees who served during the year are set out on page 15. A third of the longest standing committee members need to stand down at the Annual General Meeting but can be re-elected by the existing trustees. All Company Members and Management Committee Members are circulated with papers prior to the AGM advising them of the retiring trustees. Trustees are encouraged to attend appropriate external training courses whenever they are arranged.

Induction and training of trustees

The trustees are encouraged to attend external training and are notified of relevant training by the charity.

Organisational structure

The organisation has a board of trustees comprising 8 members. A Chief Executive manages the day-to-day operations of the charity and line manages staff – the Creative Age Programme Manager, the Operations and Communications Manager and freelance staff.

Pay policy for senior staff

The pay of senior staff is reviewed by the board annually.

Relationships with related parties

None of the trustees receive remuneration or other benefit from their work with the charity.

This report has been prepared in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees onNovember 29..... 2022 and signed on its behalf by:

.....


Mrs Anne Walton (Chair)

**Independent Examiner's Report to the Trustees of Northern Shape
For the Year Ended 31 March 2022**

I report on the accounts of the company for the year ended 31 March 2022 which are set out on pages 21 to 33.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

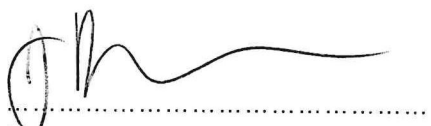
Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Donna Bulmer BA (Hons) ACA
For and on behalf of Haines Watts

13 December 2022

Date

17 Queens Lane
Newcastle upon Tyne
NE1 1RN

Northern Shape T/A Equal Arts

Statement of Financial Activities (Including Income and Expenditure Account)
For the year ended 31 March 2022

		Unrestricted funds	Designated funds	Restricted funds	Total 2022	As restated Total 2021
	Notes	£	£	£	£	£
Income from:						
Donations and legacies	4	156,482	-	73,427	229,909	324,115
Charitable activities	5	132,488	-	11,284	143,772	51,819
Investment income	6	99	-	-	99	1,111
		<u>289,069</u>	<u>-</u>	<u>84,711</u>	<u>373,780</u>	<u>377,045</u>
Expenditure on:						
Raising funds	7	-	-	-	-	1,811
Charitable activities	8	237,520	-	75,842	313,362	260,651
		<u>237,520</u>	<u>-</u>	<u>75,842</u>	<u>313,362</u>	<u>262,462</u>
Net income/(expenditure)		51,549	-	8,869	60,418	114,583
Transfers between funds	16	(50,000)	50,000	-	-	-
Net movement in funds		1,549	50,000	8,869	60,418	114,583
Reconciliation of funds						
Total funds brought forward		87,781	177,575	117,794	383,150	268,567
Total funds carried forward		<u>89,330</u>	<u>227,575</u>	<u>126,663</u>	<u>443,568</u>	<u>383,150</u>

All income and expenditure has arisen from continuing activities.

Northern Shape T/A Equal Arts

Balance Sheet
As at 31 March 2022

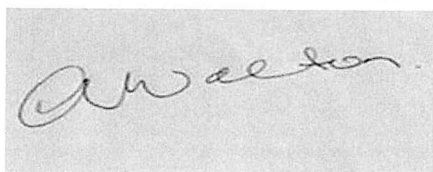
	Notes	2022		As restated 2021	
		£	£	£	£
Fixed assets					
Tangible assets	13		816		1,390
Current assets					
Debtors	14	56,428		55,944	
Cash at bank and in hand		391,309		355,089	
		<u>447,737</u>		<u>411,033</u>	
Creditors: amounts falling due within one year	15	(4,985)		(29,273)	
Net current assets			442,752		481,760
Total assets less current liabilities			<u>443,568</u>		<u>383,150</u>
Funds					
Unrestricted fund				89,330	87,781
Designated funds				227,575	177,575
Restricted funds				126,663	117,794
	17			<u>443,568</u>	<u>383,150</u>

For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

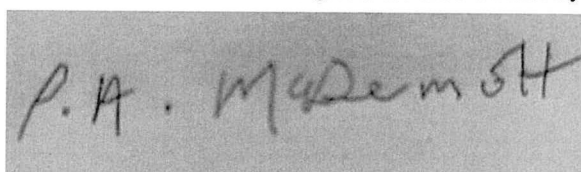
Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

The financial statements were approved by the trustees on 29.11.2022 and signed on their behalf by:



Mrs A Walton – (Chair) – Trustee



Ms P A McDermott – (Vice Chair) - Trustee

Company Registration No: 01992359

The notes below part of these financial statements

Northern Shape T/A Equal Arts

Cash Flow Statement

For the year ended 31 March 2022

		2022	2021
	Notes	£	£
Cash flows from operating activities			
Cash generated from operations	19	36,121	55,686
Net cash provided by (used in) operating activities		<u>36,121</u>	<u>55,686</u>
Cash flows from investing activities			
Interest received		99	1,111
Payment to acquire tangible assets		-	-
Net cash provided by (used in) investing activities		<u>99</u>	<u>1,111</u>
Change in cash and cash equivalents in the reporting period		<u>36,220</u>	<u>56,797</u>
Cash and cash equivalents at the beginning of the reporting period		355,089	298,292
Cash and cash equivalents at the end of the reporting period		<u>391,309</u>	<u>355,089</u>

**Notes to the financial statements
for the year ended 31 March 2022**

1. Accounting Policies

1.1 Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements are prepared under the historical cost convention or transaction value unless otherwise stated in the relevant accounting policy note(s). The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the levels of funds held and the level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

1.3 Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Income

All income is recognised in the Statement of Financial Activities (SoFA) when the charity has entitlement to the funds, any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions and is recognised as earned. Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with reasonable certainty. Income received to deliver services over a specific period covering more than one financial year is accounted for over the specific period; related expenditure is accounted when incurred.

Investment income relates to interest earned through holding assets on deposit.

Notes to the financial statements (Continued)
for the year ended 31 March 2022

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.6 Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	-	Straight line over 6 years
Computer equipment	-	Straight line over 3 years

1.7 Debtors

Debtors (including trade debtors and loan receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

1.8 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with instant access from the date of opening of the deposit or similar account.

1.9 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement after allowing for any trade discounts due.

1.10 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

2. Legal status

Northern Shape is a Company Limited by Guarantee in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charitable company. The address of the registered office is given in the charity information in the reference and administration pages of these financial statements.

Notes to the financial statements (Continued)
for the year ended 31 March 2022

3. Comparatives for the Statement of Financial Activities as restated

	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2021 £
Income from:					
Donations and legacies	4	153,356	54,873	115,886	324,115
Charitable activities	5	46,915	2,904	2,000	51,819
Investment income	6	1,111	-	-	1,762
		<u>201,382</u>	<u>57,777</u>	<u>117,886</u>	<u>377,045</u>
Expenditure on:					
Raising funds	7	1,811	-	-	1,811
Charitable activities	8	122,170	2,920	135,561	260,651
		<u>123,981</u>	<u>2,920</u>	<u>135,561</u>	<u>262,462</u>
Net income/(expenditure)		77,401	54,857	(17,675)	114,583
Transfers between funds	16	(49,634)	27,699	21,935	-
Net movement in funds		<u>27,767</u>	<u>82,556</u>	<u>4,260</u>	<u>114,583</u>
Reconciliation of funds					
Total funds brought forward		60,014	95,019	113,534	268,567
Total funds carried forward		<u>87,781</u>	<u>177,575</u>	<u>117,794</u>	<u>383,150</u>

Northern Shape T/A Equal Arts

Notes to the financial statements *(Continued)* for the year ended 31 March 2022

4. Donations and legacies	2022	2021
	£	As restated £
Grants receivable	228,992	301,669
Donations	917	22,446
	<u>229,909</u>	<u>324,115</u>
Grants receivable analysis:	2022	
	£	
Community Foundation – Tyne and Wear & Northumberland	3,000	
Arts Council England Fund	85,000	
National Heritage Lottery Fund	50,500	
LNER Ltd 2015	7,427	
The February Foundation	5,000	
Versus Arthritis	5,000	
The D'Oyly Carte	4,000	
Sir James Knott Trust	5,000	
Newcastle City Council	22,481	
The Utley Family	15,000	
Headley Trust	20,000	
Northumbria Police	4,280	
Other	2,304	
	<u>228,992</u>	
5. Income from charitable activities	2022	2021
	£	£
Earned income	143,772	51,819
6. Investment income	2021	2020
	£	£
Bank interest receivable	99	1,111
7. Raising funds	2022	2021
	£	£
Wages and salaries	-	-
Individual Giving fundraising officer	-	-
Fundraising costs	-	1,811
	<u>-</u>	<u>1,811</u>

Northern Shape T/A Equal Arts

Notes to the financial statements *(Continued)*
for the year ended 31 March 2022

8. Charitable activities costs

	Total 2022	Total 2021
	£	£
Wages and salaries	96,461	80,971
Staff travel and training	1,612	-
Direct project costs	138,308	107,482
Office costs	20,169	20,917
Comms	34,496	36,203
Professional fees	2,052	4,705
Other costs	19,690	10,373
Depreciation	574	-
	<u>313,362</u>	<u>260,651</u>

9. Support costs

	2022	2021
	£	£
Wages and salaries	16,693	15,999
Governance costs (note 10)	2,160	2,160
	<u>18,853</u>	<u>18,159</u>

10. Governance costs

	2022	2021
	£	£
Independent examiners' fee	2,160	2,160
	<u>2,160</u>	<u>2,160</u>

11. Net incoming /(expenditure)

Net income/(expenditure) is stated after charging/(crediting)

	2022	2021
	£	£
Independent examiners' fee	2,160	2,160
Depreciation – owned assets	574	682
	<u>2,734</u>	<u>2,842</u>

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued) for the year ended 31 March 2022

12. Staff costs

	2022	2021
	£	£
Wages and salaries	96,275	72,200
Social security costs	9,819	7,539
Pension costs	8,322	5,232
	<u>114,416</u>	<u>84,971</u>

The average monthly number of employees during the year was as follows:

2022	2021
3	2
<u>3</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

The charity trustees were neither paid nor received any other benefits from employment in the year (2021 - £nil) neither were they reimbursed expenses during the year (2021 - nil). No charity trustee received payment for professional services or other services supplied to the charity (2021 - nil).

The key management personnel of the charity comprise the trustees and one Director. The total amount of employee emoluments received by key management personnel of the charity is £nil (2021 - £44,980).

Notes to the financial statements (Continued)
for the year ended 31 March 2022

13. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost			
At 1 April 2021	2,935	3,824	6,759
Additions	-	-	-
Disposals	-	-	-
At 31 March 2022	<u>2,935</u>	<u>3,824</u>	<u>6,759</u>
Depreciation			
At 1 April 2021	1,863	3,506	5,369
Charge for year	282	292	574
Disposals	-	-	-
At 31 March 2022	<u>2,145</u>	<u>3,798</u>	<u>5,943</u>
Net book value			
At 31 March 2021	1,072	318	1,390
At 31 March 2022	<u>790</u>	<u>26</u>	<u>816</u>

14. Debtors: amounts falling due within one year

	2022 £	2021 £
Trade debtors	29,946	20,581
Other debtors	982	1,563
Accrued Income	25,500	-
	<u>56,428</u>	<u>22,144</u>

15. Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	-	-
Social security and other taxes	2,639	16,594
Accruals	2,160	12,678
Other Creditors	186	-
	<u>4,985</u>	<u>29,272</u>

Notes to the financial statements *(Continued)*
for the year ended 31 March 2022

16. Prior Period adjustment

A prior period adjustment has been made in respect of;
(1) Recognition of grant income in line with the SORP.

Change to the balance sheet

	As previously reported £	Adjustment £	As restated at 31 March 2021 £
Current assets			
Accrued income	-	33,800	33,800
	<hr/>	<hr/>	<hr/>
Funds			
Restricted funds	83,994	33,800	117,794
	<hr/>	<hr/>	<hr/>
	83,994	33,800	117,794
	<hr/>	<hr/>	<hr/>

Change to the statement of financial activities

	As previously reported £	Adjustment £	As restated at 31 March 2020 £
Income	343,245	33,800	377,045
	<hr/>	<hr/>	<hr/>
Surplus for the year	80,783	33,800	114,583
	<hr/>	<hr/>	<hr/>

Notes to the financial statements (Continued)
for the year ended 31 March 2022

17. Analysis of funds

For the year ended 31 March 2022

	At 1 April 2021 £	Income £	Expenditure £	Transfers £	At 31 March 2022 £
Unrestricted funds					
General fund	87,781	289,069	(237,520)	(50,000)	89,330
Designated funds					
Redundancy & Wind-Up reserve	75,000	-	-	27,075	102,075
Development fund	-	-	-	125,500	125,500
Creative Ageing Programme	102,575	-	-	(102,575)	-
	<u>177,575</u>	<u>-</u>	<u>-</u>	<u>50,000</u>	<u>227,575</u>
Total unrestricted funds	<u>265,356</u>	<u>289,069</u>	<u>(237,520)</u>	<u>-</u>	<u>316,905</u>
Restricted funds					
HenPower	57,226	18,711	(23,001)	-	52,936
Masonic Charitable Foundation	24,000	-	(24,000)	-	-
NLHF	11,625	-	(3,898)	-	7,727
IWill – Virgin	24,943	-	(24,943)	-	-
UnLtd	-	40,500	-	-	40,500
Arts Council Grant	-	25,500	-	-	25,500
	<u>117,794</u>	<u>84,711</u>	<u>(75,842)</u>	<u>-</u>	<u>126,663</u>
Total restricted funds	<u>117,794</u>	<u>84,711</u>	<u>(75,842)</u>	<u>-</u>	<u>126,663</u>
Total funds	<u>383,150</u>	<u>373,780</u>	<u>(313,362)</u>	<u>-</u>	<u>443,568</u>

Designated funds

Redundancy and Wind-Up reserve – the fund has been set up to cover contractual redundancy costs and estimated 6 months operational costs the charity would have to meet should it be required to wind up, this calculation is reviewed annually.

Development reserve – fund relates to project works with older people, volunteers and care staff.

Restricted funds

HenPower - This projects works with older people, volunteers and care staff, equipping them with the skills and knowledge to become hen keepers in residential care settings. Alongside the hens, artists deliver creative programmes and involve school children, the community and volunteers.

Masonic Charitable Foundation - Deliver creative and meaningful activities with 8 older people's groups in care settings

Arts Council England - Contribute to the sustainability and growth of Equal Arts as a leading creative age organisation delivering high quality creative experiences with independent living older people and those living with care.

Northern Shape T/A Equal Arts

Notes to the financial statements *(Continued)*
for the year ended 31 March 2022

17. Analysis of funds *(Continued)*

IWill – This project works with Green Feet Friends to support young people in planting an outdoor space

HLF – This project focuses on LGBT Activism in the North East to support in capturing oral histories and working with young people to produce a touring exhibition to be displayed across the North East.

UnLtd - Support setting up and sustainability for 10 older people's User-led groups engaged in creative programmes.

For the year ended 31 March 2021

	At 1 April 2020 £	Income £	Expenditure £	Transfers £	As restated At 31 March 2021 £
Unrestricted funds					
General fund	60,014	201,382	(123,981)	(49,634)	87,781
Designated funds					
Redundancy reserve	55,400	-	-	19,600	75,000
Creative Ageing Programme	39,619	57,777	(2,920)	8,099	102,575
	<u>95,019</u>	<u>57,777</u>	<u>(2,920)</u>	<u>27,699</u>	<u>177,575</u>
Total unrestricted funds	<u>155,033</u>	<u>259,159</u>	<u>(126,901)</u>	<u>(21,935)</u>	<u>265,356</u>
Restricted funds					
HenPower	68,864	40,000	(27,635)	-	57,226
Masonic Charitable Foundation	-	24,000	-	-	24,000
NLHF	27,825	-	(16,000)	-	11,625
IWill – Virgin	16,848	14,800	(6,705)	-	24,943
Covid funding	-	63,086	(85,021)	21,935	-
	<u>113,534</u>	<u>117,886</u>	<u>(135,561)</u>	<u>21,935</u>	<u>117,794</u>
Total restricted funds	<u>113,534</u>	<u>117,886</u>	<u>(135,561)</u>	<u>21,935</u>	<u>117,794</u>
Total funds	<u>268,567</u>	<u>377,045</u>	<u>(262,462)</u>	<u>-</u>	<u>383,150</u>

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued) for the year ended 31 March 2022

18. Pension costs

Pension contributions payable for the year ended 31 March 2022 £8,322 (2021 - £5,232).

19. Related party disclosures

There were no related party transactions for the year ended 31 March 2022 (2021 – None).

20. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2022	2021
	£	£
Net income/(expenditure) for the reporting period	60,418	(34,394)
Adjustments for:		
Depreciation charges	574	642
Interest received	(99)	(1,762)
(Increase) in debtors	(484)	19,337
Increase/(decrease) in creditors	(24,288)	(6,446)
Net cash provided by (used in) operating activities	<u>36,121</u>	<u>(22,623)</u>

Equal Arts Ltd.

England & Wales - Charity number 517352

Accounts

Structure, governance and management

Governing document

Northern Shape t/a Equal Arts is a company limited by guarantee and a registered charity currently with a Board of 8 Trustees. Under the memorandum and articles of association with which the organisation is governed, the charity has the power to make any investment that the trustees see fit.

Appointment of trustees

New trustees are appointed by serving trustees. The trustees meet at least five times each year and the CEO with the Treasurer handle the day-to-day finances of the charity. The trustees who served during the year are set out on page 17. A third of the longest standing committee members need to stand down at the Annual General Meeting but can be re-elected by the existing trustees. All Company Members and Management Committee Members are circulated with papers prior to the AGM advising them of the retiring trustees. Trustees are encouraged to attend appropriate external training courses whenever they are arranged.

Induction and training of trustees

The trustees are encouraged to attend external training and are notified of relevant training by the charity.

Organisational structure

The organisation has a board of trustees comprising 8 members. A Chief Executive manages the day-to-day operations of the charity and line manages staff – the Creative Age Programme Manager and freelance staff.

Pay policy for senior staff

The pay of senior staff is reviewed by the board annually.

Relationships with related parties

None of the trustees receive remuneration or other benefit from their work with the charity.

This report has been prepared in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on November 23... 2021 and signed on its behalf by:



.....
Mrs Anne Walton (Chair)

**Independent Examiner's Report to the Trustees of Northern Shape
For the Year Ended 31 March 2021**

I report on the accounts of the company for the year ended 31 March 2021 which are set out on pages 21 to 33.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

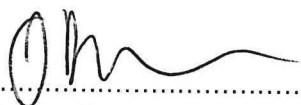
Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Donna Bulmer BA (Hons) ACA
For and on behalf of Haines Watts

13 December 2021

.....
Date

17 Queens Lane
Newcastle upon Tyne
NE1 1RN

Northern Shape T/A Equal Arts

Statement of Financial Activities (Including Income and Expenditure Account)
For the year ended 31 March 2021

	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2021 £	Total 2020 £
Income from:						
Donations and legacies	4	153,356	54,873	82,086	290,315	344,534
Charitable activities	5	46,915	2,904	2,000	51,819	77,017
Investment income	6	1,111	-	-	1,111	1,762
		<u>201,382</u>	<u>57,777</u>	<u>84,086</u>	<u>343,245</u>	<u>423,313</u>
Expenditure on:						
Raising funds	7	1,811	-	-	1,811	63,319
Charitable activities	8	122,170	2,920	135,561	260,651	394,388
		<u>123,981</u>	<u>2,920</u>	<u>135,561</u>	<u>262,462</u>	<u>457,708</u>
Net income/(expenditure)		<u>77,401</u>	<u>54,857</u>	<u>(51,475)</u>	<u>80,783</u>	<u>(34,394)</u>
Transfers between funds	16	(49,634)	27,699	21,935	-	-
Net movement in funds		<u>27,767</u>	<u>82,556</u>	<u>(29,540)</u>	<u>80,783</u>	<u>(34,394)</u>
Reconciliation of funds						
Total funds brought forward		60,014	95,019	113,534	268,567	302,961
Total funds carried forward		<u>87,781</u>	<u>177,575</u>	<u>83,994</u>	<u>349,350</u>	<u>268,567</u>

All income and expenditure has arisen from continuing activities.

Northern Shape T/A Equal Arts

Balance Sheet
As at 31 March 2021


	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2021 £	Total 2020 £
Fixed assets						
Tangible assets	13	1,390	-	-	1,390	2,072
Current assets						
Debtors	14	22,144	-	-	22,144	2,000
Cash at bank and in hand		93,520	177,575	83,994	355,089	298,292
		<u>117,054</u>	<u>177,575</u>	<u>83,994</u>	<u>377,233</u>	<u>300,292</u>
Creditors: amounts falling due within one year	15	(29,273)	-	-	(29,273)	(33,797)
Net current assets		<u>86,391</u>	<u>177,575</u>	<u>83,994</u>	<u>347,960</u>	<u>266,495</u>
Total assets less current liabilities		<u>87,781</u>	<u>177,575</u>	<u>83,994</u>	<u>349,350</u>	<u>268,567</u>
Funds						
Unrestricted fund					87,781	60,014
Designated funds					177,575	95,019
Restricted funds					83,994	113,534
	16				<u>349,350</u>	<u>268,567</u>

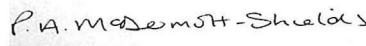
For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

The financial statements were approved by the trustees onNov.23.. 2021 and signed on their behalf by:


Mrs A Walton – (Chair) – Trustee


.....
Ms P A McDermott – (Vice Chair) - Trustee

Company Registration No: 01992359

The notes below part of these financial statements

Northern Shape T/A Equal Arts

Cash Flow Statement

For the year ended 31 March 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	19	55,686	(22,623)
Net cash provided by (used in) operating activities		<u>55,686</u>	<u>(22,623)</u>
Cash flows from investing activities			
Interest received		1,111	1,762
Payment to acquire tangible assets		-	-
Net cash provided by (used in) investing activities		<u>1,111</u>	<u>1,762</u>
Change in cash and cash equivalents in the reporting period		<u>56,797</u>	<u>(20,861)</u>
Cash and cash equivalents at the beginning of the reporting period		298,292	319,153
Cash and cash equivalents at the end of the reporting period		<u>355,089</u>	<u>298,292</u>

**Notes to the financial statements
for the year ended 31 March 2021**

1. Accounting Policies

1.1 Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements are prepared under the historical cost convention or transaction value unless otherwise stated in the relevant accounting policy note(s). The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

1.2 Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the impact of COVID-19 on the going concern of the trust, the trust has been awarded a number of one off COVID grants after the year end. The trustees have considered the levels of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

1.3 Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Income

All income is recognised in the Statement of Financial Activities (SoFA) when the charity has entitlement to the funds, any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions and is recognised as earned. Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with reasonable certainty. Income received to deliver services over a specific period covering more than one financial year is accounted for over the specific period; related expenditure is accounted when incurred.

Investment income relates to interest earned through holding assets on deposit.

Notes to the financial statements *(Continued)*
for the year ended 31 March 2021

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.6 Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	-	Straight line over 6 years
Computer equipment	-	Straight line over 3 years

1.7 Debtors

Debtors (including trade debtors and loan receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

1.8 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with instant access from the date of opening of the deposit or similar account.

1.9 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement after allowing for any trade discounts due.

1.10 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

2. Legal status

Northern Shape is a Company Limited by Guarantee in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charitable company. The address of the registered office is given in the charity information in the reference and administration pages of these financial statements.

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued)
for the year ended 31 March 2021

3. Comparatives for the Statement of Financial Activities

	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2020 £	Total 2019 £
Income from:						
Donations and legacies	4	34,450	-	310,084	344,534	289,305
Charitable activities	5	60,702	5,430	10,885	77,017	84,636
Investment income	6	1,762	-	-	1,762	1,560
		<u>96,914</u>	<u>5,430</u>	<u>320,969</u>	<u>423,313</u>	<u>375,501</u>
Expenditure on:						
Raising funds	7	63,319	-	-	63,319	51,332
Charitable activities	8	3,657	29,351	361,380	394,388	438,648
		<u>66,976</u>	<u>29,351</u>	<u>361,380</u>	<u>457,708</u>	<u>489,980</u>
Net income/(expenditure)		29,938	(23,921)	(40,411)	(34,394)	(114,479)
Transfers between funds	16	(50,768)	2,200	48,568	-	-
Net movement in funds		<u>(20,830)</u>	<u>(21,721)</u>	<u>8,157</u>	<u>(34,394)</u>	<u>(114,479)</u>
Reconciliation of funds						
Total funds brought forward		80,844	116,740	105,377	302,961	417,440
Total funds carried forward		<u>60,014</u>	<u>95,019</u>	<u>113,534</u>	<u>268,567</u>	<u>302,961</u>

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued)
for the year ended 31 March 2021

4. Donations and legacies	2021	2020
	£	£
Grants receivable	267,869	313,412
Donations	22,446	31,122
	<u>290,315</u>	<u>344,534</u>
Grants receivable analysis:		£
Community Foundation – Tyne and Wear & Northumberland		24,800
National Heritage Lottery Fund		19,500
National Lottery Community Fund		35,000
Arts Council England Fund		39,125
Nesta		14,000
COVID Response – NLCF		28,400
Independent Age		15,000
Headley Trust		20,000
Cumbria NHS		11,000
Virgin Money #Will		5,000
Ernest Hecht Charitable Trust		4,000
Northumbria Police		4,110
Community Foundation – County Durham		4,844
Barbour Foundation		5,000
Sir James Knott Trust		5,000
Other		33,090
		<u>267,869</u>
5. Income from charitable activities	2021	2020
	£	£
Earned income	51,819	77,017
6. Investment income	2021	2020
	£	£
Bank interest receivable	1,111	1,762
7. Raising funds	2021	2020
	£	£
Wages and salaries	-	44,561
Individual Giving fundraising officer	-	18,000
Fundraising costs	1,811	758
	<u>1,811</u>	<u>63,319</u>

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued)
for the year ended 31 March 2021

8. Charitable activities costs

	Direct costs £	Support costs £	Total 2021 £	Total 2020 £
Wages and salaries	64,972	15,999	80,971	140,586
Staff travel and training	-	-	-	9,268
Direct project costs	107,482	-	107,482	180,795
Property costs	-	-	-	19,621
Office costs	20,917	-	20,917	14,650
Comms	36,203	-	36,203	20,483
Professional fees	4,705	-	4,705	1,600
Other costs	8,213	2,160	10,373	7,385
	<u>242,492</u>	<u>18,159</u>	<u>260,651</u>	<u>394,388</u>

9. Support costs

	2021 £	2020 £
Wages and salaries	15,999	27,949
Governance costs (note 10)	2,160	2,160
	<u>18,159</u>	<u>30,109</u>

10. Governance costs

	2021 £	2020 £
Independent examiners' fee	2,160	2,160
	<u>2,160</u>	<u>2,160</u>

11. Net incoming /(expenditure)

Net income/(expenditure) is stated after charging/(crediting)

	2021 £	2020 £
Independent examiners' fee	2,160	2,160
Depreciation – owned assets	682	641
	<u>2,842</u>	<u>2,801</u>

Northern Shape T/A Equal Arts

Notes to the financial statements (Continued)
for the year ended 31 March 2021

12. Staff costs

	2021	2020
	£	£
Wages and salaries	72,200	124,891
Social security costs	7,539	43,526
Pension costs	5,232	16,719
	<u>84,971</u>	<u>185,136</u>

The average monthly number of employees during the year was as follows:

2021	2020
2	6
<u>2</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

The charity trustees were neither paid nor received any other benefits from employment in the year (2020 - £nil) neither were they reimbursed expenses during the year (2020 - nil). No charity trustee received payment for professional services or other services supplied to the charity (2020 - nil).

Northern Shape T/A Equal Arts

Notes to the financial statements *(Continued)*
for the year ended 31 March 2021

13. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost			
At 1 April 2020	2,935	3,824	6,759
Additions	-	-	-
Disposals	-	-	-
At 31 March 2021	<u>2,935</u>	<u>3,824</u>	<u>6,759</u>
Depreciation			
At 1 April 2020	1,581	3,106	4,687
Charge for year	282	400	682
Disposals	-	-	-
At 31 March 2021	<u>1,863</u>	<u>3,506</u>	<u>5,369</u>
Net book value			
At 31 March 2020	318	1,072	1,390
At 31 March 2019	<u>1,354</u>	<u>718</u>	<u>2,072</u>

14. Debtors: amounts falling due within one year

	2021 £	2020 £
Trade debtors	20,581	2,000
Other debtors	1,563	-
	<u>22,144</u>	<u>2,000</u>

15. Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	-	14,205
Social security and other taxes	16,594	3,154
Accruals	12,678	16,438
	<u>29,272</u>	<u>33,797</u>

Notes to the financial statements (Continued)
for the year ended 31 March 2021

16. Analysis of funds

For the year ended 31 March 2021

	At 1 April 2020 £	Income £	Expenditure £	Transfers £	At 31 March 2021 £
Unrestricted funds					
General fund	60,014	201,382	(123,981)	(49,634)	87,781
Designated funds					
Redundancy reserve	55,400	-	-	19,600	75,000
Creative Ageing Programme	39,619	57,777	(2,920)	8,099	102,575
	<u>95,019</u>	<u>57,777</u>	<u>(2,920)</u>	<u>27,699</u>	<u>177,575</u>
Total unrestricted funds	<u>155,033</u>	<u>259,159</u>	<u>(126,901)</u>	<u>(21,935)</u>	<u>265,356</u>
Restricted funds					
HenPower	68,861	16,000	(27,635)	-	57,226
NLHF	27,825	-	(16,200)	-	11,625
IWill – Virgin	16,848	5,000	(6,705)	-	15,143
Covid Funding	-	63,086	(85,021)	21,935	-
	<u>113,534</u>	<u>84,086</u>	<u>(135,561)</u>	<u>21,935</u>	<u>83,994</u>
Total funds	<u>268,567</u>	<u>343,245</u>	<u>(262,462)</u>	<u>-</u>	<u>349,350</u>

Designated funds

Redundancy reserve – the fund has been set up to cover contractual redundancy costs and estimated 6 months operational costs the charity would have to meet should it be required to wind up, this calculation is reviewed annually.

Creative age programme – fund relates to project works with older people, volunteers and care staff.

Restricted funds

HenPower - This projects works with older people, volunteers and care staff, equipping them with the skills and knowledge to become hen keepers in residential care settings. Alongside the hens, artists deliver creative programmes and involve school children, the community and volunteers.

COVID Funding – grants were secured in order to respond to covid conditions to sustain the organisation and adapt services accordingly in order to meet the needs of beneficiaries in different ways such as by post, telephone and online.

Notes to the financial statements *(Continued)*
for the year ended 31 March 2021

16. Analysis of funds *(Continued)*

IWill – This project works with Green Feet Friends to support young people in planting an outdoor space

HLF – This project focuses on LGBT Activism in the North East to support in capturing oral histories and working with young people to produce a touring exhibition to be displayed across the North East.

For the year ended 31 March 2020

	At 1 April 2019 £	Income £	Expenditure £	Transfers £	At 31 March 2020 £
Unrestricted funds					
General fund	80,844	96,914	(66,976)	(50,768)	60,014
Designated funds					
Redundancy reserve	25,400	-	-	30,000	55,400
Creative Ageing Programme	91,340	5,430	(29,351)	(27,800)	39,619
	<u>116,740</u>	<u>5,430</u>	<u>(29,351)</u>	<u>2,200</u>	<u>95,019</u>
Total unrestricted funds	<u>197,584</u>	<u>102,344</u>	<u>(96,327)</u>	<u>(48,568)</u>	<u>155,033</u>
Restricted funds					
HenPower	67,815	164,701	(163,655)	-	68,861
Creative Friends	28,112	17,560	(66,441)	20,768	-
Creative Age	-	39,294	(67,094)	27,800	-
Capacity Building	-	30,790	(30,790)	-	-
NLHF	-	33,450	(5,625)	-	27,825
IWill – Virgin	-	29,560	(12,712)	-	16,848
MECC	5,460	5,614	(11,074)	-	-
Creative Dementia Project	3,990	-	(3,990)	-	-
Total restricted funds	<u>105,377</u>	<u>320,969</u>	<u>(361,381)</u>	<u>48,568</u>	<u>113,534</u>
Total funds	<u>302,961</u>	<u>423,313</u>	<u>(457,708)</u>	<u>-</u>	<u>268,567</u>

Northern Shape T/A Equal Arts

Notes to the financial statements *(Continued)* for the year ended 31 March 2021

17. Pension costs

The scheme is a defined contribution scheme and the pension charge represents the amount payable by the charity to the fund in respect of the year. Pension contributions payable for the year ended 31 March 2021 amount £16,719 (2020 - £16,719).

18. Related party disclosures

There were no related party transactions for the year ended 31 March 2021 (2020 – None).

19. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2021	2020
	£	£
Net income/(expenditure) for the reporting period	80,783	(34,394)
Adjustments for:		
Depreciation charges	682	642
Interest received	(1,111)	(1,762)
(Increase) in debtors	(20,144)	19,337
Increase/(decrease) in creditors	(4,524)	(6,446)
Net cash provided by (used in) operating activities	<u>55,686</u>	<u>(22,623)</u>