

# COR DYFED/DYFED CHOIR

England & Wales - Charity number 517205

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1986-02-18

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Bronant  
Login  
Whitland  
Dyfed  
SA34 0UX

**Phone** 01437563599

**Website** [www.dyfedchoir.co.uk](http://www.dyfedchoir.co.uk)

## Activities

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**Objects:** TO FOSTER AND PROMOTE THE EDUCATION OF THE GENERAL PUBLIC IN THE APPRECIATION OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF CONCERTS AND OTHER RELATED ACTIVITIES.

**Activities:** The Choir's primary aim is to bring to West Wales, live performances of great choral music, music that audiences would otherwise have to travel long distances at considerable expense to hear.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Carmarthenshire
- Pembrokeshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£23,647	£17,735	-	-
2024-08-31	£34,204	£31,057	-	-
2023-08-31	£29,724	£28,092	-	-
2022-08-31	£21,153	£24,389	-	-
2021-08-31	£7,555	£5,215	-	-

## Trustees

Name	Role	Appointed
Hannah Jones		2018-10-09
LYNN JONES		
Marian Heather Addison		2024-10-08
Nicholas John Stretton		2025-10-07
Rhiannon Williams		2024-03-19

**COR DYFED/DYFED CHOIR**

England & Wales - Charity number 517205

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> September 2023 to 31<sup>st</sup> August 2024

Charity name: Cor Dyfed Choir

Charity registration number: 517205

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To foster and promote the education of the general public in the appreciation of music in all its aspects by the presentation of concerts and related activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir put on four concerts in various venues during the 2023-24 season: Opera choruses in Rhosygilwen; Lenten music in Saundersfoot; Messiah in St Davids Cathedral; Carmina Burana in St Davids Cathedral. The choir also sang at a wedding and a funeral, and operated a Youth Choral Scholarship Scheme (sponsored by Valero Ltd).
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In carrying out the activities summarised above, the Trustees have had due regard for the guidance on public benefit issued by the Charity Commission.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Members of the choir are "volunteers." The choir is managed by a general committee assisted by sub-committees on an entirely voluntary basis. On concert days, "front-of-house" management is provided by volunteers.

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The choir performed a wide range of music (from opera to the classical choral repertoire) to audiences in different locations in west Wales. All the concerts were very well attended (with total audience figures in the hundreds). They presented audiences with an opportunity to hear and enjoy live music to which they might not otherwise have had access.</p> <p>During the concerts, the choir worked in partnership with professional vocal and instrumental musicians, providing beneficial and valuable experiences for all involved.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our activities during the year contributed to the enjoyment and general well-being of all those who attended (as evidenced by audience reaction and feed-back).
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The choir's financial position at the end of the period was very satisfactory. The financial reserves had increased from the end of the previous period due to a financially successful year for the choir resulting in an increase in funds held.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to protect the choir against future risks and unexpected circumstances, for example a poorly attended concert resulting in low ticket sales, or a substantial drop in the number of members resulting in reduced subscription income.  Reserves are also held in order to give the choir the option and flexibility to undertake special one-off and potentially expensive projects which we would otherwise be unable to consider.
Amount of reserves held	Para 1.22	£27,588
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The choir's principal sources of funds are member subscriptions and concert ticket sales. Fundraising also contributes significantly to the choir's income, together with gift aid.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The risks are considered to be low. A poorly attended concert or a significant drop in the number of members could lead to losses, but this risk is covered by the holding of reserves as noted above.
Other		N/A

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Constitution.
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the Annual General Meeting annually or bi-annually.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Cor Dyfed Choir
Other name the charity uses	N/A
Registered charity number	517205
Charity's principal address	Bronant Login WHITLAND Dyfed SA34 0UX



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	Margaret Jones	Rhiannon Williams
<b>Full name(s)</b>	MARGARET JONES	RHIANNON WILLIAMS
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Treasurer
<b>Date</b>	19 February 2025	

**Cor Dyfed Choir**  
**Income for the year ended 31st August 2024**

	2023/24 £	2022/23 £
<u>Subscriptions and Donations</u>		
Choir members	9,947.00	8,760.00
Friends of Cor Dyfed	945.00	920.00
Donations [Note 1]	646.50	622.59
Gift Aid [Note 2]	1,944.72	1,511.42
Choral Scholars [Note 3]	-	1,000.00
	<b>13,483.22</b>	<b>12,814.01</b>
<u>Other Income</u>		
Fundraising [Note 4]	1,548.68	932.00
Sale of folders	53.50	59.50
Hire of Choir staging	-	-
Hire of Choir music	137.97	194.50
Wedding and funeral net income	900.00	
Other misc [Note 5]	262.15	314.05
	<b>2,902.30</b>	<b>1,500.05</b>
<u>Bank Interest</u>		
	462.39	194.15
	<b>16,847.91</b>	<b>14,508.21</b>

- Notes:*
- 1 Donations (gift aid eligible) include marmalade, Curry Night, Easyfundraising, and Dinas Head walk.
  - 2 Gift Aid estimated.
  - 3 No donation re choral scholar scheme received this year.
  - 4 Fundraising includes the 100 Club (£200), Curry Night (£945 - includes raffle), and surplus Santa (£257).
  - 5 Includes £258 expenses from prior years written back.

**Reconciliation of Surplus to Financial Reserves**

	31/08/2024 £	31/08/2023 £
United Trust Bank		
1 Year Bond (1.25% to 02/23)	£ 14,491.50	£ 14,062.55
Nat West Bank		
Current Account	£ 10,767.57	£ 8,082.68
Reserve Account	£ 2,329.04	£ 2,295.56
	<b>£ 27,588.11</b>	<b>£ 24,440.79</b>

**INCREASE in funds of £ 3,147.32**

**Cor Dyfed Choir**  
**Expenditure for the year ended 31st August 2024**

	2023/24 £	2022/23 £
<u>Operating Expenses</u>		
Conductor/Music Director/Chorus Master	3,135.00	2,700.00
Accompanists	2,535.00	2,095.00
Workshop payments	-	-
Post and Stationery	10.03	117.52
Hall Hire & Membership	2,624.88	2,867.00
	<b>8,304.91</b>	<b>7,779.52</b>
<u>Subscriptions</u>		
Making Music (includes insurance) [Note 1]	323.00	239.00
	<b>323.00</b>	<b>140.00</b>
<u>Other Running Costs</u>		
Website Fees [Note 2]	320.00	120.00
Choral Scholars [Note 3]	403.48	538.24
Choir Officers Travel Allowances	-	-
New conductor's podium	164.00	
Choir folders	178.50	
Miscellaneous Expenses	43.23	707.76
	<b>1,109.21</b>	<b>1,465.00</b>
Sub-Balance 1	<b>9,737.12</b>	<b>9,384.52</b>
<u>LOSSES ON CONCERTS - Per Schedule</u>	3,963.51	3,491.22
	<b>13,700.63</b>	<b>12,875.74</b>
<u>EXCESS OF INCOME OVER EXPENDITURE</u>	3,147.28 profit	1,632.47 profit
<u>DEFICIT OF INCOME OVER EXPENDITURE</u>		
	<b>16,847.91</b>	<b>14,508.21</b>

- Notes:*
- 1 Making Music fees increased due to size of choir.
  - 2 New website in the year.
  - 3 Choral Scholars fund = £738 at 01/09/2023 and £379 @31/08/24.

**Cor Dyfed Choir**  
**Choir Concerts for the year ended 31st August 2024**

	Concert 1	Concert 2	Concert 3	Concert 4
	Rhosygilwen	Messiah	St Issells	Carmina
	£	£	£	£
<b><u>INCOME</u></b>				
Tickets	2,067.15	8,394.67	995.80	5,581.00
Programmes	-	48.50	41.00	172.20
Programme Sponsors / adverts	-	-	-	50.00
Donations	-	-	6.00	-
	<b>2,067.15</b>	<b>8,443.17</b>	<b>1,042.80</b>	<b>5,803.20</b>
<b><u>EXPENDITURE</u></b>				
Orchestra/Musicians	-	3,457.00	-	2,168.00
Conductor & Accompanists	600.00	700.00	650.00	1,900.00
Soloists	250.00	2,000.00	-	1,075.00
Choral Scholars & Bumpers	-	-	-	-
Venue Hire / Organ/ Staging etc.	1,238.00	2,097.60	285.00	1,747.20
Music Hire	140.32	70.00	266.40	498.61
Catering	40.00	-	-	-
Programme Costs	75.00	211.80	90.00	166.80
Advertising	164.80	169.60	164.80	183.40
Flowers/Gifts	21.30	29.50	-	26.00
PRS	80.62	333.06	32.36	217.66
Piano tuning				170.00
	<b>2,610.04</b>	<b>9,068.56</b>	<b>1,488.56</b>	<b>8,152.67</b>
<b><u>GAIN ON CONCERTS</u></b>				
<b><u>LOSSES ON CONCERTS</u></b>	- 542.89	- 625.39	- 445.76	- 2,349.47
<b><u>OVERALL LOSS FOR YEAR</u></b>				<b>3,963.51</b>



Section A

Independent Examiner's Report

Report to the trustees

Côr Dyfed Choir

On accounts for the year  
ended

31/08/24

Charity no  
(if any)

517205

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [ ] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

B J Green

Date:

20/9/24

Name:

BARBARA JOY GREEN

Relevant professional  
qualification(s) or body

BSc (Mathematics)

**COR DYFED/DYFED CHOIR**

England & Wales - Charity number 517205

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> September 2022 to 31<sup>st</sup> August 2023

Charity name: Cor Dyfed Choir

Charity registration number: 517205

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To foster and promote the education of the general public in the appreciation of music in all its aspects by the presentation of concerts and related activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The choir put on four concerts in different venues during the 2022-23 season, culminating in a collaboration with The Cardiff Bach Choir and the Children's Choir of Ysgol Penrhyn Dewi, St Davids in a performance of a large-scale work by Welsh composer Karl Jenkins. The choir also operated a Youth Choral Scholarship Scheme (sponsored by Valero Ltd).
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In carrying out the activities summarised above, the Trustees have had due regard for the guidance on public benefit issued by the Charity Commission.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Members of the choir are "volunteers." The choir is managed by a general committee assisted by sub-committees on an entirely voluntary basis. On concert days, "front-of-house" management is provided by volunteers.

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The choir performed a wide range of music (from opera to the classical choral repertoire) to audiences in different locations in west Wales. All the concerts were very well attended (with total audience figures in the hundreds). They presented audiences with an opportunity to hear and enjoy live music to which they might not otherwise have had access.</p> <p>During the concerts, the choir worked in partnership with professional musicians, together with another adult choir and a children's choir: beneficial and valuable experiences for all involved.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our activities during the year contributed to the enjoyment and general well-being of all those who attended (as evidenced by audience reaction and feed-back).
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The choir's financial position at the end of the period was very satisfactory. The financial reserves had increased from the end of the previous period due to a financially successful year for the choir resulting in an increase in funds held.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to protect the choir against future risks and unexpected circumstances, for example a poorly attended concert resulting in low ticket sales, or a substantial drop in the number of members resulting in reduced subscription income.  Reserves are also held in order to give the choir the option and flexibility to undertake special one-off and potentially expensive projects which we would otherwise be unable to consider.
Amount of reserves held	Para 1.22	£24,441
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The choir's principal sources of funds are member subscriptions and concert ticket sales. Fundraising also contributes significantly to the choir's income, together with gift aid.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The risks are considered to be low. A poorly attended concert or a significant drop in the number of members could lead to losses, but this risk is covered by the holding of reserves as noted above.
Other		N/A

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Constitution.
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at the Annual General Meeting annually or bi-annually.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Cor Dyfed Choir
Other name the charity uses	N/A
Registered charity number	517205
Charity's principal address	Bronant Login WHITLAND Dyfed SA34 0UX

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Jane Hodges	Chair	4/10/22 – 10/10/23	
2	Margaret Jones	Vice-Chair	4/10/22 -	
3	Hannah Jones	Secretary		
4	Andrea Burgoyne	Treasurer		
5	Lynn Jones	Librarian		
6				
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17				
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19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	Jane E Hodges	Margaret Jones
<b>Full name(s)</b>	JANE ELIZABETH HODGES	MARGARET JONES
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Vice chair
<b>Date</b>	9 <sup>th</sup> September 2024	

**Cor Dyfed Choir**  
**Income for the year ended 31st August 2023**

	2022/23 £	2021/22 £
<u>Subscriptions and Donations</u>		
Choir members	8,760	7,995
Associated members	920	885
Donations (Note 1)	623	208
Gift Aid (Note 2)	1,511	1,335
Choral Scholars	1,000	-
	<b>12,814</b>	<b>10,423</b>
<u>Other Income</u>		
Fundraising (Note 3)	932	155
Sale of folders	60	20
Hire of Choir staging	-	-
Hire of Choir music	195	219
Other (note 4)	314	8
	<b>1,500</b>	<b>401</b>
<u>Bank Interest</u>		
	194	118
	<b>14,508</b>	<b>10,943</b>

- Notes:*
- 1 Donations (gift aid eligible) include marmalade, Easyfundraising and Amazon
  - 2 Gift Aid estimated on annual return submission
  - 3 Fundraising includes the 100 Club (£220)
  - 4 adjustment from 21-22 accounts for expenses not required to be paid

**Reconciliation of Surplus to Financial Reserves**

	31/08/2023 £	31/08/2022 £
United Trust Bank		
1 Year Bond (1.25% to 02/23)	£ 14,063	£ 13,889
Nat West Bank		
Current Account	£ 8,083	£ 6,644
Reserve Account	£ 2,296	£ 2,275
	<b>£ 24,441</b>	<b>£ 22,808</b>

**INCREASE in funds of £ 1,633**

**Cor Dyfed Choir**  
**Expenditure for the year ended 31st August 2023**

	2022/23 £	2021/22 £
<u>Operating Expenses</u>		
Conductor/Music Director/Chorus Master	2,700	2,363
Accompanists	2,095	2,395
Workshop payments	-	-
Post and Stationery	118	81
Hall Hire & Membership	2,867	2,633
	<b>7,780</b>	<b>7,471</b>
<u>Subscriptions</u>		
Making Music	140	140
	<b>140</b>	<b>140</b>
<u>Other Running Costs</u>		
Insurance	99	95
Website Fees	120	120
Choral Scholars	538	46
Choir Officers Travel Allowances	-	-
Miscellaneous Expenses	708	160
	<b>1,465</b>	<b>421</b>
Sub-Balance 1	<b>9,385</b>	<b>8,032</b>
<u>LOSSES ON CONCERTS - Per Schedule</u>	3,491	6,146
	<b>12,876</b>	<b>14,178</b>
<u>EXCESS OF INCOME OVER EXPENDITURE</u>	1,633 profit	
<u>DEFICIT OF INCOME OVER EXPENDITURE</u>		- 3,236 loss
	<b>14,508</b>	<b>10,943</b>

Notes: 1 Choral Scholars fund = £321.10 at 01/09/2022 and £783 @31/08/23

**Cor Dyfed Choir**  
**Choir Concerts for the year ended 31st August 2023**

	Concert 1	Concert 2	Concert 3	Concert 4
	Narberth	St Davids	Milford Haven	St Davids
	£	£	£	£
<b><u>INCOME</u></b>				
Tickets	690	4,704	1,201	6,284
Programmes	37	-	50	180
Programme Sponsors / adverts	-	-	-	25
Donations	-	-	-	2,045
	<b>727</b>	<b>4,704</b>	<b>1,251</b>	<b>8,534</b>
<b><u>EXPENDITURE</u></b>				
Orchestra/Musicians	-	-	-	5,312
Conductor & Accompanists	600	-	650	1,100
Soloists	-	-	250	1,100
Choral Scholars & Bumpers	-	-	-	-
Venue Hire / Organ/ Staging etc.	328	138	190	2,223
Music Hire	16	36	130	264
Catering	-	-	-	-
Programme Costs	55	-	75	261
Advertising	169	-	160	238
Flowers/Gifts	-	-	22	43
PRS	33	-	-	302
Other		4,704		308
	<b>1,202</b>	<b>4,879</b>	<b>1,477</b>	<b>11,150</b>
<b><u>GAIN ON CONCERTS</u></b>				
<b><u>LOSSES ON CONCERTS</u></b>	- 475	- 174	- 226	- 2,616
<b><u>OVERALL LOSS FOR YEAR</u></b>				<b>3,491</b>



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Côr Dyfed Choir

**On accounts for the year  
ended**

31/08/2023

**Charity no  
(if any)**

517205

**Responsibilities and  
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

BJ Green

**Date:**

25th Sept 2023

**Name:**

Joy Green

**Relevant professional  
qualification(s) or body  
(if any):**

BSc Hons (Mathematics)

**Address:**

Mitchells Barn

Wistan

Haverfordwest, Pembro, SA62 4PN