

**CHRISTIAN MUSIC MINISTRIES TRUST (CMMT)**  
**2024 ANNUAL REPORT OF THE TRUSTEES**

Full name of charity: Christian Music Ministries Trust (CMMT)

Registered Charity Number: 516643

Address of Charity: 24 Spadesbourne Road

Lickey End

Bromsgrove

Worcestershire

B60 1JP

Trustees:     Mr J Chappell (Treasurer)  
                    Mr M Green  
                    Mrs G Johnson (Chair from March 2021)  
                    Mr A B Roberts  
                    Mr M Smith (deputy chair)  
                    Mr K E Mantle

**General Information.**

The Trust (formerly called 'The East Birmingham Renewal Group Trust) became a registered charity in 1984 and its 'Declaration of Trust' states that its purpose is to advance the Christian Gospel which governs it. This is achieved in several ways, including the provision of training in evangelism through music, encouragement of worship in local church settings and the performance of musicals written by Roger Jones, principally in the UK but occasionally abroad. This is possible, mainly, through responding to invitations Christian Music Ministries receives.

**Financial Matters.**

The Trust income remains positive and the number of core mission activities has remained roughly the same during 2024 as compared to 2023. During this period, we are pleased that many individuals and churches have benefitted from the charity's activities. Looking ahead over the next three years, Roger Jones (the Director of Christian Music Ministries) is looking to reduce his itinerant ministry and therefore we anticipate income to remain around current levels going forward.

Funds during 2024 and 2023 have been raised through:

- Donations from individuals including Gift Aid donations as well as donations from individuals without Gift Aid.
- Donations from churches, where teams from Christian Music Ministries (CMM) have led seminars and conferences on worship (for example, using 'Worship Works') and music ministry, including teaching based on the 'Spirit Works' book.
- Donations from churches and other venues who perform Roger Jones Musicals.
- The Trustees are pleased that a significant legacy was received during 2023 which has meant that there is not an overall deficit during this financial period. We are satisfied that there is sufficient finance available to support the ministry into the period 2026/2027.

The Trust continues to make monthly grants to Roger Jones to support his ministry through Christian Music Ministries. CMM publishes and markets the works of Roger Jones and other Christian artists as music scores, CD's, DVD's, downloads via the internet and books. CMM also provides a mail order service to churches, schools and individuals.

The Trustees wish to emphasise that the grant from CMMT to CMM is for ministry-related aspects of CMM's work which includes the salaries of Roger Jones, Annie Routley, Jane Price and Sophie Johnstone, but excludes the commercial side of the ministry. This covers salaries for Tim Jones and Mary Jones.

CMM and the Trust send out regular mailings (mainly by email) to approximately 3000 people. The mailings include news of events, prayer letters and appeals for donations to the Trust.

The Trust is GDPR compliant.

### **A Brief Summary of 2024-23 activities.**

The Trustees met four times through the year for business related meetings and discussions about the future. They were also invited to join CMM on their annual weekend retreat (Sat only). In 2024/2023 Trustees meetings have been via Zoom as well as face-to-face.

The Trustees continued to monitor the ministry activities of CMM under Roger Jones' leadership, to ensure that the grants made by the Trust were being used for their intended purpose. Very few

CMM activities have been via Zoom and Roger Jones and CMM co-workers and volunteers are continuing to do 'face-to-face' events at various locations around the UK.

The Trustees have reviewed the number of Trustees, but again it has not been deemed necessary, for the successful running and operation of CMMT, to extend further the current numbers of Trustees.

### **Looking ahead.**

It is pleasing to note that activities are already planned throughout 2025 and into 2026. Further details of all future events are publicised on the CMM web site at [www.cmm.org.uk](http://www.cmm.org.uk).

### **Summary.**

The Trustees are committed to ensuring that the original 'Declaration of Trust' is upheld. We are happy to report that, in 2024, the declaration of the Christian Gospel through music and ministry has continued to be upheld in the UK.

Signed:

(Mrs Gillian Johnson – Chair of Christian Music Ministries Trust (CMMT))

Date: 01 September 2025

**CHRISTIAN MUSIC MINISTRIES TRUST**

**BALANCE SHEET**

**AS AT 31st DECEMBER 2024**

	2024		2023		2022	
	£	£	£	£	£	£
Current Assets						
Lloyds TSB Bank Treasury Account	10485.01		1695.81		2929.81	
Investments on Deposit CAF Bank					0	
HSBC Deposit account	43964.08		25123.79		0	
HSBC Current account	4285.23		36834.32		34812.17	
Cash	0		148.00		73.27	
		58734.32		63801.92		<u>37815.25</u>
Less Current Liabilities						
Accrual				498.80		
		<u>58734.32</u>		<u>63303.12</u>		
Represented By:						
General Reserve						
Accumulated Reserves Fund B/F	63303.12		37,815.25		54,446.37	
Add Surplus (less deficit) for year	-4568.8		25,487.87		- 16,631.12	
Balance C/F		<u>58734.32</u>		<u>63303.12</u>		<u>37815.25</u>

Approved by the Trustees on        /        /2025 and signed on their behalf

Gill Johnson (Chair)

**CHRISTIAN MUSIC MINISTRIES TRUST**

**Report of the Accountants**

**to the trustees of the East Birmingham Renewal Group Trust**

**on the Accounts for the year ended 31 December 2024.**

The charity's trustees are responsible for the preparation of the Accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the charities act 1993 and that an independent examination is needed.

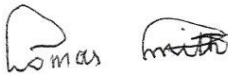
It is my responsibility to:

- Examine the accounts (under section 43(3)(a) of the act;
- To follow the procedures laid down in the general directions given by the Charity Commissioners under section 43(7)(b) of the act; and
- To state whether particular matters have come to my attention.

My examination was carried out in accordance with general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

In connection with my examination, no matter has come to my attention

1. Which gives me reasonable cause to believe that in any material respect the requirements:
  - a) To keep accounting records in accordance with section 41 of the 1993 act and
  - b) To prepare accounts which accord with the accounting records and comply with the accounting requirements of the ActHave not been met; or
2. To which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Lomas Smith  
Certified Public Accountant  
56 High Street  
Measham  
Derbys  
DE12 7HZ

Dated: 24 February 2025