

# AIREDALE SYMPHONY ORCHESTRA

England & Wales · Charity number 516399

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1985-05-15

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 6 Beechroyd  
Pudsey  
West Yorkshire  
LS28 8BH

**Phone** 07810 181021

**Email** [chairman.aso@gmail.com](mailto:chairman.aso@gmail.com)

**Website** [www.airedaleso.org.uk](http://www.airedaleso.org.uk)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE ORCHESTRA THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

**Activities:** To promote public education and appreciation of music by the presentation of public concerts.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

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- Bradford City
- Leeds City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£28,110	£27,684	-	-
2024-08-31	£26,449	£20,326	-	-
2023-08-31	£17,987	£21,372	-	-
2022-08-31	£18,636	£19,045	-	-
2021-08-31	£7,166	£5,970	-	-
2020-08-31	£19,538	£17,475	-	-

## Trustees

Name	Role	Appointed
<b>Elizabeth Edgington</b>	Chair	2021-11-29
Heather Mackie		2026-01-18
Helen Ruth Nakhwal		2024-11-25
PROFESSOR JANET ELIZABETH CADE		
Suzannah Helen Crookes		2024-11-25
TERESA ANN JONES		
Timothy Baker		2026-01-18

**AIREDALE SYMPHONY ORCHESTRA**

England & Wales - Charity number 516399

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# Accounts

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# AIREDALE SYMPHONY ORCHESTRA

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Charity Number: 516399

**Airedale Symphony Orchestra**  
(A Charitable Unincorporated Association)  
**Trustees' Report and Accounts**  
**for the year ended 31 August 2025**

**Airedale Symphony Orchestra**  
**Report of the Trustees**  
**for the year ended 31 August 2025**

The trustees present their report for the year ended 31 August 2025.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity Number**

516399

**Registered office**

6 Beechroyd  
Pudsey, LS28 8BH

**Independent Examiner**

Catherine Webster

**Trustees**

The trustees of Airedale Symphony Orchestra during the year and to the date of signing this report are as follows:

Elizabeth Edgington, Chair  
Janet Cade, Vice-chair  
Teresa Jones, Secretary  
Rachel Holt, Members' Secretary  
Suzannah Crookes  
Helen Nakhwal, Treasurer

**Bankers**

Barclays Bank Uk plc  
Barclays Business Centre  
PO Box 100  
Leeds, LS1 1PA

## **Airedale Symphony Orchestra**

### **Report of the Trustees for the year ended 31 August 2025**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The Airedale Symphony Orchestra is a Charitable Unincorporated Association and was registered as a charity on 15 May 1985. It was established under a constitution dated 4 March 1985 and amended on 27 November 2023.

##### **Structure and governance**

The charity has a Trustees Group who hold at least two meetings each year.

##### **Recruitment and appointment of new trustees**

Trustees and officers, who are all volunteers, are elected from among the members of the orchestra at the general meeting. At each general meeting a third of elected trustees retire and are eligible for re-election for a maximum three-year term. New trustees and officers are provided with the resources they need to carry out their duties and receive a handover from the outgoing trustee or officer.

The trustees delegate management of the orchestra to the management group, which is unelected, and includes:

Librarians: Helen Patterson, Jay Glasby

Patrons Manager: Charlotte Hazel

Programmes & print: Oliver Moor

Orchestral Manager: Vacant

Percussion Manager: Pippa Wilson

Extras Manager: Heather Mackie

Website Manager: Janet Cade

Marketing: Elizabeth Edgington

Social Media and Listings Manager: Philippa Jennings

Social Events Manager: Alik George

Stage Managers (season 2024/25): Zoe Carroll, Cat Tunnicliffe, Ewan Hudson, Helen Patterson, Pippa Wilson, Alik George and Philippa Jennings.

## Airedale Symphony Orchestra

### Report of the Trustees for the year ended 31 August 2025

#### OBJECTIVES AND ACTIVITIES

##### Charitable objects

The objects of the orchestra are to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such other ways as the Orchestra through its trustees shall determine from time to time.

The charity's principal activity is the provision of live music entertainment to a wide cross section of the community.

##### Public benefit statement

In setting the objectives and planning the activities of the charity, the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Commission.

#### ACHIEVEMENTS AND PERFORMANCE

##### Review of developments, activities and achievements

The Airedale Symphony Orchestra has enjoyed considerable success during the year to 31 August 2025, performing several concerts outlined here.

##### 17 November 2024 - Epic Journeys, Ilkley King's Hall

- Wagner: Flying Dutchman overture
- Rachmaninoff: 4th piano concerto soloist: William Green
- Sibelius: 2nd Symphony

Local soloist William Green performed Rachmaninoff's lesser known fourth piano concerto to a packed hall, alongside Wagner's 'Flying Dutchman overture', and Sibelius' powerful 2nd Symphony.

##### Christmas 2024 - Family and Candlelight concerts

A pair of Christmas concerts were performed at our rehearsal venue, Wesleys in Baildon. The first a Family concert including opportunities for children to play sleigh bells, and the second an atmospheric Candlelight concert. Both concerts were sell-outs with a very happy festive spirit. The programmes included:

- Leroy Anderson: Sleigh Ride!
- Alan Silvestri: Polar Express
- Prokofiev: Troika

- Rimsky Korsakov: Christmas Eve Suite, Polonaise
- Bach: Double violin concerto with ASO member soloists Ian Banks and Ailsa Selman
- ASO member Shannon Gateley: Carol of the Airedale Angel

#### January 2025 - RISE

Airedale Symphony Orchestra members were proud to open the Bradford 2025 UK City of Culture year in two extraordinary performances to audiences of 10,000 plus, set in Centenary Square in the centre of Bradford during one of the coldest and snowiest weeks for many years!

Performing the music of our conductor Ben Crick, the orchestra kicked off and accompanied the performance, which included spoken word, rappers, aerial performances, a community choir, and magician Stephen Frane. ASO Members were peerless in their commitment to this project - attending recordings, dress rehearsal, two performances and battling freezing weather conditions with all our instruments in order to take part. The performance was captured by the BBC and is available on BBC iPlayer.

#### 30 March 2025 - Nature's Symphony, Ilkley King's Hall

- Beethoven: Symphony no. 6 in F, op 68 'Pastoral Symphony'
- Ben Crick: A Yorkshire Dales Soundscape

When performing a programme dedicated to nature, Beethoven's Pastoral Symphony is a must, and this is what started our concert, and received high praise from our reviewer.

The second half was dedicated to music by our conductor Ben Crick, giving us a musical tour of his favourite places around the Yorkshire Dales, alongside films of these places, turning the King's Hall into a giant installation dedicated to the beauty of our local environment. The reviewer noted 'The orchestra had clearly grown to love the piece, which it had commissioned, and gave it a wholly convincing performance. The brass writing was particularly powerful, as is only right for a Yorkshire work, and the brass section excelled.'

A collection for local nature charity 'Menston Area Nature Trust' was taken, raising £388.

#### 29 June 2025 - Forbidden Love, Ilkley King's Hall

- Tchaikovsky: Romeo and Juliet overture
- Clyne, Anna: Dance - cello soloist, ASO member Adam Cathcart
- Bernstein: Symphonic Dances from West Side Story

The season finished with a concert dedicated to love, featuring a lively performance of Bernstein's 'Symphonic Dances from West Side Story', with our reviewer commenting 'Ben Crick and the ASO wondrously captured the kaleidoscopic colours and above all, the infectious crackling energy in Bernstein's Latin jazz infused music.' The stage full of percussion needed for West Side Story was put to equally good use in Anna Clyne's powerful and complex concerto 'Dance', with a virtuosic cello solo part that was exquisitely performed by ASO member Adam Cathcart.

A strong feature of Airedale Symphony Orchestra's programming is our commitment to giving opportunities to our members and associates to compose and perform music with us. This nurtures and profiles the talent we have here in our membership, and locally in our community, and has given us and our audiences so many valuable musical experiences this season.

The good news on ticket sales is that we sold out every concert, which is only possible because of the reputation and local support of the orchestra, and we have a great team working hard to achieve these sales.

### **Outcome of legal case**

Our previous conductor John Anderson pursued a case of age discrimination against the Airedale Symphony Orchestra which culminated in two days of employment tribunal hearings in January and February 2025. The judgement was that John Anderson was not employed by the Airedale Symphony Orchestra, and these claims were dismissed. The full 10-page judgement is available in the 'Archive' folder of the Members' Drive and online at gov.uk under Employment Tribunal decisions. All our legal costs were covered by the orchestra's insurance policy.

### **Future**

As the orchestra becomes more skilled, it is taking on more challenging and creative work. Our financial stability enables us to hire music that is in copyright and therefore more expensive, and commission new works. We can hire the instruments we need to perform these works where necessary and bring new and exciting musical experiences to our local community, fulfilling our charitable objective to 'promote, improve, develop and maintain public education in and appreciation of the art and science of music'.

The Airedale Symphony Orchestra is a wonderful orchestra with a membership of committed, friendly musicians. We welcome new members, and all those that work with us. With the dedication and commitment of the members, trustees and management group, and our conductor, we will flourish and continue to make progress as an orchestra.

Elizabeth Edgington, Chair

## **Airedale Symphony Orchestra**

### **Report of the Trustees for the year ended 31 August 2025**

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The trustees have set a target to hold a reserve for working capital of 6 months' core expenditure which is budgeted to be £5,000 for the year ended 31 August 2026 and currently the charity has reserves of £12,379. The trustees consider this amount appropriate to help manage the risks connected with the current financial and operating environment, and to further provide longer term resilience and means for us to manage change.

In planning the activities of the organisation and setting its annual budget we look to balance the priorities of maintaining funds in line with our reserves policy with our focus on delivering high quality experiences to our audiences.

##### **Financial review**

As a small charity that is not a company, in line with the Charity Commission's guidance, Airedale Symphony Orchestra qualifies to prepare receipts and payments accounts.

The accounts for the year ended 31 August 2025 show a total net surplus of £426 (2024 surplus of £6,799). Total reserves stand at £11,979 (2024 £11,553). All funds are unrestricted and available for general purposes in accordance with the charity's objects.

The surplus in the 2024 financial year included members' subscriptions of £1,950 relating to the 2025 financial year, and a bill of £1,847 for relating to the hire of the hall for the final concert of 2024 was paid in the 2025 financial year. Taking these items into account, a surplus of around £4,000 was achieved in 2025 and £3,000 in 2024.

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED  
ACCOUNTS OF THE AIREDALE SYMPHONY ORCHESTRA FOR THE YEAR ENDED 31  
AUGUST 2025**

I report to the trustees of The Airedale Symphony Orchestra (Charity Registration Number 516399) on the accounts for the year ended 31 August 2025.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn and this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C Webster

Date: 13/01/2026

Name: Catherine Webster

## Airedale Symphony Orchestra

### Receipts and payments accounts for the period 1 August 2024 to 31 July 2025

	<b>2025</b>	<b>2024</b>
		<b>Restated*</b>
	<b>£</b>	<b>£</b>
<b>Receipts</b>		
Members' annual subscriptions	6,873	6,990
Patrons' and Friends' subscriptions	4,420	2,155
Sale of tickets	15,543	13,324
Sale of programmes and cash donations	909	1,786
Sponsorship, grants and donations	300	1,000
Programme advertising	20	20
Sundry	45	-
Interest on investments	-	3
<b>Total Receipts</b>	<b>28,110</b>	<b>25,278</b>
<b>Payments</b>		
Hire of performance rooms	8,796	3,095
Rehearsal expenses	1,968	2,509
Conductors' and tutors' fees	7,250	6,970
Artists' fees	1,050	350
Extras	1,714	1,718
Instrument hire (percussion/pianos)	1,310	1,050
Hire, printing and purchase of music	3,031	610
Printing expenses	502	619
Miscellaneous concert expenses	286	290
Administration expenses	1,388	1,093
Sundries	389	175
<b>Total Payments</b>	<b>27,684</b>	<b>18,479</b>
<b>Net of Receipts/(Payments)</b>	<b>426</b>	<b>6,799</b>
<b>Cash funds last year end 2024</b>	<b>11,553</b>	<b>4,754</b>
<b>Cash funds this year end 2025</b>	<b>11,979</b>	<b>11,553</b>

\*Note: 2024 accounts have been restated on a receipts and payments basis and now include members' subscriptions of £1,950 received in the year although relating to the 2025 financial year, to exclude income of £3,121 that though relating to 2024 had been received in 2023, and to exclude a bill of £1,847 for the hire of the hall for the final concert of 2024 that was paid in 2025.

## Airedale Symphony Orchestra

### Statement of assets and liabilities at the end of the period

	<b>2025</b>	<b>2024</b>
	<b>Total</b>	<b>Total</b>
	<b>funds</b>	<b>funds</b>
		<b>Restated*</b>
	<b>£</b>	<b>£</b>
<b>Cash funds</b>		
National Savings Investment Account	130	130
Nationwide	-	404
Cash box	50	46
Barclays Bank plc Current Account	11,799	10,973
<b>Total Cash funds</b>	<b>11,979</b>	<b>11,553</b>

\*Note: The 2024 figures in the Statement of assets and liabilities are restated showing cash funds only as there are no other balances.

Approved by the trustees on 14 January 2026 and signed on their behalf by:



**Elizabeth Edgington**  
Chair

**AIREDALE SYMPHONY ORCHESTRA**

England & Wales - Charity number 516399

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# Accounts

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# AIREDALE SYMPHONY ORCHESTRA

## Report and accounts for the year ended 31 August 2024

### Legal and administrative information

Principal address: 6 Beechroyd, Pudsey, LS28 8BH

Registered charity no: 516399

#### Trustees

Elizabeth Edgington	Chair	Teresa Jones	Secretary
Janet Cade	Vice-chair & Tickets	Rachel Holt	Members' Secretary
Paul Linehan	Treasurer (Co-opted)		

Bankers: Barclays Bank, Barclays Business Centre, PO Box 100, Leeds, LS1 1PA

### Aims and organisation

The objects of the orchestra are to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such other ways as the Orchestra through its trustees shall determine from time to time.

Responsibility for the orchestra is with the elected and co-opted trustees. The trustees delegate management of the orchestra to the Management Group which is unelected, this includes:

<b>Librarians</b>	Helen Patterson Jay Glasby	<b>Patrons Manager</b>	Charlotte Hazel
<b>Orchestral Manager</b>	<i>Vacant</i>	<b>Programmes &amp; prii</b>	Oliver Moor
<b>Website listings</b>	Heather Mackie	<b>Extras Manager</b>	<i>Vacant</i>
<b>Website Manager</b>	Karen Vaughan	<b>Concert Manager</b>	<i>Vacant</i>
<b>Social Media Manage</b>	Philippa Jennings	<b>Percussion Manag</b>	Pippa Wilson
<b>Social events Manag</b>	Aliki George	<b>Sponsorship Manager</b>	<i>Vacant</i>
<b>Stage Manager</b>	Philippa Jennings	<b>Fundraising Manaç</b>	<i>Vacant</i>

Plus the Trustees of the orchestra all take on management tasks. The Trustees book self-employed conductors for rehearsal and performances. All Trustees and Members of the Management Group are volunteers and more volunteers are welcome, whether to become a Trustee, take on a Management role, or a one off task.

## **Chair's Review**

The Airedale Symphony Orchestra has enjoyed substantial successes during the year to August 31 2024. Concerts were held in November and December 2023 and March and June 2024.

### **November 2023**

The first programme with a new conductor, our new rehearsal venue and several new members, performed to a high standard on 21 November with a bumper audience that overflowed from the sold out Ilkley Kings Hall into the Winter Gardens next door!

- The mountain and the flood - Hamish MacCunn
- Cello Concerto in B Minor - Antonin Dvorak, Soloist: Douglas Badger
- The Oak - Florence Price
- Symphony No 5 in C Minor - Ludwig van Beethoven

### **December 2023**

A pair of Christmas concerts were performed at our rehearsal venue, Wesleys in Baildon. The first a Family concert with opportunities for children to play sleigh bells, sing along with community choir members, and dance to the Sugar Plum Fairy, and the second an atmospheric Candlelight concert. Both concerts were sell-outs with a very happy festive spirit. The programmes included:

- Sleigh Ride - Delius
- A Vaughan Williams' Christmas - Vaughan Williams
- Nutcracker Suite -Tchaikovsky
- Winter from the Four Seasons with ASO leader Ian Banks as soloist
- Sleigh Ride! - Leroy Anderson
- Polar Express suite - Alan Silvestri
- Various carols

### **March 2024**

Performed at Ilkley Kings Hall on 17 March. Featuring work by a composer from our membership, Philippa Jennings who allowed us to present a world premiere of her work 'Killer on the Road'. This was received with great delight alongside Conga del Fuego and William Tell Overture, both featuring solos by our fabulous trumpet section.

- William Tell Overture - Rossini
- Killer on the Road - Jennings
- Conga del Fuego - Arturo Márquez
- Symphony No 9 in E Minor 'From the New World', Op.95 - Dvorak

### **June 2024**

The season finished by fulfilling a lifetime highlight for many, performing Mahler 5 to critical acclaim. Specialists in brass, strings and woodwind led sectionals alongside the peerless musical leadership of Ben Crick, our conductor. The orchestra worked hard to complete this goal, with wonderful solos from several sections including Ewan Hudson our solo horn and lead trumpet Shannon Gateley. Everyone should be very proud of their achievement.

- Shostakovich, Festival Overture
- Grieg, Peer Gynt Suite no 1
- Mahler, Symphony no 5

## **Finances**

During the year to 31 August 2024, finances have improved dramatically after last year left the orchestra vulnerable financially. This improvement is due to:

- Changing the rehearsal venue saving circa £75/week
- Recruiting members to fill places in the orchestra rather than relying on extras - for example, we now have a full brass section and timpanist, and plans for a regular percussionist.
- Increasing the number of members to increase subscription income - we now have 67 members rising from around 50 in September 2023.
- Increasing number of patrons - We are delighted that the support of our Patrons has continued and numbers have increased this year. We would like to thank them for their commitment to, and support of, the orchestra.
- Changing how we manage regular extras to look for good amateur players with whom we have built a relationship rather than rely on professionals except where necessary
- Increased marketing of concerts to maximise ticket sales, particularly use of social media and building relationships with local media, music groups and community organisations.
- Limiting number of pieces programmed with high music hire/extras/percussion costs until we could afford this

Following these changes, year-end profit/deficit has risen from (£6,505) to £6,123. This was achieved without increasing the cost of member subscriptions, or ticket prices.

## **Management processes**

Management processes have also been changed including:

- A change in the ASO constitution to ensure two trustees sign off all spending and all trustees have access to the bank account to allow total transparency.
- A Programming Group to decide on repertoire which is advised by ASO conductor Ben Crick
- Focus on building community relationships - community choir at Christmas, visits by the brownies and cubs, and concerts held at Wesleys - have all developed our audiences and support for the orchestra going forward.
- Supporting talent within our membership to attract and retain excellent musicians to the orchestra

## **Legal case**

Our previous conductor John Anderson continues to pursue a case at employment tribunal. We have solicitors involved whose costs are currently covered by our insurance policy, so this is not costing the orchestra anything. There is a hearing in January 2025, delayed from September, which will decide whether John Anderson was an employee of the orchestra, or was self-employed. If he is judged to have been self-employed the case will end there. If judged to have been an employee, he will no doubt continue his claim of unfair dismissal and age discrimination. Our legal team seem comfortable that we are in the right here, so whilst there is a fair bit of work going on behind the scenes, it is something for the members to be aware of but not concerned about.

## **Our future**

With the changes to the orchestra and the fantastic conducting and musical coaching of Ben Crick, the orchestra is developing swiftly. This has been noted by others and we have been invited to partner in a large Christmas concert at St George's Hall in December 2025, and thanks to the involvement of Ben Crick, to perform in the Bradford UK City of Culture 2025 opening ceremony.

As the orchestra becomes more skilled it is taking on more challenging and creative work, and thanks to financial stability we can now support local musicians with our new bursary scheme

The Airedale Symphony Orchestra is a wonderful orchestra with a membership of committed, friendly musicians, welcoming new members and all those that work with us. With the dedication and commitment of the members, trustees and management group, we will flourish and continue to make progress as an orchestra.

***Elizabeth Edgington, Chair***

## **Financial position**

The Orchestra's main source of income comes from members' annual subscriptions, and proceeds from concerts. During the year, the Orchestra enjoyed a profit of £6,123 (2023: deficit of £(6,505)).

## **Notes to the accounts**

1. The Orchestra's accounts for the year ending 31 August 2024 are attached to this Report. The accounts are prepared on a receipts and payments basis in accordance with Sections 132 and 133(a) and (b) of the Charities Act 2011, as the gross recorded income of the Orchestra was less than £250,000 during the year.

2. The gross recorded income of the Orchestra during the year was more than £25,000, so an independent examination of the accounts has been carried out, pursuant to section 145 of the Charities Act 2011. This has been completed by qualified accountant Helen Nakwhal.

3. The accounts for the year 2022-23 are being restated here to allow for prepayments and liabilities which were not previously taken into account. This is due to material accruals in the year 2023-24, making it necessary to identify other material accruals and prepayments in the previous year. The restatement of prepaid income in 2022-23 relates to subscriptions and patron payments received in 2022-23 for the 2023-24 year. This treatment is consistent with the treatment of subscriptions and patron payments in the 2023/24 year.

**Report and Accounts approved by Trustees Committee on 21 November 2024.**

# AIREDALE SYMPHONY ORCHESTRA

## Income and expenditure account - Year ending 31 August 2024

	2023-24	2022-23
<b>Income</b>		
Members' annual subscriptions	£ 8,162	£ 6,866
Patrons' and Friends' subscriptions	£ 2,155	£ 810
Sale of tickets and programmes	£ 13,324	£ 6,542
Sale of programmes and cash donations	£ 1,786	£ -
Sponsorship, grants and donations	£ 1,000	£ 98
Programme advertising	£ 20	£ -
Sundry	£ -	£ 550
Interest on Investments	£ 3	£ -
<b>Total</b>	<b>£ 26,449</b>	<b>£ 14,867</b>
<b>Expenditure</b>		
Hire of performance rooms	£ 4,942	£ 3,350
Rehearsal expenses	£ 2,509	£ 3,710
Conductors' and tutors' fees	£ 6,970	£ 11,395
Artists' fees	£ 350	Included
Extras	£ 1,718	above
Instrument Hire	£ 1,050	£ 661
Hire of music	£ 610	£ 736
Printing expenses	£ 619	£ 823
Miscellaneous concert expenses	£ 290	£ 12
Administration expenses	£ 1,093	£ 502
Sundries	£ 175	£ 183
<b>Total</b>	<b>£ 20,326</b>	<b>£ 21,372</b>
<b><u>Net surplus/(deficit) for the year</u></b>	<b><u>£ 6,124</u></b>	<b><u>£ (6,505)</u></b>

## Balance Sheet

	As at 31/08/2024	As at 31/08/2023
<b>Assets:</b>		
National Savings Investment Account	£ 130	£ 130
Nationwide	£ 404	£ 402
Cash box	£ 46	£ 108
Barclays Bank plc Current Account	£ 10,973	£ 4,114
<b>Cash in hand</b>	<b>£ 11,554</b>	<b>£ 4,753</b>
<b>Less Liabilities:</b>		
Fees paid in advance	£1950	£3120
Accruals	£1847	£ -
<b>Total Net Assets</b>	<b>£7,757</b>	<b>£1,633</b>
<b>Represented by:</b>		
Accumulated funds at 1 September	£1,633	£8,138
(Deficit)/ surplus for the year	£6,123	£(6,505)
<b>Accumulated funds at 31 August</b>	<b>£7,757</b>	<b>£1633</b>

# AIREDALE SYMPHONY ORCHESTRA

## CONCERT INCOME AND EXPENDITURE 2023/2024

	November	Christmas	March	June
<b>INCOME</b>				
Tickets and programmes	£3,804	£1,228	£3,676	£4,371
Programmes and donations (cash)	£1,030	£15	£350	£240
Programme adverts			£20	
<b>Total</b>	<b>£4,834</b>	<b>£1,243</b>	<b>£4,046</b>	<b>£4,611</b>
<b>EXPENDITURE</b>				
Hall hire	£ 782	£ 140	£ 1,574	£ 1,847
Conductor	£ 350	£ 350	£ 350	£ 350
Soloists	£ 350			
Music hire and purchase	£ 68	£ 250	£ 223	£ 70
Extra players	£ 400	£ 70	£ 188	£ 1,030
Instrument hire	£ 250	£ -	£ 75	£ 275
Flyers, posters and publicity	£ 61	£ 53	£ 70	£ 79
Programme printing	£ 98	£ 75	£ 89	£ 171
Miscellaneous expenses				
<b>Total</b>	<b>£ 2,358</b>	<b>£ 938</b>	<b>£ 2,568</b>	<b>£ 3,822</b>
<b>Concert surplus/(shortfall)</b>	<b>£ 2,476</b>	<b>£ 305</b>	<b>£ 1,477</b>	<b>£ 789</b>
<b><u>CONCERT SURPLUS/(SHORTFALL) FOR SEASON</u></b>			<b><u>£5,048</u></b>	