

**INNER CITY MUSIC LIMITED
COMPANY LIMITED BY GUARANTEE
TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021**

**Company Registration Number 1893979
Charity Number 516351**

INNER CITY MUSIC LIMITED
A COMPANY LIMITED BY GUARANTEE

Financial Statements
Year ended 31 March 2021

CONTENTS	Page
Company information	1
Trustees' report	2 - 7
Independent Auditor's Report	8 - 11
Consolidated statement of financial activities	12
Consolidated balance sheet	13
Consolidated statement of cash flows	14
Notes to the financial statements	15 - 28

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Company Information

31 March 2021

Registered charity name:	Band on the Wall
Company registration number:	1893979
Charity number:	516351
Principal address:	25 Swan Street Manchester M4 5JZ
Trustees:	Mr S Sorrell (Chair) Ms L Ashurst Mr J Curnuck Mr R Jones Mr D Kaye Mr N Reed Mr G Sharp Mr H Sharrock Ms K Gabay
Auditors:	Mitchell Charlesworth LLP Chartered Accountants and Statutory Auditors 3 rd Floor 44 Peter Street Manchester M2 5GP
Bankers:	The Co-operative Bank plc 1 Balloon Street Manchester M4 4BE

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Trustees' Report

Year ended 31 March 2021

The trustees are pleased to present their annual report together with the consolidated financial statements of the charity and its subsidiary for the year ended 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Purposes and Activities

To enrich people's lives by enabling them to access, enjoy and participate in the best music of many cultures in a stimulating, social and conducive environment.

The principle objective of the charity is to promote in the City of Manchester and elsewhere the aesthetic education of the public by facilitating the presentation of musical works and performances of the highest skill and artistic merit and especially meritorious works, and performances of the music of many cultures from around the world, particularly focusing on improvisatory, jazz, folk and other music derived of any and all indigenous traditions, focusing on contemporary projects and artistic excellence.

- To build upon the concept of Band on the Wall as an internationally important live music venue - a centre of excellence and innovation for Greater Manchester, the region and the UK.
- To embrace new technologies, new modes of expression and integrate events that combine music and moving image into core programme.
To remove physical and psychological barriers to access, particularly by provision of the best possible facilities and environment for disabled people, whether members of the audience, artists, staff or students.
- To support cultural diversity in its widest sense, in particular by presenting programmes and developing new audiences which reflect the diversity of people in the City, the region and the UK.
- To provide an integrated education programme, developing as a centre for community music for people of all ages but including specific programmes for young people, and to fill identifiable gaps in provision in Greater Manchester, including in music technology and "multimedia" with a music emphasis.
- To improve knowledge of and access to our rich musical heritage; to conserve and enhance Band on the Wall as a music venue and encourage public awareness of the building's importance to the social and cultural history of Manchester.
- To contribute to and benefit from the regeneration and cultural animation and increasing international profile of the Northern Quarter, the City and the North West region.
- To provide a secure financial and operational long-term framework for the organisation and its activities.
- To expand and develop the activities of Inner City Music beyond the boundaries of the physical venue; by developing partnerships with complementary organisations, exploiting commercial opportunities by providing our specialist expertise to other companies and agencies, and developing new opportunities as and when they arise.

The year 2020-21 was dominated by the unfolding global Covid-19 pandemic and the impact that it had on the live music sector, and our specific plans. As we had always intended to close Band on the Wall in the period, and open a pop up venue and concentrate on touring, the impact of the pandemic made this strategy irrelevant on undeliverable. However, the associated additional sector support funding mitigated some of the risk of this strategy with unassured earnings being replaced with public funding, but at the start of the year this was not clear nor assured. A lot of time and effort was expended on emergency planning while also working on the timely delivery of the capital project, but as the government strategy for supporting the cultural sector was rolled out it became clear that as long as we maintained a clear direction of travel and made amendments to our plans to deliver a venue fit for a post covid world, we would be able to access the support required to successfully deliver the project, if not quite within the time frame originally hoped.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Trustees' Report (continued)

Year ended 31 March 2021

Achievements and Performance

Our principal achievement of the year was initiating and progressing the capital project which started on the first Monday of April, the first week of lockdown, despite all the obvious challenges. By the time the second lockdown came around in November 2020 all the drawings were in produced, a full traditional tender process was completed and a contractor had been appointed (Citybuild). While this provided momentum, it is clear that the impact of restrictions due to the pandemic, along with supply chain issues, was detrimental to progress on site with an early discovery of asbestos and a realisation that the structural solution for the steel frame was not going to be viable, almost immediately delaying progress on site. Despite this, the team worked well together and the contractor demonstrated remarkable and ongoing resilience and aptitude for problem solving and steadily continued to work through the challenges over the rest of the year.

Regarding trading, it proved to be very difficult to deliver anything outside of small funded projects. Even during the summer months when restrictions lifted, aside from an initial enthusiasm for pre-booked slots in the bar, it rapidly became apparent that this would not really be tenable, and so we closed the venue to the general public in August to focus on the strip out in preparation for the capital project). We did continue to generate revenues through room hire and streaming services in the venue during the autumn months, with these final elements removed from the venue in November.

The impact of Covid-19 overshadows this report. However, in many respects, given that the venue would have been closed anyway and we were always facing challenges around establishing enough touring work and the proposed 'pop-up' venue, the timing of the pandemic certainly could have been a lot worse. It has also allowed us to look at new opportunities which would not have been previously available and in the long run we believe will improve the final outcome of the capital project.

Despite all the challenges, we still managed to deliver an ongoing and busy learning programme. Principally online, this included workshops featuring artists from across the world and a regular online choir. In addition, when it was possible in early autumn, we once again engaged directly with schools running our Caribbean workshops which were once again in great demand.

Financial review

As confirmed by the auditor's report which accompanies this Financial Statement, systems remained tight and core costs very well controlled. However, given the structure of the CRF funding we should not anticipate any particular change of the overall balance sheet position, outside of that created by the investment in capital built items, which will be subject to change next year, and which by their nature are all restricted.

Given that this was no doubt one of the organisation's most challenging years in recent history; working to complete the long planned capital project through a global pandemic, maintaining the balance sheet position provides comfort to the trustees that we are at least well placed to emerge from the challenges and deliver the project as planned ready for a return to normality, hopefully just as we open the doors to our new, expanded, venue.

Charity

Inner City Music continued to invest in our core purpose and did so within a controlled financial and operational framework, whilst meeting the expectations of our audiences, stakeholders and funders alike. Surpluses generated through our trading activity were invested back into cultural music and music education programmes, providing unique access for the residents of Greater Manchester and beyond.

Trading

As stated, trading was minimal, but we took every opportunity to continue to be active despite the challenges.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Trustees' Report (continued)

Year ended 31 March 2021

Overheads

Core expenditure was closely monitored and well controlled with some ongoing savings throughout the year and we took every opportunity for support as provided by all the various government schemes and initiatives, to reduce costs and liabilities.

Finally, The ongoing support and confidence of Arts Council England, both in terms of finance but also through the direct advice and guidance of individual officers, has been absolutely key to enable us to develop a resilient business model. We are also delighted that ACE is now joined by the National Lottery Heritage Fund in being a core funder, helping to support our programmes as well as the capital project and recognising the organisation for our contribution to the city's cultural heritage and the impact we have on communities across the city.

Reserves policy

The purpose of the unrestricted fund is to provide funds for the day-to-day running of the charity. Should a deficit be achieved on a specific project, a transfer of funds will be made from the unrestricted funds to cover the deficit.

The company undertakes to maintain reserves to the value of three months' core expenditure against the costs of maintaining the staff team and company assets, principally being the property known as 'Band on the Wall'

Plans for future periods

We continue to focus on the following core areas of business:

Band on the Wall

The Band on the Wall venue remains at the core of the organisation's activity with the majority of our output taking place within the spaces available. The expansion of the venue according to the current capital project to include an additional venue and learning spaces will be the focus in the coming year and probably until the end of YE 2021 - 22.

Creative Learning

This work is being significantly expanded with the development of our own internal programmes supported through NLHF.

Touring

Touring continues to be a strong area of business, attracting both funding support, external partners and commercial clients, as well as independently economically viable tours and promotions and we intend to continue to grow this once we get on the other side of the pandemic.

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Working name of the Charity

The working name of the Charity is Band on the Wall. The legal name of Inner City Music Limited remains unchanged.

Recruitment and appointment of Trustees

New trustees are elected by the Council in accordance with the charity's governing document.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Trustees' Report (continued)

Year ended 31 March 2021

Trustee induction and training

The policy of Inner City Music Limited is to provide each new trustee with a copy of the Charity Commission document 'The Responsible Trustee' and to provide background information about the work of the Charity at an induction session and through the updated Governance Code developed and agreed by the Board during 2012. Trustees are also encouraged to review prior documents, business and development plans, available in the ICM office and through the ICM online Board, Strategic and Staff Handbook Wiki; they are also encouraged to attend training events about charity governance.

Auditors

In accordance with the company's articles, a resolution proposing that Mitchell Charlesworth LLP be reappointed as auditor of the company will be put at a General Meeting.

Reference and administrative details

Organisation

The Directors of the charitable company (the Charity) are its Trustees for the purpose of Charity law and Directors for the purpose of Company law.

The Trustees who served the charity during the period were as follows:

Key management personnel: Trustees' and Directors

Chair:	Mr S Sorrell
Trustees:	Ms L Ashurst
	Mr J Curnuck
	Mr R Jones
	Mr D Kaye
	Mr N Reed
	Mr G Sharp (see below)
	Mr H Sharrock
	Ms K Gabay

Key management personnel: Principal staff

Chief Executive:	Mr G Sharp
------------------	------------

The Trustees are responsible for the affairs of the charity. In particular they decide the strategic direction of the Charity and ensure that it is solvent, well-run and fulfils the aims of the Charity. They delegate day-to-day operations and activities to the Chief Executive Officer. Where there is a project of significant scale or risk - as with the ongoing capital project - they take professional advice, including employing experienced consultants and other specialists to ensure that risks are minimised and the best possible result for the Charity is achieved. Their role as employers is also taken seriously and time is given over to ensure compliance within all areas of English employment law.

Staff seek to implement the organisation's business plan currently in place and report on progress on a regular basis to the Board. Regular financial reports are provided to the Board and, when required, consultants' reports are commissioned. The Board has approved a procedure for cheque and online payments and this is implemented by the Finance Manager, Facilities and Projects Manager and CEO.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Trustees' Report (continued)

Year ended 31 March 2021

Risk management

The major risks to which the organisation is exposed, as identified by the Trustees, have been reviewed and systems implemented to mitigate those risks. The management of cash flow during the period remained a priority and despite the challenges creditors were paid as and when due or payment plans put in place. Core costs were well controlled throughout the year and systems established to manage risk.

The business model always pre-supposed an expansion of activity outside of the building and the ICM staff now have systems well established to manage events across the UK. Although this has provided growth, it also comes with risk and this has been noted by both the Trustees.

Risk management

Operational and event risk management is tracked through a comprehensive operational database, which acts as the venue diary, and is used to project income against expenditure for all events. This sits alongside and provides financial information to the financial management systems managed by the Finance Manager, producing regular management accounts. This system has been enhanced and improved during the year, through additional investment.

Issues regarding the cost of depreciation to the charity and the impact on the balance sheet have been regularly discussed at Board level and regular reviews by the Finance Sub-Committee, involving the three qualified accountants on the board, the Finance Manager and CEO have all contributed to providing a pathway back to a financially stable position.

Trustees' responsibilities in relation to the financial statements

The Charity's Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INNER CITY MUSIC LIMITED
A COMPANY LIMITED BY GUARANTEE

Trustees' Report (continued)
Year ended 31 March 2021

Statement of disclosure to auditor

So far as each person who was a trustee at the date of approving this report is aware, there is no relevant audit information of which the company's auditor is unaware. Additionally, the trustees individually have taken all the necessary steps that they ought to have taken as trustees in order to make themselves aware of all relevant audit information and to establish that the company's auditor is aware of that information.

By order of the trustees



David Kaye
Trustee

Dated: 23 December 2021

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Independent Auditor's Report to the Trustees of Inner City Music Limited

Year ended 31 March 2021

Opinion

We have audited the financial statements of Inner City Music Limited (the 'parent company') and its subsidiary (the 'group') for the year ended 31 March 2021 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Consolidated Statement of Cash Flows, and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and of the parent company's affairs as at 31 March 2021, and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice (applicable to smaller entities); and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in note 27, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt about the charitable company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Independent Auditor's Report to the Trustees of Inner City Music Limited (continued)

Year ended 31 March 2021

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the group for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

Extent to which the audit was considered capable of detecting irregularities, including fraud

We identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and then design and perform audit procedures responsive to those risks, including obtaining audit evidence that is sufficient and appropriate to provide a basis for our opinion.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Independent Auditor's Report to the Trustees of Inner City Music Limited (continued)

Year ended 31 March 2021

Identifying and assessing potential risks related to irregularities

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- the nature of the sector, control environment and the organisation's performance;
- the charitable company's own assessment of the risks that irregularities may occur either as a result of fraud or error;
- the results of our enquiries of management and members of the Board of Trustees of their own identification and assessment of the risks of irregularities;
- any matters we identified having obtained and reviewed the charitable company's documentation of their policies and procedures relating to:
 - identifying, evaluating and complying with laws and regulations and whether they were aware of any instances of non-compliance;
 - detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud; and
 - the internal controls established to mitigate risks of fraud or non-compliance with laws and regulations; and
 - the matters discussed among the audit engagement team regarding how and where fraud might occur in the financial statements and any potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud in the following areas:

(i) The presentation of the charitable company's Statement of Financial Activities, (ii) the charitable company's accounting policy for revenue recognition (iii) the overstatement of salary and other costs, and (iv) the understatement of creditors. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory framework that the charitable company operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included the UK Charities Act, the Charities (Accounts and Reports) Regulations 2008 and the Statement of Recommended Practice - 'Accounting and Reporting by Charities' issued by the joint SORP making body.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the charitable company's ability to operate or to avoid a material penalty.

Audit response to risks identified

In addition to the above, our procedures to respond to risks identified included the following:

- reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with relevant laws and regulations described above as having a direct effect on the financial statements;
- enquiring of management and members of the Board of Trustees concerning actual and potential litigation and claims;
- performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- reading minutes of meetings of those charged with governance and reviewing correspondence with relevant authorities where matters identified were significant;

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Independent Auditor's Report to the Trustees of Inner City Music Limited (continued)

Year ended 31 March 2021

- in addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments; assessing whether the judgements made in making accounting estimates are indicative of a potential bias; and evaluating the business rationale of any significant transactions that are unusual or outside the normal course of business.

We also communicated relevant identified laws and regulations and potential fraud risks to all engagement team members and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Mitchell Charlesworth

Alison Buckley (Senior Statutory Auditor)
For and on behalf of Mitchell Charlesworth LLP
Chartered Accountants
Statutory Auditor

23 December 2021

.....

3rd Floor
44 Peter Street
Manchester
M2 5GP

Mitchell Charlesworth LLP is eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Consolidated Statement of Financial Activities (Incorporating an Income and Expenditure Account)

Year ended 31 March 2021

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £
Income:							
Donations and legacies	5	526,363	919,108	1,445,471	181,270	169,632	350,902
Other trading income	6	190,405	-	190,405	1,223,178	-	1,223,178
<i>Income from charitable activities:</i>							
Provision of musical works and performances	7	59	-	59	298,674	-	298,674
Total income		716,827	919,108	1,635,935	1,703,122	169,632	1,872,754
Expenditure:							
<i>Expenditure on raising funds:</i>							
Commercial trading operation costs		192,027	-	192,027	747,599	-	747,599
<i>Expenditure on charitable activities:</i>							
Provision of musical works and performances	8	655,888	2,740	658,628	891,841	12,053	903,894
Total expenditure		847,915	2,740	850,655	1,639,440	12,053	1,651,493
Net incoming (outgoing) resources before transfers		(131,088)	916,368	785,280	63,682	157,579	221,261
Transfers		-	-	-	(52,462)	52,462	-
Net Movement of funds in year		(131,088)	916,368	785,280	11,220	210,041	221,261
<i>Reconciliation of funds:</i>							
Total funds brought forward		130,794	1,407,656	1,538,450	119,574	1,197,615	1,317,189
Total funds carried forward		(294)	2,324,024	2,323,730	130,794	1,407,656	1,538,450

The Statement of Financial Activities includes all gains and losses in the year and all income and expenditure derive from continuing activities

Company Registration No. 1893979 (England and Wales)

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Consolidated Balance Sheet

As at 31 March 2021

	Notes	The Group 2021 £	The Charity 2021 £	The Group 2020 £	The Charity 2020 £
Fixed Assets					
Tangible assets	16	1,942,284	1,924,284	1,522,856	1,522,856
Investments	17	-	1	-	1
		<u>1,942,284</u>	<u>1,924,285</u>	<u>1,522,856</u>	<u>1,522,857</u>
Current assets					
Stock	19	-	-	9,945	-
Debtors	20	41,815	57,715	76,602	107,193
Cash at bank and in hand		521,014	500,219	188,579	143,152
		<u>562,829</u>	<u>557,934</u>	<u>275,126</u>	<u>250,345</u>
Creditors: amounts falling due within one year	21	<u>(181,383)</u>	<u>(174,867)</u>	<u>(259,532)</u>	<u>(234,752)</u>
Net current assets		<u>381,446</u>	<u>383,067</u>	<u>15,594</u>	<u>15,593</u>
Net assets		<u>2,323,730</u>	<u>2,325,352</u>	<u>1,538,450</u>	<u>1,538,450</u>
Funds					
Unrestricted funds:					
General	23	(15,294)	(15,294)	115,794	115,794
Designated	23	15,000	15,000	15,000	15,000
Restricted funds	24	2,324,024	2,325,646	1,407,656	1,407,656
		<u>2,323,730</u>	<u>2,325,352</u>	<u>1,538,450</u>	<u>1,538,450</u>

For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies but as this company is a charity, it is subject to audit under the Charities Act 2011.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 15 to 28 form part of these accounts.

These financial statements were approved by the members of the committee on 23/12/2021 and are signed on their behalf by:


David Kaye
Trustee

Company Registration No. 1893979 (England and Wales)

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Consolidated Statement of Cash Flows

Year ended 31 March 2021

		2021	2020
	Note	£	£
Cash flows from operating activities			
Cash generated/(used) in operating activities	29	<u>774,743</u>	<u>296,743</u>
Net cash (outflow) from operating activities		774,743	296,743
Cash used in investing activities			
Purchase of property, plant and equipment		<u>(442,308)</u>	<u>(214,873)</u>
Net cash used in investing activities		(442,308)	(214,873)
Net (decrease) in cash and cash equivalents		332,435	81,870
Cash and cash equivalents at beginning of year		<u>188,579</u>	<u>106,709</u>
Cash and cash equivalents at end of year		<u>521,014</u>	<u>188,579</u>

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

1. Company information

Inner City Music Limited is a private limited company domiciled and incorporated in England and Wales. The registered office is 25 Swan Street, Manchester, M4 5JZ.

2. Accounting Policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements consolidate the results of the charity and its wholly owned subsidiary Band on the Wall Trading Limited on a line-by-line basis. A separate Statement of Financial Activities and Income and Expenditure Account for the charity has not been presented because the Charity has taken advantage of the exemption afforded by section 408 of the Companies Act 2006.

Inner City Music Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

At the time of approving the financial statements and having due regard to the impact of Covid-19, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Grants are deferred to future periods only when this is specified by the funder or other preconditions of the fund are not yet met.

Investment income is recognised on a receivable basis.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

2. Accounting Policies (*continued*)

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds are the direct and indirect costs of raising funds for charitable purposes, including applying for grants.
- Charitable activities include expenditure associated with the presentation and focus on musical works and performances and include both the direct costs and support costs relating to these activities.
- Support costs include central functions and have been allocated to activity cost categories directly as well as indirectly, based on an appropriate basis.
- Other expenditure represents those items not falling into any other heading.

Funds structure

- Restricted funds are funds subject to specific restrictive conditions imposed by the donor or by the purpose of the contract/monies received. The purpose and use of restricted funds is set out in note 23 to the financial statements.
- General funds are unrestricted funds, which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- Designated funds are funds which have been allocated or designated for specific purposes by the charity out of unrestricted funds.

Volunteers

The value of services provided by volunteers is not included in the financial statements.

Donated goods, services and facilities

On any occasion where goods and services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity. Any goods given to the Charity and held for stock are only recognised in the year that the goods are distributed or used.

Tangible fixed assets

All fixed assets are initially recorded at cost. Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Fixtures, fittings and equipment	-	5% to 20% reducing balance
Archives	-	10% of cost
Computer equipment	-	20% of cost

The freehold property is stated at market value which is based on regular professional valuations. If a material change is likely, intervening valuations are carried out.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

2. Accounting Policies (*continued*)

Fixed asset investments

Investments are stated at cost as the investment relates solely to the wholly owned share capital of its trading subsidiary Band on the Wall Trading Limited.

Pensions

The Charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Charity in an independently fully managed and administered fund. The amount charged represents the contributions payable to the scheme in respect of the accounting period.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

3. Legal status of the Charity

The company is limited by guarantee and all members have agreed to contribute an amount not exceeding £1 in the event of a winding up. The number of members at the year-end was 9 (2020: 10).

4. Judgements and key sources of estimation uncertainty

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
<i>Donations</i>						
Private donations	22,570	10,000	32,570	1,270	-	1,270
<i>Grants and service level agreements</i>						
Arts Council of England	503,793	513,035	1,016,828	180,000	36,199	216,199
HLF Development Phase	-	-	-	-	5,089	5,089
Charitable Trusts	-	62,500	62,500	-	2,000	2,000
Charities Aid Foundation	-	-	-	-	50,000	50,000
Carlsberg	-	-	-	-	13,550	13,550
Heritage Lottery Fund	-	183,573	183,573	-	62,794	62,794
Lloyds Bank – Capital Funding Loan	-	150,000	150,000			
	503,793	909,108	1,412,901	180,000	169,632	349,632
	526,363	919,108	1,445,471	181,270	169,632	350,902

6. Other trading income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Commercial trading operations	190,405	-	190,405	1,223,178	-	1,223,178

7. Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Ticket income	-	-	-	290,662	-	290,662
Other income	59	-	59	8,012	-	8,012
	59	-	59	298,674	-	298,674

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

8. Analysis of expenditure on charitable activities

	Total 2021 £	Total 2020 £
Wages and salaries (excluding Bar)	434,855	383,078
Staff related costs	100	4,179
Hire of plant and machinery	214	3,831
Advertising	48	6,741
Musicians' costs	24,604	256,858
Production costs	19,560	21,701
Venue costs	543	34,090
Repairs and renewals	7,944	4,489
Capital funding expenditure	2,740	-
Support costs (note 10)	156,179	182,765
Governance costs (note 10)	11,841	6,162
	658,628	903,894

Expenditure on charitable activities was £658,628 (2020: £903,894) of which £655,888 (2020: £891,841) was unrestricted and £2,740 (2020: £12,053) was restricted.

9. Summary analysis of expenditure and related income for charitable activities

	Total 2021 £	Total 2020 £
Costs	(658,628)	(903,894)
Direct grant support	503,793	193,550
Net expenditure on charitable activities	(154,835)	(710,344)

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

10. Analysis of support costs

The charity initially identifies the costs of its support functions. It then identifies those costs which relate to the governance function. Having identified its governance costs, these, along with the remaining support costs, are directly allocated to the various funds attributed to the sole charitable activity undertaken in the year.

	Total 2021 £	Total 2020 £
<i>Central support costs:</i>		
Wages and salaries	1,616	22,373
Premises costs	72,051	70,621
Professional fees	21,493	21,083
Telephone	6,169	4,639
Postage and stationery	242	936
Advertising	3,080	11,139
Sundries	6,934	14,687
Travel	68	4,576
Bad debts	17,954	-
Depreciation	17,220	21,900
Loss on disposal of fixed assets	5,660	-
Bank charges	3,692	6,811
	156,179	178,765
<i>Governance costs:</i>		
Accountancy support	3,591	1,912
Audit fees	8,250	8,250
	168,020	188,927

11. Net income/(expenditure) for the year

	Total 2021 £	Total 2020 £
This is stated after charging:		
Depreciation	17,220	21,900
Auditors fees - for audit services	8,250	8,250

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

12. Analysis of staff costs, trustees' remuneration and the cost of key management personnel

	Total 2021 £	Total 2020 £
Wages and salaries	425,174	517,950
Social security costs	33,415	35,572
Pension costs	9,201	13,001
	<u>467,790</u>	<u>566,523</u>

The number of employees who received total employee benefits (excluding employer pension costs of more than £60,000 is as follows:

	2021 No.	2020 No.
£60,001 - £70,000	<u>1</u>	<u>1</u>
	<u>1</u>	<u>1</u>

No Trustees received re-imbursement for expenses during the year (2020: £Nil). The above amount represents the amounts paid to key management personnel of the charity.

13. Staff numbers

The average monthly number of full-time equivalent employees (including casual and part-time staff) employed by the charity during the year was:

	2021 No.	2020 No.
Management and administration	<u>27</u>	<u>35</u>

14. Pension costs

The charity operates a defined contribution pension scheme, contributions are charged in the statement of financial activities as they accrue. The charge for the year for the charity was £9,201 (2020: £13,001).

15. Corporation tax

On the basis of these financial statements no provision has been made for corporation tax.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

16. Tangible fixed assets

The Group and Charity	Freehold property £	Assets under construction £	Archiving £	Equipment, fixtures & fittings £	Total £
Cost					
At 1 April 2020	1,175,000	210,041	37,039	418,960	1,841,040
Additions	-	442,308	-	-	442,308
Disposals	-	-	-	(57,470)	(57,470)
At 31 March 2021	1,175,000	652,349	37,039	361,490	2,225,878
Depreciation					
At 1 April 2020	-	-	27,220	290,964	318,184
Charge for the year	-	-	1,580	15,640	17,220
Disposals	-	-	-	(51,810)	(51,810)
At 31 March 2021	-	-	28,800	254,794	283,594
Net book value					
At 31 March 2021	1,175,000	652,349	8,239	106,697	1,942,284
At 31 March 2020	1,175,000	210,041	9,819	127,996	1,522,856

The historical cost of the freehold property is £3,776,111 (2020: £3,776,111). The Charity's freehold property interest in 27 & 29 Swan Street was revalued by Beesleys Chartered Surveyors on 30 March 2015. The Trustees consider this value represents the fair current market value of the property.

The Arts Council of England holds a fixed and floating charge over the assets of the charitable company dated 12 February 2008, and a charge over the freehold property of the charitable company dated 23 January 2020 and 31 March 2021.

The National Heritage Memorial Fund holds charges dated 15 February 2008 and 27 January 2020 over the freehold property of the charitable company.

Lloyds Bank plc holds a fixed and floating charge over the assets of the charitable company dated 10 September 2020.

17. Investments

	The Group 2021 £	The Charity 2021 £	The Group 2020 £	The Charity 2020 £
Market value at 31 March 2021	-	1	-	1
Historical cost at 31 March 2021	-	1	-	1

The investment above represents the whole of the issued share capital of Band on the Wall Trading Limited, a company incorporated in England and Wales (Company No 09412259).

INNER CITY MUSIC LIMITED
A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements
Year ended 31 March 2021

18. Financial instruments

	The Group 2021 £	The Charity 2021 £	The Group 2020 £	The Charity 2020 £
Carrying amount of financial assets				
Debt instruments at amortised cost	562,829	557,935	261,972	188,592
Equity instruments measured at cost less impairment	-	1	-	1
Carrying amount of financial liabilities				
Measured at amortised cost	181,382	174,867	426,387	401,392

19. Stock

	The Group 2021 £	The Charity 2021 £	The Group 2020 £	The Charity 2020 £
Goods for resale	-	-	9,945	-

20. Debtors

	The Group 2021 £	The Charity 2021 £	The Group 2020 £	The Charity 2020 £
Trade debtors	130	33	29,184	1,231
Amounts owed by group undertakings in which the charity has a participating interest	-	16,560	-	63,735
Other debtors	41,444	40,882	24,224	42,227
Prepayments and accrued income	241	240	23,194	-
	41,815	57,715	76,602	107,193

21. Creditors: Amounts falling due within one year

	The Group 2021 £	The Charity 2021 £	The Group 2020 £	The Charity 2020 £
Trade creditors	31,437	30,822	73,107	52,256
Other taxes and social security	9,087	9,087	20,520	20,520
Other creditors	8,020	8,020	11,280	7,351
Accruals and Deferred Income	132,839	126,938	154,625	154,625
	181,383	174,867	259,532	234,752

INNER CITY MUSIC LIMITED
A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements
Year ended 31 March 2021

22. Deferred income

	2021	2020
	£	£
At 1 April 2020	61,665	98,869
Additions during the year	-	34,823
Amounts released to income	(34,700)	(72,027)
	<u>26,965</u>	<u>61,665</u>
At 31 March 2021	26,965	61,665

At the balance sheet date, the charity was holding funds received in advance in respect of venue hire and ticket sales for events after the balance sheet date.

23. Unrestricted Funds

	1 April 2020 £	Income £	Expenditure £	Transfers £	31 March 2021 £
Unrestricted - general	115,794	716,827	(847,915)	-	(15,294)
Designated fund - Coccozza project	15,000	-	-	-	15,000
	<u>130,794</u>	<u>716,827</u>	<u>(847,915)</u>	<u>-</u>	<u>(294)</u>
	<u><u>130,794</u></u>	<u><u>716,827</u></u>	<u><u>(847,915)</u></u>	<u><u>-</u></u>	<u><u>(294)</u></u>
	1 April 2019 £	Income £	Expenditure £	Transfers £	31 March 2020 £
Unrestricted - general	104,574	1,703,122	(1,639,440)	(52,462)	115,794
Designated fund - Coccozza project	15,000	-	-	-	15,000
	<u>119,574</u>	<u>1,703,122</u>	<u>(1,639,440)</u>	<u>(52,462)</u>	<u>130,794</u>
	<u><u>119,574</u></u>	<u><u>1,703,122</u></u>	<u><u>(1,639,440)</u></u>	<u><u>(52,462)</u></u>	<u><u>130,794</u></u>

The Coccozza project fund is designated for the continuing work in respect of the Coccozza building redevelopment.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

24. Restricted Funds

The restricted funds of the charity comprise the following unexpended balances of donations and grants held on trust to be applied for specific purposes.

	1 April 2020 £	Income £	Expenditure £	Transfers £	31 March 2021 £
Tangible fixed assets fund	1,409,436	919,108	(2,740)	-	2,325,804
Heritage Lottery Fund - Bigger, Better, Stronger	(1,780)	-	-	-	(1,780)
	1,407,656	919,108	(2,740)	-	2,324,024
	1 April 2019 £	Income £	Expenditure £	Transfers £	31 March 2020 £
Tangible fixed assets fund	1,198,344	169,632	(11,002)	52,462	1,409,436
Archiving fund	1,051	-	(1,051)	-	-
Heritage Lottery Fund - Bigger, Better, Stronger	(1,780)	-	-	-	(1,780)
	1,197,615	169,632	(12,053)	52,462	1,407,656

Tangible Fixed Assets Fund

This restricted fund represents monies received to assist with the purchase of the majority of the Charity's fixed assets and will reduce in line with the associated assets' depreciation policies.

HLF - Bigger, Better, Stronger

The Heritage Lottery Fund are providing funds in relation to the development phase of the Cocozza building restoration with the development of activity and business plans.

25. Transfers between funds

No transfers between funds have been made in the year.

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

26. Results of trading subsidiary

The results reported in the accounts of Band on the Wall Trading Limited, the charity's wholly owned subsidiary, for the period ending 31 March 2021 were as follows:

	2021 £	2020 £
Turnover and other income	190,405	1,223,178
Net cost of sales and administrative expenses	(192,027)	(747,419)
	(1,622)	475,759
Donation to Inner City Music Limited	-	(475,759)
Retained in subsidiary for period	(1,622)	-
Balance at 31 March 2021	(1,622)	-

27. Operating lease commitments

At the reporting date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	The Group 2021 £	The Charity 2021 £	The Group 2020 £	The Charity 2020 £
Within one year	981	981	981	981
Between two and five years	-	-	981	981
	981	981	1,962	1,962

28. Capital commitments

	The Group 2021 £	The Charity 2021 £	The Group 2020 £	The Charity 2020 £
Within one year	1,687,634	1,687,634	2,129,442	2,129,942

29. Analysis of net assets between funds

The Group 2021	General Fund £	Designated Funds £	Restricted Funds £	Total £
Tangible fixed assets	77,092	-	1,847,192	1,924,284
Cash at bank and in hand	-	15,000	506,014	521,014
Net current assets/(liabilities)	(92,386)	-	(29,182)	(121,568)
	(15,294)	15,000	2,324,024	2,323,730

INNER CITY MUSIC LIMITED
A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements
Year ended 31 March 2021

29. Analysis of net assets between funds (continued)

The Group 2020	General Fund £	Designated Funds £	Restricted Funds £	Total £
Tangible fixed assets	125,532	-	1,397,383	1,522,915
Cash at bank and in hand	173,579	15,000	-	188,579
Net current assets	(183,317)		10,273	(173,044)
	115,794	15,000	1,407,656	1,538,450
The Charity 2021	General Fund £	Designated Funds £	Restricted Funds £	Total £
Tangible fixed assets	77,092	-	1,847,192	1,942,284
Investments	1	-	-	1
Cash at bank and in hand	-	15,000	485,219	500,219
Net current assets	(92,387)	-	(6,765)	(99,152)
	(15,294)	15,000	2,325,646	2,325,352
The Charity 2020	General Fund £	Designated Funds £	Restricted Funds £	Total £
Tangible fixed assets	125,532	-	1,397,383	1,522,915
Investments	1	-	-	1
Cash at bank and in hand	128,152	15,000	-	143,152
Net current assets	(137,891)	-	10,273	(127,618)
	115,794	15,000	1,407,656	1,538,450

INNER CITY MUSIC LIMITED

A COMPANY LIMITED BY GUARANTEE

Notes to the Financial Statements

Year ended 31 March 2021

30.	Cash used in operations	2021	2020
		£	£
	Net movement in funds	785,280	51,269
	<i>Adjustments for:</i>		
	Depreciation	17,220	21,900
	Loss on sale of tangible fixed assets	5,659	1,450
	<i>Movements in working capital:</i>		
	(Increase)/decrease in stock	9,945	(2,283)
	(Increase)/decrease in debtors	34,787	13,750
	Increase/(decrease) in creditors	(78,149)	210,297
	Net cash generated/(used) in operations	774,743	296,743

A reconciliation of funds has not been presented as there are no loans, overdrafts, or other financing.