

**Lake District Summer Music  
Limited**

**(A company limited by guarantee)**

**Annual Report and Financial  
Statements**

**30 September 2020**

**Company registration number: 01887957**

**Charity registration number: 516350**



**Lake District Summer Music Limited**  
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**Lake District Summer Music Limited**  
**Reference and Administrative Details**

<b>Charity name</b>	Lake District Summer Music Limited	
<b>Charity registration number</b>	516350	
<b>Company registration number</b>	01887957	
<b>Principal office</b>	Stricklandgate House 92 Stricklandgate KENDAL LA9 4PU	
<b>Registered office</b>	Stricklandgate House 92 Stricklandgate KENDAL LA9 4PU	
<b>Trustees</b>	R Kellaway MBE, Honorary Life President H T G Hands, Chairman W H Sang, Deputy Chairman T A Davis, Honorary Treasurer (appointed 28 February 2020) R J D Dodgson MBE (appointed 28 February 2020) R Hall, Patrons of LDSM representative W G Jackson W Lloyd H L Nasmyth (resigned 1 November 2019) M W M Rayner T Reynish MBE (resigned 2 October 2020) J Rink (appointed 28 February 2020) J Scott (appointed 28 February 2020) S T Threlfall (resigned 30 September 2020) C Wardle	
<b>Accountant</b>	Dodd & Co Limited FIFTEEN Rosehill Montgomery Way Rosehill Estate CARLISLE CA1 2RW	

**Lake District Summer Music Limited**  
**Trustees' Report for the Year Ended 30 September 2020**

The Trustees (who are also directors of the charity for the purposes of the Companies Act) present their annual report together with the financial statements of Lake District Summer Music Limited (the Company) for the year ended 30 September 2020. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

The Company is registered as a charitable company limited by guarantee, registered number 516350, and was set up by a Memorandum of Association.

**Organisational structure of the Company and the appointment of Trustees**

The Company is administered by a Council of Management made up of the Trustees. Its powers are governed by the Memorandum and Articles of Association of the charitable company. The Council is responsible for the promotion of the charity's objectives and for the appointment of new trustees. It ensures that trustees have experience in the management of similar bodies in such areas as the arts, education, marketing, finance, fundraising, business, and human resources.

**Artistic Leadership and Management**

This year marked a significant change in the artistic leadership and management of LDSM.

Renna Kellaway MBE who founded LDSM and has been its Artistic Director for thirty-five years retired at the end of September 2020. Renna has been the inspiration and guiding light of The Festival during the whole of its existence and it is a matter of great regret that the Festival could not take place in her final year. Renna remains a Trustee of LDSM and following her retirement accepted the position of Honorary Life President.

Stephen Threlfall was appointed Artistic Director effective 1 October 2020. Stephen is a cellist, conductor and creative director of numerous artistic projects. He stood down from his role as Director of Music at Chetham's School of Music in 2019 after 24 years during which the school prospered and developed under his musical guidance, commitment to the students, and to the wider musical community.

The position of General Manager, which had been filled by Kim Sargeant since 2014, was discontinued at the end of September 2020. A new position of Festival Administrator has been created and Nicholas Hardisty was appointed to the position from October 2020. Nick is a violinist, holds a MPhil in musicology and joins us after six years as Production Coordinator of The English Concert, one of the world's foremost period orchestras.

**OBJECTIVES AND ACTIVITIES**

The objectives of the Company are to promote, maintain, improve, and advance the education of the public in the art of music and the other arts, and, in particular, to organise an annual music festival of international excellence and recognised standing in the Lake District, including the provision of support for emerging young musicians on the cusp of their careers.

**Public benefit**

Lake District Summer Music brings a distinct and compelling musical focus to Cumbria's cultural heritage through events that have the power to inspire and transform lives and careers. LDSM makes accessible to the communities of Cumbria concerts by world-class artists who would not otherwise perform here. The involvement of the community itself in the festival has been a key feature of recent Festival programmes.

We attract significant investment to local businesses from national and international tourists and visitors. As an integral part of our Summer Festival, our Festival Début Concerts, with associated masterclasses and educational projects, provide young musicians with the high-quality training and public performance opportunities they need to succeed.



**Lake District Summer Music Limited**  
**Trustees' Report for the Year Ended 30 September 2020**

**ACHIEVEMENTS AND PERFORMANCE**

At the end of March 2020 planning for the 2020 Festival was well advanced and in the months following, under normal circumstances, commitments would have been made for programme printing and distribution followed by ticket sales starting at the end of May. On 3 April, following the Government's imposition of a national lockdown, the Council of Management unanimously agreed that the 2020 Festival should be cancelled.

During the remainder of the financial year, through to September our efforts were directed towards:

1. maintaining financial viability by reducing ongoing costs to a minimum and by securing whatever grants and donations were available to us.
2. engaging the new Festival Administrator and Artistic Director and ensuring a smooth transition to the new Artistic Leadership and Management.

Since October 2020 the new team has been planning for the August 2021 Festival. It is hoped that the Festival will be held without restrictions although contingency scenarios are also being planned should that not be the case.

**FINANCIAL REVIEW**

In March 2020 we were notified by the Arts Council that we had been awarded a project grant for the 2020 Festival. Immediately following the cancellation, we applied to the Arts Council to have the grant re-purposed to help meet the ongoing costs necessary to allow continued survival of the organisation and planning for the 2021 festival. Approval of the re-purposing was received at the end of April with the grant providing funding through to April 2021.

Because of the cancellation we had to suspend all applications that we had submitted or were in the process of submitting to funding organisations.

We applied for and received a grant from the Coronavirus Local Authority Discretionary Grants Fund and the grant we regularly receive from SLDC's Strategic Cultural Partnership was confirmed.

Following the announcement of the cancellation we received numerous donations from individual donors and most donors who regularly donate continued to do so. We were fortunate to receive a substantial legacy from the estate of late Jerit Hockenhull for which we are most grateful.

The Patrons of LDSM did not make their regular donation this financial year but have committed to carry that donation forward into the financial year 2021.

In order to reduce ongoing costs we took the following steps:

- The hours worked by the General Manager were reduced and certain administrative tasks were undertaken by Trustees.
- We reduced the size of our office resulting in lower rental costs.
- We dispensed with the services of our bookkeeper

Helped by these measures we made an operating surplus of £16,089.

2021 will present considerable financial challenges. There is uncertainty in what revenue we shall be able to raise from ticket sales as we do not know what audience restrictions will apply at the time. Funding organisations will face unprecedented demands on their limited resources because of the financial difficulties suffered by all performing arts. We shall continue to rely heavily on the support of individuals who have supported so generously in the past.

**Risk Management**

The Board has examined the major strategic, business and operational risks that the company faces and has put in place procedures and systems to manage these risks. These risks concern matters such as fire; health and safety of performers, staff and audience; data protection; succession planning and long-term funding.

**Lake District Summer Music Limited**  
**Trustees' Report for the Year Ended 30 September 2020**

**Reserves Policy**

Reserves at the year-end were £62,927.

However, some reserves may not be available and are held as fixed assets. Fixed assets were depreciated to nil carry forward value during the year.

Free reserves are £62,927 as there is no value carried forward for the fixed assets held on the balance sheet.

The aim of the Trustees is to maintain a sufficient level of reserves to sustain its operations taking into account potential risks. For prudent financial reasons, the Trustees have determined that the reserves of Lake District Summer Music Ltd should consist of three elements. Firstly, there should be a restricted reserve, for funds which have been designated as restricted by the donors or by trustees, the use of which might extend over a period greater than one financial year. Secondly, there should, when appropriate, be a reserve designated for longer-term aspects of LDSM's finances, for example putting aside funds for future plans and developments. Thirdly, there should be a free reserve, set aside and maintained at a level calculated to be sufficient to support LDSM in its regular activities and to meet unexpected expenditure.

For this financial year, the target level of these reserves has been set at £50,000. It is LDSM's wish to raise the target amount for free reserves in the coming years in order to ensure a more stable financial base for its activities. The excess reserve over current target is therefore regarded as satisfactory.

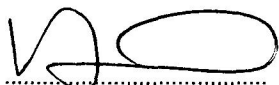
**PLANS FOR THE FUTURE**

The Trustees are continuing to work to develop a sustainable model for the future of the Festival. In doing so they will need to bear in mind the continuing difficulty of the funding climate.

**Small company provisions**

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the Board on 30 April 2021 and signed on its behalf by:



H T G Hands  
Trustee



T A Davis  
Trustee

## **Lake District Summer Music Limited**

### **Trustees' Responsibilities in relation to the Financial Statements**

The trustees (who are also directors of Lake District Summer Music Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the Financial Reporting Standard 102 - 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of  
Lake District Summer Music Limited**

I report on the accounts of the company for the year ended 30 September 2020, which are set out on pages 7 to 21.

**Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under Part 16 of the Companies Act 2006 and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

  
.....  
Faye Armstrong FCA  
Dodd & Co Limited  
Chartered Accountants

30 April 2021

FIFTEEN Rosehill  
Montgomery Way  
Rosehill Estate  
CARLISLE  
CA1 2RW

**Lake District Summer Music Limited**  
**Statement of Financial Activities (including Income and Expenditure Account) for the Year**  
**Ended 30 September 2020**

		Unrestricted Funds	Restricted Funds	Total Funds 2020	Total Funds 2019
	Note	£	£	£	£
<b>Income and endowments from:</b>					
Donations and legacies	2	85,339	1,000	86,339	131,931
Charitable activities	3	-	-	-	73,701
Other	4	205	-	205	231
Total income and endowments		<u>85,544</u>	<u>1,000</u>	<u>86,544</u>	<u>205,863</u>
<b>Expenditure on:</b>					
Charitable activities		<u>69,455</u>	<u>1,000</u>	<u>70,455</u>	<u>212,690</u>
Total expenditure		<u>69,455</u>	<u>1,000</u>	<u>70,455</u>	<u>212,690</u>
Net movements in funds		16,089	-	16,089	(6,827)
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>46,838</u>	-	<u>46,838</u>	<u>53,665</u>
Total funds carried forward		<u>62,927</u>	-	<u>62,927</u>	<u>46,838</u>

All of the Charity's activities derive from continuing operations during the above periods.

The notes on pages 9 to 21 form an integral part of these financial statements.

**Lake District Summer Music Limited**  
**Company registration number: 01887957**  
**Balance Sheet as at 30 September 2020**

		2020		2019	
	Note	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		-		1,509
<b>Current assets</b>					
Debtors	11	22,803		31,518	
Cash at bank and in hand		47,116		16,715	
		<u>69,919</u>		<u>48,233</u>	
<b>Creditors: Amounts falling due within one year</b>	12	<u>(6,992)</u>		<u>(2,904)</u>	
<b>Net current assets</b>			<u>62,927</u>		<u>45,329</u>
<b>Net assets</b>			<u>62,927</u>		<u>46,838</u>
<b>The funds of the charity:</b>					
<b>Restricted funds</b>			-		-
<b>Unrestricted funds</b>					
Unrestricted income funds			<u>62,927</u>		<u>46,838</u>
<b>Total charity funds</b>			<u>62,927</u>		<u>46,838</u>

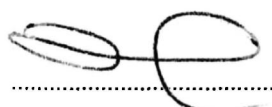
For the financial year ended 30 September 2020, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 30 April 2021 and signed on its behalf by:



H T G Hands  
Trustee



T A Davis  
Trustee

The notes on pages 9 to 21 form an integral part of these financial statements.

## **Lake District Summer Music Limited**

### **Notes to the Financial Statements for the Year Ended 30 September 2020**

#### **1 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The Charity has considered whether the use of the going concern basis for accounting is appropriate. To do this, they have considered whether there are any material uncertainties as to the Charity's ability to continue as a going concern.

Following the COVID-19 outbreak, the trustees have prepared detailed cash flow projections, budgets and continually monitor the ongoing situation to assess the impact on the charity. Currently there remains uncertainty as to what extent the annual music festival will be able to take place this year. Should the festival go ahead without restriction it is budgeted to do so at a surplus. If restrictions are in force the charity will cut its spending accordingly and draw on its reserves as necessary. The trustees remain confident that there are sufficient funds available to see the charity through until normal operations can resume and are satisfied that there are no material uncertainties about the charity's ability to continue as a going concern.

##### **Fund accounting policy**

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 17.

## **Lake District Summer Music Limited**

### **Notes to the Financial Statements for the Year Ended 30 September 2020**

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#### **Income and endowments**

Donations are recognised when the Charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the Charity before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measured with a degree of reasonable accuracy and the title to the asset having been transferred to the Charity.

Where services or facilities are provided to the Charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at cost to the donor or the resale value of the goods that are to be sold.

Income from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

#### **Expenditure**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Fixed assets**

Individual fixed assets costing £100 or more are initially recorded at cost.

#### **Depreciation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Piano, staging and office equipment	20% straight line basis
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**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

..... continued

**Trade Debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the Charity will not be able to collect all amounts due according to the original terms of the receivables.

**Cash and Cash Equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

**Liabilities**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

**Operating leases**

Leases in which substantially all the risks and rewards of ownership are retained by the lessor are classified as operating leases. Rentals payable under operating leases are charged in the Statement of Financial Activities on a straight line basis over the lease term.

**2 Donations and legacies**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £	Total Funds 2019 £
<b>Donations and legacies</b>				
Legacies and bequests	10,006	-	10,006	-
Appeals and donations	18,281	-	18,281	46,824
Gift Aid tax reclaimed	3,802	-	3,802	4,739
Donated services	-	-	-	7,200
	<u>32,089</u>	<u>-</u>	<u>32,089</u>	<u>58,763</u>
<b>Grants</b>				
Grants - other agencies	<u>53,250</u>	<u>1,000</u>	<u>54,250</u>	<u>73,168</u>
	<u>85,339</u>	<u>1,000</u>	<u>86,339</u>	<u>131,931</u>

Of the donations and legacies income in 2019, £56,343 related to unrestricted funds and £2,420 related to restricted funds. Of the grants income in 2019, £73,168 related to restricted funds.

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

..... continued

**3 Charitable activities**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Charitable activities	-	-	-	73,701

Of the income from charitable activities in 2019, £73,701 related to unrestricted funds.

**4 Other**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Other	205	-	205	231

Of the other income in 2019, £231 related to unrestricted funds.

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

..... continued

**5 Expenditure**

	<b>Raising funds</b>	<b>Other expenditure</b>	<b>Total 2020</b>	<b>Total 2019</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Direct costs</b>				
Voluntary staff costs	-	-	-	4,024
Artist fees and expenses	-	1,060	1,060	49,849
Event costs	-	2,277	2,277	25,161
Wages and salaries	-	-	-	4,024
Staff and tutor fees and expenses	-	-	-	5,770
Printing and stationery	-	-	-	8,142
Press and advertising	-	2,545	2,545	10,015
Promotional expenses and discounts	-	-	-	3,687
Accommodation	-	-	-	11,362
Credit card charges	-	327	327	578
	-	6,209	6,209	122,612
<b>Support costs</b>				
Wages and salaries	-	-	-	2,012
Freelance staff	3,807	36,970	40,777	55,008
Rent	361	6,857	7,218	7,185
Insurance	23	430	453	768
Telephone and fax	63	1,362	1,425	1,787
Office expenses	9	171	180	395
Computer software and maintenance costs	85	1,626	1,711	2,065
Printing, postage and stationery	-	831	831	993
Trade subscriptions	-	300	300	609
Sundry expenses	9	337	346	376
Travel and subsistence	411	3,702	4,113	5,857
Promotional expenses	-	-	-	2,752
Accountancy fees	137	4,169	4,306	7,752
Independent examiner's fee	-	720	720	720
Legal and professional fees	-	235	235	67
Bank charges	-	122	122	225
Depreciation of office equipment	-	1,509	1,509	1,507
	4,905	59,341	64,246	90,078
	4,905	65,550	70,455	212,690

Of the expenditure in 2019, £75,588 related to restricted funds and £137,102 related to unrestricted funds.

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

..... continued

**Support cost allocations**

The following support costs have been split, 5% to Raising Funds and the remainder to Other Expenditure:

- Rent
- Insurance
- Telephone and fax
- Office expenses
- Computer software and maintenance costs

The following support costs have been split, 9% to Raising Funds and the remainder to Other Expenditure:

- Freelance staff

The following support costs have been split, 10% to Raising Funds and the remainder to Other Expenditure:

- Travel and subsistence

Sundry expenses have been split as follows:

- Sundry expenses, 5% to Raising Funds and the remainder to Other Expenditure
- Meeting costs, 100% to Other Expenditure
- Training costs, 100% to Other Expenditure

Accountancy fees have been split as follows:

- Bookkeeping costs, 5% to Raising Funds and the remainder to Other Expenditure
- Audit & accountancy, 100% to Other Expenditure

The remaining support costs have been allocated directly to resources as shown above. The split has been based on the trustees estimate of time and resources utilised during the year in fund raising activities. No festival this year has resulted in the majority of support costs being allocated under Other Expenditure.

**6 Governance costs**

	2020	2019
	£	£
Accountancy fees	4,306	7,752
Independent examiner's fee	720	720
Legal and professional fees	235	67
	<u>5,261</u>	<u>7,452</u>

**7 Trustees' remuneration and expenses**

No trustees received any remuneration during the year.

**8 Net income/(expenditure)**

Net income/(expenditure) is stated after charging:

	2020	2019
	£	£
Depreciation of tangible fixed assets	1,509	1,507
Independent examiner's fee	720	720
	<u>2,229</u>	<u>2,227</u>

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

..... continued

**9 Employees' remuneration**

The monthly average number of persons (including senior management) employed by the charity during the year was as follows:

	<b>2020 No.</b>	<b>2019 No.</b>
Charitable activities	<u>-</u>	<u>1</u>

The aggregate payroll costs of these persons were as follows:

	<b>2020 £</b>	<b>2019 £</b>
Wages and salaries	<u>-</u>	<u>10,060</u>

No employee received emoluments of more than £60,000 during the year (2019 - No. 0).

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

..... continued

**10 Tangible fixed assets**

	<b>Piano, staging and office equipment £</b>
<b>Cost</b>	
As at 1 October 2019 and 30 September 2020	<u>75,328</u>
<b>Depreciation</b>	
As at 1 October 2019	73,819
Charge for the year	<u>1,509</u>
As at 30 September 2020	<u>75,328</u>
<b>Net book value</b>	
As at 30 September 2020	<u>-</u>
As at 30 September 2019	<u>1,509</u>

**11 Debtors**

	<b>2020 £</b>	<b>2019 £</b>
Trade debtors	485	762
Other debtors	2,318	4,838
Prepayments and accrued income	<u>20,000</u>	<u>25,918</u>
	<u>22,803</u>	<u>31,518</u>

**12 Creditors: Amounts falling due within one year**

	<b>2020 £</b>	<b>2019 £</b>
Trade creditors	4,892	904
Accruals and deferred income	<u>2,100</u>	<u>2,000</u>
	<u>6,992</u>	<u>2,904</u>

**13 Members' liability**

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

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**14 Operating lease commitments**

As at 30 September 2020 the charity had total future minimum lease payments under non-cancellable operating leases as follows:

	<b>Other</b>	
	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Within one year	3,168	3,168
Within two and five years	3,024	6,192
	<u>6,192</u>	<u>9,360</u>

**15 Other financial commitments**

Freelance staff are under a three month notice agreement. Should the charity exercise this clause, the total commitment payable by the charity would total £11,250.

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

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**16 Related parties**

**Controlling entity**

The charity is controlled by the trustees who are all directors of the company.

**Related party transactions**

R Kellaway is a director of the company and also a trustee of Patrons of Lake District Summer Music, which was established to promote, improve, develop and maintain the education of the public in the study and appreciation of music and other arts by supporting the objects and activities of Lake District Summer Music Limited.

During the year the Patrons of Lake District Summer Music made no donation to the company (2019 - £20,000).

**17 Analysis of funds**

	At 1 October 2019	Incoming resources	Resources expended	At 30 September 2020
	£	£	£	£
<b>General Funds</b>				
General funds	46,838	85,544	(69,455)	62,927
<b>Restricted Funds</b>				
The RuN Fund	-	1,000	(1,000)	-
	<u>46,838</u>	<u>86,544</u>	<u>(70,455)</u>	<u>62,927</u>

The RuN fund is made up of a donation received as a contribution towards Festival Debut related costs.



**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

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**Prior period**

	At 1 October 2018	Incoming resources	Resources expanded	At 30 September 2019
	£	£	£	£
<b>General Funds</b>				
General funds	53,665	130,275	(137,102)	46,838
<b>Restricted Funds</b>				
Stephen Bell Charitable Trust	-	3,668	(3,668)	-
Strategic Cultural Partnership Grant	-	6,250	(6,250)	-
RVW Trust	-	1,500	(1,500)	-
Roundhouse Foundation	-	2,000	(2,000)	-
Martin Rayner	-	2,420	(2,420)	-
The RuN Fund	-	1,000	(1,000)	-
Patrons of LDSM	-	20,000	(20,000)	-
IDA Carroll Trust	-	1,000	(1,000)	-
Richard Hall Charitable Trust	-	1,000	(1,000)	-
Arts Council National Lottery	-	35,000	(35,000)	-
William Alwyn Foundation	-	800	(800)	-
Kirckman Concert Society	-	550	(550)	-
Schubert Ensemble Trust	-	400	(400)	-
	-	75,588	(75,588)	-
	53,665	205,863	(212,690)	46,838

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

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**18 Net assets by fund**

	<b>Unrestricted Funds</b>	<b>Total Funds 2020</b>	<b>Total Funds 2019</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Tangible assets	-	-	1,509
Current assets	69,919	69,919	48,233
Creditors: Amounts falling due within one year	(6,992)	(6,992)	(2,904)
Net assets	<u>62,927</u>	<u>62,927</u>	<u>46,838</u>

**Prior period**

	<b>Unrestricted Funds</b>	<b>Total Funds 2019</b>	<b>Total Funds 2018</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Tangible assets	1,509	1,509	3,016
Current assets	48,233	48,233	64,017
Creditors: Amounts falling due within one year	(2,904)	(2,904)	(13,368)
Net assets	<u>46,838</u>	<u>46,838</u>	<u>53,665</u>

**Lake District Summer Music Limited**  
**Notes to the Financial Statements for the Year Ended 30 September 2020**

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**17 Grants and donations**

<b>Donor</b>	<b>Details</b>	<b>Unrestricted Funds (£)</b>	<b>Restricted Funds (£)</b>
Anonymous Donors		5,000	
Rachel Isherwood		1,000	
Kate Dugdale		5,000	
Eira Leach		2,000	
Linda Hepworth		1,000	
Arts Council National Lottery	Repurposed Festival Grant	40,000	
SLDC	Strategic Cultural Partnership Grant	6,250	
SLDC	Discretionary Grant Fund	6,000	
Other individual donors		4,293	
The RuN Fund	Supporting Festival Début concerts		1,000