



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/08/2022 **Period start date To** 31/07/2023 **Period end date**

Charity name: Stockport Symphony Orchestra

Charity registration number: 516159

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the arts and sciences and in particular the art and science of music, by the presentation of concerts and other activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Completion of a series of concerts.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In the presentation of concerts for the benefit of the public, the trustees in preparation, have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The charity has no paid employees. All the activities organised by the charity are done by a range of volunteers which includes the charity trustees and others.
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Presentation of a series of 8 concerts featuring international artistes at very affordable prices for the local community.</p> <p>Providing invaluable experience for up and coming young soloists/conductors at the start of their careers.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity was in a reasonable financial position as at 31/07/2023. We are facing substantial extra expenses but are offsetting these by claiming orchestra tax relief with the current temporary double rate being a vital help.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held as protection against a number of specific future possible losses of income/increases in expenditure in line with our adopted policy.
Amount of reserves held	Para 1.22	£32,650
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected at the Annual General Meeting by members of the society.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Stockport Symphony Orchestra
Other name the charity uses	
Registered charity number	516159
Charity's principal address	26 Andrew Street Mossley Ashton-u-Lyne OL5 0DN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Martin	Treasurer		
2	Lesley Selby	Chair		
3	Jo Hossle- Standring	Secretary		
4	David Davidson Lund			
5	Craig Eastwood			
6	Leonora Johnston			
7	Joanna Kane			
8	Jane Elizabeth Haigh			
9				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees’ report above.

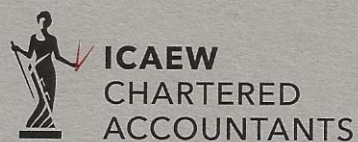
Signed on behalf of the charity’s trustees

Signature(s)	Jo Hossle-Standring	
Full name(s)	Jo Hossle-Standring	
Position (eg Secretary, Chair, etc)	Secretary	
Date	20/04/2024	

CHARITY NUMBER 516159

STOCKPORT SYMPHONY ORCHESTRA

**REPORT AND ACCOUNTS FOR THE YEAR ENDED
31ST JULY 2023**



HEYWOOD SHEPHERD

Chartered Accountants

STOCKPORT SYMPHONY ORCHESTRA

Independent Examiner's Report to the Trustees

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2023, which are set out on pages 2 to 3.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

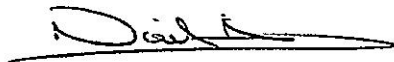
Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - * to keep accounting records in accordance with section 130 of the Charities Act;
 - * to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Neil Kennington
Chartered Accountant

1 Park Street
Macclesfield
Cheshire SK11 6SR

30th November 2023

For and on behalf of :

Heywood Shepherd
Chartered Accountants
and Registered Auditor

STOCKPORT SYMPHONY ORCHESTRA

Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2023

	<u>2023</u>	<u>2022</u>
	<u>£</u>	<u>£</u>
Donations		
Choral and miscellaneous income	700	-
Donations including gift aid	7,430	8,780
Other donations	2,511	2,059
SIYMC sponsorship	-	-
Legacy	-	500
Operating activities to generate funds		
Box office sales	32,970	21,786
Programme sales	1,152	765
Investment Income		
Bank and other interest received	130	84
	<u>44,893</u>	<u>33,974</u>
Payments for generating funds		
Charges from SSOP Ltd	32,855	5,880
Music	-	-
Extra players	251	-
Instrument repairs	-	16
SIYMC extra event costs	-	60
Other major event costs	-	-
Publicity	5,919	3,341
Programmes	822	566
Insurance	143	137
	<u>39,990</u>	<u>10,000</u>
Management & administration		
General running expenses	1,937	2,064
Total payments	<u>41,927</u>	<u>12,064</u>
Net receipts / (payments)	<u>2,966</u>	<u>21,910</u>
Cash funds last year end	37,805	50,015
Movement in loans to SSOP Ltd	(2,145)	(34,120)
Cash funds this year end	<u><u>38,626</u></u>	<u><u>37,805</u></u>

STOCKPORT SYMPHONY ORCHESTRA

Statement of Assets and Liabilities as at 31st July 2023

	<u>2023</u>	<u>2022</u>
	<u>£</u>	<u>£</u>
Cash Funds		
Cash in hand	-	-
Current account	5,977	5,285
Deposit account	12,079	32,520
Notice account	20,571	-
	<u>38,626</u>	<u>37,805</u>
 Other monetary assets		
Debtors	<u>43,389</u>	<u>41,244</u>
 Assets retained for charity's own use		
Orchestral equipment at valuation	<u>150</u>	<u>150</u>
 Liabilities		
Creditors	<u>28,655</u>	<u>33,047</u>

Approved by the Management Committee on the 30th November 2023 and signed on its behalf by

David Martin

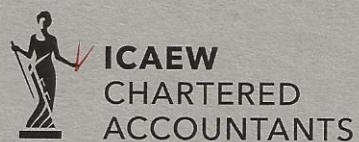
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Honorary Treasurer

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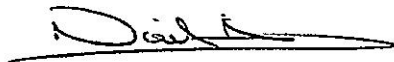
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