



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From** 1/8/2021 **Period start date** **To** 31/7/2022 **Period end date**

**Charity name:** Stockport Symphony Orchestra

**Charity registration number:** 516159

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate the public in the arts and sciences and in particular the art and science of music, by the presentation of concerts and other activities.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Completion of a series of concerts.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>In the presentation of concerts for the benefit of the public, the trustees in preparation, have had regard to the guidance issued by the Charity Commission on public benefit.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>The charity has no paid employees. All the activities organised by the charity are done by a range of volunteers which</b>

		<b>includes the charity trustees and others.</b>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>All achievements have been severely curtailed by Covid 19. Due to the lockdown laws, we were only able to hold one live performance in the period and audience number (ticket sales) was heavily restricted.</b></p> <p>Normally, we achieve :</p> <p><b>Presentation of a series of 8 concerts featuring international artistes at very affordable prices for the local community.</b></p> <p><b>Providing invaluable experience for up and coming young soloists/conductors at the start of their careers</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity was in a reasonable financial position as at 31.7.22. We are facing substantial extra expenses but are offsetting these by claiming orchestra tax relief with the current temporary double rate being a vital help. Our main concern for the future is the impact of covid 19 on our audience numbers and trying to get them back to pre-Covid levels.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves are held as protection against a number of specific future possible losses of income/increases in expenditure in line with our adopted policy.</b>
Amount of reserves held	Para 1.22	<b>£32,520</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		



## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Elected at the Annual General Meeting by members of the society.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<b>Stockport Symphony Orchestra</b>
Other name the charity uses	
Registered charity number	<b>516159</b>

Charity's principal address	<b>26 Andrew Street Mossley Ashton-u-Lyne OL5 0DN</b>

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Martin	Treasurer		
2	Lesley Selby	Chair		
3	Jo Hossle- Standring	Secretary		
4	David Davidson Lund			
5	Craig Eastwood			
6	Leonora Johnston			
7	Joanna Kane			
8	Jane Elizabeth Haigh			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Corporate trustees - names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	




## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<b>None</b>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

Jo Hossle-Standring

**Full name(s)**

Jo Hossle-Standring

**Position (eg  
Secretary, Chair, etc)**

Secretary

**Date**

13/4/2023

# STOCKPORT SYMPHONY ORCHESTRA

## Report and Accounts for the Year Ended 31st July 2022

The Stockport Symphony Orchestra is a registered charity and is exempt from corporation tax under section 125 of the Income Tax Act 2007.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared on a cash basis and are not audited. The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

**CHARITY NUMBER 516159**

## STOCKPORT SYMPHONY ORCHESTRA

### REPORT AND ACCOUNTS FOR THE YEAR ENDED 31ST JULY 2022

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared on a cash basis and are not audited. The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

---

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2022, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

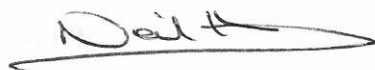
### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Neil Kennington**  
**Chartered Accountant**

**1 Park Street**  
**Macclesfield**  
**Cheshire SK11 6SR**

**7th November 2022**

**For and on behalf of :**

**Heywood Shepherd**  
**Chartered Accountants**  
**and Registered Auditor**

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2022

	<u>2022</u>	<u>2021</u>
	<u>£</u>	<u>£</u>
<b>Donations</b>		
Choral and miscellaneous income	-	-
Donations including gift aid	8,780	1,243
Other donations	2,059	542
SIYMC sponsorship	-	2,422
Legacy	500	5,000
<b>Operating activities to generate funds</b>		
Box office sales	21,786	1,142
Programme sales	765	-
<b>Investment Income</b>		
Bank and other interest received	84	141
	<u>33,974</u>	<u>10,490</u>
<b>Payments for generating funds</b>		
Charges from SSOP Ltd	5,880	24,428
Music	-	-
Extra players	-	-
Instrument repairs	16	-
SIYMC extra event costs	60	270
Other major event costs	-	-
Publicity	3,341	370
Programmes	566	-
Insurance	137	132
	<u>10,000</u>	<u>25,200</u>
<b>Management &amp; administration</b>		
General running expenses	<u>2,064</u>	<u>677</u>
<b>Total payments</b>	12,064	25,877
<b>Net receipts / (payments)</b>	<u>21,910</u>	<u>(15,387)</u>
<b>Cash funds last year end</b>	50,015	40,974
<b>Movement in loans to SSOP Ltd</b>	(34,120)	24,428
<b>Cash funds this year end</b>	<u><u>37,805</u></u>	<u><u>50,015</u></u>

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2022

---

	<u>2022</u>	<u>2021</u>
	<u>£</u>	<u>£</u>
<b>Cash Funds</b>		
Cash in hand	-	-
Current account	5,285	17,578
Deposit account	32,520	32,437
	<u>37,805</u>	<u>50,015</u>
 <b>Other monetary assets</b>		
Debtors	<u>41,244</u>	<u>7,124</u>
 <b>Assets retained for charity's own use</b>		
Orchestral equipment at valuation	<u>150</u>	<u>150</u>
 <b>Liabilities</b>		
Creditors	<u>33,047</u>	<u>6,072</u>

Approved by the Management Committee on the 7th November 2022 and signed on its behalf by

-----  
David Martin

Honorary Treasurer

STOCKPORT SYMPHONY ORCHESTRA

Report and Accounts for the Year  
ended 31st July 2022

The Stockport Symphony Orchestra is a charitable company limited by guarantee and is registered as a charity with the Charity Commission for England and Wales.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared on the basis of the information provided to the trustees and the directors of the company by the management of the company and the trustees of the company.

CHARITY NUMBER 516159

STOCKPORT SYMPHONY ORCHESTRA

REPORT AND ACCOUNTS FOR THE YEAR ENDED  
31ST JULY 2022

The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared on the basis of the information provided to the trustees and the directors of the company by the management of the company and the trustees of the company.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared on the basis of the information provided to the trustees and the directors of the company by the management of the company and the trustees of the company.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared on the basis of the information provided to the trustees and the directors of the company by the management of the company and the trustees of the company.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared on the basis of the information provided to the trustees and the directors of the company by the management of the company and the trustees of the company.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared on the basis of the information provided to the trustees and the directors of the company by the management of the company and the trustees of the company.

For the Trustees

For the Directors

For the Secretary

For the Treasurer

For the Chairman

For the Vice-Chairman

For the Trustees

For the Directors

For the Secretary

For the Treasurer

For the Chairman

For the Vice-Chairman

For the Treasurer

For the Chairman

For the Vice-Chairman

# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

---

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2022, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

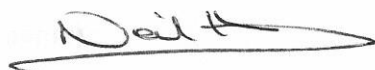
### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Neil Kennington**  
**Chartered Accountant**

**1 Park Street**  
**Macclesfield**  
**Cheshire SK11 6SR**

**7th November 2022**

**For and on behalf of :**

**Heywood Shepherd**  
**Chartered Accountants**  
**and Registered Auditor**



# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2022

	<u>2022</u>	<u>2021</u>
	<u>£</u>	<u>£</u>
<b>Donations</b>		
Choral and miscellaneous income	-	-
Donations including gift aid	8,780	1,243
Other donations	2,059	542
SIYMC sponsorship	-	2,422
Legacy	500	5,000
<b>Operating activities to generate funds</b>		
Box office sales	21,786	1,142
Programme sales	765	-
<b>Investment Income</b>		
Bank and other interest received	84	141
	<u>33,974</u>	<u>10,490</u>
<b>Payments for generating funds</b>		
Charges from SSOP Ltd	5,880	24,428
Music	-	-
Extra players	-	-
Instrument repairs	16	-
SIYMC extra event costs	60	270
Other major event costs	-	-
Publicity	3,341	370
Programmes	566	-
Insurance	137	132
	<u>10,000</u>	<u>25,200</u>
<b>Management &amp; administration</b>		
General running expenses	<u>2,064</u>	<u>677</u>
<b>Total payments</b>	12,064	25,877
<b>Net receipts / (payments)</b>	<u>21,910</u>	<u>(15,387)</u>
<b>Cash funds last year end</b>	50,015	40,974
<b>Movement in loans to SSOP Ltd</b>	(34,120)	24,428
<b>Cash funds this year end</b>	<u><u>37,805</u></u>	<u><u>50,015</u></u>

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2022

---

	<u>2022</u>	<u>2021</u>
	<u>£</u>	<u>£</u>
<b>Cash Funds</b>		
Cash in hand	-	-
Current account	5,285	17,578
Deposit account	32,520	32,437
	<u>37,805</u>	<u>50,015</u>
 <b>Other monetary assets</b>		
Debtors	<u>41,244</u>	<u>7,124</u>
 <b>Assets retained for charity's own use</b>		
Orchestral equipment at valuation	<u>150</u>	<u>150</u>
 <b>Liabilities</b>		
Creditors	<u>33,047</u>	<u>6,072</u>

Approved by the Management Committee on the 7th November 2022 and signed on its behalf by

-----  
David Martin

Honorary Treasurer