



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From**                                      **Period start date** 1/8/19 **To** 31/7/20 **Period end date**

**Charity name:** Stockport Symphony Orchestra

**Charity registration number:** 516159

## Objectives and Activities

|  | SORP reference     |  |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document  | Para 1.17          | <b>To educate the public in the arts and sciences and in particular the art and science of music, by the presentation of concerts and other activities.</b>                            |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <b>Completion of a series of concerts.</b>   |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit   | Para 1.18          | <b>In the presentation of concerts for the benefit of the public, the trustees in preparation, have had regard to the guidance issued by the Charity Commission on public benefit.</b> |

## Additional information (optional)

You may choose to include further statements where relevant about:

|  | SORP reference |   |
|--|----------------|---|
| Policy on grant making   | Para 1.38      |   |
| Policy on social investment including program related investment | Para 1.38      |   |
| Contribution made by volunteers                                  | Para 1.38      | <b>The charity has no paid employees. All the activities organised by the charity are done by a range of volunteers which includes the charity trustees and others.</b> |
|  |                |   |

|       |  |  |
|-------|--|--|
| Other |  |  |
|-------|--|--|

## Achievements and Performance

|   | SORP reference |   |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p><b>All achievements have been severely curtailed by Covid 19.</b></p> <p><b>Presentation of a series of 8 concerts featuring international artistes at very affordable prices for the local community.</b></p> <p><b>Providing invaluable experience for up and coming young soloists/conductors at the start of their careers</b></p> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|  |           |  |
|--|-----------|--|
| Achievements against objectives set                          | Para 1.41 |  |
| Performance of fundraising activities against objectives set | Para 1.41 |  |
| Investment performance against objectives                    | Para 1.41 |  |
| Other  |           |  |

## Financial Review

|  |           |  |
|--|-----------|--|
| Review of the charity's financial position at the end of the period              | Para 1.21 | <b>The charity remains in a good financial position to continue operations, despite the substantial extra expenses which started last season. This is due to a successful claim for orchestra tax relief. Our main concern for the future is the impact of covid 19 on our audience for the 19/20 and 20/21 seasons, together with operational difficulties which will be caused by the social distancing rules.</b> |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | <b>Reserves are held as protection against a number of specific future possible losses of income/increases in expenditure in line with our adopted policy.</b>   |
| Amount of reserves held  | Para 1.22 | <b>£32,296</b>   |
| Reasons for holding zero reserves  | Para 1.22 | <b>n/a</b>   |
| Details of fund materially in deficit  | Para 1.24 | <b>n/a</b>   |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | <b>n/a</b>   |

### Additional information (optional)

You may choose to include further statements where relevant about:

|   |           |  |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 |  |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 |  |
| A description of the principal risks facing the charity                         | Para 1.46 |  |
| Other   |           |  |

## Structure, Governance and Management

|   |           |   |
|---|-----------|---|
| Description of charity's trusts:  |           |   |
| Type of governing document<br>( <a href="#">trust deed</a> , <a href="#">royal charter</a> )  | Para 1.25 | <b>Constitution</b>   |
| How is the charity constituted?<br>(e.g <a href="#">unincorporated association</a> , <a href="#">CIO</a> )  | Para 1.25 | <b>Unincorporated association</b>                                       |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <b>Elected at the Annual General Meeting by members of the society.</b> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|   |           |  |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees                | Para 1.51 |  |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 |  |
| Relationship with any related parties   | Para 1.51 |  |
| Other   |           |  |

## Reference and Administrative details

|                             |   |
|-----------------------------|---|
| Charity name                | <b>Stockport Symphony Orchestra</b>                               |
| Other name the charity uses |   |
| Registered charity number   | <b>516159</b>   |
| Charity's principal address | <b>26 Andrew Street<br/>Mossley<br/>Ashton-u-Lyne<br/>OL5 0DN</b> |
|                             |   |

**Names of the charity trustees who manage the charity**

|    | Trustee name            | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------------|-----------------|-----------------------------------|---|
| 1  | David Robin Martin      | Treasurer       |                                   |   |
| 2  | Lesley Selby            | Chair           |                                   |   |
| 3  | Jo Hossle-<br>Standring | Secretary       |                                   |   |
| 4  | David Davidson<br>Lund  |                 |                                   |   |
| 5  | Craig Eastwood          |                 |                                   |   |
| 6  | Leonora Johnston        |                 |                                   |   |
| 7  | Joanna Kane             |                 |                                   |   |
| 8  | Jane Elizabeth<br>Haigh |                 |                                   |   |
| 9  |                         |                 |                                   |   |
| 10 |                         |                 |                                   |   |
| 11 |                         |                 |                                   |   |
| 12 |                         |                 |                                   |   |
| 13 |                         |                 |                                   |   |
| 14 |                         |                 |                                   |   |
| 15 |                         |                 |                                   |   |
| 16 |                         |                 |                                   |   |
| 17 |                         |                 |                                   |   |
| 18 |                         |                 |                                   |   |
| 19 |                         |                 |                                   |   |
| 20 |                         |                 |                                   |   |

**Corporate trustees – names of the directors at the date the report was approved**

| Director name |  |  |
|---------------|--|--|
|               |  |  |
|               |  |  |
|               |  |  |
|               |  |  |
|               |  |  |
|               |  |  |

**Name of trustees holding title to property belonging to the charity**

| Trustee name | Dates acted if not for whole year |  |
|--------------|-----------------------------------|--|
|              |                                   |  |
|              |                                   |  |
|              |                                   |  |
|              |                                   |  |
|              |                                   |  |

## Funds held as custodian trustees on behalf of others

|   |      |
|---|------|
| Description of the assets held in this capacity   | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects |      |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         |      |

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

#### Name of chief executive or names of senior staff members (Optional information)

|  |
|--|
|  |
|--|

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

|  |
|--|
|  |
|--|

## Other optional information

|  |
|--|
|  |
|--|

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

|  |                     |  |
|--|---------------------|--|
| <b>Signature(s)</b>                        | Jo Hossle-Standring |  |
| <b>Full name(s)</b>                        | Jo Hossle-Standring |  |
| <b>Position (eg Secretary, Chair, etc)</b> | Secretary           |  |
| <b>Date</b>                                | 26/4/2021           |  |

# STOCKPORT SYMPHONY ORCHESTRA

## Report of the Trustees for the year ended

31st July 2020

The Trustees of the Stockport Symphony Orchestra

The Trustees are responsible for the preparation of the accounts. The accounts for the year ended 31st July 2020 are set out on pages 1 to 10. The accounts have been audited by the Chartered Accountants and the audit report is set out on pages 11 to 12.

**CHARITY NUMBER 516159**

The accounts are prepared in accordance with the provisions of the Charities Act 2006.

The accounts are prepared in accordance with the provisions of the Charities Act 2006.

**STOCKPORT SYMPHONY ORCHESTRA**

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## REPORT AND ACCOUNTS FOR THE YEAR ENDED

**31ST JULY 2020**

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# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2020, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Neil Kennington  
Chartered Accountant

1 Park Street  
Macclesfield  
Cheshire SK11 6SR

1st March 2021

For and on behalf of :

Heywood Shepherd  
Chartered Accountants  
and Registered Auditor

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2020

|   | <u>2020</u>          | <u>2019</u>          |
|---|----------------------|----------------------|
|   | <u>£</u>             | <u>£</u>             |
| <b>Donations</b>                              |                      |                      |
| Choral and miscellaneous income               | 2,939                | 600                  |
| Gift Aid                                      | 8,149                | 7,488                |
| Other donations                               | 1,288                | 1,704                |
| SIYMC sponsorship                             | 698                  | 3,101                |
| Legacy  | 5,000                | -                    |
| <b>Operating activities to generate funds</b> |                      |                      |
| Box office sales                              | 15,098               | 28,046               |
| Programme sales                               | 729                  | 1,338                |
| <b>Investment Income</b>                      |                      |                      |
| Bank interest received                        | 338                  | 281                  |
|   | <u>34,239</u>        | <u>42,558</u>        |
| <b>Payments for generating funds</b>          |                      |                      |
| Charges from SSOP Ltd                         | 32,948               | -                    |
| Music   | 14                   | 7                    |
| Extra players                                 | 524                  | 340                  |
| SIYMC extra event costs                       | -                    | 139                  |
| Other major event costs                       | 75                   | -                    |
| Publicity                                     | 2,431                | 3,359                |
| Programmes                                    | 445                  | 810                  |
| Insurance                                     | 132                  | 132                  |
|   | <u>36,569</u>        | <u>4,787</u>         |
| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | <u>1,695</u>         | <u>1,552</u>         |
| <b>Total payments</b>                         | 38,264               | 6,339                |
| <b>Net receipts / (payments)</b>              | <u>(4,025)</u>       | <u>36,219</u>        |
| <b>Cash funds last year end</b>               | 38,551               | 39,832               |
| <b>Loans to SSOP Ltd</b>                      | 6,448                | (37,500)             |
| <b>Cash funds this year end</b>               | <u><u>40,974</u></u> | <u><u>38,551</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2020

|  | <u>2020</u>   | <u>2019</u>   |
|--|---------------|---------------|
|  | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                            |               |               |
| Cash in hand                                 | 400           | -             |
| Current account                              | 8,278         | 6,561         |
| Deposit account                              | 32,296        | 31,958        |
| Prepayments                                  | -             | 32            |
|  | <u>40,974</u> | <u>38,551</u> |
| <b>Other monetary assets</b>                 |               |               |
| Debtors                                      | <u>31,552</u> | <u>38,000</u> |
| <b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation            | <u>150</u>    | <u>150</u>    |
| <b>Liabilities</b>                           |               |               |
| Creditors                                    | <u>24,620</u> | <u>33,074</u> |

Approved by the Management Committee on the 1st March 2021 and signed on its behalf by

DR Martin

David Martin

Honorary Treasurer

**CHARITY NUMBER 516159**

**STOCKPORT SYMPHONY ORCHESTRA**

**REPORT AND ACCOUNTS FOR THE YEAR ENDED  
31ST JULY 2020**

# STOCKPORT SYMPHONY ORCHESTRA

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1st March 2021

For and on behalf of :

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and Registered Auditor

# STOCKPORT SYMPHONY ORCHESTRA

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| Programmes                                    | 445                  | 810                  |
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| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | <u>1,695</u>         | <u>1,552</u>         |
| <b>Total payments</b>                         | 38,264               | 6,339                |
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| <b>Cash funds this year end</b>               | <u><u>40,974</u></u> | <u><u>38,551</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2020

|  | <u>2020</u>   | <u>2019</u>   |
|--|---------------|---------------|
|  | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                            |               |               |
| Cash in hand                                 | 400           | -             |
| Current account                              | 8,278         | 6,561         |
| Deposit account                              | 32,296        | 31,958        |
| Prepayments                                  | -             | 32            |
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| <b>Other monetary assets</b>                 |               |               |
| Debtors                                      | <u>31,552</u> | <u>38,000</u> |
| <b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation            | <u>150</u>    | <u>150</u>    |
| <b>Liabilities</b>                           |               |               |
| Creditors                                    | <u>24,620</u> | <u>33,074</u> |

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