

# THE STOCKPORT SYMPHONY ORCHESTRA

England & Wales · Charity number 516159

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1985-03-12

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 26 Andrew Street  
Mossley  
Ashton-Under-Lyne  
OL5 0DN

**Phone** 07885 590964

**Email** [secretary@stockportsymphony.co.uk](mailto:secretary@stockportsymphony.co.uk)

**Website** [www.stockportsymphony.co.uk](http://www.stockportsymphony.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE: A) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;B) TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS

**Activities:** Presenting a series of concerts in Stockport Town Hall and performing elsewhere by invitation.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Stockport

## Finances

| Period end | Income  | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £53,073 | £38,704     | -      | -         |
| 2024-07-31 | £47,862 | £36,184     | -      | -         |
| 2023-07-31 | £44,893 | £41,927     | -      | -         |
| 2022-07-31 | £33,974 | £12,064     | -      | -         |
| 2021-07-31 | £10,490 | £25,877     | -      | -         |
| 2020-07-31 | £29,239 | £5,316      | -      | -         |

## Trustees

| Name                  | Role  | Appointed  |
|-----------------------|-------|------------|
| Dr Lesley Anne Selby  | Chair | 2014-12-04 |
| Craig Eastwood        |       | 2014-01-27 |
| DAVID DAVIDSON LUND   |       | 2013-09-03 |
| Ian Banks             |       | 2025-12-04 |
| Jane Elizabeth Haigh  |       | 2015-11-10 |
| Jo Hossle-Standring   |       | 2015-11-10 |
| Joanna Kane           |       | 2016-12-01 |
| LEONORA ROSE JOHNSTON |       | 2013-09-03 |

**THE STOCKPORT SYMPHONY ORCHESTRA**

England & Wales - Charity number 516159

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# Accounts

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**CHARITY NUMBER 516159**

**STOCKPORT SYMPHONY ORCHESTRA**

**REPORT AND ACCOUNTS FOR THE YEAR ENDED 31<sup>ST</sup> JULY 2025**

## Independent Examiner's Report to the Trustees of Stockport Symphony Orchestra

I report to the trustees on my examination of the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2025.

### Responsibilities and basis of report

As the charity trustees of Stockport Symphony Orchestra you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the accounts for Stockport Symphony Orchestra carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section (145)(b) of the Act

### Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Stockport Symphony Orchestra as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Signed by:  
  
EF2789A9735244E...

Name: Caroline Monk, FCA

Address: 13 Gibb Lane  
Mellor  
Stockport  
SK6 5LZ

Date: 18 January 2026

**STOCKPORT SYMPHONY ORCHESTRA****Receipts and Payments Account - Unrestricted Funds  
For the year ended 31 July 2025**

|                                         | <b>2025</b>    | <b>2024</b>   |
|-----------------------------------------|----------------|---------------|
|                                         | <b>£</b>       | <b>£</b>      |
| <b>Receipts</b>                         |                |               |
| donations choral fees other misc income | 0              | 0             |
| other donations                         | 3,324          | 3,058         |
| donations gift aided                    | 6,329          | 7,253         |
| Gift aid                                | 3,218          | 1,695         |
| general sponsors                        | 1,155          | 2,285         |
| ticket sales                            | 34,463         | 31,368        |
| programme sales                         | 1,347          | 1,291         |
| building soc/bonds/other interest       | 1,385          | 909           |
| SIYMC sponsors, other income            | 1,650          | 0             |
| major event sponsors, other income      | 0              | 0             |
| other income                            | 203            | 2             |
| <b>Total receipts</b>                   | <b>53,073</b>  | <b>47,861</b> |
| <b>Payments</b>                         |                |               |
| charges from production co.             | 29,850         | 28,463        |
| music                                   | 164            | 0             |
| conductors                              | 300            | 0             |
| soloists                                | 0              | 0             |
| extra players                           | 150            | 0             |
| instruments                             | 0              | 384           |
| SIYMC extra event costs                 | 0              | 152           |
| other major event costs                 | 0              | 0             |
| publicity                               | 5,242          | 4,119         |
| programme costs                         | 750            | 861           |
| insurance                               | 155            | 151           |
| performing rights society               | 0              | 0             |
| admin postage                           | 0              | 0             |
| admin venue costs                       | 0              | 0             |
| admin other                             | 2,094          | 2,054         |
| <b>Total payments</b>                   | <b>38,704</b>  | <b>36,183</b> |
| <b>Net receipts/(payments)</b>          | <b>14,369</b>  | <b>11,678</b> |
| Special primary purpose trading income  | 0              | 0             |
| Non primary purpose trading income      | 0              | 0             |
| Non primary purpose trading expense     | 0              | 0             |
| <b>Cash funds last year-end</b>         | <b>51,767</b>  | <b>38,627</b> |
| <b>Plus net income</b>                  | <b>14,369</b>  | <b>11,678</b> |
| <b>Less mvt in loans to SSOP Ltd</b>    | <b>-11,650</b> | <b>1,463</b>  |
| <b>Mvt in other debtors</b>             | <b>0</b>       | <b>0</b>      |
| <b>Cash funds this year-end</b>         | <b>54,486</b>  | <b>51,767</b> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2025

|                                              | 2025          | 2024          |
|----------------------------------------------|---------------|---------------|
|                                              | £             | £             |
| <b>Cash funds</b>                            |               |               |
| Cash in hand                                 | 0             | 0             |
| Current account                              | 10,543        | 10,709        |
| Community savings account                    | 43,943        | 41,058        |
|                                              | <b>54,486</b> | <b>51,767</b> |
| <b>Other monetary assets</b>                 |               |               |
| Loans to SSOP Ltd                            | 53,577        | 41,926        |
| <b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation            | 150           | 150           |
| <b>Liabilities</b>                           |               |               |
| Fees owed to SSOP Ltd                        | 40,289        | 29,850        |
| Audit fee                                    | 0             | 192.00        |
|                                              | <b>40,289</b> | <b>30,042</b> |

Signed:



Name: Ian Banks  
Position: Treasurer  
Date: 18 January 2026

**THE STOCKPORT SYMPHONY ORCHESTRA**

England & Wales - Charity number 516159

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# Accounts

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**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From** 1/08/2023      **Period start date To** 31/07/2024      **Period end date**

**Charity name:** Stockport Symphony Orchestra

**Charity registration number:** 516159

## Objectives and Activities

|                                                                                                                                                                      | SORP reference     |                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the purposes of the charity as set out in its governing document                                                                                          | Para 1.17          | <b>To educate the public in the arts and sciences and in particular the art and science of music, by the presentation of concerts and other activities.</b>                            |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <b>Completion of a series of concerts.</b>                                                                                                                                             |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit                                         | Para 1.18          | <b>In the presentation of concerts for the benefit of the public, the trustees in preparation, have had regard to the guidance issued by the Charity Commission on public benefit.</b> |

## Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                  | SORP reference |                                                                                                                                                                         |
|------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Policy on grant making                                           | Para 1.38      |                                                                                                                                                                         |
| Policy on social investment including program related investment | Para 1.38      |                                                                                                                                                                         |
| Contribution made by volunteers                                  | Para 1.38      | <b>The charity has no paid employees. All the activities organised by the charity are done by a range of volunteers which includes the charity trustees and others.</b> |
| Other                                                            |                |                                                                                                                                                                         |

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

## Achievements and Performance

|                                                                                                                                                                                                 | SORP reference |                                                                                                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p><b>Presentation of a series of 8 concerts featuring international artistes at very affordable prices for the local community.</b></p> <p><b>Providing invaluable experience for up and coming young soloists/conductors at the start of their careers.</b></p> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                              |           |  |
|--------------------------------------------------------------|-----------|--|
| Achievements against objectives set                          | Para 1.41 |  |
| Performance of fundraising activities against objectives set | Para 1.41 |  |
| Investment performance against objectives                    | Para 1.41 |  |
| Other                                                        |           |  |

## Financial Review

|                                                                                  |           |                                                                                                                                                                                                                  |
|----------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Review of the charity's financial position at the end of the period              | Para 1.21 | <b>The charity was in a reasonable financial position as at 31/07/2024. We are facing substantial extra expenses but are offsetting these by claiming orchestra tax relief which continues to be vital help.</b> |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | <b>Reserves are held as protection against a number of specific future possible losses of income/increases in expenditure in line with our adopted policy.</b>                                                   |
| Amount of reserves held                                                          | Para 1.22 | <b>£41,050.00</b>                                                                                                                                                                                                |
| Reasons for holding zero reserves                                                | Para 1.22 |                                                                                                                                                                                                                  |
| Details of fund materially in deficit                                            | Para 1.24 |                                                                                                                                                                                                                  |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 |                                                                                                                                                                                                                  |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                 |           |  |
|---------------------------------------------------------------------------------|-----------|--|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 |  |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 |  |
| A description of the principal risks facing the charity                         | Para 1.46 |  |
| Other                                                                           |           |  |

## Structure, Governance and Management

|                                                                                                                                                                           |           |                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------|
| Description of charity's trusts:                                                                                                                                          |           |                                                                         |
| Type of governing document<br>(trust deed, royal charter)                                                                                                                 | Para 1.25 | <b>Constitution</b>                                                     |
| How is the charity constituted?<br>(e.g unincorporated association, CIO)                                                                                                  | Para 1.25 | <b>Unincorporated association</b>                                       |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <b>Elected at the Annual General Meeting by members of the society.</b> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                           |           |  |
|-------------------------------------------------------------------------------------------|-----------|--|
| Policies and procedures adopted for the induction and training of trustees                | Para 1.51 |  |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 |  |
| Relationship with any related parties                                                     | Para 1.51 |  |
| Other                                                                                     |           |  |

## Reference and Administrative details

|                             |                                                                   |
|-----------------------------|-------------------------------------------------------------------|
| Charity name                | <b>Stockport Symphony Orchestra</b>                               |
| Other name the charity uses |                                                                   |
| Registered charity number   | <b>516159</b>                                                     |
| Charity's principal address | <b>26 Andrew Street<br/>Mossley<br/>Ashton-u-Lyne<br/>OL5 0DN</b> |
|                             |                                                                   |

**Names of the charity trustees who manage the charity**

|    | Trustee name            | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------------|-----------------|-----------------------------------|---------------------------------------------------------------|
| 1  | David Martin            | Treasurer       |                                   |                                                               |
| 2  | Lesley Selby            | Chair           |                                   |                                                               |
| 3  | Jo Hossle-<br>Standring | Secretary       |                                   |                                                               |
| 4  | David Davidson<br>Lund  |                 |                                   |                                                               |
| 5  | Craig Eastwood          |                 |                                   |                                                               |
| 6  | Leonora Johnston        |                 |                                   |                                                               |
| 7  | Joanna Kane             |                 |                                   |                                                               |
| 8  | Jane Elizabeth<br>Haigh |                 |                                   |                                                               |
| 9  |                         |                 |                                   |                                                               |
| 10 |                         |                 |                                   |                                                               |
| 11 |                         |                 |                                   |                                                               |
| 12 |                         |                 |                                   |                                                               |
| 13 |                         |                 |                                   |                                                               |
| 14 |                         |                 |                                   |                                                               |
| 15 |                         |                 |                                   |                                                               |
| 16 |                         |                 |                                   |                                                               |
| 17 |                         |                 |                                   |                                                               |
| 18 |                         |                 |                                   |                                                               |
| 19 |                         |                 |                                   |                                                               |
| 20 |                         |                 |                                   |                                                               |

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

**Funds held as custodian trustees on behalf of others**

|                                                                                                                               |      |
|-------------------------------------------------------------------------------------------------------------------------------|------|
| Description of the assets held in this capacity                                                                               | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects |      |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         |      |

**Additional information (optional)****Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

**Name of chief executive or names of senior staff members (Optional information)**

|  |
|--|
|  |
|--|

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

|  |
|--|
|  |
|--|

**Other optional information**

|  |
|--|
|  |
|--|

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

|                                            |                     |  |
|--------------------------------------------|---------------------|--|
| <b>Signature(s)</b>                        | Jo Hossle-Standring |  |
| <b>Full name(s)</b>                        | Jo Hossle-Standring |  |
| <b>Position (eg Secretary, Chair, etc)</b> | Secretary           |  |
| <b>Date</b>                                | 28/04/2025          |  |

CHARITY NUMBER 516159

STOCKPORT SYMPHONY ORCHESTRA

REPORT AND ACCOUNTS FOR THE YEAR ENDED  
31ST JULY 2024

# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

---

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2024, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

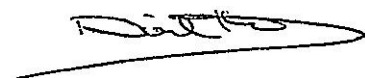
### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Neil Kennington  
Chartered Accountant

1 Park Street  
Macclesfield  
Cheshire SK11 6SR

15 January 2025

For and on behalf of :

Bright Partnership Limited  
Chartered Accountants  
and Registered Auditor

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2024

|                                               | <u>2024</u>          | <u>2023</u>          |
|-----------------------------------------------|----------------------|----------------------|
|                                               | <u>£</u>             | <u>£</u>             |
| <b>Donations</b>                              |                      |                      |
| Choral and miscellaneous income               | -                    | 700                  |
| Donations including gift aid                  | 8,948                | 7,430                |
| Other donations                               | 3,058                | 2,511                |
| Sponsorship                                   | 2,285                | -                    |
| Legacy                                        | -                    | -                    |
| <b>Operating activities to generate funds</b> |                      |                      |
| Box office sales                              | 31,369               | 32,970               |
| Programme sales                               | 1,291                | 1,152                |
| <b>Investment Income</b>                      |                      |                      |
| Bank and other interest received              | 911                  | 130                  |
|                                               | <u>47,862</u>        | <u>44,893</u>        |
| <b>Payments for generating funds</b>          |                      |                      |
| Charges from SSOP Ltd                         | 28,463               | 32,855               |
| Music                                         | -                    | -                    |
| Extra players                                 | -                    | 251                  |
| Instrument replacements                       | 384                  | -                    |
| SIYMC extra event costs                       | 152                  | -                    |
| Other major event costs                       | -                    | -                    |
| Publicity                                     | 4,119                | 5,919                |
| Programmes                                    | 861                  | 822                  |
| Insurance                                     | 151                  | 143                  |
|                                               | <u>34,130</u>        | <u>39,990</u>        |
| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | <u>2,054</u>         | <u>1,937</u>         |
| <b>Total payments</b>                         | <u>36,184</u>        | <u>41,927</u>        |
| <b>Net receipts / (payments)</b>              | <u>11,678</u>        | <u>2,966</u>         |
| <b>Cash funds last year end</b>               | <u>38,626</u>        | <u>37,805</u>        |
| <b>Movement in loans to SSOP Ltd</b>          | <u>1,463</u>         | <u>(2,145)</u>       |
| <b>Cash funds this year end</b>               | <u><u>51,767</u></u> | <u><u>38,626</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2024

|                                              | <u>2024</u>   | <u>2023</u>   |
|----------------------------------------------|---------------|---------------|
|                                              | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                            |               |               |
| Cash in hand                                 | -             | -             |
| Current account                              | 10,709        | 5,977         |
| Community Savings account                    | 41,058        | -             |
| Deposit account                              | -             | 12,079        |
| Notice account                               | -             | 20,571        |
|                                              | <u>51,767</u> | <u>38,626</u> |
| <b>Other monetary assets</b>                 |               |               |
| Debtors                                      | <u>41,926</u> | <u>43,389</u> |
| <b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation            | <u>150</u>    | <u>150</u>    |
| <b>Liabilities</b>                           |               |               |
| Creditors                                    | <u>30,042</u> | <u>28,655</u> |

Approved by the Management Committee on the 15th January 2025 and signed on its behalf by

DR Martin

David Martin

Honorary Treasurer

CHARITY NUMBER 516159

STOCKPORT SYMPHONY ORCHESTRA

REPORT AND ACCOUNTS FOR THE YEAR ENDED  
31ST JULY 2024

# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

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I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2024, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

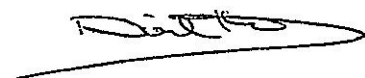
### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Neil Kennington  
Chartered Accountant

1 Park Street  
Macclesfield  
Cheshire SK11 6SR

15 January 2025

For and on behalf of :

Bright Partnership Limited  
Chartered Accountants  
and Registered Auditor

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2024

|                                               | <u>2024</u>                 | <u>2023</u>                 |
|-----------------------------------------------|-----------------------------|-----------------------------|
|                                               | <u>£</u>                    | <u>£</u>                    |
| <b>Donations</b>                              |                             |                             |
| Choral and miscellaneous income               | -                           | 700                         |
| Donations including gift aid                  | 8,948                       | 7,430                       |
| Other donations                               | 3,058                       | 2,511                       |
| Sponsorship                                   | 2,285                       | -                           |
| Legacy                                        | -                           | -                           |
| <b>Operating activities to generate funds</b> |                             |                             |
| Box office sales                              | 31,369                      | 32,970                      |
| Programme sales                               | 1,291                       | 1,152                       |
| <b>Investment Income</b>                      |                             |                             |
| Bank and other interest received              | 911                         | 130                         |
|                                               | <u>47,862</u>               | <u>44,893</u>               |
| <b>Payments for generating funds</b>          |                             |                             |
| Charges from SSOP Ltd                         | 28,463                      | 32,855                      |
| Music                                         | -                           | -                           |
| Extra players                                 | -                           | 251                         |
| Instrument replacements                       | 384                         | -                           |
| SIYMC extra event costs                       | 152                         | -                           |
| Other major event costs                       | -                           | -                           |
| Publicity                                     | 4,119                       | 5,919                       |
| Programmes                                    | 861                         | 822                         |
| Insurance                                     | 151                         | 143                         |
|                                               | <u>34,130</u>               | <u>39,990</u>               |
| <b>Management &amp; administration</b>        |                             |                             |
| General running expenses                      | <u>2,054</u>                | <u>1,937</u>                |
| <b>Total payments</b>                         | <b>36,184</b>               | <b>41,927</b>               |
| <b>Net receipts / (payments)</b>              | <u><b>11,678</b></u>        | <u><b>2,966</b></u>         |
| <b>Cash funds last year end</b>               | <b>38,626</b>               | <b>37,805</b>               |
| <b>Movement in loans to SSOP Ltd</b>          | <b>1,463</b>                | <b>(2,145)</b>              |
| <b>Cash funds this year end</b>               | <u><u><b>51,767</b></u></u> | <u><u><b>38,626</b></u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2024

|                                              | <u>2024</u>   | <u>2023</u>   |
|----------------------------------------------|---------------|---------------|
|                                              | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                            |               |               |
| Cash in hand                                 | -             | -             |
| Current account                              | 10,709        | 5,977         |
| Community Savings account                    | 41,058        | -             |
| Deposit account                              | -             | 12,079        |
| Notice account                               | -             | 20,571        |
|                                              | <u>51,767</u> | <u>38,626</u> |
| <b>Other monetary assets</b>                 |               |               |
| Debtors                                      | <u>41,926</u> | <u>43,389</u> |
| <b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation            | <u>150</u>    | <u>150</u>    |
| <b>Liabilities</b>                           |               |               |
| Creditors                                    | <u>30,042</u> | <u>28,655</u> |

Approved by the Management Committee on the 15th January 2025 and signed on its behalf by

DR Martin

David Martin

Honorary Treasurer

**THE STOCKPORT SYMPHONY ORCHESTRA**

England & Wales - Charity number 516159

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# Accounts

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**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From** 1/08/2022      **Period start date To** 31/07/2023      **Period end date**

**Charity name:** Stockport Symphony Orchestra

**Charity registration number:** 516159

## Objectives and Activities

|                                                                                                                                                                      | SORP reference     |                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the purposes of the charity as set out in its governing document                                                                                          | Para 1.17          | <b>To educate the public in the arts and sciences and in particular the art and science of music, by the presentation of concerts and other activities.</b>                            |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <b>Completion of a series of concerts.</b>                                                                                                                                             |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit                                         | Para 1.18          | <b>In the presentation of concerts for the benefit of the public, the trustees in preparation, have had regard to the guidance issued by the Charity Commission on public benefit.</b> |

## Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                  | SORP reference |                                                                                                                                                                         |
|------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Policy on grant making                                           | Para 1.38      |                                                                                                                                                                         |
| Policy on social investment including program related investment | Para 1.38      |                                                                                                                                                                         |
| Contribution made by volunteers                                  | Para 1.38      | <b>The charity has no paid employees. All the activities organised by the charity are done by a range of volunteers which includes the charity trustees and others.</b> |
| Other                                                            |                |                                                                                                                                                                         |

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

## Achievements and Performance

|                                                                                                                                                                                                 | SORP reference |                                                                                                                                                                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p><b>Presentation of a series of 8 concerts featuring international artistes at very affordable prices for the local community.</b></p> <p><b>Providing invaluable experience for up and coming young soloists/conductors at the start of their careers.</b></p> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                              |           |  |
|--------------------------------------------------------------|-----------|--|
| Achievements against objectives set                          | Para 1.41 |  |
| Performance of fundraising activities against objectives set | Para 1.41 |  |
| Investment performance against objectives                    | Para 1.41 |  |
| Other                                                        |           |  |

## Financial Review

|                                                                                  |           |                                                                                                                                                                                                                                           |
|----------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Review of the charity's financial position at the end of the period              | Para 1.21 | <b>The charity was in a reasonable financial position as at 31/07/2023. We are facing substantial extra expenses but are offsetting these by claiming orchestra tax relief with the current temporary double rate being a vital help.</b> |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | <b>Reserves are held as protection against a number of specific future possible losses of income/increases in expenditure in line with our adopted policy.</b>                                                                            |
| Amount of reserves held                                                          | Para 1.22 | <b>£32,650</b>                                                                                                                                                                                                                            |
| Reasons for holding zero reserves                                                | Para 1.22 |                                                                                                                                                                                                                                           |
| Details of fund materially in deficit                                            | Para 1.24 |                                                                                                                                                                                                                                           |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 |                                                                                                                                                                                                                                           |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                 |           |  |
|---------------------------------------------------------------------------------|-----------|--|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 |  |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 |  |
| A description of the principal risks facing the charity                         | Para 1.46 |  |
| Other                                                                           |           |  |

## Structure, Governance and Management

|                                                                                                                                                                           |           |                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------|
| Description of charity's trusts:                                                                                                                                          |           |                                                                         |
| Type of governing document<br>(trust deed, royal charter)                                                                                                                 | Para 1.25 | <b>Constitution</b>                                                     |
| How is the charity constituted?<br>(e.g unincorporated association, CIO)                                                                                                  | Para 1.25 | <b>Unincorporated association</b>                                       |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <b>Elected at the Annual General Meeting by members of the society.</b> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                           |           |  |
|-------------------------------------------------------------------------------------------|-----------|--|
| Policies and procedures adopted for the induction and training of trustees                | Para 1.51 |  |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 |  |
| Relationship with any related parties                                                     | Para 1.51 |  |
| Other                                                                                     |           |  |

## Reference and Administrative details

|                             |                                                                   |
|-----------------------------|-------------------------------------------------------------------|
| Charity name                | <b>Stockport Symphony Orchestra</b>                               |
| Other name the charity uses |                                                                   |
| Registered charity number   | <b>516159</b>                                                     |
| Charity's principal address | <b>26 Andrew Street<br/>Mossley<br/>Ashton-u-Lyne<br/>OL5 0DN</b> |
|                             |                                                                   |

**Names of the charity trustees who manage the charity**

|    | Trustee name            | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------------|-----------------|-----------------------------------|---------------------------------------------------------------|
| 1  | David Martin            | Treasurer       |                                   |                                                               |
| 2  | Lesley Selby            | Chair           |                                   |                                                               |
| 3  | Jo Hossle-<br>Standring | Secretary       |                                   |                                                               |
| 4  | David Davidson<br>Lund  |                 |                                   |                                                               |
| 5  | Craig Eastwood          |                 |                                   |                                                               |
| 6  | Leonora Johnston        |                 |                                   |                                                               |
| 7  | Joanna Kane             |                 |                                   |                                                               |
| 8  | Jane Elizabeth<br>Haigh |                 |                                   |                                                               |
| 9  |                         |                 |                                   |                                                               |
| 10 |                         |                 |                                   |                                                               |
| 11 |                         |                 |                                   |                                                               |
| 12 |                         |                 |                                   |                                                               |
| 13 |                         |                 |                                   |                                                               |
| 14 |                         |                 |                                   |                                                               |
| 15 |                         |                 |                                   |                                                               |
| 16 |                         |                 |                                   |                                                               |
| 17 |                         |                 |                                   |                                                               |
| 18 |                         |                 |                                   |                                                               |
| 19 |                         |                 |                                   |                                                               |
| 20 |                         |                 |                                   |                                                               |

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

**Funds held as custodian trustees on behalf of others**

|                                                                                                                               |      |
|-------------------------------------------------------------------------------------------------------------------------------|------|
| Description of the assets held in this capacity                                                                               | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects |      |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         |      |

**Additional information (optional)****Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

**Name of chief executive or names of senior staff members (Optional information)**

|  |
|--|
|  |
|--|

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

|  |
|--|
|  |
|--|

**Other optional information**

|  |
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|  |
|--|

**Declarations**

The trustees declare that they have approved the trustees’ report above.

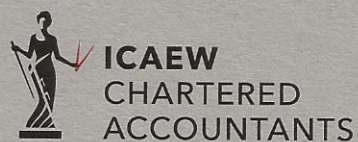
Signed on behalf of the charity’s trustees

|                                            |                     |  |
|--------------------------------------------|---------------------|--|
| <b>Signature(s)</b>                        | Jo Hossle-Standring |  |
| <b>Full name(s)</b>                        | Jo Hossle-Standring |  |
| <b>Position (eg Secretary, Chair, etc)</b> | Secretary           |  |
| <b>Date</b>                                | 20/04/2024          |  |

**CHARITY NUMBER 516159**

**STOCKPORT SYMPHONY ORCHESTRA**

**REPORT AND ACCOUNTS FOR THE YEAR ENDED  
31ST JULY 2023**



**HEYWOOD SHEPHERD**

Chartered Accountants

# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

---

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2023, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

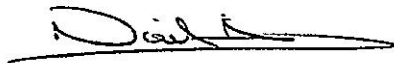
### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Neil Kennington**  
**Chartered Accountant**

**1 Park Street**  
**Macclesfield**  
**Cheshire SK11 6SR**

**30th November 2023**

**For and on behalf of :**

**Heywood Shepherd**  
**Chartered Accountants**  
**and Registered Auditor**

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2023

|                                               | <u>2023</u>          | <u>2022</u>          |
|-----------------------------------------------|----------------------|----------------------|
|                                               | <u>£</u>             | <u>£</u>             |
| <b>Donations</b>                              |                      |                      |
| Choral and miscellaneous income               | 700                  | -                    |
| Donations including gift aid                  | 7,430                | 8,780                |
| Other donations                               | 2,511                | 2,059                |
| SIYMC sponsorship                             | -                    | -                    |
| Legacy                                        | -                    | 500                  |
| <b>Operating activities to generate funds</b> |                      |                      |
| Box office sales                              | 32,970               | 21,786               |
| Programme sales                               | 1,152                | 765                  |
| <b>Investment Income</b>                      |                      |                      |
| Bank and other interest received              | 130                  | 84                   |
|                                               | <u>44,893</u>        | <u>33,974</u>        |
| <b>Payments for generating funds</b>          |                      |                      |
| Charges from SSOP Ltd                         | 32,855               | 5,880                |
| Music                                         | -                    | -                    |
| Extra players                                 | 251                  | -                    |
| Instrument repairs                            | -                    | 16                   |
| SIYMC extra event costs                       | -                    | 60                   |
| Other major event costs                       | -                    | -                    |
| Publicity                                     | 5,919                | 3,341                |
| Programmes                                    | 822                  | 566                  |
| Insurance                                     | 143                  | 137                  |
|                                               | <u>39,990</u>        | <u>10,000</u>        |
| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | 1,937                | 2,064                |
| <b>Total payments</b>                         | <u>41,927</u>        | <u>12,064</u>        |
| <b>Net receipts / (payments)</b>              | <u>2,966</u>         | <u>21,910</u>        |
| <b>Cash funds last year end</b>               | <b>37,805</b>        | <b>50,015</b>        |
| <b>Movement in loans to SSOP Ltd</b>          | <b>(2,145)</b>       | <b>(34,120)</b>      |
| <b>Cash funds this year end</b>               | <u><u>38,626</u></u> | <u><u>37,805</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2023

|                                                  | <u>2023</u>   | <u>2022</u>   |
|--------------------------------------------------|---------------|---------------|
|                                                  | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                                |               |               |
| Cash in hand                                     | -             | -             |
| Current account                                  | 5,977         | 5,285         |
| Deposit account                                  | 12,079        | 32,520        |
| Notice account                                   | 20,571        | -             |
|                                                  | <u>38,626</u> | <u>37,805</u> |
| <br><b>Other monetary assets</b>                 |               |               |
| Debtors                                          | <u>43,389</u> | <u>41,244</u> |
| <br><b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation                | <u>150</u>    | <u>150</u>    |
| <br><b>Liabilities</b>                           |               |               |
| Creditors                                        | <u>28,655</u> | <u>33,047</u> |

Approved by the Management Committee on the 30th November 2023 and signed on its behalf by

David Martin

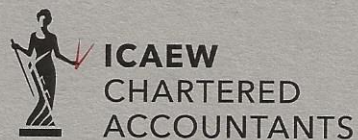
David Martin

Honorary Treasurer

**CHARITY NUMBER 516159**

**STOCKPORT SYMPHONY ORCHESTRA**

**REPORT AND ACCOUNTS FOR THE YEAR ENDED  
31ST JULY 2023**



**HEYWOOD SHEPHERD**

Chartered Accountants

# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

---

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2023, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

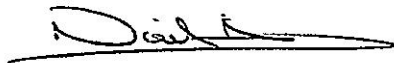
### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Neil Kennington**  
**Chartered Accountant**

**1 Park Street**  
**Macclesfield**  
**Cheshire SK11 6SR**

**30th November 2023**

**For and on behalf of :**

**Heywood Shepherd**  
**Chartered Accountants**  
**and Registered Auditor**

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2023

|                                               | <u>2023</u>          | <u>2022</u>          |
|-----------------------------------------------|----------------------|----------------------|
|                                               | £                    | £                    |
| <b>Donations</b>                              |                      |                      |
| Choral and miscellaneous income               | 700                  | -                    |
| Donations including gift aid                  | 7,430                | 8,780                |
| Other donations                               | 2,511                | 2,059                |
| SIYMC sponsorship                             | -                    | -                    |
| Legacy                                        | -                    | 500                  |
| <b>Operating activities to generate funds</b> |                      |                      |
| Box office sales                              | 32,970               | 21,786               |
| Programme sales                               | 1,152                | 765                  |
| <b>Investment Income</b>                      |                      |                      |
| Bank and other interest received              | 130                  | 84                   |
|                                               | <u>44,893</u>        | <u>33,974</u>        |
| <b>Payments for generating funds</b>          |                      |                      |
| Charges from SSOP Ltd                         | 32,855               | 5,880                |
| Music                                         | -                    | -                    |
| Extra players                                 | 251                  | -                    |
| Instrument repairs                            | -                    | 16                   |
| SIYMC extra event costs                       | -                    | 60                   |
| Other major event costs                       | -                    | -                    |
| Publicity                                     | 5,919                | 3,341                |
| Programmes                                    | 822                  | 566                  |
| Insurance                                     | 143                  | 137                  |
|                                               | <u>39,990</u>        | <u>10,000</u>        |
| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | 1,937                | 2,064                |
| <b>Total payments</b>                         | <u>41,927</u>        | <u>12,064</u>        |
| <b>Net receipts / (payments)</b>              | <u>2,966</u>         | <u>21,910</u>        |
| <b>Cash funds last year end</b>               | <b>37,805</b>        | <b>50,015</b>        |
| <b>Movement in loans to SSOP Ltd</b>          | <b>(2,145)</b>       | <b>(34,120)</b>      |
| <b>Cash funds this year end</b>               | <u><u>38,626</u></u> | <u><u>37,805</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2023

|                                                  | <u>2023</u>   | <u>2022</u>   |
|--------------------------------------------------|---------------|---------------|
|                                                  | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                                |               |               |
| Cash in hand                                     | -             | -             |
| Current account                                  | 5,977         | 5,285         |
| Deposit account                                  | 12,079        | 32,520        |
| Notice account                                   | 20,571        | -             |
|                                                  | <u>38,626</u> | <u>37,805</u> |
| <br><b>Other monetary assets</b>                 |               |               |
| Debtors                                          | <u>43,389</u> | <u>41,244</u> |
| <br><b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation                | <u>150</u>    | <u>150</u>    |
| <br><b>Liabilities</b>                           |               |               |
| Creditors                                        | <u>28,655</u> | <u>33,047</u> |

Approved by the Management Committee on the 30th November 2023 and signed on its behalf by

David Martin

David Martin

Honorary Treasurer

**THE STOCKPORT SYMPHONY ORCHESTRA**

England & Wales - Charity number 516159

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# Accounts

---



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From** 1/8/2021 **Period start date** **To** 31/7/2022 **Period end date**

**Charity name:** Stockport Symphony Orchestra

**Charity registration number:** 516159

## Objectives and Activities

|                                                                                                                                                                      | SORP reference     |                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the purposes of the charity as set out in its governing document                                                                                          | Para 1.17          | <b>To educate the public in the arts and sciences and in particular the art and science of music, by the presentation of concerts and other activities.</b>                            |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <b>Completion of a series of concerts.</b>                                                                                                                                             |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit                                         | Para 1.18          | <b>In the presentation of concerts for the benefit of the public, the trustees in preparation, have had regard to the guidance issued by the Charity Commission on public benefit.</b> |

## Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                  | SORP reference |                                                                                                                               |
|------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------|
| Policy on grant making                                           | Para 1.38      |                                                                                                                               |
| Policy on social investment including program related investment | Para 1.38      |                                                                                                                               |
| Contribution made by volunteers                                  | Para 1.38      | <b>The charity has no paid employees. All the activities organised by the charity are done by a range of volunteers which</b> |

|       |  |                                                  |
|-------|--|--------------------------------------------------|
|       |  | <b>includes the charity trustees and others.</b> |
| Other |  |                                                  |

## Achievements and Performance

|                                                                                                                                                                                                 | SORP reference |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p><b>All achievements have been severely curtailed by Covid 19. Due to the lockdown laws, we were only able to hold one live performance in the period and audience number (ticket sales) was heavily restricted.</b></p> <p>Normally, we achieve :</p> <p><b>Presentation of a series of 8 concerts featuring international artistes at very affordable prices for the local community.</b></p> <p><b>Providing invaluable experience for up and coming young soloists/conductors at the start of their careers</b></p> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                              |           |  |
|--------------------------------------------------------------|-----------|--|
| Achievements against objectives set                          | Para 1.41 |  |
| Performance of fundraising activities against objectives set | Para 1.41 |  |
| Investment performance against objectives                    | Para 1.41 |  |
| Other                                                        |           |  |

## Financial Review

|                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                                           |
|----------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Review of the charity's financial position at the end of the period              | Para 1.21 | <b>The charity was in a reasonable financial position as at 31.7.22. We are facing substantial extra expenses but are offsetting these by claiming orchestra tax relief with the current temporary double rate being a vital help. Our main concern for the future is the impact of covid 19 on our audience numbers and trying to get them back to pre-Covid levels.</b> |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | <b>Reserves are held as protection against a number of specific future possible losses of income/increases in expenditure in line with our adopted policy.</b>                                                                                                                                                                                                            |
| Amount of reserves held                                                          | Para 1.22 | <b>£32,520</b>                                                                                                                                                                                                                                                                                                                                                            |
| Reasons for holding zero reserves                                                | Para 1.22 |                                                                                                                                                                                                                                                                                                                                                                           |
| Details of fund materially in deficit                                            | Para 1.24 |                                                                                                                                                                                                                                                                                                                                                                           |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 |                                                                                                                                                                                                                                                                                                                                                                           |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                 |           |  |
|---------------------------------------------------------------------------------|-----------|--|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 |  |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 |  |
| A description of the principal risks facing the charity                         | Para 1.46 |  |
| Other                                                                           |           |  |



## Structure, Governance and Management

|                                                                                                                                                                           |           |                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------|
| Description of charity's trusts:                                                                                                                                          |           |                                                                         |
| Type of governing document<br>(trust deed, royal charter)                                                                                                                 | Para 1.25 | <b>Constitution</b>                                                     |
| How is the charity constituted?<br>(e.g unincorporated association, CIO)                                                                                                  | Para 1.25 | <b>Unincorporated association</b>                                       |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <b>Elected at the Annual General Meeting by members of the society.</b> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                           |           |  |
|-------------------------------------------------------------------------------------------|-----------|--|
| Policies and procedures adopted for the induction and training of trustees                | Para 1.51 |  |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 |  |
| Relationship with any related parties                                                     | Para 1.51 |  |
| Other                                                                                     |           |  |

### Reference and Administrative details

|                             |                                     |
|-----------------------------|-------------------------------------|
| Charity name                | <b>Stockport Symphony Orchestra</b> |
| Other name the charity uses |                                     |
| Registered charity number   | <b>516159</b>                       |

|                             |                                                                   |
|-----------------------------|-------------------------------------------------------------------|
| Charity's principal address | <b>26 Andrew Street<br/>Mossley<br/>Ashton-u-Lyne<br/>OL5 0DN</b> |
|                             |                                                                   |

## Names of the charity trustees who manage the charity

|    | Trustee name            | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------------|-----------------|-----------------------------------|---------------------------------------------------------------|
| 1  | David Martin            | Treasurer       |                                   |                                                               |
| 2  | Lesley Selby            | Chair           |                                   |                                                               |
| 3  | Jo Hossle-<br>Standring | Secretary       |                                   |                                                               |
| 4  | David Davidson<br>Lund  |                 |                                   |                                                               |
| 5  | Craig Eastwood          |                 |                                   |                                                               |
| 6  | Leonora<br>Johnston     |                 |                                   |                                                               |
| 7  | Joanna Kane             |                 |                                   |                                                               |
| 8  | Jane Elizabeth<br>Haigh |                 |                                   |                                                               |
| 9  |                         |                 |                                   |                                                               |
| 10 |                         |                 |                                   |                                                               |
| 11 |                         |                 |                                   |                                                               |
| 12 |                         |                 |                                   |                                                               |
| 13 |                         |                 |                                   |                                                               |
| 14 |                         |                 |                                   |                                                               |
| 15 |                         |                 |                                   |                                                               |
| 16 |                         |                 |                                   |                                                               |
| 17 |                         |                 |                                   |                                                               |
| 18 |                         |                 |                                   |                                                               |
| 19 |                         |                 |                                   |                                                               |
| 20 |                         |                 |                                   |                                                               |

## Corporate trustees - names of the directors at the date the report was approved

| Director name |  |  |
|---------------|--|--|
|               |  |  |
|               |  |  |
|               |  |  |
|               |  |  |
|               |  |  |
|               |  |  |

## Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year |  |
|--------------|-----------------------------------|--|
|              |                                   |  |

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

## Funds held as custodian trustees on behalf of others

|                                                                                                                               |             |
|-------------------------------------------------------------------------------------------------------------------------------|-------------|
| Description of the assets held in this capacity                                                                               | <b>None</b> |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects |             |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         |             |

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

#### Name of chief executive or names of senior staff members (Optional information)

|  |
|--|
|  |
|--|

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

|  |
|--|
|  |
|--|

## Other optional information

|  |
|--|
|  |
|--|

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

Jo Hossle-Standring

**Full name(s)**

Jo Hossle-Standring

**Position (eg  
Secretary, Chair, etc)**

Secretary

**Date**

13/4/2023

STOCKPORT SYMPHONY ORCHESTRA

Report and Accounts for the Year Ended

31st July 2022

The Stockport Symphony Orchestra is a charitable company limited by guarantee and incorporated in England and Wales. The company number is 10541111 and the charity number is 516159.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared on a going concern basis. The directors have a duty to ensure that the accounts give a true and fair view of the company's financial position and performance. The directors have considered the company's financial position and performance and are satisfied that the accounts give a true and fair view.

CHARITY NUMBER 516159

STOCKPORT SYMPHONY ORCHESTRA

REPORT AND ACCOUNTS FOR THE YEAR ENDED  
31ST JULY 2022

The directors have prepared the accounts in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006.

The accounts have been prepared on a going concern basis. The directors have a duty to ensure that the accounts give a true and fair view of the company's financial position and performance. The directors have considered the company's financial position and performance and are satisfied that the accounts give a true and fair view.

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# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

---

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2022, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

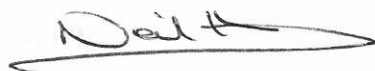
### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Neil Kennington**  
**Chartered Accountant**

**1 Park Street**  
**Macclesfield**  
**Cheshire SK11 6SR**

**7th November 2022**

**For and on behalf of :**

**Heywood Shepherd**  
**Chartered Accountants**  
**and Registered Auditor**

**STOCKPORT SYMPHONY ORCHESTRA****Receipts and Payments Account - Unrestricted Funds  
For the year ended 31 July 2022**

|                                               | <u>2022</u>          | <u>2021</u>          |
|-----------------------------------------------|----------------------|----------------------|
|                                               | <u>£</u>             | <u>£</u>             |
| <b>Donations</b>                              |                      |                      |
| Choral and miscellaneous income               | -                    | -                    |
| Donations including gift aid                  | 8,780                | 1,243                |
| Other donations                               | 2,059                | 542                  |
| SIYMC sponsorship                             | -                    | 2,422                |
| Legacy                                        | 500                  | 5,000                |
| <b>Operating activities to generate funds</b> |                      |                      |
| Box office sales                              | 21,786               | 1,142                |
| Programme sales                               | 765                  | -                    |
| <b>Investment Income</b>                      |                      |                      |
| Bank and other interest received              | 84                   | 141                  |
|                                               | <u>33,974</u>        | <u>10,490</u>        |
| <b>Payments for generating funds</b>          |                      |                      |
| Charges from SSOP Ltd                         | 5,880                | 24,428               |
| Music                                         | -                    | -                    |
| Extra players                                 | -                    | -                    |
| Instrument repairs                            | 16                   | -                    |
| SIYMC extra event costs                       | 60                   | 270                  |
| Other major event costs                       | -                    | -                    |
| Publicity                                     | 3,341                | 370                  |
| Programmes                                    | 566                  | -                    |
| Insurance                                     | 137                  | 132                  |
|                                               | <u>10,000</u>        | <u>25,200</u>        |
| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | <u>2,064</u>         | <u>677</u>           |
| <b>Total payments</b>                         | <u>12,064</u>        | <u>25,877</u>        |
| <b>Net receipts / (payments)</b>              | <u>21,910</u>        | <u>(15,387)</u>      |
| <b>Cash funds last year end</b>               | 50,015               | 40,974               |
| <b>Movement in loans to SSOP Ltd</b>          | (34,120)             | 24,428               |
| <b>Cash funds this year end</b>               | <u><u>37,805</u></u> | <u><u>50,015</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2022

---

|                                                  | <u>2022</u>   | <u>2021</u>   |
|--------------------------------------------------|---------------|---------------|
|                                                  | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                                |               |               |
| Cash in hand                                     | -             | -             |
| Current account                                  | 5,285         | 17,578        |
| Deposit account                                  | 32,520        | 32,437        |
|                                                  | <u>37,805</u> | <u>50,015</u> |
| <br><b>Other monetary assets</b>                 |               |               |
| Debtors                                          | <u>41,244</u> | <u>7,124</u>  |
| <br><b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation                | <u>150</u>    | <u>150</u>    |
| <br><b>Liabilities</b>                           |               |               |
| Creditors                                        | <u>33,047</u> | <u>6,072</u>  |

Approved by the Management Committee on the 7th November 2022 and signed on its behalf by

-----  
David Martin

Honorary Treasurer

STOCKPORT SYMPHONY ORCHESTRA

Report and Accounts for the Year Ended

31st July 2022

The Stockport Symphony Orchestra is a charitable company limited by guarantee, incorporated in England and Wales, with its registered office at 100, The Quadrant, Stockport, Greater Manchester, SK6 1QJ.

The accounts have been prepared in accordance with the provisions of the Companies Act 2006.

The accounts have been prepared on a going concern basis, and the directors have no reason to believe that the company is not a going concern. The accounts have been prepared on a basis of accruals and are in accordance with the provisions of the Companies Act 2006.

CHARITY NUMBER 516159

STOCKPORT SYMPHONY ORCHESTRA

REPORT AND ACCOUNTS FOR THE YEAR ENDED  
31ST JULY 2022

The directors have prepared the accounts in accordance with the provisions of the Companies Act 2006.

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# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

---

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2022, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
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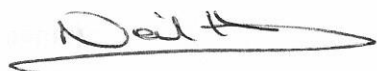
### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Neil Kennington**  
**Chartered Accountant**

**1 Park Street**  
**Macclesfield**  
**Cheshire SK11 6SR**

**7th November 2022**

**For and on behalf of :**

**Heywood Shepherd**  
**Chartered Accountants**  
**and Registered Auditor**

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2022

|                                               | <u>2022</u>          | <u>2021</u>          |
|-----------------------------------------------|----------------------|----------------------|
|                                               | <u>£</u>             | <u>£</u>             |
| <b>Donations</b>                              |                      |                      |
| Choral and miscellaneous income               | -                    | -                    |
| Donations including gift aid                  | 8,780                | 1,243                |
| Other donations                               | 2,059                | 542                  |
| SIYMC sponsorship                             | -                    | 2,422                |
| Legacy                                        | 500                  | 5,000                |
| <b>Operating activities to generate funds</b> |                      |                      |
| Box office sales                              | 21,786               | 1,142                |
| Programme sales                               | 765                  | -                    |
| <b>Investment Income</b>                      |                      |                      |
| Bank and other interest received              | 84                   | 141                  |
|                                               | <u>33,974</u>        | <u>10,490</u>        |
| <b>Payments for generating funds</b>          |                      |                      |
| Charges from SSOP Ltd                         | 5,880                | 24,428               |
| Music                                         | -                    | -                    |
| Extra players                                 | -                    | -                    |
| Instrument repairs                            | 16                   | -                    |
| SIYMC extra event costs                       | 60                   | 270                  |
| Other major event costs                       | -                    | -                    |
| Publicity                                     | 3,341                | 370                  |
| Programmes                                    | 566                  | -                    |
| Insurance                                     | 137                  | 132                  |
|                                               | <u>10,000</u>        | <u>25,200</u>        |
| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | <u>2,064</u>         | <u>677</u>           |
| <b>Total payments</b>                         | 12,064               | 25,877               |
| <b>Net receipts / (payments)</b>              | <u>21,910</u>        | <u>(15,387)</u>      |
| <b>Cash funds last year end</b>               | 50,015               | 40,974               |
| <b>Movement in loans to SSOP Ltd</b>          | (34,120)             | 24,428               |
| <b>Cash funds this year end</b>               | <u><u>37,805</u></u> | <u><u>50,015</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2022

---

|                                                  | <u>2022</u>   | <u>2021</u>   |
|--------------------------------------------------|---------------|---------------|
|                                                  | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                                |               |               |
| Cash in hand                                     | -             | -             |
| Current account                                  | 5,285         | 17,578        |
| Deposit account                                  | 32,520        | 32,437        |
|                                                  | <u>37,805</u> | <u>50,015</u> |
| <br><b>Other monetary assets</b>                 |               |               |
| Debtors                                          | <u>41,244</u> | <u>7,124</u>  |
| <br><b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation                | <u>150</u>    | <u>150</u>    |
| <br><b>Liabilities</b>                           |               |               |
| Creditors                                        | <u>33,047</u> | <u>6,072</u>  |

Approved by the Management Committee on the 7th November 2022 and signed on its behalf by

-----  
David Martin

Honorary Treasurer

**THE STOCKPORT SYMPHONY ORCHESTRA**

England & Wales - Charity number 516159

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# Accounts

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**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From**                                      **Period start date** 1/8/19 **To** 31/7/20 **Period end date**

**Charity name:** Stockport Symphony Orchestra

**Charity registration number:** 516159

## Objectives and Activities

|                                                                                                                                                                      | SORP reference     |                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the purposes of the charity as set out in its governing document                                                                                          | Para 1.17          | <b>To educate the public in the arts and sciences and in particular the art and science of music, by the presentation of concerts and other activities.</b>                            |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <b>Completion of a series of concerts.</b>                                                                                                                                             |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit                                         | Para 1.18          | <b>In the presentation of concerts for the benefit of the public, the trustees in preparation, have had regard to the guidance issued by the Charity Commission on public benefit.</b> |

## Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                  | SORP reference |                                                                                                                                                                         |
|------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Policy on grant making                                           | Para 1.38      |                                                                                                                                                                         |
| Policy on social investment including program related investment | Para 1.38      |                                                                                                                                                                         |
| Contribution made by volunteers                                  | Para 1.38      | <b>The charity has no paid employees. All the activities organised by the charity are done by a range of volunteers which includes the charity trustees and others.</b> |
|                                                                  |                |                                                                                                                                                                         |

|       |  |  |
|-------|--|--|
| Other |  |  |
|-------|--|--|

## Achievements and Performance

|                                                                                                                                                                                                 | SORP reference |                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p><b>All achievements have been severely curtailed by Covid 19.</b></p> <p><b>Presentation of a series of 8 concerts featuring international artistes at very affordable prices for the local community.</b></p> <p><b>Providing invaluable experience for up and coming young soloists/conductors at the start of their careers</b></p> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                              |           |  |
|--------------------------------------------------------------|-----------|--|
| Achievements against objectives set                          | Para 1.41 |  |
| Performance of fundraising activities against objectives set | Para 1.41 |  |
| Investment performance against objectives                    | Para 1.41 |  |
| Other                                                        |           |  |

## Financial Review

|                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                                                                                      |
|----------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Review of the charity's financial position at the end of the period              | Para 1.21 | <b>The charity remains in a good financial position to continue operations, despite the substantial extra expenses which started last season. This is due to a successful claim for orchestra tax relief. Our main concern for the future is the impact of covid 19 on our audience for the 19/20 and 20/21 seasons, together with operational difficulties which will be caused by the social distancing rules.</b> |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | <b>Reserves are held as protection against a number of specific future possible losses of income/increases in expenditure in line with our adopted policy.</b>                                                                                                                                                                                                                                                       |
| Amount of reserves held                                                          | Para 1.22 | <b>£32,296</b>                                                                                                                                                                                                                                                                                                                                                                                                       |
| Reasons for holding zero reserves                                                | Para 1.22 | <b>n/a</b>                                                                                                                                                                                                                                                                                                                                                                                                           |
| Details of fund materially in deficit                                            | Para 1.24 | <b>n/a</b>                                                                                                                                                                                                                                                                                                                                                                                                           |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | <b>n/a</b>                                                                                                                                                                                                                                                                                                                                                                                                           |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                 |           |  |
|---------------------------------------------------------------------------------|-----------|--|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 |  |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 |  |
| A description of the principal risks facing the charity                         | Para 1.46 |  |
| Other                                                                           |           |  |

## Structure, Governance and Management

|                                                                                                                                                                           |           |                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------|
| Description of charity's trusts:                                                                                                                                          |           |                                                                         |
| Type of governing document<br>(trust deed, royal charter)                                                                                                                 | Para 1.25 | <b>Constitution</b>                                                     |
| How is the charity constituted?<br>(e.g unincorporated association, CIO)                                                                                                  | Para 1.25 | <b>Unincorporated association</b>                                       |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <b>Elected at the Annual General Meeting by members of the society.</b> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                           |           |  |
|-------------------------------------------------------------------------------------------|-----------|--|
| Policies and procedures adopted for the induction and training of trustees                | Para 1.51 |  |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 |  |
| Relationship with any related parties                                                     | Para 1.51 |  |
| Other                                                                                     |           |  |

## Reference and Administrative details

|                             |                                                                   |
|-----------------------------|-------------------------------------------------------------------|
| Charity name                | <b>Stockport Symphony Orchestra</b>                               |
| Other name the charity uses |                                                                   |
| Registered charity number   | <b>516159</b>                                                     |
| Charity's principal address | <b>26 Andrew Street<br/>Mossley<br/>Ashton-u-Lyne<br/>OL5 0DN</b> |
|                             |                                                                   |

### Names of the charity trustees who manage the charity

|    | Trustee name            | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------------|-----------------|-----------------------------------|---------------------------------------------------------------|
| 1  | David Robin Martin      | Treasurer       |                                   |                                                               |
| 2  | Lesley Selby            | Chair           |                                   |                                                               |
| 3  | Jo Hossle-<br>Standring | Secretary       |                                   |                                                               |
| 4  | David Davidson<br>Lund  |                 |                                   |                                                               |
| 5  | Craig Eastwood          |                 |                                   |                                                               |
| 6  | Leonora Johnston        |                 |                                   |                                                               |
| 7  | Joanna Kane             |                 |                                   |                                                               |
| 8  | Jane Elizabeth<br>Haigh |                 |                                   |                                                               |
| 9  |                         |                 |                                   |                                                               |
| 10 |                         |                 |                                   |                                                               |
| 11 |                         |                 |                                   |                                                               |
| 12 |                         |                 |                                   |                                                               |
| 13 |                         |                 |                                   |                                                               |
| 14 |                         |                 |                                   |                                                               |
| 15 |                         |                 |                                   |                                                               |
| 16 |                         |                 |                                   |                                                               |
| 17 |                         |                 |                                   |                                                               |
| 18 |                         |                 |                                   |                                                               |
| 19 |                         |                 |                                   |                                                               |
| 20 |                         |                 |                                   |                                                               |

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

|                                                                                                                               |      |
|-------------------------------------------------------------------------------------------------------------------------------|------|
| Description of the assets held in this capacity                                                                               | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects |      |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         |      |

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

#### Name of chief executive or names of senior staff members (Optional information)

|  |
|--|
|  |
|--|

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

|  |
|--|
|  |
|--|

## Other optional information

|  |
|--|
|  |
|--|

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

|                                            |                     |  |
|--------------------------------------------|---------------------|--|
| <b>Signature(s)</b>                        | Jo Hossle-Standring |  |
| <b>Full name(s)</b>                        | Jo Hossle-Standring |  |
| <b>Position (eg Secretary, Chair, etc)</b> | Secretary           |  |
| <b>Date</b>                                | 26/4/2021           |  |

STOCKPORT SYMPHONY ORCHESTRA

Report on the Financial Report  
to the Trustees

The report on the financial report of the Stockport Symphony Orchestra for the year ended 31st July 2020 is set out below.

Responsibility for the preparation of the financial report

The Trustees are responsible for the preparation of the financial report. The Trustees have prepared the financial report for the year ended 31st July 2020 in accordance with the Charities Act 2006 and the Charities (Accounts and Financial Statements) Regulations 2008.

CHARITY NUMBER 516159

The financial report

The financial report is prepared in accordance with section 145 of the Charities Act 2006.

STOCKPORT SYMPHONY ORCHESTRA

The financial report is prepared in accordance with the Charities Act 2006.

REPORT AND ACCOUNTS FOR THE YEAR ENDED

31ST JULY 2020

Statement of the Trustees' responsibilities

The Trustees are responsible for the preparation of the financial report. The Trustees have prepared the financial report for the year ended 31st July 2020 in accordance with the Charities Act 2006 and the Charities (Accounts and Financial Statements) Regulations 2008. The Trustees have also prepared the financial report in accordance with the Charities Act 2006 and the Charities (Accounts and Financial Statements) Regulations 2008.

Statement of the Trustees' responsibilities

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# STOCKPORT SYMPHONY ORCHESTRA

## Independent Examiner's Report to the Trustees

I report on the accounts of the Stockport Symphony Orchestra for the year ended 31 July 2020, which are set out on pages 2 to 3.

### Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - \* to keep accounting records in accordance with section 130 of the Charities Act;
  - \* to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Neil Kennington  
Chartered Accountant

1 Park Street  
Macclesfield  
Cheshire SK11 6SR

1st March 2021

For and on behalf of :

Heywood Shepherd  
Chartered Accountants  
and Registered Auditor

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2020

|                                               | <u>2020</u>          | <u>2019</u>          |
|-----------------------------------------------|----------------------|----------------------|
|                                               | <u>£</u>             | <u>£</u>             |
| <b>Donations</b>                              |                      |                      |
| Choral and miscellaneous income               | 2,939                | 600                  |
| Gift Aid                                      | 8,149                | 7,488                |
| Other donations                               | 1,288                | 1,704                |
| SIYMC sponsorship                             | 698                  | 3,101                |
| Legacy                                        | 5,000                | -                    |
| <b>Operating activities to generate funds</b> |                      |                      |
| Box office sales                              | 15,098               | 28,046               |
| Programme sales                               | 729                  | 1,338                |
| <b>Investment Income</b>                      |                      |                      |
| Bank interest received                        | 338                  | 281                  |
|                                               | <u>34,239</u>        | <u>42,558</u>        |
| <b>Payments for generating funds</b>          |                      |                      |
| Charges from SSOP Ltd                         | 32,948               | -                    |
| Music                                         | 14                   | 7                    |
| Extra players                                 | 524                  | 340                  |
| SIYMC extra event costs                       | -                    | 139                  |
| Other major event costs                       | 75                   | -                    |
| Publicity                                     | 2,431                | 3,359                |
| Programmes                                    | 445                  | 810                  |
| Insurance                                     | 132                  | 132                  |
|                                               | <u>36,569</u>        | <u>4,787</u>         |
| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | <u>1,695</u>         | <u>1,552</u>         |
| <b>Total payments</b>                         | 38,264               | 6,339                |
| <b>Net receipts / (payments)</b>              | <u>(4,025)</u>       | <u>36,219</u>        |
| <b>Cash funds last year end</b>               | 38,551               | 39,832               |
| <b>Loans to SSOP Ltd</b>                      | 6,448                | (37,500)             |
| <b>Cash funds this year end</b>               | <u><u>40,974</u></u> | <u><u>38,551</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2020

|                                              | <u>2020</u>   | <u>2019</u>   |
|----------------------------------------------|---------------|---------------|
|                                              | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                            |               |               |
| Cash in hand                                 | 400           | -             |
| Current account                              | 8,278         | 6,561         |
| Deposit account                              | 32,296        | 31,958        |
| Prepayments                                  | -             | 32            |
|                                              | <u>40,974</u> | <u>38,551</u> |
| <b>Other monetary assets</b>                 |               |               |
| Debtors                                      | <u>31,552</u> | <u>38,000</u> |
| <b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation            | <u>150</u>    | <u>150</u>    |
| <b>Liabilities</b>                           |               |               |
| Creditors                                    | <u>24,620</u> | <u>33,074</u> |

Approved by the Management Committee on the 1st March 2021 and signed on its behalf by

DR Martin

David Martin

Honorary Treasurer

STOCKPORT SYMPHONY ORCHESTRA

Report on the Financial Report  
for the year ended

31st July 2020

Report on the financial statements of the trust for the year ended

The trust is a charity and is responsible for the preparation of its financial statements. The trust's financial statements for the year ended 31st July 2020 are set out on pages 1 to 10 of this report. The trust's financial statements have been audited by the Charity Commission and the accounts are true and fair.

CHARITY NUMBER 516159

The trust is a charity

and is registered with the Charity Commission for England and Wales

under the Charities Act 2011. The trust's financial statements are prepared in accordance with the Charities Act 2011 and the Charities (Accounts and Financial Statements) Regulations 2008.

The trust's financial statements are prepared in accordance with the Charities Act 2011 and the Charities (Accounts and Financial Statements) Regulations 2008.

REPORT AND ACCOUNTS FOR THE YEAR ENDED

31ST JULY 2020

The trust's financial statements are prepared in accordance with the Charities Act 2011 and the Charities (Accounts and Financial Statements) Regulations 2008.

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# STOCKPORT SYMPHONY ORCHESTRA

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### Respective responsibilities of the trustees and examiner

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Chartered Accountant

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Cheshire SK11 6SR

1st March 2021

For and on behalf of :

Heywood Shepherd  
Chartered Accountants  
and Registered Auditor

# STOCKPORT SYMPHONY ORCHESTRA

## Receipts and Payments Account - Unrestricted Funds For the year ended 31 July 2020

|                                               | <u>2020</u>          | <u>2019</u>          |
|-----------------------------------------------|----------------------|----------------------|
|                                               | £                    | £                    |
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| Extra players                                 | 524                  | 340                  |
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| Publicity                                     | 2,431                | 3,359                |
| Programmes                                    | 445                  | 810                  |
| Insurance                                     | 132                  | 132                  |
|                                               | <u>36,569</u>        | <u>4,787</u>         |
| <b>Management &amp; administration</b>        |                      |                      |
| General running expenses                      | <u>1,695</u>         | <u>1,552</u>         |
| <b>Total payments</b>                         | 38,264               | 6,339                |
| <b>Net receipts / (payments)</b>              | <u>(4,025)</u>       | <u>36,219</u>        |
| <b>Cash funds last year end</b>               | 38,551               | 39,832               |
| <b>Loans to SSOP Ltd</b>                      | 6,448                | (37,500)             |
| <b>Cash funds this year end</b>               | <u><u>40,974</u></u> | <u><u>38,551</u></u> |

# STOCKPORT SYMPHONY ORCHESTRA

## Statement of Assets and Liabilities as at 31st July 2020

|                                              | <u>2020</u>   | <u>2019</u>   |
|----------------------------------------------|---------------|---------------|
|                                              | <u>£</u>      | <u>£</u>      |
| <b>Cash Funds</b>                            |               |               |
| Cash in hand                                 | 400           | -             |
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| Prepayments                                  | -             | 32            |
|                                              | <u>40,974</u> | <u>38,551</u> |
| <b>Other monetary assets</b>                 |               |               |
| Debtors                                      | <u>31,552</u> | <u>38,000</u> |
| <b>Assets retained for charity's own use</b> |               |               |
| Orchestral equipment at valuation            | <u>150</u>    | <u>150</u>    |
| <b>Liabilities</b>                           |               |               |
| Creditors                                    | <u>24,620</u> | <u>33,074</u> |

Approved by the Management Committee on the 1st March 2021 and signed on its behalf by

DR Martin

David Martin

Honorary Treasurer