

MONTGOMERYSHIRE YOUTH THEATRE

England & Wales · Charity number 516040

Details

Other names NORTH POWYS YOUTH THEATRE

Status Registered

Legal form Other

Registered 1985-01-31

Register [View on the Charity Commission register](#)

Contact

Address Hafren House
Salop Road
Welshpool
Powys
SY21 7EA

Phone 01938553090

Email mytheatre1983@gmail.com

Website www.montgomeryshireyouththeatre.co.uk

Activities

Objects: TO FOSTER AND PROMOTE THE EDUCATION OF YOUNG PEOPLE IN WELSH AND IN ENGLISH, IN THE APPRECIATION AND PRACTICE OF DRAMA IN ALL ITS ASPECTS, AND TO CO-OPERATE WITH LOCAL AUTHORITIES, EDUCATIONAL INSTITUTIONS AND CULTURAL SOCIETIES RELATING TO THE PRACTICE AND PRESENTATION AND STUDY OF DRAMA IN ORDER INTER ALIA TO PROMOTE BETTER KNOWLEDGE AND MORE WIDESPREAD INTEREST IN THE PRACTICE OF THE PERFORMING ARTS. (FOR FURTHER DETAILS SEE CLAUSE 2 OF THE CONSTITUTION).

Activities: Provision of drama-based activities for young people living in a predominantly rural area of mid Wales. The work is non-selective, and covers the age range 9 to 18+.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Powys

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£25,526	£23,102	-	-
2023-08-31	£20,284	£25,911	-	-
2022-08-31	£47,043	£45,680	-	-
2021-08-31	£43,212	£43,853	-	-
2020-08-31	£20,372	£13,343	-	-

Trustees

Name	Role	Appointed
ANGELA CORBETT		2012-11-08
Claire Louise Bellamy		2023-10-24
Helen Stephanie Barber		2024-11-26
Rebecca Williams		2016-08-23
SUZANNE WYNN SHEPPARD		2020-11-09
Tracy Duncan		2021-11-23

MONTGOMERYSHIRE YOUTH THEATRE

England & Wales - Charity number 516040

Accounts

Montgomeryshire Youth Theatre

Theatr Ieuenctid Sir Drefaldwyn

Charity Number 516040

*Registered Address:- c/o Hafren House, 38 Salop Road,
Welshpool, Powys, SY21 7EA*

Trustees' Report and Accounts 01/09/23 - 31/08/24

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### **1. Introduction**

The Annual General Meeting of Montgomeryshire Youth Theatre, held on Tuesday 24<sup>th</sup> October 2023 at Guilsfield Community Centre elected the following Trustees :-

Rebecca Williams (Chair), Suzanne Wynne-Sheppard (Vice-Chair), Steve Lunt (Treasurer), Angela Corbett (Secretary), Tracy Duncan and Claire Bellamy. The Trustees are the Management Committee of the Youth Theatre.

### **2. Objectives**

The Objectives of the Society (Montgomeryshire Youth Theatre) are as follows:

'To foster and promote the education of young people, in Welsh and in English, in the appreciation and practice of Drama in all its aspects, and to co-operate with Local Authorities, Educational Institutions and Cultural Societies relating to the practice and presentation and study of Drama in order inter alia to promote better knowledge and more widespread interest in the practice of the performing arts.'

In furtherance of these Objectives, during the twelve months which are the subject of this report, Montgomeryshire Youth Theatre has engaged in activities and delivered a programme detailed in subsequent paragraphs.

### **3. Appointment of Trustees**

The Management Committee of the Youth Theatre comprises its Trustees (appointed annually at the Annual General Meeting), co-opted members with

specific artistic and other skills, and representatives elected by the youth members. They meet regularly throughout the year, on a quarterly basis, with on-going contact outside these meetings between the Artistic Director and officers/individual management committee members. New Trustees are apprised of their duties as Trustees, and the governing document and policies are used as points of reference in all decision-making.

#### **4. Policies and Practice**

The Youth Theatre operates under the following policies :-

The Protection of Children and Young People.

Disability.

Equal Opportunities.

Safeguarding.

Covid 19 Safety and Mitigation.

Guidelines and Procedures for Health and Safety.

As part of the induction and/or training of any persons working regularly with the Youth Theatre, the provisions of these policies are made clear, and adherence to them a provision of engagement.

Although it has no written policy for the use of the Welsh language, the Youth Theatre attempts to work bilingually whenever appropriate, with its annual reports and some publicity material published in both languages.

#### **5. Finance and Fundraising**

This year the Youth Theatre has been grateful for the financial support of The Llysdinam Trust, The Garfield Weston Foundation, The Gwendoline and Margaret Davies Trust, The Trustees of New Street, The Yapp Foundation, Community Foundation Wales, The Guild of Drama Adjudicators, The Burgesses' Land Trust, The Charities Trust and the TS Eliot Foundation. This year we also managed to obtain income from Box Office as well as from a Go Fund Me appeal to mark our 40<sup>th</sup> anniversary of operation and a licensed festive draw. At the start of the year the Trustees agreed to begin a concerted programme of fundraising, and this has resulted in two quiz nights and a Halloween party being held alongside the annual Murder Mystery and raffles at all events. We have therefore found that the income from these sources has been more than adequate to allow us to provide extra projects.

All artists working for the Youth Theatre are paid at agreed professional rates; however, a great deal of voluntary work by members of the management committee and others is essential to the viability of the organisation.

The Youth Theatre has a reserves policy of £2000. An annual budget is agreed at the first

committee meeting of each year, and financial reports and updates are presented at each subsequent meeting. Under the Charities Act 2006, now implemented, the ceiling of annual income requiring independent examination has been raised to £25,000. As the Youth Theatre's annual income this year is again higher than this threshold, independent examination is required. However, the annual accounts, presented as part of this report continue to be compiled (on an income and expenditure basis) as required by the Charity Commission.

## **6. Organisation and Membership**

We continue to encourage young people whose families are on a low income to ask for free or reduced cost places and this policy has enabled us to remain accessible and viable to all. We undertook a programme of providing free taster workshops to local primary schools and have also continued to provide free taster sessions for potential members and this has resulted in the size of our groups growing in number. On average we have managed to provide workshops for approximately 16 Juniors, 14 Intermediates and 12 Seniors.

## **7. Staffing and Volunteers**

The Youth Theatre was fortunate to have retained the services of Penny Jones as Creative and Administrative Director who, alongside the administration of the organisation, worked regularly on a freelance basis as workshop leader, script writer and director for the Intermediate and Senior groups. We are also very lucky to have been able to continue to use the services of Abi Johns who is also increasingly involved with the organisation as Assistant Director and Workshop Leader of the Juniors on a freelance basis. Abi also undertook the technical aspect of this year's Murder Mystery under the guidance of Neil Saunders who was unavailable to help out this year. She has also been mentoring Tazmin Edwards who will be coming in next year to take over the Junior workshops, and Nancy Clapton who has been her workshop assistant in the Junior sessions and will continue to be so under Tazmin. Tazmin is an ex-member of MYT who has just completed her teacher training degree and Nancy is a current member whose input has been invaluable. We have also been lucky to retain the services of David Ward who undertakes set construction and the making of props etc. This year we were also very pleased to receive the assistance of Lewis Spencer who is an ex-member of MYT and now works as a professional actor, who came along to Murder Mystery rehearsals as assistant director and found time to mentor some of the Seniors who would like to go on to study drama.

An important contribution to the work of the Youth Theatre is made by volunteers: Management Committee members and some parents provide

invaluable front-of-house support during productions: some senior members assist in the work of other groups and projects; The high level of voluntary assistance not only enables the Youth Theatre to function by providing a wide range of experiences for its members, but also keeps down running costs and frees up staff members to concentrate on other matters. We have been incredibly fortunate that our Trustees have not only been keen to fundraise on a regular basis but have donated resources as well as their time, enabling the amounts raised at events to exceed expectations.

## **8. Workshop Programme**

This year workshops continued to run on a Tuesday evening for Intermediates and Seniors, and a Saturday morning for Juniors. For the summer term the Intermediates and Seniors were put into one single group to allow them to get to know each other and to ensure that the group was viable during exam season. We have found that the Junior group is popular with children in the age range of 6-8 years since we lowered our age of admission, which has resulted in the older children in the group being moved up into Intermediates a term early in order to integrate with children more in their age bracket. We continue to move year 9 children into Seniors as and when places are available and when we feel they are ready to make this move.

## **9. Productions, Performances, and other events**

The Quiz and Curry Nights and Halloween Disco were very well attended, with participants particularly keen for us to keep providing the Quiz Nights. In December we held a family friendly Festive Show with the Juniors devising their own sketches which were then scripted by Abi and entitled 'A Christmas Kaleidoscope', and the Intermediates and Seniors collaborating on a forty-minute piece which was scripted by Penny and entitled 'Ebenezer Grinch in Two Wrongs Don't Make a Right'. It was held in the afternoon and was very popular with families with children who joined in with the festive singing and general merriment! Mulled wine and mince pies were also served, alongside refreshments suitable for children, and it was agreed that this would be a productive thing to do each year so we look forward to planning the next one!

Abi and Nancy held a 'Play in a Weekend' event in the October half-term which was very popular and well attended.

This year's Murder Mystery was once again a success with the group working incredibly hard to put on a polished show in ten days and an audience, once again, of over 120 in total.

## **10. Collaborations, Publicity and Networking**

Due to its longevity, the youth theatre has built up over the years not only an enviable reputation (it is considered a major youth arts provider for North Powys

by the Arts and Culture Department of Powys County Council).

This year we were invited by Myfanwy Alexander to work in partnership with her in a bilingual project entitled 'Llais y Lle'. This was led by Abi and involved working in the town centre at weekends, with the group exploring and devising a piece centres on local buildings. This was filmed professionally and resulted in a showing of the results at the COWSHACC in Welshpool with refreshments provided and a video offered to participants to take home.

We also collaborated this summer with Stage Five Theatre which is based in Oswestry, and which saw both Penny and Abi working alongside Tom Jordan who is a fight director with the Royal Shakespeare Company in devising two different representations of the Battle of Maserfield which resulted in the death of King Oswald and is how the town of Oswestry got its name. Participation in this was offered free of charge to all MYT members, several of whom took up the opportunity and were able to experience a thrilling week learning new skills and making new friends.

With the advent and progress of technology, and the help and expertise of staff and volunteers, we now have several social media platforms from which to promote the organisation. This includes Instagram, Facebook Twitter, and a brand new, regularly updated website. Please visit us at

[www.montgomeryshireyouththeatre.co.uk](http://www.montgomeryshireyouththeatre.co.uk)

## **11. Conclusion**

The success of our work in the community has helped to build our reputation and public profile, but it should be noted that funding has become increasingly difficult to find, with an ongoing fundraising strategy now in place to ensure we can keep providing wonderful, creative opportunities for our members and their families. We are very pleased to note that our group numbers are steadily increasing and are now up to capacity, which bodes well for the future of our beloved organisation.

Beki Williams

Chair

## Montgomeryshire Youth Theatre.

Charity No 516040

### Income and Expenditure.

#### Income.

**1st Sept  
2023 to 31st  
AUG 2024**

Opening Balances.

|                       |                            |          |            |
|-----------------------|----------------------------|----------|------------|
|                       | Current account            | 723.89   |            |
|                       | Deposit account.           | 4,604.29 |            |
|                       |                            | 64.09    |            |
| Grants and Donations. | Interest received          | 64.09    |            |
|                       | TS Eliot Foundation        | 1,000.00 |            |
|                       | Yapp Charitable Trust      | 3,000.00 |            |
|                       | Community Foundation Wales | 1,500.00 |            |
|                       | Burgess Land Trust         | 500.00   |            |
|                       | Charities Trust            | 350.00   |            |
|                       | Davies Charity             | 1,000.00 |            |
|                       | GoDA                       | 100.00   |            |
|                       | Welshpool Town Council     | 250.00   |            |
|                       | New Street Trust           | 500.00   |            |
|                       | Llysdinham Trust           | 2,000.00 | £          |
|                       | Garfield Weston Foundation | 5,000.00 | 5,392.27   |
|                       | Miscellaneous              | 643.94   | £15,843.94 |
| Other Income.         | Members Subs.              | 4,390.00 |            |
|                       | Project Fees               | 1,130.25 |            |
|                       | 290.00 Box Office          |          |            |
|                       | Fundraising                | 3,873.00 |            |
| 9,683.25              |                            |          |            |

#### Expenditure

|  |                        |             |          |                   |
|--|------------------------|-------------|----------|-------------------|
|  | Workshop               | Fees        | 5,462.89 |                   |
|  | Workshop Assistant     | Fees        | 720.00   |                   |
|  | Administrators         | Fees        | 4,620.40 |                   |
|  | Project                | Fees        | 5,010.00 |                   |
|  | Project                | Costs       | 1,951.30 |                   |
|  | General Administration | Fundraising | 680.19   |                   |
|  |                        | Catering    | 500.00   |                   |
|  |                        | Translation | 126.34   |                   |
|  |                        | Web Site    | 283.79   |                   |
|  |                        | Insurance   | 445.40   |                   |
|  |                        | Stationary  | 126.70   |                   |
|  | Venue Hire             |             | 3,175.80 | 23,102            |
|  |                        |             |          | <b>£30,919.46</b> |

.81

**Closing Balances** Current Account.  
Deposit Account.

2,648.27

5,168.38

£7,816.6

5

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**£30,919.46**

**MONTGOMERYSHIRE YOUTH THEATRE**

England & Wales - Charity number 516040

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# Accounts

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Montgomeryshire Youth Theatre/Theatr Ieuenctid Sir Drefaldwyn

Charity Number 516040

Registered Address:- c/o Hafren House, 38 Salop Road, Welshpool, Powys, SY21 7EA

Trustees' Report and Accounts ~ 01/09/21 - 31/08/22



THIS YEAR WE ARE VERY GRATEFUL TO HAVE RECEIVED FUNDING FROM.



GWENDOLINE AND MARGARET DAVIES CHARITY



The Llysdinam Trust  
Charity No. 255528



The D'Oyly Carte Charitable Trust



The Foyle Foundation





# Montgomeryshire Youth Theatre/Theatr Ieuenctid Sir Drefaldwyn

Charity Number 516040

*Registered Address:- c/o Hafren House, 38 Salop Road,  
Welshpool, Powys, SY21 7EA*

**Trustees' Report and Accounts ~ 01/09/21 - 31/08/22**

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1. Introduction

The Annual General Meeting of Montgomeryshire Youth Theatre, held on Tuesday 23rd November 2021 at Guilsfield Community Centre elected the following Trustees -

Jane Howells, Steve Lunt, Angela Corbett, Beki Williams, Suzanne Wynne-Sheppard and Tracy Duncan. The Trustees are the Management Committee of the Youth Theatre.

Chair	-	Jane Howells
Treasurer	-	Steve Lunt
Secretary/Vice Chair	-	Beki Williams

2. Objectives

The Objectives of the Society (Montgomeryshire Youth Theatre) are as follows: 'To foster and promote the education of young people, in Welsh and in English, in the appreciation and practice of Drama in all its aspects, and to co-operate with Local Authorities, Educational Institutions and Cultural Societies relating to the practice and presentation and study of Drama in order inter alia to promote better knowledge and more widespread interest in the practice of the performing arts.'

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4. Policies and Practice

The Youth Theatre operates under the following policies:



Theatr Ieuentid Sir Drefaldwyn

Rhif Elusen 516040

*Cyfeiriad cofrestredig:- d/o Tŷ Hafren, 38 Ffordd Salop,
Y Trallwng, Powys, SY21 7EA*

Adroddiad a Chyfrifon yr Ymddiriedolwyr ~ 01/09/21 -
31/08/22

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### 1. Cyflwyniad

Etholwyd yr Ymddiriedolwyr a ganlyn yng Nghyfarfod Cyffredinol Blynyddol Theatr Ieuentid Sir Drefaldwyn, a gynhaliwyd ddydd Mawrth 23<sup>ain</sup> Tachwedd 2021 yng Nghanolfan Gymunedol Cegidfa - Jane Howells, Steve Lunt, Angela Corbett, Beki Williams, Suzanne Wynne-Sheppard a Tracy Duncan. Yr Ymddiriedolwyr yw Pwyllgor Rheoli'r Theatr Ieuentid.

|                           |   |               |
|---------------------------|---|---------------|
| Cadeirydd                 | - | Jane Howells  |
| Trysorydd                 | - | Steve Lunt    |
| Ysgrifennydd/Is-Gadeirydd | - | Beki Williams |

### 2. Amcanion

Mae Amcanion y Gymdeithas (Theatr Ieuentid Sir Drefaldwyn) fel a ganlyn: 'Meithrin a hybu addysg pobl ifanc, yn y Gymraeg a'r Saesneg, mewn gwerthfawrogi ac ymarfer Drama yn ei holl agweddau, a chydweithredu ag Awdurdodau Lleol, Sefydliadau Addysgol a Chymdeithasau Diwylliannol sy'n ymwneud ag arfer, cyflwyno ac astudio Drama i hybu gwell gwybodaeth a diddordeb ehangach yn y celfyddydau perfformio, ymhlith pethau eraill.'

Wrth geisio cyflawni'r Amcanion hyn, yn ystod y deuddeg mis y mae'r adroddiad hwn yn eu cwmpasu, mae Theatr Ieuentid Sir Drefaldwyn wedi darparu rhaglen ac wedi cymryd rhan mewn gweithgareddau y manylir arnyn nhw mewn paragraffau yn nes ymlaen.

### 3. Penodi Ymddiriedolwyr

Mae Pwyllgor Rheoli'r Theatr Ieuentid yn cynnwys ei Hymddiriedolwyr (a benodir pob blwyddyn yn y Cyfarfod Cyffredinol Blynyddol), aelodau cyfetholedig â sgiliau artistig penodol a sgiliau eraill, a chynrychiolwyr y mae'r aelodau ifanc yn eu hethol. Maen nhw'n cyfarfod yn rheolaidd drwy gydol y flwyddyn, bob tri mis, a cheir cyswllt parhaus rhwng y Cyfarwyddwr Artistig a'r swyddogion/aelodau unigol o'r pwyllgor rheoli y tu allan i'r cyfarfodydd hyn. Rhoddir gwybod i Ymddiriedolwyr newydd am eu dyletswyddau fel Ymddiriedolwyr, a chyfeirir at y ddogfen lywodraethol a pholisiau wrth wneud

pob penderfyniad.

The Protection of Children and Young People;  
Disability;  
Equal Opportunities;  
Safeguarding;  
Covid 19 Safety and Mitigation;  
Guidelines and Procedures for Health and Safety.

As part of the induction and/or training of any persons working regularly with the Youth Theatre, the provisions of these policies are made clear, and adherence to them a provision of engagement.

Although it has no written policy for the use of the Welsh language, the Youth Theatre attempts to work bilingually whenever appropriate, with its annual reports and some publicity material published in both languages.

### **5. Finance and Fundraising**

This year the Youth Theatre has been grateful for the financial support of The Llysdinam Trust, Powys County Council, The Gwendoline and Margaret Davies Trust, The Moondance Foundation, Powys County Council Summer of Fun and Powys County Council Winter of Wellbeing funds, The Foyle Foundation, The Yapp Foundation, The National Lottery Community Fund Wales and The D'Oyly Carte Foundation. Again, this financial year we have been unable to generate income from independent fundraising with the exception of the Murder Mystery in July. However, we have been very fortunate to receive Covid 19 relief and project funding from a variety of sources which has enabled us to provide many opportunities for our students. All artists working for the Youth Theatre are paid at agreed professional rates; however, a great deal of voluntary work by members of the management committee and others is essential to the viability of the organisation.

The Youth Theatre has a reserves policy of £2000. An annual budget is agreed at the first committee meeting of each year, and financial reports and updates are presented at each subsequent meeting. Under the Charities Act 2006, now implemented, the ceiling of annual income requiring independent examination has been raised to £25,000. As the Youth Theatre's annual income this year is again higher than this threshold, independent examination is required. However, the annual accounts, presented as part of this report, continue to be compiled (on an income and expenditure basis) as required by the Charity Commission.

### **6. Organisation and Membership**

Thankfully we have been able to return to a more normal pattern of working as the pandemic lessens, and all of our sessions and rehearsals have been able to take place indoors with the careful observation of responsible distancing and hygiene practices in accordance with the youth theatre's own policies.

The organisation as a whole has also benefitted hugely from its relocation to Guilsfield Community Centre where we now have space for administration and storage. This has enabled us far more freedom to provide a wider variety of creative and social opportunities for our members, which has in turn made MYT a more attractive and viable proposition for funding bodies.

This academic year we had to make the decision to increase our fees to £50 per child per term, however with the massively increased cost of living and other

economic factors we have increased the number of subsidised and free places for those families suffering hardship, and now approximately one third of our membership consists of children from these families. For those students whose families are still able to pay our fees are considerably lower than any comparable organisation, and only possible because of the generosity of volunteers and staff in carrying many hidden costs (such as giving lifts, not claiming for fuel or other expenses and the office space

#### **4. Polisiâu ac Arfer**

Mae'r Theatr Ieuentid yn gweithredu'n unol â'r polisiâu a ganlyn:

Amddiffyn Plant a Phobl Ifanc;

Anabledd;

Cyfle Cyfartal;

Diogelu:

Diogelwch a Lliniaru Covid 19;

Canllawiau a Gweithdrefnau Iechyd a Diogelwch.

Fel rhan o gyfnod ymsefydlu a/neu hyfforddi unrhyw unigolion sy'n gweithio gyda'r Theatr Ieuentid yn rheolaidd, manylir ar ddarpariaethau'r polisiâu hyn, ac mae cydymffurfio â nhw'n amod swydd.

Er nad oes gan y Theatr Ieuentid bolisi ysgrifenedig ar ddefnyddio'r Gymraeg, mae'n gwneud pob ymdrech i weithio'n ddwyieithog pan fo'n briodol, a chyhoeddir ei hadroddiadau blynyddol, a pheth deunydd cyhoeddusrwydd, yn y ddwy iaith.

#### **5. Cyllid a Chodi Arian**

Eleni, mae'r Theatr Ieuentid wedi bod yn ddiolchgar am gymorth ariannol oddi wrth Ymddiriedolaeth Llysdinam, Cyngor Sir Powys, Ymddiriedolaeth Gwendoline a Margaret Davies, Sefydliad Moondance, Haf o Hwyl Cyngor Sir Powys a Gaeaf Llawn Lles Cyngor Sir Powys, Sefydliad Foyle, Sefydliad Yapp, Cronfa Gymunedol y Loteri Genedlaethol a Sefydliad D'Oyly Carte. Unwaith eto, rydyn ni wedi methu â chynhyrchu incwm o ddigwyddiadau codi arian annibynnol yn y flwyddyn ariannol hon, ar wahân i'r Dirgelwch Llofruddiaeth ym mis Gorffennaf. Fodd bynnag, rydyn ni wedi bod yn ffodus i dderbyn cyllid cymorth Covid 19 a chyllid prosiectau o amrywiaeth o ffynonellau sydd wedi'n galluogi i ddarparu llawer o gyfleoedd ar gyfer ein myfyrwyr. Mae pob artist sy'n gweithio i'r Theatr Ieuentid yn cael ei dalu ar gyfraddau proffesiynol y cytunir arny'n nhw. Fodd bynnag, mae llawer iawn o waith gwirfoddol aelodau'r pwyllgor rheoli ac eraill yn hanfodol er hyfywdra'r sefydliad.

Mae gan y Theatr Ieuentid bolisi cronfa wrth gefn o £2000. Cytunir ar gyllideb flynyddol yng nghyfarfod cyntaf y pwyllgor bob blwyddyn, a chyflwynir adroddiadau a diweddariadau ariannol ym mhob cyfarfod wedi hynny. Yn unol â Deddf Elusennau 2006, sydd bellach ar waith, mae isafswm yr incwm blynyddol sydd angen ei archwilio'n annibynnol wedi'i gynyddu i £25,000. Gan fod incwm blynyddol y Theatr Ieuentid unwaith eto'n uwch na'r trothwy hwn, mae angen archwiliad annibynnol. Fodd bynnag, mae'r cyfrifon blynyddol, a gyflwynir fel rhan o'r adroddiad hwn, yn parhau i gael eu cynhyrchu (ar sail incwm a gwariant) fel sy'n ofynnol gan y Comisiwn Elusennau.

#### **6. Trefniadaeth ac Aelodaeth**

Diolch i'r drefn, rydyn ni wedi gallu dychwelyd yn ôl at batrwm mwy arferol o weithio fel y mae'r pandemig yn lleihau, ac mae wedi bod yn bosibl cynnal ein sesiynau a'n hymarferion ni i gyd dan do wrth i ni gadw at yr arferion hylendid a chadw pellter cyfrifol yn ofalus, yn unol â pholisi'r theatr Ieuentid.

Mae'r sefydliad cyfan hefyd wedi cael budd mawr o adleoli i Ganolfan Gymunedol Cegidfa lle mae yna ddigon o le ar gyfer gweinyddu a storio. Mae hyn wedi rhoi llawer mwy o ryddid i ni fedru darparu amrywiaeth ehangach o gyfleoedd creadigol a chymdeithasol ar gyfer ein haelodau sydd, yn ei dro, wedi gwneud Theatr Ieuencid Sir Drefaldwyn yn fenter fwy deniadol a dichonol ar gyfer cyrff cyllido.

Y flwyddyn academaidd hon, rydyn ni wedi penderfynu cynyddu ein ffioedd i £50 y plentyn y tymor. Fodd bynnag, gyda chostau byw wedi cynyddu'n ddifrifol ac oherwydd ffactorau economaidd eraill rydyn ni wedi cynyddu nifer y lleoedd sydd am ddim ac wedi'u sybsideiddio ar gyfer y teuluoedd hynny sy'n cael amser caled ac, erbyn hyn, mae tua thraean ein haelodaeth yn cynnwys plant o'r teuluoedd hyn. Ar gyfer y myfyrwyr hynny y mae eu teuluoedd yn dal i allu talu, mae ein ffioedd ni dipyn yn is nag unrhyw sefydliad tebyg, a dydy hyn ddim ond yn bosibl oherwydd haelioni ein gwirfoddolwyr a staff sy'n cario dipyn o'r costau cudd (fel rhoi lifftiau, ddim yn hawlio am danwydd

provision etc).

## **7. Staffing and Volunteers**

The Youth Theatre was fortunate to have retained the services of Penny Jones who worked regularly on a freelance basis as workshop leader and director for the Intermediate and Senior groups. Harry Evans is now firmly entrenched as technical director and website administrator – we have discovered that Harry is a man of very many talents, and he also undertakes our PAT testing and various other non-performance duties, and our thanks are once again due to Harry for his dedication and professionalism. We are also very lucky to have been able to continue to use the services of Abi Johns who is also increasingly involved with the organisation as Assistant Director and Workshop Leader of the Juniors on a freelance basis. Abi and Harry have been involved with every single project that the youth theatre has delivered this year and have played a major part in their popularity and success.

An important contribution to the work of the Youth Theatre is made by volunteers: Management Committee members and some parents provide invaluable front-of-house support during productions: some senior members assist in the work of other groups and projects; The high level of voluntary assistance not only enables the Youth Theatre to function by providing a wide range of experiences for its members, but also keeps down running costs and frees up staff members to concentrate on other matters.

## **8. Workshop Programme**

Due to the increased flexibility of our venue and the increased funding we have received, we have been able to offer workshops on Tuesday evenings and Saturday mornings. We hold approximately 10 to 12 weekly workshops each term (depending on dates and the other commitments of our members etc) and every single half-term and holiday we have run projects which are free to attend.

## **9. Productions, Performances, and other events**

The Senior group finally managed to perform 'Fairytale Ending' at Berriew this year (having had to cancel in 2020 due to Covid) in the One Act Play Festival. I'm very pleased to report that MYT once again won the Best Youth Production prize, and once again Reid Corbett came away with the prize for Best Young Actor. We were all incredibly pleased with our success and had a great deal of fun working on and performing the production.

Once again we put on a Murder Mystery Fundraising evening in July which was great fun and a huge success. Entitled 'Déjà vu' it was set in a haunted mansion and told the story of a family arriving in their new home and having to deal with the unpredictable, longstanding tenants!

Powys County Council awarded us funding in their Winter of Wellbeing fund and we put on a week long series of workshops which culminated in 'Circus Maximus'. Many thanks to Catherine Williams for her input as professional artist – the project offered many other creative opportunities beside drama, including music, mime, movement, art, set construction and puppetry. Powys County Council also awarded us funding from their Summer of Fun budget to put on a two day workshop entitled 'Magic Carpet Ride'. This was a tour of the world's continents and involved much dressing up and exploration of different, exciting parts of the world. We were incredibly lucky to receive funding from The Moondance Foundation to provide a two week summer school and once again this involved many different creative opportunities to the young participants. This project was led by Abi Johns and Harry Evans and resulted in a performance

entitled 'Full Steam Ahead'. All of our projects were provided absolutely free of charge to all participants thanks to the generous funding we received from the organisations acknowledged on the cover page, and we are incredibly grateful that we are able to help the children of local families who are struggling financially to participate in such a variety of fun and educational opportunities. Finally, we have received a large grant from National Lottery Community Fund Wales to project

neu unrhyw dreuliau eraill a darparu lle mewn swyddfa ac ati).

### **7. Staffio a Gwirfoddolwyr**

Roedd y Theatr Ieuenctid yn ffodus i gadw gwasanaethau Penny Jones, fu'n gweithio'n rheolaidd ar ei liwt ei hun fel arweinydd gweithdai a chyfarwyddwr ar gyfer y grwpiau Canolradd a Hŷn. Mae Harry Evans bellach wedi hen sefydlu ei hun fel cyfarwyddwr technegol a gweinyddwr gwefan - rydyn ni wedi darganfod bod Harry yn ddyn amryddawn iawn, ac mae hefyd yn ymgymryd â gwneud ein Profion Dyfeisiau Cludadwy a nifer o ddyletswyddau amrywiol nad ydyn nhw'n ymwneud â pherfformio, ac mae Harry unwaith eto'n haeddu ein diolch am ei ymroddiad a'i broffesiynoldeb. Rydyn ni hefyd yn ffodus iawn i fod wedi gallu parhau i ddefnyddio gwasanaethau Abi Johns sydd hefyd wedi dod i chwarae rhan fwy yn y sefydliad fel Cyfarwyddwr Cynorthwyol ac Arweinydd Gweithdai'r grŵp Iau, yn gweithio ar ei liwt ei hun. Mae Abi a Harry wedi bod yn rhan o bob un prosiect y mae'r theatr ieuenctid wedi'i gyflwyno eleni ac wedi chwarae rhan fawr yn eu poblogrwydd a'u llwyddiant.

Mae gwirfoddolwyr yn gwneud cyfraniad pwysig at waith y Theatr Ieuenctid: mae aelodau'r Pwyllgor Rheoli a rhai rhieni'n darparu cymorth blaen tŷ gwerthfawr yn ystod cynyrchiadau; bu rhai o'r aelodau hŷn yn cynorthwyo â gwaith grwpiau a phrosiectau eraill; mae graddau helaeth y cymorth gwirfoddol yn galluogi'r Theatr Ieuenctid i weithredu trwy ddarparu ystod eang o brofiadau i'w haelodau, ac mae hefyd yn cadw costau rhedeg yn is ac yn rhyddhau aelodau o'r staff i ganolbwyntio ar faterion eraill.

### **8. Rhaglen Gweithdai**

Oherwydd bod mwy o hyblygrwydd o ran ein man cyfarfod a'n bod wedi derbyn mwy o gyllid, rydyn ni wedi gallu cynnig gweithdai ar nos Fawrth ac ar fore Sadwrn. Rydyn ni'n cynnal tua 10 i 12 gweithdy wythnosol bob tymor (gan ddibynnu ar ddyddiadau ac ymrwymadau eraill ein haelodau ac ati) ac rydyn ni wedi rhedeg prosiectau bob hanner tymor a gwyliau y gellir eu mynychu am ddim.

### **9. Cynyrchiadau, Perfformiadau a digwyddiadau eraill**

Llwyddodd y grŵp Hŷn i berfformio 'Fairytale Ending' yn Aberriw yn yr Ŵyl Ddrama Un Act o'r diwedd eleni (ar ôl gorfod canslo yn 2020 oherwydd Covid). Rydw i'n falch iawn o allu dweud bod Theatr Ieuenctid Sir Drefaldwyn unwaith eto wedi ennill y wobr am y Cynhyrchiad Ieuenctid Gorau, a bod Reid Corbett unwaith eto wedi derbyn y wobr am yr Actor Ifanc Gorau. Roedden ni i gyd wrth ein boddau â'n llwyddiant ac wedi cael llawer o hwyl yn paratoi ac yn perfformio'r cynhyrchiad.

Unwaith eto, cafwyd noson Codi Arian Dirgelwch Llofruddiaeth ym mis Gorffennaf a oedd yn gryn hwyl ac yn llwyddiant mawr. Mae'r ddrama o'r enw 'Déjà vu' wedi'i gosod mewn plasty sydd ag ysbrydion ac mae'n adrodd stori teulu yn cyrraedd eu cartref newydd ac yn gorfod delio â'r tenantiaid sydd yno ers amser maith heb syniad sut fyddan nhw'n ymddwyn.

Gwnaeth Cyngor Sir Powys roi arian i ni o'u cronfa Gaeaf Llawn Lles ac fe gynhalion ni gyfres o weithdai am wythnos, yn gorffen â 'Circus Maximus'. Diolch o galon i Catherine Williams am ei chyfraniad fel artist proffesiynol - roedd y prosiect yn cynnig llawer o gyfleoedd creadigol eraill ar wahân i ddrama, gan gynnwys cerddoriaeth, meim, symud, celf, adeiladu set a phypedwaith. Gwnaeth Cyngor Sir Powys roi arian i ni hefyd o'u cyllid Haf o Hwyl i gynnal gweithdy deuddydd o'r enw 'Magic Carpet Ride'. Taith o gyfandiroedd y byd oedd hwn, yn galw am lawer o wisgo fyny ac archwilio rhannau gwahanol, cyffrous o'r byd. Roedden ni'n hynod lwcus i dderbyn arian oddi wrth Sefydliad Moondance i

ddarparu ysgol haf am bythefnos ac unwaith eto roedd hyn yn cynnwys llawer o gyfleoedd creadigol gwahanol i'r bobl ifanc oedd yn cymryd rhan. Abi Johns a Harry Evans oedd yn arwain y prosiect hwn a'i anterth oedd perfformiad o'r enw 'Full Steam Ahead'. Darparwyd ein holl brosiectau yn gwbl rhad ac am ddim i bawb oedd yn cymryd rhan, diolch i'r arian hael a ddaeth oddi wrth y sefydliadau a gafodd eu cydnabod ar y clawr, ac rydyn ni'n hynod ddiolchgar ein bod yn gallu helpu plant o deuluoedd lleol sy'n ei chael hi'n ariannol anodd i gymryd rhan mewn cyfleoedd difyr ac addysgol mor amrywiol.

manage a 'community pantomime' this Christmas. We will be collaborating with other user groups of the Community Centre including the Guilsfield Amateur Dramatic Society, Llanfyllin High School, Young Farmers and Guilsfield Primary School (as well as all three youth theatre groups) on a version of 'Cinderella'. Once again, this will be provided completely free of charge to audiences over four performances, and will even include free refreshments! The inaugural meeting was held in the middle of August so this project is in its infancy, but we're already looking forward to experiencing community, collaborative working, and you'll have to catch up with the details next year!

### **10. Collaborations, Publicity and Networking**

Due to its longevity, the youth theatre has built up over the years not only an enviable reputation (it is considered a major youth arts provider for North Powys by the Arts and Culture Department of Powys County Council). We were also very excited and pleased to be asked to partner Celf-Able (disabled adult artists charity) with their Earth Art project which took place for the first six months of the year. The collaboration took us in a completely new direction and has added to the experience and skills of some of our members.

With the advent and progress of technology, and the help and expertise of staff and volunteers, we now have several social media platforms from which to promote the organisation. This includes Instagram, Facebook Twitter, and a regularly updated website ([www.montgomeryshireyouththeatre.co.uk](http://www.montgomeryshireyouththeatre.co.uk)) and business cards with a QR code that will take you through to the website when scanned on a phone.

### **11. Conclusion**

This report comes at the end of a very productive year for MYT, with so many exciting new events and experiences for our members to enjoy. Our aim for the next twelve months is to continue to look for funding to provide these opportunities for our community in general and our members in particular, so that we can keep engaging our young people with each other and with the arts in a positive, fun and productive way.

Jane Howells  
Chair

Yn olaf, rydyn ni wedi derbyn grant mawr oddi wrth Gronfa Gymunedol Loteri Genedlaethol Cymru i reoli prosiect 'pantomeim cymunedol' y Nadolig hwn. Fe fyddwn ni'n cydweithio â grwpiau eraill sy'n defnyddio'r Ganolfan Gymunedol, gan gynnwys Cymdeithas Ddrama Amatur Cegidfa, Ysgol Uwchradd Llanfyllin, Ffermwyr Ifanc ac Ysgol Gynradd Cegidfa (yn ogystal â thri grŵp y theatr ieuenctid) ar fersiwn o 'Sinderela'. Unwaith eto, fe fydd hyn yn cael ei ddarparu'n gwbl rhad ac am ddim i gynulleidfaoedd dros bedwar perfformiad, ac fe fydd hyd yn oed yn cynnwys lluniaeth am ddim! Cynhaliwyd y cyfarfod agoriadol ganol mis Awst felly mae'r prosiect hwn yn ei fabandod, ond rydyn ni eisoes yn edrych ymlaen at gydweithio cymunedol ac fe fydd yn rhaid ichi gael y manylion diweddaraf y flwyddyn nesaf!

### **10. Cydweithrediadau, Cyhoeddusrwydd a Rhwydweithio**

Gan fod y theatr ieuenctid yn hirhoedlog, mae wedi meithrin enw da i'w chwennych dros y blynyddoedd (mae Adran y Celfyddydau a Diwylliant Cyngor Sir Powys o'r farn ei bod yn ddarparwr celfyddydau ieuenctid o bwys ar gyfer Gogledd Powys). Roedden ni hefyd llawn cyffro ac wrth ein boddau o gael ein gofyn i fod yn bartneriaid i Celf-Able (elusen ar gyfer oedolion anabl sy'n artistiaid) gyda'u prosiect Earth Art a ddigwyddodd yn ystod chwe mis cyntaf y flwyddyn. Aeth y cydweithio â ni i gyfeiriad hollol newydd ac mae wedi ychwanegu at brofiad a sgiliau rhai o'n haelodau.

Gyda dyfodiad a datblygiad technoleg, a chymorth ac arbenigedd y staff a gwirfoddolwyr, mae gennyn ni nawr nifer o blatfformau cyfryngau cymdeithasol lle y gallwn ni hybu'r sefydliad. Mae'r rhain yn cynnwys Instagram, Facebook, Twitter, a gwefan sy'n cael ei diweddarau'n rheolaidd ([www.montgomeryshireyouththeatre.co.uk](http://www.montgomeryshireyouththeatre.co.uk)) a chardiau busnes â chod QR a fydd yn mynd â chi drwodd i'r wefan pan fydd yn cael ei sganio ar ffôn.

### **11. Casgliad**

Daw'r adroddiad hwn ar ddiwedd blwyddyn hynod gynhyrchiol i Theatr Ieuenctid Sir Drefaldwyn, gyda chymaint o ddigwyddiadau a phrofiadau newydd cyffrous i'n haelodau eu mwynhau. Ein nod ar gyfer y deuddeg mis nesaf ydy parhau i edrych am gyllid i ddarparu'r cyfleoedd hyn ar gyfer ein cymuned yn gyffredinol a'n haelodau ni yn benodol, fel ein bod yn gallu parhau i gysylltu ein pobl ifanc â'i gilydd ac â'r celfyddydau mewn ffordd gadarnhaol, ddifyr a chynhyrchiol.

Jane Howells  
Cadeirydd

# Montgomeryshire Youth Theatre.

Charity No 516040

## Income and Expenditure.

1st Sept 2021  
to 31st AUG 2022

### Income.

|                       |                                   |                  |
|-----------------------|-----------------------------------|------------------|
| Opening Balances.     | Current account                   | 2,443.22         |
|                       | Deposit account.                  | <u>13,548.58</u> |
|                       | Interest received                 | <u>1.19</u>      |
| Grants and Donations. | Yapp Charitable Trust             | 3,000.00         |
|                       | Foyle Foundation                  | 5,000.00         |
|                       | D'Oyly Carte Charitable Trust     | 4,000.00         |
|                       | Welshpool Town Council            | 250.00           |
|                       | Moondance Foundation              | 5,000.00         |
|                       | National Lottery Community Fund   | 8,410.00         |
|                       | Llysdinham Trust                  | 1,000.00         |
|                       | Celf-Able Partnership             | 1,500.00         |
|                       | Gwedoline & Margaret Davies Grant | 2,000.00         |
|                       | Powys CC                          | <u>4,030.00</u>  |
| Other Income.         | Members Subs.                     | 4,505.00         |
|                       | Fundraising                       | <u>1,921.50</u>  |

### Expenditure

|                       |             |                 |
|-----------------------|-------------|-----------------|
| Workshop              | Fees        | 4,448.80        |
| Workshop Assistant    | Fees        | 607.06          |
| Administrators        | Fees        | 7,443.80        |
| Administrators        | Costs       | 81.65           |
| Grant Administration  | Fees        | 480.00          |
| Project               | Costs       | 4,947.59        |
| Project               | Fees        | 14,396.69       |
| General Administarion | Xmas Party  | 31.00           |
|                       | Translation | 108.39          |
|                       | Web Site    | 491.39          |
|                       | Marketing   | 34.00           |
|                       | Stationary  | 289.19          |
|                       | PAT Testing | 49.50           |
| Murder Mystery        | Catering    | 1,260.00        |
| Venue Hire            |             | 3,932.40        |
| Production Costs      |             | 105.14          |
| New Shed              | Cost        | <u>6,973.78</u> |

|                         |                  |                 |
|-------------------------|------------------|-----------------|
| <b>Closing Balances</b> | Current Account. | 5,850.70        |
|                         | Deposit Account. | <u>5,078.41</u> |

The above statement represents fairly the financial position of MYT Account as at 31 August 2022 and reflects its receipts and payments during the period from the information provided.

Signed

Date

S L WINDSOR AAT NVQ 4

£ 15,992.99

£34,190.00

£6,426.50

**£56,609.49**

£45,680.38

£10,929.11

**£56,609.49**

Independent examiner's report to the trustees of Montgomery Youth Theatre. I report to the trustees on my examination of the accounts of the Montgomery Youth Theatre for the year ended 31<sup>st</sup> August 2022. Responsibilities and basis of report as the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination and that Accounting records have been kept in respect of the Trust as required by section 130 of the Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Lin Windsor

Relevant professional qualification : AAT 4

Address: West View Leighton Welshpool Powys SY21 8HG

Date: 18<sup>th</sup> October 2022

**MONTGOMERYSHIRE YOUTH THEATRE**

England & Wales - Charity number 516040

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# Accounts

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Montgomeryshire Youth Theatre/Theatr Ieuenctid Sir Drefaldwyn

Charity Number 516040

Registered Address:- c/o Hafren House, 38 Salop Road, Welshpool, Powys, SY21 7EA

Trustees' Report and Accounts ~ 01/09/20 - 31/08/21



THIS YEAR WE ARE VERY GRATEFUL TO HAVE RECEIVED FUNDING FROM:

The Sylvia Waddilove Foundation

THE NEW STREET TRUST



The Llysdinam Trust  
Charity No 255528

The D'Oyly Carte Charitable Trust



Gwendoline & Margaret Davies  
Charity No 235589



UK COMMUNITY FOUNDATIONS  
MEMBER



QUARTIX



# Montgomeryshire Youth Theatre/Theatr Ieuenctid Sir Drefaldwyn

Charity Number 516040

*Registered Address:- c/o Hafren House, 38 Salop Road,  
Welshpool, Powys, SY21 7EA*

**Trustees' Report and Accounts ~ 01/09/20 - 31/08/21**

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1. Introduction

The Annual General Meeting of Montgomeryshire Youth Theatre, held on the Zoom app on 9th November 2020, elected the following Trustees:

Jane Howells, Steve Lunt, Angela Corbett, Beki Williams, Catherine Williams, Suzanne Wynne-Sheppard and Russell Cadwallader. The Trustees are the Management Committee of the Youth Theatre.

Chair	-	Jane Howells
Treasurer	-	Steve Lunt
Secretary/Vice Chair	-	Beki Williams

2. Objectives

The Objectives of the Society (Montgomeryshire Youth Theatre) are as follows: 'To foster and promote the education of young people, in Welsh and in English, in the appreciation and practice of Drama in all its aspects, and to co-operate with Local Authorities, Educational Institutions and Cultural Societies relating to the practice and presentation and study of Drama in order inter alia to promote better knowledge and more widespread interest in the practice of the performing arts.'

In furtherance of these Objectives, during the twelve months which are the subject of this report, Montgomeryshire Youth Theatre has engaged in activities and delivered a programme detailed in subsequent paragraphs.

3. Appointment of Trustees

The Management Committee of the Youth Theatre comprises its Trustees (appointed annually at the Annual General Meeting), co-opted members with specific artistic and other skills, and representatives elected by the youth members. They meet regularly throughout the year, on a quarterly basis, with on-going contact outside these meetings between the Artistic Director and officers/individual management committee members. New Trustees are apprised of their duties as Trustees and the governing document and policies are



Montgomeryshire Youth Theatre/Theatr Ieuenctid Sir Drefaldwyn

Rhif Elusen 516040

*Cyfeiriad Cofrestredig:- d/o Tŷ Hafren, 38 Ffordd Salop,
Y Trallwng, Powys, SY21 7EA*

Adroddiad a Chyfrifon yr Ymddiriedolwyr ~
01.09.20 - 31.08.21

~~~~~

## 1. Cyflwyniad

Etholwyd yr Ymddiriedolwyr a ganlyn yng Nghyfarfod Cyffredinol Blynyddol Theatr Ieuenctid Sir Drefaldwyn, a gynhaliwyd ar Zoom ar y 9fed o Dachwedd 2020:

Jane Howells, Steve Lunt, Angela Corbett, Beki Williams, Catherine Williams, Suzanne Wynne-Sheppard a Russell Cadwallader. Yr Ymddiriedolwyr yw Pwyllgor Rheoli'r Theatr Ieuenctid.

|                           |   |               |
|---------------------------|---|---------------|
| Cadeirydd                 | - | Jane Howells  |
| Trysorydd                 | - | Steve Lunt    |
| Ysgrifennydd/Is-Gadeirydd | - | Beki Williams |

## 2. Amcanion

Mae Amcanion y Gymdeithas (Theatr Ieuenctid Sir Drefaldwyn) fel a ganlyn: 'Meithrin a hybu addysg pobl ifanc, yn y Gymraeg a'r Saesneg, mewn gwerthfawrogi ac ymarfer Drama yn ei holl agweddau, a chydweithredu ag Awdurdodau Lleol, Sefydliadau Addysgol a Chymdeithasau Diwylliannol sy'n ymwneud ag arfer, cyflwyno ac astudio Drama i hybu gwell gwybodaeth a diddordeb ehangach yn y celfyddydau perfformio, ymhlith pethau eraill.'

Wrth geisio cyflawni'r Amcanion hyn, yn ystod y deuddeg mis y mae'r adroddiad hwn yn eu cwmpasu, mae Theatr Ieuenctid Sir Drefaldwyn wedi darparu rhaglen ac wedi cymryd rhan mewn gweithgareddau y manylir arnyn nhw mewn paragraffau yn nes ymlaen.

## 3. Penodi Ymddiriedolwyr

Mae Pwyllgor Rheoli'r Theatr Ieuenctid yn cynnwys ei Hymddiriedolwyr (a benodir pob blwyddyn yn y Cyfarfod Cyffredinol Blynyddol), aelodau cyfetholedig â sgiliau artistig penodol a sgiliau eraill, a chynrychiolwyr y mae'r aelodau ifanc yn eu hethol. Maen nhw'n cyfarfod yn rheolaidd drwy gydol y flwyddyn, bob tri mis, a cheir cyswllt parhaus rhwng y Cyfarwyddwr Artistig a'r swyddogion/aelodau unigol o'r pwyllgor rheoli y tu allan i'r cyfarfodydd hyn. Rhoddir gwybod i Ymddiriedolwyr newydd am eu dyletswyddau fel Ymddiriedolwyr, a chyfeirir at y ddogfen lywodraethol a pholisïau wrth wneud pob penderfyniad.

used as points of reference in all decision-making.

## 4. Policies and Practice

The Youth Theatre operates under the following policies:

The Protection of Children and Young People;

Disability;

Equal Opportunities;

Safeguarding;

Covid 19 Safety and Mitigation;

Guidelines and Procedures for Health and Safety.

As part of the induction and/or training of any persons working regularly with the Youth Theatre, the provisions of these policies are made clear, and adherence to them a provision of engagement.

Although it has no written policy for the use of the Welsh language, the Youth Theatre attempts to work bilingually whenever appropriate, with its annual reports and some publicity material published in both languages.

## **5. Finance and Fundraising**

This year the Youth Theatre has been grateful for the financial support of The Llysdinam Trust, Powys County Council, The Gwendoline and Margaret Davies Trust, The Moondance Foundation, The Community Foundation Wales, The Sylvia Waddilove Foundation, The Lady Neville Skinners Foundation, The New Street Trusts, The Julia and Hans Rausing Trust, Powys County Council Community Fund and The D'Oyly Carte Foundation. Unfortunately, this financial year we have mostly been unable to generate income from independent fundraising - except for this year's Murder Mystery event with which we were able to proceed at the very last minute. However, we have been very fortunate to receive Covid 19 relief and project funding from a variety of sources which has enabled us to provide many opportunities for our students despite the havoc wreaked by the pandemic. All artists working for the Youth Theatre are paid at agreed professional rates; however, a great deal of voluntary work by members of the management committee and others is essential to the viability of the organisation.

The Youth Theatre has a reserves policy of £2000. An annual budget is agreed at the first committee meeting of each year, and financial reports and updates are presented at each subsequent meeting. Under the Charities Act 2006, now implemented, the ceiling of annual income requiring independent examination has been raised to £25,000. As the Youth Theatre's annual income this year is above this figure, due to a capital grant of £9000, independent examination is required. However, the annual accounts, presented as part of this report, continue to be compiled (on an income and expenditure basis) as required by the Charity Commission.

## **6. Organisation and Membership**

Following on from the success of our socially-distanced, outdoor workshops in the summer of 2020 we had to try to find a way to keep our members engaged creatively - both with each other and with the youth theatre. Fortunately, we received funding for workshops in a variety of topics to be held over the Zoom app and this was set up by the very efficient Abi Johns who now works on a regular basis for the youth theatre. Over the autumn and winter of 2020 and the spring of 2021 Abi carried out a total of 30 x 2 hour Zoom Drama sessions, I led 12 Creative Writing sessions and Harry carried out 4 Stage Make up sessions. We also organised

### **4. Polisiâu ac Arfer**

Mae'r Theatr leuenctid yn gweithredu'n unol â'r polisiâu a ganlyn:

Amddiffyn Plant a Phobl Ifanc;

Anabledd;

Cyfle Cyfartal;

Diogelu:

Diogelwch a Lliniaru Covid 19;

Canllawiau a Gweithdrefnau Iechyd a Diogelwch.

Fel rhan o gyfnod ymsefydlu a/neu hyfforddi unrhyw unigolion sy'n gweithio gyda'r

Theatr leuenctid yn rheolaidd, manylir ar ddarpariaethau'r polisiâu hyn, ac mae cydymffurfio â nhw'n amod swydd.

Er nad oes gan y Theatr leuenctid bolisi ysgrifenedig ar ddefnyddio'r Gymraeg, mae'n gwneud pob ymdrech i weithio'n ddwyieithog pan fo'n briodol, a chyhoeddir ei hadroddiadau blynyddol, a pheth deunydd cyhoeddusrwydd, yn y ddwy iaith.

## **5. Cyllid a Chodi Arian**

Eleni, mae'r Theatr Ieuencid wedi bod yn ddiolchgar am gefnogaeth ariannol Ymddiriedolaeth Llysdinam, Cyngor Sir Powys, Ymddiriedolaeth Gwendoline a Margaret Davies, Sefydliad Moondance, Sefydliad Cymunedol Cymru, Sefydliad Sylvia Waddilove, Sefydliad Lady Neville Skinners, Ymddiriedolaethau New Street, Ymddiriedolaeth Julia a Hans Rausing, Cronfa Gymunedol Cyngor Sir Powys a Sefydliad D'Oyly Carte. Yn anffodus, rydyn ni wedi methu â chynhyrchu fawr ddim o incwm o godi arian annibynnol yn y flwyddyn ariannol hon - ar wahân i'r digwyddiad Dirgelwch Llofruddiaeth Eleni yr oedden ni wedi gallu ei gynnal ar y funud olaf. Fodd bynnag, rydyn ni wedi bod yn ffodus i dderbyn cyllid cymorth Covid 19 a chyllid prosiectau o amrywiaeth o ffynonellau sydd wedi'n galluogi i ddarparu llawer o gyfleoedd ar gyfer ein myfyrwyr er gwaethaf, y llanast y mae'r pandemig wedi'i greu. Mae pob artist sy'n gweithio i'r Theatr Ieuencid yn cael ei dalu ar gyfraddau proffesiynol y cytunir arny'n nhw. Fodd bynnag, mae llawer iawn o waith gwirfoddol aelodau'r pwyllgor rheoli ac eraill yn hanfodol er hyfywdra'r sefydliad.

Mae gan y Theatr Ieuencid bolisi cronfa wrth gefn o £2000. Cytunir ar gyllideb flynyddol yng nghyfarfod cyntaf y pwyllgor bob blwyddyn, a chyflwynir adroddiadau a diweddariadau ariannol ym mhob cyfarfod wedi hynny. Yn unol â Deddf Elusennau 2006, sydd bellach ar waith, mae isafswm yr incwm blynyddol sydd angen ei archwilio'n annibynnol wedi'i gynyddu i £25,000. Gan fod incwm blynyddol y Theatr Ieuencid yn uwch na'r ffigur hwn, oherwydd grant cyfalaf o £9000, mae galw cael archwiliad annibynnol. Fodd bynnag, mae'r cyfrifon blynyddol, a gyflwynir fel rhan o'r adroddiad hwn, yn parhau i gael eu cynhyrchu (ar sail incwm a gwariant) fel sy'n ofynnol gan y Comisiwn Elusennau.

## **6. Trefniadaeth ac Aelodaeth**

Yn dilyn llwyddiant ein gweithdai awyr agored yn haf 2020 gan gadw pellter cymdeithasol, roedd yn rhaid i ni geisio dod o hyd i ffyrdd i gadw ein haelodau wedi ymgysylltu'n greadigol - gyda'i gilydd a gyda'r theatr Ieuencid. Yn ffodus, fe wnaethon ni dderbyn arian ar gyfer gweithdai ar amrywiaeth o destunau i gael eu cynnal dros Zoom a sefydlwyd hyn gan yr hynod effeithiol Abi Johns, sydd bellach yn gweithio'n rheolaidd i'r theatr Ieuencid. Yn ystod hydref a gaeaf 2020 a gwanwyn 2021, cynhaliodd Abi gyfanswm o 30 o sesiynau drama 2 awr ar Zoom, arweiniais i 12 sesiwn Ysgrifennu Creadigol a chynhaliodd Harry 4 sesiwn Colur Llwyfan. Fe wnaethon ni hefyd drefnu tri gweithdy adrodd stori anhygoel wedi'u darparu gan Jo Munton o Bypedau Vagabondi a arweiniodd at ein prosiect 'Saved by Skirts'.

three fantastic storytelling workshops which were provided by Jo Munton of Vagabondi Puppets which led into our Saved by Skirts project.

Throughout this academic year our fees have remained the same, ie £40 per child per term: this sum is reduced in cases of hardship. This is considerably lower than any comparable organisation, and only possible because of the generosity of volunteers and staff in carrying many hidden costs (such as office space provision etc).

## **7. Staffing and Volunteers**

The Youth Theatre was fortunate to have retained the services of Penny Jones who worked regularly on a freelance basis as workshop leader and director for the Intermediate and Senior groups. Harry Evans has now stepped down as a Trustee to become more involved with the youth theatre on a professional basis, in particular as technical director and website administrator. Many thanks are due to Harry for his dedication and professionalism. We are also very lucky to have been able to use the services of Abi Johns who has been becoming more involved with the organisation as Assistant Director on a freelance basis. Abi will now be leading the new Junior group on a Saturday morning on a more permanent basis, and we are hoping to recruit and build up all three groups to the membership levels of pre-Covid.

An important contribution to the work of the Youth Theatre is made by volunteers: Management Committee members and some parents provide invaluable front-of-house support during productions: some senior members assist in the work of other groups and

projects; The high level of voluntary assistance not only enables the Youth Theatre to function by providing a wide range of experiences for its members, but also keeps down running costs.

### **8. Workshop Programme**

As outlined above, we managed to hold a variety of fun-filled, theatre based creative Zoom sessions for our members. We were also able to find some new members to join in these sessions and many of these new recruits also joined in with our summer projects and have now signed up to become full members from September onwards.

### **9. Productions, Performances, and other events**

Happily, we were able to proceed with our Murder Mystery entitled 'The Grate Escape' in July, as government restrictions were loosened just in time to allow us to go ahead. However, this has been the only indoor performance of the entire twelve months. Other projects with a performance element have included the 'Saved by Skirts' project led by Jo Munton of Vagabondi Puppets for which we had received funding two years ago but had to postpone. This fantastic project involved the making and operation of giant, multi-person puppets and was supposed to culminate in a street procession. However, due to the reluctance of the Town Council and the Covid 19 restrictions we had to scale this back to a lower key performance at Guilsfield. We were also, unfortunately, hampered by a participant being tested positive for Covid 19 which meant the project had to halt in the middle of the process and then try to pick up where it left off. It must be said that all the staff and creatives that were involved with this project did their utmost to make sure it was as creative, fun, beneficial and inclusive as it possibly could be in the circumstances, and the feedback from participants and their families was excellent.

Following on from Saved by Skirts were two inclusive weekends which was funded by the Powys County Council Summer of Fun fund. These drama and play days were led by Penny and Jo Munton of Vagabondi Puppets and involved art and crafts as well as drama skills. As the funding had included the provision of healthy snacks and drinks as well as all materials, it was a truly

Trwy gydol y flwyddyn academaidd hon mae ein ffioedd wedi aros yr un fath, h.y. £40 y plentyn y tymor: gostyngir y ffi hon mewn achosion o galedi. Mae hyn yn is o lawer nag unrhyw sefydliad tebyg, a diolch yn unig i haelioni gwirfoddolwyr a staff sy'n gofalu am lawer o'r costau cudd (fel darparu lle mewn swyddfa ac ati) y mae hyn yn bosibl.

### **7. Staffio a Gwirfoddolwyr**

Roedd y Theatr Ieuenctid yn ffodus i gadw gwasanaethau Penny Jones, fu'n gweithio'n rheolaidd ar ei liwt ei hun fel arweinydd gweithdai a chyfarwyddwr ar gyfer y grwpiau Canolradd a Hŷn. Mae Harry Evans bellach wedi rhoi'r gorau i fod yn Ymddiriedolwr er mwyn gallu cymryd mwy o ran gyda'r theatr ieuenctid ar sail broffesiynol, yn benodol fel cyfarwyddwr technegol a gweinyddwr gwefan. Diolch o galon i Harry am ei ymroddiad a'i broffesiynoldeb. Rydyn ni'n ffodus iawn hefyd i fod wedi gallu defnyddio gwasanaethau Abi Johns sydd wedi dod i chwarae rhan fwy yn y sefydliad fel Cyfarwyddwr Cynorthwyol yn gweithio ar ei liwt ei hun. Bydd Abi nawr yn arwain y grŵp lau ar fore Sadwrn ar sail mwy parhaol, ac rydyn ni'n gobeithio recriwtio ac adeiladu'r tri grŵp i lefelau aelodaeth cyn Covid.

Mae gwirfoddolwyr yn gwneud cyfraniad pwysig at waith y Theatr Ieuenctid: mae aelodau'r Pwyllgor Rheoli a rhai rhieni'n darparu cymorth blaen tŷ gwerthfawr yn ystod cynrychiadau; bu rhai o'r aelodau hŷn yn cynorthwyo â gwaith grwpiau a phrosiectau eraill; mae graddau helaeth y cymorth gwirfoddol yn galluogi'r Theatr Ieuenctid i weithredu trwy ddarparu ystod eang o brofiadau i'w haelodau, ac mae hefyd yn cadw costau rhedeg yn is.

### **8. Rhaglen Gweithdai**

As outlined above, we managed to hold a variety of fun-filled, theatre based creative Zoom sessions for our members. We were also able to find some new members to join in these sessions and many of these new recruits also joined in with our summer projects and have now signed up to become full members from September onwards.

## **9. Cynyrchiadau, Perfformiadau a digwyddiadau eraill**

Yn ffodus, roedden ni wedi gallu parhau gyda'n Dirgelwch Llofruddiaeth o'r enw 'The Grate Escape' ym mis Gorffennaf gan fod cyfyngiadau'r llywodraeth wedi'u llacio jest mewn pryd i ni allu fwrw ymlaen â'r digwyddiad. Fodd bynnag, dyma'r unig berfformiad dan do a fu yn ystod y deuddeg mis cyfan. Roedd prosiectau eraill lle roedd yna elfen o berfformio'n cynnwys y prosiect 'Saved by Skirts' dan arweiniad Jo Munton o Bypedau Vagabondi, prosiect yr oedden ni wedi derbyn arian ar ei gyfer ddwy flynedd yn ôl ond wedi gorfod ei ohirio. Roedd y prosiect gwych hwn yn cynnwys gwneud a gweithio pypedau anferth, aml-berson a'r bwriad oedd ddod â phethau i'w hanterth mewn gorymdaith stryd. Fodd bynnag, oherwydd cyndynrwydd y Cyngor Tref a chyfyngiadau Covid-19 bu'n rhaid i ni gyfyngu ar y bwriad a chynnal perfformiad ar raddfa lai yng Ngheddfa. Yn anffodus hefyd, fe gawson ni'n rhwystro i raddau pan gafodd un oedd yn cymryd rhan brawf positif am Covid-19 a olygodd y bu'n rhaid atal y prosiect yng nghanol y broses ac yna ceisio aildechrau lle roedd pethau wedi'u gadael. Mae'n rhaid dweud bod yr holl staff a phobl greadigol a oedd yn rhan o'r prosiect hwn wedi gwneud eu gorau glas i sicrhau bod y cyfan mor greadigol, mor hwyliog, mor fuddiol a chynhwysol â phosibl dan yr amgylchiadau, ac roedd yr adborth oddi wrth y rheini a gymerodd ran a'u teuluoedd yn ardderchog. Ar ôl 'Saved by Skirts' cawyd dau benwythnos cynhwysol wedi'u hariannu gan gronfa Haf o Hwyl Cyngor Sir Powys. Penny a Jo Munton o Bypedau Vagabondi oedd yn arwain y diwrnodau drama a chwarae hyn a oedd yn cynnwys celf a chrefft yn ogystal â sgiliau drama. Gan fod yr ariannu'n cynnwys darparu byrbrydau iach a diodydd yn ogystal â deunyddiau, roedd yn brofiad gwirioneddol gynhwysol ar gyfer y rheini a oedd yn cymryd rhan a gwnaethon nhw fwynhau'r profiad yn fawr.

inclusive experience for the participants who thoroughly enjoyed the experience.

## **10. Collaborations, Publicity and Networking**

Due to its longevity, the youth theatre has built up over the years not only an enviable reputation (it is considered a major youth arts provider for North Powys by the Arts and Culture Department of Powys County Council).

With the advent and progress of technology, and the help and expertise of staff and volunteers, we now have several social media platforms from which to promote the organisation. This includes Instagram, Facebook Twitter, and a regularly updated website ([www.montgomeryshireyouththeatre.co.uk](http://www.montgomeryshireyouththeatre.co.uk)) and business cards with a QR code that will take you through to the website when scanned on a phone.

## **11. Conclusion**

This report comes at the end of a second very challenging year for our beloved organisation. Nevertheless, with the much-appreciated help of all our funders and the input of staff, trustees, volunteers, outside agencies, professional creatives, families and friends we have managed to ride this very unpredictable storm and envisage being able to do so into the foreseeable future.

Plans for the next 12 months include the prospect of a major production which will be devised by the Seniors, entry into the Drama Association of Wales One Act Play Festival, regular workshops, and additional projects as well as our fundraising events including the much in demand Murder Mystery 2022. Many thanks go out to all those involved with making our organisation a continued success and a much needed and appreciated asset in our rural community.

*Jane Howells  
Chair*

## **10. Cydweithrediadau, Cyhoeddusrwydd a Rhwydweithio**

Gan fod y theatr ieuencid yn hirhoedlog, mae wedi meithrin enw da i'w chwennych dros y blynyddoedd (mae Adran y Celfyddydau a Diwylliant Cyngor Sir Powys o'r farn ei bod yn ddarparwr celfyddydau ieuencid o bwys ar gyfer Gogledd Powys).

Gyda dyfodiad a datblygiad technoleg, a chymorth ac arbenigedd y staff a gwirfoddolwyr, mae gennyn ni nawr nifer o blatfformau cyfryngau cymdeithasol lle y gallwn ni hybu'r sefydliad. Mae'r rhain yn cynnwys Instagram, Facebook, Twitter, a gwefan sy'n cael ei diweddu'n rheolaidd ([www.montgomeryshireyouthyeatre.co.uk](http://www.montgomeryshireyouthyeatre.co.uk)) a chardiau busnes â chod QR a fydd yn mynd â chi drwodd i'r wefan pan fydd yn cael ei sganio ar ffôn.

## **11. Casgliad**

Daw'r adroddiad hwn ar ddiwedd ail flwyddyn heriol iawn i'n sefydliad hoff. Er hynny, gyda chymorth a werthfawrogwyd yn fawr oddi wrth ein harianwyr i gyd a mewnbwn y staff, ymddiriedolwyr, gwirfoddolwyr, asiantaethau allanol, pobl greadigol, teuluoedd a ffrindiau, rydyn ni wedi llwyddo i oroesi'r storm hollol anrhagweladwy hon ac rydyn ni'n rhagweld y gallwn ni wneud hynny yn y dyfodol hefyd.

Mae cynlluniau ar gyfer y 12 mis nesaf yn cynnwys y posibilrwydd o gynhyrchiad mawr wedi'i ddyfeisio gan y rhai Hŷn, ymgais ar gyfer Gŵyl Ddrama Un Act Cymdeithas Ddrama Cymru, gweithdai rheolaidd, a phrosiectau ychwanegol yn ogystal â'n digwyddiadau codi arian, gan gynnwys Dirgelwch Llofruddiaeth 2022 y mae galw mawr amdano. Diolch o galon i bawb sydd wedi cyfrannu at wneud ein sefydliad yn llwyddiant parhaus ac yn ased mawr ei angen ac a werthfawrogir yn fawr yn ein cymuned wledig.

*Jane Howells  
Cadeirydd*

## Montgomeryshire Youth Theatre.

Charity No  
516040

| <b>Income and Expenditure.</b> |                                      | <b>1st<br/>September<br/>2020<br/>to 31st<br/>August 2021</b> |               |
|--------------------------------|--------------------------------------|---------------------------------------------------------------|---------------|
| <b>Income.</b>                 |                                      | <b>£</b>                                                      | <b>£</b>      |
| Opening Balances.              | Current account                      | 6,082.9<br>8                                                  |               |
|                                | Deposit account.                     | 10,547.<br>38                                                 |               |
|                                |                                      |                                                               |               |
|                                | Interest received                    | 1.20                                                          | 16,631.5<br>6 |
| Grants and                     | Yapp Charitable Trust                | 2,000.0<br>0                                                  |               |
| Donations.                     | Julia & Hans Rausing                 | 4,860.0<br>0                                                  |               |
|                                | Community Foundation<br>Wales        | 9,000.0<br>0                                                  |               |
|                                | Moondance Foundation                 | 6,166.0<br>0                                                  |               |
|                                | Sylvia Waddilove<br>Foundation       | 1,000.0<br>0                                                  |               |
|                                | Llysdinham Trust                     | 1,000.0<br>0                                                  |               |
|                                | New Street Trust                     | 500.00                                                        |               |
|                                | Lady Neville Grant                   | 500.00                                                        |               |
|                                | Gwedoline & Margaret<br>Davies Grant | 1,000.0<br>0                                                  |               |
|                                | Quartix Newtown                      | 500.00                                                        |               |
|                                | Powys CC                             | 3,051.6<br>0                                                  |               |
|                                |                                      |                                                               | 29,577.6<br>0 |

|               |                      |           |                  |
|---------------|----------------------|-----------|------------------|
| Other Income. | Members Subs.        | 200.00    |                  |
|               | Fundraising          | 1,835.80  |                  |
|               | Future Room (Refund) | 11,600.00 | 13,635.80        |
|               |                      |           | <b>59,844.96</b> |

### Expenditure

|                          |                |           |
|--------------------------|----------------|-----------|
| Directors                | Fees           | 2,002.60  |
| Workshop Leader          | Fees           | 370.00    |
| Future Rooms Office Pod  | Office Pod     | 12,250.00 |
| Membership               | Fees           | 143.88    |
| Administrators           | Fees           | 4,399.32  |
| Grant Administration     | Fees           | 1,500.00  |
| Vagabond Theatrical Arts | Fees           | 150.00    |
| Translation              |                | 70.00     |
| Electrical PAT Testing   |                | 49.50     |
| New Laptop Computer      |                | 920.00    |
| Project                  | Costs          | 2,470.78  |
| Project                  | Fees           | 14,580.70 |
| Project                  | Purchase       | 446.30    |
| Workshop                 | Fees Stationar | 2,040.00  |

|                         |       |           |                  |
|-------------------------|-------|-----------|------------------|
|                         | y     | 23.25     |                  |
| Insurance               |       | 677.84    |                  |
| Web Site                | Costs | 42.99     |                  |
| Venue.                  | Hire. | 1,716.00  |                  |
|                         |       |           | 43,853.16        |
|                         |       |           | <hr/>            |
| <b>Closing Balances</b> |       | 2,443.22  |                  |
| Current Account.        |       |           |                  |
| Deposit Account.        |       | 13,548.58 |                  |
|                         |       |           | 15,991.80        |
|                         |       |           | <hr/>            |
|                         |       |           | <b>59,844.96</b> |