



Trustees' Annual Report for the period						
From		Period start date			Period end date	
		01	04	2024	To	31

Section A Reference and administration details

Charity name	Parc & Dare Band
Other names charity is known by	n/a
Registered charity number (if any)	515664
Charity's principal address	The Bandroom Tabernacle Music Centre
	Luton Street, Treorchy
	RCT
	Postcode CF42 6SL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Lewis			Constituted Committee
2	Glyn Porter			Constituted Committee
3	Gareth Rolland			Constituted Committee
4	Carys Lewis			Constituted Committee
5	Charlotte Lewis			Constituted Committee
6	Emyr Webster			Constituted Committee
7				
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Rules & Constitution adopted 24 January 1963 as amended 3 July 1983
How the charity is constituted (eg. trust, association, company)	Unincorporated association with Constituted Committee
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed and or reaffirmed at the AGM on a by-annual basis.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Parc & Dare founded in 1893 in Cwmparc in the Rhondda. Its successes well documented, including numerous championship prizes, hundreds of concerts performances at home and abroad; been the focus of countless journal, press articles & amassing over 250 media broadcasts, numerous CDs and recordings.

Policies are in place to safeguard younger and or vulnerable members alongside an appointed CBR checked Safeguarding officer on a voluntary basis.

To educate the public in the musical arts and, in particular, the arts of brass band playing, and to further the development of public appreciation and taste in the said arts by presentation of concerts and similar activities. Running a charity of this nature in the present financial climate is challenging, however all assets and equipment are owned outright with no outstanding debts and all members engage on volunteering basis without any form of remuneration.

All members, committee and trustees give their time voluntarily and receive no form of remuneration, nor to they get any other form of gifts or benefits.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The band promotes the art of music making provides learning and performing opportunities to all sectors and age groups.

Membership is open to people of all ages and the officers and trustees regularly consult the membership in decision making concerning activities the band seek to participate in or run.

All equipment, tuition and instruments are provided for the benefit of the membership to progress skills and ability to enjoy the art of music making.

The band schedules a calendar to include a mix of concert and competitions appearances and where possible offer up performance appearances to assist other organisations within the community.

The band seek to increase membership and extend tuition opportunities with the aim of strengthening the offering to the locality to participate in the arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The band relaunched its community band offering and attracted a number of new members to this initiative that is run by volunteering senior members on a Wednesday evening throughout school terms. The band also participated in a number of locally held concert engagements including two with a local Chapel that will now be run on a by-annual basis. The band were successful in securing grant funding for a number of new instruments, further extending its offering to members or prospective members going forward, particularly from people who may not have the benefit or ability to own their own instrument.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We are most appreciative for the countless hours volunteers have offered up to support and deliver the band's aims and objectives throughout the year. This contribution ensures that the band continue to operate and offer up opportunity to all who wish to participate in the art of music making.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During 2024-25 the band undertook a balanced schedule of engagements including high profile televised competition appearance at the Pontypridd National Eisteddfod where the were awarded a credible third place in the top tier of the competition, maintained the position in the British Open Snr Trophy for 2025 and re-established its status inn the top 100 ranked brass bands in the world.

Section E

Financial review

Brief statement of the charity's policy on reserves

The band seeks to maintain an unrestricted cash fund of £5k . The band is reliant upon donations, public performances and grant funding, and should this fall away at any point during the year, these funds will assist in meeting running costs for up to 6 months.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of income is through subsidised member contributions, general donations from the public and performance opportunities, whilst also benefiting from the bonus of prize money where the band achieve podium finishes at competitions. All income is set against running costs and where possible offering up subsidised opportunities to travel and perform at concert venues throughout the country.



Section F Other optional information

The band will seek to culture its community band offering whilst extending this to other training opportunities to learn music and take up a brass or percussion instrument on a subsidised basis to its membership and prospective participants.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Charlotte Kirsten Lewis	John Lewis
Position (eg Secretary, Chair, etc)	Secretary	Treasurer
Date	31 January 2026	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Parc & Dare Band

On accounts for the year
ended

31 March 2025

Charity no
(if any)

515

Set out on pages

3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2025**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 31/01/2026

Name:

Hugh R Williams

Relevant professional
qualification(s) or body
(if any):

Address:

34 Beechgrove

Brecon,

LD3 9EY

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None



Parc Dare Band
Registered Charity 515664
Annual Statement of Accounts 2024-25

The Bandroom
Tabernacle Music Centre
Luton Street, Troerchy, RCT
CF42 6SL

Income	Expenditure
Opening balance	2089.32
Accommodation	498.34
Adverts	0.00
Concert Income	2465.00
CD Sales	0.00
Contributions	2025.81
Donations	4515.00
Grant	548.47
Prize Money	1360.49
Raffles	669.88
Interest	17470.27
	316.76
	0.00
	6619.16
	38578.50
	38578.50
	31959.34
Income	30516.59
	Expenditure
	31959.34

Independent review undertaken and found to be a true presentation of the bands finances.

Date: 31/01/26

Hugh Williams - Independent Examiner

John Lewis - Treasurer