

Registered number: 1802999
Charity number: 515303

JUNCTION ARTS LIMITED
(a company limited by guarantee)

UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

JUNCTION ARTS LIMITED
(a company limited by guarantee)

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024

Trustees	Lucie Maycock, Chair Adam Barnes, Treasurer (resigned 12 December 2023) Joby Ernest Parsons Marion Thorpe (appointed 12 December 2023) Jack Wood Emily Jane Bowman (appointed 24 April 2023) Ann Fomukong-Boden, Vice Chair Farhaanah Ahmed Patel, Treasurer (appointed 30 April 2024) Anna Chew (appointed 30 April 2024)
Company registered number	1802999
Charity registered number	515303
Registered office	West Studios Sheffield Road Chesterfield Derbyshire S41 7LL
Company secretary	Rhianna Jane Mayhew
Managing director	Emily Jane Bowman
Independent examiner	Jonathan Wilson Chartered Accountant ICAEW 68 West Gate Mansfield Nottinghamshire NG18 1RR
Bankers	NatWest Bank PLC Chesterfield Derbyshire S40 1TJ

JUNCTION ARTS LIMITED
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report together with the financial statements of the company for the year from 1 April 2023 to 31 March 2024. The annual report serves the purposes of both a trustees' report and a directors' report under company law. The trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) as amended by Update Bulletin 2 (effective January 2019).

Since the company qualifies as small under section 382 of the Companies Act 2006, the strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Introduction

2023-2024 has been a period of remarkable growth and transformation for Junction Arts. As an organisation dedicated to enriching communities through participatory arts, we have continued to expand our reach and impact, overcoming challenges and seizing new opportunities. This narrative provides a comprehensive overview of our financial performance, key achievements, and strategic initiatives over the past year.

Financial Overview

Junction Arts has demonstrated strong financial health in the 2023-2024 fiscal year, marked by prudent financial management and diversified funding sources. Our total income for the year amounted to £436,167, reflecting a 20% increase from the previous year. This growth can be attributed to a successful uplift in our National Portfolio Organisation (NPO) funding from Arts Council England and contributions from corporate sponsorships and individual donations.

We ended the year with a modest surplus of £8,115, which will be reinvested into our community programmes and organisational development.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

Public Benefit

In shaping our objectives for the year and planning our activities the directors have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The organisation relies on grants and income from fees and charges to cover its operating costs. In setting the level of fees and charges, the directors give careful consideration to the accessibility to participatory arts activity for those on a low income or in disadvantaged circumstances. The geographical area of benefit and aims of the organisation prioritises participatory activity with individuals and communities who are disadvantaged, unrepresented or living in isolated or deprived areas of the East Midlands.

Vision

To create a better future for everyone through the arts.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Objectives and activities (continued)

Mission Statement

Junction Arts helps communities facing social barriers such as poverty, poor health and low aspirations to create a better future through the arts. Our festivals, workshops and events give people the opportunity to be creative, learn new skills and build stronger communities. We are committed to working with communities to co-create magical and memorable arts experiences that empowers people, improves wellbeing and inspires change.

Aims & Values

Co-creation

We know that by working collaboratively with people in their communities, we can create art together which is relevant to them and has a sense of place.

Innovation

We pride ourselves on conceiving high quality creative projects which respond to a particular community's needs, particularly around health and wellbeing, education and social cohesion.

Inclusivity

We believe that everyone has the right to enjoy making and participating in creative activities and aim to open doors to creative and cultural opportunities.

Partnership

We understand that we can have greater impact and reach by working with others and welcome opportunities to work with any organisation which shares our aims and values.

We Aim

- To improve the quality of life, health, wellbeing and resilience of communities through creative projects, events and skills development.
- For our programmes and projects to have a long lasting social and personal impact for people and communities.
- To tackle barriers to the arts, heritage and creative opportunities, especially by those facing disadvantage or at a risk of social exclusion.
- To support the local economy, through improving the physical environment, instilling pride in local places and helping to connect communities with the cultural and heritage sector.
- To act as a beacon for high quality participatory arts regionally and nationally and to nurture and champion the artists, makers and performers we work with.

History & Impact

Junction Arts has worked with the communities of rural, ex-industrial North East Derbyshire for over 45 years. Established in Bolsover District which has very little cultural infrastructure, Junction Arts has provided opportunities for thousands of people to engage in the arts. We operate from a base in Chesterfield and deliver all of our participatory activity in communities with local people.

The areas that we deliver in have some of the highest levels of deprivation in the country, especially in terms of long-term ill health and people over 16 without formal qualifications. Bolsover itself is the most deprived district in

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Objectives and activities (continued)

the county of Derbyshire. It is ranked high in the active lives survey in terms of areas least engaged in the arts. Given the history of the area, it is not surprising that people who face higher than usual economic, social, health and educational challenges are less likely to be involved in the arts.

We believe the arts should be for everyone and evidence shows that communities with culture, creativity and imagination at their heart are stronger and more resilient. The majority of our delivery is in Bolsover District; however, we also deliver in wider Derbyshire and regionally. Our target communities are similar in terms of rural isolation and low arts infrastructure. We work with people from these communities to develop and express themselves through the arts, we want them to find their creative voice. Many are from underserved groups and have socioeconomic challenges and do not have the same opportunities to engage in the arts as their peers in urban areas.

Our success to date has been rooted in effective partnership working. We understand our role in engaging hard-to-reach communities in the arts and how the arts can be transformative for communities. We also understand how we support the wider arts ecology and through our work collaborate with other placed based agencies such as heritage sites, regional arts centres and health commissioning groups.

We sit on the Bolsover Culture & Tourism Partnership as Vice Chair and represent the Culture & Tourism sector at the local authority partnership executive Board. Within this role we bring partners together and link opportunities through the LA strategic plan to local delivery, creating opportunities for employment and local skills development. We are seen as a vital local cultural organisation and are regularly asked to advise Bolsover District Council, Chesterfield Council and NE Derbyshire District Council on their public art and events strategies.

We are a local employer and offer opportunities for people to work in the arts through placements and job opportunities. On average we employ 40 freelance artists a year on a range of projects.

To engage people in the arts in these areas is not without its challenges, however over many years we have developed routes into these communities and methods of engagement that work. Being based in the area over a long period of time has helped with this, as local people are sceptical of new initiatives. We have become a trusted 'face', rooted in the community and we have used this position to increase the quality and ambition of the art delivered locally.

In recent years we have extended our delivery internationally. In 2019 we delivered a project in Santos, Brazil for 15 creative social entrepreneurs who were embarking on setting up their own cultural businesses. We trained and mentored these individuals as part of the British Council DICE programme. We have also been commissioned by the International Community Arts Festival (ICAF) twice to deliver projects sharing our participatory arts methodology (developed over 40yrs) with international partners.

For more information visit: www.junctionarts.org: <https://junctionarts.org/annualreports>.

Achievements and performance

a. Main achievements of the company

Main achievements of the company – Chair's Statement

Artistic Programme

Like many of our sectoral partners we have faced some ups and downs, but we have held strong in our mission to help communities facing social barriers to create a better future through the arts, co-creating magical and memorable arts experiences that empower people, improve wellbeing and inspire change.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

With the increase in investment from Arts Council England we have been able to expand our programme. Through innovative outreach initiatives and diverse partnerships, we have reached new audiences and broken-down barriers, making art more inclusive and accessible to all. We have increased participation by 681% and grown our audiences to an all-time high.

In our 2023-26 business plan we have defined our programme strands into 4 key areas:

- Place – our place-based festivals and events.
- Health & Wellbeing – Our work with isolated rural communities to deliver a programme of creative activities that address health and wellbeing priorities. These are community led and target those who are socially isolated.
- Without Exception – Offers diverse cultural experiences to increase social cohesion and cultural understanding. It targets underrepresented groups to engage in culture, specifically cultural careers.
- Response – Our response to our community's needs.

This year we launch our new Chesterfield Children's Festival reaching over 8,000 children and their families. We also celebrated our 30th Lantern Parade with the amazing community of Bolsover, as well as launching our winter festival *Bright Winter Nights*. *Bright Winter Nights* showcased a moving film featuring images created by Bolsover Residents in partnership with Freedom and an elaborate and dynamic light projection all collated and produced by The Different Light Collective. In between both of those festivals, the Tapton Lock Festival also celebrated its 12th year.

Throughout the year we have continued to offer a diverse programme of activity. We have supported young people to develop their creative practice, culminating in a thought-provoking exhibition, *(Next Gen)*, and empowered older participants to lead their own creative programme through *Creswell Gets More Creative*. We have continued to push the boundaries of digital creativity through *This Girl Codes*, putting the 'A' firmly back into STEAM and support the wellbeing of over 100 young people across Bolsover and North East Derbyshire through our *Six Pillars* programme. But that isn't all, we also created space to respond; supporting the delivery of a lantern parade in Staveley, community crafting workshops through our warm and welcoming project *Cosy Crafts* and developed our very own Junction Arts Collective.

We are thankful for the unwavering support and dedication of our communities, partners, supporters, staff and volunteers. Their generosity and commitment have been the driving force behind our success, empowering us to continue pushing boundaries and making a meaningful difference in the lives of those we serve.

We are committed to continuing to evolve with the needs of our communities, stretching our collective ambition and pushing the boundaries of what great art can do.

We strive to be a catalyst for positive change, a champion of creativity, and a vital resource for individuals and communities seeking to explore, experience, and embrace the transformative power of the arts.

Our Impact

We have:

- Reached 19,110 audience members.
- Supported 11,310 participants to engage in creative activities.
- Offered 515 volunteering hours.
- Delivered 239 workshops.
- Worked with 49 artists.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

For a full list of our achievements in 2023/24 please visit: <https://junctionarts.org/annualreports/>

Challenges and Future Outlook

The past year was not without challenges. Economic uncertainty and funding competition remain ongoing issues. However, our strategic planning and adaptive approaches have positioned us well for the future. Looking ahead, Junction Arts aims to:

- **Expand Outreach:** We aim to continue to grow our engagement, reaching more communities, especially in areas of deprivation and isolated communities.
- **Sustainability Initiatives:** Enhancing environmental sustainability in our projects and operations.
- **Innovation in Delivery:** Leveraging technology to innovate in arts delivery and engagement.

Equality & Diversity

We are committed to broadening the diversity of our workforce, participants, audience and governance. Due to the geographical areas we deliver in we have always addressed socioeconomic diversity through our programme and ensured that participation is reflective of the whole community. This has filtered through to our governance with local representation on our Board very important.

The majority of our programme is targeted at communities living in the ex-industrial and rural areas of Bolsover District and wider North Derbyshire, which are similar in terms of levels of rural isolation and low arts infrastructure.

We are committed to developing and supporting local artists and opportunities for talent development from protected characteristic groups. We are in the process of developing a programme of artist take-overs from underrepresented groups. We have established a working group to develop more culturally diverse programming. Our vision is to create a better future for EVERYONE through the arts and we will always do our best to create opportunities for the widest range of people possible. Part of our mission is to 'address inequality and inspire change' and our work with communities presents us with a unique opportunity to challenge discrimination. This is something we are committed to further develop through our programme in the coming years.

Financial Review

a. Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

b. Reserves policy

The board of directors have examined the charity's requirements for reserves in the light of the main risks to the organisation. The directors aim to maintain free reserves in unrestricted funds at a level, which equates to approximately six months of unrestricted charitable expenditure. The reserves are needed to meet the working capital requirements of the charity in the event of a significant drop in funding or when some of the income generating activities may be curtailed due to circumstances outside their control. Core current reserves at 31 March 2024 were £106,704 (2023 - £95,990).

Free reserves available for use by the charity are deemed to be those that are readily realisable, less funds whose uses are restricted or designated for particular purposes. The calculation thus excludes fixed assets that will continue to be used in the day-to-day running of the charity.

c. Financial position

The charity had total incoming resources for the year of £436,167 (2023 - £364,197). Resources expended amounted to £428,052 (2023 - £345,197). There was a net increase in funds of £8,115 for the year (2023 - net increase in funds of £19,000).

Structure, governance and management

a. Constitution

Junction Arts Limited is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 26 March 1984 as amended on 29 September 1994 and on 18 August 2011 and is a registered charity number 515303.

b. Methods of appointment or election of trustees

The management of the company is the responsibility of the trustees who are elected and co-opted under the terms of the Memorandum of Association.

c. Organisational structure and decision-making policies

The directors are responsible for the overall governance of the charity. Directors are elected on the recommendation of fellow directors and through an open recruitment process and the minimum number of directors is 6 with a current maximum of 10. A director is appointed for a term of three years with a maximum period of office of two terms. Directors are not eligible for re-election for a period of eleven months from the date of termination. Directors retire after the end of each term of their appointment and are eligible for re-election for a second term.

An effective partnership working between the directors and staff is a key contributing factor in the ongoing development and success of the charity. In order to ensure that the directors' roles are carried out effectively, each has a folio of interests within the charity, which requires them to have an understanding and a responsibility for specific areas of activity with the work of the charity.

Directors are required to meet a minimum of 4 times per year including the annual general meeting at which the directors review overall strategy, set operating plans and budgets, and review the ongoing operational and investment performance of the charity.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Structure, governance and management (continued)

The board delegates the exercise of certain powers and responsibilities relating to the management and administration of the charity as set out below. These powers are controlled by the need for regular reporting back to the main board in order that any decisions made under delegated powers can be ratified by the full board in due course.

d. Policies adopted for the induction and training of trustees

All new directors receive an induction pack containing all the relevant information regarding the structure, legalities and operational running of the charity and its work for effective and informed decision making.

Directors' training sessions are held at least once per year for the whole board incorporating strategic reviews; other sessions are arranged as necessary for any other specific purposes.

e. Managing Director

The Managing Director is responsible for the day-to-day management of the charity's affairs and for implementing policies agreed by the board of directors.

f. Financial risk management

The trustees have assessed the major risks to which the company is exposed, in particular those related to the operations and finances of the company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Risks are assessed as part of the business planning cycle. The board of directors has undertaken a risk assessment in the following areas:

Ensured all operational aspects of Junction Arts' work comply with charity and company law including:

- Internal financial controls regularly monitored and reviewed
- Annual and bi-annual policy review
- Annual programme review

Ensured appropriate compliance of all work undertaken with all legal requirements in accordance with Junction Arts' policy and procedures including:

- Health and safety
- Safeguarding, equal opportunities and equality

Ensured all appropriate licensing and insurance is held and activities undertaken including:

- Public liability insurance
- Contents insurance relating to the administrative offices

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Structure, governance and management (continued)

g. Fundraising

We are committed to ensuring that we are open and transparent about our fundraising and spending and follow good practices when it comes to fundraising. We undertake fundraising activity and also apply for additional support from trust and foundations and through local grants. We do not use any third parties to assist with raising funds and have had no complaints during this financial year.

h. Safeguarding

Junction Arts has a comprehensive safeguarding policy which is reviewed annually. Training is provided to all staff, volunteers and Trustees and any artists working with us are asked to sign and adhere to our processes.

Approved by order of the members of the board of trustees on
and signed on their behalf by:



Lucie Maycock
(Chair of Trustees)



Ann Fomukong-Boden
(Vice Chair of Trustees)

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INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024

Independent examiner's report to the trustees of Junction Arts Limited ('the company')

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the company's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's trustees as a body, for my work or for this report.

Signed: Jonathan Wilson FCA CTA

Dated:

Jonathan Wilson

ICAEW

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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	3	2,776	14,214	16,990	6,689
Charitable activities	4	270,042	146,432	416,474	355,396
Other trading activities	5	-	-	-	1,192
Investments	6	2,703	-	2,703	920
Total income		275,521	160,646	436,167	364,197
Expenditure on:					
Raising funds	7	497	-	497	-
Charitable activities		266,512	161,043	427,555	345,197
Total expenditure		267,009	161,043	428,052	345,197
Net movement in funds		8,512	(397)	8,115	19,000
Reconciliation of funds:					
Total funds brought forward		99,823	43,524	143,347	124,347
Net movement in funds		8,512	(397)	8,115	19,000
Total funds carried forward		108,335	43,127	151,462	143,347

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 13 to 27 form part of these financial statements.

JUNCTION ARTS LIMITED
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REGISTERED NUMBER: 1802999

BALANCE SHEET
AS AT 31 MARCH 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	12	1,631	3,833
Current assets			
Debtors	13	15,886	2,889
Cash at bank and in hand		161,283	149,627
		<u>177,169</u>	<u>152,516</u>
Creditors: amounts falling due within one year	14	(27,338)	(13,002)
Net current assets		<u>149,831</u>	<u>139,514</u>
Total net assets		<u><u>151,462</u></u>	<u><u>143,347</u></u>
Charity funds			
Restricted funds	16	43,127	43,524
Unrestricted funds	16	108,335	99,823
Total funds		<u><u>151,462</u></u>	<u><u>143,347</u></u>

The company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the trustees on and signed on their behalf by:


Lucie Maycock
(Chair of Trustees)


Ann Fomukong-Boden
(Vice Chair of Trustees)

The notes on pages 13 to 27 form part of these financial statements.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Junction Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Going concern

At the date of signing there is a degree of uncertainty about the economic impact of COVID-19. The trustees continue to monitor the position closely however they believe that the company can continue at its current level of activity subject to continued support from Arts Council England and the bank and they therefore continue to adopt the going concern basis.

1.3 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. Accounting policies (continued)

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

1.6 Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following basis:

Fixtures and fittings	- 33.33% straight line or 15% reducing balance
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1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies (continued)

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

1.10 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Operating leases

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the lease term.

The company has taken advantage of the optional exemption available on transition to FRS 102 which allows lease incentives on leases entered into prior to the date of transition of the standard to continue to be charged over the period to the first market rent review rather than the term of the lease.

1.12 Pensions

The company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the company to the fund in respect of the year.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. Accounting policies (continued)

1.13 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

2. General information

Junction Arts Limited is a private company limited by guarantee and incorporated in England, registration number 1802999. Its registered office is West Studios Sheffield Road, Chesterfield, Derbyshire, S41 7LL.

3. Income from donations and voluntary grants

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Donations				
Gift Aid	36	-	36	-
Trusts, foundations and charities	288	7,974	8,262	-
Donation - business	1,520	3,445	4,965	3,683
Donation - individuals	932	1,888	2,820	3,006
Donations - public body	-	907	907	-
	<u>2,776</u>	<u>14,214</u>	<u>16,990</u>	<u>6,689</u>
 Total 2023	 <u>3,435</u>	 <u>3,254</u>	 <u>6,689</u>	

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

4. Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
General Funds	270,042	-	270,042	162,418
Six Pillars	-	90,000	90,000	45,000
Other Projects	-	28,372	28,372	98,194
Creswell Gets Creative	-	8,821	8,821	17,536
This Girl Codes	-	19,239	19,239	32,248
Total 2024	270,042	146,432	416,474	355,396
Total 2023	162,418	192,978	355,396	

Arts Council England - £252,431 - (2023 - £102,431)

District of Bolsover - £16,000 - (2022 - £16,000)

Derbyshire County Council - £nil - (2023 - £15,200)

North East Derbyshire District Council - £90,000 (2023 - £nil)

5. Income from other trading activities

Income from fundraising events

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Fundraising	-	-	1,192
Total 2023	1,192	1,192	

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

6. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Bank interest	2,703	2,703	920
	<hr/>	<hr/>	<hr/>
Total 2023	920	920	
	<hr/>	<hr/>	

7. Expenditure on raising funds

Fundraising trading expenses

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Fundraising costs	497	497	-
	<hr/>	<hr/>	<hr/>

JUNCTION ARTS LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

8. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £	Total funds 2023 £
General Funds	60,332	238,778	299,110	175,819
Six Pillars	27,097	20,000	47,097	29,766
Other Projects	78,302	(33,004)	45,298	97,797
Creswell Gets Creative	8,081	8,160	16,241	7,247
This Girl Codes	21,123	(1,314)	19,809	34,568
	<u>194,935</u>	<u>232,620</u>	<u>427,555</u>	<u>345,197</u>
Total 2023	<u>253,161</u>	<u>92,036</u>	<u>345,197</u>	

Analysis of direct costs

	Total funds 2024 £	Total funds 2023 £
Staff costs	55,917	130,225
Artists' fees	98,059	91,729
Project publicity	10,420	4,251
Other project expenses	30,539	26,956
	<u>194,935</u>	<u>253,161</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

8. Analysis of expenditure by activities (continued)

Analysis of support costs

	Total funds 2024 £	Total funds 2023 £
Staff costs	176,163	58,006
Depreciation	2,202	2,863
Premises costs	10,280	8,831
Motor and travel expenses	1,031	446
Professional fees	3,180	-
Sundry office costs	12,714	8,658
Publicity and printing	22,653	8,930
Staff training	2,720	1,056
Trustees' meetings and expenses reimbursed	177	1,806
Independent examiner's fees	1,500	1,440
	232,620	92,036

9. Independent examiner's remuneration

	2024 £	2023 £
Fees payable to the company's independent examiner for the independent examination of the company's annual accounts	1,500	1,440

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

10. Staff costs

	2024 £	2023 £
Wages and salaries	216,486	175,929
Social security costs	11,522	8,897
Contribution to defined contribution pension schemes	4,072	3,405
	<u>232,080</u>	<u>188,231</u>

The average number of persons employed by the company during the year was as follows:

	2024 No.	2023 No.
Projects	<u>13</u>	<u>8</u>

No employee received remuneration amounting to more than £60,000 in either year.

Details of remuneration for key management personnel are disclosed in note 11 to the financial statements. There were also additional costs of £4,610 (2023 - £4,364) for employer's national insurance.

11. Trustees' remuneration and expenses

		2024 £	2023 £
Paul Steele	Remuneration	-	38,425
	Pension contributions paid	-	967
Emily Jane Bowman	Remuneration	42,500	-
	Pension contributions paid	1,088	-

One trustee received remuneration in his capacity as managing director. The legal authority for this remuneration is given in part 2, point 19 of the articles of association as amended on 18 August 2011.

During the year ended 31 March 2024, expenses totalling £15 were reimbursed or paid directly to 1 trustee (2023 - £1,549). Travel expenses of £15 were paid to M Thorpe (2023 - £nil), £nil were paid to A French (2023 - £58) and £nil to A Fomukong-Boden (2023 - £41). Monies paid to trustees as artists were £5,873 to L Maycock (2023 - £525) and £nil to A Fomukong-Boden (2023 - £925). The legal authority for this remuneration is given in part 2, point 19 of the articles of association as amended on 18 August 2011.

During the year, no trustees received any benefits in kind (2021 - £NIL).

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

12. Tangible fixed assets

	Fixtures and fittings £
Cost or valuation	
At 1 April 2023	38,123
At 31 March 2024	38,123
Depreciation	
At 1 April 2023	34,290
Charge for the year	2,202
At 31 March 2024	36,492
Net book value	
At 31 March 2024	1,631
At 31 March 2023	3,833

13. Debtors

	2024 £	2023 £
Trade debtors	4,300	-
Other debtors	11,266	-
Prepayments and accrued income	320	2,889
	15,886	2,889

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

14. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	16,399	7,133
Other taxation and social security	4,240	2,391
Other creditors	989	579
Accruals and deferred income	5,710	2,899
	27,338	13,002

15. Financial instruments

	2024	2023
	£	£
Financial assets		
Financial assets measured at fair value through income and expenditure	165,583	149,627
	2024	2023
	£	£
Financial liabilities		
Other financial liabilities measured at fair value through income and expenditure	22,109	10,032

Financial assets measured at fair value through income and expenditure comprise bank balances and trade debtors.

Other financial liabilities measured at fair value through income and expenditure comprise trade creditors and accruals.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

16. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
Unrestricted funds				
General Funds	99,823	275,521	(267,009)	108,335
Restricted funds				
Six Pillars	11,455	90,050	(79,695)	21,810
Other projects	20,843	42,004	(45,298)	17,549
Creswell Gets Creative	10,656	9,353	(16,241)	3,768
This Girl Codes	570	19,239	(19,809)	-
	43,524	160,646	(161,043)	43,127
Total of funds	143,347	436,167	(428,052)	151,462

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

16. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Balance at 31 March 2023 £
Unrestricted funds				
General Funds	103,888	167,965	(172,030)	99,823
Restricted funds				
Six Pillars	-	45,000	(33,545)	11,455
Other projects	17,624	101,027	(97,808)	20,843
This Girl Codes	2,835	32,303	(34,568)	570
Creswell gets More Creative	-	17,902	(7,246)	10,656
	20,459	196,232	(173,167)	43,524
Total of funds	124,347	364,197	(345,197)	143,347

General Funds:

These funds are available for use at the discretion of the directors in furtherance of the general objects of the charity.

Restricted Funds:

These funds enable the charity to provide its on-going role as the arts development and regeneration organisation for the district of Bolsover. This includes the provision of advice, support and partnerships in new initiatives and developments with partner agencies and groups in the statutory, voluntary and community sector.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

17. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	1,631	-	1,631
Current assets	134,042	43,127	177,169
Creditors due within one year	(27,338)	-	(27,338)
Total	108,335	43,127	151,462

Analysis of net assets between funds - prior period

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	3,833	-	3,833
Current assets	108,663	43,853	152,516
Creditors due within one year	(12,673)	(329)	(13,002)
Total	99,823	43,524	143,347

18. Pension commitments

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £4,072 (2023 - £3,405). Contributions totalling £989 (2023 - £579) were payable to the fund at the balance sheet date and are included in creditors.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

19. Operating lease commitments

At 31 March 2024 the company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2024 £	2023 £
Not later than 1 year	702	451
Later than 1 year and not later than 5 years	1,054	-
	<u>1,756</u>	<u>451</u>

20. Members' liability

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

21. Related party transactions

There are no further related parties transactions to disclose apart from the details in note 11.