

# THE BOLLINGTON ARTS CENTRE

England & Wales · Charity number 515096

## Details

---

**Status** Registered

**Legal form** Other

**Registered** 1984-05-01

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 2 Nab Lane  
Bollington  
Macclesfield  
SK10 5RA

**Phone** 01625573358

**Email** [hello@bollingtonartscentre.org.uk](mailto:hello@bollingtonartscentre.org.uk)

**Website** [www.bollingtonartscentre.org.uk](http://www.bollingtonartscentre.org.uk)

## Activities

---

**Objects:** TO FOSTER AND PROMOTE THE MAINTENANCE IMPROVEMENT AND DEVELOPMENT OF ARTISTIC TASTE AND THE KNOWLEDGE UNDERSTANDING AND APPRECIATION OF THE ARTS AMONG THE INHABITANTS OF BOLLINGTON AND TO PROVIDE FACILITIES FOR RECREATION AND OTHER LEISURE TIME OCCUPATION FOR SUCH PERSONS IN THE INTERESTS OF SOCIAL WELFARE AND SO THAT THEIR CONDITIONS OF LIFE MAY BE IMPROVED

**Activities:** The objects of the Centre are to foster and promote the maintenance,improvement and development of artistic taste and the knowledge understanding and appreciation of the arts among the inhabitants of Bollington and to provide facilities for recreation and other leisure time occupation for such persons in the interest of social welfare and for improving conditions of life for the Town inhabitants.

## Classification

---

- **How:** Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** BOLLINGTON
- Cheshire East

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£81,554	£84,479	-	-
2024-03-31	£64,830	£73,216	-	-
2023-03-31	£73,948	£50,231	-	-
2022-03-31	£46,427	£36,953	-	-
2021-03-31	£27,824	£25,221	-	-

## Trustees

Name	Role	Appointed
<b>GEOFFREY RONALD ATKIN</b>	Chair	2012-10-09
LEE OWEN WAINWRIGHT		2012-10-09
MARK ELLIS HINDLEY		2012-10-09
Sarah Mabel Wild		2025-12-15
Simon Hardy		2015-08-01
Timothy Marten		2022-11-16

**THE BOLLINGTON ARTS CENTRE**

England & Wales - Charity number 515096

---

# Accounts

---

REGISTERED CHARITY NUMBER: 515096

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025  
FOR  
THE BOLLINGTON ARTS CENTRE

THE BOLLINGTON ARTS CENTRE

---

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	2
Statement of Financial Activities	3
Balance Sheet	4
Notes to the Financial Statements	5 to 6
Detailed Statement of Financial Activities	7 to 8

---

## THE BOLLINGTON ARTS CENTRE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

---

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025

#### OBJECTIVES AND ACTIVITIES

The objectives of Bollington Arts Centre (BAC) are to foster and promote the maintenance, improvement and development of artistic tastes and the knowledge, understanding and appreciation of arts among the inhabitants of the town of Bollington, and to provide facilities for recreation and other leisure time occupation to such persons in the interests of social welfare and for improving conditions of life for the town inhabitants.

The charity carries out a wide range of activities in pursuance of the aforementioned objectives as summarised below. The committee members consider these activities provide benefit for both the inhabitants of the town of Bollington and the wider community.

BAC is in almost constant use by diverse range of user groups: most weekdays are regularly used either in the morning, afternoons or both; and weekday evenings are always busy. The bookings secretary coordinates opportunities for occasional hire and negotiates acceptable terms with outside agencies. Centre policies and charges are clear.

#### ACHIEVEMENT AND PERFORMANCE

This report will be given to the Trustees in July 2025 and was formally approved.

This was a full year at the Arts Centre with many performances and long term resident groups and classes using the building. The energy costs concerns raised in the previous report are now largely accommodated and rental rises will be spread over a couple of years to cover these. Overall, however, the financial performance of the Arts Centre has remained steady and in surplus, with surplus of a few years being gathered for renovations and improvements. The year started with a balance of £43216 and finished at £38902. Much of the balance not needed operationally was invested in safe bonds at the outset of the year to take advantage of high interest rates.

The replacement website is complete and is awaiting an interval in ticketed performances before being introduced into service.

Longer term, the costs of energy saving technology in an old building are kept in mind, as well as any availability of grants to assist with the cost of such renovations. The initial strategy is being discussed internally and with other organisations in Bollington who have a similar challenge.

Geoff Atkin June 2025

#### FINANCIAL REVIEW

The BAC continues to protect unrestricted reserves at a level equivalent to between 3 to 6 months expenditure plus any for longer term planning. Regular reassessment and renegotiation of the annual charges made to user groups by the Treasurer and bookings secretary acting on behalf of the management committee.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

Bollington Arts Centre is an unincorporated association registered with the Charity Commission. It is constituted under a governing document dated 27 March 1984.

The management committee is required to stand down at each Annual General Meeting. Nominations are then invited and the new management committee is appointed.

Health and safety and protection issues are under regular review. Housekeeping improvements and alterations are introduced routinely to further protect users and visitors, managed and executed by the Centre management team. Updated guidance is always published and instruction routinely given to regular and occasional users. Compliance is sought with the Centre recording all safety systems and the Centre management team ensures that BAC complies with all statutory and health and safety obligations.

THE BOLLINGTON ARTS CENTRE

Trustees continuously review their responsibilities to BAC; when necessary, appropriate professional advice is sought to ensure compliance with legal obligations. Updating the BAC constitution and legal identification of custodial trustees continues in line with Charity Commission recommendations.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

REFERENCE AND ADMINISTRATIVE DETAILS Registered Charity number 515096

Principal address

Wellington Rd  
Bollington  
Macclesfield  
Cheshire  
SK10 5JR

Trustees

G Atkin - Treasurer & chairman  
M Hindley  
B Selby  
L Wainwright  
S Hardy  
T Marten

Independent Examiner

Steve Loxam

Approved by order of the board of trustees on 1<sup>st</sup> July 2025 and signed on its behalf by:

G R Atkin - Trustee

*G.R. Atkin* 27/7/25

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BOLLINGTON ARTS CENTRE

I report to the charity trustees on my examination of the accounts of The Bollington Arts Centre (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steve Loxam

Date

*SP Loxam*  
27/7/25

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 20

		2025	2024
		Unrestricted	Total funds
		fund	
		£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies inc Gift Aid		574	551
Charitable activities			
Charges for centre hire		35,126	33,687
Arts Centre Events		17,699	15,799
Grants		10,000	-
Other trading activities	2	16,766	15,465
Investment income	3	1,389	727
Total		<u>81,554</u>	<u>66,229</u>
EXPENDITURE ON			
Raising funds		8,034	6,985
Charitable activities			
General		64,388	49,697
Arts Centre Events		10,977	10,651
Governance costs		1,080	1,044
Total		<u>84,479</u>	<u>68,377</u>
NET INCOME / EXPENDITURE		(2,925)	(2,148)
RECONCILIATION OF FUNDS			
Total funds brought forward		246,687	248,835
TOTAL FUNDS CARRIED FORWARD		<u>243,762</u>	<u>246,687</u>

THE BOLLINGTON ARTS CENTRE

BALANCE SHEET  
31 MARCH 2024

		2025	2024
		Unrestricted	Total funds
		fund	Total funds
		£	£
FIXED ASSETS	Notes		
Tangible assets	5	169,372	169,372
CURRENT ASSETS			
Bar stock and cash	6	1,125	1,379
Funds at bank and investments		71,019	75,936
		<u>72,144</u>	<u>77,315</u>
NET CURRENT ASSETS		<u>72,144</u>	<u>77,315</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		241,516	246,687
NET ASSETS		<u>241,516</u>	<u>246,687</u>
FUNDS			
Unrestricted funds		<u>241,516</u>	<u>246,687</u>
TOTAL FUNDS		<u>241,516</u>	<u>248,835</u>

The financial statements were approved by the Board of Trustees and authorised for issue on date 2025 and were signed on its behalf by:

*G. R. Atkin* 27/7/25

G R Atkin - Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared using the receipts and payments basis.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Fundraising events	0	23
Bar takings	15,883	14,682
Bar cash to Bank	83	
200 Club	<u>800</u>	<u>800</u>
	<u>16,766</u>	<u>15,465</u>

3. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	1,389	727
	<u>1,389</u>	<u>727</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were reimbursed expenses of £11,932.84 paid to trustees during the year for bar purchases, jazz bands, stationery and repairs and maintenance.

5. TANGIBLE FIXED ASSETS

Fixtures and fittings

COST

At 1 April 2024 £  
169,372

THE BOLLINGTON ARTS CENTRE

At 31 March 2025	<u>169,372</u>
<hr/>	
NET BOOK VALUE	
At 31 March 2025	<u>169,372</u>
At 31 March 2024	<u>169,372</u>

6. STOCKS

	2025	2024
	£	£
Bar Stock and cash	<u>1,125</u>	<u>1,379</u>

7. RELATED PARTY DISCLOSURES

A trustee of the charity owns a company which is also a supplier to the charity. The total value of supplies to the charity by that company in the year was £1,541 (2024 - £1,249).

THE BOLLINGTON ARTS CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	2025 £	2024 £
<b>INCOME AND ENDOWMENTS</b>		
Donations and legacies		
Donations inc Gift Aid	574	376
Miscellaneous Income Bar Cash to Bank	83	175
	<u>657</u>	<u>551</u>
Grants	10,000	
Other trading activities		
Fundraising events	0	23
Bar takings	15,883	14,642
200 Club	800	800
	<u>16,683</u>	<u>15,465</u>
Investment income		
Deposit account interest	1,389	727
Charitable activities		
One-of events inc Beer Festival , Fell Race, Bazaar	5,355	3,200
Festival players	6,843	5,599
Mind & Body	1,600	4,010
Festival choir	1,680	2,106
Dancing	4,268	4,119
Chamber Concerts	2,533	2,457
Brass band	3,420	3,156
Art and Textiles	4,006	4,250
Bridge	2,345	2,115
Commission on Gallery Sales	612	819
Other hire	3,076	2,675
Jazz concerts	10,722	7,788
Programme	5,013	3,835
Comedy	1,352	3,357
Arts centre events other	-	-
	<u>52,824</u>	<u>49,486</u>
Total incoming resources	<u>81,554</u>	<u>66,229</u>
<b>EXPENDITURE</b>		
Raising donations and legacies		
Bar purchases	8,034	6,985
Charitable activities		
Rates and water	1,651	1,760
Insurance	3,887	3,538
Light and heat	11,537	9,793
Telephone	1,658	879
Postage and stationery	94	92
Carried forward	18,827	16,062

THE BOLLINGTON ARTS CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	2025	2024
	£	£
Charitable activities		
Brought forward	18,827	16,062
Sundries	200	960
Cleaning	8,081	7,457
Repairs and maintenance	6,166	7,936
Renovations	24,341	10,438
Licences	843	1,265
Events arranged by Arts Centre	10,977	10,650
Honorarium	5,930	5,580
	<u>75,365</u>	<u>67,333</u>
Support costs		
Governance costs		
Auditors' remuneration	1,080	1,044
Total resources expended	<u>84,479</u>	<u>68,377</u>
Net income/(expenditure)	<u>(2,925)</u>	<u>(2,148)</u>

**THE BOLLINGTON ARTS CENTRE**

England & Wales - Charity number 515096

---

# Accounts

---

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024  
FOR  
THE BOLLINGTON ARTS CENTRE**

Bright Partnership Limited  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

**THE BOLLINGTON ARTS CENTRE**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

---

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 2
<b>Independent Examiner's Report</b>	3
<b>Statement of Financial Activities</b>	4
<b>Balance Sheet</b>	5
<b>Notes to the Financial Statements</b>	6 to 7
<b>Detailed Statement of Financial Activities</b>	8 to 9

---

## **THE BOLLINGTON ARTS CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024**

---

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024.

#### **OBJECTIVES AND ACTIVITIES**

The objectives of Bollington Arts Centre (BAC) are to foster and promote the maintenance, improvement and development of artistic tastes and the knowledge, understanding and appreciation of arts among the inhabitants of the town of Bollington, and to provide facilities for recreation and other leisure time occupation to such persons in the interests of social welfare and for improving conditions of life for the town inhabitants.

The charity carries out a wide range of activities in pursuance of the aforementioned objectives as summarised below. The committee members consider these activities provide benefit for both the inhabitants of the town of Bollington and the wider community.

BAC is in almost constant use by diverse range of user groups: most weekdays are regularly used either in the morning, afternoons or both; and weekday evenings are always busy. The bookings secretary coordinates rare opportunities for occasional hire and negotiates acceptable terms with outside agencies. Centre policies and charges are clear and incorporate performing rights legislation.

#### **ACHIEVEMENT AND PERFORMANCE**

This report is given to the AGM in January 2025 and will be included in the formal report for the Charity Commission produced by the accountants Bright Partnership (formerly Heywood Shepherd).

This was a full year at the Arts Centre with many performances and long term resident groups and classes using the building. The energy costs concerns raised in the previous report are now routine and rentals rises will be spread over a couple of years to cover these. Overall however the financial performance of the Arts Centre has remained steady and in surplus, with surplus of a few years being gathered for renovations and improvements. The year started with a balance of £77,993 and finished at £75,936 with the £2,148 loss due to funds being spent principally on renovations to the Gallery. Much of the balance not needed operationally will now will be invested in safe bonds to take advantage of high interest rates.

The Booking system has now been introduced and is bedding down well, with users getting used to booking rooms online instead of a paper system. The specification of a replacement website has begun and a website developer commissioned. Longer term the costs of energy saving technology in an old building are kept in mind, as well as any availability of grants to assist with the cost of such renovations.

Geoff Atkin January 2025

#### **FINANCIAL REVIEW**

The BAC continues to protect unrestricted reserves at a level equivalent to between 3 to 6 months expenditure. Strategic planning includes regular reassessment and renegotiation of the annual charges made to user groups by the Treasurer and bookings secretary acting on behalf of the management committee.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

Bollington Arts Centre is an unincorporated association registered with the Charity Commission. It is constituted under a governing document dated 27 March 1984.

The management committee is required to stand down at each Annual General Meeting. Nominations are then invited and the new management committee is appointed.

Health and safety and protection issues are under regular review. Housekeeping improvements and alterations are introduced routinely to further protect users and visitors, managed and executed by the Centre management team. Updated guidance is always published and instruction routinely given to regular and occasional users. Compliance is sought with the Centre recording all safety systems and the Centre management team ensures that BAC complies with all statutory and health and safety obligations.

Trustees continuously review their responsibilities to BAC; when necessary, appropriate professional advice is sought to ensure compliance with legal obligations. Updating the BAC constitution and legal identification of custodial trustees continues in line with Charity Commission recommendations.

**THE BOLLINGTON ARTS CENTRE**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2024**

---

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

515096

**Principal address**

Wellington Road  
Bollington  
Macclesfield  
Cheshire  
SK10 5JR

**Trustees**

G R Atkin - Treasurer & chairman  
M Hindley  
B Selby  
L Wainwright  
S Hardy  
T Marten

**Independent Examiner**

Bright Partnership Limited  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

Approved by order of the board of trustees on 31 January 2025 and signed on its behalf by:

G R Atkin - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BOLLINGTON ARTS CENTRE**

---

**Independent examiner's report to the trustees of The Bollington Arts Centre**

I report to the charity trustees on my examination of the accounts of The Bollington Arts Centre (the Trust) for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

N Kennington FCA

Bright Partnership Limited  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

31 January 2025

**THE BOLLINGTON ARTS CENTRE**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	2024 Unrestricted fund £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		551	639
<b>Charitable activities</b>			
Charges for centre hire		33,687	37,019
Arts Centre Events		15,799	17,723
Grants		-	-
Other trading activities	2	15,465	18,500
Investment income	3	727	67
<b>Total</b>		<u>66,229</u>	<u>73,948</u>
<b>EXPENDITURE ON</b>			
Raising funds		6,985	7,215
<b>Charitable activities</b>			
General		49,697	31,178
Arts Centre Events		10,651	10,842
Governance costs		1,044	996
<b>Total</b>		<u>68,377</u>	<u>50,231</u>
<b>NET INCOME / EXPENDITURE</b>		<b>(2,148)</b>	23,717
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		248,835	225,118
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>246,687</u>	<u>248,835</u>

The notes form part of these financial statements

**THE BOLLINGTON ARTS CENTRE**

**BALANCE SHEET**  
**31 MARCH 2024**

---

		<b>2024</b>	2023
		<b>Unrestricted</b>	Total funds
		<b>fund</b>	£
	Notes	<b>£</b>	£
<b>FIXED ASSETS</b>			
Tangible assets	5	<b>169,372</b>	169,372
<b>CURRENT ASSETS</b>			
Stocks	6	<b>1,379</b>	1,470
Cash at bank and in hand		<b><u>75,936</u></b>	<u>77,993</u>
		<b>77,315</b>	79,463
		<hr/>	<hr/>
<b>NET CURRENT ASSETS</b>		<b><u>77,315</u></b>	<u>79,463</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>246,687</b>	248,835
		<hr/>	<hr/>
<b>NET ASSETS</b>		<b><u>246,687</u></b>	<u>248,835</u>
<b>FUNDS</b>			
Unrestricted funds		<b><u>246,687</u></b>	<u>248,835</u>
<b>TOTAL FUNDS</b>		<b><u>246,687</u></b>	<u>248,835</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 31 January 2025 and were signed on its behalf by:

G R Atkin - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

**Basis of preparing the financial statements**

The financial statements of the charity have been prepared using the receipts and payments basis.

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Fundraising events	23	14
Bar takings	14,642	17,086
200 Club	<u>800</u>	<u>1,400</u>
	<u>15,465</u>	<u>18,500</u>

3. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>727</u>	<u>67</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

**Trustees' expenses**

There were reimbursed expenses of £8,761 paid to trustees during the year for bar purchases, jazz bands, stationery and repairs and maintenance (2023 - £7,891 to 3 trustees).

5. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
<b>COST</b>	
At 1 April 2023	<u>169,372</u>
At 31 March 2024	<u>169,372</u>
<b>NET BOOK VALUE</b>	
At 31 March 2024	<u>169,372</u>
At 31 March 2023	<u>169,372</u>

**THE BOLLINGTON ARTS CENTRE**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2024**

---

**6. STOCKS**

	<b>2024</b>	2023
	<b>£</b>	£
Stocks	<u><b>1,379</b></u>	<u>1,470</u>

**7. RELATED PARTY DISCLOSURES**

A trustee of the charity owns a company which is also a supplier to the charity. The total value of supplies to the charity by that company in the year was £1,249 (2023 - £1,784).

**THE BOLLINGTON ARTS CENTRE**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

	2024 £	2023 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	376	393
Miscellaneous Income	<u>175</u>	<u>246</u>
	551	639
<b>Other trading activities</b>		
Fundraising events	23	14
Bar takings	14,642	17,086
200 Club	<u>800</u>	<u>1,400</u>
	15,465	18,500
<b>Investment income</b>		
Deposit account interest	727	67
<b>Charitable activities</b>		
Beer Festival	3,200	-
Festival players	5,599	5,907
Mind & Body	4,010	4,162
Festival choir	2,106	1,706
Dancing	4,119	3,595
Art groups	-	4,013
Brass band	3,156	3,515
Textiles	4,250	6,000
Chamber concerts	2,457	1,985
Bridge	2,115	1,900
Commission on Gallery Sales	819	742
Other hire	2,675	4,236
Jazz concerts	7,788	8,983
Programme	3,835	2,424
Comedy	3,357	5,304
Arts centre events other	<u>-</u>	<u>270</u>
	49,486	54,742
<b>Total incoming resources</b>	<b>66,229</b>	<b>73,948</b>
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Bar purchases	6,985	7,215
<b>Charitable activities</b>		
Rates and water	1,760	1,525
Insurance	3,538	3,315
Light and heat	9,793	3,952
Telephone	879	749
Postage and stationery	92	92
Carried forward	<u>16,062</u>	<u>9,633</u>

This page does not form part of the statutory financial statements

**THE BOLLINGTON ARTS CENTRE**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2024**

---

	2024	2023
	£	£
<b>Charitable activities</b>		
Brought forward	<b>16,062</b>	9,633
Sundries	<b>960</b>	1,037
Cleaning	<b>7,457</b>	10,000
Repairs and maintenance	<b>7,936</b>	5,195
Renovations	<b>10,438</b>	
Licences	<b>1,265</b>	93
Events arranged by Arts Centre	<b>10,650</b>	10,842
Honorarium	<b><u>5,580</u></b>	<u>5,220</u>
	<b>67,333</b>	42,020
<b>Support costs</b>		
<b>Governance costs</b>		
Auditors' remuneration	<b><u>1,044</u></b>	<u>996</u>
Total resources expended	<b><u>68,377</u></b>	<u>50,231</u>
<b>Net income/(expenditure)</b>	<b><u>(2,148)</u></b>	<u>23,717</u>

This page does not form part of the statutory financial statements

**THE BOLLINGTON ARTS CENTRE**

England & Wales - Charity number 515096

---

# Accounts

---

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023  
FOR  
THE BOLLINGTON ARTS CENTRE**

Bright Partnership Limited  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

**THE BOLLINGTON ARTS CENTRE**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

---

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 2
<b>Independent Examiner's Report</b>	3
<b>Statement of Financial Activities</b>	4
<b>Balance Sheet</b>	5
<b>Notes to the Financial Statements</b>	6 to 7
<b>Detailed Statement of Financial Activities</b>	8 to 9

---

## THE BOLLINGTON ARTS CENTRE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

---

The trustees present their report with the financial statements of the charity for the year ended 31 March 2023.

#### OBJECTIVES AND ACTIVITIES

The objectives of Bollington Arts Centre (BAC) are to foster and promote the maintenance, improvement and development of artistic tastes and the knowledge, understanding and appreciation of arts among the inhabitants of the town of Bollington, and to provide facilities for recreation and other leisure time occupation to such persons in the interests of social welfare and for improving conditions of life for the town inhabitants.

The charity carries out a wide range of activities in pursuance of the aforementioned objectives as summarised below. The committee members consider these activities provide benefit for both the inhabitants of the town of Bollington and the wider community.

BAC is in almost constant use by diverse range of user groups: most weekdays are regularly used either in the morning, afternoons or both; and weekday evenings are always busy. The bookings secretary coordinates rare opportunities for occasional hire and negotiates acceptable terms with outside agencies. Centre policies and charges are clear and incorporate performing rights legislation.

#### ACHIEVEMENT AND PERFORMANCE

This report is given to the AGM of November 2023 and will be included in the formal report for the Charity Commission produced by the accountants Heywood Shepherd.

The year started slowly with Covid concerns easing and the use of the Arts Centre gradually becoming more normal. Many classes and groups had restarted but most audience events delayed until September. In recent years renovations have been carried out in August with the Centre closed but this year none were done. However, at September, the normal start of the autumn season, use of the Arts Centre had returned in full.

Background activity focussed on the revamp of the booking system. This has been somewhat protracted as the first approach, to include it in the website redevelopment, proved difficult. However an existing package called Hallmaster was eventually discovered and was extensively trialled and will go into use. The website redevelopment however is still outstanding.

Financially the year has been successful. The balance at the beginning of the year, April 2022 was £55696 and at the close was £75872. The past practice has been to cover the costs of running the Arts Centre with space rental and use the events and bar monies to do renovations. As there was no renovations money has built up somewhat and as interest rates are high this has been parked in bonds.

The outlook for costs however is likely to change. The energy use during this year has been at comparatively low cost on long contracts but the contracts for gas and electricity are both to be renewed soon and at very much higher rates and this will be reflected in rates for space rental. In the long term, costs for such renovations which address climate change such as insulation and heating replacement are likely to be high for an old building.

Geoff Atkin November 2023.

#### FINANCIAL REVIEW

The BAC continues to protect unrestricted reserves at a level equivalent to between 3 to 6 months expenditure. Strategic planning includes regular reassessment and renegotiation of the annual charges made to user groups by the Treasurer and bookings secretary acting on behalf of the management committee.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

Bollington Arts Centre is an unincorporated association registered with the Charity Commission. It is constituted under a governing document dated 27 March 1984.

The management committee is required to stand down at each Annual General Meeting. Nominations are then invited and the new management committee is appointed.

Health and safety and protection issues are under regular review. Housekeeping improvements and alterations are introduced routinely to further protect users and visitors, managed and executed by the Centre management team. Updated guidance is always published and instruction routinely given to regular and occasional users. Compliance is sought with the Centre recording all safety systems and the Centre management team ensures that BAC complies with all statutory and health and safety obligations.

Trustees continuously review their responsibilities to BAC; when necessary, appropriate professional advice is sought to ensure compliance with legal obligations. Updating the BAC constitution and legal identification of custodial trustees continues in line with Charity Commission recommendations.

**THE BOLLINGTON ARTS CENTRE**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

---

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

515096

**Principal address**

Wellington Road

Bollington

Macclesfield

Cheshire

SK10 5JR

**Trustees**

G R Atkin - Treasurer & Acting chairman

M Hindley

B Selby

L Wainwright

S Hardy

**Independent Examiner**

Bright Partnership Limited

1 Park Street

Macclesfield

Cheshire

SK11 6SR

Approved by order of the board of trustees on 31 January 2024 and signed on its behalf by:

G R Atkin - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BOLLINGTON ARTS CENTRE**

---

**Independent examiner's report to the trustees of The Bollington Arts Centre**

I report to the charity trustees on my examination of the accounts of The Bollington Arts Centre (the Trust) for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

N Kennington FCA

Bright Partnership Limited  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

31 January 2024

THE BOLLINGTON ARTS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023

		2023	2022
		Unrestricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>	Notes		
Donations and legacies		639	1,274
<b>Charitable activities</b>			
Charges for centre hire		37,019	21,648
Arts Centre Events		17,723	5,427
Grants		-	12,667
Other trading activities	2	18,500	5,399
Investment income	3	67	12
<b>Total</b>		<u>73,948</u>	<u>46,427</u>
<b>EXPENDITURE ON</b>			
Raising funds		7,215	2,317
<b>Charitable activities</b>			
General		31,178	29,163
Arts Centre Events		10,842	4,525
Governance costs		996	948
<b>Total</b>		<u>50,231</u>	<u>36,953</u>
<b>NET INCOME</b>		23,717	9,474
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		225,118	215,644
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>248,835</u></u>	<u><u>225,118</u></u>

The notes form part of these financial statements

THE BOLLINGTON ARTS CENTRE

BALANCE SHEET  
31 MARCH 2023

---

		2023 Unrestricted fund £	2022 Total funds £
<b>FIXED ASSETS</b>	Notes		
Tangible assets	5	169,372	169,193
<b>CURRENT ASSETS</b>			
Stocks	6	1,470	925
Cash at bank and in hand		77,993	55,000
		<u>79,463</u>	<u>55,925</u>
<b>NET CURRENT ASSETS</b>		<u>79,463</u>	<u>55,925</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>248,835</u>	225,118
<b>NET ASSETS</b>		<u>248,835</u>	<u>225,118</u>
<b>FUNDS</b>			
Unrestricted funds		<u>248,835</u>	<u>225,118</u>
<b>TOTAL FUNDS</b>		<u>248,835</u>	<u>225,118</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 31 January 2024 and were signed on its behalf by:

G R Atkin - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

**Basis of preparing the financial statements**

The financial statements of the charity have been prepared using the receipts and payments basis.

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees/governors.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Fundraising events	14	5
Bar takings	17,086	4,594
200 Club	1,400	800
	<u>18,500</u>	<u>5,399</u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	67	12
	<u>67</u>	<u>12</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

**Trustees' expenses**

There were reimbursed expenses of £7,891 paid to 3 trustees during the year for bar purchases, jazz bands, stationery and repairs and maintenance (2022 - £6,796 to 4 trustees).

5. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
<b>COST</b>	
At 1 April 2022	169,193
Additions	179
	<u>169,372</u>
At 31 March 2023	169,372
<b>NET BOOK VALUE</b>	
At 31 March 2023	<u>169,372</u>
At 31 March 2022	<u>169,193</u>

THE BOLLINGTON ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

---

6. STOCKS

	2023	2022
	£	£
Stocks	<u>1,470</u>	<u>925</u>

7. RELATED PARTY DISCLOSURES

A trustee of the charity owns a company which is also a supplier to the charity. The total value of supplies to the charity by that company in the year was £1,784 (2022 - £454).

THE BOLLINGTON ARTS CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023

	2023 £	2022 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	393	1,274
Miscellaneous Income	246	-
	<u>639</u>	<u>1,274</u>
<b>Other trading activities</b>		
Fundraising events	14	5
Bar takings	17,086	4,594
200 Club	1,400	800
	<u>18,500</u>	<u>5,399</u>
<b>Investment income</b>		
Deposit account interest	67	12
<b>Charitable activities</b>		
Grants	-	12,667
Festival players	5,907	3,041
Mind & Body	4,162	3,036
Festival choir	1,706	1,254
Dancing	3,595	2,522
Art groups	4,013	2,183
Brass band	3,515	823
Textiles	6,000	962
Chamber concerts	1,985	1,795
Bridge	1,900	845
No description	742	40
Other hire	4,236	5,187
Jazz concerts	8,983	3,585
Programme	2,424	36
Comedy	5,304	1,766
Arts centre events other	270	-
	<u>54,742</u>	<u>39,742</u>
<b>Total incoming resources</b>	<b>73,948</b>	<b>46,427</b>
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Bar purchases	7,215	2,317
<b>Charitable activities</b>		
Rates and water	1,525	1,471
Insurance	3,315	3,000
Light and heat	3,952	3,518
Telephone	749	690
Postage and stationery	92	94
Carried forward	9,633	8,773

This page does not form part of the statutory financial statements

THE BOLLINGTON ARTS CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023

---

	2023	2022
	£	£
<b>Charitable activities</b>		
Brought forward	9,633	8,773
Sundries	1,037	600
Cleaning	10,000	10,120
Repairs and maintenance	5,195	4,382
Licences	93	248
Events arranged by Arts Centre	10,842	4,525
Honorarium	5,220	5,040
	<u>42,020</u>	<u>33,688</u>
<b>Support costs</b>		
<b>Governance costs</b>		
Auditors' remuneration	996	948
Total resources expended	<u>50,231</u>	<u>36,953</u>
<b>Net income</b>	<u>23,717</u>	<u>9,474</u>

This page does not form part of the statutory financial statements

**THE BOLLINGTON ARTS CENTRE**

England & Wales - Charity number 515096

---

# Accounts

---

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022  
FOR  
THE BOLLINGTON ARTS CENTRE**

Heywood Shepherd  
Chartered Accountants  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

**THE BOLLINGTON ARTS CENTRE**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

---

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 2
<b>Independent Examiner's Report</b>	3
<b>Statement of Financial Activities</b>	4
<b>Balance Sheet</b>	5
<b>Notes to the Financial Statements</b>	6 to 7
<b>Detailed Statement of Financial Activities</b>	8 to 9

---

## **THE BOLLINGTON ARTS CENTRE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022**

---

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022.

#### **OBJECTIVES AND ACTIVITIES**

The objectives of Bollington Arts Centre (BAC) are to foster and promote the maintenance, improvement and development of artistic tastes and the knowledge, understanding and appreciation of arts among the inhabitants of the town of Bollington, and to provide facilities for recreation and other leisure time occupation to such persons in the interests of social welfare and for improving conditions of life for the town inhabitants.

The charity carries out a wide range of activities in pursuance of the aforementioned objectives as summarised below. The committee members consider these activities provide benefit for both the inhabitants of the town of Bollington and the wider community.

BAC is in almost constant use by diverse range of user groups: most weekdays are regularly used either in the morning, afternoons or both; and weekday evenings are always busy. The bookings secretary coordinates rare opportunities for occasional hire and negotiates acceptable terms with outside agencies. Centre policies and charges are clear and incorporate performing rights legislation.

#### **ACHIEVEMENT AND PERFORMANCE**

The year 2021/22 could be labelled the 'recovery from Covid' year. The Centre's regular users gradually returned, up to the point where most classes and resident groups had resumed and provided a base level of income. The events which we normally run after September and through to spring were more sporadic, because of Covid fears, and the level of income from them and associated bar were considerably reduced. Grant income helped to cover the loss of event income and the overall financial position remains good.

However, the ever popular panto was run and provided a highlight for young children and their families.

As referred to on the 2020/21 report we lost our chairman and booking secretary due to existing health problems exacerbated by the stresses of partial opening, closing and opening again during that year. We have successfully replaced both posts.

The Centre bar has moved to a cashless system based on iPads and a package called Square, and events during the latter part of the year were supported by the cashless bar. After having to throw out much of the bar stock due to sale date limitations, the bar has been largely restocked.

Assuming no return to the dark days of Covid, the outlook for the Arts Centre in terms of its use and income from classes, resident groups and events looks good for the forthcoming year and we hope to return fully to our role of providing education, recreation and arts facilities for the people of Bollington.

#### **FINANCIAL REVIEW**

The BAC continues to protect unrestricted reserves at a level equivalent to between 3 to 6 months expenditure. Strategic planning includes regular reassessment and renegotiation of the annual charges made to user groups by the Treasurer and bookings secretary acting on behalf of the management committee.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

Bollington Arts Centre is an unincorporated association registered with the Charity Commission. It is constituted under a governing document dated 27 March 1984.

The management committee is required to stand down at each Annual General Meeting. Nominations are then invited and the new management committee is appointed.

Health and safety and protection issues are under regular review. Housekeeping improvements and alterations are introduced routinely to further protect users and visitors, managed and executed by the Centre management team. Updated guidance is always published and instruction routinely given to regular and occasional users. Compliance is sought with the Centre recording all safety systems and the Centre management team ensures that BAC complies with all statutory and health and safety obligations.

Trustees continuously review their responsibilities to BAC; when necessary, appropriate professional advice is sought to ensure compliance with legal obligations. Updating the BAC constitution and legal identification of custodial trustees continues in line with Charity Commission recommendations.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

515096

**THE BOLLINGTON ARTS CENTRE**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2022**

---

**Principal address**

Wellington Road  
Bollington  
Macclesfield  
Cheshire  
SK10 5JR

**Trustees**

G R Atkin - Chairman & Treasurer  
M Hindley  
B Selby  
L Wainwright  
S Hardy

**Independent Examiner**

Heywood Shepherd  
Chartered Accountants  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

Approved by order of the board of trustees on 3 October 2022 and signed on its behalf by:

G R Atkin - Trustee

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BOLLINGTON ARTS CENTRE

---

## **Independent examiner's report to the trustees of The Bollington Arts Centre**

I report to the charity trustees on my examination of the accounts of The Bollington Arts Centre (the Trust) for the year ended 31 March 2022.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

N Kennington FCA  
Heywood Shepherd  
Chartered Accountants  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

3 October 2022

THE BOLLINGTON ARTS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		1,274	1,284
<b>Charitable activities</b>			
Charges for centre hire		21,648	6,055
Arts Centre Events		5,427	(80)
Grants		12,667	19,669
			Other trading activities
			Investment income
		<b>Total</b>	
<b>EXPENDITURE ON</b>			
Raising funds		2,317	775
<b>Charitable activities</b>			
			General
			Arts Centre Events
			Governance costs
		<b>Total</b>	
<b>NET INCOME</b>		<b>9,474</b>	<b>2,603</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		<b>215,644</b>	<b>213,041</b>
		<b>TOTAL FUNDS CARRIED FORW</b>	

The notes form part of these financial statements

THE BOLLINGTON ARTS CENTRE

BALANCE SHEET  
31 MARCH 2022

---

			<b>2022</b>	2021
	Notes		<b>Unrestricted fund £</b>	Total funds £
<b>FIXED ASSETS</b>				
Tangible assets		5	<b>169,193</b>	167,300
<b>CURRENT ASSETS</b>				
			Stocks	
			Cash at bank and in hand	
			<b>55,925</b>	48,344
			<hr/>	
			<b>NET CURRENT ASSETS</b>	
			<hr/>	
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<b>225,118</b>	215,644
			<hr/>	
			<b>NET ASSETS</b>	
			<hr/>	
<b>FUNDS</b>				
			Unrestricted funds	
			<hr/>	
			<b>TOTAL FUNDS</b>	
			<hr/>	

The financial statements were approved by the Board of Trustees and authorised for issue on 3 October 2022 and were signed on its behalf by:

G R Atkin - Trustee

The notes form part of these financial statements

**THE BOLLINGTON ARTS CENTRE**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

---

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charity have been prepared using the receipts and payments basis.

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**2. OTHER TRADING ACTIVITIES**

<b>2022</b>	2021
<b>£</b>	£
	Fundraising events
	Bar takings
	200 Club
	<hr/>
<b>5,399</b>	820
	<hr/> <hr/>

**3. INVESTMENT INCOME**

<b>2022</b>	2021
<b>£</b>	£
	Deposit account in
	<hr/> <hr/>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**Trustees' expenses**

There were reimbursed expenses of £6,796 paid to 4 trustees during the year for ipads and square readers, bar purchases, jazz bands, stationery, repairs and maintenance and website expenses (2021 - £113 to 2 trustees).

**5. TANGIBLE FIXED ASSETS**

<b>COST</b>	Fixtures and fittings £	At 1 April
		Additions
		<hr/>
		At 31 March
		<hr/> <hr/>
<b>NET BOOK VALUE</b>		

---



**THE BOLLINGTON ARTS CENTRE**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2022**

---

**6. STOCKS**

<b>2022</b>	2021
<b>£</b>	£
	Stocks

---

**7. RELATED PARTY DISCLOSURES**

A trustee of the charity owns a company which is also a supplier to the charity. The total value of supplies to the charity by that company in the year was £454 (2021 - Nil).

**THE BOLLINGTON ARTS CENTRE**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2022**

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,274	1,284
<b>Other trading activities</b>		
	Fundraising events	
	Bar takings	
	200 Club	
	<b>5,399</b>	820
<b>Investment income</b>		
Deposit account interest	12	76
<b>Charitable activities</b>		
	Grants	
	Festival players	
	Mind & Body	
	Festival choir	
	Dancing	
	Art groups	
	Brass band	
	Textiles	
	Chamber concerts	
	Bridge	
	No description	
	Other hire	
	Jazz concerts	
	Programme	
	Comedy	
	<b>39,742</b>	25,644
<b>Total incoming resources</b>	<b>46,427</b>	27,824
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Bar purchases	2,317	775
<b>Charitable activities</b>		
Rates and water	1,471	1,235
Insurance	3,000	2,633
Light and heat	3,518	2,148
Telephone	690	847
Postage and stationery	94	45
Sundries	600	-
Cleaning	10,120	9,672
Repairs and maintenance	4,382	1,682
Licences	248	180
Carried forward	24,123	18,442

This page does not form part of the statutory financial statements

**THE BOLLINGTON ARTS CENTRE**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2022**

---

	2022 £	2021 £
<b>Charitable activities</b>		
		Brought forward
		Events arranged by Arts Centre
		Honorary
		<hr/>
	<b>33,688</b>	23,546
<b>Support costs</b>		
<b>Governance costs</b>		
		<hr/> Auditors' remuneration
		<hr/>
		Total resources expended
		<hr/>
		<b>Net income</b>
		<hr/>

This page does not form part of the statutory financial statements

---

**THE BOLLINGTON ARTS CENTRE**

England & Wales - Charity number 515096

---

# Accounts

---

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021  
FOR  
THE BOLLINGTON ARTS CENTRE**

Heywood Shepherd  
Chartered Accountants  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

**THE BOLLINGTON ARTS CENTRE**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021**

---

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 2
<b>Independent Examiner's Report</b>	3
<b>Statement of Financial Activities</b>	4
<b>Balance Sheet</b>	5
<b>Notes to the Financial Statements</b>	6 to 7
<b>Detailed Statement of Financial Activities</b>	8 to 9

---

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

---

The trustees present their report with the financial statements of the charity for the year ended 31 March 2021.

**OBJECTIVES AND ACTIVITIES**

The objectives of Bollington Arts Centre (BAC) are to foster and promote the maintenance, improvement and development of artistic tastes and the knowledge, understanding and appreciation of arts among the inhabitants of the town of Bollington, and to provide facilities for recreation and other leisure time occupation to such persons in the interests of social welfare and for improving conditions of life for the town inhabitants.

The charity carries out a wide range of activities in pursuance of the aforementioned objectives as summarised below. The committee members consider these activities provide benefit for both the inhabitants of the town of Bollington and the wider community.

BAC is in almost constant use by diverse range of user groups: most weekdays are regularly used either in the morning, afternoons or both; and weekday evenings are always busy. The bookings secretary coordinates rare opportunities for occasional hire and negotiates acceptable terms with outside agencies. Centre policies and charges are clear and incorporate performing rights legislation.

**ACHIEVEMENT AND PERFORMANCE**

As with many organizations, the Covid year has been difficult. In the Arts Centre normal activity of classes and resident groups was suspended and all events cancelled. When restrictions allowed, some classes went ahead only to be closed again later and only a little income was generated. All unnecessary costs were reduced to a minimum. We did however pay our tech manager and cleaners, all self-employed, all through because we would need them when we opened again. We were able to do this because grants received from government via Cheshire East covered all our costs during this year. Financially we ended all square.

However, the main loss due to Covid was of our chairman and our booking secretary, both due to health conditions exacerbated by the stresses of working through the year with opening and closing. The Arts Centre runs on volunteers and the sudden loss of these two caused temporary dislocation of our activity. The organization recovered its composure and began to operate well by the mid-year, coping with opening and closing and the various restrictions in force at any one time.

We look forward to a better year in 2021/22 and recovering the classes and resident group activity which marks the weekly use of the Centre and later resumption of Jazz, Comedy, Panto and all the programme of weekend events that give pleasure to the community of Bollington and for which the Centre was set up.

**FINANCIAL REVIEW**

The BAC continues to protect unrestricted reserves at a level equivalent to between 3 to 6 months expenditure. Strategic planning includes regular reassessment and renegotiation of the annual charges made to user groups by the Treasurer and bookings secretary acting on behalf of the management committee.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

Bollington Arts Centre is an unincorporated association registered with the Charity Commission. It is constituted under a governing document dated 27 March 1984.

The management committee is required to stand down at each Annual General Meeting. Nominations are then invited and the new management committee is appointed.

Health and safety and protection issues are under regular review. Housekeeping improvements and alterations are introduced routinely to further protect users and visitors, managed and executed by the Centre management team. Updated guidance is always published and instruction routinely given to regular and occasional users. Compliance is sought with the Centre recording all safety systems and the Centre management team ensures that BAC complies with all statutory and health and safety obligations.

Trustees continuously review their responsibilities to BAC; when necessary, appropriate professional advice is sought to ensure compliance with legal obligations. Updating the BAC constitution and legal identification of custodial trustees continues in line with Charity Commission recommendations.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

515096

**THE BOLLINGTON ARTS CENTRE**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

---

**Principal address**

Wellington Road  
Bollington  
Macclesfield  
Cheshire  
SK10 5JR

**Trustees**

B Kendrick - Chairman (resigned 8.8.20)  
G R Atkin - Treasurer & Acting chairman  
M Hindley  
B Selby  
L Wainwright  
S Hardy

**Independent Examiner**

Heywood Shepherd  
Chartered Accountants  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

Approved by order of the board of trustees on 22 November 2021 and signed on its behalf by:

G R Atkin - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BOLLINGTON ARTS CENTRE**

---

**Independent examiner's report to the trustees of The Bollington Arts Centre**

I report to the charity trustees on my examination of the accounts of The Bollington Arts Centre (the Trust) for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

N Kennington  
FCA  
Heywood Shepherd  
Chartered Accountants  
1 Park Street  
Macclesfield  
Cheshire  
SK11 6SR

22 November 2021

THE BOLLINGTON ARTS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2021

		2021	2020
		Unrestricted	Total funds
		fund	£
	Notes	£	£
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		1,284	1,676
<b>Charitable activities</b>			
Charges for centre hire		6,055	32,525
Arts Centre Events		(80)	13,359
Grants		19,669	-
Other trading activities	2	820	25,336
Investment income	3	76	85
<b>Total</b>		<b>27,824</b>	<b>72,981</b>
<b>EXPENDITURE ON</b>			
Raising funds		775	13,814
<b>Charitable activities</b>			
General		23,482	49,276
Arts Centre Events		64	7,413
Governance costs		900	795
<b>Total</b>		<b>25,221</b>	<b>71,298</b>
<b>NET INCOME</b>		<b>2,603</b>	<b>1,683</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		<b>213,041</b>	<b>211,358</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>215,644</b>	<b>213,041</b>

The notes form part of these financial statements

THE BOLLINGTON ARTS CENTRE

BALANCE SHEET  
31 MARCH 2021

---

		<b>2021</b>	2020
		<b>Unrestricted</b>	Total funds
		<b>fund</b>	£
	Notes	<b>£</b>	£
<b>FIXED ASSETS</b>			
Tangible assets	5	<b>167,300</b>	167,300
<b>CURRENT ASSETS</b>			
Stocks	6	<b>650</b>	1,425
Cash at bank and in hand		<b>47,694</b>	44,316
		<u><b>48,344</b></u>	<u>45,741</u>
<b>NET CURRENT ASSETS</b>		<u><b>48,344</b></u>	<u>45,741</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u><b>215,644</b></u>	213,041
<b>NET ASSETS</b>		<u><b>215,644</b></u>	<u>213,041</u>
<b>FUNDS</b>			
Unrestricted funds		<u><b>215,644</b></u>	<u>213,041</u>
<b>TOTAL FUNDS</b>		<u><b>215,644</b></u>	<u>213,041</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 22 November 2021 and were signed on its behalf by:

G R Atkin - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

**Basis of preparing the financial statements**

The financial statements of the charity have been prepared using the receipts and payments basis.

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Fundraising events	20	10
Bar takings	-	23,607
200 Club	800	1,000
Commission on gallery sales	-	719
	<u>820</u>	<u>25,336</u>

3. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	<u>76</u>	<u>85</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**Trustees' expenses**

There were reimbursed expenses of £113 paid to 2 trustees during the year for stationery, repairs and maintenance and website expenses (2020 - £6,445 to 4 trustees)

5. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
<b>COST</b>	
At 1 April 2020 and 31 March 2021	<u>167,300</u>
<b>NET BOOK VALUE</b>	
At 31 March 2021	<u>167,300</u>
At 31 March 2020	<u>167,300</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

---

6. STOCKS

	2021	2020
	£	£
Stocks	<u>650</u>	<u>1,425</u>

7. RELATED PARTY DISCLOSURES

A trustee of the charity owns a company which is also a supplier to the charity. The total value of supplies to the charity by that company in the year was nil (2020 - £2,575)

THE BOLLINGTON ARTS CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2021

	2021 £	2020 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,284	1,676
<b>Other trading activities</b>		
Fundraising events	20	10
Bar takings	-	23,607
200 Club	800	1,000
Commission on gallery sales	-	719
	<u>820</u>	<u>25,336</u>
<b>Investment income</b>		
Deposit account interest	76	85
<b>Charitable activities</b>		
Grants	19,669	-
Festival players	-	5,587
Mind & Body	836	2,760
Festival choir	-	1,571
Dancing	699	4,226
Art groups	428	2,899
Brass band	2,181	1,060
Textiles	224	1,985
Chamber concerts	140	1,961
Language classes	-	1,431
Other hire	1,547	9,045
Jazz concerts	120	2,831
Programme	(200)	5,037
Comedy	-	5,291
Arts centre events other	-	200
	<u>25,644</u>	<u>45,884</u>
<b>Total incoming resources</b>	<b>27,824</b>	<b>72,981</b>
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Bar purchases	775	11,382
Advertising	-	2,432
	<u>775</u>	<u>13,814</u>
<b>Charitable activities</b>		
Rates and water	1,235	1,485
Insurance	2,633	2,551
Light and heat	2,148	5,859
Telephone	847	1,024
Postage and stationery	45	137
Sundries	-	1,110
Carried forward	6,908	12,166

This page does not form part of the statutory financial statements

THE BOLLINGTON ARTS CENTRE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2021

---

	2021	2020
	£	£
<b>Charitable activities</b>		
Brought forward	<b>6,908</b>	12,166
Cleaning	<b>9,672</b>	9,181
Renovations	-	16,038
Repairs and maintenance	<b>1,682</b>	5,358
Licences	<b>180</b>	548
Events arranged by Arts Centre	<b>64</b>	7,413
Honorarium	<b>5,040</b>	4,880
Equipment expense	-	765
	<hr/>	<hr/>
	<b>23,546</b>	56,349
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	-	340
<b>Governance costs</b>		
Auditors' remuneration	<b>900</b>	795
	<hr/>	<hr/>
Total resources expended	<b>25,221</b>	71,298
	<hr/>	<hr/>
<b>Net income</b>	<b>2,603</b>	1,683
	<hr/>	<hr/>

This page does not form part of the statutory financial statements