

THE LANCASTER AMATEUR DRAMATIC AND OPERATIC SOCIETY

England & Wales · Charity number 515089

Details

Other names	LADOS
Status	Registered
Legal form	Other
Registered	1984-05-03
Register	View on the Charity Commission register

Contact

Address	34 Arden Close Slyne Lancaster LA2 6JN
Phone	07503953150
Email	atarney@hotmail.co.uk
Website	www.lados.org.uk/

Activities

Objects: THE OBJECT OF THE SOCIETY IS TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS AND TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE. (FOR FURTHER DETAILS SEE CLAUSE 1 OF THE RULES)

Activities: The rehearsal and production of amateur musical shows for public entertainment and education. If and when finances allow, donations are made to local charities.

Classification

- **How:** Makes Grants To Organisations
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£44,809	£44,096	-	-
2024-05-31	£26,766	£33,406	-	-
2023-05-31	£44,258	£37,971	-	-
2022-05-31	£51,907	£58,228	-	-
2021-05-31	£2,455	£1,631	-	-

Trustees

Name	Role	Appointed
SYLVIA ANNE ROGERSON	Chair	
AUDREY TARNEY		2004-04-01
AUDREY TARNEY		2004-04-01
Patricia Hazel Beckett		2020-02-18

Accounts

Lancaster Amateur Dramatic and Operatic Society

Founded 1891



National Operatic & Dramatic Association

Honorary Secretary

Audrey Tarney
34 Arden Close
Slyne with Hest
Lancaster
LA2 6JN

Mobile: 07503 953150

Email: atarney@hotmail.co.uk

Web site: www.lados.org.uk

Facebook:

LADOS – Lancaster Amateur
Dramatic & Operatic Society

TRUSTEE REPORT FOR PERIOD MARCH 2025 – MARCH 2026

Trustees:

Hazel Beckett
Sylvia Rogerson
Audrey Tarney

2025 Production – Charlie and the Chocolate Factory

In May 2025 we staged a production of Charlie and the Chocolate Factory. Ticket sales were good, with several full houses, however with all costs increasing we still made a small loss, but we were fortunate to have the support of our Social Committee which made the loss much lower than it could have been.

Rehearsals for **The Wizard of Oz** commenced in October 2025 and will be staged in April 2026. Many new members came along to the first rehearsal, including several children who will all be performing on stage – it is good to know the future of amateur dramatics is in good hands.

AGM

The AGM was held on 29 September 2025 and was well attended. This was Chaired by Sylvia Rogerson, President of LADOS.

Subscriptions/Show Fee had been agreed previously by the Trustees and it was agreed this would remain the same as last year - £100.

Ticket prices have been raised to £18/£16 in view of increasing costs.

2027 Production

Looking ahead, we have booked **Legally Blonde** for 2027 which will include adults and young adults but no juniors. As is always the case these days, as indicated above, costs are continually increasing but so far the announcement of this show has been positively received..

We are fortunate to have a wonderful Social Committee who are proving very successful in raising funds which go towards the cost of the show and the support of a good Committee.

Audrey Tarney
Trustee LADOS
4/3/2026

LADOS

Income and Expenditure Account For Year Ended 31st May 2025

Income

	2025 Charile		2024 Anything Goes	
	£	£	£	£
Sale of Seats	37,710.00		20,786.00	
Raffle Sales	2,175.80		1,569.53	
Programme Sales	660.00		534.00	
Programme Advertisements	40.00		-	
Donations			-	
Subscriptions	3,320.00		3,494.00	
Fundraising	497.00		-	
Bank Interest Received	406.58		382.31	
Total income		44,809.38		26,765.84
Expenditure				
Royalties & Rehearsal Materials	9,531.81		4,883.26	
Publicity & Posters & Prog Ads	2,296.20		1,730.50	
Costumes / Dressing	3,255.99		3,168.85	
Scenery & Props	2,290.05		4,150.77	
Stage Lighting	7,315.00		2,034.00	
Stage Sound Systems	-		960.00	
Stage Staff	1,100.00		850.00	
Theatre Rent & Tickets	8,295.00		7,081.80	
Rehearsal Room Rent	1,988.10		1,729.70	
Orchestra	3,820.00		3,355.00	
Honoraria & Coaching	2,400.00		2,000.00	
Credit Card Fees	506.34		215.64	
Bank charges	62.50		129.45	
Insurance	290.31		288.91	
Postage	-		28.69	
Presents & Hospitality	50.00		66.00	
Sundry expenses	657.43		373.27	
NODA Subs and Medals	237.50		285.00	
Donations			75.00	
Total expenditure		(44,096.23)		(33,405.84)
Net Surplus / (Loss)		713.15		(6,640.00)

LADOS

Balance Sheet as at 31st May 2025

	2025		2024	
	£	£	£	£
Current Assets				
Royal Bank of Scotland - Current Account	32.74		32.74	
Royal Bank of Scotland - High Interest Account	88.16		86.79	
Barclays	26,149.62		20,164.90	
National Savings Investment Account	1,234.61		1,234.61	
National Savings Income Bond	11,000.00		11,000.00	
Paypal	0.00		0.00	
Cash in Hand	1,776.00		1,573.00	
Debtors	123.92		167.92	
Prepayments	3,391.87		500.00	
	<u>43,796.92</u>		<u>34,759.96</u>	
Current Liabilities				
Creditors	11,317.81		2,994.00	
Accruals			-	
	<u>11,317.81</u>		<u>2,994.00</u>	
Net Current Assets		<u>32,479.11</u>		<u>31,765.96</u>
		£ <u>32,479.11</u>		£ <u>31,765.96</u>
Represented By:				
Capital Account				
Opening Capital	31,765.96		38,405.96	
Net (deficit)/surplus for the year	713.15		(6,640.00)	
		£ <u>32,479.11</u>		£ <u>31,765.96</u>



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

THE LANCASTER AMATEUR DRAMATIC AND OPERATIC SOCIETY

On accounts for the year
ended

31 MAY 2025

Charity no
(if any)

515089

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

15th JANUARY 2026

Name:

JOHN RUSSELL BOARDMAN

Relevant professional
qualification(s) or body
(if any):

REGISTERED ACCOUNTANT

Address:

'GREENACRES'

MYERSCROFT

BAYLIFF

CUMBRIA

LA12 9JH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts

Lancaster Amateur Dramatic and Operatic Society

Founded 1891



National Operatic & Dramatic Association

Honorary Secretary

Audrey Tarney
22 Parkfield Drive
Lancaster
LA1 4BU

Tel: 01524 34937

Mobile: 07503 953150

Email: atarney@hotmail.co.uk

Web site: www.lados.org.uk

Facebook:

LADOS – Lancaster Amateur
Dramatic & Operatic Society

TRUSTEE REPORT FOR PERIOD MARCH 2024 – MARCH 2025

Trustees:

Hazel Beckett
Sylvia Rogerson
Audrey Tarney

2024 Production – Anything Goes

In May 2024 we staged a production of **Anything Goes**, unfortunately ticket sales were not as good as we hoped but those who came to watch and members taking part all agreed it was a fabulous show.

Rehearsals for **Charlie and the Chocolate Factory** commenced in October 2024 and will be staged in May 2025. Many new members came along to the first rehearsal, including two children who will take the title role and in total we have a cast of 33. Ticket prices include school groups, adult groups and first night price.

AGM

The AGM was held 30 September 2024 and was well attended. This was Chaired by Sylvia Rogerson, President of LADOS.

Subscriptions/Show Fee had been agreed previously by the Trustees and it was agreed this would remain the same as last year - £100.

Future Plans

We have booked our 2026 show and this will be **The Wizard of Oz** and once again will include Adults and Children. As is always the case these days, costs are increasing

We are fortunate to have a wonderful Social Committee who are proving very successful in raising funds which go towards the cost of the show.

Audrey Tarney
Trustee LADOS
19/3/2025

LADOS

Income and Expenditure Account For Year Ended 31st May 2024

Income

	2024		2023	
	Anything Goes		Sister Act	
	£	£	£	£
Sale of Seats	20,786.00		38,290.00	
Raffle Sales	1,569.53		-	
Programme Sales	534.00		699.00	
Programme Advertisements	-		280.00	
Donations			1,000.00	
Subscriptions	3,494.00		1,950.00	
Costume fee	-		1,850.00	
Bank Interest Received	382.31		189.32	
Total income		26,765.84		44,258.32

Expenditure

Royalties & Rehearsal Materials	4,883.26		9,036.78	
Publicity & Posters & Prog Ads	1,730.50		1,480.00	
Costumes / Dressing	3,168.85		4,103.00	
Musical Accompaniment			-	
Scenery & Props	4,150.77		3,405.90	
Stage Lighting	2,034.00		2,228.40	
Stage Sound Systems	960.00		1,887.17	
Stage Staff	850.00		750.00	
Theatre Rent & Tickets	7,081.80		6,300.00	
Rehearsal Room Rent	1,729.70		1,986.20	
Orchestra	3,355.00		2,030.00	
Honoraria & Coaching	2,000.00		3,250.00	
Credit Card Fees	215.64		451.98	
Bank charges	129.45		130.80	
Insurance	288.91		288.91	
Postage	28.69		30.00	
Presents & Hospitality	66.00		132.50	
Sundry expenses	373.27		64.93	
Secretarial Expenses			-	
NODA Subs and Medals	285.00		259.00	
Accountancy Charges	-		-	
Printing Costs	-		-	
Donations	75.00		155.00	
Total expenditure		(33,405.84)		(37,970.57)
Net Surplus / (Loss)		(6,640.00)		6,287.75

LADOS

Balance Sheet as at 31st May 2024

	2024		2023	
	£	£	£	£
Current Assets				
Royal Bank of Scotland - Current Account	32.74		32.74	
Royal Bank of Scotland - High Interest Account	86.79		85.79	
Barclays	20,164.90		22,536.21	
National Savings Investment Account	1,234.61		1,234.61	
National Savings Income Bond	11,000.00		11,000.00	
Paypal	0.00		0.00	
Cash in Hand	1,573.00		1,646.08	
Debtors	167.92		90.00	
Prepayments	500.00		1,780.53	
	<u>34,759.96</u>		<u>38,405.96</u>	
Current Liabilities				
Creditors	2,994.00		-	
Accruals	-		-	
	<u>2,994.00</u>		<u>0.00</u>	
Net Current Assets		<u>31,765.96</u>		<u>38,405.96</u>
		<u>£ 31,765.96</u>		<u>£ 38,405.96</u>
Represented By:				
Capital Account				
Opening Capital		38,405.96		32,118.21
Net (deficit)/surplus for the year		<u>(6,640.00)</u>		<u>6,287.75</u>
		<u>£ 31,765.96</u>		<u>£ 38,405.96</u>



Section A

Independent Examiner's Report

Report to the trustees/
members of

The Lancaster Amateur Dramatic and Operatic Society

On accounts for the year
ended

31/05/2024

Charity no
(if any)

515089

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

J.R. Boardman

Date:

30TH MARCH 2025

Name:

JOHN RUSSELL BOARDMAN

Relevant professional
qualification(s) or body
(if any):

RETIRED ACCOUNTANT

Address:

'GREENACRES' MYERSCROFT
BALYLFF
CUMBRIA LA 12 9RH

Accounts

Lancaster Amateur Dramatic and Operatic Society

Founded 1891



National Operatic & Dramatic Association

Honorary Secretary

Audrey Tarney
22 Parkfield Drive
Lancaster
LA1 4BU

Tel: 01524 34937

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Email: atarney@hotmail.co.uk

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LADOS – Lancaster Amateur
Dramatic & Operatic Society

TRUSTEE REPORT FOR PERIOD MARCH 2023 – MARCH 2024

Trustees:

Hazel Beckett
Sylvia Rogerson
Audrey Tarney

2023 Production – Sister Act

In May 2023 we staged a sell-out production of **Sister Act**. Everyone involved was overwhelmed by the success of the show and we are hoping our forthcoming show will be as successful. Rehearsals for **Anything Goes** commenced in October 2023 and will be staged in May 2024. Many new members came along to the first rehearsal, some decided for various reasons not to be involved but we are left with a cast of 34.

AGM

Following the death of David Brierley we appointed Sylvia Rogerson as the new President. Sylvia has been involved with LADOS for over 50 years and this seemed the most appropriate choice. We held the Annual General Meeting on Monday which was well attended, this was held in our new rehearsal rooms at Dallas Road Boys & Girls Club.

Subscriptions/Show Fee had been agreed previously by the Trustees and it was agreed this would remain the same as last year - £100.

Future Plans

On 2025 we will be staging **Charlie and the Chocolate Factory**. Everyone is looking forward to this as it is totally different from our past few shows and needs some special effects which we hope to be able to achieve. Costs are forever increasing so we may need to look at increasing our ticket prices. The theatre where shows are staged cost £935 per night and £1300 for Saturday when there is a Matinee and Evening Performance. Costs for rehearsals in the theatre are £935. This is partly due to the theatre now hosting lots of professional lets but as there are few other areas for us to stage our shows we have little choice. Rightsholder costs and all other expenses mean we are looking at around £30,000 minimum for each show. We are fortunate to have a wonderful Social Committee who are proving very successful in raising funds which go towards the cost of the show.

Audrey Tarney
Trustee LADOS
31/3/2024

LADOS

Income and Expenditure Account For Year Ended 31st May 2023

Income

	2023 Sister Act		2022 Elf & Calendar Girls	
	£	£	£	£
Sale of Seats	38,290.00		48,348.00	
Raffle Sales	-		148.00	
Programme Sales	699.00		924.30	
Programme Advertisements	280.00		160.00	
Donations	1,000.00		-	
Subscriptions	1,950.00		1,200.04	
Costume fee	1,850.00		840.00	
Props sales	-		267.00	
Bank Interest Received	189.32		20.00	
Total income		44,258.32		51,907.34

Expenditure

Royalties & Rehearsal Materials	9,036.78		12,055.02	
Publicity & Posters & Prog Ads	1,480.00		1,882.90	
Costumes / Dressing	4,103.00		4,145.75	
Musical Accompaniment	-		655.00	
Scenery & Props	3,405.90		8,503.24	
Stage Lighting	2,228.40		4,884.00	
Stage Sound Systems	1,887.17		2,778.99	
Stage Staff	750.00		1,300.00	
Theatre Rent & Tickets	6,300.00		9,960.00	
Rehearsal Room Rent	1,986.20		2,477.50	
Orchestra	2,030.00		3,915.00	
Honoraria & Coaching	3,250.00		4,000.00	
Credit Card Fees	451.98		649.63	
Bank charges	130.80		127.69	
Insurance	288.91		300.29	
Postage	30.00		61.02	
Presents & Hospitality	132.50		201.14	
Sundry expenses	64.93		-	
Secretarial Expenses	-		-	
NODA Subs and Medals	259.00		243.00	
Accountancy Charges	-		-	
Printing Costs	-		-	
Donations	155.00		148.00	
Total expenditure		(37,970.57)		(58,288.17)
Net Surplus / (Loss)		6,287.75		(6,380.83)

LADOS

Balance Sheet as at 31st May 2023

	2023		2022	
	£	£	£	£
Current Assets				
Royal Bank of Scotland - Current Account	32.74		432.74	
Royal Bank of Scotland - High Interest Account	85.79		85.24	
Barclays	22,536.21		14,392.19	
National Savings Investment Account	1,234.61		1,234.61	
National Savings Income Bond	11,000.00		11,000.00	
Paypal	0.00		472.82	
Cash in Hand	1,646.08		1,784.70	
Debtors	90.00		10,095.71	
Prepayments	1,780.53		-	
	<u>38,405.96</u>		<u>39,498.01</u>	
Current Liabilities				
Creditors	-		7,379.80	
Accruals	-		-	
	<u>0.00</u>		<u>7,379.80</u>	
Net Current Assets		<u>38,405.96</u>		<u>32,118.21</u>
		<u>£ 38,405.96</u>		<u>£ 32,118.21</u>
Represented By:				
Capital Account				
Opening Capital		32,118.21		38,499.04
Net (deficit)/surplus for the year		<u>6,287.75</u>		<u>(6,380.83)</u>
		<u>£ 38,405.96</u>		<u>£ 32,118.21</u>



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

The Lancaster Amateur Dramatic and Operatic Society

On accounts for the year ended

31 MAY 2023

Charity no
(if any)

515089

Set out on pages

1 -2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2023

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

28TH MARCH 2024

Name:

JOHN RUSSELL BOARDMAN

Relevant professional
qualification(s) or body
(if any):

REGISTERED ACCOUNTANT

Address:

'GREENHALLS' MYERSCROFT BAYCLIFF LAIZ 9 RH

Accounts

Lancaster Amateur Dramatic and Operatic Society

Founded 1891



National Operatic & Dramatic Association

Honorary Secretary

Audrey Tarney
22 Parkfield Drive
Lancaster
LA1 4BU

Tel: 01524 34937

Mobile: 07503 953150

Email: atarney@hotmail.co.uk

Web site: www.lados.org.uk

Facebook:

LADOS – Lancaster Amateur
Dramatic & Operatic Society

TRUSTEE REPORT FOR PERIOD MARCH 2020 - MARCH 2023

Trustees:

Hazel Beckett
Sylvia Rogerson
Audrey Tarney

Following our 2019 show Jesus Christ Superstar we were not able to stage a show until January 2022 due to Covid. We were in preparation for our May 2020 show when everything was shut down. We incurred a loss following this show as we had to pay for rehearsal space, publicity which had been printed and had to pay Honoraria to our Producer and Musical Director. We did submit a claim to our insurance company however this did not cover all losses.

We were able to return to rehearsals in September 2021 and staged 'ELF - The Musical', 19 January - 23 January 2022. We incurred a loss of £4061.09 which was attributed to people being reluctant to return to the theatre following Covid and a further partial lockdown in December 2021 when our rehearsals were well underway. Fortunately restrictions ended and we were able to perform the show.

Immediately following ELF we went into rehearsals for 'CALENDAR GIRLS - The Musical'. which was staged in May 2022. This too incurred a loss of £2279.74.

During this period our show for 2023 was selected - 'SISTER ACT'. Rehearals commenced 31 October 2022.

AGM

We held the Annual General Meeting on Monday 3rd October which was well attended, however our President Daivd Brierley was unable to be present therefore the meeting was Chaired by Sylvia Rogerson, Committee Chair.

Subscriptions/Show Fee had been agreed previously by the Trustees d and it was agreed this would increase to £100 and could be paid in two instalments.

UPDATE:

In December 2023 our President David Brierley (ex Trustee) died suddenly therefore we do not have a President at the moment. This will be agreed by current Trustees and made known at the 2023 AGM.

Audrey Tarney

Registered as a Charity No. 515089

LADOS

Income and Expenditure Account For Year Ended 31st May 2022

Income

	2022		2021	
	Elf & Calendar Girls		Hairspray	
	£	£	£	£
Sale of Seats	48,348.00		-	
Raffle Sales	148.00		-	
Programme Sales	924.30		-	
Programme Advertisements	160.00		-	
Donations	-		-	
Subscriptions	1,200.04		-	
Costume fee	840.00		-	
Props sales	267.00			
Royalties & Rehearsal Materials refund	-		475.00	
Insurance claim	-		1,900.00	
Bank Interest Received	20.00		80.11	
Total income		51,907.34		2,455.11

Expenditure

Royalties & Rehearsal Materials	12,055.02		-	
Publicity & Posters & Prog Ads	1,882.90		-	
Costumes / Dressing	4,145.75		-	
Musical Accompaniment	655.00		-	
Scenery & Props	8,503.24		-	
Stage Lighting	4,884.00		-	
Stage Sound Systems	2,778.99		-	
Stage Staff	1,300.00		-	
Theatre Rent & Tickets	9,960.00		-	
Rehearsal Room Rent	2,477.50		-	
Orchestra	3,915.00		-	
Honoraria & Coaching	4,000.00		-	
Credit Card Fees	649.63		-	
Bank charges	127.69		68.85	
Insurance	300.29		311.67	
Postage	61.02		38.04	
Presents & Hospitality	201.14		30.00	
Repairs	-		-	
Social Costs	-		-	
Secretarial Expenses	-		-	
NODA Subs and Medals	243.00		72.00	
Subscriptions refund	-		1,110.00	
Accountancy Charges	-		-	
Printing Costs	-		-	
Donations	148.00		-	
Website Costs	-		-	
Total expenditure		(58,288.17)		(1,630.56)
Net Surplus / (Loss)		(6,380.83)		824.55

LADOS

Balance Sheet as at 31st May 2022

	2022		2021	
	£	£	£	£
Current Assets				
Royal Bank of Scotland - Current Account	432.74		1,098.17	
Royal Bank of Scotland - High Interest Account	85.24		1,085.17	
Barclays	14,392.19		20,043.86	
National Savings Investment Account	1,234.61		1,234.61	
National Savings Income Bond	11,000.00		11,000.00	
Paypal	472.82		0.00	
Cash in Hand	1,784.70		446.64	
Debtors	10,095.71		632.00	
Prepayments	-		3,058.59	
	<u>39,498.01</u>		<u>38,599.04</u>	
Current Liabilities				
Creditors	7,379.80		100.00	
Accruals	-		-	
	<u>7,379.80</u>		<u>100.00</u>	
Net Current Assets		<u>32,118.21</u>		<u>38,499.04</u>
	£	<u><u>32,118.21</u></u>	£	<u><u>38,499.04</u></u>
Represented By:				
Capital Account				
Opening Capital		38,499.04		37,674.49
Net (deficit)/surplus for the year		<u>(6,380.83)</u>		<u>824.55</u>
	£	<u><u>32,118.21</u></u>	£	<u><u>38,499.04</u></u>



Section A

Independent Examiner's Report

Report to the trustees

The Lancaster Amateur Dramatic and Operatic Society

On accounts for the year
ended

31 May 2022

Charity no
(if any)

515089

Set out on pages

1 -2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2022.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

MARCH 28TH 2023

Name:

JOHN RUSSELL BOARDMAN

Relevant professional
qualification(s) or body
(if any):

REGISTERED ACCOUNTANT

Address:

'GREENHILL' MYERSGROVE BAYCLIFF LAIZ GRH