

# **The Ripon City Festival Trust 1986**

**Charity number 514981**

**Report and accounts for 1 April 2025 - 31 October 2025**

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## **REFERENCE AND ADMINISTRATIVE DETAILS FOR 1 APRIL 2025 - 31 OCTOBER 2025**

<b>REGISTERED CHARITY NAME</b>	The Ripon City Festival Trust 1986
<b>CHARITY REGISTRATION NUMBER</b>	514981
<b>REGISTERED OFFICE</b>	3 The Crescent Ripon HG4 2JB

### **TRUSTEES**

The trustees who served during the year were as follows:

Mr S. Hewitt  
Mr B. Price  
Mrs T. Salden  
Mrs C. Scott  
Mrs J. Whitham

### **BANKERS**

HSBC  
34 Westgate  
Ripon  
HG4 2BL

### **INDEPENDENT EXAMINER**

Alistair McLean  
Dairy Cottage  
48 Hurgill Road  
Richmond  
DL10 4SZ

## **TRUSTEES' ANNUAL REPORT FOR 1 APRIL 2025 - 31 OCTOBER 2025**

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

The Ripon City Festival Trust 1986 is a charitable trust, registered charity, number 514981. The governing constitution was adopted on 7 February 1984.

There were no resignations or appointments of trustees during this period.

Responding to the growth of the charity's main project, Ripon Theatre Festival, trustees have taken steps to strengthen governance and to improve financial reporting and strategic planning. A grant from North Yorkshire Council enabled the charity to engage a fundraising consultant to support on Governance Review and Business Planning. Trustees have also taken advice from Community First North Yorkshire in preparing to transfer the charity to a CIO in 2026.

### **OBJECTIVES AND ACTIVITIES**

The charity's main charitable objects are as follows:

To advance the education of the public by the maintenance improvement and development of the knowledge understanding and appreciation of the history and the historical archaeological architectural and cultural heritage of the City of Ripon (including its customs and traditions).

To present or assist in presenting public concerts dramatic performances recitals arts exhibitions lectures arts festival and other education and arts events.

To provide a means for bringing to the attention of the public the work of creative artists in the appropriate fields of the arts.

Ripon Theatre Festival's mission is to bring colour and culture to all the communities of the city, through performance, participation and community celebration.

The festival's aims are to:

- provide high quality, professional performing arts which are not normally available locally, tackling the barriers of access, affordability, geography and perception;
- animate the city's open spaces and venues, contributing to Ripon's development as a socially connected and vibrant place to live, work and visit;
- work collaboratively, making the most of local skills and partnerships, developing volunteers and creating participatory opportunities for all of the city's communities.

The trustees have had regard to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives of the charity and in planning future activities.

## **ACHIEVEMENTS AND PERFORMANCE**

### Summary of Ripon Theatre Festival 2025 (RTF25)

RTF25 was the fourth festival delivered by the charity and its most successful to date. RTF received project funding for the first time from Arts Council England (National Lottery Project Grant) which increased the quantity and quality of work presented and significantly supported the outreach and community work. Ticket income increased again in 2025 and the festival continued to be supported through partnership agreements with Ripon BID (Business Improvement District) and Ripon City Council. Grants from North Yorkshire Council, local trusts and a range of community groups supported the free family events and outreach projects. Corporate sponsorship from local businesses was down on previous years, but remained a vital income stream along with donations from individuals.

### Events

RTF25 took place over six days and nights (1-6 July 2025). More than 2,500 people were involved as audiences, participants or performers, with total attendances to both free and ticketed events approaching 8,000. From bed-side puppetry for care-home residents and pop-up storytelling, to high-quality street acts and open-air family theatre in multiple locations, more than 130 events including drama, puppetry, circus, comedy and poetry were staged in varied and unique venues.

The majority of events for families were free and the city streets and open spaces hosted a variety of characters and acts, with community performers taking part alongside professional performers from across the UK.

### Outreach & Education

RTF was able to deliver a number of community outreach activities and events both during and in the months ahead of the festival.

Artist Sharon Hockin worked with community groups to create an art installation in Ripon Spa Gardens. She delivered a total of 8 workshops, involving a total of 42 participants with learning disabilities and special educational needs.

Creative arts workshops with 14 young people were delivered in partnership with Ripon YMCA and RTF worked with volunteers from Ripon Museums Trust to present a community play staged across all three museum sites.

RTF also took dance, theatre and puppetry to 6 different residential care homes in Ripon, Boroughbridge and nearby villages, working with Spiltmilk Dance and with Eye of Newt Theatre. A total of 128 elderly residents took part.

RTF presented its first schools' day with performances from Swallows Wing Puppetry, introducing 193 key stage 1 & 2 children from 3 primary schools to West African stories.

The Storyteller in Residence, Peter Chand worked on oracy skills with 48 Year 2 pupils at 2 local primary Schools.

A Participation Zone as part of the Family Weekend provided taster workshops in flamenco, Morris dance, African drumming and circus skills.

A poetry-writing walking workshop and storytelling workshops offered creative education opportunities for adults.

A Question and Answer session with writer and performer Russell Lucas explored the research and creative process for his Titanic-inspired theatre piece.

### Staffing and Volunteers

The trust has remained entirely volunteer-led during this period. A total of 48 volunteers supported the festival. A freelance marketer provided 3 hours of weekly support over the festival season. The volunteer team included 10 supporters working on the festival across the year with an additional 38 volunteers joining in to staff the festival events. These included a Youth Squad comprising 9 members who assisted at events and with monitoring, marketing and social media.

The trust recognises the considerable value of volunteer support, without which the charity could not deliver its programmes. Total estimated volunteer hours: 1,800 hours. In-kind value of volunteer hours at Living wage (£12.60 per hour): £22,680.

*The 2025 Impact Report is here attached as an appendix.*

## **FINANCIAL REVIEW**

The Trust's primary activity is Ripon Theatre Festival taking place in July each year, so trustees resolved to change the accounting year to reflect this. Trustees also resolved to submit signed accounts for a short year (1 April – 31 October) in the first instance. The change in accounting year was approved by the Charity Commission on 17 December 2025. The accounts therefore represent only seven months of activity. Some income and expenditure for the 2025 festival was reported in the previous year's accounts (1 April 2024 – 31 March 2025).

In the financial period 1 April – 31 October 2025 the charity had an income of £40,868.44 and an expenditure of £50,249.56.

Overall for the 2025 Ripon Theatre Festival, the total revenue was £63,952.65 and the total costs were £57,110.26, resulting in a surplus of £6,842.39.

Moving forward, the financial year will be aligned with the festival year so the accounts will provide a better representation of results.

No trustees received any benefits during the year. Where trustees incurred expenses relating to festival activities they were reimbursed on presentation of receipts.



## **Reserves Policy**

Trustees recognize the need to maintain a level of reserves that ensures the long-term sustainability of our annual theatre festival. This policy balances the need to invest in our artistic mission with the necessity of protecting the charity against financial unforeseen risks.

**Purpose of Reserves:** Reserves are maintained to:

- Manage the inherent financial risks associated with an annual event-based model.
- Bridge the gap between the timing of expenditure and the receipt of grant funding or ticket sales.
- Provide a contingency fund to ensure the following year's festival can proceed if key income targets are missed/key income is delayed.

The Charity distinguishes between General (unrestricted) Reserves and Designated Funds.

- General Reserves: Funds available for the daily purposes of the charity.
- Designated Festival Delivery Fund: A specific portion of unrestricted funds set aside by the Trustees to underwrite the core costs of the next festival cycle.

### **Level of reserves:**

The Trustees have set a target of 50% of annual turnover as Reserves. Of these, trustees designate £14,000 as a Festival Delivery Fund.

Rationale: The Charity is dependent on income from grants, donations and earned income which can fluctuate. Reserves at this level represents the minimum viable level of funds required to commit to artist contracts and venue hires months in advance of the annual festival.

**Current Position:** As of 31 October 2025, our total reserves represent approximately 30% of turnover. While these funds are unrestricted, they are not surplus; they are essential working capital required to mitigate the risk of a single failed funding round causing the permanent cessation of the festival.

**Monitoring and Review:** The Trustees will review the level of reserves and the designation of funds quarterly. This policy will be formally reviewed annually to ensure it remains proportionate to the scale of the festival and the external economic environment.

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations. They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report and account demonstrate the trustees' commitment to discharging these responsibilities effectively.

A handwritten signature in black ink, appearing to read 'T. Salden', with a stylized flourish at the end.

Tina Salden

Chair of Trustees

12 February 2026

# Independent Examiner's Report to the Trustees of Ripon City Festival Trust 1986

I report to the trustees on my examination of the accounts of the charity for the year ended **31 October 2025**.

## Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name: Alistair McLean

Address: Dairy Cottage, 48 Hurgill Road, Richmond, N. Yorkshire, DL10 4SZ

Date: 11/01/2026

# The Ripon City Festival Trust 1986

## Accounts for 1<sup>st</sup> April 2025 to 31<sup>st</sup> October 2025

	31/10/2025	31/03/2025
<b>Income</b>		
RTF 2024		34191.72
RTF 2025		23084.21
<b>Donations and Legacies</b>		
Trusts/Community Donations	5525.00	
Individual Giving	2066.98	
Public Funds/Grants	4100.00	
<b>Charitable Activities</b>		
Ticket Revenue	18626.46	
<b>Trading Activities</b>		
Corporate Sponsorship	5550.00	
Ripon BID	5000.00	
<b>Total Income</b>	<b>40868.44</b>	<b>57275.93</b>
<b>Expenditure</b>		
Charitable activities - RTF 2024		39164.88
Charitable activities - RTF 2025	50249.56	6860.70
<b>Total expenditure</b>	<b>50249.56</b>	<b>46025.58</b>
<b>Profit</b>	<b>-9381.12</b>	<b>11250.35</b>
<b>Balance sheet</b>		
Bank	22523.57	31982.44
Cash	82.75	5.00
	22606.32	31987.44
<b>Represented by</b>		
Reserve b fwd	31987.44	20737.09
Profit/Loss for the year	-9381.12	11250.35
Reserve c fwd	<b>22606.32</b>	<b>31987.44</b>
<b>Unrestricted Funds</b>		31987.44
General funds	8606.32	
Designated fund – RTF Delivery Fund	14000.00	
	<b>22606.32</b>	<b>31987.44</b>



**"Ripon has built  
something that  
feels both ambitious  
and accessible,  
professional and  
personal."**

The Yorkshire Times





# The Headlines

Ripon Theatre Festival 2025 took place from **1-6 July** with workshops, warm-up performances and community outreach events in the preceding months.

**"It was so inclusive and so varied. We really enjoyed it and the atmosphere it generated especially over the weekend. Thank you!"** Audience Member

**We reached new audiences**

**We extended our  
Community Outreach Programme**

**We worked with new venues**

**We developed our partnerships**

**We supported the local economy**

**We developed our reputation**



**1,962**

Tickets  
sold

**6,026**

Free event  
attendances

**7,988**

Total  
attendances

**412**

Community  
performers

**78**

Professional  
performers







# Audience 3 Access

Our audience continues to grow and we are working hard to make our festival as inclusive and accessible as possible. We have managed to keep our ticket prices low with the vast majority of our events offered free of charge. We became partners in the Accessible Ripon project.

**“It is a fantastic weekend, we come every year”** Family Day Attendee

**Ticket sales were up by 19%**

**Total attendances increased by 37%**

**80% of all available tickets were sold**

**44% were experiencing the festival for the first time**

**62% of attendees came from Ripon**

**78% of events were free  
Tickets cost £5 - £20**

**15% of our ticketed audience parties included a disabled member**

**49% of ticket buyers also attended one of our free events**

**193 children attended an event with their school**

**“Really friendly atmosphere and even fun for my two teenagers”**

*Visitor from Falkirk, Scotland*

**“As a disabled viewer I was cared for perfectly”**

*Ripon Resident*

**“Really nice to reach people who might not ordinarily get to see theatre”**

*Performer from Notice this Notice*

**“A great festival yet again. Reasonably priced tickets for interesting shows.”**

*Ripon Resident*





# Our Events



We staged 134 events in total, from *Nana Funk* at our Launch Night in March to a Shakespeare finale in July.

We successfully trialled doubling up some evening performance options, worked with new venues and created a Participation Zone for drop-in workshops. We grew our outdoor arts offer and promoted our first Schools' Day.

**We attended several performances and they were all very good, many were outstanding, powerful, moving and some raucous theatre! We loved it."**

*Audience Member*

**"It was a triumph!"**

*The Very Reverend John Dobson, Dean of Ripon Cathedral  
The Beloved Son*



95%

Survey respondents:  
The quality was  
excellent or very  
good

**"We saw Pirate Princess. What a joy. A lovely hour of silly to cheer up everyone there on a Friday evening. Just lovely."**

*Audience Member at Trinity Church*

**"The performance I attended was excellent in all respects. It was both entertaining and informative, and far exceeded my expectations."**

*Audience Member at Peelers, Poachers, Paupers*

## **Ticketed theatre programme**

Highlights included  
*The Beloved Son*, *Third Class* and  
*Spy Movie: the Play!*

## **Open air theatre**

From *The Three Inch Fools*, *Illyria*,  
*Notice this Notice* and  
*Wrongsemble*

## **Street entertainment & Pop-Ups**

Highlights included *Tit for Tat Circus*,  
*Cloudscapes*, *Bee Cart* and  
*The Calamity Dames*

## **Community Play with Ripon Museums**

*Peelers, Poacher and Paupers* told  
local history across 3 sites

## **New Venues**

*The Leper Chapel*, *The Portly Pig*  
and *Ripon Races*

## **Community art installation**

From *Bandstand to Hatstand* with  
artist Sharon Hockin

## **Our first Primary Schools' Day**

Swallow's Wings Puppetry  
presented *Anansi & the Lost Sun*



# our Performers



We welcomed 78 professional artists from across the country with specialisms in puppetry, circus, magic, comedy, theatre, dance and storytelling. We provided a platform for a record 412 community performers from North and West Yorkshire.



**"What a fantastic event, it was truly very inspirational to be around so many amazing acts and people."**

*Lucy Hardy, Lula Hooper*

**"We've had such amazing feedback - so good to share the veterans memories and get this response."**

*Helena Fox, Writer/Director, Bomb Happy*

**"We had such a lovely time. We were so well looked after and the festival (as always) is so well received in Ripon by the people out on the streets."**

*Gil & Natalie, Kerfuffle Theatre*



**"Many thanks for the opportunity. It was great to give a stage to Ripon Poets."**

*Caroline Matusiak, Poet*

**"We've come all the way from Cardiff and it's been lush!"**

*Kitsch n Sync Collective*







# Bringing The Community Together

Our festival belongs to the city and is shaped by our partners, volunteers, supporters and participants. We collaborate to make the most of the city's venues, resources and skills together with the talents of visiting artists.

**"It was truly a pleasure to see Ripon come alive with creativity, talent, and community spirit. It was an honour to sponsor and take part in – the dedication and passion of everyone involved were clear to see, and the result was something really special."**

*Jackie Crozier, Little Bird Markets*

**76%**

**"RTF improved my sense of wellbeing"**

**88%**

**"RTF is welcoming for the whole community"**

Survey respondents agreed strongly or very strongly



**"It really feels like Ripon is very invested in this festival"**

*Natalie Bellingham, Performer with Pif Paf*

**"You've helped us achieve what we want which is to get this building better known and better used."**

*Ros Latham, Chaplain at The Leper Chapel*

**Event collaboration with Ripon Museums and Kirkgate traders**

**Venue partnerships with Ripon Races, Ripon Cathedral, The Old Deanery Hotel**

**Pop-up performances in The Portly Pig bar and The Little Ripon Bookshop**

**Family events with Ripon Library and Ohana charity**

**Local writers and performers supported with Short & Sweet Yorkshire**

**28 community groups took part as performers**





We developed our team of trustees and volunteers, provided work experience and supported young volunteers.

**"This role sharpened my skills and gave me valuable insight into working with a creative team under real-world deadlines. Seeing my work gain engagement which helped boost tickets sales gave me real confidence."**

*Romily Abbott, Digital Marketing Assistant*

**48 volunteers including Youth Squad of 9**

**Volunteer development with Ripon YMCA**

**1 student internship – Digital Marketing Assistant**

**1 emerging artist placement – Assistant Director, *Peelers, Poachers, Paupers***

**4 new trustees**

**New volunteer logistics team**



**"All the volunteers were super helpful and cheerful all contributing towards the fantastic atmosphere!"**

*Ripon Resident*

**"The event was well managed, with helpful and friendly staff."**

*Ripon Resident*



**"An incredibly rewarding experience, allowing me to grow both professionally and creatively. Being part of this project has expanded my portfolio and experience and also helped me form valuable connections with inspiring individuals."**

*Emily Briscombe, Assistant Director, *Peelers, Poachers, Paupers**





# Reaching out

Project funding enabled us to deliver more community outreach activities, both during and in the months running up to the festival. We developed our relationship with care homes in the area and held our first Schools' Day.

**Dance theatre in 4 care homes with *Bloom* from Spiltmilk Dance**

**Suitcase puppet show in 3 care homes with Eye of Newt including multiple bedroom performances**

**128 care home residents and those living with dementia enjoyed a live event**

**8 papier-mâché hat sessions with learning disabled adults**



**"We've displayed the hats in our new café area today and they look amazing. The members are suitably proud of their work."**

*Sue Orrey-Godden, Learning Disability Support Worker, Ripon Walled Garden*

**"I designed a blue planet style hat. I learnt to do a bit more detail and added a lot of features of the oceans from the tropics to the mysterious dark depths."**

*William, Jennyruth Workshops*





**"It was a brilliant workshop - we were all so impressed.  
Captivating."**

*Burton Leonard Primary School response to Peter Chand*

**"It brought back some lovely feelings and memories"**

**"When I go back to my room and close the door I will  
keep thinking about this, and sing."**

*Care home residents' responses to Bloom*



**3 creative sessions  
with Ripon YMCA young  
people**

**3 storytelling workshops**

**24 care workers attended  
*Listening With Your Eyes*  
session with  
Vamos Theatre**

**Flamenco, Morris Dance,  
African Drumming &  
Circus Skills sessions**





# Supporting the Local Economy



We worked with Ripon BID (Business Improvement District) and with our corporate sponsors, partner venues and local businesses to make the most of the festival's commercial opportunities. Audiences spent money locally and RTF supported local suppliers.

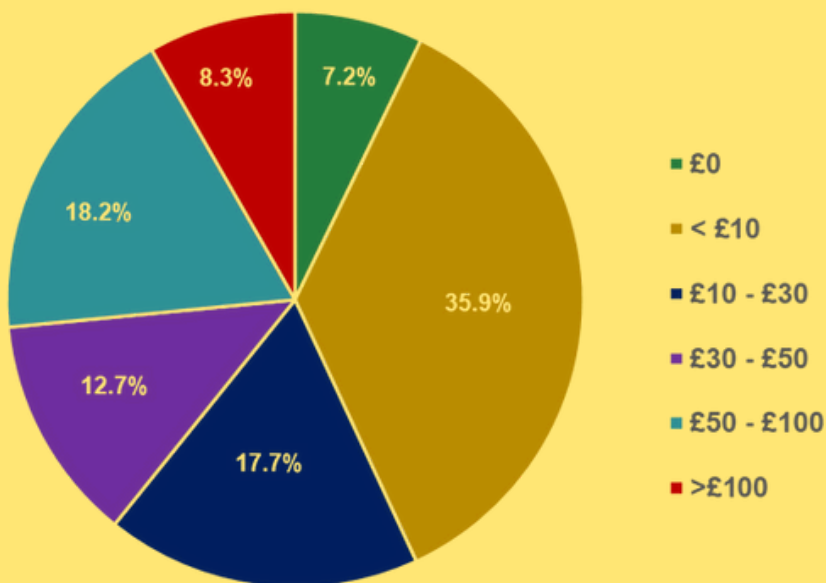


**"It was my best ever day since the start of trading here"** *The Portly Pig*



**"I love Ripon and it was great to see it so buzzy!"**  
*Fiona Hunt, Short & Sweet Yorkshire*

**RTF ticket purchasers and visitors told us how much they spent**



**27%**

**Spent more than £50 with local businesses**

**97%**

**"RTF is good for Ripon's image"**

Survey respondents agreed strongly or very strongly





Footfall in Ripon across the week of the festival saw a marked uplift. On Festival Saturday, crowds remained longer in the city centre than in previous years.

We developed our partnership with traders on Kirkgate. A road closure enabled outdoor service for restaurants and bars and entertainment was co-curated with Ripon Open Mic Organisers, RoughCutUK.

Food and drink businesses reported significant increase in sales in the Cathedral Zone on Saturday, with product selling out in record time.

**"RTF is a beacon in terms of our aspirations for a thriving city; a showcase of what quality, superbly organized and joined up arts and culture can bring to a market town economy."**

*Richard Hughes, Kirkgate Traders*



### 33% increase in footfall over Festival Week

DATES ▾

1 Jul 2025 - 6 Jul 2025

COMPARED TO ▾

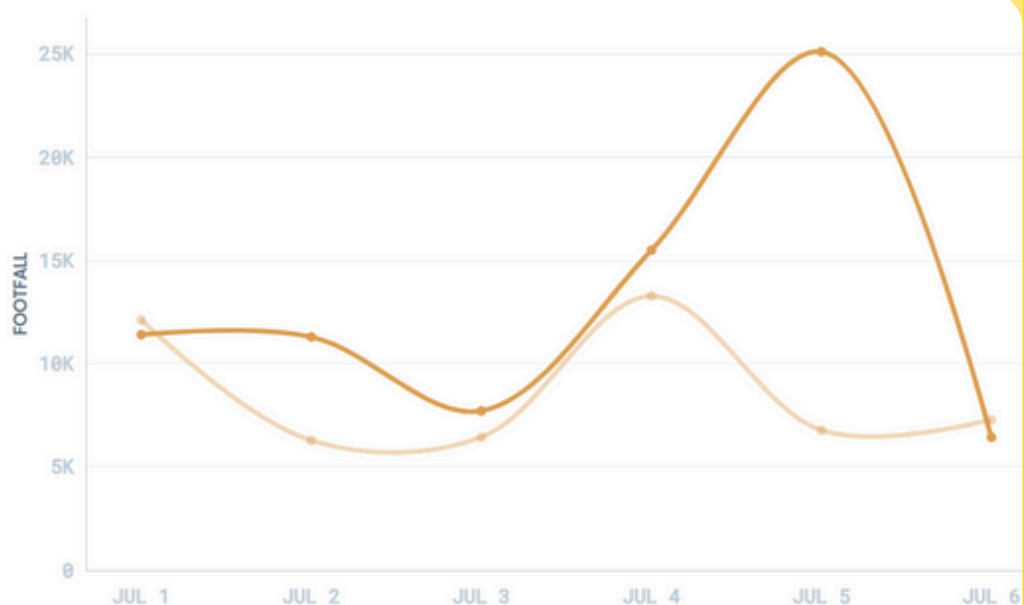
2 Jul 2024 - 7 Jul 2024

CENTRE NAME +

● Ripon BID

PURCHASING POWER +

All



77.4k  
+48.5%

12.9k  
+48.5%



# Increasing our Reputation



**"Ripon has cracked the code of what modern audiences actually want: intimacy, variety, and genuine connection."**

*Yorkshire Times*

**"It was a resounding success and adds cultural attraction to a city primed for expansion and growth by introducing diversity and content for all ages"**

*Martin Sterne, Sterne Properties*

**"Just excellent. The heart and the effort and care that went into it was outstanding."**

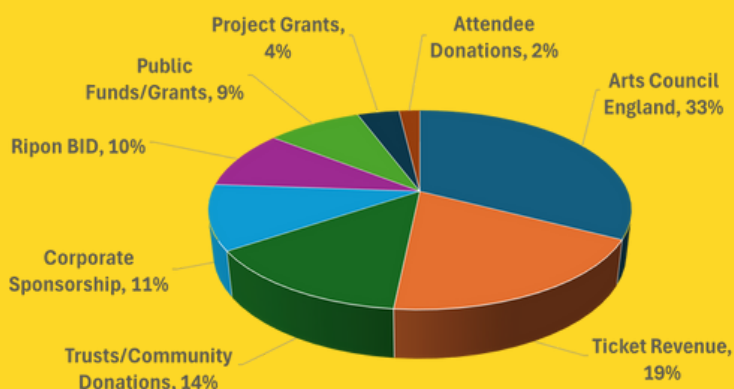
*Visitor from West Yorkshire*

**"You are going from strength to strength. Well done to everyone involved in the organisation of the event, it is much appreciated by Ripon residents and visitors to the city."**

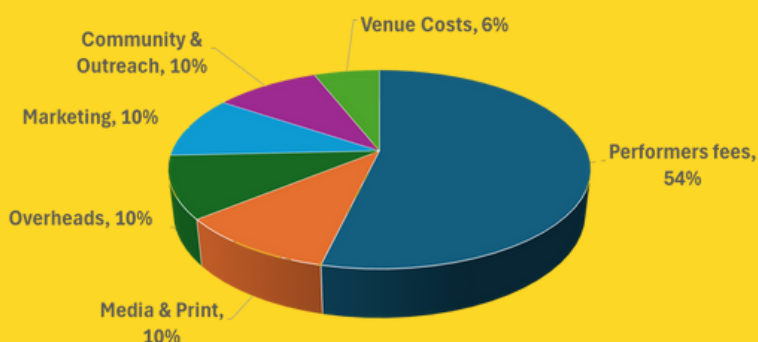
*Cllr Barbara Brodigan, North Yorkshire Council*



## Income



## Expenditure



Audience and visitor information gathered from 312 face-to-face and online questionnaires.

Ripon Theatre Festival 2025 was generously supported by:



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



## Performers

Nana Funk  
Everwitch Theatre  
Fell Foss Theatre  
Lou Conran  
Larry Dean  
Andrew Harrison  
Olivia Corbin-Phillip  
Peter Chand  
Russell Lucas  
Mary-Jane Holmes  
Ripon Ghost Walkers  
On a Role Productions  
Swallow's Wing Puppetry  
Gemma Bond  
Theatre Royal (Norwich)  
Flamenco de Leeds  
Slubbing Billy's  
Ripon City Morris  
Betty Lupton's Ladle Laikers  
Rock Choir  
Kerfuffle Street Theatre  
Kitsch n Sync Collective  
Lula Hooper  
Gobbledegook Theatre  
Tit for Tat Circus  
Stories Alive  
Grandly Strange  
Dave Ford & Dimitri Ogden  
The Wakeman Mummers' Musicians  
Chicks on Sticks  
Yorkshire Voices  
The Fantastic Mr Forster  
Catherine Jacob  
Ripon Youth Theatre  
Drums Agogo  
Ripon Dance Academy  
Skellside Folk Group  
The Daytones  
Lily Worth  
Grace Hughes  
Calle Oche  
RoughCutUK  
Short and Sweet Yorkshire  
Nigel and Band  
Illyria  
Vagabond321  
Glass Rockets  
Louise Geller  
Pif Paf Theatre  
Ripon Trinity Singers

Handmade Theatre  
Notice this Notice  
Jolly Good Productions  
Cricket on the Hearth  
Ripon Goes to Bollywood  
Wrongsemble  
Open the Book  
Dishforth Military Wives Choir  
Ripon Walled Garden Performers  
Medusa  
Super B  
The Three Inch Fools  
Spiltmilk Dance  
Eye of Newt

## Venues

Ripon Arts Hub  
Ripon Library  
Ripon Cathedral  
The Old Deanery  
Holy Trinity Church  
Market Place  
Minster Gardens  
Valentino's Ristorante  
The Little Ripon Bookshop  
Ripon Courthouse Museum  
Kirkgate & City Centre streets  
Ripon Spa Gardens  
Ripon Workhouse Museum  
The Leper Chapel  
The Portly Pig  
Allhallowgate Methodist Church Hall  
Ripon Races  
Lister House

## Sponsors & Supporters

Arch Consulting	Calmcott Trust
Specsavers, Ripon	The George A Moore
Elstob Auctioneers	Foundation
Ripon Races	Ripon Rowels
Sterne Properties	Rotary Club
Little Bird	Ripon Rotary Club
Valentino's Ristorante	Ripon Library
Arts Council England	Action Group
Ripon BID	WW Spooner Trust
Ripon City Council	The Ramsden Trust
North Yorkshire Council	Ripon Charity
The Charles and Elsie	Pantomime Group
Sykes Trust	Bishop Monkton WI
Alfred Hymas	
Dr F Cole	