

DORE MALE VOICE CHOIR

Registered Charity No. 514195

TRUSTEES' ANNUAL REPORT for the year ended 30th APRIL 2025

The Choir can be contacted via The Treasurer, 23 Blacka Moor Crescent, Sheffield, S17 3GL.

It is governed by its Constitution & Rules (last amended October 2021) and its objects are:-

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity, disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

The officers of the Choir and other members of the Committee (all of whom are Trustees) during the year were:-

Chairman	David Heslop OBE
Vice Chairman & Public Relations	Raymond Mellor
Secretary	Peter Babb
Treasurer	Christopher Jones
Concert Secretary	Raymond Vaughan (retired at AGM on 20/06/24) Mark White (appointed at AGM on 20/06/24)
Social Secretary	John Edlington (co-opted on 9/07/24)
Chief Line Steward	Iain Shand
Librarian	Julian McFall
Uniforms	Keith Tomlinson
Other	Nigel Hughes

Until 9th July 2024 Iain Shand and Keith Tomlinson also jointly held the role of Social Secretary.

The Choir is indebted to the professional skills provided during the year by: -

Music Director	Joan Spencer
Deputy Music Director	Francis Wells
Accompanist	Jonathan Lazell

Our President is Lesley Garrett CBE and Vivien Pike is our Vice-President.

One third of the Committee members are appointed or reappointed annually in accordance with the Constitution and Rules, at the Annual General Meeting held in June. All give their time voluntarily

and receive no remuneration or other benefits. The Charity Commission's guidance on public benefit is borne in mind by the Trustees.

The Choir celebrated their 60th Anniversary in June 2024 with a packed concert at St John's Church, Ranmoor. We were joined by Stannington Brass Band and our soloist was a world-renowned cornet player - Tom Hutchinson - who had previously been taught in Dore by our Music Director.

We are grateful to our old and new Concert Secretaries who have been busy and we delivered eleven performances in the year. In addition to our 60th Anniversary concert, we supported the Dore Festival and sang in their Festival Fortnight. Our Gala Concert at Ecclesall Church, Sheffield was well attended and our three successful Christmas Concerts were sold out. We also sang at the Millenium Galleries in Sheffield, a male voice choir festival in Rugby and a local residential home.

In order to appeal to a wider audience, we sang at two new venues in Dore : Dore Tigers Rugby Club Festival and Dore Village Society's Party on the Green.

Our paid-up membership in the year was 71, five lower than the previous year. Three members have now left us and one has now joined us. Current membership therefore stands at 69. We continue to make every effort to recruit new members.

Members will recall that last year we received a closing donation from Tideswell Male Voice Choir of £ 2,151. £2,000 was unspent at the end of last year and was allocated to a fixed asset reserve. This year we have used part of these funds and invested £1,188 in a better keyboard.

Income less expenses in the year was virtually balanced - there was a small surplus of £118. This modest surplus compares to a surplus of £4,173 last year (Or, £2,022 excluding Tideswell's donation).

Although net performance income was £995 higher than last year and interest income was £611 higher these were offset as our subscription & gift aid income fell £956. However, the main driver of the difference between the two years' surpluses is an increase in expenses of £1,725 due to the extra rehearsals required both to support the additional performances and allow our new members to be prepared.

Our support for charitable causes continues and we donated £110 to assist musical causes. In May 2025 we were delighted to perform at the Dore Church Reopening Concert and raised £1,400 for their Building Fund. In June 2025 we have been invited to sing at two charity concerts arranged by Dronfield Rotary Club.

The Trustees have allocated £ 2,000 to the uniform reserve and, to offset the new keyboard, released £1,200 from the fixed asset reserve. Overall, there is a £792 fall in the general reserve and accumulated reserves now stand at £52,170 (2024: £52,162).

I declare in my capacity of Trustee that the Trustees have approved the above report and have authorised me to sign on their behalf

David I Heslop OBE

1st June 2025

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH APRIL 2025

		<u>2025</u>	<u>2024</u>
	<u>Note</u>	<u>£</u>	<u>£</u>
INCOME			
Performance income	1	16,161	12,172
Subscriptions		6,939	7,783
Social activity income		4,821	3,835
49 Club income		2,513	2,496
Gift-Aid on subscriptions & donations		1,692	1,804
Interest		1,301	690
Sale of CDs etc		530	0
Donations received		78	2,223
		34,035	31,003
EXPENDITURE			
Fees	2	11,744	9,525
Performance expenses	1	8,692	5,698
Social activity expenditure		4,392	3,523
Rent		3,377	3,004
49 Club expenditure		1,560	1,536
Insurance, Licences & Subscriptions		1,077	780
Music		870	627
CD costs		505	0
Equipment, Repairs & Improvements		438	983
Depreciation		399	346
Computer software and web site costs		245	167
Uniforms		197	452
First Aid Training		170	0
Post, Stationery & Printing		140	150
Promotion & Advertising		86	0
Miscellaneous		25	39
		33,917	26,830
NET INCOME LESS EXPENDITURE		118	4,173
DONATIONS	3	(110)	(110)
NET INCOME LESS EXPENDITURE LESS DONATIONS		8	4,063
RESERVE TRANSFERS (TO) / FROM INCOME & EXPENDITURE			
(To) Uniform reserve	9	(2,000)	(2,000)
From / (To) Fixed Asset reserve	9	1,200	(2,000)
(SHORTFALL) / SURPLUS RETAINED IN GENERAL RESERVE	9	(792)	63

BALANCE SHEET AS AT 30TH APRIL 2025

		<u>2025</u>		<u>2024</u>	
	<u>Note</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
TANGIBLE FIXED ASSETS	4		1,533		744
NET CURRENT ASSETS					
Stock	5	163		184	
Debtors	6	678		467	
Bank and Cash	7	<u>52,745</u>		<u>52,424</u>	
		53,586		53,075	
less: Creditors	8	<u>2,949</u>	50,637	<u>1,657</u>	51,418
			<u>52,170</u>		<u>52,162</u>
represented by:					
RESERVES	9	<u>52,170</u>		<u>52,162</u>	

Signed by Chairman on behalf of Trustees

D I Heslop

Date

1st June 2025

ACCOUNTING POLICIES

1 Accounting Convention

The accounts are prepared under the historic cost convention and presented on an accruals basis. They are prepared in accordance with the requirements of the Charities Act 2011 and Financial Reporting Standard 102.

2 Tangible Fixed Assets

Tangible fixed assets are held at cost and depreciated over their expected useful lives from the date of purchase as follows:

Staging and defibrillator - 10 years straight line

Keyboard - 5 years straight line

Other - 10 years straight line

Assets costing less than £250, or with a life of less than one year, are written off in the year of purchase.

Fixed assets are reviewed annually for impairment and any resulting loss is then charged to expenses.

3 Stock

Stock comprises uniform cloth and is held at the lower of cost and net realisable value

4 Cash

Cash in notice accounts is held in current assets if such cash is available on demand albeit with a loss of interest.

5 Leases

No finance or operating leases have been taken out.

6 Tax

No activities are subject to income tax. Gift aid receivable is included in income when there is a valid declaration from the donor.

7 Reserves

The Choir seeks to retain reserves as follows:

A general reserve equal to approximately six months costs

A uniform reserve sufficient to replace the Choir's uniforms over a fifteen to twenty five year cycle

A fixed asset reserve sufficient to replace the Choir's fixed assets over a seven to fifteen year cycle

A tour reserve sufficient to cover fixed costs of upcoming tours

The Trustees will transfer funds between the general fund to designated funds from time to time to achieve the reserves policy. The current designated funds are the uniform, fixed asset and tour reserves above.

8 Donations and Grants

Donations are brought in to income on receipt within general funds unless the donor requests that the monies be used for a specific purpose in which case the donation less, any subsequent related expenditure, is held as a restricted fund. No grants have been received.

9 Music and Uniforms

Music and uniforms are written off at the time of purchase.

NOTES ON ACCOUNTS TO 30TH APRIL 2025

1 PERFORMANCE INCOME & EXPENSES

			2025	2024
	<u>Income</u>	<u>Expenses</u>	<u>Net</u>	<u>Net</u>
<u>Concerts</u>				
Dore Festival	360	436	(76)	124
60th Anniversary	4,583	1,976	2,607	0
Gala Concert	4,235	1,671	2,564	2,797
Other	1,321	1,527	(206)	259
Christmas Concerts	5,472	2,581	2,891	3,294
Funerals	190	501	(311)	0
	<u>£16,161</u>	<u>£8,692</u>	<u>£7,469</u>	<u>£6,474</u>

	2025	2024
2 FEES		
Total fees paid	14,589	11,005
less: included in Performance Expenses	(2,845)	(1,480)
	<u>£11,744</u>	<u>£9,525</u>

3 DONATIONS

David Clover Festival of Singing	110	110
	<u>£110</u>	<u>£110</u>

4 TANGIBLE FIXED ASSETS

	<u>Staging</u>	<u>Keyboard</u>	<u>Defibrillator</u>	<u>Other</u>	2025 <u>Total</u>	2024 <u>Total</u>
Cost at 1 May 2024	5,962	2,278	899	884	10,023	9,297
Additions	0	1,188	0	0	1,188	726
Disposals	0	0	0	0	0	0
Cost at 30 April 2025	<u>5,962</u>	<u>3,466</u>	<u>899</u>	<u>884</u>	<u>£11,211</u>	<u>£10,023</u>
Depreciation at 1 May 2024	5,308	2,278	809	884	9,279	8,933
For the year	72	237	90	0	399	346
On disposals	0	0	0	0	0	0
Depreciation at 30 April 2025	<u>5,380</u>	<u>2,515</u>	<u>899</u>	<u>884</u>	<u>£9,678</u>	<u>£9,279</u>
Net book value	<u>582</u>	<u>951</u>	<u>0</u>	<u>0</u>	<u>£1,533</u>	<u>£744</u>

	2025	2024
5 STOCK		
Uniform cloth	163	184
	<u>£163</u>	<u>£184</u>

NOTES ON ACCOUNTS TO 30TH APRIL 2025

	2025	2024				
6 DEBTORS						
Amounts recoverable	202	2				
Accrued interest	90	79				
Prepaid re concerts	118	386				
Prepaid other	268	0				
	<u>£678</u>	<u>£467</u>				
7 BANK AND CASH						
Co-op 95 Day Deposit	47,959	46,244				
Co-op Instant Access Deposit	4,069	5,693				
Co-op Current	607	485				
Petty Cash	110	2				
	<u>£52,745</u>	<u>£52,424</u>				
8 CREDITORS						
Accruals	1,712	1,101				
Concert tickets paid in advance	846	0				
Rent	180	276				
Subscriptions prepaid	0	105				
49 Club	211	175				
	<u>£2,949</u>	<u>£1,657</u>				
9 RESERVES						
	<u>General</u>	<u>Uniforms</u>	<u>Fixed Assets</u>	<u>Tours</u>	<u>Total</u>	<u>Total</u>
Balance at 1 May 2024	14,823	24,000	6,000	7,339	52,162	48,099
Shortfall for the year	(792)	0	0	0	(792)	63
Transfer from I&E Account	0	2,000	(1,200)	0	800	4,000
Other transfers	0	0	0	0	0	0
Balance at 30 April 2025	<u>14,031</u>	<u>26,000</u>	<u>4,800</u>	<u>7,339</u>	<u>£52,170</u>	<u>£52,162</u>

Independent Examiner's Report to the Trustees of DORE MALE VOICE CHOIR

I report on the accounts of the Choir for the year ended 30 April 2025 set out on pages 3 to 7

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 – The Charities Act) and that an independent examination is needed.

It is my responsibility to :-

- examine the accounts (under section 145 of the Charities Act);
- to follow procedures laid down in the General Directions given by the Charity Commission(under section 145(5) (b) of the Charities Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A Brignell
9 Commercial Road, Tideswell, Derbyshire SK17 8NU
2nd June 2025