

DORE MALE VOICE CHOIR

Registered Charity No. 514195

TRUSTEES' ANNUAL REPORT for the year ended 30th APRIL 2024

The Choir can be contacted via The Treasurer, 23 Blacka Moor Crescent, Sheffield, S17 3GL.

It is governed by its Constitution & Rules (last amended October 2021) and its objects are :-

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity, disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

The officers of the Choir and other members of the Committee (all of whom are Trustees) during the year were :-

Chairman	David Heslop OBE
Vice Chairman & Public Relations	Raymond Mellor
Secretary	Peter Babb
Treasurer	Martin Hayes (retired at AGM 15/06/23) Christopher Jones (appointed at AGM 15/06/23)
Concert Secretary	Raymond Vaughan
Deputy Concert Secretary	Mark White (co-opted on 15/12/23)
Social Secretary	John Skelton (retired at AGM 15/06/23)
Chief Line Steward	Iain Shand
Librarian	Michael Hague (retired on 14/11/23) Julian McFall (co-opted on 14/11/23)
Uniforms	Keith Tomlinson
Other	Nigel Hughes

Since 15th June 2023 Iain Shand and Keith Tomlinson have also jointly held the role of Social Secretary.

The Choir is indebted to the professional skills provided during the year by: -

Music Director	Joan Spencer
Deputy Music Director	Francis Wells
Accompanist	Jonathan Lazell

Our President is Lesley Garrett CBE and Vivien Pike is our Vice-President.

One third of the Committee members are appointed or reappointed annually in accordance with the Constitution and Rules, at the Annual General Meeting held in June. All give their time voluntarily and receive no remuneration or other benefits. The Charity Commission's guidance on public benefit is borne in mind by the Trustees.

This is the first full year of our new professional team and our Music Director has introduced a greater number of new pieces than usual. Members have enjoyed singing these and our audiences have appreciated them. The Choir had an active year and delivered nine concerts.

The year started with a highlight: a trip to South Wales where a joint concert with Tenby Male Voice Choir and a performance at St. David's Cathedral were held. As we have done for many years we supported the Dore Festival and sang in their Festival Fortnight. Our Gala Concert at Ecclesall Church, Sheffield was well attended and our three successful Christmas Concerts were sold out. We also supported the Salvation Army and sang at their Citadel in Sheffield. In order to appeal to a wider geographical audience we recently held a joint concert with Dronfield Brass Band in Chesterfield.

Our paid up membership in the year was 76, one higher than the previous year. However nine members have now left us and current membership stands at 67. We continue to make every effort to recruit new members.

We were saddened to see the formal closure in the year of Tideswell Male Voice Choir. A number of our members have enjoyed singing in both choirs and, like ourselves, Tideswell has a long successful history. However, we were delighted to receive a closing donation from Tideswell of £ 2,151. The Trustees decided to use the donation to acquire suitable tangible items for the long term benefit of the Choir. £2,000 was unspent at the end of the year and has been allocated to a fixed asset reserve.

Including Tideswell's donation, a surplus of £4,173 arose in the year. Compared with last year this reflects a stronger net inflow from our nine concerts, with net concert income £ 1,152 higher than last year, higher interest income and lower " investment " expenditure (last year we spent £2,210 on promotion & advertising whereas this year we spent £ 983 on numerous items of equipment).

Our support for charitable causes continues in that we donated £110 to assist musical causes; we hope to resume performances for charitable bodies in the near future enabling them to raise significant funds.

In addition to the £2,000 transfer to the fixed asset reserve, the Trustees have also allocated £ 2,000 to the uniform reserve leaving £63 to increase the general reserve.

Our accumulated reserves now stand at £52,162 (2023: £48,099). The Trustees reviewed the reserves in the year and transferred £4,000 to each of the uniform and fixed asset reserves from the general reserve.

I declare in my capacity of Trustee that the Trustees have approved the above report and have authorised me to sign on their behalf

David I Heslop OBE

12th June 2024

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH APRIL 2024

		<u>2024</u>	<u>2023</u>
	<u>Note</u>	<u>£</u>	<u>£</u>
INCOME			
Concert income	1	12,172	11,071
Subscriptions		7,783	7,485
Social activity income		3,835	2,069
49 Club income		2,496	2,488
Donations received		2,223	86
Gift-Aid on subscriptions & donations		1,804	1,757
Interest		690	88
Padua Tour income		0	88,918
Sale of CDs etc		0	465
Profit on sale of fixed assets		0	60
		<u>31,003</u>	<u>114,487</u>
EXPENDITURE			
Fees	2	9,525	9,350
Concert expenses	1	5,698	5,749
Social activity expenditure		3,523	1,412
Rent		3,004	3,095
49 Club expenditure		1,536	1,560
Equipment, Repairs & Improvements		983	58
Insurance, Licences & Subscriptions		780	319
Music		627	543
Uniforms		452	70
Depreciation		346	268
Computer software and web site costs		167	282
Post, Stationery & Printing		150	130
Miscellaneous		39	103
Padua Tour costs		0	90,460
Promotion & Advertising		0	2,210
CD costs		0	293
		<u>26,830</u>	<u>115,902</u>
NET INCOME LESS EXPENDITURE		4,173	(1,415)
DONATIONS	3	(110)	(150)
RESERVE TRANSFERS (TO) / FROM INCOME & EXPENDITURE			
To Uniform reserve	9	(2,000)	0
To Fixed Asset reserve	9	(2,000)	0
From Tour reserve	9	0	1,542
SURPLUS RETAINED IN GENERAL RESERVE	9	<u>63</u>	<u>(23)</u>

BALANCE SHEET AS AT 30TH APRIL 2024

		<u>2024</u>		<u>2023</u>	
	<u>Note</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
TANGIBLE FIXED ASSETS	4		744		364
NET CURRENT ASSETS					
Stock	5	184		375	
Debtors	6	467		792	
Bank and Cash	7	<u>52,424</u>		<u>47,155</u>	
		53,075		48,322	
less: Creditors	8	<u>1,657</u>	51,418	<u>587</u>	47,735
			<u>52,162</u>		<u>48,099</u>
represented by:					
RESERVES	9		<u>52,162</u>		<u>48,099</u>

Signed by Chairman on behalf of Trustees

D I Heslop

Date

1st June 2024

ACCOUNTING POLICIES

1 Accounting Convention

The accounts are prepared under the historic cost convention and presented on an accruals basis. They are prepared in accordance with the requirements of the Charities Act 2011 and Financial Reporting Standard 102.

2 Tangible Fixed Assets

Tangible fixed assets are held at cost and depreciated over their expected useful lives from the date of purchase as follows:

Staging and defibrillator - 10 years straight line

Keyboard - 5 years straight line

Other - 10 years straight line

Assets costing less than £250, or with a life of less than one year, are written off in the year of purchase.

Fixed assets are reviewed annually for impairment and any resulting loss is then charged to expenses.

3 Stock

Stock comprises uniform cloth and is held at the lower of cost and net realisable value

4 Cash

Cash in notice accounts is held in current assets if such cash is available on demand albeit with a loss of interest.

5 Leases

No finance or operating leases have been taken out.

6 Tax

No activities are subject to income tax. Gift aid receivable is included in income when there is a valid declaration from the donor.

7 Reserves

The Choir seeks to retain reserves as follows:

A general reserve equal to approximately six months costs

A uniform reserve sufficient to replace the Choir's uniforms over a fifteen to twenty five year cycle

A fixed asset reserve sufficient to replace the Choir's fixed assets over a seven to fifteen year cycle

A tour reserve sufficient to cover fixed costs of upcoming tours

The Trustees will transfer funds from the general fund to designated funds from time to time to achieve the reserves policy. The current designated funds are the uniform, fixed asset and tour reserves above.

8 Donations and Grants

Donations are brought in to income on receipt within general funds unless the donor requests that the monies be used for a specific purpose in which case the donation less, any subsequent related expenditure, is held as a restricted fund. No grants have been received.

9 Music and Uniforms

Music and uniforms are written off at the time of purchase.

NOTES ON ACCOUNTS TO 30TH APRIL 2024

1 CONCERT INCOME & EXPENSES

			2024	2023
	Income	Expenses	Net	Net
<u>Concerts</u>				
Dore Festival	452	328	124	72
Gala Concert	4,484	1,687	2,797	2,593
Tenby & St Davids	319	240	79	0
Other	1,260	1,080	180	(390)
Christmas Concerts	5,657	2,363	3,294	3,047
	<u>£12,172</u>	<u>£5,698</u>	<u>£6,474</u>	<u>£5,322</u>

2 FEES

	2024	2023
Joan Spencer	5,195	3,105
Francis Wells	1,100	2,600
Jonathan Lazell	4,110	2,500
Mackenzie Paget	0	2,215
Others	600	375
	<u>11,005</u>	<u>10,795</u>
less: included in Concert Expenses	1,480	1,445
	<u>£9,525</u>	<u>£9,350</u>

3 DONATIONS

David Clover Festival of Singing	110	150
	<u>£110</u>	<u>£150</u>

4 TANGIBLE FIXED ASSETS

	Staging	Keyboard	Defibrillator	Other	2024 Total	2023 Total
Cost at 1 May 2023	5,236	2,278	899	884	9,297	9,104
Additions	726	0	0	0	726	193
Disposals	0	0	0	0	0	0
Cost at 30 April 2024	<u>5,962</u>	<u>2,278</u>	<u>899</u>	<u>884</u>	<u>£10,023</u>	<u>£9,297</u>
Depreciation at 1 May 2023	5,052	2,278	719	884	8,933	8,665
For the year	256	0	90	0	346	268
On disposals	0	0	0	0	0	0
Depreciation at 30 April 2024	<u>5,308</u>	<u>2,278</u>	<u>809</u>	<u>884</u>	<u>£9,279</u>	<u>£8,933</u>
Net book value	<u>654</u>	<u>0</u>	<u>90</u>	<u>0</u>	<u>£744</u>	<u>£364</u>

5 STOCK

	2024	2023
Uniform cloth	184	375
	<u>£184</u>	<u>£375</u>

NOTES ON ACCOUNTS TO 30TH APRIL 2024

	2024	2023				
6 DEBTORS						
Amounts recoverable	2	705				
Accrued interest	79	37				
Prepaid re concerts	386	50				
	£467	£792				
7 BANK AND CASH						
Virgin Money	0	23,545				
Co-op 95 Day Deposit	46,244	0				
Co-op Instant Access Deposit	5,693	0				
Co-op Current	485	23,474				
Petty Cash	2	136				
	£52,424	£47,155				
8 CREDITORS						
Accruals	1,101	300				
Rent	276	93				
Subscriptions prepaid	105	80				
49 Club	175	114				
	£1,657	£587				
9 RESERVES						
	<u>General</u>	<u>Uniforms</u>	<u>Fixed Assets</u>	<u>Tours</u>	<u>Total</u>	<u>Total</u>
Balance at 1 May	22,760	18,000	0	7,339	48,099	49,664
Surplus for the year	63	0	0	0	63	(23)
Transfer from I&E Account	0	2,000	2,000	0	4,000	(1,542)
Other transfers	(8,000)	4,000	4,000		0	0
Balance at 30 April	14,823	24,000	6,000	7,339	£52,162	£48,099

Independent Examiner's Report to the Trustees of DORE MALE VOICE CHOIR

I report on the accounts of the Choir for the year ended 30 April 2024 set out on pages 3 to 7

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 – The Charities Act) and that an independent examination is needed.

It is my responsibility to :-

- examine the accounts (under section 145 of the Charities Act);
- to follow procedures laid down in the General Directions given by the Charity Commission(under section 145(5) (b) of the Charities Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A Brignell
9 Commercial Road, Tideswell Derbyshire SK17 8NU
2nd June 2024