

DORE MALE VOICE CHOIR

Registered Charity No. 514195

TRUSTEES' ANNUAL REPORT for the year ended 30 APRIL 2023

The Choir can be contacted via The Secretary, 27 Sherwood Glen, Sheffield, S72RB.

It is governed by its Constitution & Rules (last amended October 2021) and its objects are :-

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity, disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

The officers of the Choir and other members of the committee (all of whom are trustees) during the year were :-

Chairman	David Heslop
Vice chairman & Public relations	Ray Mellor
Secretary	Peter Babb
Treasurer	Martin Hayes
Concert Secretary	Ray Vaughan
Social Secretary	John Skelton
Chief Line Steward	Martin Challis to 09/06/2022 Iain Shand from 09/06/2022
Librarian	Mick Hague
Uniforms	Keith Tomlinson
Other	Nigel Hughes

Our Music Director attends committee meetings but is not a trustee. During the year we have seen changes to both of our professional advisors, having appointed Jonathan Lazell as our Accompanist and Joan Spencer as our Music Director. Mackenzie Paget, our previous accompanist, decided that a change was in order after being with us for six years. We wish him well and hope his career prospers. Prior to Joan Spencer's appointment, the Music Director's role was ably filled by Francis Wells our Deputy Music Director. We look forward to continuing to develop a mutually rewarding working relationship with Joan Spencer.

Our President is Lesley Garrett CBE, with Vivien Pike as Vice-President.

One third of the Committee members are appointed or reappointed annually in accordance with the Constitution and Rules, at the Annual General Meeting held in May or June. All give their time

voluntarily and receive no remuneration or other benefits. The Charity Commission's guidance on public benefit is borne in mind by the trustees.

After many delays we were able to stage our Memorial Concert for Elizabeth Hampshire (our Music Director for ten years until 2020). The concert was a resounding success and it provided the ideal occasion for Mackenzie Paget's departing performance. The other highlight was the trip to Padua which was enjoyed by all participants and included singing in St. Marks in Venice.

Our membership stands at 75, a net increase of one over the year. We are encouraged by the number of new members recruited during the year. Our support for charitable causes continues in that we donated £150 to assist musical causes; we hope to resume performances for charitable bodies in the near future enabling them to raise significant funds.

Over the years we have accumulated reserves which now stand at £48,099 (2022 £49,664). The reserves are held for capital expenditure, future tours expenditure and uniforms, and to cover any periods in which deficits are incurred.

I declare in my capacity of trustee that the trustees

- have approved the above report
- have authorised me to sign on their behalf

D I Heslop

13 June 2023

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH APRIL 2023

		<u>2023</u>	<u>2022</u>
	<u>Note</u>	<u>£</u>	<u>£</u>
INCOME			
Padua Tour income		88,918	0
Concert income	1	11,071	4,676
Subscriptions		7,485	3,705
49 Club income		2,488	2,505
Social activity income		2,069	507
Gift-Aid on subscriptions & donations		1,757	2,169
Sale of CDs etc		465	165
Interest		88	29
Donations received		86	5,247
Profit on sale of fixed assets		60	300
		<u>114,487</u>	<u>19,303</u>
EXPENDITURE			
Padua Tour costs		90,460	0
Fees	2	9,350	7,465
Concert expenses	1	5,749	2,384
Rent		3,095	2,225
Promotion & Advertising		2,210	557
49 Club expenditure		1,560	1,560
Social activity expenditure		1,412	315
Music		543	94
Insurance, Licences & Subscriptions		319	255
CD costs		293	0
Computer software and web site costs		282	50
Depreciation		268	889
Post, Stationery & Printing		130	138
Miscellaneous		103	157
Uniforms		70	598
Repairs & improvements		58	143
		<u>115,902</u>	<u>16,830</u>
SURPLUS before donations and exceptional items		-1,415	2,473
DONATIONS	3	-150	-150
SURPLUS FOR THE YEAR		<u>-£1,565</u>	<u>£2,323</u>

BALANCE SHEET AS AT 30TH APRIL 2023

		<u>2023</u>		<u>2022</u>	
	<u>Note</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
FIXED ASSETS	4		364		439
NET CURRENT ASSETS					
Stock	5	375		375	
Debtors	6	792		3,739	
Bank and Cash	7	47,155		45,526	
		48,322		49,640	
less: Creditors	8	587	47,735	415	49,225
			<u>£48,099</u>		<u>£49,664</u>
represented by:					
RESERVES	9		<u>£48,099</u>		<u>£49,664</u>

Signed by Chairman on behalf of Trustees
D I Heslop

Date 13 June 2023

NOTES ON ACCOUNTS TO 30TH APRIL 2023

1 CONCERT INCOME & EXPENSES

	<u>Income</u>	<u>Expenses</u>	<u>Net Income</u>
<u>Concerts for or at</u>			
Dore Festival	350	278	72
Memorial Concert	4,160	1,567	2,593
Other	940	1,330	-390
Christmas Concerts	5,621	2,574	3,047
	<u>£11,071</u>	<u>£5,749</u>	<u>£5,322</u>

2 FEES

	<u>2023</u>	<u>2022</u>
Joan Spencer	3,105	0
Fran Wells	2,600	2,025
Jonathan Lazell	2,500	0
Mackenzie Paget	2,215	3,615
Others	375	650
Robin Morton	0	1,795
	<u>10,795</u>	<u>8,085</u>
less: included in Concert Expenses	<u>1,445</u>	<u>620</u>
	<u>£9,350</u>	<u>£7,465</u>

3 DONATIONS

David Clover Festival of Singing	150	150
	<u>£150</u>	<u>£150</u>

4 FIXED ASSETS

	<u>Staging</u>	<u>Sound</u>	<u>Other</u>	<u>Total</u>	<u>2022</u> <u>Total</u>
Cost at 1 May 2022	5,043	2,278	1,783	9,104	9,104
Additions	193	0	0	193	0
Disposals	0	0	0	0	0
Cost at 30 April 2023	<u>5,236</u>	<u>2,278</u>	<u>1,783</u>	<u>9,297</u>	<u>9,104</u>
Depreciation at 1 May 2022	5,043	2,230	1,392	8,665	7,776
For the year	9	48	211	268	889
On disposals	0	0	0	0	0
Depreciation at 30 April 2023	<u>5,052</u>	<u>2,278</u>	<u>1,603</u>	<u>8,933</u>	<u>8,665</u>
Net book value	<u>184</u>	<u>0</u>	<u>180</u>	<u>£364</u>	<u>£439</u>

5 STOCK

	<u>2023</u>	<u>2022</u>
Uniform cloth	375	375
	<u>£375</u>	<u>£375</u>

NOTES ON ACCOUNTS TO 30TH APRIL 2023

	2023	2022			
6 DEBTORS					
Amounts recoverable	755	415			
Accrued interest	37	11			
Gift Aid	0	2,169			
Italy tour advance payments	0	1,144			
	<u>£792</u>	<u>£3,739</u>			
7 BANK AND CASH					
Virgin Money	23,545	23,545			
Co-op Current	23,474	21,788			
Cash	136	193			
	<u>£47,155</u>	<u>£45,526</u>			
8 CREDITORS					
Accruals	473	250			
49 Club	114	165			
	<u>£587</u>	<u>£415</u>			
9 RESERVES					
	<u>General</u>	<u>Uniforms</u>	<u>Tours</u>	<u>Total</u>	<u>Total</u>
Balance at 1 May	26,783	16,000	6,881	49,664	47,341
Surplus for the year	-1,565	0	0	-1,565	2,323
Transfer tour net deficit	1,542	0	-1,542	0	0
Other transfers	-4,000	2,000	2,000	0	0
	<u>22,760</u>	<u>18,000</u>	<u>7,339</u>	<u>48,099</u>	<u>£49,664</u>

Independent Examiner's Report to the Trustees of DORE MALE VOICE CHOIR

I report on the accounts of the Choir for the year ended 30 April 2023 set out on pages 3 to 6

Respective responsibilities of trustee and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 – The Charities Act) and that an independent examination is needed.

It is my responsibility to :-

- examine the accounts (under section 145 of the Charities Act);
- to follow procedures laid down in the General Directions given by the Charity Commission(under section 145(5) (b) of the Charities Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a

Comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C B Jones
23 Blackamoor Crescent, Sheffield S17 3GL
13 June 2023