

# THE DORE MALE VOICE CHOIR

England & Wales - Charity number 514195

## Details

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**Other names** D M V C

**Status** Registered

**Legal form** Other

**Registered** 1983-09-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 23 Blacka Moor Crescent  
Dore  
Sheffield  
Sheffield  
-  
S17 3GL

**Phone** 01142366603

**Website** [doremalevoicechoir.com](http://doremalevoicechoir.com)

## Activities

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**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE:1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;2. TO PROVIDE FACILITIES WHICH PROMOTE THE PRACTICE OR ENJOYMENT OF THE ART OF MUSIC FOR RECREATION OR OTHER LEISURE TIME OCCUPATION AND TO MAKE THEM AVAILABLE IN THE INTERESTS OF SOCIAL WELFARE TO INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING CONDITIONS OF LIFE.

**Activities:** The choir rehearses weekly and performs in public approximately 10 times each year. In so doing we are able to improve the musical knowledge and abilities of our members, foster public appreciation of choral music, and raise money for charitable musical causes.

## Classification

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- **How:** Provides Other Finance, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Barnsley
- Derbyshire
- Lincolnshire
- Rotherham
- Sheffield City

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-30	£34,035	£33,917	-	-
2024-04-30	£31,003	£26,830	-	-
2023-04-30	£114,487	£116,052	-	-
2022-04-30	£17,743	£15,420	-	-
2021-04-30	£7,997	£6,430	-	-

## Trustees

Name	Role	Appointed
Christopher Jones		2023-06-15
DAVID HESLOP		2017-06-30
Dr Mark Andrew White		2024-06-20
Julian McFall		2024-06-20
Keith Tomlinson		2017-06-30
Nigel Hughes		2018-06-14
PETER BABB		2017-06-30
RAY MELLOR		2014-02-14
Stuart Gordon Stubbs		2025-06-26
William John Michael Shand		2022-05-01

**THE DORE MALE VOICE CHOIR**

England & Wales - Charity number 514195

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# Accounts

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# DORE MALE VOICE CHOIR

Registered Charity No. 514195

## TRUSTEES' ANNUAL REPORT for the year ended 30th APRIL 2025

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The Choir can be contacted via The Treasurer, 23 Blacka Moor Crescent, Sheffield, S17 3GL.

It is governed by its Constitution & Rules (last amended October 2021) and its objects are:-

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity, disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

The officers of the Choir and other members of the Committee (all of whom are Trustees) during the year were:-

Chairman	David Heslop OBE
Vice Chairman & Public Relations	Raymond Mellor
Secretary	Peter Babb
Treasurer	Christopher Jones
Concert Secretary	Raymond Vaughan ( retired at AGM on 20/06/24 ) Mark White ( appointed at AGM on 20/06/24 )
Social Secretary	John Edlington ( co-opted on 9/07/24 )
Chief Line Steward	Iain Shand
Librarian	Julian McFall
Uniforms	Keith Tomlinson
Other	Nigel Hughes

Until 9<sup>th</sup> July 2024 Iain Shand and Keith Tomlinson also jointly held the role of Social Secretary.

The Choir is indebted to the professional skills provided during the year by: -

Music Director	Joan Spencer
Deputy Music Director	Francis Wells
Accompanist	Jonathan Lazell

Our President is Lesley Garrett CBE and Vivien Pike is our Vice-President.

One third of the Committee members are appointed or reappointed annually in accordance with the Constitution and Rules, at the Annual General Meeting held in June. All give their time voluntarily

and receive no remuneration or other benefits. The Charity Commission's guidance on public benefit is borne in mind by the Trustees.

The Choir celebrated their 60<sup>th</sup> Anniversary in June 2024 with a packed concert at St John's Church, Ranmoor. We were joined by Stannington Brass Band and our soloist was a world-renowned cornet player - Tom Hutchinson - who had previously been taught in Dore by our Music Director.

We are grateful to our old and new Concert Secretaries who have been busy and we delivered eleven performances in the year. In addition to our 60<sup>th</sup> Anniversary concert, we supported the Dore Festival and sang in their Festival Fortnight. Our Gala Concert at Ecclesall Church, Sheffield was well attended and our three successful Christmas Concerts were sold out. We also sang at the Millenium Galleries in Sheffield, a male voice choir festival in Rugby and a local residential home.

In order to appeal to a wider audience, we sang at two new venues in Dore : Dore Tigers Rugby Club Festival and Dore Village Society's Party on the Green.

Our paid-up membership in the year was 71, five lower than the previous year. Three members have now left us and one has now joined us. Current membership therefore stands at 69. We continue to make every effort to recruit new members.

Members will recall that last year we received a closing donation from Tideswell Male Voice Choir of £ 2,151. £2,000 was unspent at the end of last year and was allocated to a fixed asset reserve. This year we have used part of these funds and invested £1,188 in a better keyboard.

Income less expenses in the year was virtually balanced - there was a small surplus of £118. This modest surplus compares to a surplus of £4,173 last year (Or, £2,022 excluding Tideswell's donation).

Although net performance income was £995 higher than last year and interest income was £611 higher these were offset as our subscription & gift aid income fell £956. However, the main driver of the difference between the two years' surpluses is an increase in expenses of £1,725 due to the extra rehearsals required both to support the additional performances and allow our new members to be prepared.

Our support for charitable causes continues and we donated £110 to assist musical causes. In May 2025 we were delighted to perform at the Dore Church Reopening Concert and raised £1,400 for their Building Fund. In June 2025 we have been invited to sing at two charity concerts arranged by Dronfield Rotary Club.

The Trustees have allocated £ 2,000 to the uniform reserve and, to offset the new keyboard, released £1,200 from the fixed asset reserve. Overall, there is a £792 fall in the general reserve and accumulated reserves now stand at £52,170 (2024: £52,162).

I declare in my capacity of Trustee that the Trustees have approved the above report and have authorised me to sign on their behalf

David I Heslop OBE

1st June 2025

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH APRIL 2025

		<u>2025</u>	<u>2024</u>
	<u>Note</u>	£	£
<b>INCOME</b>			
Performance income	1	16,161	12,172
Subscriptions		6,939	7,783
Social activity income		4,821	3,835
49 Club income		2,513	2,496
Gift-Aid on subscriptions & donations		1,692	1,804
Interest		1,301	690
Sale of CDs etc		530	0
Donations received		78	2,223
		<b>34,035</b>	<b>31,003</b>
<b>EXPENDITURE</b>			
Fees	2	11,744	9,525
Performance expenses	1	8,692	5,698
Social activity expenditure		4,392	3,523
Rent		3,377	3,004
49 Club expenditure		1,560	1,536
Insurance, Licences & Subscriptions		1,077	780
Music		870	627
CD costs		505	0
Equipment, Repairs & Improvements		438	983
Depreciation		399	346
Computer software and web site costs		245	167
Uniforms		197	452
First Aid Training		170	0
Post, Stationery & Printing		140	150
Promotion & Advertising		86	0
Miscellaneous		25	39
		<b>33,917</b>	<b>26,830</b>
<b>NET INCOME LESS EXPENDITURE</b>		<b>118</b>	<b>4,173</b>
<b>DONATIONS</b>	3	(110)	(110)
<b>NET INCOME LESS EXPENDITURE LESS DONATIONS</b>		<b>8</b>	<b>4,063</b>
<b>RESERVE TRANSFERS (TO) / FROM INCOME &amp; EXPENDITURE</b>			
( To ) Uniform reserve	9	(2,000)	(2,000)
From / ( To ) Fixed Asset reserve	9	1,200	(2,000)
<b>( SHORTFALL ) / SURPLUS RETAINED IN GENERAL RESERVE</b>	9	<b>(792)</b>	<b>63</b>

**BALANCE SHEET AS AT 30TH APRIL 2025**

		<u>2025</u>		<u>2024</u>	
	<u>Note</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
TANGIBLE FIXED ASSETS	4		1,533		744
NET CURRENT ASSETS					
Stock	5	163		184	
Debtors	6	678		467	
Bank and Cash	7	<u>52,745</u>		<u>52,424</u>	
		53,586		53,075	
less: Creditors	8	<u>2,949</u>	50,637	<u>1,657</u>	51,418
			<u>52,170</u>		<u>52,162</u>
represented by:					
RESERVES	9		<u>52,170</u>		<u>52,162</u>

Signed by Chairman on behalf of Trustees

D I Heslop

Date

1st June 2025

## ACCOUNTING POLICIES

### 1 Accounting Convention

The accounts are prepared under the historic cost convention and presented on an accruals basis. They are prepared in accordance with the requirements of the Charities Act 2011 and Financial Reporting Standard 102.

### 2 Tangible Fixed Assets

Tangible fixed assets are held at cost and depreciated over their expected useful lives from the date of purchase as follows:

- Staging and defibrillator - 10 years straight line
- Keyboard - 5 years straight line
- Other - 10 years straight line

Assets costing less than £250, or with a life of less than one year, are written off in the year of purchase. Fixed assets are reviewed annually for impairment and any resulting loss is then charged to expenses.

### 3 Stock

Stock comprises uniform cloth and is held at the lower of cost and net realisable value

### 4 Cash

Cash in notice accounts is held in current assets if such cash is available on demand albeit with a loss of interest.

### 5 Leases

No finance or operating leases have been taken out.

### 6 Tax

No activities are subject to income tax. Gift aid receivable is included in income when there is a valid declaration from the donor.

### 7 Reserves

The Choir seeks to retain reserves as follows:

- A general reserve equal to approximately six months costs
- A uniform reserve sufficient to replace the Choir's uniforms over a fifteen to twenty five year cycle
- A fixed asset reserve sufficient to replace the Choir's fixed assets over a seven to fifteen year cycle
- A tour reserve sufficient to cover fixed costs of upcoming tours

The Trustees will transfer funds between the general fund to designated funds from time to time to achieve the reserves policy. The current designated funds are the uniform, fixed asset and tour reserves above.

### 8 Donations and Grants

Donations are brought in to income on receipt within general funds unless the donor requests that the monies be used for a specific purpose in which case the donation less, any subsequent related expenditure, is held as a restricted fund. No grants have been received.

### 9 Music and Uniforms

Music and uniforms are written off at the time of purchase.

## NOTES ON ACCOUNTS TO 30TH APRIL 2025

### 1 PERFORMANCE INCOME & EXPENSES

			2025	2024
	Income	Expenses	Net	Net
<u>Concerts</u>				
Dore Festival	360	436	(76)	124
60th Anniversary	4,583	1,976	2,607	0
Gala Concert	4,235	1,671	2,564	2,797
Other	1,321	1,527	(206)	259
Christmas Concerts	5,472	2,581	2,891	3,294
Funerals	190	501	(311)	0
	£16,161	£8,692	£7,469	£6,474

			2025	2024
<b>2 FEES</b>				
Total fees paid			14,589	11,005
less: included in Performance Expenses			(2,845)	(1,480)
			£11,744	£9,525

<b>3 DONATIONS</b>				
David Clover Festival of Singing			110	110
			£110	£110

					2025	2024
	Staging	Keyboard	Defibrillator	Other	Total	Total
Cost at 1 May 2024	5,962	2,278	899	884	10,023	9,297
Additions	0	1,188	0	0	1,188	726
Disposals	0	0	0	0	0	0
Cost at 30 April 2025	5,962	3,466	899	884	£11,211	£10,023
Depreciation at 1 May 2024	5,308	2,278	809	884	9,279	8,933
For the year	72	237	90	0	399	346
On disposals	0	0	0	0	0	0
Depreciation at 30 April 2025	5,380	2,515	899	884	£9,678	£9,279
Net book value	582	951	0	0	£1,533	£744

			2025	2024
<b>5 STOCK</b>				
Uniform cloth			163	184
			£163	£184

**NOTES ON ACCOUNTS TO 30TH APRIL 2025**

	2025	2024				
<b>6 DEBTORS</b>						
Amounts recoverable	202	2				
Accrued interest	90	79				
Prepaid re concerts	118	386				
Prepaid other	268	0				
	£678	£467				
<b>7 BANK AND CASH</b>						
Co-op 95 Day Deposit	47,959	46,244				
Co-op Instant Access Deposit	4,069	5,693				
Co-op Current	607	485				
Petty Cash	110	2				
	£52,745	£52,424				
<b>8 CREDITORS</b>						
Accruals	1,712	1,101				
Concert tickets paid in advance	846	0				
Rent	180	276				
Subscriptions prepaid	0	105				
49 Club	211	175				
	£2,949	£1,657				
<b>9 RESERVES</b>						
	<u>General</u>	<u>Uniforms</u>	<u>Fixed Assets</u>	<u>Tours</u>	<u>Total</u>	<u>Total</u>
Balance at 1 May 2024	14,823	24,000	6,000	7,339	52,162	48,099
Shortfall for the year	(792)	0	0	0	(792)	63
Transfer from I&E Account	0	2,000	(1,200)	0	800	4,000
Other transfers	0	0	0	0	0	0
Balance at 30 April 2025	14,031	26,000	4,800	7,339	£52,170	£52,162

## **Independent Examiner's Report to the Trustees of DORE MALE VOICE CHOIR**

I report on the accounts of the Choir for the year ended 30 April 2025 set out on pages 3 to 7

### **Respective responsibilities of trustee and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 – The Charities Act) and that an independent examination is needed.

It is my responsibility to :-

- examine the accounts (under section 145 of the Charities Act);
- to follow procedures laid down in the General Directions given by the Charity Commission( under section 145(5) (b) of the Charities Act); and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 130 of the Charities Act
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A Brignell  
9 Commercial Road, Tideswell, Derbyshire SK17 8NU  
2<sup>nd</sup> June 2025

**THE DORE MALE VOICE CHOIR**

England & Wales - Charity number 514195

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# Accounts

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# DORE MALE VOICE CHOIR

Registered Charity No. 514195

## TRUSTEES' ANNUAL REPORT for the year ended 30th APRIL 2024

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The Choir can be contacted via The Treasurer, 23 Blacka Moor Crescent, Sheffield, S17 3GL.

It is governed by its Constitution & Rules (last amended October 2021) and its objects are :-

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity, disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

The officers of the Choir and other members of the Committee (all of whom are Trustees) during the year were :-

Chairman	David Heslop OBE
Vice Chairman & Public Relations	Raymond Mellor
Secretary	Peter Babb
Treasurer	Martin Hayes ( retired at AGM 15/06/23 ) Christopher Jones ( appointed at AGM 15/06/23 )
Concert Secretary	Raymond Vaughan
Deputy Concert Secretary	Mark White ( co-opted on 15/12/23 )
Social Secretary	John Skelton ( retired at AGM 15/06/23 )
Chief Line Steward	Iain Shand
Librarian	Michael Hague ( retired on 14/11/23 ) Julian McFall ( co-opted on 14/11/23 )
Uniforms	Keith Tomlinson
Other	Nigel Hughes

Since 15<sup>th</sup> June 2023 Iain Shand and Keith Tomlinson have also jointly held the role of Social Secretary.

The Choir is indebted to the professional skills provided during the year by: -

Music Director	Joan Spencer
Deputy Music Director	Francis Wells
Accompanist	Jonathan Lazell

Our President is Lesley Garrett CBE and Vivien Pike is our Vice-President.

One third of the Committee members are appointed or reappointed annually in accordance with the Constitution and Rules, at the Annual General Meeting held in June. All give their time voluntarily and receive no remuneration or other benefits. The Charity Commission's guidance on public benefit is borne in mind by the Trustees.

This is the first full year of our new professional team and our Music Director has introduced a greater number of new pieces than usual. Members have enjoyed singing these and our audiences have appreciated them. The Choir had an active year and delivered nine concerts.

The year started with a highlight: a trip to South Wales where a joint concert with Tenby Male Voice Choir and a performance at St. David's Cathedral were held. As we have done for many years we supported the Dore Festival and sang in their Festival Fortnight. Our Gala Concert at Ecclesall Church, Sheffield was well attended and our three successful Christmas Concerts were sold out. We also supported the Salvation Army and sang at their Citadel in Sheffield. In order to appeal to a wider geographical audience we recently held a joint concert with Dronfield Brass Band in Chesterfield.

Our paid up membership in the year was 76, one higher than the previous year. However nine members have now left us and current membership stands at 67. We continue to make every effort to recruit new members.

We were saddened to see the formal closure in the year of Tideswell Male Voice Choir. A number of our members have enjoyed singing in both choirs and, like ourselves, Tideswell has a long successful history. However, we were delighted to receive a closing donation from Tideswell of £ 2,151. The Trustees decided to use the donation to acquire suitable tangible items for the long term benefit of the Choir. £2,000 was unspent at the end of the year and has been allocated to a fixed asset reserve.

Including Tideswell's donation, a surplus of £4,173 arose in the year. Compared with last year this reflects a stronger net inflow from our nine concerts, with net concert income £ 1,152 higher than last year, higher interest income and lower " investment " expenditure ( last year we spent £2,210 on promotion & advertising whereas this year we spent £ 983 on numerous items of equipment ).

Our support for charitable causes continues in that we donated £110 to assist musical causes; we hope to resume performances for charitable bodies in the near future enabling them to raise significant funds.

In addition to the £2,000 transfer to the fixed asset reserve, the Trustees have also allocated £ 2,000 to the uniform reserve leaving £63 to increase the general reserve.

Our accumulated reserves now stand at £52,162 (2023: £48,099). The Trustees reviewed the reserves in the year and transferred £4,000 to each of the uniform and fixed asset reserves from the general reserve.

I declare in my capacity of Trustee that the Trustees have approved the above report and have authorised me to sign on their behalf

David I Heslop OBE

12th June 2024

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH APRIL 2024

		<u>2024</u>	<u>2023</u>
	<u>Note</u>	£	£
<b>INCOME</b>			
Concert income	1	12,172	11,071
Subscriptions		7,783	7,485
Social activity income		3,835	2,069
49 Club income		2,496	2,488
Donations received		2,223	86
Gift-Aid on subscriptions & donations		1,804	1,757
Interest		690	88
Padua Tour income		0	88,918
Sale of CDs etc		0	465
Profit on sale of fixed assets		0	60
		<u>31,003</u>	<u>114,487</u>
<b>EXPENDITURE</b>			
Fees	2	9,525	9,350
Concert expenses	1	5,698	5,749
Social activity expenditure		3,523	1,412
Rent		3,004	3,095
49 Club expenditure		1,536	1,560
Equipment, Repairs & Improvements		983	58
Insurance, Licences & Subscriptions		780	319
Music		627	543
Uniforms		452	70
Depreciation		346	268
Computer software and web site costs		167	282
Post, Stationery & Printing		150	130
Miscellaneous		39	103
Padua Tour costs		0	90,460
Promotion & Advertising		0	2,210
CD costs		0	293
		<u>26,830</u>	<u>115,902</u>
<b>NET INCOME LESS EXPENDITURE</b>		<b>4,173</b>	<b>(1,415)</b>
<b>DONATIONS</b>	3	<b>(110)</b>	<b>(150)</b>
<b>RESERVE TRANSFERS (TO) / FROM INCOME &amp; EXPENDITURE</b>			
To Uniform reserve	9	(2,000)	0
To Fixed Asset reserve	9	(2,000)	0
From Tour reserve	9	0	1,542
<b>SURPLUS RETAINED IN GENERAL RESERVE</b>	<b>9</b>	<u><b>63</b></u>	<u><b>(23)</b></u>

**BALANCE SHEET AS AT 30TH APRIL 2024**

		<u>2024</u>		<u>2023</u>	
	<u>Note</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
TANGIBLE FIXED ASSETS	4		744		364
NET CURRENT ASSETS					
Stock	5	184		375	
Debtors	6	467		792	
Bank and Cash	7	<u>52,424</u>		<u>47,155</u>	
		53,075		48,322	
less: Creditors	8	<u>1,657</u>	51,418	<u>587</u>	47,735
			<u>52,162</u>		<u>48,099</u>
represented by:					
RESERVES	9		<u>52,162</u>		<u>48,099</u>

Signed by Chairman on behalf of Trustees

D I Heslop

Date

1st June 2024

## ACCOUNTING POLICIES

### 1 Accounting Convention

The accounts are prepared under the historic cost convention and presented on an accruals basis. They are prepared in accordance with the requirements of the Charities Act 2011 and Financial Reporting Standard 102.

### 2 Tangible Fixed Assets

Tangible fixed assets are held at cost and depreciated over their expected useful lives from the date of purchase as follows:

- Staging and defibrillator - 10 years straight line
- Keyboard - 5 years straight line
- Other - 10 years straight line

Assets costing less than £250, or with a life of less than one year, are written off in the year of purchase. Fixed assets are reviewed annually for impairment and any resulting loss is then charged to expenses.

### 3 Stock

Stock comprises uniform cloth and is held at the lower of cost and net realisable value

### 4 Cash

Cash in notice accounts is held in current assets if such cash is available on demand albeit with a loss of interest.

### 5 Leases

No finance or operating leases have been taken out.

### 6 Tax

No activities are subject to income tax. Gift aid receivable is included in income when there is a valid declaration from the donor.

### 7 Reserves

The Choir seeks to retain reserves as follows:

- A general reserve equal to approximately six months costs
- A uniform reserve sufficient to replace the Choir's uniforms over a fifteen to twenty five year cycle
- A fixed asset reserve sufficient to replace the Choir's fixed assets over a seven to fifteen year cycle
- A tour reserve sufficient to cover fixed costs of upcoming tours

The Trustees will transfer funds from the general fund to designated funds from time to time to achieve the reserves policy. The current designated funds are the uniform, fixed asset and tour reserves above.

### 8 Donations and Grants

Donations are brought in to income on receipt within general funds unless the donor requests that the monies be used for a specific purpose in which case the donation less, any subsequent related expenditure, is held as a restricted fund. No grants have been received.

### 9 Music and Uniforms

Music and uniforms are written off at the time of purchase.

## NOTES ON ACCOUNTS TO 30TH APRIL 2024

### 1 CONCERT INCOME & EXPENSES

			2024	2023
	Income	Expenses	Net	Net
<u>Concerts</u>				
Dore Festival	452	328	124	72
Gala Concert	4,484	1,687	2,797	2,593
Tenby & St Davids	319	240	79	0
Other	1,260	1,080	180	(390)
Christmas Concerts	5,657	2,363	3,294	3,047
	£12,172	£5,698	£6,474	£5,322

### 2 FEES

		2024	2023
Joan Spencer		5,195	3,105
Francis Wells		1,100	2,600
Jonathan Lazell		4,110	2,500
Mackenzie Paget		0	2,215
Others		600	375
		11,005	10,795
less: included in Concert Expenses		1,480	1,445
		£9,525	£9,350

### 3 DONATIONS

David Clover Festival of Singing		110	150
		£110	£150

### 4 TANGIBLE FIXED ASSETS

					2024	2023
	Staging	Keyboard	Defibrillator	Other	Total	Total
Cost at 1 May 2023	5,236	2,278	899	884	9,297	9,104
Additions	726	0	0	0	726	193
Disposals	0	0	0	0	0	0
Cost at 30 April 2024	5,962	2,278	899	884	£10,023	£9,297
Depreciation at 1 May 2023	5,052	2,278	719	884	8,933	8,665
For the year	256	0	90	0	346	268
On disposals	0	0	0	0	0	0
Depreciation at 30 April 2024	5,308	2,278	809	884	£9,279	£8,933
Net book value	654	0	90	0	£744	£364

### 5 STOCK

Uniform cloth		184	375
		£184	£375

**NOTES ON ACCOUNTS TO 30TH APRIL 2024**

	<u>2024</u>	<u>2023</u>				
<b>6 DEBTORS</b>						
Amounts recoverable	2	705				
Accrued interest	79	37				
Prepaid re concerts	386	50				
	<u>£467</u>	<u>£792</u>				
<b>7 BANK AND CASH</b>						
Virgin Money	0	23,545				
Co-op 95 Day Deposit	46,244	0				
Co-op Instant Access Deposit	5,693	0				
Co-op Current	485	23,474				
Petty Cash	2	136				
	<u>£52,424</u>	<u>£47,155</u>				
<b>8 CREDITORS</b>						
Accruals	1,101	300				
Rent	276	93				
Subscriptions prepaid	105	80				
49 Club	175	114				
	<u>£1,657</u>	<u>£587</u>				
<b>9 RESERVES</b>						
	<u>General</u>	<u>Uniforms</u>	<u>Fixed Assets</u>	<u>Tours</u>	<u>Total</u>	<u>Total</u>
Balance at 1 May	22,760	18,000	0	7,339	48,099	49,664
Surplus for the year	63	0	0	0	63	(23)
Transfer from I&E Account	0	2,000	2,000	0	4,000	(1,542)
Other transfers	(8,000)	4,000	4,000		0	0
Balance at 30 April	<u>14,823</u>	<u>24,000</u>	<u>6,000</u>	<u>7,339</u>	<u>£52,162</u>	<u>£48,099</u>

## **Independent Examiner's Report to the Trustees of DORE MALE VOICE CHOIR**

I report on the accounts of the Choir for the year ended 30 April 2024 set out on pages 3 to 7

### **Respective responsibilities of trustee and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 – The Charities Act) and that an independent examination is needed.

It is my responsibility to :-

- examine the accounts (under section 145 of the Charities Act);
- to follow procedures laid down in the General Directions given by the Charity Commission( under section 145(5) (b) of the Charities Act); and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 130 of the Charities Act
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A Brignell  
9 Commercial Road, Tideswell Derbyshire SK17 8NU  
2<sup>nd</sup> June 2024

**THE DORE MALE VOICE CHOIR**

England & Wales - Charity number 514195

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# Accounts

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# DORE MALE VOICE CHOIR

Registered Charity No. 514195

## TRUSTEES' ANNUAL REPORT for the year ended 30 APRIL 2023

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The Choir can be contacted via The Secretary, 27 Sherwood Glen, Sheffield, S72RB.

It is governed by its Constitution & Rules (last amended October 2021) and its objects are :-

- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity, disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

The officers of the Choir and other members of the committee (all of whom are trustees) during the year were :-

Chairman	David Heslop
Vice chairman & Public relations	Ray Mellor
Secretary	Peter Babb
Treasurer	Martin Hayes
Concert Secretary	Ray Vaughan
Social Secretary	John Skelton
Chief Line Steward	Martin Challis to 09/06/2022 Iain Shand from 09/06/2022
Librarian	Mick Hague
Uniforms	Keith Tomlinson
Other	Nigel Hughes

Our Music Director attends committee meetings but is not a trustee. During the year we have seen changes to both of our professional advisors, having appointed Jonathan Lazell as our Accompanist and Joan Spencer as our Music Director. Mackenzie Paget, our previous accompanist, decided that a change was in order after being with us for six years. We wish him well and hope his career prospers. Prior to Joan Spencer's appointment, the Music Director's role was ably filled by Francis Wells our Deputy Music Director. We look forward to continuing to develop a mutually rewarding working relationship with Joan Spencer.

Our President is Lesley Garrett CBE, with Vivien Pike as Vice-President.

One third of the Committee members are appointed or reappointed annually in accordance with the Constitution and Rules, at the Annual General Meeting held in May or June. All give their time

voluntarily and receive no remuneration or other benefits. The Charity Commission's guidance on public benefit is borne in mind by the trustees.

After many delays we were able to stage our Memorial Concert for Elizabeth Hampshire (our Music Director for ten years until 2020). The concert was a resounding success and it provided the ideal occasion for Mackenzie Paget's departing performance. The other highlight was the trip to Padua which was enjoyed by all participants and included singing in St. Marks in Venice.

Our membership stands at 75, a net increase of one over the year. We are encouraged by the number of new members recruited during the year. Our support for charitable causes continues in that we donated £150 to assist musical causes; we hope to resume performances for charitable bodies in the near future enabling them to raise significant funds.

Over the years we have accumulated reserves which now stand at £48,099 (2022 £49,664). The reserves are held for capital expenditure, future tours expenditure and uniforms, and to cover any periods in which deficits are incurred.

I declare in my capacity of trustee that the trustees

- have approved the above report
- have authorised me to sign on their behalf

**D I Heslop**

13 June 2023

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30TH APRIL 2023

		<u>2023</u>	<u>2022</u>
	<u>Note</u>	<u>£</u>	<u>£</u>
<b>INCOME</b>			
Padua Tour income		88,918	0
Concert income	1	11,071	4,676
Subscriptions		7,485	3,705
49 Club income		2,488	2,505
Social activity income		2,069	507
Gift-Aid on subscriptions & donations		1,757	2,169
Sale of CDs etc		465	165
Interest		88	29
Donations received		86	5,247
Profit on sale of fixed assets		60	300
		<u>114,487</u>	<u>19,303</u>
<b>EXPENDITURE</b>			
Padua Tour costs		90,460	0
Fees	2	9,350	7,465
Concert expenses	1	5,749	2,384
Rent		3,095	2,225
Promotion & Advertising		2,210	557
49 Club expenditure		1,560	1,560
Social activity expenditure		1,412	315
Music		543	94
Insurance, Licences & Subscriptions		319	255
CD costs		293	0
Computer software and web site costs		282	50
Depreciation		268	889
Post, Stationery & Printing		130	138
Miscellaneous		103	157
Uniforms		70	598
Repairs & improvements		58	143
		<u>115,902</u>	<u>16,830</u>
SURPLUS before donations and exceptional items		-1,415	2,473
DONATIONS	3	<u>-150</u>	<u>-150</u>
SURPLUS FOR THE YEAR		<u>-£1,565</u>	<u>£2,323</u>

## BALANCE SHEET AS AT 30TH APRIL 2023

		<u>2023</u>		<u>2022</u>	
	<u>Note</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
FIXED ASSETS	4		364		439
NET CURRENT ASSETS					
Stock	5	375		375	
Debtors	6	792		3,739	
Bank and Cash	7	47,155		45,526	
		<u>48,322</u>		<u>49,640</u>	
less: Creditors	8	<u>587</u>	47,735	<u>415</u>	49,225
			<u>£48,099</u>		<u>£49,664</u>
represented by:					
RESERVES	9		<u>£48,099</u>		<u>£49,664</u>

Signed by Chairman on behalf of Trustees  
D I Heslop

Date 13 June 2023

## NOTES ON ACCOUNTS TO 30TH APRIL 2023

### 1 CONCERT INCOME & EXPENSES

	<u>Income</u>	<u>Expenses</u>	<u>Net Income</u>
<u>Concerts for or at</u>			
Dore Festival	350	278	72
Memorial Concert	4,160	1,567	2,593
Other	940	1,330	-390
Christmas Concerts	5,621	2,574	3,047
	£11,071	£5,749	£5,322

### 2 FEES

	<u>2023</u>	<u>2022</u>
Joan Spencer	3,105	0
Fran Wells	2,600	2,025
Jonathan Lazell	2,500	0
Mackenzie Paget	2,215	3,615
Others	375	650
Robin Morton	0	1,795
	10,795	8,085
less: included in Concert Expenses	1,445	620
	£9,350	£7,465

### 3 DONATIONS

David Clover Festival of Singing	150	150
	£150	£150

### 4 FIXED ASSETS

	<u>Staging</u>	<u>Sound</u>	<u>Other</u>	<u>Total</u>	<u>2022</u> <u>Total</u>
Cost at 1 May 2022	5,043	2,278	1,783	9,104	9,104
Additions	193	0	0	193	0
Disposals	0	0	0	0	0
Cost at 30 April 2023	5,236	2,278	1,783	9,297	9,104
Depreciation at 1 May 2022	5,043	2,230	1,392	8,665	7,776
For the year	9	48	211	268	889
On disposals	0	0	0	0	0
Depreciation at 30 April 2023	5,052	2,278	1,603	8,933	8,665
Net book value	184	0	180	£364	£439

### 5 STOCK

	<u>2023</u>	<u>2022</u>
Uniform cloth	375	375
	£375	£375

## NOTES ON ACCOUNTS TO 30TH APRIL 2023

	2023	2022			
<b>6 DEBTORS</b>					
Amounts recoverable	755	415			
Accrued interest	37	11			
Gift Aid	0	2,169			
Italy tour advance payments	0	1,144			
	£792	£3,739			
<b>7 BANK AND CASH</b>					
Virgin Money	23,545	23,545			
Co-op Current	23,474	21,788			
Cash	136	193			
	£47,155	£45,526			
<b>8 CREDITORS</b>					
Accruals	473	250			
49 Club	114	165			
	£587	£415			
<b>9 RESERVES</b>					
	<u>General</u>	<u>Uniforms</u>	<u>Tours</u>	<u>Total</u>	<u>Total</u>
Balance at 1 May	26,783	16,000	6,881	49,664	47,341
Surplus for the year	-1,565	0	0	-1,565	2,323
Transfer tour net deficit	1,542	0	-1,542	0	0
Other transfers	-4,000	2,000	2,000	0	0
	22,760	18,000	7,339	48,099	£49,664

## **Independent Examiner's Report to the Trustees of DORE MALE VOICE CHOIR**

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Comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and the report is limited to those matters set out in the statement below.

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  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

C B Jones  
23 Blackamoor Crescent, Sheffield S17 3GL  
13 June 2023