

# THE BENTLEY OPERATIC SOCIETY

England & Wales · Charity number 513983

## Details

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Other names	THE BENTLEY AMATEUR OPERATIC SOCIETY, THE BENTLEY
Status	Registered
Legal form	Other
Registered	1983-08-23
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	31 Hathaway Road Liverpool L25 4ST
Phone	01514289923
Email	<a href="mailto:info@bentleyoperatic.co.uk">info@bentleyoperatic.co.uk</a>
Website	<a href="http://www.bentleyoperatic.co.uk">www.bentleyoperatic.co.uk</a>

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION IN THE SAID ARTS

**Activities:** Production of operatic performances for the public both on stage and in concert form.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Cheshire East
- Cheshire West & Chester
- Halton
- Knowsley
- Liverpool City
- Sefton
- St Helens
- Warrington
- Wirral

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£54,416	£48,683	-	-
2024-03-31	£43,945	£37,780	-	-
2023-03-31	£27,346	£28,311	-	-
2022-03-31	£4,572	£2,829	-	-
2021-03-31	£1,218	£861	-	-

## Trustees

Name	Role	Appointed
<b>Jim Craig</b>	Chair	2016-06-28
Athena Mensah		2025-09-09
BERNADETTE O'KEEFFE		2018-06-12
Hilary Galley		2019-07-02
Mike Galley		2017-12-11
Pritesh Nathubhai		2023-07-18
Richard Marshall		2024-07-16
Sarah Alexandra Carroll		2024-07-16
Yvonne Baillie		2023-11-08

**THE BENTLEY OPERATIC SOCIETY**

England & Wales - Charity number 513983

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# Accounts

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**Financial Statements for the Year Ended 31<sup>st</sup> July 2025**

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Income and Expenditure Account	page 3
Balance Sheet	page 4

**Independent Examiner's Report to the Trustees of The Bentley Operatic Society**

I report on the accounts of the Trust for the year ended 31<sup>st</sup> July 2025, which are set out on pages 3 and 4.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

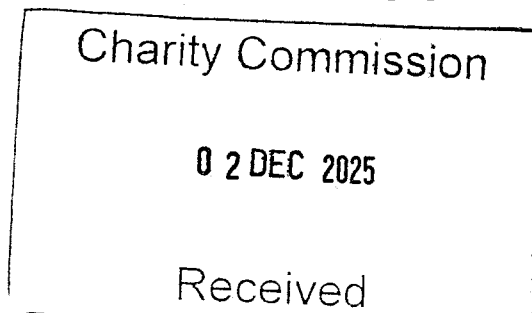
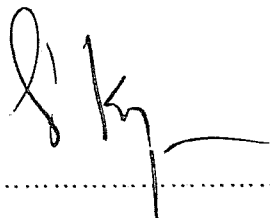
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeing explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent examiners' statement**

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen Kayne - Accountant  
Apartment 10, Windermere House,  
Mossley Hill Drive,  
Liverpool.  
L17 0ES



Signed ..... Dated 25 November 2025

**Report of the Trustees for the year ended 31<sup>st</sup> July 2025**

We have changed the dates of our financial year to bring it in line with our performance timetable. As a result the accounts for this year cover the period 1<sup>st</sup> April 2024 to 31<sup>st</sup> July 2025.

**Registered Charity Number:** 513983

**Address:** 31 Hathaway Road  
Liverpool  
Merseyside  
L25 4ST

**Independent Examiner:** Stephen Kayne  
Apartment 10, Windermere House,  
Mossley Hill Drive,  
Liverpool.  
L17 0ES

<b>Trustees:</b>	Mr J R Craig (chairman)	Ms S Carroll
	Mrs H Galley (secretary)	Miss Y Baillie
	Mr P Nathubhai (treasurer)	Mr M Galley
	Mr E Tutt (vice chairman)	Miss B O’Keeffe
	Mr R Marshall	

**Structure, governance and management**

The trust is an unincorporated trust and is governed by its constitution adopted 24<sup>th</sup> May 1983, with the most recent amendment 15<sup>th</sup> July 2025 and is a registered charity, number 513983.

**Objectives, Activities and Public Benefit**

The objective of the trust is to educate the public in the operatic arts, to further the development of public appreciation in the said arts.

The trustees confirm that they have referred to Charity Commission guidance on Public Benefit when reviewing aims and objectives and when reviewing plans for the future.

**Main activities and achievements**

The Company produced Oklahoma! which was performed at the Capstone Theatre between 26<sup>th</sup> and 29<sup>th</sup> June 2024. In the Autumn a series of four concerts were put on in November and December 2024. Three of this were for our own funds and one for a Church we have a connection with. Between 7<sup>th</sup> and 9<sup>th</sup> February 2025, a small scale production of Iolanthe was put on. The most recent activity was the company’s performance of Evita which was performed at the Capstone Theatre between 25<sup>th</sup> and 28<sup>th</sup> June 2025.

**Financial Review**

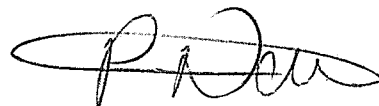
The trust has healthy reserves as at 31<sup>st</sup> July 2025, which are sufficient to meet the charity’s objectives. We are confident therefore that we will continue to operate for the foreseeable future.

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees:



J. R. Craig (chairman)



P. Nathubhai (treasurer)

**Income and Expenditure Account for the Year Ended 31<sup>st</sup> July 2025**

	Unrestricted		Unrestricted	
	31/07/2025		31/03/2024	
	£	£	£	£
<b>INCOME:</b>				
Subscriptions	1780		1849	
Donations	100		-	
Bank Interest	394		207	
Gift Aid	-		944	
Misc	226		-	
Prepayments	1340			
		<b>3840</b>		<b>3000</b>
<b>Oklahoma &amp; Evita / Joseph</b>				
<u>Oklahoma</u>				
Ticket Sales	11850		25105	
Other income (programmes/adverts/raffle etc)	1840		1998	
Donations	1529		1130	
Rehearsal Room reimbursement	585		-	
Subscriptions	3051		4025	
		<b>18855</b>		<b>32258</b>
<u>Evita</u>				
Ticket sales	16989			
Other income (programmes/adverts/raffle etc)	2248			
Donations	420			
Subscriptions	2872			
		<b>22529</b>		
<b>Concerts</b>				
Income (tickets/refreshments/raffle)	2515		2605	
Donations	710		-	
Subscriptions	1314		1260	
		<b>4539</b>		<b>3865</b>
<b>Iolanthe/Ruddigore</b>				
Income (tickets/programmes/refreshments/raffle)	3998		4039	
Subscriptions	795		730	
Donations	10		50	
		<b>4803</b>		<b>4819</b>
		<b>54566</b>		<b>43942</b>
<b>EXPENDITURE</b>				
Insurance	822		350	
Website	418		152	
General Expenses	1013		391	
9-5 Deposit	1340		-	
		<b>3593</b>		<b>893</b>
<b>Oklahoma &amp; Evita / Joseph</b>				
<u>Oklahoma</u>				
Theatre/Tech/Scenery/Costume	9826		16789	
Stage Director/MD/Choreographer/Crew	3040		4950	
Orchestra	2800		3150	
Royalties/Music Hire	3157		5083	
Rehearsal Venue	-		1483	
Sundries	1116		624	
		<b>19939</b>		<b>32079</b>
<u>Evita</u>				
Theatre/Tech/Scenery/Costume	8699			
Stage Director/MD/Choreographer/Crew	3685			
Orchestra	2450			

Royalties/Music Hire	4092		
Rehearsal Venue	1620		
Sundries	934		
		21480	
<b>Concerts</b>			
Sundries	58		78
MD/Accompanist	730		910
Rehearsal/Performance Venues	850		780
Licensing	309		-
		1947	1768
<b>Iolanthe/Ruddigore</b>			
Sundries	116		228
Stage Director/MD	770		1080
Costumes/Staging	294		578
Rehearsal/Performance Venues	1025		1155
		2205	3041
		49164	37381
<b>EXCESS OF (EXPENDITURE)/INCOME</b>		5402	6162

**Balance Sheet 31<sup>st</sup> July 2025**

	Unrestricted 31-07-25		Unrestricted 31-03-24	
	£	£	£	£
<b>CURRENT ASSETS:</b>				
Bank Deposit Account	29126		22145	
Bank Current Account	140		2041	
Cash in Hand	-		120	
Debtors and Prepayments	1340		2695	
		30606		27001
<b>CURRENT LIABILITIES:</b>				
Creditors	-		1799	
		-		1799
		30606		19,041
		<b>£30606</b>		<b>£19041</b>
<b>FINANCED BY:</b>				
Accumulated Fund		24204		18041
<b>CAPITAL ACCOUNT:</b>				
Excess of (Expenditure)/Income		5402		6162
<b>RESTRICTED FUNDS:</b>				
		1000		1000
		<b>£30606</b>		<b>£25203</b>

*Phd*

**THE BENTLEY OPERATIC SOCIETY**

England & Wales - Charity number 513983

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# Accounts

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# The Bentley Operatic Society

## Financial Statements for the Year Ended 31<sup>st</sup> March 2024

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### Independent Examiner's Report to the Trustees of The Bentley Operatic Society

I report on the accounts of the Trust for the year ended 31<sup>st</sup> March 2024, which are set out on pages 3 and 4.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeing explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

#### **Independent examiners' statement**

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  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

3  
Johnny Cohen - Accountant  
385 Woolton Road  
Liverpool  
L25 4SX

Signed

Dated

*Approved by email*

1<sup>st</sup> July 2024

# The Bentley Operatic Society

## Report of the Trustees for the year ended 31<sup>st</sup> March 2024

The trustees submit their annual report and the unaudited financial statements for the year ended 31<sup>st</sup> March 2024.

**Registered Charity Number:** 513983

**Address:** Apartment 20, Reynolds Court  
226 Vale Road  
Liverpool  
Merseyside  
L25 7RZ

**Independent Examiner:** Johnny Cohen  
385 Woolton Road  
Liverpool  
L25 4SX

**Trustees:**

Mr J R Craig (chairman)	Mr N Allcock
Mrs H Galley (secretary)	Miss Y Baillie
Miss P Cottrell (treasurer)	Mr M Galley
Mr E Tutt (vice chairman)	Miss B O'Keeffe
Mr P Nathubhai (assistant treasurer)	

### Structure, governance and management

The trust is an unincorporated trust and is governed by its constitution adopted 24<sup>th</sup> May 1983 as amended 2<sup>nd</sup> June 1998, 8<sup>th</sup> June 1999, 29<sup>th</sup> May 2002, 28<sup>th</sup> May 2018, and 21<sup>st</sup> June 2022 and is a registered charity, number 513983.

### Objectives, Activities and Public Benefit

The objective of the trust is to educate the public in the operatic arts, to further the development of public appreciation in the said arts.

The trustees confirm that they have referred to Charity Commission guidance on Public Benefit when reviewing aims and objectives and when reviewing plans for the future.

### Main activities and achievements


The financial year began with a successful production of 'Joseph and the Amazing Technicolor<sup>®</sup> Dreamcoat' at the Epstein Theatre between 14<sup>th</sup> and 17<sup>th</sup> June 2023. After our summer break, rehearsals began for our Autumn concerts, which took place in November. Two of which were for our own funds and one for the benefit of a Church we have a connection with. Between 9<sup>th</sup> and 11<sup>th</sup> February 2024, we put on a small-scale production of Ruddigore at local venues. The Company is now rehearsing 'Oklahoma!' which will be performed at the Capstone Theatre, 24<sup>th</sup> - 29<sup>th</sup> June 2024.

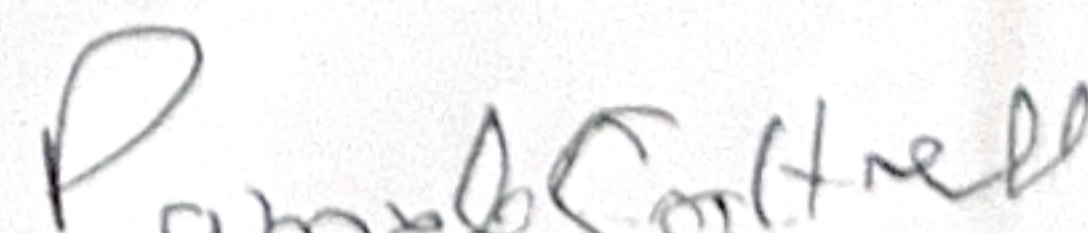
### Financial Review

The trust has healthy reserves as at 31<sup>st</sup> March 2024, which are sufficient to meet the charity's objectives. We are confident therefore that we will continue to operate for the foreseeable future.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

  
J. R. Craig (chairman)

  
P. Cottrell (treasurer)

## The Bentley Operatic Society

### Income and Expenditure Account for the Year Ended 31<sup>st</sup> March 2024

	Unrestricted 31-03-24		Unrestricted 31-03-23	
	£	£	£	£
<b>Income:</b>				
Subscriptions	1,849		160	
Donations	-		1,260	
Bank interest	207		25	
Gift Aid	944		814	
Murder Mystery net income	-		560	
<b>Joseph &amp; Dreamcoat / Made in Dagenham</b>				
Ticket sales	25,105		11,600	
Other income – programme sales/adverts/raffle etc	1,998		2,240	
Donations	1,130		1,294	
Subscriptions	4,025		1,360	
<b>Autumn Concerts</b>				
Income – Tickets, Bar, Raffle	2,605		2,217	
Subscriptions	1,260		1,225	
<b>Ruddigore / Pirates of Penzance</b>				
Income -Tickets, Refreshments, Raffle	4,039		4,146	
Subscriptions	730		445	
Donations	50		-	
		43,945		27,346
<b>Expenditure:</b>				
Insurance	350		311	
Website	152		203	
General Expenses	391		382	
Donation Oakvale re Kitchen	-		750	
Athenaeum rehearsals			125	
<b>Joseph &amp; Dreamcoat / Made in Dagenham</b>				
Theatre/Scenery/Costumes	16,789		8,895	
Stage and Music Director	4,950		4,350	
Orchestra	3,150		3,150	
Royalties/Music hire	5,083		3,052	
Rehearsal venues	1,483		1,295	
Sundries	624		685	
<b>Autumn Concerts</b>				
Bar licence, fliers, tickets	78		87	
Music Director	910		1,930	
Rehearsal rooms and concert venues	780		1,150	
<b>Ruddigore / Pirates of Penzance</b>				
Rehearsal rooms and concert venues	1,155		715	
Music Director	1,080		905	
Costumes	578		-	
Refreshment, fliers, programmes	228		326	
		37,780		28,311
<b>EXCESS OF(EXPENDITURE) / INCOME</b>		<u>£ 6,162</u>		<u>£ (965)</u>

The Bentley Operatic Society

Balance Sheet 31<sup>st</sup> March 2024

	Unrestricted 31-03-24		Unrestricted 31-03-23	
	£	£	£	£
<b>FIXED ASSETS:</b>				
Piano	-		-	
<b>CURRENT ASSETS:</b>				
Bank Deposit Account	22,145		11,938	
Bank Current Account	2,041		7,085	
Cash in Hand	120		359	
Debtors and Prepayments	2,695		5,634	
	27,002		25,016	
<b>CURRENT LIABILITIES:</b>				
Creditors	1,799		5,975	
	1,799		5,975	
		25,203		19,041
		£25,203		£19,041
<b>FINANCED BY:</b>				
Accumulated Fund		18,041		19,006
<b>CAPITAL ACCOUNT:</b>				
Excess of (Expenditure)/Income		6,162		(965)
<b>RESTRICTED FUNDS:</b>				
		1,000		1,000
		£25,203		£19,041

Tangible Fixed Assets Schedule 31<sup>st</sup> March 2024

	Piano
<b>COST:</b>	
At 1 <sup>st</sup> April 2023	1,013
Written off	(1,013)
At 31 <sup>st</sup> March 2024	-
<b>DEPRECIATION:</b>	
At 1 <sup>st</sup> April 2023	1,013
Written off	(1,013)
At 31 <sup>st</sup> March 2024	-
<b>NET BOOK VALUE:</b>	
At 31 <sup>st</sup> March 2024	-
At 31 <sup>st</sup> March 2023	-

**THE BENTLEY OPERATIC SOCIETY**

England & Wales - Charity number 513983

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# Accounts

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# The Bentley Operatic Society

## Financial Statements for the Year Ended 31 March 2023

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### Independent Examiner's Report to the Trustees of The Bentley Operatic Society

I report on the accounts of the Trust for the year ended 31<sup>st</sup> March 2023, which are set out on pages 3 & 4.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeing explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

#### **Independent examiners' statement**

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
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- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Johnny Cohen - Accountant  
385 Woolton Road  
Liverpool  
L25 4SX

Signed

Dated:

*Approved by email*

*5<sup>th</sup> July 2023*

## The Bentley Operatic Society

### Report of the Trustees for the year ended 31<sup>st</sup> March 2023

The trustees submit their annual report and the unaudited financial statements for the year ended 31<sup>st</sup> March 2023.

**Registered Charity Number:** 513983

**Address:** Apartment 20, Reynolds Court  
226 Vale Road  
Liverpool  
L25 7RZ

**Independent Examiner:** Johnny Cohen  
385 Woolton Road  
Liverpool  
L25 4SX

<b>Trustees:</b>	Mr N Allcock	Miss L Corner	Miss P Cottrell
	Mr J R Craig	Mrs H Galley	Mr M Galley
	Miss B O'Keeffe	Miss E Parker-Smith	Mr E Tutt

#### **Structure, governance and management**

The trust is an unincorporated trust and is governed by its constitution adopted 24<sup>th</sup> May 1983 as amended 2<sup>nd</sup> June 1998, 8<sup>th</sup> June 1999, 29<sup>th</sup> May 2002 and 28<sup>th</sup> May 2018, 21<sup>st</sup> June 2022, and is a registered charity, number 513983.

#### **Objectives, Activities and Public Benefit**

The objective of the trust is to educate the public in the operatic arts, to further the development of public appreciation in the said arts.

The trustees confirm that they have referred to Charity Commission guidance on Public Benefit when reviewing aims and objectives and when reviewing plans for the future.

#### **Main activities and achievements**

This year the Society returned to normal activities. The musical 'Made in Dagenham' was produced at the Capstone Theatre between 20<sup>th</sup> and 23<sup>rd</sup> April 2022. In the Autumn, a series of five concerts were performed in November and December. Three of these were for our own funds and two to raise funds for charities. Between 10<sup>th</sup> and 12<sup>th</sup> February 2023, semi-staged productions of 'The Pirates of Penzance' were performed in local church halls. The Company is currently rehearsing a production of 'Joseph and the Amazing Technicolor Dreamcoat' which will be performed at the Epstein Theatre between 14<sup>th</sup> and 17<sup>th</sup> June 2023.

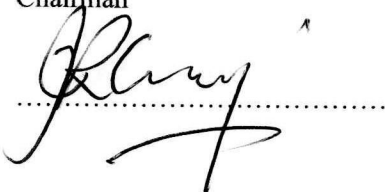
#### **Financial Review**

The trust has healthy reserves as at 31<sup>st</sup> March 2023, which are sufficient to meet the charity's objectives. We are confident therefore that we will continue to operate for the foreseeable future.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

J. R. Craig  
Chairman



P. J. Cottrell  
Hon. Treasurer



## The Bentley Operatic Society

### Income and Expenditure Account for the Year Ended 31<sup>st</sup> March 2023

	Unrestricted 31-03-23		Unrestricted 31-03-22	
	£	£	£	£
<b>Income:</b>				
Subscriptions	160		670	
Donations	1,260		451	
Bank interest	25		2	
Gift Aid	814		574	
Murder Mystery net income	560		-	
<b>Anything Goes</b>				
Refund Licence fee	-		600	
<b>Made in Dagenham</b>				
Ticket sales	11,600		-	
Other income – programme sales/adverts/raffle etc	2,240		-	
Donations	1,294		-	
Subscriptions	1,360		-	
<b>Autumn Concerts</b>				
Income – Tickets, Bar, Raffle	2,217		2,275	
Subscriptions	1,225			
<b>Pirates of Penzance</b>				
Income -Tickets, Refreshments, Raffle	4,146		-	
Subscriptions	445		-	
		27,346		4,572
<b>Expenditure:</b>				
Arley Hall	-		490	
Insurance	311		352	
General Expenses	382		254	
Website	203		172	
Donation Oakvale re Kitchen	750		-	
Athenaeum rehearsals	125		-	
<b>Made in Dagenham</b>				
Theatre/Scenery/Costumes	8,895		-	
Stage and Music Director	4,350		-	
Orchestra	3,150		-	
Royalties/Music hire	3,052		-	
Rehearsal venues	1,295		-	
Sundries	685		-	
<b>Autumn Concerts</b>				
Bar licence, Flyers, Tickets	87		121	
Music Director	1,930		880	
Rehearsal rooms and concert venues	1,150		560	
<b>Pirates of Penzance</b>				
Rehearsal rooms and concert venues	715		-	
Music Director	905		-	
Refreshment, flyers, programmes	326		-	
		28,311		2,829
<b>EXCESS OF(EXPENDITURE)/ INCOME</b>		(965)		1,743

## The Bentley Operatic Society

### Balance Sheet 31<sup>st</sup> March 2023

	Unrestricted 31-03-23		Unrestricted 31-03-22	
	£	£	£	£
<b>FIXED ASSETS:</b>				
Piano	-	-	-	-
<b>CURRENT ASSETS:</b>				
Bank Deposit Account	11,938		13,912	
Bank Current Account	7,085		3,450	
Cash in Hand	359		251	
Debtors and Prepayments	5,634		6,055	
	25,016		23,668	
<b>CURRENT LIABILITIES:</b>				
Creditors	5,975		3,661	
	5,975		3,661	
		19,041		20,007
		£19,041		£20,007
<b>FINANCED BY:</b>				
Accumulated Fund		19,006		17,263
<b>CAPITAL ACCOUNT:</b>				
Excess of (Expenditure)/Income		(965)		1,743
<b>RESTRICTED FUNDS:</b>				
		1,000		1,000
		£19,041		£20,007

### Tangible Fixed Assets Schedule 31<sup>st</sup> March 2023

	Piano
<b>COST:</b>	
At 1 <sup>st</sup> April 2022	
At 31 <sup>st</sup> March 2023	1,013
<b>DEPRECIATION:</b>	
At 1 <sup>st</sup> April 2022	1,013
Charge for year	-
At 31 <sup>st</sup> March 2023	1,013
<b>NET BOOK VALUE:</b>	
At 31 <sup>st</sup> March 2023	-
At 31 <sup>st</sup> March 2022	-