

Company number: 1692928

Charity Number: 513682

The Pavilion

Report and financial statements

For the year ended 31st March 2022

The Pavilion

Reference and administrative information for the year ended 31st March 2022

Company number 1692928

Charity number 513682

Registered office and operational address

42 New Briggate
Leeds
LS1 6NU

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Linzi Stauvers	Chair
James Hill	
Wendy Cook	(appointed 30 March 2022)
Claire Hope	(appointed 31 March 2022)
Gillian Park	(appointed 30 March 2022)
Pam Bone	(resigned 25 March 2022)
Michelle Williams Gamaker	(resigned 15 February 2022)
Andrew Gilchrist	(resigned 4 July 2022)
Harold Offeh	(resigned 15 February 2022)
Rebecca Shatwell	(resigned 25 March 2022)

Key management personnel

Will Rose	Chief Executive
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Bankers National Westminster Bank plc
Virgin Money

Independent examiner
James Gore-Langton FCCA DChA

The Pavilion

Trustees' annual report

for the year ended 31st March 2022

The trustees present their report and the unaudited financial statements for the year ended 31st March 2022. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

The objects of the charity are:

1. To further and advance the visual arts and in particular photography as an art form both in theory and practice and to promote public knowledge, understanding and appreciation thereof.
2. The investment in the creative development of disadvantaged young people through the provision of specific opportunities for undertaking and participating in commissions, exhibitions projects, training, or activities connected with the visual arts and in particular photography and creative technology as an art.

Mission

Pavilion exists to advance the visual arts, and media arts in particular, through support for and collaboration with contemporary artists, curators, researchers and cultural producers. Our primary focus is our home city of Leeds and the surrounding city region, where we work to:

1. Nurture, support and champion creative ideas across a growing community of creators, making the best conditions for excellent work to be produced.
2. Broker new dialogues between the city of Leeds – its cultural resources, its diverse people, places, stories and histories – and artists, whether local, national or international.
3. Produce ambitious new artistic and curatorial work which is at once politically relevant and artistically innovative.

Activities undertaken for public benefit in relation to objects

Pavilion exists for the benefit of the public and the artists it collaborates with. It produces new artworks, exhibitions, events and learning programmes that are accessible and seek to educate, inspire, challenge and create opportunities for artists and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

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Trustees' annual report

for the year ended 31st March 2022

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and beneficiaries during the 21/22 period are outlined below:

Supporting artists

A key area of focus for Pavilion in 2021-22 continued to be fortifying and growing the Artists' Moving Image Network – the free and open-access strand of our programme which supports film/video artists in the Leeds City Region. We have continued to deliver fortnightly online meetings. 25 online meetings were facilitated in 2020-21, during which 24 members of the group shared their film/video work, and 10 guest artists/curators joined individual sessions – including Robert Whitman, L.Franklin Gilliam, Mark Fell, Luna Morgana, Andy Moore, Onyeka Igwe and Nick Thurston. During this period meetings reached 375 people, averaging 16 people per meeting. The network as a whole continues to grow and now supports a total of 75 Associates, the majority of whom (70%) are based in the Leeds City Region. The growth of the network consolidates Pavilion's role as a specialist sector support agency for regional artists.

In early 2022, with the support of a specialist cultural evaluator, we conducted an in-depth survey with 50 AMIN Associates, aimed at understanding the evolving needs of their practice, and informing our work with the group moving forwards. Results were fed back to the group for further reflection.

The survey indicated that the most valued aspects of AMIN are:

1. Watching and discussing contemporary work.
2. Seeing what other people are working on.
3. Helping other people by discussing their work.
4. Knowing there is a space where their interest in artists' moving image can be regularly maintained.
5. Engaging with guest artists/specialists.
6. Regularly engaging with Pavilion staff with specialist knowledge.
7. Watching and discussing historical work.

General comments from AMIN Associates included:

"My knowledge of this area is tiny but I feel totally engaged and made to feel comfortable in this specialist space."

"There is nothing more likely to start bubbles of ideas to rise than watching and listening to people explain what drives them, what their work means to them, how they relate to what they are showing, how others respond, often very completely differently to the artist's intention."

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Trustees' annual report

for the year ended 31st March 2022

"Regular online meetings during lockdown were hugely beneficial enabling me to discuss moving image and stay connected with an artist community during the isolation."

"The programme is always very well considered, thoughtful and responsive, It shows a great knowledge of the breadth and depth of artists' moving image over the years and through different media/approaches."

"The meetings are excellent and have been really helpful for the development of my practice and knowledge."

"Pavilion is a beacon of light for experimental and socially/politically engaged artists working in screen-based art – but also for artists whose commitments lean toward aesthetics and beauty, however defined. It is so important for the Yorkshire community."

"AMIN is really valuable, I think it's a brilliant resource to so many in Leeds and beyond, myself included."

"AMIN is a rare and valuable connection point for all kinds of people interested in artists' moving image – it feels good to be part of a community."

"Huge thanks for your support of my practice in moving image and in particular through the lockdowns, when the routine of going to the online AMIN meetings and talking about work was such a valuable support structure through difficult times. I also value the openness of the meetings as an inclusive network that people interested in moving image can freely join without needing to apply."

For those people who have presented their work at AMIN meetings, 90% said that it led them to make positive changes, or gave them ideas for future projects. Their comments included:

"The discussion and feedback at Pavilion's AMIN meetings is always constructive and helpful, but also delivered in a careful and sensitive way. The group dynamic has developed a very considerate and thoughtful approach, whilst remaining sincere and constructive, that covers a wide range of backgrounds and areas of knowledge. I get the feeling that the regular attendees really want to help me improve the work, which creates the same feeling in turn when looking at theirs. The feedback I've received on works in progress has been invaluable in my process."

"Seeing my work through someone else's eyes and getting their thoughts was very useful because I spent a lot of time looking at it and maybe intending it to be something, so much so that I didn't see what other people saw in the work. They brought up other interesting themes which I hadn't seen myself which made the work feel richer and gave me more options for moving it forward."

"It was very helpful to receive feedback on work in progress and it ultimately influenced how I adapted the work."

"I showed old work as an introduction to my practice, which resulted in me re-editing it and learning a lot from the process."

"Having someone make links and put your work within a wider context is a really helpful and interesting process which lets you think about your work in new ways."

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Trustees' annual report

for the year ended 31st March 2022

"The group offered perspectives that I had not thought of and gave me a deeper insight into my work."

"Showing my work was very useful. I received feedback and relevant comments and ideas from local practitioners – all of who I am inspired by and respect a great deal."

Pavilion has also grown its role as a mentor to individual AMIN Associates, which during the 21/22 period has included assisting three Associates to plan and submit successful applications to Arts Council England's DYCP programme, bringing c.£25k to the development of their practice.

Commissions and curatorial projects

In May/June 2022, with support from Canada Council for the Arts and Henry Moore Foundation, Pavilion hosted Canadian artist Kasper (previously Julia) Feyrer in Leeds for a period of three weeks to develop and produce a new site-specific 16mm moving image commission connected to the re-development of the Hyde Park Picture House. Using a series of mapping exercises, the in-process film will enliven the history and pre-history of the cinema, when it is presented upon reopening in May 2023.

Pavilion opened 2022 with a two month programme of film screenings held at Leeds University Union's Pyramid Theatre in partnership with the Hyde Park Picture House. This included *Power, Corruption and Lies: Film and Video in a Divisive Atmosphere* – a series of three screenings bringing together 20 films by UK-based artists' and filmmakers over the last 4 decades, supported by Film Hub North; and a unique collaboration with Cinenova which included the presentation of a recent digital restoration of L. Franklin Gilliam's 1991 film *Now Pretend*, alongside a newly commissioned sound work and text by Onyeka Igwe, and a discussion with writer Dhanveer Singh Brar and artist Alia Syed. The sold-out screenings marked a successful return to in-person events for Pavilion, and successful deployment of a pay-what-you-can pricing model which removes cost barriers for audiences unable to pay, whilst maximising income from those who can.

Partnership working

Pavilion continues to work in partnership with the Hyde Park Picture House: growing audiences for artists' moving image in the Leeds City Region and providing year round opportunities for artists. Screenings presented this year, and others to be presented over the coming year, lead towards Pavilion establishing a new 'Pavilion Presents' strand as a core part of Hyde Park Picture House's programme when it reopens in April 2023, and a shared/sustained approach to developing new audiences for artists' moving in the Leeds City Region.

Staff Capacity

In November 2021 Pavilion appointed a part-time Administrator on a rolling contract. For an organisation of Pavilion's scale, the appointment has had a significant impact on capacity, greatly improving our marketing, communications and audience development strategies, and our operational capacity.

In January 2022 Pavilion appointed a Programme Assistant for a fixed term of 6 months via the DWP's Kickstart scheme, which covers all associated costs. The Programme Assistant supported our screenings, enabling us to present all films with Closed Captions. They undertook significant preparatory work ahead of Kasper Feyrer's visit to Leeds and supported the artist throughout their work in Leeds. Ahead of Pavilion's 40th Anniversary in 2023, the Programme Assistant also consolidated documents and information related to Pavilion's first 10 years of operation as a feminist photography

The Pavilion

Trustees' annual report

for the year ended 31st March 2022

centre. This has resulted in a catalogued digital archive and comprehensive timeline of activities which will be drawn on throughout 2023.

COVID-19

Uncertainty created by the COVID-19 pandemic continued to pose several challenges to Pavilion throughout the year, most significantly: its impact on activities that were reliant on social interaction; changes to the funding landscape for cultural organisations of our scale; disruption of project timelines; and the knock-on effect of similar challenges faced by our collaborators and partners, most notably with Hyde Park Picture House. These challenges were mitigated by: prudent budgeting; focusing on the Artists' Moving Image Network as a relatively cost effective part of our core programme which can be flexibly delivered online and expand the geographical spread of beneficiaries.

In 2023–23 we will continue to re-engage audiences in in-person events; work towards a hybridised approach to delivering our overall programme; maintain staff capacity; continue to strategically evaluate the impact of our ongoing work supporting a network of artists; and improve our medium to long term financial stability by diversifying our funding portfolio and making a significant application to Arts Council England's Project fund.

Financial review

The charity is aiming to maintain a level of free reserves that would sustain its overheads, staffing and core programme for a 6-month period should its projected income from funding be temporarily curtailed. This figure is £35,000.

Sufficient reserves are required to maintain a workable cashflow, ensure the organisation can fulfil its aims and deliver the highest possible quality of work, and develop new funding strategies.

The COVID-19 pandemic has negatively impacted Pavilion's fundraising efforts, largely due to fewer relevant sources of funding being available, changes in funding priorities, and reduced capacity. Pavilion is not yet in a position where it has been necessary to draw on the organisation's reserves, however this situation may arise in 2022.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 20th January 1983 and registered as a charity on 6th January 1983.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31st March 2021 was 7 (2020: 7). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

The Pavilion
Trustees' annual report
for the year ended 31st March 2022

Statement of responsibilities of the trustees

The trustees (who are also directors of The Pavilion for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 19 December 2022 and signed on their behalf by

Gillian Park

Trustee

Independent examiner's report
to the trustees of
The Pavilion

I report on the accounts of the company for the year ended 31 March 2022 which are set out on pages 9 to 21.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

James Gore-Langton FCCA DChA

Garth
Outertown
Stromness
KW16 3JP

30 January 2023

The Pavilion
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income					
Donations and legacies	3	2,501	-	2,501	2,500
Grants	4	9,120	14,275	23,395	33,232
Fees	5	775	-	775	-
Investments	6	10	-	10	27
Total income		12,406	14,275	26,681	35,759
Expenditure					
Charitable activities	7	24,975	30,065	55,040	47,964
Total expenditure		24,975	30,065	55,040	47,964
Net income/(expenditure) for the year	8	(12,569)	(15,790)	(28,359)	(12,205)
Net movement in funds for the year		(12,569)	(15,790)	(28,359)	(12,205)
Reconciliation of funds					
Total funds brought forward		57,795	29,680	87,475	99,680
Total funds carried forward		45,226	13,890	59,116	87,475

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The Pavilion
Company number 1692928
Balance sheet as at 31 March 2022

	Note	2022	2021
		£	£
Current assets			
Debtors	13	603	-
Cash at bank and in hand		61,553	93,006
Total current assets		62,156	93,006
Liabilities			
Creditors: amounts falling due in less than one year	14	(3,040)	(5,531)
Net current assets		59,116	87,475
Total assets less current liabilities		59,116	87,475
Net assets		59,116	87,475
Funds of the charity			
Restricted funds	15	13,890	29,680
Unrestricted funds	16	45,226	57,795
Total charity funds		59,116	87,475

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' statements:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 11 to 21 form part of these accounts.

Approved by the trustees on 19 December 2022 and signed on their behalf by:

Gillian Park (Trustee)

Notes to the accounts for the year ended 31 March 2022

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity has applied the exemption available to small charities in the Charities SORP (FRS 102) and does not include a Statement of Cash Flows in these Financial Statements.

The Pavilion meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Notes to the accounts for the year ended 31 March 2022 (continued)

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Notes to the accounts for the year ended 31 March 2022 (continued)

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Operating leases

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Office fixtures and equipment	25%
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j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The Pavilion

Notes to the accounts for the year ended 31 March 2022 (continued)

m Pensions

The charity operates a defined contribution auto-enrolment scheme. The charity's contribution is restricted to the contributions disclosed in note 6. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2022 £
Donations	1	-	1
Donated services - accommodation	2,500	-	2,500
	<hr/>	<hr/>	<hr/>
Total	2,501	-	2,501
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2021 £
Donations	-	-	-
Donated services - accommodation	2,500	-	2,500
	<hr/>	<hr/>	<hr/>
Total	2,500	-	2,500
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

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Notes to the accounts for the year ended 31 March 2022 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2022 £
<i>Core funding</i>			
Leeds City Council (Art@Leeds)	9,120	6,750	15,870
DWP Kickstart		3,527	3,527
	<hr/>	<hr/>	<hr/>
	9,120	10,277	19,397
<i>Project funding</i>			
British Film Institute	-	1,850	1,850
Melvin Moti	-	2,148	2,148
	<hr/>	<hr/>	<hr/>
	-	3,998	3,998
	<hr/>	<hr/>	<hr/>
Total	9,120	14,275	23,395
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2021 £
<i>Core funding</i>			
Leeds City Council	9,120	-	9,120
Other grants	-	-	-
	<hr/>	<hr/>	<hr/>
	9,120	-	9,120
<i>Project funding</i>			
Arts Council of England	-	19,977	19,977
British Film Institute (AMIN)	-	1,145	1,145
Henry Moore Foundation	-	2,000	2,000
Leeds City Council (Leeds Inspired)	-	990	990
	<hr/>	<hr/>	<hr/>
	-	24,112	24,112
	<hr/>	<hr/>	<hr/>
Total	9,120	24,112	33,232
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

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Notes to the accounts for the year ended 31 March 2022 (continued)

5 Income from fees

	2022 £	2021 £
Fees and sales	775	-
	<hr/>	<hr/>
	775	-
	<hr/> <hr/>	<hr/> <hr/>

All income from fees and sales is unrestricted.

6 Investment income

	2022 £	2021 £
Income from bank deposits	10	27
	<hr/>	<hr/>
	10	27
	<hr/> <hr/>	<hr/> <hr/>

All investment income is unrestricted.

7 Analysis of expenditure on charitable activities

	2022 £	2021 £
Staff costs	38,142	31,571
Accommodation	2,803	2,748
Administration	4,636	3,355
Artists' fees	4,350	4,205
Project costs	2,632	3,098
Governance costs - Accountancy and book- keeping	2,477	2,987
	<hr/>	<hr/>
	55,040	47,964
	<hr/> <hr/>	<hr/> <hr/>
	2022 £	2021 £
Restricted expenditure	30,065	30,404
Unrestricted expenditure	24,975	17,560
	<hr/>	<hr/>
	55,040	47,964
	<hr/> <hr/>	<hr/> <hr/>

The Pavilion

Notes to the accounts for the year ended 31 March 2022 (continued)

8 Independent examiner's fees

	2022 £	2021 £
Independent examination	250	250
Accountancy	750	750
	<u> </u>	<u> </u>

9 Staff costs

Staff costs during the year were as follows:

	2022 £	2021 £
Wages and salaries	37,411	30,840
Social security costs	-	-
Pension costs	731	731
	<u> </u>	<u> </u>
	38,142	31,571
	<u> </u>	<u> </u>

No employee has employee benefits in excess of £60,000 (2021: Nil).

The average number of staff employed during the period was 1.5 (2021: 1.0).

The key management personnel of the charity comprise the trustees and the Chief Executive. The total employee benefits of the key management personnel of the charity were £31,571 (2021: £31,571).

10 Trustee remuneration and expenses, and related party transactions

Neither the trustees nor any persons connected with them received any remuneration during the year (2021: Nil).

No (2021: none) trustees received travel and subsistence expenses during the year of £nil (2021: £nil).

No trustee or other person related to the charity had any personal interest in any contract, transaction or guarantee entered into by the charity during the year (2021: nil).

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Notes to the accounts for the year ended 31 March 2022 (continued)

11 Government grants

The government grants recognised in the accounts were as follows:

	2022 £	2021 £
Leeds City Council	15,870	10,110
Arts Council of England	-	19,977
DWP Kickstart	3,527	-
	<hr/>	<hr/>
	19,397	30,087
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

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Notes to the accounts for the year ended 31 March 2022 (continued)

13 Debtors

	2022 £	2021 £
Trade debtors	603	-
Other debtors	-	-
	<hr/>	<hr/>
	603	-
	<hr/> <hr/>	<hr/> <hr/>

14 Creditors: amounts falling due within one year

	2022 £	2021 £
Other creditors and accruals	3,040	3,997
Taxation and social security costs	-	1,534
	<hr/>	<hr/>
	3,040	5,531
	<hr/> <hr/>	<hr/> <hr/>

15 Analysis of movements in restricted funds

Current year	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2022 £
Developing artistic practices	1,200	-	(1,200)	-	-
Commissions and Curated Programme	16,980	3,998	(12,338)	-	8,640
Organisational capacity and resilience	11,500	10,277	(16,527)	-	5,250
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	29,680	14,275	(30,065)	-	13,890
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
Developing artistic practices	12,211	4,990	(16,001)	-	1,200
Commissions and Curated Programme	21,722	7,122	(11,864)	-	16,980
Organisational capacity and resilience	2,039	12,000	(2,539)	-	11,500
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	35,972	24,112	(30,404)	-	29,680
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The Pavilion

Notes to the accounts for the year ended 31 March 2022 (continued)

15 Analysis of movements in restricted funds (continued)

Name of restricted fund	Description, nature and purposes of the fund
Developing artistic practices	Activities focussed on the development of creative practitioners in the UK, particularly those based in/around Leeds working with media art and artists. moving image. Including provision of a regular critical forum, professional development projects, and international residency opportunities.
Commissions and Curated Programme	The production and presentation of new contemporary art commissions for public benefit, alongside a programme of screenings and discursive events.
Organisational capacity and resilience	Organizational research and development, leading to new areas of work, diversification of income and improved systems for administration and evaluation.

16 Analysis of movement in unrestricted funds

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	As at 31 March 2022 £
General fund	57,795	12,406	(24,975)	-	45,226
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	57,795	12,406	(24,975)	-	45,226
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Previous reporting period	<i>Balance at 1 April 2020 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 March 2021 £</i>
General fund	63,708	11,647	(17,560)	-	57,795
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	63,708	11,647	(17,560)	-	57,795
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

Name of	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds

The Pavilion

Notes to the accounts for the year ended 31 March 2022 (continued)

17 Analysis of net assets between funds

Current period	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	45,226	-	13,890	59,116
Total	45,226	-	13,890	59,116
<i>Previous reporting period</i>	<i>General fund £</i>	<i>Designated funds £</i>	<i>Restricted funds £</i>	<i>Total £</i>
<i>Net current assets/(liabilities)</i>	<i>57,795</i>	<i>-</i>	<i>29,680</i>	<i>87,475</i>
<i>Total</i>	<i>57,795</i>	<i>-</i>	<i>29,680</i>	<i>87,475</i>

18 Operating lease commitments

The charity has no non-cancellable operating leases (2021: none).