

Company number: 1692928

Charity Number: 513682

The Pavilion

Report and financial statements

For the year ended 31st March 2021

The Pavilion

Reference and administrative information for the year ended 31st March 2021

Company number 1692928

Charity number 513682

Registered office and operational address

42 New Briggate
Leeds
LS1 6NU

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Linzi Stauvers	Chair
Andrew Gilchrist	Treasurer/ Secretary
Pam Bone	
James Hill	
Rebecca Shatwell	
Michelle Williams Gamaker	(resigned 15 February 2022)
Harold Offeh	(resigned 15 February 2022)

Key management personnel

Will Rose	Chief Executive
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Bankers

National Westminster Bank plc
8 Park Row, Leeds, LS1 1QS
Yorkshire Bank
94-96 Briggate, Leeds, LS1 6NP

Independent examiner

James Gore-Langton FCCA DChA
19 Grasmere Road, Meltham
Holmfirth HD9 4HF

The Pavilion

Trustees' annual report

for the year ended 31st March 2021

The trustees present their report and the unaudited financial statements for the year ended 31st March 2021. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

The objects of the charity are:

1. To further and advance the visual arts and in particular photography as an art form both in theory and practice and to promote public knowledge, understanding and appreciation thereof.
2. The investment in the creative development of disadvantaged young people through the provision of specific opportunities for undertaking and participating in commissions, exhibitions projects, training, or activities connected with the visual arts and in particular photography and creative technology as an art.
- 3.

Mission

Pavilion collaborates with contemporary artists, curators, researchers and cultural producers to create and present new artworks and reflect on the process of their making. Through our work Pavilion seeks to educate, inspire, challenge and create opportunities for artists and audiences.

Pavilion currently works to:

- provide opportunities for artists to develop and produce ambitious new work outside the usual institutions of art.
- embed our activities locally, while collaborating nationally and internationally.
- provide opportunities for artists from diverse backgrounds to develop their practice and present their work.
- provide space for critical reflection on art's relevance to the time and place in which we live and work.
- engage audiences locally, nationally and internationally across multiple platforms.
- create opportunities for people from diverse backgrounds to engage with, contribute to and benefit from our activities.
- advance the fields of visual art, media art, and artists' moving image in particular, but to also engage any artform that can effectively meet the organisations aims.

The Pavilion

Trustees' annual report

for the year ended 31st March 2021

Activities undertaken for public benefit in relation to objects

Pavilion exists for the benefit of the public and the artists it collaborates with. It produces new artworks, exhibitions, events and learning programmes that are accessible and seek to educate, inspire, challenge and create opportunities for artists and audiences.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and beneficiaries during the 20/21 period are outlined below:

Supporting artists

A key area of focus for Pavilion in 2020-21 has been consolidating and growing the Artists' Moving Image Network – the strand of our programme which supports film/video artists in the Leeds City Region. This included adapting the format of our regular meetings so they could take place online, and doubling their frequency from monthly to fortnightly. 22 online meetings were facilitated in 2020-21, during which 28 members of the group shared their film/video work, and 9 guest artists/curators joined individual sessions. During this period meetings reached 390 people, averaging 18 people per meeting. The network as a whole grew by 93% during this period, and also expanded to include a proportion of people from outside the Leeds City Region. The growth of the network consolidates Pavilion's role as a specialist sector support agency for regional artists.

A survey conducted with the community in October 2020 underlined its value, with the following aspects rating particularly high:

1. A sense of community amongst regional film/video artists; 2. Opportunities to talk to other artists working in the field; 3. Opportunities to regularly see international artists' moving image.

In August 2020 Pavilion presented Re-Shift, Re-Calibrate, an online exhibition of artists' moving image focused on presenting the work of AMIN members alongside international artists and their practices, guest curated on this occasion by Myriam Mouflih. This replaced what was intended to be a weekend of in-person screenings in Leeds. The programme featured 10 films by AMIN members presented alongside 7 works by artists from the UK, Morocco, French Guyana, Switzerland and Australia. In collaboration with Leeds-based online radio station Sable Radio, we produced a series of audio accompaniments to sit alongside the videos and provide additional perspectives on the artists and their work. The audio-visual content received 1,650 unique views. All work was presented with SDH captions to extend access.

Commissions and curatorial projects

Pavilion has secured funding from Canada Council for the Arts and Henry Moore Foundation for a new sculpture and film commission with Canadian artist Julia Feyrer which is connected to the re-development of the Hyde Park Picture House. The project requires the artist to work on site and travel

The Pavilion

Trustees' annual report

for the year ended 31st March 2021

restrictions have led to postponing production until 2021/2022. In the interim Pavilion has been making video recordings of the Picture House as the building is prepared for redevelopment.

Throughout 2020-21 Pavilion have been producing Village Video, a developmental moving image commission with 7 local artists (Samra Mayanja, David Steans, James Thompson, Janey Walklin, Kerri Jefferis, Sophie Chapmen and Harlan Whittingham). The group are working together to produce a single collaborative video work that will be presented at the Hyde Park Picture House in 2022.

Partnership working

Pavilion continues to work in partnership with the Hyde Park Picture House: growing audiences for artists' moving image in the Leeds City Region and providing year round opportunities for artists. This is building towards us effectively programming a new artists' moving image strand at the cinema when it reopens in September 2022, which will support local artists to present and produce their work, and bring a diverse programme of international work to the city.

Pavilion are also developing a partnership with Jerwood and Leeds City Art Gallery to support a programme of developmental commissions for AMIN members in 2022 to coincide with the launch of two new moving image commissions at the gallery as part of the Jerwood/FVU awards.

COVID-19

Uncertainty created by the COVID-19 pandemic has posed several challenges to Pavilion throughout the year including: its impact on activities that were reliant on social interaction, international travel and the production of site-specific artworks; the medium to long-term impact on funding opportunities open to the organisation; the negative impact on staff capacity due to temporary changes in domestic circumstances; and the knock-on effect of similar challenges faced by our collaborators and partners, most notably with Hyde Park Picture House. These challenges were mitigated by: temporarily scaling-back and adapting aspects of Pavilion's programme and budget prudently; developing our online and digital work and by turn expanding the geographical spread of our audience and beneficiaries; and focussing on maintaining and extending our support of artists. Pavilion's application to the second round of the government's Cultural Recovery Fund was unsuccessful.

In 2021-22 we hope to re-engage audiences in in-person events; work towards a hybridised approach to delivering our overall programme, including in-person; increase staff capacity; strategically evaluate the impact of our ongoing work supporting a network of artists; and improve our medium to long term financial stability by diversifying our funding portfolio.

Financial review

The charity is aiming to maintain a level of free reserves that would sustain its overheads, staffing and core programme for a 6-month period should its projected income from funding be temporarily curtailed. This figure is £35,000.

On average, 10% of Pavilion's income comprises of regular funding, with the remainder raised on a project-by-project basis. Sufficient reserves are required to maintain steady cashflow, ensure the organisation can fulfil its aims and deliver the highest possible quality of work, and develop new funding strategies.

The COVID-19 pandemic has negatively impacted Pavilion's fundraising efforts, largely due to fewer relevant sources of funding being available, and reduced capacity. Pavilion is not yet in a position where it has been necessary to draw on the organisation's reserves, however this situation may arise in 2022.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 20th January 1983 and registered as a charity on 6th January 1983.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31st March 2021 was 7 (2020: 7).

The Pavilion

Trustees' annual report

for the year ended 31st March 2021

The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

Statement of responsibilities of the trustees

The trustees (who are also directors of The Pavilion for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

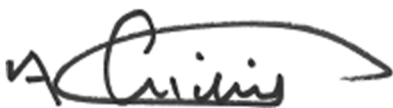
- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 29 March 2022 and signed on their behalf by



Andrew Gilchrist

Trustee and company secretary

Independent examiner's report
to the trustees of
The Pavilion

I report on the accounts of the company for the year ended 31 March 2022 which are set out on pages 7 to 20.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



James Gore-Langton FCCA DChA

19 Grasmere Road
Meltham
Holmfirth
HD9 4HF

30 March 2022

The Pavilion
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income					
Donations and legacies	3	2,500	-	2,500	2,573
Grants	4	9,120	24,112	33,232	62,745
Fees	5	-	-	-	292
Investments	6	27	-	27	268
Total income		11,647	24,112	35,759	65,878
Expenditure					
Charitable activities	7	17,560	30,404	47,964	79,709
Total expenditure		17,560	30,404	47,964	79,709
Net income/(expenditure) for the year	8	(5,913)	(6,292)	(12,205)	(13,831)
Net movement in funds for the year		(5,913)	(6,292)	(12,205)	(13,831)
Reconciliation of funds					
Total funds brought forward		63,708	35,972	99,680	113,511
Total funds carried forward		57,795	29,680	87,475	99,680

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The Pavilion
Company number 1692928
Balance sheet as at 31 March 2021

	Note	2021	2020
		£	£
Current assets			
Debtors	13	-	270
Cash at bank and in hand		93,006	102,904
Total current assets		93,006	103,174
Liabilities			
Creditors: amounts falling due in less than one year	14	(5,531)	(3,494)
Net current assets		87,475	99,680
Total assets less current liabilities		87,475	99,680
Net assets		87,475	99,680
Funds of the charity			
Restricted funds	15	29,680	35,972
Unrestricted funds	16	57,795	63,708
Total charity funds		87,475	99,680

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

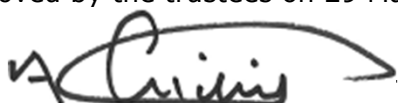
Directors' statements:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 10 to 20 form part of these accounts.

Approved by the trustees on 29 March 2022 and signed on their behalf by:



Andrew Gilchrist (Trustee)

The Pavilion

Notes to the accounts for the year ended 31 March 2021

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity has applied the exemption available to small charities in the Charities SORP (FRS 102) and does not include a Statement of Cash Flows in these Financial Statements.

The Pavilion meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Notes to the accounts for the year ended 31 March 2021 (continued)

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Notes to the accounts for the year ended 31 March 2021 (continued)

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Operating leases

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Office fixtures and equipment	25%
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j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The Pavilion

Notes to the accounts for the year ended 31 March 2021 (continued)

m Pensions

The charity operates a defined contribution auto-enrolment scheme. The charity's contribution is restricted to the contributions disclosed in note 6. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
Donations	-	-	-
Donated services - accommodation	2,500	-	2,500
	<hr/>	<hr/>	<hr/>
Total	2,500	-	2,500
	<hr/>	<hr/>	<hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2020 £
Donations	73	-	73
Donated services - accommodation	2,500	-	2,500
	<hr/>	<hr/>	<hr/>
Total	2,573	-	2,573
	<hr/>	<hr/>	<hr/>

The Pavilion

Notes to the accounts for the year ended 31 March 2021 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
<i>Core funding</i>			
Leeds City Council (Art@Leeds)	9,120	-	9,120
Other grants		-	-
	<hr/>	<hr/>	<hr/>
	9,120	-	9,120
<i>Project funding</i>			
Arts Council of England	-	19,977	19,977
British Film Institute (AMIN)	-	1,145	1,145
Henry Moore Foundation	-	2,000	2,000
Leeds City Council (Leeds Inspired)	-	990	990
London Book Festival (Indonesia Focus)	-	-	-
Catalyst Evolve (match funding)		-	-
	<hr/>	<hr/>	<hr/>
	-	24,112	24,112
	<hr/>	<hr/>	<hr/>
Total	9,120	24,112	33,232
	<hr/>	<hr/>	<hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2020 £
<i>Core funding</i>			
Leeds City Council	9,120	-	9,120
Other grants	307	-	307
	<hr/>	<hr/>	<hr/>
	9,427	-	9,427
<i>Project funding</i>			
Arts Council of England - Celebrating Age	-	12,587	12,587
British Council (Crafting Futures)	-	5,000	5,000
Soroptimist International	-	10,000	10,000
Index Festival	-	1,500	1,500
London Book Festival (Indonesia Focus)	-	4,991	4,991
Catalyst Evolve (match funding)	19,240	-	19,240
	<hr/>	<hr/>	<hr/>
	19,240	34,078	53,318
	<hr/>	<hr/>	<hr/>
Total	28,667	34,078	62,745
	<hr/>	<hr/>	<hr/>

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Notes to the accounts for the year ended 31 March 2021 (continued)

5 Income from fees

	2021 £	2020 £
Fees and sales	-	292
	<hr/>	<hr/>
	-	292
	<hr/> <hr/>	<hr/> <hr/>

All income from fees and sales is unrestricted.

6 Investment income

	2021 £	2020 £
Income from bank deposits	27	268
	<hr/>	<hr/>
	27	268
	<hr/> <hr/>	<hr/> <hr/>

All investment income is unrestricted.

7 Analysis of expenditure on charitable activities

	Total 2021 £	Total 2020 £
Staff costs	31,571	42,472
Accommodation	2,748	3,125
Administration	3,355	2,396
Artists' fees	4,205	12,128
Project costs	3,098	15,293
Governance costs -		
Accountancy and book-keeping	2,987	4,043
Board expenses	-	252
	<hr/>	<hr/>
	47,964	79,709
	<hr/> <hr/>	<hr/> <hr/>
	2021 £	2020 £
Restricted expenditure	30,404	63,627
Unrestricted expenditure	17,560	16,082
	<hr/>	<hr/>

47,964

79,709

The Pavilion

Notes to the accounts for the year ended 31 March 2021 (continued)

8 Independent examiner's fees

	2021 £	2020 £
Independent examination	250	200
Accountancy	750	3,818
	<u> </u>	<u> </u>

9 Staff costs

Staff costs during the year were as follows:

	2021 £	2020 £
Wages and salaries	30,840	40,934
Social security costs	-	631
Pension costs	731	907
	<u> </u>	<u> </u>
	31,571	42,472
	<u> </u>	<u> </u>

No employee has employee benefits in excess of £60,000 (2020: Nil).

The average number of staff employed during the period was 1 (2020: 1.5).

The key management personnel of the charity comprise the trustees and the Chief Executive. The total employee benefits of the key management personnel of the charity were £31,571 (2020: £34,601).

10 Trustee remuneration and expenses, and related party transactions

Neither the trustees nor any persons connected with them received any remuneration during the year (2020: Nil).

No (2020:three) trustees received travel and subsistence expenses during the year of £nil (2020: £252).

No trustee or other person related to the charity had any personal interest in any contract, transaction or guarantee entered into by the charity during the year (2020: nil).

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Notes to the accounts for the year ended 31 March 2021 (continued)

11 Government grants

The government grants recognised in the accounts were as follows:

	2021 £	2020 £
Leeds City Council	10,110	9,120
Arts Council of England	19,977	31,827
	<hr/>	<hr/>
	30,087	40,947
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

The Pavilion

Notes to the accounts for the year ended 31 March 2021 (continued)

13 Debtors

	2021 £	2020 £
Trade debtors	-	259
Other debtors	-	11
	<hr/>	<hr/>
	-	270
	<hr/> <hr/>	<hr/> <hr/>

14 Creditors: amounts falling due within one year

	2021 £	2020 £
Other creditors and accruals	3,997	2,815
Taxation and social security costs	1,534	679
	<hr/>	<hr/>
	5,531	3,494
	<hr/> <hr/>	<hr/> <hr/>

15 Analysis of movements in restricted funds

Current year	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
Developing artistic practices	12,211	4,990	(16,001)	-	1,200
Commissions and Curated Programme	21,722	7,122	(11,864)	-	16,980
Organisational capacity and resilience	2,039	12,000	(2,539)	-	11,500
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	35,972	24,112	(30,404)	-	29,680
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2020 £
Developing artistic practices	23,097	19,991	(30,877)	-	12,211
Commissions and Curated Programme	29,711	14,087	(22,076)	-	21,722
Organisational capacity and resilience	12,713	-	(10,674)	-	2,039
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	65,521	34,078	(63,627)	-	35,972
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The Pavilion

Notes to the accounts for the year ended 31 March 2021 (continued)

15 Analysis of movements in restricted funds (continued)

Name of restricted fund	Description, nature and purposes of the fund
Developing artistic practices	Activities focussed on the development of creative practitioners in the UK, particularly those based in/around Leeds working with media art and artists. moving image. Including provision of a regular critical forum, professional development projects, and international residency opportunities.
Commissions and Curated Programme	The production and presentation of new contemporary art commissions for public benefit, alongside a programme of screenings and discursive events.
Organisational capacity and resilience	Organizational research and development, leading to new areas of work, diversification of income and improved systems for administration and evaluation.

16 Analysis of movement in unrestricted funds

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	As at 31 March 2021 £
General fund	63,708	11,647	(17,560)	-	57,795
	<hr/> 63,708	<hr/> 11,647	<hr/> (17,560)	<hr/> -	<hr/> 57,795
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	<i>Balance at 1 April 2019 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 March 2020 £</i>
General fund	47,990	31,800	(16,082)	-	63,708
	<hr/> 47,990	<hr/> 31,800	<hr/> (16,082)	<hr/> -	<hr/> 63,708
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Name of	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds

The Pavilion

Notes to the accounts for the year ended 31 March 2021 (continued)

17 Analysis of net assets between funds

Current period	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	57,795	-	29,680	87,475
Total	57,795	-	29,680	87,475
<i>Previous reporting period</i>	<i>General fund £</i>	<i>Designated funds £</i>	<i>Restricted funds £</i>	<i>Total £</i>
<i>Net current assets/(liabilities)</i>	<i>63,708</i>	<i>-</i>	<i>35,972</i>	<i>99,680</i>
<i>Total</i>	<i>63,708</i>	<i>-</i>	<i>35,972</i>	<i>99,680</i>

18 Operating lease commitments

The charity has no non-cancellable operating leases (2020: none).