

# BEESTON MUSICAL THEATRE GROUP

England & Wales · Charity number 513607

## Details

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Other names	THE BEESTON OPERATIC SOCIETY, BEESTON MUSICAL THEATRE GROUP
Status	Registered
Legal form	Other
Registered	1983-05-12
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	2 Lavender Walk Coleorton Coalville LE67 8FA
Phone	01530412252
Website	<a href="http://www.bmtg.org.uk">www.bmtg.org.uk</a>

## Activities

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**Objects:** THE OBJECTS OF THE CHARITY SHALL BE:(A) TO ADVANCE THE EDUCATION AND ENTERTAINMENT OF THE PUBLIC IN THE DRAMATIC ARTS.(B) FOR THE PUBLIC BENEFIT, TO PROVIDE A PLATFORM FROM WHICH MEMBERS ARE ABLE TO DEVELOP AND DISPLAY THEIR MUSICAL AND ACTING TALENT AND/OR STAGECRAFT WITHIN A SOCIAL AND FRIENDLY ENVIRONMENT.

**Activities:** Performing musical shows and concerts to the general public for their education and entertainment.

## Classification

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- **How:** Makes Grants To Organisations, Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Nottinghamshire

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£39,152	£34,886	-	-
2023-12-31	£35,766	£35,792	-	-
2022-12-31	£25,684	£28,140	-	-
2021-12-31	£4,748	£3,232	-	-
2020-12-31	£4,978	£3,160	-	-

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## Trustees

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Name	Role	Appointed
JANE COTTEE		1994-02-02

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**BEESTON MUSICAL THEATRE GROUP**

England & Wales - Charity number 513607

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# Accounts

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**BEESTON MUSICAL THEATRE GROUP  
ANNUAL RETURN FOR FINANCIAL YEAR END 31 DECEMBER 2024**

Beeston Musical Theatre Group (BMTG) is a Registered Charity, Number 513607, and the contact address is 2 Lavender Walk, Coleorton Hall, Coleorton, Leics LE67 8FA.

The Objects of BMTG are to 'Advance the education and entertainment of the public in the dramatic arts' and 'For the public benefit, to provide a platform from which Members are able to develop and display their musical and acting talent and/or stagecraft within a social and friendly environment'.

BMTG bank with Barclays Bank.

BMTG is affiliated to the National Operatic and Dramatic Association (NODA).

Review of the Year 2024

Our membership grew again when we announced our very diverse 2024 productions of Hello, Dolly! for May, and The Addams Family for October. The variation in style of shows, and the timing of The Addams Family, certainly appealed to our audiences and the ticket sales percentages were again thankfully high. Ticket sales for Hello, Dolly were £12928, with good sales for the programmes and raffle adding to the show income, but the final result was a small loss, due mainly to a large bill for the period costumes. The Addams Family ticket sales were £14875 and, and with lower expenses, especially with the costumes, we made a welcome profit on this production.

General Income for 2024 was higher than in 2023, mainly due to increased Members Subscriptions, Patrons Fees and Misc Income from the hire of our Sound Equipment. General Expenditure was marginally lower than in 2023, helped greatly due to the costs for our Scenery Store being lower as we now share the premises with two other groups, so the rent is also shared; new equipment for our rehearsal keyboard was an additional expense. Our main charity donations were £500 to our rehearsal venue, plus £600 to the British Heart Foundation.

Annual Income for 2024 was £39152, Annual Expenditure was £34886, with Prepayments of £2380.14 being made for Theatre Deposits for 2025, and Licence Deposits for our 2025 and 2026 productions of 9 To 5 and Anything Goes (2022), and flyers for Chess in 2025. The Licence Deposit for Chess also carried over from 2023 to give the total of £2280 for Prepayments.

Group Reserves are held appropriate to the level of activity throughout the year, and they are regularly monitored to ensure their security, and that of the group, are guaranteed, mindful of the ever increasing cost for the general running of the its productions. Reserves are held in an interest producing account.

Risk is monitored for our financial security, but also in relation to the well being and safety of our Members, and governance of both is regularly reviewed and checked.

This report was created on behalf of Beeston Musical Theatre Group and signed by:

.....*Jane H Cottee*.....

Jane H Cottee  
Treasurer/Trustee

.....01-10-2025.....

Date

# **BEESTON MUSICAL THEATRE GROUP**

## **ACCOUNTS**

**FOR THE YEAR ENDED**

**31 DECEMBER 2024**

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024		2023	
	£	£	£	£
<b>Income</b>				
Subscriptions	5,425.50		5,320.00	
Patrons	772.75		705.50	
Donations received	931.50		356.80	
Social income (net)	574.10		554.14	
100 Club income (net)	215.00		160.00	
Bank interest	378.75		181.40	
Web-site income	-		78.57	
Other income (net)	867.20		314.74	
	<u>9,164.80</u>		<u>7,671.15</u>	
Profit/(Loss) on productions (see page 2)	2,069.19		(522.08)	
	<u>11,233.99</u>		<u>7,149.07</u>	
<b>Total Income</b>		11,233.99		7,149.07
<b>Less: Expenditure</b>				
Stationery, postage etc	-		14.00	
Room hire	2,800.00		2,790.00	
Scenery store expenses	140.00		1,052.00	
NODA Subscription	230.00		190.00	
Donations to charity	1,120.00		500.00	
Pianist fees	1,650.00		1,495.00	
Insurance	302.15		290.14	
Long service awards	5.99		32.99	
Sundry expenses	720.06		810.85	
Depreciation	-		-	
	<u>6,968.20</u>		<u>7,174.98</u>	
<b>Total Expenditure</b>		6,968.20		7,174.98
<b>Profit/(Loss) for the year</b>		<u>4,265.79</u>		<u>(25.91)</u>

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - PRODUCTIONS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

	Total – 2 Productions		Total – 2 Productions	
	2024		2023	
	£	£	£	£
<b>Income</b>				
Ticket sales		27,803.58		25,622.19
Programme income less costs		43.20		81.46
Show fees		1,260.00		1,260.00
Advertising and sponsorship		30.00		60.00
Raffle and sundry income		850.16		1,071.32
<b>Total Income</b>		<u>29,986.94</u>		<u>28,094.97</u>
<b>Less: Expenditure</b>				
Band parts and scores	1,632.71		2,190.50	
Royalties	4,851.96		4,920.61	
Theatre hire	4,060.00		3,400.00	
Costumes and props	3,852.30		5,395.09	
Orchestra fees	6,190.00		6,230.00	
Administration expenses	392.84		510.01	
Transport costs	202.65		145.08	
Lighting and sound	3,081.50		2,559.10	
Scenery and stage costs	1,517.54		1,119.16	
Publicity and printing costs	281.25		447.50	
Professional fees	1,855.00		1,700.00	
<b>Total Expenditure</b>		<u>27,917.75</u>		<u>28,617.05</u>
<b>Profit/(Loss) on Productions</b>		<u><u>2,069.19</u></u>		<u><u>(522.08)</u></u>

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - PRODUCTIONS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

	<b>The Addams Family</b>		<b>Hello, Dolly!</b>	
	<b>2024</b>		<b>2024</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income</b>				
Ticket sales		14,875.39		12,928.19
Programme income less costs		(3.80)		47.00
Show fees		700.00		560.00
Advertising and sponsorship		-		30.00
Raffle and sundry income		357.61		492.55
<b>Total Income</b>		<u>15,929.20</u>		<u>14,057.74</u>
<b>Less: Expenditure</b>				
Band parts and scores	850.00		782.71	
Royalties	2,677.56		2,174.40	
Theatre hire	2,030.00		2,030.00	
Costumes and props	528.62		3,323.68	
Orchestra fees	3,360.00		2,830.00	
Administration expenses	155.89		236.95	
Transport costs	202.65		-	
Lighting and sound	1,540.00		1,541.50	
Scenery and stage costs	1,093.71		423.83	
Publicity and printing costs	180.00		101.25	
Professional fees	805.00		1,050.00	
<b>Total Expenditure</b>		<u>13,423.43</u>		<u>14,494.32</u>
<b>Profit (loss) on Productions</b>		<u><u>2,505.77</u></u>		<u><u>(436.58)</u></u>

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - CONCERTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

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	2024		2023	
	£	£	£	£
<b>Income</b>				
Ticket sales		-		-
Programme sales less costs		-		-
Advertising and sponsorship		-		-
Raffle income		-		-
Other concert income		-		-
<b>Total Income</b>		<u>-</u>		<u>-</u>
<b>Less: Expenditure</b>				
Theatre hire	-		-	
Orchestra fees	-		-	
Professional fees	-		-	
Administration expenses	-		-	
Publicity and printing costs	-		-	
Lighting, sound and stage costs	-		-	
<b>Total Expenditure</b>	<u>-</u>	-	<u>-</u>	-
<b>Loss on Concerts</b>		<u><u>-</u></u>		<u><u>-</u></u>

**BEESTON MUSICAL THEATRE GROUP**  
**BALANCE SHEET**  
**AS AT 31 DECEMBER 2024**

	Notes	2024		2023	
		£	£	£	£
<b>Fixed Assets</b>					
Tangible Assets	(1)		-		-
<b>Current Assets</b>					
Prepayments and accrued income		2,880.14		3,778.81	
Sundry debtors		32.51		-	
Bank accounts		52,295.55		47,376.12	
Cash in hand		99.68		137.16	
		<u>55,307.88</u>		<u>51,292.09</u>	
<b>Less Current Liabilities</b>					
Advance income/deposits		829.50		1,179.50	
Accrued expenditure		100.00		-	
		<u>929.50</u>		<u>1,179.50</u>	
			54,378.38		50,112.59
			<u>54,378.38</u>		<u>50,112.59</u>
<b>Financed by:</b>					
<b>Capital Account</b>	(2)		<u>54,378.38</u>		<u>50,112.59</u>

**HONORARY INDEPENDENT ACCOUNTANTS REPORT**

I have examined the accounting records of Beeston Musical Theatre Group for the year ended 31 December 2024. I have not audited the accounts and accordingly I express no audit assurance thereon.

The accounts have been compiled from the accounting records kept by the Society, and information provided by the Treasurer, and are in accordance therewith.

Stuart Smith  
Honorary Accountant  
24 February 2025

**BEESTON MUSICAL THEATRE GROUP**  
**NOTES TO THE BALANCE SHEET**  
**AS AT 31 DECEMBER 2024**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>1 Tangible Assets</b>		
<b>Scenery and Equipment</b>		
<b>Cost</b>		
At 31 December 2023	20,411.68	20,411.68
Additions during the year	-	-
	<u>20,411.68</u>	<u>20,411.68</u>
At 31 December 2024	<u>20,411.68</u>	<u>20,411.68</u>
<b>Depreciation</b>		
At 31 December 2023	20,411.68	20,411.68
Charge for the year	-	-
	<u>20,411.68</u>	<u>20,411.68</u>
At 31 December 2024	<u>20,411.68</u>	<u>20,411.68</u>
<b>Net Book Value</b>		
At 31 December 2023	<u>-</u>	<u>-</u>
At 31 December 2024	<u>-</u>	<u>-</u>
<b>2 Capital Account</b>		
Balance brought forward	50,112.59	50,138.50
Profit/(Loss) for the year	4,265.79	(25.91)
	<u>54,378.38</u>	<u>50,112.59</u>
Balance carried forward	<u>54,378.38</u>	<u>50,112.59</u>

# Beeston Musical Theatre Group

## Trial Balance

Year ended 31 December 2024

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	VT Cash Book		Adjustments		Reserves		Income & Expenditure		Balance Sheet	
	Dr	Cr	Dr	Cr	b/fwd	c/fwd	Dr	Cr	Dr	Cr
Fixed assets										
Scenery and equipment – b/fwd	20,411.68								20,411.68	
Additions	-								-	
Depreciation – b/fwd		(20,411.68)								(20,411.68)
Depreciation charge		-								-
Current assets										
Prepayments and accrued income	2,880.14						-		2,880.14	
Sundry debtors	32.51								32.51	
Bank accounts										
Current account	26,739.72									
Deposit account	25,555.83									
Saver account	-								52,295.55	
Cash in hand	99.68								99.68	
Current liabilities										
Advance income/deposits		(829.50)								(829.50)
Accrued expenditure		(100.00)					-			(100.00)
Capital account										
Balance b/fwd		(50,112.59)								(50,112.59)
Profit for year										(4,265.79)
Balance c/fwd										
Income										
Subscriptions		(5,425.50)					(5,425.50)			
Patrons		(772.75)					(772.75)			
Donations received		(931.50)					(931.50)			
Social income	2,690.98	(3,265.08)					(574.10)			
100 Club income (net)		(215.00)					(215.00)			
Bank interest		(378.75)					(378.75)			
Web-site income		-					-			
Other income		(867.20)					(867.20)			
Expenditure										
Stationery, postage etc	-						-			
Room hire	2,800.00						2,800.00			
Scenery store expenses	140.00						140.00			
NODA Subscription	230.00						230.00			
Donations to charity	1,120.00						1,120.00			
Pianist fees	1,650.00						1,650.00			
Insurance	302.15						302.15			
Long service awards	5.99						5.99			
Sundry expenses	720.06						720.06			
Depreciation	-						-			
Production (1)										
Income										
Ticket sales		(12,928.19)					(12,928.19)			
Programme income less costs	311.00	(358.00)					(47.00)			
Show fees		(560.00)					(560.00)			
Advertising and sponsorship		(30.00)					(30.00)			
Raffle and sundry income		(419.00)					(492.55)			

	VT Cash Book		Adjustments		Reserves		Income & Expenditure		Balance Sheet	
	Dr	Cr	Dr	Cr	b/fwd	c/fwd	Dr	Cr	Dr	Cr
Other production income		(73.55)								
Expenditure										
Band parts and scores	782.71						782.71			
Royalties	2,174.40						2,174.40			
Theatre hire	2,030.00						2,030.00			
Costumes and props	3,323.68						3,323.68			
Orchestra fees	2,830.00						2,830.00			
Administration expenses	236.95						236.95			
Transport costs	-						-			
Lighting and sound	1,541.50						1,541.50			
Scenery and stage costs	423.83						423.83			
Publicity and printing costs	101.25						101.25			
Professional fees	1,050.00						1,050.00			
Production (2)										
Income										
Ticket sales		(14,875.39)						(14,875.39)		
Programme income less costs	345.80	(342.00)						3.80		
Show fees	-	(700.00)						(700.00)		
Advertising and sponsorship		-						-		
Raffle and sundry income		(336.00)						(357.61)		
Other production income		(21.61)								
Expenditure										
Band parts and scores	850.00						850.00			
Royalties	2,677.56						2,677.56			
Theatre hire	2,030.00						2,030.00			
Costumes and props	528.62						528.62			
Orchestra fees	3,360.00						3,360.00			
Administration expenses	155.89						155.89			
Transport costs	202.65						202.65			
Lighting and sound	1,540.00						1,540.00			
Scenery and stage costs	1,093.71						1,093.71			
Publicity and printing costs	180.00						180.00			
Professional fees	805.00						805.00			
Concerts										
Income										
Ticket sales		-						-		
Programme sales less costs		-						-		
Advertising and sponsorship		-						-		
Raffle income		-						-		
Other concert income		-						-		
Expenditure										
Theatre hire	-						-			
Orchestra fees	-						-			
Professional fees	-						-			
Administration expenses	-						-			
Publicity and printing costs	-						-			
Lighting, sound and stage costs	-						-			
	113,953.29	(113,953.29)	-	-	-	-	34,885.95	(39,151.74)	75,719.56	(75,719.56)
Profit for year		-		-		-		(4,265.79)		-

Reserves:

Production ticket sales owing:

**Beeston Musical Theatre Group**  
**Capital Expenditure and Depreciation**  
**Year ended 31 December 2024**

Date	Details	Cost b/fwd	Additions	Sales	Cost c/fwd	Depn b/fwd	Charge	Sales	Depn c/fwd	NBV b/fwd	NBV c/fwd
30/06/1999	Purchase of new scenery store	750.00			750.00	750.00			750.00	-	-
29/09/1999	J Bowyer. Timber for scenery	218.75			218.75	218.75			218.75	-	-
05/06/2000	Allders Ltd. Purchase of 2 manequins	100.00			100.00	100.00			100.00	-	-
16/10/2000	M Cottee. Timber and sheet for scenery	161.09			161.09	161.09			161.09	-	-
14/09/2000	Hex Holdings Ltd. Sack barrow	33.72			33.72	33.72			33.72	-	-
21/11/2000	STS Ltd. Cotton material for flat rear	86.53			86.53	86.53			86.53	-	-
21/11/2000	J Bowyer. Timber for scenery & stock	189.47			189.47	189.47			189.47	-	-
21/06/2000	Alexandras. Costume purchase	269.16			269.16	269.16			269.16	-	-
21/06/2000	Alexandras. Costume purchase	54.67			54.67	54.67			54.67	-	-
14/10/2000	B Doughty. Costume purchase	57.75			57.75	57.75			57.75	-	-
06/03/2001	Academy of Sound Ltd. Sound system	1,570.00			1,570.00	1,570.00			1,570.00	-	-
29/10/2001	Clifford and Brown Ltd. New white cloth	244.40			244.40	244.40			244.40	-	-
22/09/2002	M Dowdswell. M&MG Car materials	132.62			132.62	132.62			132.62	-	-
16/10/2002	J Bowyer. Sheet timber for scenery	283.63			283.63	283.63			283.63	-	-
16/10/2002	M Cottee. Timber, sheet, castors etc	202.08			202.08	202.08			202.08	-	-
11/04/2003	Sennheiser Mic pack	392.53			392.53	392.53			392.53	-	-
28/05/2003	STS Ltd. Mic stand	17.31			17.31	17.31			17.31	-	-
26/08/2003	M Cottee. Timber and MDF for scenery	124.74			124.74	124.74			124.74	-	-
08/03/2004	STS Ltd. Fold back speaker	316.17			316.17	316.17			316.17	-	-
25/08/2004	S Veitch. Workshop canopy	138.56			138.56	138.56			138.56	-	-
22/10/2004	M Cottee. Timber and MDF for scenery	216.89			216.89	216.89			216.89	-	-
23/10/2004	Wickes Ltd. MDF	19.98			19.98	19.98			19.98	-	-
27/04/2005	STS Ltd. Plate Mics and Speaker Cables	738.82			738.82	738.82			738.82	-	-
01/02/2006	J Bowyer. Timber for Scenery	604.61			604.61	604.61			604.61	-	-
23/03/2006	Lansford Access. Tower Purchase	754.35			754.35	754.35			754.35	-	-
09/04/2006	Travis Perkins. 6mm MDF	54.36			54.36	54.36			54.36	-	-
01/05/2006	J Bowyer. Timber for Scenery	590.84			590.84	590.84			590.84	-	-
12/08/2007	Gas BBQ Set	77.50			77.50	77.50			77.50	-	-
31/12/2007	Decorating Direct. 5 Dust Sheets	62.48			62.48	62.48			62.48	-	-
04/07/2008	STS Ltd. Sennheiser Hand Held Radio Mic	518.94			518.94	518.94			518.94	-	-
01/10/2008	Blaby Building Supplis Ltd. New Workshop	1,525.67			1,525.67	1,525.67	-		1,525.67	-	-
03/10/2008	STS Ltd. 6 Head Mics, Fold Back & Mixer Desk	3,863.69			3,863.69	3,863.69	-		3,863.69	-	-
09/12/2008	Blaby Building Supplies Ltd. New Workshop	200.08			200.08	200.08	-		200.08	-	-
09/12/2008	Tools for Building Work. New Workshop	225.97			225.97	225.97	-		225.97	-	-
16/02/2009	Homebase Ltd. Sundries for Workshop	47.43			47.43	47.43			47.43	-	-
16/02/2009	Blaby Building Supplies Ltd. Workshop Wood	33.40			33.40	33.40			33.40	-	-
02/03/2009	Blaby Building Supplies. Scenery Wood	73.71			73.71	73.71	-		73.71	-	-
13/08/2009	Mark Foster( Roofing)	650.00			650.00	650.00	-		650.00	-	-
05/10/2009	G Eggleston. Workshop Electrics	272.83			272.83	272.83	-		272.83	-	-
02/09/2009	B&Q Ltd. Door Latches and Spindle Bar	21.82			21.82	21.82			21.82	-	-
16/09/2009	B&Q Ltd Pine Angle, Buckets, Screws & Clamps	58.82			58.82	58.82	-		58.82	-	-
14/04/2009	Homebase. Set of Pozi Drive Bits	25.95			25.95	25.95			25.95	-	-
08/05/2009	Blaby Building \supplies. Timber and Guttering	125.91			125.91	125.91	-		125.91	-	-

Date	Details	Cost b/fwd	Additions	Sales	Cost c/fwd	Depn b/fwd	Charge	Sales	Depn c/fwd	NBV b/fwd	NBV c/fwd
14/05/2009	B&Q Screws	21.78			21.78	21.78			21.78	-	-
14/05/2009	Blaby Building Supplies. Timber	98.47			98.47	98.47	-		98.47	-	-
04/06/2009	Blaby Building Supplies. Timber	126.04			126.04	126.04	-		126.04	-	-
10/06/2009	Homebase. Timber, Hand Saws and Chisel Set	159.03			159.03	159.03	-		159.03	-	-
15/06/2009	B&Q. Screws	32.73			32.73	32.73	-		32.73	-	-
21/06/2009	Homebase. Quadrant, Screws and Knife Blades	15.87			15.87	15.87	-		15.87	-	-
26/06/2009	B&Q. Tread Plate, Screws and Cabin Hooks	34.92			34.92	34.92	-		34.92	-	-
08/07/2009	B&Q. Deck Board	16.04			16.04	16.04	-		16.04	-	-
06/08/2009	Blaby Building Supplies. Scenery Wood	65.46			65.46	65.46	-		65.46	-	-
07/08/2009	B&Q. Glue, Wood Filler, Cuprinol and Sprayer	96.87			96.87	96.87	-		96.87	-	-
12/10/2009	Blaby Building Supplies. Scenery Timber and Plywood	69.23			69.23	69.23			69.23	-	-
01/04/2010	STS Ltd. 3 Head Mics (Headsets only)	148.05			148.05	148.05			148.05	-	-
04/08/2010	Sale of LSOH Scenery				-	-			-	-	-
06/09/2010	Small Hand Tools	32.32			32.32	32.32			32.32	-	-
02/09/2010	Blaby Building Supplies Ltd. Timber	411.00			411.00	411.00			411.00	-	-
04/10/2010	Blaby Building Supplies Ltd. Timber	179.58			179.58	179.58			179.58	-	-
02/07/2012	First Stop Safety. PAT Tester	247.20			247.20	247.20	-		247.20	-	-
22/07/2012	STS Ltd. 4 Head Mics (Headsets only)	172.80			172.80	172.80			172.80	-	-
16/10/2013	Sounds Technical. Renshaw. Sound System	2,560.00			2,560.00	2,560.00	-		2,560.00	-	-
11/11/2013	STS Ltd. Cyclorama	226.80			226.80	226.80	-		226.80	-	-
12/12/2013	Trans from Advance Income	(1,500.00)			(1,500.00)	(1,500.00)			(1,500.00)	-	-
21/10/2013	UKET Ltd. Head Mics	189.50			189.50	189.50			189.50	-	-
02/12/2015	Casio CDP130 Keyboard, Stand & Case	358.98			358.98	358.98			358.98	-	-
02/12/2015	Broxtowe BC – Grant for keyboard	(250.00)			(250.00)	(250.00)			(250.00)	-	-
02/12/2015	Transfer from Mic Fund	(108.98)			(108.98)	(108.98)			(108.98)	-	-
27/03/2017	Scaffolding	457.70			457.70	457.70			457.70	-	-
03/10/2019	2 x Sets of Stage Stairs	443.06			443.06	295.36	147.70		443.06	-	-
					-				-	-	-
		20,411.68	-	-	20,411.68	20,263.98	147.70	-	20,411.68	-	-

## **INDEPENDENT EXAMINER'S REPORT**

**BEESTON MUSICAL THEATRE GROUP - CHARITY NUMBER 513607**

I report to the trustee on my examination of the accounts of the above charity ('the Trust') for the year ended 31 December 2024 which are set out on pages 1 to 5.

### **Responsibilities and basis of the report**

As the charity's trustee, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

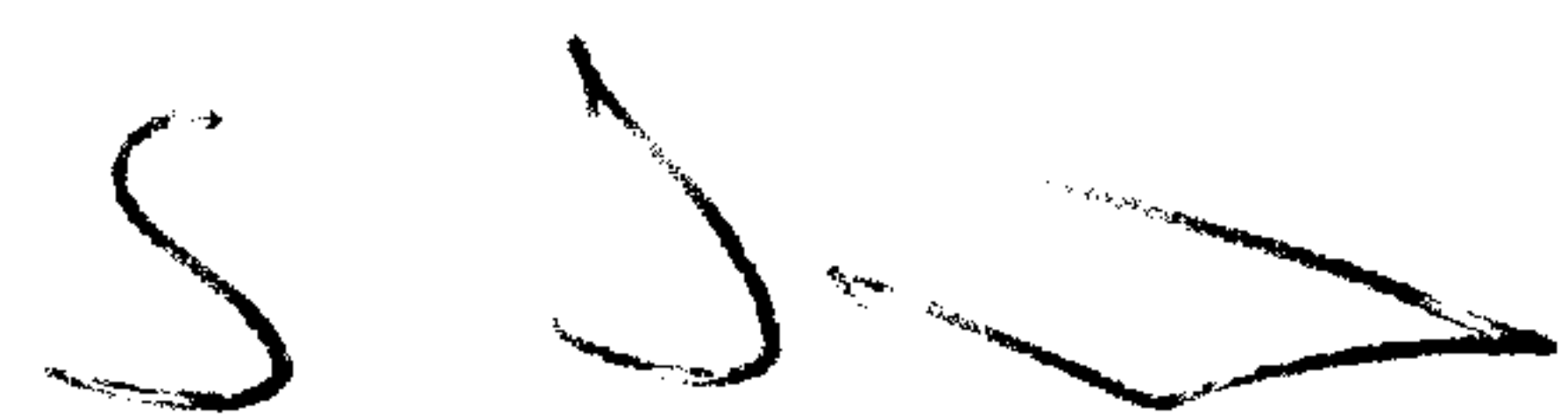
I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and, in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

### **Independent Examiner's Statement**

I have completed my examination. I confirm no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect,

1. The accounting records were not kept in accordance with Section 130 of the Charities Act; OR
2. The accounts did not accord with the accounting records; OR
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008, other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Stuart Smith  
2 Songbird Close  
Darley Abbey  
DERBY  
DE22 1LB**

Date... 24 February 2025

**BEESTON MUSICAL THEATRE GROUP**

England & Wales - Charity number 513607

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# Accounts

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# **BEESTON MUSICAL THEATRE GROUP**

## **ACCOUNTS**

**FOR THE YEAR ENDED**

**31 DECEMBER 2023**

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**

	<b>2023</b>		<b>20</b>
	£	£	£
<b>Income</b>			
Subscriptions	5,320.00		4,984.50
Patrons	705.50		694.25
Donations received (see Note 3)	356.80		20,200.00
Social income (net)	554.14		182.63
100 Club income (net)	160.00		170.00
Bank interest	181.40		4.82
Web-site income	78.57		69.49
Other income (net)	314.74		51.95
	<u>7,671.15</u>		<u>26,357.64</u>
Loss on productions (see page 2)	(522.08)		(2,194.01)
	<u>7,149.07</u>		
<b>Total Income</b>		<b>7,149.07</b>	
<b>Less: Expenditure</b>			
Stationery, postage etc	14.00		-
Room hire	2,790.00		2,580.00
Scenery store expenses	1,052.00		1,440.00
NODA Subscription	190.00		72.00
Donations to charity	500.00		647.00
Pianist fees	1,495.00		1,030.00
Insurance	290.14		302.15
Long service awards	32.99		84.00
Sundry expenses	810.85		464.32
Depreciation	-		-
	<u>7,174.98</u>		<u>7,174.98</u>
<b>Total Expenditure</b>		<b>7,174.98</b>	
<b>Profit for the year</b>		<u><u>(25.91)</u></u>	

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22

£

24,163.63

6,619.47

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17,544.16

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - PRODUCTIONS**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**

	Total – 2 Productions		Total – 2 Productions	
	2023		2022	
	£	£	£	£
<b>Income</b>				
Ticket sales		25,622.19		17,668.67
Programme income less costs		81.46		(152.44)
Show fees		1,260.00		900.00
Advertising and sponsorship		60.00		257.50
Raffle and sundry income		1,071.32		653.00
<b>Total Income</b>		<u>28,094.97</u>		<u>19,326.73</u>
<b>Less: Expenditure</b>				
Band parts and scores	2,190.50		1,804.80	
Royalties	4,920.61		3,397.14	
Theatre hire	3,400.00		3,400.00	
Costumes and props	5,395.09		457.44	
Orchestra fees	6,230.00		5,890.00	
Administration expenses	510.01		333.07	
Transport costs	145.08		27.85	
Lighting and sound	2,559.10		2,686.07	
Scenery and stage costs	1,119.16		1,593.37	
Publicity and printing costs	447.50		231.00	
Professional fees	1,700.00		1,700.00	
<b>Total Expenditure</b>		<u>28,617.05</u>		<u>21,520.74</u>
<b>Loss on Productions</b>		<u><u>(522.08)</u></u>		<u><u>(2,194.01)</u></u>

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - PRODUCTIONS**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**

	Sister Act		Fiddler on the Hill
	2023		2022
	£	£	£
<b>Income</b>			
Ticket sales		12,904.60	
Programme income less costs		(17.27)	
Show fees		660.00	
Advertising and sponsorship		-	
Raffle and sundry income		611.09	
<b>Total Income</b>		14,158.42	
<b>Less: Expenditure</b>			
Band parts and scores	1,122.50		1,068.00
Royalties	2,469.63		2,450.98
Theatre hire	1,700.00		1,700.00
Costumes and props	3,798.52		1,596.57
Orchestra fees	2,940.00		3,290.00
Administration expenses	288.03		221.98
Transport costs	85.08		60.00
Lighting and sound	1,275.10		1,284.00
Scenery and stage costs	656.18		462.98
Publicity and printing costs	202.50		245.00
Professional fees	650.00		1,050.00
<b>Total Expenditure</b>		15,187.54	
<b>Profit (loss) on Productions</b>		(1,029.12)	

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**the Roof**

**23**

£

12,717.59

98.73

600.00

60.00

460.23

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13,936.55

13,429.51

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507.04

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**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - CONCERTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**

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	2023		20
	£	£	£
<b>Income</b>			
Ticket sales		-	
Programme sales less costs		-	
Advertising and sponsorship		-	
Raffle income		-	
Other concert income		-	
		<hr/>	
<b>Total Income</b>		-	
 <b>Less: Expenditure</b>			
Theatre hire	-		-
Orchestra fees	-		-
Professional fees	-		-
Administration expenses	-		-
Publicity and printing costs	-		-
Lighting, sound and stage costs	-		-
	<hr/>		<hr/>
<b>Total Expenditure</b>		-	
		<hr/>	
<b>Loss on Concerts</b>		<hr/> <hr/>	

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22

£

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**BEESTON MUSICAL THEATRE GROUP**  
**BALANCE SHEET**  
**AS AT 31 DECEMBER 2023**

	Notes	2023		20
		£	£	£
<b>Fixed Assets</b>				
Tangible Assets	(1)		-	
<b>Current Assets</b>				
Prepayments and accrued income		3,778.81		2,821.20
Bank accounts		47,376.12		48,195.25
Cash in hand		137.16		105.05
		<u>51,292.09</u>		<u>51,121.50</u>
<b>Less Current Liabilities</b>				
Advance income/deposits		1,179.50		983.00
Accrued expenditure		-		-
		<u>1,179.50</u>		<u>983.00</u>
			50,112.59	
			<u>50,112.59</u>	
<b>Financed by:</b>				
<b>Capital Account</b>	(2)		<u>50,112.59</u>	

**HONORARY INDEPENDENT ACCOUNTANTS REPORT**

I have examined the accounting records of Beeston Musical Theatre Group for the year ended 31 December 2023. I have not audited the accounts and accordingly I express no audit assurance thereon.

The accounts have been compiled from the accounting records kept by the Society, and information provided by the Treasurer, and are in accordance therewith.

Stuart Smith  
Honorary Accountant  
19 February 2024

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22

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-

50,138.50

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50,138.50

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50,138.50

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**BEESTON MUSICAL THEATRE GROUP**  
**NOTES TO THE BALANCE SHEET**  
**AS AT 31 DECEMBER 2023**

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	2023 £	2022 £
<b>1 Tangible Assets</b>		
<b>Scenery and Equipment</b>		
<b>Cost</b>		
At 31 December 2022	20,411.68	20,411.68
Additions during the year	-	-
	<u>20,411.68</u>	<u>20,411.68</u>
At 31 December 2023	<u>20,411.68</u>	<u>20,411.68</u>
<b>Depreciation</b>		
At 31 December 2022	20,411.68	20,411.68
Charge for the year	-	-
	<u>20,411.68</u>	<u>20,411.68</u>
At 31 December 2023	<u>20,411.68</u>	<u>20,411.68</u>
<b>Net Book Value</b>		
At 31 December 2022	<u>-</u>	<u>-</u>
At 31 December 2023	<u>-</u>	<u>-</u>
<b>2 Capital Account</b>		
Balance brought forward	50,138.50	32,594.34
Profit for the year	(25.91)	17,544.16
	<u>50,112.59</u>	<u>50,138.50</u>
Balance carried forward	<u>50,112.59</u>	<u>50,138.50</u>

**3 Donations received**

Donations received for 2022 include an interim payment from the estate of E K M.

# Beeston Musical Theatre Group

## Trial Balance

Year ended 31 December 2023

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	VT Cash Book		Adjustments		Reserves		Income & Expenditure		Balance Sheet	
	Dr	Cr	Dr	Cr	b/fwd	c/fwd	Dr	Cr	Dr	Cr
Fixed assets										
Scenery and equipment – b/fwd	20,411.68								20,411.68	
Additions	-								-	
Depreciation – b/fwd		(20,411.68)								(20,411.68)
Depreciation charge		-								-
Current assets										
Prepayments and accrued income	3,778.81					-			3,778.81	
Bank accounts										
Current account	22,199.04									
Deposit account	25,177.08									
Saver account	-									
Cash in hand	137.16								47,376.12	
									137.16	
Current liabilities										
Advance income/deposits		(1,179.50)								(1,179.50)
Accrued expenditure						-				-
Capital account										
Balance b/fwd		(50,138.50)								(50,138.50)
Profit for year										25.91
Balance c/fwd										
Income										
Subscriptions		(5,320.00)					(5,320.00)			
Patrons		(705.50)					(705.50)			
Donations received		(356.80)					(356.80)			
Social income	1,714.85	(2,268.99)					(554.14)			
100 Club income (net)		(160.00)					(160.00)			
Bank interest		(181.40)					(181.40)			
Web-site income		(78.57)					(78.57)			
Other income		(314.74)					(314.74)			
Expenditure										
Stationery, postage etc	14.00						14.00			
Room hire	2,790.00						2,790.00			
Scenery store expenses	1,052.00						1,052.00			
NODA Subscription	190.00						190.00			
Donations to charity	500.00						500.00			
Pianist fees	1,495.00						1,495.00			
Insurance	290.14						290.14			
Long service awards	32.99						32.99			
Sundry expenses	810.85						810.85			
Depreciation	-						-			
Production (1)										
Income										
Ticket sales		(12,717.59)					(12,717.59)			
Programme income less costs	327.27	(426.00)					(98.73)			
Show fees		(600.00)					(600.00)			
Advertising and sponsorship		(60.00)					(60.00)			

Raffle and sundry income		(436.00)				(460.23)			
Other production income		(24.23)							
<b>Expenditure</b>									
Band parts and scores	1,068.00					1,068.00			
Royalties	2,450.98					2,450.98			
Theatre hire	1,700.00					1,700.00			
Costumes and props	1,596.57					1,596.57			
Orchestra fees	3,290.00					3,290.00			
Administration expenses	221.98					221.98			
Transport costs	60.00					60.00			
Lighting and sound	1,284.00					1,284.00			
Scenery and stage costs	462.98					462.98			
Publicity and printing costs	245.00					245.00			
Professional fees	1,050.00					1,050.00			
<b>Production (2)</b>									
<b>Income</b>									
Ticket sales		(12,904.60)				(12,904.60)			
Programme income less costs	327.27	(310.00)				17.27			
Show fees	-	(660.00)				(660.00)			
Advertising and sponsorship		-				-			
Raffle and sundry income		(562.00)				(611.09)			
Other production income		(49.09)							
<b>Expenditure</b>									
Band parts and scores	1,122.50					1,122.50			
Royalties	2,469.63					2,469.63			
Theatre hire	1,700.00					1,700.00			
Costumes and props	3,798.52					3,798.52			
Orchestra fees	2,940.00					2,940.00			
Administration expenses	288.03					288.03			
Transport costs	85.08					85.08			
Lighting and sound	1,275.10					1,275.10			
Scenery and stage costs	656.18					656.18			
Publicity and printing costs	202.50					202.50			
Professional fees	650.00					650.00			
<b>Concerts</b>									
<b>Income</b>									
Ticket sales		-				-			
Programme sales less costs		-				-			
Advertising and sponsorship		-				-			
Raffle income		-				-			
Other concert income		-				-			
<b>Expenditure</b>									
Theatre hire	-					-			
Orchestra fees	-					-			
Professional fees	-					-			
Administration expenses	-					-			
Publicity and printing costs	-					-			
Lighting, sound and stage costs	-					-			
	109,865.19	(109,865.19)	-	-	-	35,792.03	(35,766.12)	71,703.77	(71,703.77)
<b>Profit for year</b>		-		-	-		25.91		-
<b>Reserves:</b>									
Production ticket sales owing:									

**Beeston Musical Theatre Group**  
**Capital Expenditure and Depreciation**  
**Year ended 31 December 2023**

Date	Details	Cost b/fwd	Additions	Sales	Cost c/fwd	Depn b/fwd	Charge	Sales	Depn c/fwd	NBV b/fwd	NBV c/fwd
30/06/1999	Purchase of new scenery store	750.00			750.00	750.00			750.00	-	-
29/09/1999	J Bowyer. Timber for scenery	218.75			218.75	218.75			218.75	-	-
05/06/2000	Allders Ltd. Purchase of 2 manequins	100.00			100.00	100.00			100.00	-	-
16/10/2000	M Cottee. Timber and sheet for scenery	161.09			161.09	161.09			161.09	-	-
14/09/2000	Hex Holdings Ltd. Sack barrow	33.72			33.72	33.72			33.72	-	-
21/11/2000	STS Ltd. Cotton material for flat reair	86.53			86.53	86.53			86.53	-	-
21/11/2000	J Bowyer. Timber for scenery & stock	189.47			189.47	189.47			189.47	-	-
21/06/2000	Alexandras. Costume purchase	269.16			269.16	269.16			269.16	-	-
21/06/2000	Alexandras. Costume purchase	54.67			54.67	54.67			54.67	-	-
14/10/2000	B Doughty. Costume purchase	57.75			57.75	57.75			57.75	-	-
06/03/2001	Academy of Sound Ltd. Sound system	1,570.00			1,570.00	1,570.00			1,570.00	-	-
29/10/2001	Clifford and Brown Ltd. New white cloth	244.40			244.40	244.40			244.40	-	-
22/09/2002	M Dowdswell. M&MG Car materials	132.62			132.62	132.62			132.62	-	-
16/10/2002	J Bowyer. Sheet timber for scenery	283.63			283.63	283.63			283.63	-	-
16/10/2002	M Cottee. Timber, sheet, castors etc	202.08			202.08	202.08			202.08	-	-
11/04/2003	Sennheiser Mic pack	392.53			392.53	392.53			392.53	-	-
28/05/2003	STS Ltd. Mic stand	17.31			17.31	17.31			17.31	-	-
26/08/2003	M Cottee. Timber and MDF for scenery	124.74			124.74	124.74			124.74	-	-
08/03/2004	STS Ltd. Fold back speaker	316.17			316.17	316.17			316.17	-	-
25/08/2004	S Veitch. Workshop canopy	138.56			138.56	138.56			138.56	-	-
22/10/2004	M Cottee. Timber and MDF for scenery	216.89			216.89	216.89			216.89	-	-
23/10/2004	Wickes Ltd. MDF	19.98			19.98	19.98			19.98	-	-
27/04/2005	STS Ltd. Plate Mics and Speaker Cables	738.82			738.82	738.82			738.82	-	-
01/02/2006	J Bowyer. Timber for Scenery	604.61			604.61	604.61			604.61	-	-
23/03/2006	Lansford Access. Tower Purchase	754.35			754.35	754.35			754.35	-	-
09/04/2006	Travis Perkins. 6mm MDF	54.36			54.36	54.36			54.36	-	-
01/05/2006	J Bowyer. Timber for Scenery	590.84			590.84	590.84			590.84	-	-
12/08/2007	Gas BBQ Set	77.50			77.50	77.50			77.50	-	-
31/12/2007	Decorating Direct. 5 Dust Sheets	62.48			62.48	62.48			62.48	-	-
04/07/2008	STS Ltd. Sennheiser Hand Held Radio Mic	518.94			518.94	518.94			518.94	-	-
01/10/2008	Blaby Building Supplis Ltd. New Workshop	1,525.67			1,525.67	1,525.67	-		1,525.67	-	-
03/10/2008	STS Ltd. 6 Head Mics, Fold Back & Mixer Desk	3,863.69			3,863.69	3,863.69	-		3,863.69	-	-
09/12/2008	Blaby Building Supplies Ltd. New Workshop	200.08			200.08	200.08	-		200.08	-	-
09/12/2008	Tools for Building Work. New Workshop	225.97			225.97	225.97	-		225.97	-	-
16/02/2009	Homebase Ltd. Sundries for Workshop	47.43			47.43	47.43			47.43	-	-
16/02/2009	Blaby Building Supplies Ltd. Workshop Wood	33.40			33.40	33.40			33.40	-	-
02/03/2009	Blaby Building Supplies. Scenery Wood	73.71			73.71	73.71	-		73.71	-	-
13/08/2009	Mark Foster( Roofing)	650.00			650.00	650.00	-		650.00	-	-
05/10/2009	G Eggleston. Workshop Electrics	272.83			272.83	272.83	-		272.83	-	-
02/09/2009	B&Q Ltd. Door Latches and Spindle Bar	21.82			21.82	21.82			21.82	-	-
16/09/2009	B&Q Ltd Pine Angle, Buckets, Screws & Clamps	58.82			58.82	58.82	-		58.82	-	-
14/04/2009	Homebase. Set of Pozi Drive Bits	25.95			25.95	25.95			25.95	-	-



**BEESTON MUSICAL THEATRE GROUP**  
**ANNUAL RETURN FOR FINANCIAL YEAR ENDED 31 DECEMBER 2023**

Beeston Musical Theatre Group (BMTG) is a registered charity, Number 513607; the contact address is 2 Lavender Walk, Coleorton Hall, Coleorton, Leics LE67 8FA

The Objects of BMTG are to 'Advance the education and entertainment of the public in the dramatic arts' and 'For the public benefit, to provide a platform from which Members are able to develop and display their musical and acting talent and/or stagecraft within a social and friendly environment'.

BMTG bank with Barclays Bank.

BMTG is affiliated to the National Operatic and Dramatic Association (NODA)

Review of the Year 2023

The after effects of the Covid-19 pandemic appeared to have abated as we were fortunate to attract several new Members in 2023, and our audiences returned to pre-Covid numbers - and more. Our production choices for 2023 were complete opposites: the decision to perform 'Fiddler on the Roof' in May seemed very poignant due to the situation in Ukraine, with our October production of 'Sister Act' being more light hearted. Both were greatly appreciated by our audiences as both sold out three weeks before opening night. Ticket sales for Fiddler were £12717, with increased sales of programmes and raffle tickets compared to May 2022, resulting in a small profit; ticket sales for Sister Act were £12904, again with higher programme and raffle ticket sales but, with a large bill for the numerous costumes, we made a loss on this production.

General Income and Expenditure for 2023 both increased slightly from 2022, with more Members raising the amount received in Subscriptions and greater income generated on Social activities helping our Income. Room Hire, Pianist Fees and our NODA Subscription rose as we returned to normal operations, and some additional sound equipment was purchased, but a move to a new Scenery Store, which is better equipped and nearer to our performance venue, with a lower monthly rent compensated for these increased Expenses. A charity donation of £500 was again given to our rehearsal venue.

Annual Income for the year was £35766, Annual Expenditure for the year was £35792, with Prepayments of £3778.81 also being made for Theatre Deposits for 2024 and Licence Deposits relating to our chosen 2024 and 2025 productions, Hello, Dolly!, The Addams Family and Chess, plus a Costume Deposit and the purchase of flyers for 2024.

Group Reserves are held appropriate to the level of activity and regularly reviewed to ensure that their security, and that of the group, are guaranteed, mindful of the ever increasing costs for the general running of the group and its productions. Reserves are held in an interest producing account.

Risk is monitored for our financial security, but also in relation the well being of our Members, and governance of both is regularly reviewed and checked.

This report was created on behalf of Beeston Musical Theatre Group and signed by:

.....*Jane H Cottee*.....

Jane H Cottee  
Treasurer/Trustee

.....29-10-2024.....

Date

## **INDEPENDENT EXAMINER'S REPORT**

**BEESTON MUSICAL THEATRE GROUP - CHARITY NUMBER 513607**

I report to the trustee on my examination of the accounts of the above charity ('the Trust') for the year ended 31 December 2023 which are set out on pages 1 to 5.

### **Responsibilities and basis of the report**

As the charity's trustee, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

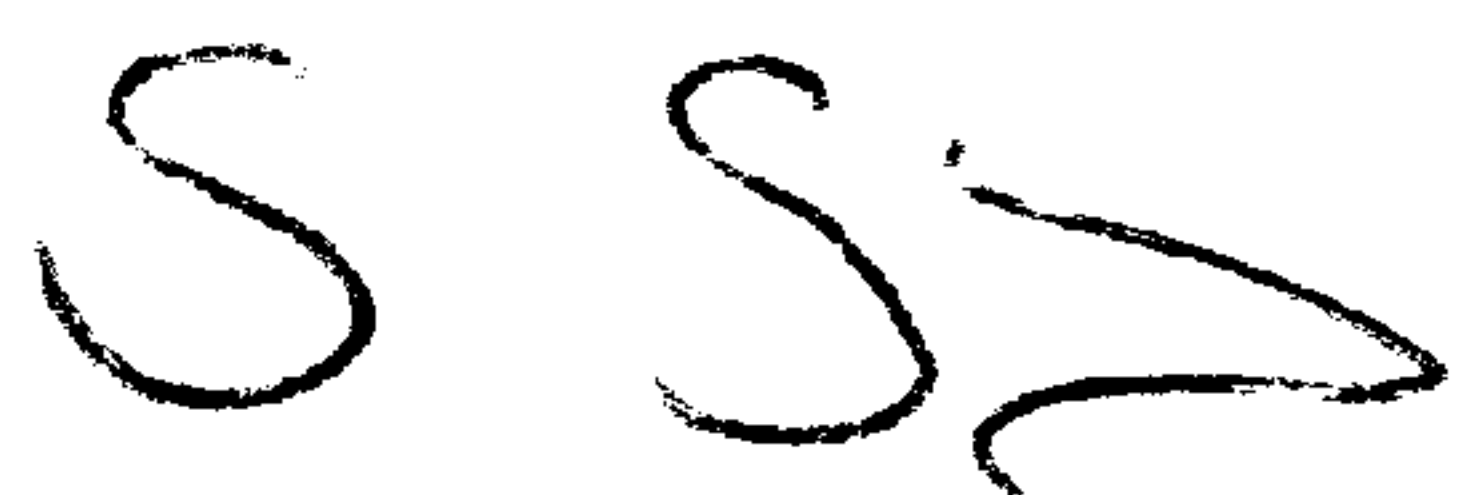
I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and, in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

### **Independent Examiner's Statement**

I have completed my examination. I confirm no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect,

1. The accounting records were not kept in accordance with Section 130 of the Charities Act; OR
2. The accounts did not accord with the accounting records; OR
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008, other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stuart Smith  
2 Songbird Close  
Darley Abbey  
DERBY  
DE22 1LB

Date.....19-02-2024

**BEESTON MUSICAL THEATRE GROUP**

England & Wales - Charity number 513607

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# Accounts

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**BEESTON MUSICAL THEATRE GROUP**  
**ANNUAL RETURN FOR FINANCIAL YEAR ENDED 31 DECEMBER 2022**

Beeston Musical Theatre Group (BMTG) is a registered charity, Number 513607; the contact address is 2 Lavender Walk, Coleorton Hall, Coleorton, Leics LE67.

The Objects of BMTG are to 'Advance the education and entertainment of the public in the dramatic arts' and 'For the public benefit, to provide a platform from which Members are able to develop and display their musical and acting talent and/or stagecraft within a social and friendly environment'.

BMTG bank with Barclays Bank.

BMTG is affiliated to the National Operatic and Dramatic Association (NODA)

**Review of the Year 2022**

Due to the Covid-19 pandemic and enforced cancellation of all rehearsals/meetings and productions from March 2020, it was good to finally be able to resume rehearsals, to meet our Members face to face, rather than on screen, and prepare for our first production since The Producers in October 2019. Our proposed show for May 2020, Jesus Christ Superstar, was in production when the lockdowns were announced and thus had to be cancelled; sadly the amateur licence could not be reissued. Our May 2022 production was Return to the Forbidden Planet and the spectre of Covid-19 severely affected attendance; only £7239 was generated in ticket sales, the small audiences also impacting programme and raffle ticket sales, leading to a substantial loss. In October we performed 'Guys and Dolls' and were grateful that superior tickets sales of £10430 with larger audiences resulted in increased programme and raffle sales income, but still a loss on the production, albeit much smaller.

General Income and Expenditure for 2022 returned to pre-Covid numbers as expenses such as Room Hire, Pianist Fees etc restarted when we gladly began to attend rehearsals again. We were extremely grateful to our Members who continued to support BMTG throughout the pandemic by paying their Subscriptions in 2020 and 2021, despite not attending nor performing, which certainly helped with the expense of annual subscriptions, insurance, scenery store rent, prepayments etc which still had to be paid during that period. Charity donations of £647 were made in 2022, chosen to assist our rehearsal venue and in memory of two former BMTG supporters. We were also shocked, but again very grateful, to receive an unexpected legacy from the Estate of a BOS/BMTG supporter (see Note 3 in the Accounts), which has been invested.

Annual Income for the year was £25684 including a donation from our local council (but excluding the legacy), Annual Expenditure for the year was £28139, with Prepayments of £1400 also made for Licence and Theatre Deposits relating to our 2023 productions – Fiddler on the Roof and Hello, Dolly!

Group Reserves are held appropriate to the level of activity and regularly reviewed to ensure that their security, and that of the group, are guaranteed, mindful of the ever increasing costs for the general running of the group and its productions. Reserves are held in an interest producing account.

Risk is monitored for our financial security, but also the well being of our Members, and governance of both is regularly reviewed and checked.

This report was created on behalf of Beeston Musical Theatre Group and signed by:

.....  
*J H Cottee*

Jane H Cottee  
Treasurer/Trustee

.....  
*18 October 2023*

Date

# **BEESTON MUSICAL THEATRE GROUP**

## **ACCOUNTS**

**FOR THE YEAR ENDED**

**31 DECEMBER 2022**

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022		2021	
	£	£	£	£
<b>Income</b>				
Subscriptions	4,984.50		3,467.50	
Patrons	694.25		653.00	
Donations received (see Note 3)	20,200.00		145.17	
Social income (net)	182.63		262.00	
100 Club income (net)	170.00		195.00	
Bank interest	4.82		0.48	
Web-site income	69.49		19.66	
Other income (net)	51.95		5.15	
	<u>26,357.64</u>		<u>4,747.96</u>	
Loss on productions (see page 2)	(2,194.01)		-	
<b>Total Income</b>		24,163.63		4,747.96
<b>Less: Expenditure</b>				
Stationery, postage etc	-		-	
Room hire	2,580.00		440.00	
Scenery store expenses	1,440.00		1,440.00	
NODA Subscription	72.00		40.00	
Donations to charity	647.00		-	
Pianist fees	1,030.00		250.00	
Insurance	302.15		314.15	
Long service awards	84.00		-	
Sundry expenses	464.32		600.55	
Depreciation	-		147.70	
	<u>6,619.47</u>		<u>3,232.40</u>	
<b>Total Expenditure</b>		6,619.47		3,232.40
<b>Profit for the year</b>		<u><u>17,544.16</u></u>		<u><u>1,515.56</u></u>

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - PRODUCTIONS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

	Total – 2 Productions		Total – No Productions	
	2022		2021	
	£	£	£	£
<b>Income</b>				
Ticket sales		17,668.67		-
Programme income less costs		(152.44)		-
Show fees		900.00		-
Advertising and sponsorship		257.50		-
Raffle and sundry income		653.00		-
<b>Total Income</b>		<u>19,326.73</u>		<u>-</u>
<b>Less: Expenditure</b>				
Band parts and scores	1,804.80		-	
Royalties	3,397.14		-	
Theatre hire	3,400.00		-	
Costumes and props	457.44		-	
Orchestra fees	5,890.00		-	
Administration expenses	333.07		-	
Transport costs	27.85		-	
Lighting and sound	2,686.07		-	
Scenery and stage costs	1,593.37		-	
Publicity and printing costs	231.00		-	
Professional fees	1,700.00		-	
<b>Total Expenditure</b>		<u>21,520.74</u>		<u>-</u>
<b>Loss on Productions</b>		<u><u>(2,194.01)</u></u>		<u><u>-</u></u>

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - PRODUCTIONS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

	<b>Guys &amp; Dolls</b>		<b>Return to the Forbidden Planet</b>	
	<b>2022</b>		<b>2022</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income</b>				
Ticket sales		10,430.02		7,238.65
Programme income less costs		(4.44)		(148.00)
Show fees		620.00		280.00
Advertising and sponsorship		-		257.50
Raffle and sundry income		340.00		313.00
<b>Total Income</b>		<b>11,385.58</b>		<b>7,941.15</b>
<b>Less: Expenditure</b>				
Band parts and scores	996.86		807.94	
Royalties	2,005.82		1,391.32	
Theatre hire	1,700.00		1,700.00	
Costumes and props	132.66		324.78	
Orchestra fees	3,745.00		2,145.00	
Administration expenses	176.94		156.13	
Transport costs	-		27.85	
Lighting and sound	1,186.07		1,500.00	
Scenery and stage costs	510.50		1,082.87	
Publicity and printing costs	107.00		124.00	
Professional fees	1,050.00		650.00	
<b>Total Expenditure</b>		<b>11,610.85</b>		<b>9,909.89</b>
<b>Profit (loss) on Productions</b>		<b>(225.27)</b>		<b>(1,968.74)</b>

**BEESTON MUSICAL THEATRE GROUP**  
**INCOME AND EXPENDITURE ACCOUNT - CONCERTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

---

	2022		2021	
	£	£	£	£
<b>Income</b>				
Ticket sales		-		-
Programme sales less costs		-		-
Advertising and sponsorship		-		-
Raffle income		-		-
Other concert income		-		-
		<hr/>		<hr/>
<b>Total Income</b>		-		-
 <b>Less: Expenditure</b>				
Theatre hire	-		-	
Orchestra fees	-		-	
Professional fees	-		-	
Administration expenses	-		-	
Publicity and printing costs	-		-	
Lighting, sound and stage costs	-		-	
	<hr/>		<hr/>	
<b>Total Expenditure</b>		-		-
		<hr/>		<hr/>
<b>Loss on Concerts</b>		<hr/> <hr/>		<hr/> <hr/>

**BEESTON MUSICAL THEATRE GROUP  
BALANCE SHEET  
AS AT 31 DECEMBER 2022**

	Notes	2022		2021	
		£	£	£	£
<b>Fixed Assets</b>					
Tangible Assets	(1)		-		-
<b>Current Assets</b>					
Prepayments and accrued income		2,821.20		1,665.00	
Bank accounts		48,195.25		31,439.27	
Cash in hand		105.05		102.57	
		<u>51,121.50</u>		<u>33,206.84</u>	
<b>Less Current Liabilities</b>					
Advance income/deposits		983.00		612.50	
Accrued expenditure		-		-	
		<u>983.00</u>		<u>612.50</u>	
			50,138.50		32,594.34
			<u>50,138.50</u>		<u>32,594.34</u>
<b>Financed by:</b>					
<b>Capital Account</b>	(2)		<u>50,138.50</u>		<u>32,594.34</u>

**HONORARY INDEPENDENT ACCOUNTANTS REPORT**

I have examined the accounting records of Beeston Musical Theatre Group for the year ended 31 December 2022. I have not audited the accounts and accordingly I express no audit assurance thereon.

The accounts have been compiled from the accounting records kept by the Society, and information provided by the Treasurer, and are in accordance therewith.

Stuart Smith  
Honorary Accountant  
15 February 2023

**BEESTON MUSICAL THEATRE GROUP**  
**NOTES TO THE BALANCE SHEET**  
**AS AT 31 DECEMBER 2022**

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	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>1 Tangible Assets</b>		
<b>Scenery and Equipment</b>		
<b>Cost</b>		
At 31 December 2021	20,411.68	20,411.68
Additions during the year	-	-
	<u>20,411.68</u>	<u>20,411.68</u>
At 31 December 2022	<u>20,411.68</u>	<u>20,411.68</u>
<b>Depreciation</b>		
At 31 December 2021	20,411.68	20,411.68
Charge for the year	-	-
	<u>20,411.68</u>	<u>20,411.68</u>
At 31 December 2022	<u>20,411.68</u>	<u>20,411.68</u>
<b>Net Book Value</b>		
At 31 December 2021	<u>-</u>	<u>-</u>
At 31 December 2022	<u>-</u>	<u>-</u>
<b>2 Capital Account</b>		
Balance brought forward	32,594.34	31,078.78
Profit for the year	17,544.16	1,515.56
	<u>50,138.50</u>	<u>32,594.34</u>
Balance carried forward	<u>50,138.50</u>	<u>32,594.34</u>

**3 Donations received**

Donations received for 2022 include an interim payment from the estate of EKM.

# Beeston Musical Theatre Group

## Trial Balance

Year ended 31 December 2022

-

	VT Cash Book		Adjustments		Reserves		Income & Expenditure		Balance Sheet	
	Dr	Cr	Dr	Cr	b/fwd	c/fwd	Dr	Cr	Dr	Cr
Fixed assets										
Scenery and equipment – b/fwd	20,411.68								20,411.68	
Additions	-								-	
Depreciation – b/fwd		(20,411.68)								(20,411.68)
Depreciation charge		-								-
Current assets										
Prepayments and accrued income	2,821.20					-			2,821.20	
Bank accounts										
Current account	43,199.57									
Deposit account	4,995.21									
Saver account	0.47								48,195.25	
Cash in hand	105.05								105.05	
Current liabilities										
Advance income/deposits		(983.00)								(983.00)
Accrued expenditure						-				-
Capital account										
Balance b/fwd		(32,594.34)								(32,594.34)
Profit for year										(17,544.16)
Balance c/fwd										
Income										
Subscriptions		(4,984.50)					(4,984.50)			
Patrons		(694.25)					(694.25)			
Donations received		(20,200.00)					(20,200.00)			
Social income	1,957.75	(2,140.38)					(182.63)			
100 Club income (net)		(170.00)					(170.00)			
Bank interest		(4.82)					(4.82)			
Web-site income		(69.49)					(69.49)			
Other income		(51.95)					(51.95)			
Expenditure										
Stationery, postage etc	-						-			
Room hire	2,580.00						2,580.00			
Scenery store expenses	1,440.00						1,440.00			
NODA Subscription	72.00						72.00			
Donations to charity	647.00						647.00			
Pianist fees	1,030.00						1,030.00			
Insurance	302.15						302.15			
Long service awards	84.00						84.00			
Sundry expenses	464.32						464.32			
Depreciation	-						-			
Production (1)										
Income										
Ticket sales		(7,238.65)					(7,238.65)			
Programme income less costs	420.00	(272.00)					148.00			
Show fees		(280.00)					(280.00)			
Advertising and sponsorship		(257.50)					(257.50)			
Raffle and sundry income		(313.00)					(313.00)			
Other production income										
Expenditure										
Band parts and scores	807.94						807.94			

	VT Cash Book		Adjustments		Reserves		Income & Expenditure		Balance Sheet	
	Dr	Cr	Dr	Cr	b/fwd	c/fwd	Dr	Cr	Dr	Cr
Royalties	1,391.32						1,391.32			
Theatre hire	1,700.00						1,700.00			
Costumes and props	324.78						324.78			
Orchestra fees	2,145.00						2,145.00			
Administration expenses	156.13						156.13			
Transport costs	27.85						27.85			
Lighting and sound	1,500.00						1,500.00			
Scenery and stage costs	1,082.87						1,082.87			
Publicity and printing costs	124.00						124.00			
Professional fees	650.00						650.00			
Production (2)										
Income										
Ticket sales		(10,430.02)						(10,430.02)		
Programme income less costs	268.44	(264.00)						4.44		
Show fees	-	(620.00)						(620.00)		
Advertising and sponsorship		-						-		
Raffle and sundry income		(340.00)						(340.00)		
Other production income		-						-		
Expenditure										
Band parts and scores	996.86						996.86			
Royalties	2,005.82						2,005.82			
Theatre hire	1,700.00						1,700.00			
Costumes and props	132.66						132.66			
Orchestra fees	3,745.00						3,745.00			
Administration expenses	176.94						176.94			
Transport costs	-						-			
Lighting and sound	1,186.07						1,186.07			
Scenery and stage costs	510.50						510.50			
Publicity and printing costs	107.00						107.00			
Professional fees	1,050.00						1,050.00			
Concerts										
Income										
Ticket sales		-						-		
Programme sales less costs		-						-		
Advertising and sponsorship		-						-		
Raffle income		-						-		
Other concert income		-						-		
Expenditure										
Theatre hire	-						-			
Orchestra fees	-						-			
Professional fees	-						-			
Administration expenses	-						-			
Publicity and printing costs	-						-			
Lighting, sound and stage costs	-						-			
<b>Profit for year</b>	<b>102,319.58</b>	<b>(102,319.58)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>28,140.21</b>	<b>(45,684.37)</b>	<b>71,533.18</b>	<b>(71,533.18)</b>
								<b>(17,544.16)</b>		<b>-</b>

Reserves:  
Production ticket sales owing:

\_\_\_\_\_ \*

**Beeston Musical Theatre Group**  
**Capital Expenditure and Depreciation**  
**Year ended 31 December 2022**

Date	Details	Cost b/fwd	Additions	Sales	Cost c/fwd	Depn b/fwd	Charge	Sales	Depn c/fwd	NBV b/fwd	NBV c/fwd
30/06/1999	Purchase of new scenery store	750.00			750.00	750.00			750.00	-	-
29/09/1999	J Bowyer. Timber for scenery	218.75			218.75	218.75			218.75	-	-
05/06/2000	Allders Ltd. Purchase of 2 mannequins	100.00			100.00	100.00			100.00	-	-
16/10/2000	M Cottee. Timber and sheet for scenery	161.09			161.09	161.09			161.09	-	-
14/09/2000	Hex Holdings Ltd. Sack barrow	33.72			33.72	33.72			33.72	-	-
21/11/2000	STS Ltd. Cotton material for flat repair	86.53			86.53	86.53			86.53	-	-
21/11/2000	J Bowyer. Timber for scenery & stock	189.47			189.47	189.47			189.47	-	-
21/06/2000	Alexandras. Costume purchase	269.16			269.16	269.16			269.16	-	-
21/06/2000	Alexandras. Costume purchase	54.67			54.67	54.67			54.67	-	-
14/10/2000	B Doughty. Costume purchase	57.75			57.75	57.75			57.75	-	-
06/03/2001	Academy of Sound Ltd. Sound system	1,570.00			1,570.00	1,570.00			1,570.00	-	-
29/10/2001	Clifford and Brown Ltd. New white cloth	244.40			244.40	244.40			244.40	-	-
22/09/2002	M Dowdswell. M&MG Car materials	132.62			132.62	132.62			132.62	-	-
16/10/2002	J Bowyer. Sheet timber for scenery	283.63			283.63	283.63			283.63	-	-
16/10/2002	M Cottee. Timber, sheet, castors etc	202.08			202.08	202.08			202.08	-	-
11/04/2003	Sennheiser Mic pack	392.53			392.53	392.53			392.53	-	-
28/05/2003	STS Ltd. Mic stand	17.31			17.31	17.31			17.31	-	-
26/08/2003	M Cottee. Timber and MDF for scenery	124.74			124.74	124.74			124.74	-	-
08/03/2004	STS Ltd. Fold back speaker	316.17			316.17	316.17			316.17	-	-
25/08/2004	S Veitch. Workshop canopy	138.56			138.56	138.56			138.56	-	-
22/10/2004	M Cottee. Timber and MDF for scenery	216.89			216.89	216.89			216.89	-	-
23/10/2004	Wickes Ltd. MDF	19.98			19.98	19.98			19.98	-	-
27/04/2005	STS Ltd. Plate Mics and Speaker Cables	738.82			738.82	738.82			738.82	-	-
01/02/2006	J Bowyer. Timber for Scenery	604.61			604.61	604.61			604.61	-	-
23/03/2006	Lansford Access. Tower Purchase	754.35			754.35	754.35			754.35	-	-
09/04/2006	Travis Perkins. 6mm MDF	54.36			54.36	54.36			54.36	-	-
01/05/2006	J Bowyer. Timber for Scenery	590.84			590.84	590.84			590.84	-	-
12/08/2007	Gas BBQ Set	77.50			77.50	77.50			77.50	-	-
31/12/2007	Decorating Direct. 5 Dust Sheets	62.48			62.48	62.48			62.48	-	-
04/07/2008	STS Ltd. Sennheiser Hand Held Radio Mic	518.94			518.94	518.94			518.94	-	-
01/10/2008	Blaby Building Supplis Ltd. New Workshop	1,525.67			1,525.67	1,525.67	-		1,525.67	-	-
03/10/2008	STS Ltd. 6 Head Mics, Fold Back & Mixer Desk	3,863.69			3,863.69	3,863.69	-		3,863.69	-	-
09/12/2008	Blaby Building Supplies Ltd. New Workshop	200.08			200.08	200.08	-		200.08	-	-
09/12/2008	Tools for Building Work. New Workshop	225.97			225.97	225.97	-		225.97	-	-
16/02/2009	Homebase Ltd. Sundries for Workshop	47.43			47.43	47.43			47.43	-	-
16/02/2009	Blaby Building Supplies Ltd. Workshop Wood	33.40			33.40	33.40			33.40	-	-
02/03/2009	Blaby Building Supplies. Scenery Wood	73.71			73.71	73.71	-		73.71	-	-
13/08/2009	Mark Foster( Roofing)	650.00			650.00	650.00	-		650.00	-	-
05/10/2009	G Eggleston. Workshop Electrics	272.83			272.83	272.83	-		272.83	-	-
02/09/2009	B&Q Ltd. Door Latches and Spindle Bar	21.82			21.82	21.82			21.82	-	-
16/09/2009	B&Q Ltd Pine Angle, Buckets, Screws & Clamps	58.82			58.82	58.82	-		58.82	-	-
14/04/2009	Homebase. Set of Pozi Drive Bits	25.95			25.95	25.95			25.95	-	-
08/05/2009	Blaby Building \supplies. Timber and Guttering	125.91			125.91	125.91	-		125.91	-	-
14/05/2009	B&Q Screws	21.78			21.78	21.78			21.78	-	-
14/05/2009	Blaby Building Supplies. Timber	98.47			98.47	98.47	-		98.47	-	-
04/06/2009	Blaby Building Supplies. Timber	126.04			126.04	126.04	-		126.04	-	-
10/06/2009	Homebase. Timber, Hand Saws and Chisel Set	159.03			159.03	159.03	-		159.03	-	-

Date	Details	Cost b/fwd	Additions	Sales	Cost c/fwd	Depn b/fwd	Charge	Sales	Depn c/fwd	NBV b/fwd	NBV c/fwd
15/06/2009	B&Q. Screws	32.73			32.73	32.73	-		32.73	-	-
21/06/2009	Homebase. Quadrant, Screws and Knife Blades	15.87			15.87	15.87	-		15.87	-	-
26/06/2009	B&Q. Tread Plate, Screws and Cabin Hooks	34.92			34.92	34.92	-		34.92	-	-
08/07/2009	B&Q. Deck Board	16.04			16.04	16.04	-		16.04	-	-
06/08/2009	Blaby Building Supplies. Scenery Wood	65.46			65.46	65.46	-		65.46	-	-
07/08/2009	B&Q. Glue, Wood Filler, Cuprinol and Sprayer	96.87			96.87	96.87	-		96.87	-	-
12/10/2009	Blaby Building Supplies. Scenery Timber and Plywood	69.23			69.23	69.23			69.23	-	-
01/04/2010	STS Ltd. 3 Head Mics (Headsets only)	148.05			148.05	148.05			148.05	-	-
04/08/2010	Sale of LSOH Scenery				-	-			-	-	-
06/09/2010	Small Hand Tools	32.32			32.32	32.32			32.32	-	-
02/09/2010	Blaby Building Supplies Ltd. Timber	411.00			411.00	411.00			411.00	-	-
04/10/2010	Blaby Building Supplies Ltd. Timber	179.58			179.58	179.58			179.58	-	-
02/07/2012	First Stop Safety. PAT Tester	247.20			247.20	247.20	-		247.20	-	-
22/07/2012	STS Ltd. 4 Head Mics (Headsets only)	172.80			172.80	172.80			172.80	-	-
16/10/2013	Sounds Technical. Renshaw. Sound System	2,560.00			2,560.00	2,560.00	-		2,560.00	-	-
11/11/2013	STS Ltd. Cyclorama	226.80			226.80	226.80	-		226.80	-	-
12/12/2013	Trans from Advance Income	(1,500.00)			(1,500.00)	(1,500.00)			(1,500.00)	-	-
21/10/2013	UKET Ltd. Head Mics	189.50			189.50	189.50			189.50	-	-
02/12/2015	Casio CDP130 Keyboard, Stand & Case	358.98			358.98	358.98			358.98	-	-
02/12/2015	Broxtowe BC – Grant for keyboard	(250.00)			(250.00)	(250.00)			(250.00)	-	-
02/12/2015	Trasfer from Mic Fund	(108.98)			(108.98)	(108.98)			(108.98)	-	-
27/03/2017	Scaffolding	457.70			457.70	457.70			457.70	-	-
03/10/2019	2 x Sets of Stage Stairs	443.06			443.06	295.36	147.70		443.06	-	-
					-				-		
		20,411.68	-	-	20,411.68	20,263.98	147.70	-	20,411.68	-	-

## **INDEPENDENT EXAMINER'S REPORT**

**BEESTON MUSICAL THEATRE GROUP - CHARITY NUMBER 513607**

I report to the trustee on my examination of the accounts of the above charity ('the Trust') for the year ended 31 December 2022 which are set out on pages 1 to 5.

### **Responsibilities and basis of the report**

As the charity's trustee, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and, in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

### **Independent Examiner's Statement**

I have completed my examination. I confirm no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect,

1. The accounting records were not kept in accordance with Section 130 of the Charities Act; OR
2. The accounts did not accord with the accounting records; OR
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008, other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stuart Smith  
2 Songbird Close  
Darley Abbey  
DERBY  
DE22 1LB

Date.....15-02-2023