

RUTLAND MUSICAL THEATRE

England & Wales · Charity number 513497

Details

Status Registered

Legal form Other

Registered 1983-01-21

Register [View on the Charity Commission register](#)

Contact

Address The Barn
Barholm
Stamford
Lincolnshire
PE9 4RA

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Website www.rutlandmusicaltheatre.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMTIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TAST IN THE SAID ARTS AND TO ASSIST AND FURTHER SUCH CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE. (FOR FURTHER DETAILS SEE CLAUSE 2 OF CONSTITUTION)

Activities: Our general charitable purposes include the performance of musical works. Our Society is open to all members of the public with like-minded interests, subject to an appropriate audition and payment of the membership fee. Our Society performs a major production annually, with optional fundraisers throughout the year. These performances are open to all ticket-paying members of the public.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Leicestershire
- Lincolnshire
- Northamptonshire
- Rutland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£99,286	£87,333	-	-
2024-06-30	£65,400	£53,570	-	-
2023-06-30	£51,783	£50,250	-	-
2022-06-30	£31,472	£30,821	-	-
2021-06-30	£5,189	£2,304	-	-

Trustees

Name	Role	Appointed
THOMAS DAVID JOHNSON	Chair	2018-09-10
Catherine Rebecca Anne Ross		2019-01-01
Elizabeth Helen Young		2021-09-20
Heather Joy Walker		2025-09-11
Joanna Major		2024-09-05
Laura Elizabeth Ray		2019-09-05
Sherry-Marie Bullough		2024-09-05
Victoria Norton		2022-09-06

Accounts



RUTLAND MUSICAL THEATRE

Annual General Meeting

MINUTES

Manton Village Hall -Thursday 11th September 2025

The meeting started at 7.30pm.

Present

AGENDA	ISSUES DISCUSSED	ACTIONS
Apologies	Sophie Hall, Lizzie Jordan, Felicity Thistlethwaite, Christine Martin, Dan Wade, Joanne beaver, Annie Corrigan, John Padwick, Nick Barfield, Hales Beasley, John McMillan, Marcelo Serafim, Nerissa Mclean.	
Present	Members Tom Johnson, Laura Ray, Louis Brandt, Lizzie Young, John Hackett, Chris Hackett, Jenny South, Heather Walker, Charlotte Darling, Mariana Dickson, Sally Mitchell-Hunt, George Walker, Annie Corrigan, Richard Coville, Wendy Yeadon, Vikki Fallow-Norton, Lewis Shaw, Katie Ross, Lorraine Cash, Samantha Cash, Jill Spence, Craig McClelland, Jill Powell, Felicity Thistlethwaite, Joanna Major, Annie de Kremer, Katy McNaughtan-Brown, Hilary Goldsmith, Alicia Dodds, Megan Roberts, Ruth McClelland, Sherry Bullough, Scott Topping, Jude Major, Harriett Bryan, Christian Obokoh, Poppy Obokoh, Debbie Wadd-Jarvis, Hilary Goldsmith, Alex 'Great' Harwood, Claire Popple, Lewis Shaw, Kian Becks, Chalis Brennan, Emma Gant, Zoe Crouch, Erin Glen, Abby Atkinson, Chris Young, Belinda Graham, Guy Sharman, Imogen Burn, Nikki Thorpe, Ally Ambrose, Sara Ashley. Guests Colin and Rose Backley - NODA	
Welcome	The meeting commenced at 7.30 with the Chair's welcome	
Matters Arising from AGM 2024	No matters arising	
Acceptance minutes of 2024 AGM	Proposed: Richard Coville Seconded: Megan Roberts	
NODA presentation	Colin Backler of NODA (East Midlands District 6 Leicestershire and Rutland) attended to present awards to the teams behind	

	RMT's two 2024 shows 'The Addams family' (Directed by Tom Johnson) and 'Into the Woods' (Directed by Lizzy Young). The Addams Family won the award for best musical. John Hackett (Founder member and society president) accepted the award on behalf of RMT. <i>"Very well done. Fancy me getting hold of this. I didn't put so much work into the Addams Family but perhaps everything that went before helped. Thank you to NODA, we appreciate it very much and will regard it very highly'.</i> 'Into the Woods' won the reps special award "For courage and ambition to put on a big show like Into the Woods in a village hall setting and make it a success." Lizzy Young accepted the award on behalf of RMT thanking the cast and crew and all those involved in the production. Citation details. <i>"This special recognition is awarded to RMT for the company's staging of an immersive production of Stephen Sondheim's 'Into the Woods' in the setting of a village hall in a small Rutland village. The aim of bringing 'musical theatre' to a small rural setting involved overcoming considerable logistical difficulties and obstacles. The fact that such a 'big' musical still came across as a major production, even in the confined and facility-limited venue, was a revelation. It provided evidence of how a dedicated company, imaginative direction and skilled performance can achieve the seemingly impossible, on this occasion bringing great entertainment and high-standard theatre to a capacity and very appreciative audience."</i>	
Chairman's Report Tom Johnson	You will all be pleased to hear that this year, given the slight change of format to our Agenda, I will be keeping this report brief. My thanks again to Colin for coming to present our NODA awards to us here at our AGM. We are thrilled to have received the recognition and appreciate you taking the time out to visit us here in Manton. The last year has quite possibly been RMT's most ambitious yet. Already set to be a milestone one as we celebrate our 45th anniversary, we went and did a two-week run of a show with a £78,000 and still made a four-figure profit. This is a truly remarkable achievement and one we should be so proud of. Huge thanks must of course go to Laura for being brave (or stupid) enough to present the idea to the committee in the first place and to her production team and all those who helped make the show a success. Emma, Jenny, Katy, Katie, Leesh, Malcolm, Johnny, the huge army of Northampton Uni	

students – the list is endless, and it would be impossible for me to keep this report brief if I was to mention everyone. What a team effort and huge congratulations. In the words of Lord F himself (get ready for some audience participation) – “People of Duroc, we have a winner!”. Thank you also to the committee for having faith and being willing to take bold decisions.

Eyes now turn to Vikki and sister act. No stranger to putting on a production I feel sure we can expect great things and that the standard we and our audiences expect will be well maintained. Having witnessed the talent at our new members auditions on Tuesday, joining our already fabulous membership, I really did reflect on how rich in talent our membership is. My warmest welcome to all our new members, I hope you find RMT as wonderful and infectious as the rest of us. Please do make them all warmly welcome. Our best wishes to you, Vikki, and your production team for an exciting few months ahead!

This is of course off the back of the recent concert which was a truly wonderful celebration of RMT’s history. Thank you again to Vikki and everyone who took part. Audiences were yet again keen to tell me what a fabulous evening of entertainment was provided. A special thank you also to our president and founding member, John Hackett, for his invaluable contributions.

As ever, I wish to note my personal and heartfelt thanks to the committee who work incredibly hard to keep the society as we know it running and play a huge part in RMT’s overall success. I have always firmly believed that the committee sets the tone for the society and this I think is clear. They are proactive, supportive and nurturing and genuinely care about RMT and its members. The result is the creative safe space we all know and love.

I am sorry however to report that Louis is stepping down as Treasurer and I would like to personally thank him for his commitment and support during his time on the committee. The role of the Treasurer is quite possibly the most important yet most thankless of all the roles in a society. Thank you, Louis, for all your years of service for which we are all extremely grateful.

Our thanks and best wishes of course to Lizzy who moves into post this evening.

We are thrilled to be welcoming Heather onto the committee. Thank you for agreeing to give more of your time to the society. I heard it was the meetings at the pub that sold it!

As a committee, we are really keen to further improve the social aspect of the society, outside of rehearsals. Particularly important for those who want to join us as non-acting members. Those that were able to be there I’m sure will agree what a fabulous time was had at the anniversary event last weekend. At which, we gave the lovely Jill Powell and special recognition award for her years of service to RMT.

	Congratulations Jill. We are therefore aiming to have at least one social a month. Details will be circulated, but so far we have – A curry night at 10 Dining Street in Oakham on Friday 26th September, 2 courses at £24 per head, organised by Laura. Musical Bingo at The Buttercross in Oakham on Saturday 25th October at £10 per head, organised by Sherry. A Bonfire Night Celebration in November being organised by Katie. And an RMT 80's themed Christmas party Night at The Fox in North Luffenham on Saturday 13th December at £40 per head, with professional entertainment, 3 course meal and disco, rounding off our 45th anniversary year celebrations, organised by myself. Given we were founded in 1980, we thought it was apt to go right back to the beginning! So do keep an eye out on emails and our members page on Facebook for all of the details after tonight's meeting. We also have some exciting news regarding future productions – more on that shortly. So there really is a greater incentive than ever to pay your membership fees. I think we can all agree how lucky we are to have such a wonderful, thriving society with you, our members, at his heart. Thank you to each and everyone of you. Here's to another fabulous, fun filled year with our RMT family! Thank you.	
Treasurer's Report Louis Brandt	Our September production of 'Into the woods' was a success with both audiences and the critics making a profit of £2866.88. Shrek was by far our most ambitious production to date running for an unprecedented 2 weeks. It too was a huge success making a profit of £1418.78. This would have been higher but for refunds which have not yet materialised. These will be reflected on the accounts for 2025/2026. The surplus of income over expenditure for the period was £7512.57 and increase of almost £2000. The net assets of the society are £62969.14 made up of balances on the Community (current) and premium savings accounts. The balance overall is up by over £10k over the last 12 months. In June 2018 when LB took over as treasurer the balance was £30,922.46 - half of what it is today. Being in such a strong financial position is liberating as we do not have to concentrate on making a profit on every production. A piece of advice from Louis to the current committee that we should not lose sight of the fact that we are a charity and our main goal is to bring musical theatre to the public. This increase is due to the extraordinary efforts of the	

	committee members who have shared this journey with me for the last 7 years and I am therefore confident that I am leaving the society in a very healthy financial position in in very good hands with the current committee.	
Appointment of Examiner for 2025-26	Mr Ross has agreed to act as examiner for the next financial period. Proposed: Megan Roberts Seconded: Chris Young	
Election of Chair, Vice-Chair, Treasurer and Secretary	Tom Johnson – Chair Proposed: Chris Hackett Seconded: Megan Roberts Laura Ray – Vice-chair Proposed: Claire Popple Seconded: Sally Mitchell-Hunt Lizzy Young – Treasurer Proposed: Jill Powell Seconded: Sherry Bullough Vikki Fallow-Norton-secretary Proposed: Richard Coville Seconded: Megan Roberts	
Announcement of committee for 2025-26	The committee for 2025-26 was proposed and approved as follows: Tom Johnson (Chair) Laura Ray (Vice Chair) Lizzy Young (Treasurer) Vikki-Fallow-Norton (Secretary) Katie Ross Sherry Bullough Joanna Major Heather Walker Proposed: Sally Mitchell-Hunt Seconded: Alex ‘Great’ Harwood The committee will appoint a Welfare Officer. The first committee meeting will convene on 29th September 2025	
Appointment of president 2025-26	John Hackett confirmed his willingness to continue as the society’s president. Proposed: Hilary Goldsmith Seconded: Richard Coville John’s appointment was unanimously endorsed by those present.	

Artistic Plans for 2025/2028 and beyond	Laura Presented and outline of our forthcoming productions. April 2026 – ‘Sister Act’ (Director Vikki Fallow-Norton) August 2026 – ‘Company’ (Director Lizzy Young) April 2026 – ‘Betty Blue Eyes’ (Director Tom Johnson) August 2027 – ‘The Railway Children – The Musical’ – (Director – Vikki Fallow-Norton) This production will be performed on the platform of Nene Valley Railway, and we hope will involve an actual steam train!) March 2028 – ‘Joseph and his amazing technicolour dream coat’ – (Director Laura Ray)	
AOB	Lizzy Young – wished to acknowledge and thank Jenny South and Marianna Dickson as choreographer and MD for Into the Woods	

The meeting closed at 20:10.

The AGM was followed by a meet and greet for the 2026 production of ‘Sister Act ‘.

Rutland Musical Theatre
Accounts for the Year to 30th June 2025

Profit & Loss Account

Income Received

Shows	91127.74
Donations and Subscriptions	3250.00
Gift Aid	1235.00
Fundraising Events	2933.35
Miscellaneous	72.00
Interest Received	668.35

Total Income	99286.44
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Costs Incurred

Cost of Shows	86067.01
Fundraising Costs	157.76
Other Operating Costs	192.05
Bank Charges	183.67
Insurance	134.96
45th Anniversary Dinner	180.00
NODA Subscription	260.00
Miscellaneous	157.76

Total Operating Costs	87333.21
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Surplus for the Period	11953.23
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Balance Sheet as at 30th June 2025

Assets

Bank	62419.14
Prepayments	1050.00

Net Assets	63469.14
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Represented by:

Reserves B/f	51515.91
Surplus for the Period	11953.23
Reserves C/f	63469.14

RMT – A/cs Year to 30th June 2025 – Notes

1. Operating and Accounting Principles

The principal activity of RMT is the production of amateur musicals.

This means that in accounting terms:

- The Sales Revenue arising should be that directly associated with the sale of tickets for shows or other fundraising events.
- The Cost of individual Shows or Fundraising Events should represent the net cost of production, therefore, if the members of RMT hold events the net cost surplus arising should be reported under Operating Costs, with only any surplus reflected in Income.
- Refunds of expenses should be treated as deductions from cost, not shown as Income.
- Credit Cards:
 - Credits for card activity should be recorded as Misc Income
 - Refunds arising from the use of Credit Cards should be shown separately and credited against overall operating expenses.
- Interest received should be shown separately within Overall Income, thereby separating it from Trading Income
- Advance payments made or received, are respectively Assets - Prepayments or Liabilities – Accruals. They do not form part of the Reserves.
- Invoices from suppliers not yet received, are Liabilities – Accruals and included with those Invoices due but not yet paid at the Year End, as Creditors.

2. Planning and Budgeting

It would be good practise to:

- a) Shows - Prepare a cost budget for each show, detailing the expected costs to such a level that the overall costs detailed (and ideally confirmed by quotes) are no less than c.85% of the total cost. The balance 15 to 10% should be considered as a Contingency. The draw-down of the Contingency – over-spends - should require approval by two or more Committee members.
- b) Shows – the cost budget should be used to establish required ticket numbers and pricing, and be approved by the Full Committee.
- c) Non-show Related Costs – the budget should be based upon the prior year costs, reviewed by the Committee based upon expected changes in activity for the Budget Year.

- d) Report income and expenditure against both the budget and prior year, where relevant. This as an aid to interrogate variances.

3. Bank Reconciliations

These should be produced at each month end, based upon a standard layout, starting with the Bank Account Balance and reconciling to the Bank Balance as per the RMT Books of Account at that date. This should be reviewed by the Chair or designated Deputy, monthly and initialled and signed as approved.

4. Use of Credit Card

Its use by holders should be defined and agreed by the responsible Membership Committee. The expectation should be that, other than on a de minimis basis, ALL suppliers of goods or services related to shows or fund raising events, are paid through the Bank Account.

5. Balance Sheet

The Working Capital of RMT should be represented by the accumulated reserves only.

- 6. Fixed Assets** – if it is decided to capitalise any show related equipment, staging or costumes, this should be written down to a carrying value of Nil unless it can be reasonably expected that it will be used in the succeeding Financial Year. In this event the item should be depreciated by 50% in the year of purchase.
- 7. Current Assets and Liabilities** – should be recorded separately and reconciled with the Working Capital on at least a Quarterly basis.
- 8. Review of Accounts** - The accounts should be reviewed and approved by the Committee on a quarterly basis.

Accounts



Treasurer's Report for the year ended 30th June 2024

As I sat down to write my annual report for the AGM, I was reflecting on the success of the show, Addams Family. This led me to ponder on what it is exactly that makes a show a success. Is it the camaraderie that is engendered throughout the rehearsals and show week? Is it the thrill of a standing ovation on opening night, and every night thereafter? Is it the incredible feedback from audiences? Is it the hugs and tears on final curtain? Or is it simply that the show makes a profit.

Well, I am happy to report that Addams Family was a success in each and every one of those categories. The show itself made a profit of £4,443.73, more than double the budgeted amount. This is the first time a show itself has turned a profit since Legally Blonde back in April of 2019. This profit has resulted in an overall surplus on the General Account of £5,496.83.

At a time when it has already become increasingly difficult for societies in similar situations as ours to turn a profit, this represents an amazing achievement and is due to the excellent co-operation and strategic decision making this current Committee has demonstrated. Long may it continue.

On the Show Report, you will notice that the actual ticket sales for the show were down from last year by about £4,000.00. The remaining items of income and expenditure were fairly comparable to last year. However, the show was able to make a profit because we made the decision early on to dispense with a live orchestra, which saved us over £5,000.00.

On the Balance Sheet, you will see that the net assets of the Society at the year-end are £51,515.91, represented mostly, as always, by cash in the bank, as well as deposits for future shows. This consist of deposits for Into the Woods and Shrek. Now, we have very recently completed the Into the Woods show, but it is too early for definitive results, as the books are not yet closed. This will be reported more fully in next year's AGM, as it is strictly speaking in the new financial year. However, I can confirm that we have had some payments in and our current balances are as follows:

Business Account - £50,000.00; Community Account - £4,937.37.

L. F. Brandt
Treasurer – RMT
5th September 2024



28th February

Balance Sheet for the year ending 30th June 2025

ASSETS

Balances at Barclays Bank

	30th June 2025	30th June 2024
Premium Account	£50,186.67	£47,128.44
Community Account	£5,563.60	£1,135.47
Debtors	£0.00	£0.00
Cash held at year end	£0.00	£0.00
Deposit for future shows	£0.00	£3,252.00
Closing Net Assets Carried Forward	£55,750.27	£51,515.91

Represented by

Accumulated Surplus brought forward	£51,515.91	£40,421.50
Money held on account of Into The Woods	(£345.00)	£345.00
Money held on account of Avenue Q	£0.00	(£1,080.00)
Into the Woods	£2,866.88	£1,888.85
Shrek	(£4,907.51)	£4,443.73
Less Refunds	£0.00	£0.00
Less Creditors	£0.00	£0.00
Surplus on General Account	£6,619.99	£5,374.25
Totals	£55,750.27	£51,393.33

General Account for the Year Ending 30th June 2022

Income

Kinky Boots trip	£1,320.00	£345.00
100 Club	£1,180.00	£1,060.00
Afterparty	£0.00	£438.80
Shrek trip	£385.50	£521.60
Shrek Workshop	£235.00	£145.00
Member annual fees	£2,040.00	£2,050.00
Donations	£0.00	£157.00
Gift Aid reclaimed	£1,235.00	£1,270.00
Panto trip	£210.00	£120.00
Dinner	£0.00	£832.50
Fundraising	£2,431.15	£4,640.18
Interest earned	£362.92	£459.80
Totals	£9,399.57	£12,039.88

Expenditure

Card transaction fees	£62.58	£81.88
Credit Card Interest	£0.00	£9.16
Shrek trip	£492.00	£468.00
Kinky Boots trip	£1,170.00	£30.00
Shrek Workshop	£150.00	£180.00
Dinner	£500.00	£869.50
Panto Trip	£196.00	
Fundraising	£80.00	£3,083.20
General	£129.00	£133.29
Society Insurance	£0.00	£1,565.60
Examiner's fees	£0.00	£0.00
NODA Award	£0.00	£0.00
Photography	£0.00	£0.00
NODA subscription	£0.00	£245.00
Totals	£2,779.58	£6,665.63

Surplus on General Account

£6,619.99

£5,374.25

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
RUTLAND MUSICAL THEATRE

On accounts for the year
ended

30TH JUNE 2024

Charity no
(if any)

513497

Set out on pages

ATTACHED

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2019.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:



Date:

3/8/2024

Name:

Murdo RAMSAY ROSE

Relevant professional
qualification(s) or body

Institute of Chartered Accountants Scotland

(if any):

Address:

28-30 High Street West
Upper Fingham
L28 5 9QD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

Accounts



Treasurer's Report for the year ended 30th June 2023

I am happy to report that the Society made an overall profit this year of £1,532.50

Similar to last year, the show, Kinky Boots, itself made a loss for this current financial year of £2,816.59. However, this was offset by the surplus on the general account of £4,349.09. Once again, this surplus is due largely to the highly successful concert staged last year. This year's overall profit is up from last year's by almost £800.

On the Balance Sheet, you will see that the net assets of the Society at the year-end are £40,421.50, represented mostly by cash in the bank, as well as deposits for future shows. This consists of deposits for Avenue Q and Addams Family. On the Income section, the notable amount is the Fundraising entry. This is for the concert, the bake-off and the Quiz and Chips fundraisers. The concert raised £4,784.00 in tickets, expenses of £2,488.06, raising £2,295.94 for the Society.

I will now deal with the Show Report for Kinky Boots.

Even though we made record income levels for ticket sales, unfortunately these were insufficient to make a profit on the show. This was because of the high levels of expenses for Scenery, Costumes and additional tech hire.

As I said in last year's report, we are experiencing a severe cost of living crisis, resulting in an increase in our expenses across the board. Happily, we have decided to keep our membership fees and productions fees the same as last year, but this does mean that we may have to rely more heavily on other forms of fundraising income to continue to make a profit overall.

Finally, I am happy to announce that, once again, Mr. Ross, who completed the Independent Examination of our last set of books, has agreed to continue as External Examiner. I would also like to add that he forfeited his fees for doing so, rather requesting that the Society donate to the local food bank in lieu. I would therefore formally like to propose that Mr. Ross be appointed as External Examiner for our next financial year 2023 – 2024.

I will make a copy of this report available to the Secretary to add to the minutes from this year's AGM.

A handwritten signature in black ink, appearing to be 'L. F. Brandt', with a long, sweeping horizontal stroke extending to the right.

L. F. Brandt
Treasurer – RMT
7th September 2023

Rutland Musical Theatre

Year ending 30th June 2023

Show results

Kinky Boots
Actual

Fiddler
Actual

Income

Ticket Revenues	£34,339.00	£22,161.00
Sale of Programmes	£721.00	£1,244.00
Programme Advertising	£1,360.00	£1,335.00
Cast Scores	£280.00	£0.00
Production fee	£2,240.00	£2,770.00
Damages refund	£450.00	£500.00
Raffle	£1,485.10	£720.00
		£200.00
Total show income	£40,875.10	£1,703.74

£30,633.74

Expenditure

Royalties	£6,543.17	£4,261.82
Rehearsal rooms	£2,928.75	£3,933.00
Insurance	£635.50	£1,906.50
Musical Director	£1,500.00	£1,500.00
Pianist/Choreographer	£500.00	£150.00
Orchestra	£4,000.00	£4,300.00
Scenery	£6,450.00	£3,360.00
Props	£232.78	£75.95
Damages deposit	£0.00	£450.00
Theatre Hire	£4,560.00	£4,260.00
Equipment hire	£2,046.00	£1,648.00
Costume & make up	£4,683.01	£1,486.17
Sound & additional lighting	£620.00	£0.00
Score rental	£1,948.75	£895.00
Printing of programmes	£985.10	£1,670.00
General Printing	£80.00	£393.20
Printing of tickets	£0.00	£10.48
Ticket agent commission	£4,878.93	£1,627.78
Advertising	£1,004.70	£612.70
NODA Tickets	£22.00	£0.00
Raffle licence	£20.00	£40.00
Tea/coffee/sugar/postage	£53.00	£45.00

Total show expenditure	£43,691.69	£32,625.60
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Profit/loss on show	(£2,816.59)	(£1,991.86)
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30-Jun

Balance Sheet for the year ending 30th June 2023

ASSETS

Balances at Barclays Bank

	30th June 2023	30th June 2022
Premium Account	£30,042.85	£31,697.14
Community Account	£1,948.41	£3,811.86
Debtors	£0.00	£0.00
Cash held at year end	£0.00	£0.00
Deposit for future shows	£8,430.24	£2,300.00
Closing Net Assets Carried Forward	£40,421.50	£37,809.00

Represented by

Accumulated Surplus brought forward	£37,809.00	£48,613.52
Less estimate for ticket sales	£0.00	(£11,456.00)
Money held on account of Avenue Q	£1,080.00	£0.00
Fiddler on the Roof	£0.00	(£1,872.71)
Kinky Boots	(£2,816.59)	
Less Refunds	£0.00	(£205.00)
Less Creditors	£0.00	£0.00
Surplus on General Account	£4,349.09	£2,729.19
Totals	£40,421.50	£37,809.00

General Account for the Year Ending 30th June 2022

Income

Ball Tickets	£0.00	£2,330.00
Orbis Party	£0.00	£1,110.00
Kinky Boots afterparty	£825.00	£1,213.00
Dance classes	£0.00	£280.00
Cats Tickets	£0.00	£208.00
Member annual fees	£1,960.00	£1,300.00
Patrons and Vice President	£0.00	£60.00
Donations	£72.00	£46.00
Give As You Live and Amazon Smile income	£36.10	£60.15
Gift Aid reclaimed	£735.00	£630.00
Damages refund Fiddler on the Roof	£450.00	
Fundraising activities	£5,533.28	£3,090.20
Interest earned	£111.29	£4.71
Merchandise	£1,185.00	£0.00
Totals	£10,907.67	£10,332.06

Expenditure

Card transaction fees	£52.01	£23.42
Merchandise	£1,136.99	£349.74
Cats Tickets	£0.00	£195.00
Kinky Boots	£0.00	£1,148.00
After Party	£947.50	£1,050.00
40th Ball	£0.00	£2,852.10
General	£169.02	£27.95
Fundraiser exp	£3,008.06	£1,466.66
Society Insurance	£330.00	£305.00
Examiner's fees	£500.00	£0.00
NODA Award	£0.00	£0.00
Photography	£200.00	£0.00
NODA subscription	£215.00	£185.00
Scanning costs for previous minutes and financial paperwork	£0.00	£0.00
Totals	£6,558.58	£7,602.87
Surplus on General Account	£4,349.09	£2,729.19

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
RUTLAND MUSICAL THEATRE

**On accounts for the year
ended**

30th JUNE 2023

**Charity no
(if any)**

51397

Set out on pages

ATTACHED

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30th June 2023.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. ~~Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:



Date:

20/8/2023

Name:

MURDO RAMSAY ROSS

**Relevant professional
qualification(s) or body**

Institute of Chartered Accountants Scotland

(if any):

Membership No : M13118

Address:

28-30 High Street West

Cliffordham

LE15 9QD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

Accounts



Balance Sheet for the year ending 30th June 2022

30th June 2022

ASSETS

Balances at Barclays Bank

Premium Account	£31,697.14
Community Account	£3,811.86
Debtors	£0.00
Cash held at year end	£0.00
Deposit for future shows	£2,300.00
Creditors	£0.00
Closing Net Assets Carried Forward	£37,809.00

Represented by

Accumulated Surplus brought forward	£48,613.52
Less estimate for ticket sales	(£11,456.00)
Moneys held on account by TicketSource 2021	£0.00
Fiddler on the Roof	(£1,872.71)
Surplus on General Account	£2,524.19
Totals	£37,809.00

General Account for the Year Ending 30th June 2022

Income

Ball Tickets	£2,330.00
Orbis Party	£1,110.00
Kinky Boots	£1,213.00
Dance classes	£280.00
Cats Tickets	£208.00
Member annual fees	£1,300.00
Patrons and Vice President	£60.00
Donations	£46.00
Give As You Live and Amazon Smile income	£60.15
Gift Aid reclaimed	£630.00
Fundraising activities	£3,090.20
Interest earned	£4.71
Additional surplus from previous show	£0.00
Totals	£10,332.06

Expenditure

Card transaction fees	£23.42
Refunds	£205.00
Hire of mics for Legally Blonde	£0.00
T-Shirts	£349.74
Cats Tickets	£195.00
Kinky Boots	£1,148.00
After Party	£1,050.00
40th Ball	£2,852.10
General	£27.95
Fundraiser exp	£1,466.66
Society Insurance	£305.00
Examiner's fees	£0.00

NODA Award	£0.00
NODA subscription	£185.00
Scanning costs for previous minutes and financial paperwork	£0.00
Totals	£7,807.87
Surplus on General Account	£2,524.19

30th June 2021

£31,692.43
£3,965.09
£11,456.00
£0.00
£1,500.00
£0.00
£48,613.52

£46,272.85
(£12,000.00)
£11,456.00
£1,245.50
£1,639.17
£48,613.52

£20.00

£1,020.00
£165.00
£1,000.00
£5.00
£992.53
£0.00
£6.04
£0.00
£3,208.57

£1.40
£1,078.00
£0.00
£0.00
£0.00

£0.00

£0.00
£305.00
£0.00

£0.00
£185.00
£0.00
£1,569.40
£1,639.17



Year ending 30th June 2022

Show results

Income

Ticket Revenues

Sale of Programmes

Programme Advertising

Cast Scores

Production fee

Damages refund

T-shirts

Refund on costumes

Raffle

Total show income

Expenditure

Royalties

Rehearsal rooms

Insurance

Musical Director

Choreographer

Orchestra

Scenery

Props

Damages deposit

Theatre Hire

Equipment hire

Costume & make up

Sound & additional lighting

Score rental

Printing of programmes

General Printing

Printing of tickets

Gifts to backstage crew

Ticket agent commission

Advertising

Contribution to gala night

Licence for raffle

Tea/coffee/sugar/postage

Total show expenditure

Profit/loss on show

Fiddler on the Roc Actual	Legally Blonde Actual
£15,258.00	£18,862.80
£1,244.00	£650.00
£1,335.00	£1,125.00
£0.00	£10.00
£180.00	£2,290.00
£500.00	£450.00
£720.00	
£200.00	
£1,703.74	£367.80
£21,140.74	£23,755.60

£4,261.82	£3,611.90
£2,010.00	£1,436.00
£635.50	£902.50
£500.00	£1,500.00
£150.00	£200.00
£4,000.00	£3,205.00
£0.00	£4,512.00
£0.00	£568.00
£0.00	£450.00
£4,260.00	£1,700.00
£1,648.00	£0.00
£1,486.17	£1,572.26
£0.00	£0.00
£895.00	£1,103.00
£920.00	£750.00
£0.00	£239.12
£10.48	£87.95
£50.00	£213.55
£1,528.78	£0.00
£572.70	£373.18
£0.00	£0.00
£40.00	£0.00
£45.00	£71.92

£23,013.45	£22,496.38
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(£1,872.71)	£1,259.22
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Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
RUTLAND MUSICAL THEATRE

On accounts for the year ended

30th JUNE 2022

Charity no (if any)

51397

Set out on pages

ATTACHED

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **DD / MM / YYYY**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- ☐ the accounting records were not kept in accordance with section 130 of the Charities Act; or
- ☐ the accounts did not accord with the accounting records; or
- ☐ the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.