

BLACKBURN MUSICAL THEATRE COMPANY

England & Wales · Charity number 513346

Details

Other names THE BLACKBURN AMATEURS

Status Registered

Legal form Other

Registered 1983-01-10

Register [View on the Charity Commission register](#)

Contact

Address 51 St. Martins Drive
Blackburn
BB2 5HU

Phone 01254208950

Website bmtmusicals.com

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE. FOR FURTHER DETAILS SEE CLAUSE 2 OF THE CONSTITUTION AND RULES.

Activities: Musical Comedy Productions

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Blackburn With Darwen

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£55,001	£43,533	-	-
2024-08-31	£34,064	£28,713	-	-
2023-08-31	£28,159	£25,817	-	-
2022-08-31	£24,904	£26,289	-	-
2021-08-31	£154	£2,103	-	-
2020-08-31	£3,410	£2,608	-	-

Trustees

Name	Role	Appointed
GARY HUGHES WORTHY	Chair	
ANNA CRYER		2013-04-17
ANTHONY STANFORD FRY		
Dr PETER HEATON		
JULIA BROMLEY		
Jackie Livesey		2025-09-11
Jonathan Mallinson		2025-06-12
Katie Fry		2025-09-11
LORNA SLINGER		
MAUREEN BROWN		
Trevor Robins		2019-10-15

BLACKBURN MUSICAL THEATRE COMPANY

England & Wales - Charity number 513346

Accounts

BLACKBURN MUSICAL THEATRE COMPANY TRUSTEES REPORT

Charity number 513346

Period covered 1 September 2024 to 1 September 2025

Charities Aims and Objectives

The object of the society is to educate the public in the dramatic and operatic arts, and to further the development of public appreciation. Our annual musical encourages current members, and new members to take part in the productions, and so provide entertainment and a musical experience to people from the local community and surrounding areas.

Activities and Achievements

The Blackburn Musical Theatre Company continues to thrive and our current membership is 60 with an age range of 9 to 80 years. In addition a further 15 members of the public support our annual musical production off stage.

In May 2025 our production was Disney's Beauty and the Beast and this was a huge success with many full houses of 300 plus members of the audience. Also for the first time ever we gave 9 performances instead of the usual 7, including two matinees.

All our performances are supported by excellent sound and lighting engineers as well as a musical director conducting a 12 piece orchestra. Employees of the theatre also help with the production along with the many volunteers who work front of house and behind the bar.

The NODA awards were held in February and we received three awards for Best Male Comedy Actor, Best Male Supporting Actor and Best Programme.

Financial Review

Beauty and the Beast was a financial success with a profit of £8573 despite the huge costs of the production.

Running costs of the society this year were helped by membership fees, a BDAC grant and donations of £2900. The society remains financially healthy and this provides a great platform for future productions.

Our social committee continue to hold fund raising events for the society including a cake sale, a quiz night, a dinner dance and a football card lotto.

A donation was also made to the Multiple Sclerosis Society.

Management of the Society

The society holds monthly meetings with the trustees to discuss future events and productions plus a financial update from the treasurer. Unfortunately we lost one member of the trustees, our wardrobe mistress, who sadly passed away after 47 years with the society. There have been three new additions to the society and their details have been recorded in the main document.

Final Summary

Our finances go towards our annual musical production in May and the general running of the society plus a donation to a charity.

Future plans for the society revolve around our next production in 2027 of Kipps plus various fund raising activities by the social committee.

**Blackburn Musical Theatre Company
Receipts and Payments Account - General
for the year ended 31st August 2025**

	2025		2024	
	£	£	£	£
Receipts				
Subscriptions		1295		1,600
Contributions towards NODA Medals				102
BDAC Grant		400		450
Props Sold				250
Donations		2900		
Merchandise		529		
NODA Dinner		945		
Social events		717		
		<u>6,786</u>		<u>2,402</u>
Payments				
Subscriptions NODA	238		230	
Membership fee BDAC	-		20	
Insurance	414		412	
Postage and Stationery	45		6	
Accountancy Fee	340		556	
NODA Medals	55		95	
HMRC Fine	-		200	
Piano Tuning				
Social events	701		-	
NODA Dinner	945		-	
Misc	107		58	
Donations:				
Empire Theatre	-		250	
Blackburn Darwen Arts Council	-		20	
MS Society	50		-	
		<u>2,895</u>		<u>1,847</u>
Surplus/(Deficit) for the year		<u><u>3,891</u></u>		<u><u>555</u></u>

Blackburn Musical Theatre Company
Receipts and Payments Account - Production Account
for the year ended 31st August 2025

	2025		2024	
	£	£	£	£
	Beauty and the Beast		Sunshine on Leith	
Receipts				
Ticket Sales		42,162		25,945
Programmes		1,517		962
Raffle		1,549		1,062
Advertising		1,230		820
Sponsorship		-		690
Receipts: Rehearsal Room		1,432		1,329
Other		325		-
		<u>48,215</u>		<u>30,808</u>
Payments				
Theatre Hire	4,524		3,680	
Scenery	3,463		3,600	
Props	849		731	
Sound	3,181		2,135	
Lighting	599		348	
Choreography	700		600	
Rehearsal Room Hire	897		880	
Costumes	2,663		220	
Make up	121		-	
Orchestra	8,000		5,500	
Royalties	9,684		4,593	
Ticket and Programme Printing	276		360	
Advertising and Publicity	1,515		697	
Refreshments	301		225	
Ticket Commission	1,174		434	
Producers' Fees	1,100		1,100	
Stage Manager	150		250	
Misc	333		81	
Ticket Refunds	112		166	
Refund Membership	-		60	
		<u>39,642</u>		<u>25,660</u>
Surplus for the year		<u><u>8,573</u></u>		<u><u>5,148</u></u>

Blackburn Musical Theatre Company
Receipts and Payments Account - Social Account
for the year ended 31st August 2025

	2025		2024	
	£	£	£	£
Receipts				
Cake Sale		111		124
DVD Night		302		240
Quiz Night		807		-
Dinner Dance		200		490
Bracelet sale		25		-
Football card		520		-
		<u>1965</u>		<u>854</u>
Payments				
Flowers	10		8	
Potato Pie Matinee	342		403	
Quiz Night	375		124	
DVD Night	210		172	
Dinner Dance	-		200	
Football cards	20		-	
Room hire	40		-	
	<u>997</u>		<u>907</u>	
Surplus/(Deficit) for the year		<u><u>968</u></u>		<u><u>(53)</u></u>

Blackburn Musical Theatre Company
Statement of Assets and Liabilities
at 31st August 2025

	2025		2024	
	£	£	£	£
Cash funds				
General Bank Account		41507		30,197
Social Bank Account		9782		8,968
Cash in hand - general		0		94
Cash in hand - social		<u>462</u>		<u>-</u>
		51,751		39,259
Other Monetary Assets				
Prepayments				
Insurance		329		329
Deposit for Beauty and the Beast		-		800
Deposit & costumes for Spamalot		<u>1,740</u>		<u>-</u>
		2,069		1,129
Accruals		<u>100</u>		<u>100</u>
		1,969		1,029
		<u>53,720</u>		<u>40,288</u>
		<u>53,720</u>		<u>40,288</u>
Represented by:				
Accumulated Fund				
Balance at 1 September 2022		27,936		22,233
General surplus for the year		3,891		555
Production surplus for the year		8,573		5,148
		<u>40,401</u>		<u>27,936</u>
Social Fund				
Balance at 1 September 2022		12,352		12,404
Surplus/Deficit for the year		968		(53)
		<u>13,320</u>		<u>12,352</u>
		<u>53,720</u>		<u>40,288</u>
		<u>53,720</u>		<u>40,288</u>

Approval certificate

We hereby approve the accounts set out on pages 2 to 6 for the year ended 31 August 2024 and confirm that all records, information and explanations have been made available for their preparation.

For and on behalf of the Management Committee

.....
Dr P Heaton
Treasurer

.....
Mr G H Worthy
Chairman



**Report to the trustees/
members of**

Charity Name
Blackburn Musical Theatre Company

**On accounts for the year
ended**

31 August 2025

**Charity no
(if any)**

513346

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2025.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

14/10/25

Name:

David Evans

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:

1 Croft Court, Plumpton Close

Whitehills Business Park

Blackpool FY4 5PR

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Blackburn Musical Theatre Company

No (if any)
513346

CC16a

Receipts and payments accounts

For the period from **01/09/2024** To **31/08/2025**

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General	6,786	-	-	6,786	2,402
Production	48,215	-	-	48,215	30,808
Social	1,965	-	-	1,965	854
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	56,966	-	-	56,966	34,064
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	56,966	-	-	56,966	34,064
A3 Payments					
General	2,895	-	-	2,895	1,847
Production	40,582	-	-	40,582	25,959
Social	997	-	-	997	907
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	44,474	-	-	44,474	28,713
A4 Asset and Investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	44,474	-	-	44,474	28,713
Net of receipts/(payments)	12,492	-	-	12,492	5,351
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	39,259	-	-	39,259	33,908
Cash funds this year end	51,751	-	-	51,751	39,259

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	General bank account	41,607	-	-
	Social bank account	9,782	-	-
	CCXX R1 accounts (SS)			28/09/2025

Cash	462	-	-
Total cash funds	51,751	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	OK Unrestricted funds to nearest £	OK Restricted funds to nearest £	OK Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>P. E. Heaton</i>	PETER. E. HEATON	6/10/25
<i>G.H. Worthy</i>	GARY H. WORTHY	6/10/25

BLACKBURN MUSICAL THEATRE COMPANY

England & Wales - Charity number 513346

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Blackburn Musical Theatre Company
No (if any)
513346

Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General	2,402	-	-	2,402	1,284
Production	30,808	-	-	30,808	26,591
Social	854	-	-	854	284
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	34,064	-	-	34,064	28,159
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	34,064	-	-	34,064	28,159
A3 Payments					
General	1,847	-	-	1,847	877
Production	25,959	-	-	25,959	24,337
Social	907	-	-	907	603
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	28,713	-	-	28,713	25,817
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	28,713	-	-	28,713	25,817
Net of receipts/(payments)	5,351	-	-	5,351	2,342
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	33,908	-	-	33,908	31,566
Cash funds this year end	39,259	-	-	39,259	33,908

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	General Bank Account	30,197	-	-
	Social Bank Account	8,968	-	-
	Cash in hand	94	-	-
	Total cash funds	39,259	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Prepayments	1,129	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accruals	100	-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Blackburn Musical Theatre Company

**On accounts for the year
ended**

31st August 2024

**Charity no
(if any)**

513346

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

14/4/2025

Name:

Jennifer Lynn Whiteside

**Relevant professional
qualification(s) or body
(if any):**

FCA (ICAEW)

Address:

2 Proctor Fold

Osbaldeston



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 09 2023	To	31 08 2024

Section A Reference and administration details

Charity name Blackburn Musical Theatre Group

Other names charity is known by

Registered charity number (if any) 513346

Charity's principal address 25 Woodstock Crescent
 Blackburn
Postcode BB2 5AZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	GARY HUGHES WORTHY	CHAIRMAN		
2	LISA-MARIE HUNT			
3	NICOLA DICKENSON	VICE CHAIRMAN		
4	TREVOR ROBINS			
5	MARTIN COTTAM			
6	ANNA CRYER			
7	LORNA SLINGER	PRESIDENT		
8	DR PETER HEATON	TREASURER		
9	MAUREEN BROWN			
10	ANTHONY STANFORD FRY	SECRETARY		
11	JOAN SIMPSON			
12	JULIA BROMLEY	SECRETARY		
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution and rules adopted 13 th October 1982
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE. FOR FURTHER DETAILS SEE CLAUSE 2 OF THE CONSTITUTION AND RULES.

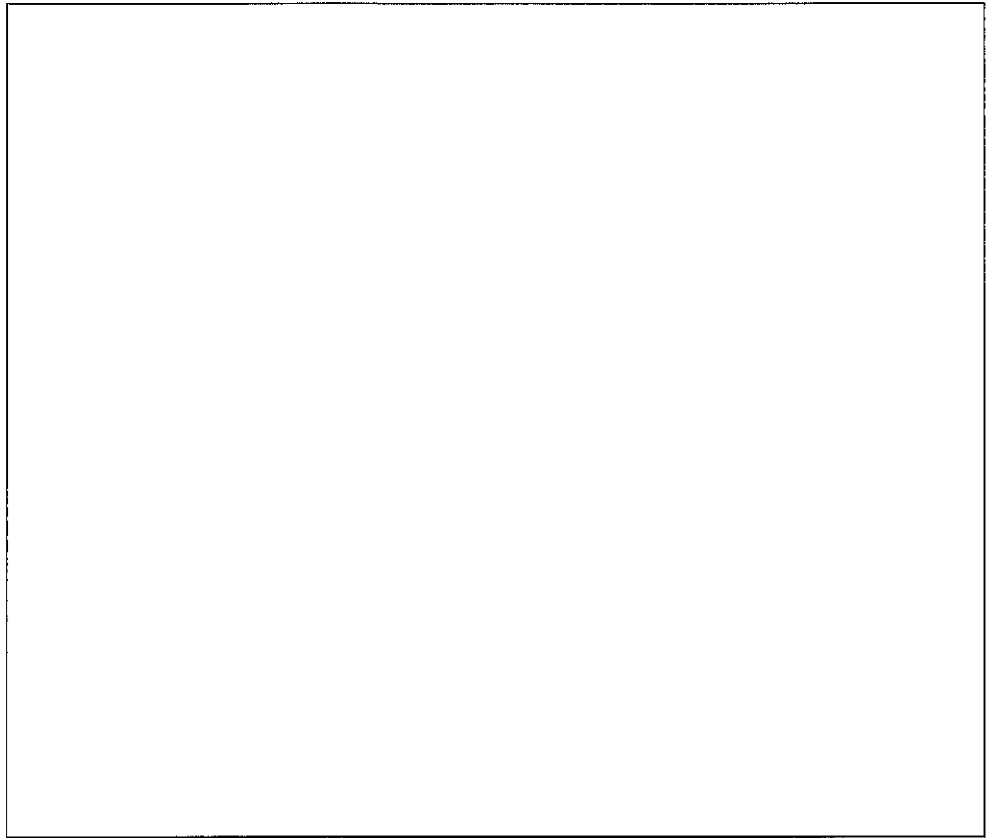
The company completed 1 production in the period, 'Sunshine on Leith'

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Completion of a production in May 2024, Sunshine on Leith.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has cash resources of £39,259 and it is anticipated that the reserves will be maintained at a level sufficient to fund future productions.

Details of any funds materially in deficit

N/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

P. E. Meator

Full name(s)

PETER. MEATOR

Position (eg Secretary, Chair, etc)

TREASURER.

Date

15/4/2025

BLACKBURN MUSICAL THEATRE COMPANY

England & Wales - Charity number 513346

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	09	2022	To	31	08	2023

Section A Reference and administration details

Charity name	Blackburn Musical Theatre Group
Other names charity is known by	
Registered charity number (if any)	513346
Charity's principal address	25 Woodstock Crescent
	Blackburn
Postcode	BB2 5AZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	GARY HUGHES WORTHY	CHAIRMAN		
2	LISA-MARIE HUNT			
3	LYNNE TERRY			
4	TREVOR ROBINS			
5	MARTIN COTTAM			
6	ANNA CRYER			
7	LORNA SLINGER	PRESIDENT		
8	DR PETER HEATON	TREASURER		
9	MAUREEN BROWN	VICE CHAIRMAN		
10	ANTHONY STANFORD FRY	SECRETARY		
11	JOAN SIMPSON			
12	JULIA BROMLEY	SECRETARY		
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
------	-----------------------------------

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution and rules adopted 13 th October 1982
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE. FOR FURTHER DETAILS SEE CLAUSE 2 OF THE CONSTITUTION AND RULES.

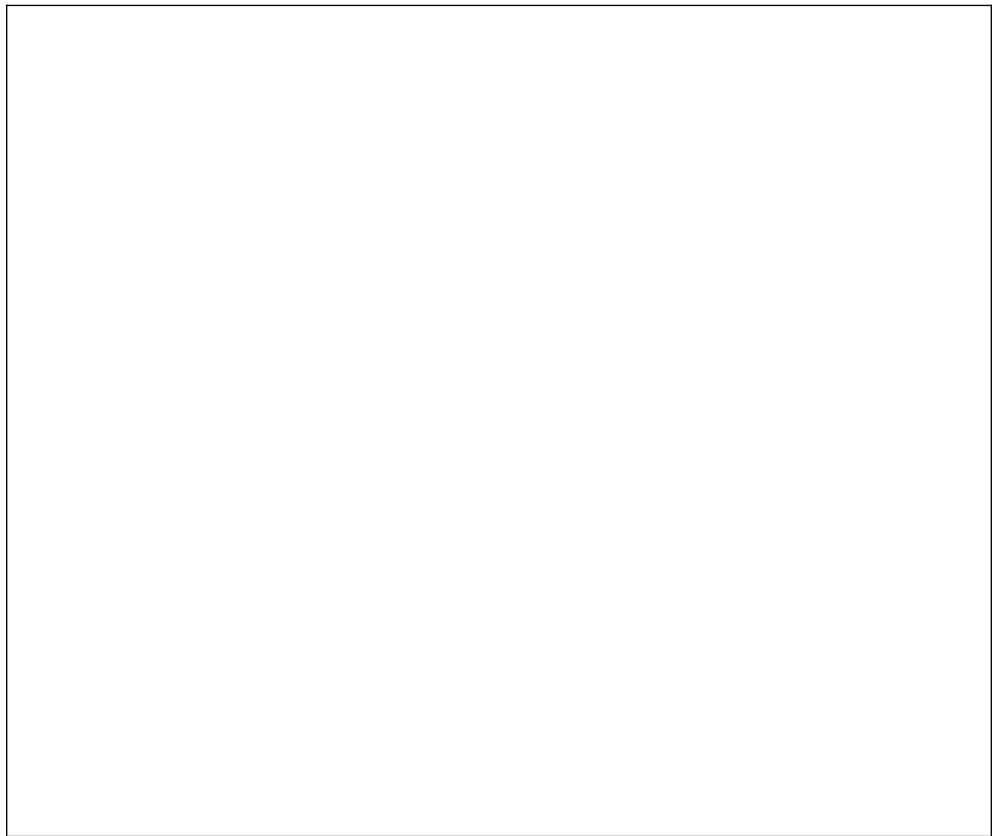
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The company completed 1 production in the period, 'Calamity Jane'

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Completion of a production in May 2023, Calamity Jane.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has cash resources of £33,908 and it is anticipated that the reserves will be maintained at a level sufficient to fund future productions.

Details of any funds materially in deficit

N/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Blackburn Musical Theatre Company

No (if any)
513346

CC16a

Receipts and payments accounts

For the period from	Period start date 9/1/2022	To	Period end date 8/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
General	1,284	-	-	1,284	1,093
Production	26,591	-	-	26,591	21,088
Social	284	-	-	284	2,723
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	28,159	-	-	28,159	24,904
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,159	-	-	28,159	24,904
A3 Payments					
General	877	-	-	877	1,458
Production	24,337	-	-	24,337	22,320
Social	603	-	-	603	2,511
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	25,817	-	-	25,817	26,289
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	25,817	-	-	25,817	26,289
Net of receipts/(payments)	2,342	-	-	2,342	- 1,385
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,566	-	-	31,566	32,951
Cash funds this year end	33,908	-	-	33,908	31,566

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	General Bank Account	24,858	-	-
	Social Bank Account	9,013	-	-
	Cash in hand	37	-	-
	Total cash funds	33,908	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Prepayments	829	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accruals	100	-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Blackburn Musical Theatre Company

**On accounts for the year
ended**

31st August 2023

**Charity no
(if any)**

513346

Set out on pages

(remember to include the page numbers of additional sheets)

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Name:

Jennifer Lynn Whiteside

**Relevant professional
qualification(s) or body
(if any):**

FCA (ICAEW)

Address:

2 Proctor Fold

Osbaldeston

BB2 7LU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose