

THE LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION

England & Wales · Charity number 513081

Details

Other names LIVERPOOL METROPOLITAN CATHEDRAL CHOIR PARENTS ASSOCIATION, THE CHOIR ASSOCIATION

Status Registered

Legal form Other

Registered 1982-09-15

Register [View on the Charity Commission register](#)

Contact

Address Choir Association
Metropolitan Cathedral
Mount Pleasant
Liverpool
L3 5TQ

Phone 01517099222

Activities

Objects: THE OBJECT OF THE ASSOCIATION SHALL BE TO FURTHER THE AIMS OF THE LIVERPOOL METROPOLITAN CATHEDRAL CHOIR IN EDUCATING THE PUBLIC IN THE STUDY OF LITURGICAL MUSIC.

Activities: The object of Liverpool Metropolitan Cathedral Choir Association shall be to further the aims of the Liverpool Metropolitan Cathedral Choir in educating the public in the study of liturgical music.

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Liverpool City

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£47,862	£43,995	-	-
2023-12-31	£30,581	£37,619	-	-
2022-12-31	£23,912	£23,115	-	-
2021-12-31	£3,535	£11,259	-	-
2020-12-31	£28,624	£47,683	-	-

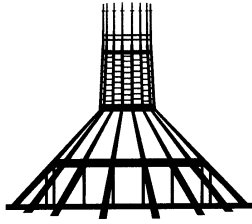
Trustees

Name	Role	Appointed
CHRISTINE NURSE	Chair	
ANTHONY LEO		
Anne-Marie Warrington		2014-09-01
Dr Christopher McElroy		2014-09-01
Jacqueline Larrosa		2014-09-01
James Luxton		2015-09-01
Kerry Blakeley		2024-10-08

THE LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION

England & Wales - Charity number 513081

Accounts



Metropolitan Cathedral
of Christ the King Liverpool

Liverpool Metropolitan Cathedral Choir Association

Annual Report and Financial Statements
For the year ended 31 December 2024

A Registered Charity

Organisation Details

Liverpool Metropolitan Cathedral Choir Association

Registered Charity No. 513081

Liverpool Metropolitan Cathedral
Mount Pleasant
Liverpool
L3 5TQ

Telephone: (0151) 709 9222

Email: metmusic@metcathedral.org.uk

Website: www.liverpoolmetrochurch.org.uk

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PATRONS

President

The Most Reverend Malcolm McMahon OP
Archbishop of Liverpool

Vice-Presidents

Monsignor Anthony O'Brien
Dean – Metropolitan Cathedral of Christ the King

Ms K Peaston
Headteacher, Runnymede, St Edward's

Mr Lee Fabia
Principal, St Edward's College

TRUSTEES

Mrs Christine Nurse	Chair
Mrs Jacqueline Larrosa	Honorary Secretary
Mr Anthony Leo	Honorary Treasurer
Mrs Kerry Blakeley	Fundraising Representative (Boys' Choir)
Position Unfilled	Fundraising Representative (Girls' Choir)
Ms Tracey Bush	Elected Member
Mrs Wendy Callacher	Elected Member
Mr Charlie Warrington	Lay Clerks' Representative
Mrs Anne-Marie Warrington	Co-opted Member
Dr Christopher McElroy	Director of Music
Mr James Luxton	Assistant Director of Music

CHAIR'S REPORT

This has been another year packed with a programme of events, involving all the Metropolitan Cathedral Choirs.

In April, after 11 years in the post, we said farewell to Archbishop Malcolm McMahon OP, and we send all our very best wishes to him. He was succeeded by The Most Reverend John Sherrington, who was installed as the 10th Archbishop of Liverpool during a celebratory Mass in the Cathedral. This type of event is an excellent opportunity for showcasing how talented our Choirs are and enhance the services.

Fundraising continues to focus mainly on larger musical events, held in the Cathedral, which are proving to be very popular with the public and are supported by increasing numbers. We would not be able to host these events if we did not have the support of parents, in the many varied roles needed to put on these events, such as front of house, distributing programmes and providing refreshments, and I genuinely and whole-heartedly thank each and every one of them for their support.

However, we do have smaller fundraising initiatives, and one of these which has proved to be particularly popular is a Choristers' Bake Sale, held once a term, and the success of these events is very much down to the generosity of the parents and friends of the Cathedral who provide us with a varied and delicious selection of cakes to sell.

Continued work being carried out outside the Cathedral meant that once again we had to re-think our usual End of Term picnic. This was scaled down to refreshments in the Gibberd Room, which allowed families to gather and socialise with one another, but more importantly, it provided an opportunity to thank choristers, their families and Lay Clerks for all their commitment and hard work over the year.

I would like to express my gratitude to the Director of Music, Dr McElroy for the tireless work that he has done throughout the year to ensure that the Choristers and Lay Clerks continue to perform throughout the year. I would also like to thank Monsignor O'Brien, and his PA Claire Hanlon for their continued support for the Choirs.

I would particularly like to thank the Association's Secretary, Jackie Larrosa and the Treasurer, Anthony Leo, who have provided so much support to me, throughout the year, despite the many demands and pressures that they face in their daily working lives as well as their "Cathedral" lives. And last, but not least, I would like to thank the members of the Association Committee, who tirelessly provide support; we may be a small team, but thanks to them, we manage to deliver what is required at the different events

Christine Nurse
Chair

TREASURER'S REPORT

The audited accounts to 31 December 2024 are presented in this booklet and have been prepared on a receipts and payments basis.

In overall terms, the accounts remained healthy at the close of 2024.

Anthony Leo

Treasurer

AUDITOR'S REPORT

Auditor's report to the members of Liverpool Metropolitan Cathedral Choir Association (Registered Charity No. 513081) for the year ended 31 December 2024.

In connection with the examination of the above charity's accounts, no matter has come to attention which gives reasonable cause to believe that in any material respect the requirements i) to keep accounting records in accordance with Section 1 of the Charities' Act 1993 and ii) to prepare accounts which accord with the accounting records and to comply with the requirements of the Act have not been met or iii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nigel Gloudon

Auditor/Independent Examiner

30 September 2025

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2024

CHOIRS GENERAL FUND

£

Income

Choir Ties	127.50	
Youth Choir - York	260.00	
		<u>387.50</u>

Expenditure

General Expenses	275.99	
Postage	18.83	
Organ Recital	290.00	
Youth Choir - York	345.18	930.00
Deficit For Year		<u>(542.50)</u>

TOUR FUND

Income

Participants' Contributions	19,435.00	
Fundraising - Various	3,164.68	
Donation - Ken Dodd Charitable Foundation	7,400.00	
Concert Income - Holland	1,255.17	
Concert Income - Other Various	13,474.39	
Organ Recitals	710.00	
		<u>45,439.24</u>

Expenditure

Air Travel	14,469.87	
Accommodation	11,021.62	
Coach Travel - Manchester	1,020.00	
Coach Travel - Germany	1,133.83	
Concert Fundraising Expenses	3,389.35	
Concert Mozart Requiem Expenses	7,762.65	
Meals & Subsistence	1,108.35	
Deposit Refund	350.00	
Recce Trip	350.11	
Fundraising Expenses	879.80	41,485.58
Surplus For Year		<u>3,953.66</u>

CASH CRESCENDO FUND

Income

Lottery Income	1,579.54	
		<u>1,579.54</u>

Expenditure

Prizes	125.00	
		<u>125.00</u>
Surplus For Year		<u>1,454.54</u>

SUBSCRIPTION FUND

Income

Subscriptions	456.00	
		<u>456.00</u>

Expenditure

Choral Whispers	0.00	0.00
Surplus For Year		<u>456.00</u>

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2024

FCM - GIRLS' CHOIR FUND	£	
Receipts	0.00	
	<hr/>	0.00
Payments		
	0.00	0.00
Surplus For Year	<hr/>	<hr/>
		0.00
FCM - THEORY		
Receipts	0.00	
	<hr/>	0.00
Payments		
		0.00
Surplus For Year	<hr/>	<hr/>
		0.00

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

BALANCE SHEET AS AT 31 DECEMBER 2024

BANK BALANCES

£

TSB Bank	16,825.37
National Westminster Bank PLC No. 1 Account	53,506.78
National Westminster Bank PLC No. 2 Account	7.34
	<u>70,339.49</u>

REPRESENTED BY FUNDS

General Fund

Brought Forward Balance	8,113.21
Movement in Year	(542.50)
	<u>7,570.71</u>

Tour Fund

Brought Forward Balance	10,594.43
Movement in Year	3,953.66
	<u>14,548.09</u>

Cash Crescendo Fund

Brought Forward Balance	15,370.83
Movement in Year	1,454.54
	<u>16,825.37</u>

Subscription Fund

Brought Forward Balance	7,018.98
Movement in Year	456.00
	<u>7,474.98</u>

Miscellaneous Fund

Brought Forward Balance	7.34
Movement in Year	0.00
	<u>7.34</u>

FCM - Girls' Choir

Brought Forward Balance	20,000.00
Movement in Year	0.00
	<u>20,000.00</u>

FCM - Theory

Brought Forward Balance	3,913.00
Movement in Year	0.00
	<u>3,913.00</u>

Balance

70,339.49

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

ENDOWMENT FUND RECEIPTS AND PAYMENTS ACCOUNT FOR THE
YEAR ENDED 31 DECEMBER 2024

	£
Receipts	
Bank Interest	327.47
Other	25.00
	<u>352.47</u>
Payments	
Bank Account Fees	60.75
Award Disbursements	50.00
	<u>110.75</u>
Surplus	<u><u>241.72</u></u>

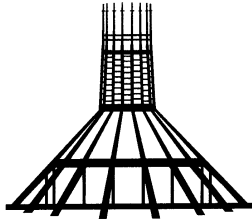
BALANCE SHEET AS AT 31 DECEMBER 2024

Bank Balance	
Balance Per CAFCASH Account	<u><u>163,415.62</u></u>
Represented by Funds	
Brought Forward Balance	163,173.90
Movement	241.72
	<u><u>163,415.62</u></u>

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England & Wales - Charity number 513081

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Dean – Metropolitan Cathedral of Christ the King

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Headteacher, Runnymede, St Edward's

Mr Stephen Morris
Principal, St Edward's College

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Mrs Christine Nurse	Chair
Mrs Jacqueline Larrosa	Honorary Secretary
Mr Anthony Leo	Honorary Treasurer
Position Unfilled	Fundraising Representative (Boys' Choir)
Position Unfilled	Fundraising Representative (Girls' Choir)
Mrs Wendy Callacher	Elected Member
Mr Charlie Warrington	Lay Clerks' Representative
Mrs Anne-Marie Warrington	Co-opted Member
Dr Christopher McElroy	Director of Music
Mr James Luxton	Assistant Director of Music

CHAIR'S REPORT

This has been a particularly eventful time since the last AGM, as we have celebrated the re-launch of the Cathedral Grand Organ, following its once-in-a-generation restoration by Harrison & Harrison organ builders. The official "return" of our grand organ took place on Sunday 12 May, when we welcomed internationally renowned organist and improviser [Martin Baker](#) to give the opening organ recital. To celebrate this momentous event, the Music Department launched a series of musical liturgies and concerts taking place in the Cathedral, and the organ featured in many of the events, as do the Metropolitan Cathedral Choirs.

Prior to this, in October we hosted the Mozart Requiem, performed by all the choirs and the Liverpool Mozart Orchestra. We were delighted to welcome guest conductor Tucker Biddlecombe, the Director of Choral Activities at Vanderbilt University's Blair School of Music in Nashville, USA. And on the Feast of Christ the King, on 26 November, we were joined by Gavin Ralston, a Trustee of the Cathedral Music Trust, who presented the Dean with a cheque for £25,000 to be used to provide training and educational opportunities for choral and organ pathways for those who have left the choir.

The Choir embarked on their first European Tour since Covid, to Holland. Choir Tours, particularly abroad, introduce out choristers to different cultural and liturgical experiences, which has a huge educational benefit. But sadly, as everyone knows, the cost of travel of any kind has escalated to the point where the feasibility of any future Tours is in doubt, without some substantial funding.

We finished the academic year slightly differently this year, as the work being carried out outside the Cathedral meant that we could not have our usual End of Term picnic in the Gibberd Room. However, this was moved to the Crypt, and allowed families to gather and socialise with one another, but more importantly, it provided an opportunity to thank choristers and Lay Clerks who were moving on, for all their commitment and hard work.

Fundraising has again focussed on larger musical events, held in the Cathedral, which are proving to be very popular with the public and are supported by increasing numbers. We would not be able to host these events if we did not have the support of parents, in the many varied roles needed to put on these events, such as front of house, distributing programmes and providing refreshments, and I genuinely and whole-heartedly thank each and every one of them for their support.

I would like to express my gratitude to the Director of Music, Dr McElroy for the tireless work that he has done throughout the year to ensure that the Choristers and Lay Clerks continue to perform throughout the year. I would also like to thank, and congratulate, newly appointed Monsignor O'Brien, and his PA Claire O'Hanlon for their continued support for the Choirs.

I would particularly like to thank the Association's Secretary, Mrs Jackie Larossa and the Treasurer, Mr Anthony Leo, who have provided so much support to me, throughout the year, despite the many demands and pressures that they face in their daily working lives as well as their "Cathedral" lives. And last, but not least, I would like to thank the members of the Association Committee, who tirelessly provide support; we may be a small team, but thanks to them, we manage to deliver what is required at the different events.

Christine Nurse
Chair

TREASURER'S REPORT

The audited accounts to 31 December 2023 are presented in this booklet and have been prepared on a receipts and payments basis.

The twelve month period to 31 December 2023 saw more financial transactions for the Choir Association than during COVID-19, but still fewer than pre-pandemic.

In overall terms, the accounts remained healthy at the close of 2023.

Anthony Leo
Treasurer

AUDITOR'S REPORT

Auditor's report to the members of Liverpool Metropolitan Cathedral Choir Association (Registered Charity No. 513081) for the year ended 31 December 2023.

In connection with the examination of the above charity's accounts, no matter has come to attention which gives reasonable cause to believe that in any material respect the requirements i) to keep accounting records in accordance with Section 1 of the Charities' Act 1993 and ii) to prepare accounts which accord with the accounting records and to comply with the requirements of the Act have not been met or iii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stan Hesketh
Auditor/Independent Examiner

1 September 2024

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2023

CHOIRS GENERAL FUND

£

Income

Fundraising	253.39	
Donations	300.00	
Choir Ties	110.00	
Choir Trip - London	187.50	
Choir Trip Nell Bank	65.00	
Fundraising Income from Concerts	5,775.39	
		<u>6,691.28</u>

Expenditure

Fundraising Expenses	90.00	
General Expenses	24.99	
Postage	5.61	
Catering	356.05	
Choir Stall Candles	1,362.00	
Concert - Mozart Requiem	1,937.39	
Concert - Christmas Celebration	2,677.24	
Concert - Music for a King	238.00	6,691.28
Surplus For Year		<u>0.00</u>

TOUR FUND

Income

Participants' Contribution	13,075.00	
Fundraising Income from Concerts	8,776.19	
		<u>21,851.19</u>

Expenditure

Air Travel	16,776.26	
Accommodation	7,482.38	
Coach Travel	1,715.42	
Train Travel	733.46	
Meals & Subsistence	1,896.62	
Chorister Sightseeing Trips	602.27	
Recce Trip	310.76	
Fundraising Expenses	135.74	29,652.91
Deficit For Year		<u>(7,801.72)</u>

CASH CRESCENDO FUND

£

Income

Lottery Income	1,547.84	
		<u>1,547.84</u>

Expenditure

Prizes	1,275.00	
		<u>1,275.00</u>
Surplus For Year		<u>272.84</u>

SUBSCRIPTION FUND

Income

Subscriptions	491.00	
		<u>491.00</u>

Expenditure

Choral Whispers	0.00	0.00
Surplus For Year		<u>491.00</u>

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

BALANCE SHEET AS AT 31 DECEMBER 2023

BANK BALANCES

£

TSB Bank	15,370.83
National Westminster Bank PLC No. 1 Account	49,639.62
National Westminster Bank PLC No. 2 Account	7.34
	<u>65,017.79</u>

REPRESENTED BY FUNDS

General Fund

Brought Forward Balance	8,113.21
Movement in Year	0.00
	<u>8,113.21</u>

Tour Fund

Brought Forward Balance	18,396.15
Movement in Year	(7,801.72)
	<u>10,594.43</u>

Cash Crescendo Fund

Brought Forward Balance	15,097.99
Movement in Year	272.84
	<u>15,370.83</u>

Subscription Fund

Brought Forward Balance	6,527.98
Movement in Year	491.00
	<u>7,018.98</u>

Miscellaneous Fund

Brought Forward Balance	7.34
Movement in Year	0.00
	<u>7.34</u>

FCM - Girls' Choir

Brought Forward Balance	20,000.00
Movement in Year	0.00
	<u>20,000.00</u>

FCM - Theory

Brought Forward Balance	3,913.00
Movement in Year	0.00
	<u>3,913.00</u>

Balance

65,017.79

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

ENDOWMENT FUND RECEIPTS AND PAYMENTS ACCOUNT FOR THE
YEAR ENDED 31 DECEMBER 2023

	£
Receipts	
Bank Interest	326.06
	<u>326.06</u>
Payments	
Bank Account Monthly Fees	60.00
	<u>60.00</u>
Surplus	<u><u>266.06</u></u>

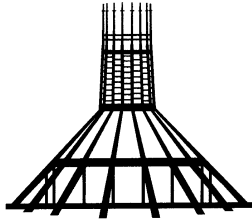
BALANCE SHEET AS AT 31 DECEMBER 2022

Bank Balance	
Balance Per CAFCASH Account	<u><u>163,173.90</u></u>
Represented by Funds	
Brought Forward Balance	162,907.84
Movement	<u>266.06</u>
	<u><u>163,173.90</u></u>

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Dean – Metropolitan Cathedral of Christ the King

Mr Bradley Slater (until July 2021)
Headteacher, Runnymede, St Edward's

Mr Stephen Morris
Principal, St Edward's College

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Mrs Jacqueline Larrosa	Honorary Secretary
Mr Anthony Leo	Honorary Treasurer
Julia Mathews	Fundraising Representative (Boys' Choir)
Position Unfilled	Fundraising Representative (Girls' Choir)
Position Unfilled	Elected Member
Position Unfilled	Lay Clerks' Representative
Mrs Anne-Marie Warrington	Co-opted Member
Dr Christopher McElroy	Director of Music
Mr James Luxton	Assistant Director of Music

CHAIR'S REPORT

I recall commenting in my last Report that we had had a “strange” year as we began to embrace lock down and everything that entailed, but over the last year, it seems that “strange” quickly became the norm and although restrictions have eased, and we emerged blinking into daylight, trying to retrieve something of our previous lives, I think caution is going to be on our minds for some time to come.

It is a requirement as part of our charitable status that the Liverpool Metropolitan Cathedral Choir Association holds an Annual General Meeting, and that meeting should include a Report from the Chair. However, this is difficult when, given the year that we have had, there is very little to report.

Virtual services from the Cathedral continued and were live-streamed on-line, and the Choirs continued to train and sing up until the end of the academic year. Fortunately, the start of the new academic term in September has seen the Choirs return to singing live in the Cathedral, which is where they should be.

The biggest news to report is the restoration of the Cathedral Great Organ – a massive operation, which is being undertaken by Harrison & Harrison Ltd. Terry Duffy has been providing regular updates on progress. It is hoped that the organ will be reinstated to its former glory summer 2022.

Sadly, our newsletter, “Choral Whispers” also became a casualty of the pandemic, as the editor, Jackie Larrosa, who is also the Music Office secretary was furloughed during the lockdown. However, I am delighted to say that she is now back in the Office, and although she is frantically playing catch-up with all the demands of supporting the Music Office, we hope that she may soon be in a position to resurrect the newsletter. This is an important way in which we can stay in contact with our Association members, and we always welcome any communications and contributions from our membership for future editions.

I would like to thank Dr McElroy and Mr Luxton, who have tirelessly risen to the challenge ensuring that the Choristers and Lay Clerks have continued to perform throughout the year. I would particularly like to thank the Association's Secretary, Jackie Larrosa (another hat she wears!) and the Treasurer, Tony Leo, who have provided so much support, despite the many demands and pressures that the last year has brought.

Christine Nurse JP
Chair

TREASURER'S REPORT

The audited accounts to 31 December 2020 are presented in this booklet and have been prepared on a receipts and payments basis.

The past 18 months have been extraordinary in terms of the COVID-19 pandemic and the impact this has had not only on Choir life, but also on the activities of the Choir Association which were entirely paused during this time. As a result of this, there have been significantly fewer financial transactions over the past year.

In overall terms, our accounts remained healthy at the close of 2020.

Anthony Leo

Treasurer

AUDITOR'S REPORT

Auditor's report to the members of Liverpool Metropolitan Cathedral Choir Association (Registered Charity No. 513081) for the year ended 31 December 2020.

In connection with the examination of the above charity's accounts, no matter has come to attention which gives reasonable cause to believe that in any material respect the requirements i) to keep accounting records in accordance with Section 1 of the Charities' Act 1993 and ii) to prepare accounts which accord with the accounting records and to comply with the requirements of the Act have not been met or iii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stan Hesketh

Auditor/Independent Examiner

October 2021

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2020

CHOIRS GENERAL FUND

£

Income

Donations	460.00	
Choir Ties	130.00	
Visit to Nell Bank	2,325.00	
		<u>2,915.00</u>

Expenditure

Postage	8.76	
Nell Bank Refunds	2,725.00	2,733.76
Surplus For Year		<u>181.24</u>

TOUR FUND - HOLLAND

Income

Tour Refund (Cancelled Tour) - Airline	9,352.25	
		<u>9,352.25</u>

Expenditure

		<u>0.00</u>
Surplus For Year		<u>9,352.25</u>

CASH CRESCENDO FUND

Income

Lottery Income	1,991.06	
		<u>1,991.06</u>

Expenditure

	0.00	
		<u>0.00</u>
Surplus For Year		<u>1,991.06</u>

SUBSCRIPTION FUND

Income

Subscriptions	616.00	
		<u>616.00</u>

Expenditure

Choral Whispers	0.00	0.00
Deficit for Year		<u>616.00</u>

LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081

BALANCE SHEET AS AT 31 DECEMBER 2020

BANK BALANCES

£

TSB Bank	13,875.05
National Westminster Bank PLC No. 1 Account	65,101.71
National Westminster Bank PLC No. 2 Account	7.34
	<u>78,984.10</u>

REPRESENTED BY FUNDS

General Fund

Brought Forward Balance	17,364.02	
Movement in Year	181.24	
	<u>17,545.26</u>	

Tour Fund

Brought Forward Balance	7,952.22	
Movement in Year	9,352.25	
	<u>17,304.47</u>	

Cash Crescendo Fund

Brought Forward Balance	11,883.99	
Movement in Year	1,991.06	
	<u>13,875.05</u>	

Subscription Fund

Brought Forward Balance	4,864.98	
Movement in Year	616.00	
	<u>5,480.98</u>	

Miscellaneous Fund

Brought Forward Balance	7.34	
Movement in Year	0.00	
	<u>7.34</u>	

FCM - Girls' Choir

Brought Forward Balance	20,000.00	
Movement in Year	0.00	
	<u>20,000.00</u>	

FCM - Theory

Brought Forward Balance	4,771.00	
Movement in Year	0.00	
	<u>4,771.00</u>	

Balance

78,984.10

**LIVERPOOL METROPOLITAN CATHEDRAL CHOIR ASSOCIATION
REGISTERED CHARITY No. 513081**

**ENDOWMENT FUND RECEIPTS AND PAYMENTS ACCOUNT FOR THE
YEAR ENDED 31 DECEMBER 2020**

	£
Receipts	
Donations	13,750.00
	<u>13,750.00</u>
Payments	
Disbursements	19,890.99
Bank Account Monthly Fees	60.00
Runnymede, St Edward's School	25,000.00
	<u>44,950.99</u>
Deficit	<u><u>(31,200.99)</u></u>

BALANCE SHEET AS AT 31 DECEMBER 2020

Bank Balance	
Balance Per CAFCASH Account	<u>162,936.06</u>
Represented by Funds	
Brought Forward Balance	194,137.05
Movement	<u>(31,200.99)</u>
	<u>162,936.06</u>