

Cultura Trust

England & Wales · Charity number 513055

Details

Other names	NORTH EAST CIVIC TRUST, NORTH OF ENGLAND CIVIC TRUST, NORTHERN HERITAGE TRUST LIMITED
Status	Registered
Legal form	Charitable company
Company number	01654806
Registered	1982-09-15
Register	View on the Charity Commission register

Contact

Address	Gayle Mill Gayle Hawes North Yorkshire DL8 3RZ
Phone	03330034007
Email	hello@culturatrust.org
Website	www.culturatrust.org

Activities

Objects: THE TRUST IS ESTABLISHED FOR THE PUBLIC BENEFIT FOR THE FOLLOWING PURPOSES;1) TO PROMOTE THE HIGH STANDARDS OF PLANNING AND ARCHITECTURE IN OR AFFECTING THE AREA OF BENEFIT; 2) TO EDUCATE THE PUBLIC IN THE GEOGRAPHY,HISTORY,NATURAL HISTORY AND ARCHITECTURE OF THE AREA OF BENEFIT; 3)TO SECURE THE PRESERVATION,DEVELOPMENT AND IMPROVEMENT OF BUILDINGS(INCLUDING ANY BUILDING AS DEFINED IN SECTION 290(1) OF THE TOWN AND COUNTRY PLANNING ACT 1971) AND OTHER FEATURES OF HISTORIC ARCHITECTURAL OR PUBLIC INTEREST IN THE AREA OF BENEFIT.

Activities: operating primarily throughout Yorkshire, Cumbria, the North East of England and Scotland but also nationally as a building preservation trust and an impartial advisory body offering guidance to those interested in the enhancement and protection of the historic environment in both rural and urban areas, providing training and education in traditional building and engineering heritage skills.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** THE AREA COMPRISING THE COUNTIES OF CUMBRIA, DURHAM, NOTHUMBERLAND, NORTH YORKSHIRE, TEES VALLEY AND TYNE AND WEAR (THE NORTHERN REGIONS) AND ELSEWHERE AS THE DIRECTORS MAY FROM TIME TO TIME DECIDE PROVIDED THAT THE DIRECTORS SHALL REGARD THE NORTHERN REGIONS AS THEIR PRIMARY CONCERN
- Scotland
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£266,626	£381,264	-	-
2024-03-31	£105,409	£190,665	-	-
2023-03-31	£151,993	£166,363	-	-
2022-03-31	£291,880	£249,441	-	-
2021-03-31	£409,332	£389,635	-	-

Trustees

Name	Role	Appointed
Deborah Mary Jenkins	Chair	2017-09-05
BARRY NEIL SPEKER OBE DL		2013-01-21
TIMOTHY JOHN WHITTAKER		2024-05-29
Torsten Haak		2020-05-01

Cultura Trust

England & Wales - Charity number 513055

Accounts



(a charitable company limited by guarantee)

Annual Report
for the year ended 31 March 2025

Registered Company Number: 01654806

Registered Charity Number in England & Wales: 513055

Registered Charity Number in Scotland: SC050330

CULTURA TRUST
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administrative Details of the Charitable company, its Trustees and Advisers	1
Trustees' Report	2 - 6
Independent Examiner's Report	7 - 8
Statement of Financial Activities	9
Balance Sheet	10 - 11
Notes to the Financial Statements	12 - 31

CULTURA TRUST
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025

Trustees Mr A Banford (resigned 10 December 2024)
Mr P Candler DL
Mr T Haak
Ms D Jenkins MBE, DL, Chair
Mr B Speker OBE DL
MR T Whittaker (appointed 29 May 2024)

Company registered number 01654806

Charity registered numbers 513055 and SC050330

Registered office Gayle Mill, Mill Lane
Gayle
Hawes
North Yorkshire
DL8 3RZ

Chief executive officer Graham Bell

Accountants Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

Bankers Unity Trust Bank plc
Nine Brindley Place
Birmingham
B1 4JE

Barclays Bank
Newcastle City 9
Newcastle upon Tyne

Solicitors Sintons LLP
The Cube
Barrack Road
Newcastle upon Tyne
NE4 6DB

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report together with the financial statements of the charitable company for the year 1 April 2024 to 31 March 2025. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities**a. Policies and objectives**

The objects of the charity, as set out in the memorandum and articles, are to promote a high standard of planning and architecture in or affecting the area of benefit, to educate the public in the geography, history, natural history and architecture, and to secure the preservation, protection, development and improvement of buildings and other features of historic architecture or public interest in the area of benefit.

The charitable company's objectives are to provide independent professional advice and services in the public interest, working towards improvement of, and appreciation for the environment of the North of England (in these circumstances being defined as the North-East of England, North Yorkshire and Cumbria) and Scotland including the acquisition, restoration and beneficial re-use of historic buildings.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

As far as possible, all activities are undertaken in partnership, often bringing together public bodies and community groups.

c. Activities undertaken to achieve objectives

The Trust continues to combine consultancy with the development of historic property.

d. Volunteers

The Trust is very involved in local communities, involving volunteers wherever possible. The number of volunteers involved in some projects can vary from an individual working on a specific task such as archiving, up to three dozen or more involved in a project, for which we wish to record our thanks to them for helping us achieve even more in our charitable aims.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance**a. Main achievements of the charitable company****Summary**

The narrative of the year includes charitable activities that have been part of the Trust's ongoing commitments for over 25 years. The accounts record the generosity of grant providers and supporters, but also further one-off abnormal costs in clearing outstanding liabilities. As the Trust approaches its 60th year of operation, its defining role in engaging communities in their local heritage remains a constant, whether in a city centre, market town, cultural landscape, industrial archaeology or the traditions that characterise them all.

The Trust has always used its expertise and independence to address risks to heritage, whether through threat, neglect or other factors. That approach embodies its own risks for the Trust, taking on challenges in the public interest and supporting local communities. Since 1982, the Trust has used its role as building preservation trust to directly intervene in safeguarding heritage assets. Property, especially historic buildings and structures, carries exceptional responsibility as symbols of societal value. It is this genius loci – spirit of place – that has been, and continues to be, the abiding raison d'être of the Trust.

Charitable Activities

Being a projects-orientated organisation, charitable activities centre on specific places, people and initiatives.

One of the Trust's longest-running commitments concluded in March 2025: Warwick Bridge Corn Mill. This began 25 years ago with a feasibility study in 1999. Cultura acquired it in 2015 and helped set up a Community Benefit Society (CBS) in 2019, which took up a lease in 2020. The project has all the hallmarks of what historic building revival is all about – conservation, sustainability, social capital, etc. – but the reality was proving financially challenging. Cultura secured support grants to invest in the mill's infrastructure and millwright training, thanks to the National Lottery Heritage Fund (NLHF), SPAB and Cumbria Waste Management Environmental Trust. The conclusion of a complicated process was the transfer of the property in March 2025 from Cultura, with support from NLHF, enabling the CBS to be in full control of its resources. However, as the accounts note, this came at a cost to Cultura of £17,202, being written off unpaid rent and associated charges and costs of disposal, and removal of the £159,998 value of the mill from the Trust's fixed assets. The most significant factor in this was the rising cost of insurance of historic (listed and scheduled) property; industrial – working – heritage, such as mills, are now deemed by some to be too high risk to be insured because of perceived vulnerability to flooding, the operating risk of working historic machinery (especially by volunteers) that does not comply with current health and safety standards, and the uncertainties of sourcing skills and components such as cast iron for repairs.

Much activity centred on Camp Farm, building capacity for engagement through education and training in biodiversity, accessibility and digital literacy. This included social prescribing support for mental wellbeing, collaboration with the Maryport Educational Settlement, Senhouse Roman Museum and local schools. The diversity of sources of support grants reflects the diversity of potential for the farm to deliver charitable benefits: Cumbria Community Foundation, Cumbria Community Forest, Maryport Town Council and Cumbria Chamber of Commerce. The UK Indices of Multiple Deprivation show Maryport to have issues with digital literacy, so Cultura provided training in photogrammetry, LIDAR and heritage interpretation, all of which help pave the way for the main project of using digital AR, VR and AI to bring this part of the Frontiers of the Roman Empire (Hadrian's Wall) World Heritage Site to life in a meaningful way.

Gayle Mill continued to open to the public, thanks to a dedicated team of committed and capable volunteers. A grant from the Jack Brunton Charitable Trust helped purchase tools for the volunteers to maintain the mill and demonstrate the historic machinery to visitors.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (continued)**Consultancy support**

The castle at Barnard Castle also is a long-term commitment – an initiative that began in 2016, which in 2024/5 became the focus of a consortium of endeavour to explore and define an holistic project proposal uniting the Guardianship area currently open to the public, the Outer Ward and 28 Market Place, an C18 townhouse. Cultura took on the role of project manager to lead stakeholders comprising Raby Estates, Durham County Council, English Heritage Trust, Barnard Castle Town Council and Historic England. Funding was provided by Raby Estates, Durham County Council, Architectural Heritage Fund and Historic England. The initiative will conclude in 2025/6.

The Trust has worked in Carlisle almost continuously since the late 1990s, principally in providing specialist conservation planning advice for conservation areas. This began with the Settle-Carlisle Railway, but in 2024/5 it tackled the largest and most complex conservation area, Carlisle City Centre. With support from Donald Insall Associates, Cultura worked on preparing a Conservation Area Appraisal and Management Plan, and for the area around the railway station, a Conservation Area Regeneration Plan. Engagement on what Carlisle means to people ranged from railway groups (thinking of the forthcoming Railway 200 anniversary), the Turkish Baths and Alzheimer's Society. The process will conclude in 2025/6 when these will be adopted for use as planning policy resources by Cumberland Council.

Networking

Cultura continues its relationships within civil society, this year including, for example, Cockermouth and District Civic Trust, Carlisle and District Civic Trust and the Heritage Trust Network, and at a European level with Europa Nostra.

Financial review**a. Review of the year**

Full details of income and expenditure are set out in the Statement of Financial Activities.

The charity recorded a net decrease in funds of £114,638. At the year end, the charity held total funds of £1,652,169 of which £750 is held in restricted funds.

b. Going concern

The charitable company incurred net expenditure in the year of £114,638. Cultura's balance sheet showed net current assets of £124,787.

The company has prepared forecasts which show that, on the basis of reasonable assumptions regarding its ability to obtain future project-related income, it will retain adequate funds to enable it to function as a going concern for at least the next 12 months from the date of signing of these accounts.

In view of the results of these forecasts, the Trustees have concluded that Cultura is a going concern.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

c. Reserves policy

The charity holds both restricted and unrestricted reserves and aims to match funding to expenditure before significant costs are incurred. The Trustees seek to keep a minimum of 13 weeks running costs (around £20k) and a maximum of one year's running costs as free reserves (i.e. not tied up in fixed assets). Total reserves of £1,652k include amounts tied up in fixed assets of £1,527k and amounts held in restricted funds of £1k leaving unrestricted free reserves at 31st March in surplus of £125k (2024: £86k surplus). The Trust continues to work to improve its cost recovery on charitable activities that will allow it to build reserves to desired levels over the coming year.

Structure, governance and management

a. Constitution

Cultura Trust is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

c. Financial risk management

The Trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

d. Trustees' indemnities

A qualifying third-party indemnity provision has been in place for the benefit of the directors both during the financial year and at the date of approval of this report.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 20 November 2025 and signed on their behalf by:

Signed by:

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Ms D Jenkins MBE, DL
Chair of Trustees

CULTURA TRUST
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2025

Independent Examiner's Report to the Trustees of Cultura Trust ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025.

Responsibilities and Basis of Report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 ('the 2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) ('the 2006 Accounts Regulations') and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the charitable company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 44(1)(c) of the 2005 Act and section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the requirements of Regulation 11 of the 2006 Accounts Regulations and the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Since the charitable company is required by company law to prepare its accounts on an accruals basis and is registered as a charity in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the 2006 Accounts Regulations. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

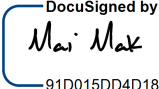
1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations; or
2. the accounts do not accord with those records and with the accounting requirements of Regulation 8 of the 2006 Accounts Regulations; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

CULTURA TRUST
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008 and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed:  91D015DD4D1845B...

Dated: 21-Nov-2025

Mai Mak

FCA

Kinnair Associates Limited
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

CULTURA TRUST
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025**

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	3	85,010	63,110	148,120	41,345
Charitable activities	5	92,149	-	92,149	12,355
Investments	6	24,070	-	24,070	25,575
Other income	7	2,287	-	2,287	26,134
Total income		203,516	63,110	266,626	105,409
Expenditure on:					
Charitable activities	8	317,904	63,360	381,264	190,665
Total expenditure		317,904	63,360	381,264	190,665
Net expenditure		(114,388)	(250)	(114,638)	(85,256)
Net movement in funds		(114,388)	(250)	(114,638)	(85,256)
Reconciliation of funds:					
Total funds brought forward as previously stated		1,765,807	1,000	1,766,807	1,845,264
Prior year adjustment		-	-	-	6,799
Total funds brought forward as restated		1,765,807	1,000	1,766,807	1,852,063
Net movement in funds		(114,388)	(250)	(114,638)	(85,256)
Total funds carried forward		1,651,419	750	1,652,169	1,766,807

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 12 to 31 form part of these financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)
REGISTERED NUMBER: 01654806

BALANCE SHEET
AS AT 31 MARCH 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	13	7,430	825
Heritage assets	14	1,520,002	1,680,002
		<u>1,527,432</u>	<u>1,680,827</u>
Current assets			
Debtors: amounts falling due within one year	15	86,609	69,612
Cash at bank and in hand		106,903	63,155
		<u>193,512</u>	<u>132,767</u>
Current liabilities			
Creditors: amounts falling due within one year	16	(68,775)	(46,787)
		<u>124,737</u>	<u>85,980</u>
Net current assets		<u>1,652,169</u>	<u>1,766,807</u>
Total assets less current liabilities		<u>1,652,169</u>	<u>1,766,807</u>
Net assets excluding pension asset		<u>1,652,169</u>	<u>1,766,807</u>
Total net assets		<u><u>1,652,169</u></u>	<u><u>1,766,807</u></u>
Charity funds			
Restricted funds	17	750	1,000
Unrestricted funds	17	1,651,419	1,765,807
Total funds		<u><u>1,652,169</u></u>	<u><u>1,766,807</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)
REGISTERED NUMBER: 01654806

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2025

The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 20 November 2025 and signed on their behalf by:

Signed by:

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Ms D Jenkins MBE, DL
Chair of Trustees

The notes on pages 12 to 31 form part of these financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. General information

Cultura Trust is a charitable company, registered as a private company limited by guarantee in England and as a charity in England and Scotland. The registered office address is Gayle Mill, Mill Lane, Gayle, Hawes, North Yorkshire, DL8 3RZ

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Cultura Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are presented in sterling, which is the functional currency of the entity, and amounts are rounded to the nearest £.

2.2 Going concern

The charitable company incurred net expenditure in the year of £114,638. Cultura's balance sheet showed net current assets of £124,737.

The company has prepared forecasts which show that, on the basis of reasonable assumptions regarding its ability to obtain future project-related income, it will retain adequate funds to enable it to function as a going concern for at least the next 12 months from the date of signing of these accounts.

In view of these forecasts, the Trustees have concluded that Cultura is a going concern.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

2. Accounting policies (continued)

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the charitable company has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the charitable company, can be reliably measured.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Consultancy income represents amounts chargeable to clients for services provided during the year excluding VAT. Income is recognised when a right to consideration has been obtained through performance under each contract. Consideration accrues as contract activity progresses by reference to the value of work performed. Income is not recognised where the right to receive payment is contingent on events outside the control of the charity.

Unbilled consultancy income is included in debtors as accrued income. Amounts billed on account in excess of the amounts recognised as income are included in creditors.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

2. Accounting policies (continued)

2.4 Expenditure (continued)

Expenditure in respect of renovation and refurbishment of historic buildings is charged to the Statement of Financial Activities in the period in which the expenditure is incurred, on an accruals basis and is not capitalised.

2.5 Taxation

The charitable company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charitable company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives .

Depreciation is provided on the following bases:

Furniture, fittings and equipment-	25% - 33%
Chattels and historic objects	- Nil

2.7 Heritage assets

Heritage assets are held for their historic importance and cultural benefit. They are acquired where Trustees feel it is in the public interest for the Trust to take ownership and would only be disposed of in cases where the long-term viability of the asset was assured. The assets are managed by the Trust to keep them safe for the benefit of future generations, which may include repairs and alterations to the assets in accordance with legislation and approvals attached to listed buildings. Assets are accessible to the public by arrangement. Based upon the residual value of the assets, and their long life, depreciation is not provided. Assets are held on the balance sheet at valuation at date of acquisition, with valuations updated periodically to reflect capital works undertaken, if appropriate.

2.8 Investments

Investment properties held by the Trust are held for their long-term investment potential and to secure their survival for the future and are not depreciated.

Investment properties are held at fair value at the balance sheet date. The difference between original cost to the Trust and valuation is shown as a revaluation reserve within the general reserve. Costs incurred in the renovation and refurbishment of historic buildings are not capitalised.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

2. Accounting policies (continued)

2.9 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.12 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Operating leases

Rentals applicable to operating leases, where substantially all of the benefits and risks of ownership remain with the lessor, are charged to the income and expenditure account as incurred.

2.14 Pensions

The charitable company contributes to personal pension plans of the employees. Contributions are charged to the Statement of Financial Activities in the period in which the related payroll costs are incurred.

2.15 Fund accounting

The unrestricted fund represents the income and expenditure incurred in the day to day running of the charitable company.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

The restricted fund represents grants and donations received for specific capital projects undertaken by the charitable company.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

2. Accounting policies (continued)

2.16 Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In preparing these financial statements, the directors do not consider there were any significant areas of judgement that were required in applying the company's accounting policies as set out above.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

3. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Donations	5,010	-	5,010
Legacies	80,000	-	80,000
Grants	-	63,110	63,110
	<u>85,010</u>	<u>63,110</u>	<u>148,120</u>
	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Total funds 2024 £</i>
Donations			
Gift Aid due from HMRC	1,364	1,250	2,614
Donations	5,977	5,000	10,977
Grants	-	27,754	27,754
	<u>7,341</u>	<u>34,004</u>	<u>41,345</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

4. Grants receivable

Donor	Description	2025	2025	2025	2024
		Unrestricted £	Restricted £	Total £	Total £
Burghauptmannschaft Osterreich	Pro-Heritage project	-	-	-	304
Cumbria Community Forest	Camp Farm woodland creation	-	2,775	2,775	13,184
Cumbria Foundation	Uk Shared Prosperity	-	-	-	13,266
Cumbria Community Foundation	NHS social prescribing project	-	4,979	4,979	-
Miscellaneous Donations	Donations and gift aid	5,010	-	5,010	13,591
Heritage Lottery Fund	Millwright project	-	6,078	6,078	-
National Trust	Heritage Open Days	-	-	-	1,000
Cumbria Waste Mgmt Env. Trust	Warwick Bridge Corn Mill work	-	8,965	8,965	-
Maryport Town Council	Camp Farm community work	-	1,000	1,000	-
Cumbria Community Foundation	Digital literacy events in Maryport	-	9,985	9,985	-
Cumbria Chamber of Commerce	Camp Farm woodland maintenance	-	500	500	-
Jack Brunton Charitable Trust	Tools for volunteers and Gayle Mill	-	1,000	1,000	-
Historic England/ English Heritage	Barnard Castle project	-	27,828	27,828	-
The Roger Napier Estate	Unrestricted legacy	80,000	-	80,000	-
		85,010	63,110	148,120	41,345

5. Income from charitable activities

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Consultancy income	92,149	92,149	12,355

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

6. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Rental income	23,474	23,474	24,389
Interest receivable	596	596	1,186
	<u>24,070</u>	<u>24,070</u>	<u>25,575</u>

7. Other incoming resources

	Unrestricted funds 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Contribution to insurance	911	911	25,373
Other incoming resources	1,376	1,376	761
	<u>2,287</u>	<u>2,287</u>	<u>26,134</u>

8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
Consultancy and grant funded projects	70,265	45,946	116,211
Ongoing property costs	87,641	17,414	105,055
Loss on disposal of heritage asset	159,998	-	159,998
	<u>317,904</u>	<u>63,360</u>	<u>381,264</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

8. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Total 2024 £</i>
Consultancy and grant funded projects	83,501	30,405	113,906
Ongoing property costs	54,890	21,869	76,759
	<u>138,391</u>	<u>52,274</u>	<u>190,665</u>

9. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £
Consultancy and grant funded projects	94,527	21,684	116,211
Ongoing property costs	41,099	63,956	105,055
Loss on disposal of heritage asset	159,998	-	159,998
	<u>295,624</u>	<u>85,640</u>	<u>381,264</u>

	<i>Activities undertaken directly 2024 £</i>	<i>Support costs 2024 £</i>	<i>Total funds 2024 £</i>
Consultancy and grant funded projects	55,478	58,428	113,906
Ongoing property costs	38,388	38,371	76,759
	<u>93,866</u>	<u>96,799</u>	<u>190,665</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

9. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2025 £	<i>Total funds 2024 £</i>
Staff costs	14,813	8,661
Consultancy and grant funded projects	79,714	46,817
Ongoing property costs	41,099	38,388
Loss on disposal of heritage asset	159,998	-
	295,624	93,866

Analysis of support costs

	Total funds 2025 £	<i>Total funds 2024 £</i>
Staff costs	44,251	49,482
Depreciation	2,627	255
General office costs	19,410	24,140
Other loan interest	-	12,037
Governance costs	2,150	2,080
Bad debts written off or provided for	17,202	8,805
	85,640	96,799

10. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £2,150 (2024 - £1,980).

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

11. Staff costs

	2025	<i>2024</i>
	£	£
Wages and salaries	54,951	<i>53,001</i>
Contribution to defined contribution pension schemes	4,113	<i>5,142</i>
	59,064	<i>58,143</i>

The average number of persons employed by the charitable company during the year was as follows:

	2025	<i>2024</i>
	No.	No.
Administration of the charitable company	3	<i>4</i>

No employee received remuneration amounting to more than £60,000 in either year.

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the Trustees for planning, directing and controlling the activities of the charity. During the year to 31 March 2025 they comprised G Bell (2024: G Bell). The total employee benefits of the key management personnel of the charity were £34,490 (2024: £33,990).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, travel expenses totalling £225 were reimbursed or paid directly to a Trustee (2024: £279).

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

13. Tangible fixed assets

	Furniture, fixtures and equipment £
Cost or valuation	
At 1 April 2024	22,773
Additions	9,232
Disposals	(9,435)
At 31 March 2025	<u>22,570</u>
Depreciation	
At 1 April 2024	21,948
Charge for the year	2,627
On disposals	(9,435)
At 31 March 2025	<u>15,140</u>
Net book value	
At 31 March 2025	<u><u>7,430</u></u>
<i>At 31 March 2024</i>	<u><u>825</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

14. Heritage assets

Assets recognised at valuation

	Heritage properties 2025 £	Total 2025 £
Carrying value at 1 April 2024	1,680,002	1,680,002
Disposals	(160,000)	(160,000)
	<u>1,520,002</u>	<u>1,520,002</u>

Three of the charitable company's Heritage property assets were revalued by Edwin Thompson LLP (Chartered Surveyors) in November 2018 on an open market basis. A subsequent valuation of one property was made in June 2022. Further detail on heritage assets is provided in the Trustees' Report.

During the year one of the Heritage property assets, Warwick Bridge Corn Mill, was sold for consideration of £2 to Warwick Bridge Corn Mill Limited which has operated the mill as a tenant since 2020.

The Trust has granted long leases on two of the charitable company's assets and receives no investment income from them, but holding the freehold retains an interest in the future of these historic properties.

The Heritage properties above are comprised of:-

Property	Valuation at start of year £	Disposal in year £	Reclassification during year £	Valuation at end of year £
Gayle Mill, Mill Lane, Gayle, Hawes	220,000			220,000
Camp Farm, Camp Side, Maryport,	1,300,000			1,300,000
The Corn Mill, Warwick Bridge, Carlisle	160,000	(160,000)		-
Green Batt freehold (long lease granted)	1			1
Belford Hall freehold (long lease granted)	1			1
	<u>1,680,002</u>	<u>(160,000)</u>	<u>-</u>	<u>1,520,002</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

14. Heritage assets (continued)

Analysis of heritage asset transactions

	2025 £	2024 £	2023 £	2022 £	2021 £
Disposal	(160,000)	-	-	-	-
Sale proceeds	2	-	-	-	-
Reclassification	-	2	-	-	-
Revaluations	-	-	150,000	-	-

15. Debtors

	2025 £	2024 £
Due within one year		
Trade debtors	55,749	31,477
Other debtors	-	2,769
Prepayments and accrued income	30,860	35,366
	86,609	69,612

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

16. Creditors: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	60,582	43,165
Other taxation and social security	1,680	717
Pension fund loan payable	883	883
Other creditors	-	42
Accruals and deferred income	5,630	1,980
	<u>68,775</u>	<u>46,787</u>

Accruals and deferred income for 2025 includes £1,500 deferred income (2024: £nil). The income as been deferred as an amount was received for a project for which there was still work to be done to completion at 31 March 2025.

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
Unrestricted funds					
General Funds	1,299,551	203,516	(317,904)	40,586	1,225,749
Revaluation reserve	466,256	-	-	(40,586)	425,670
	<u>1,765,807</u>	<u>203,516</u>	<u>(317,904)</u>	<u>-</u>	<u>1,651,419</u>
Restricted funds					
Camp Farm Woodland Creation	-	2,775	(2,775)	-	-
NHS social prescribing project	-	4,979	(4,979)	-	-
Millwright training project	-	6,078	(6,078)	-	-
Heritage Open Days - New Wave	1,000	-	(1,000)	-	-
Warwick Bridge Corn Mill Project	-	8,965	(8,965)	-	-
Camp Farm Community Project	-	1,000	(250)	-	750
Maryport Digital Literacy Events	-	9,985	(9,985)	-	-
Camp Farm Woodland Maintenance	-	500	(500)	-	-

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

17. Statement of funds (continued)

Statement of funds - current year (continued)

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
Gayle Mill tools for volunteers	-	1,000	(1,000)	-	-
Barnard Castle Project	-	27,828	(27,828)	-	-
	<u>1,000</u>	<u>63,110</u>	<u>(63,360)</u>	<u>-</u>	<u>750</u>
Total of funds	<u><u>1,766,807</u></u>	<u><u>266,626</u></u>	<u><u>(381,264)</u></u>	<u><u>-</u></u>	<u><u>1,652,169</u></u>

Restricted Funds

Camp Farm Woodland Creation – for creation of woodland at Camp Farm, Maryport, Cumbria funded by Cumbria Community Forest.

NHS Social Prescribing Grant – wellbeing and learning opportunities pilot in Maryport.

Millwright Training Project – funding from Heritage Fund to provide heritage skills training and raise the profile of millwrights.

Heritage Open Days – New Wave – funding through the National Trust to support engagement with young people by young people for HODs 2024.

Warwick Bridge Corn Mill Project – restoration of historic cornmill and bringing back into use as mill and bakery.

Camp Farm Community Project – part of the wider Camp Farm project, building connections with nature.

Maryport Digital Literacy Events – pilot project improving digital literacy.

Camp Farm Woodland Maintenance – this is part of the woodland creation project above.

Gayle Mill – tools for volunteers – modern woodworking tools for maintenance of mill and skill building.

Barnard Castle Project - capacity building and project viability grant for the Outer Ward and 28 Market Place, Barnard Castle.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

17. Statement of funds (continued)

Statement of funds - prior year

	<i>As restated Balance at 1 April 2023 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2024 £</i>
Unrestricted funds				
General Funds - all funds	1,366,537	71,405	(138,391)	1,299,551
Revaluation reserve	466,256	-	-	466,256
	<u>1,832,793</u>	<u>71,405</u>	<u>(138,391)</u>	<u>1,765,807</u>
Restricted funds				
Gayle Animateur	-	6,250	(6,250)	-
Pro Heritage	-	304	(304)	-
Millwright Training project	6,000	-	(6,000)	-
The Settlement	13,270	-	(13,270)	-
Cumbria Volunteering and Wellbeing Activities	-	13,266	(13,266)	-
Camp Farm Woodland Creation	-	13,184	(13,184)	-
Heritage Open Days - New Wave	-	1,000	-	1,000
	<u>19,270</u>	<u>34,004</u>	<u>(52,274)</u>	<u>1,000</u>
Total of funds	<u><u>1,852,063</u></u>	<u><u>105,409</u></u>	<u><u>(190,665)</u></u>	<u><u>1,766,807</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

17. Statement of funds (continued)

Gayle Animateur - a donation to continue to employ a project officer, widen the volunteer base and run activities at Gayle Mill, Hawes.

Pro-Heritage – Horizon 2020 EU funded 3 year project on sustainability of historic buildings and cultural heritage sites, working with 5 partner organisations across Europe.

Millwright Training Project – funding from Heritage Fund to provide heritage skills training and raise the profile of millwrights.

The Settlement – Solway Firth Partnership Robin Rigg Community Fund monies for access and engagement projects at Camp Farm, Maryport, Cumbria.

Cumbria Volunteering and Wellbeing Activities – a Cumbria Foundation grant towards rural volunteering, digital inclusion, health and wellbeing activities under the UK Shared Prosperity Fund.

Camp Farm Woodland Creation – for creation of woodland at Camp Farm, Maryport, Cumbria funded by Cumbria Community Forest.

Heritage Open Days – New Wave - funding through the National Trust to support engagement with young people by young people for HODs 2024.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

18. Summary of funds

Summary of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
General funds	1,765,807	203,516	(317,904)	-	1,651,419
Restricted funds	1,000	63,110	(63,360)	-	750
	<u>1,766,807</u>	<u>266,626</u>	<u>(381,264)</u>	<u>-</u>	<u>1,652,169</u>

Summary of funds - prior year

	<i>As restated Balance at 1 April 2023 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2024 £</i>
General funds	1,832,793	71,405	(138,391)	1,765,807
Restricted funds	19,270	34,004	(52,274)	1,000
	<u>1,852,063</u>	<u>105,409</u>	<u>(190,665)</u>	<u>1,766,807</u>

19. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	7,430	-	7,430
Heritage assets	1,520,002	-	1,520,002
Current assets	192,762	750	193,512
Creditors due within one year	(68,775)	-	(68,775)
Total	<u>1,651,419</u>	<u>750</u>	<u>1,652,169</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

19. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Total funds 2024 £</i>
Tangible fixed assets	825	-	825
Heritage assets	1,680,002	-	1,680,002
Current assets	131,767	1,000	132,767
Creditors due within one year	(46,787)	-	(46,787)
Total	<u><u>1,765,807</u></u>	<u><u>1,000</u></u>	<u><u>1,766,807</u></u>

20. Contingent liabilities

The Trust's capital funding for projects carried out at Gayle is subject to clawback / repayment should the Trust dispose of the property. The amount varies according to the length of time passed since completion of each project and other circumstances. As the Trust holds the property to secure the long-term future of the asset, there are no plans to sell the property concerned.

21. Operating lease commitments (as lessor)

The charitable company had no commitments under non-cancellable operating leases at 31 March 2025.

22. Related party transactions

The Trust received a donation from a related party of £5,000 during the year. There were no conditions attached to this donation.

There are no other related party transactions requiring disclosure other than those included in note 12.

Cultura Trust

England & Wales - Charity number 513055

Accounts



(a charitable company limited by guarantee)

Annual Report
for the year ended 31 March 2024

Registered Company Number: 01654806

Registered Charity Number in England & Wales: 513055

Registered Charity Number in Scotland: SC050330

CULTURA TRUST
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administrative Details of the Charitable company, its Trustees and Advisers	1
Trustees' Report	2 - 7
Independent Examiner's Report	8 - 9
Statement of Financial Activities	10
Balance Sheet	11 - 12
Notes to the Financial Statements	13 - 32

CULTURA TRUST
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024

Trustees Mr A Banford
Mr P Candler DL
Mr T Haak
Ms D Jenkins MBE, DL, Chair
Mr B Speker OBE DL
MR T Whittaker (appointed 29 May 2024)

Company registered number 01654806

Charity registered numbers 513055 and SC050330

Registered office Gayle Mill, Mill Lane
Gayle
Hawes
North Yorkshire
DL8 3RZ

Chief executive officer Graham Bell

Accountants Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

Bankers Unity Trust Bank plc
Nine Brindley Place
Birmingham
B1 4JE

Barclays Bank
Newcastle City 9
Newcastle upon Tyne

Solicitors Sintons LLP
The Cube
Barrack Road
Newcastle upon Tyne
NE4 6DB

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their annual report together with the financial statements of the charitable company for the year 1 April 2023 to 31 March 2024. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities**a. Policies and objectives**

The objects of the charity, as set out in the memorandum and articles, are to promote a high standard of planning and architecture in or affecting the area of benefit, to educate the public in the geography, history, natural history and architecture, and to secure the preservation, protection, development and improvement of buildings and other features of historic architecture or public interest in the area of benefit.

The charitable company's objectives are to provide independent professional advice and services in the public interest, working towards improvement of, and appreciation for the environment of the North of England (in these circumstances being defined as the North-East of England, North Yorkshire and Cumbria) and Scotland including the acquisition, restoration and beneficial re-use of historic buildings.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

As far as possible, all activities are undertaken in partnership, often bringing together public bodies and community groups.

c. Activities undertaken to achieve objectives

The Trust continues to combine consultancy with the development of historic property.

d. Volunteers

The Trust is very involved in local communities, involving volunteers wherever possible. The number of volunteers involved in some projects can vary from an individual working on a specific task such as archiving, up to three dozen or more involved in a project, for which we wish to record our thanks to them for helping us achieve even more in our charitable aims.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance**a. Main achievements of the charitable company**

The accounts record that this was a year carrying substantial one-off abnormal costs, both financial and in diverting resources that should have been otherwise deployed on charitable activities. For a small organisation without the benefit of unrestricted core funding, the scale and complexity of those costs has been the single most determining factor in the year. The operational reality was of an organisation in a transitional year, still emerging from the wake of the aberration that was the COVID pandemic, whilst investing in the pre-development stage of new projects – an activity rarely fully funded. It is testimony to the resilience of the Trust that such extremes have been borne while continuing to deliver charitable benefits.

The SOFA presents the raw financial record of where and why those one-off abnormal costs have occurred. This report sets the financial activity within the context of the Trust's overall charitable activities.

The Trust completed the sale of property in Sunderland to pay off a large project loan, but the capital receipt was not sufficient to cover all the incurred external costs and staff time required. Complexities in the legal titles of the historic parcels of property significantly delayed completion well into 2023/4; indeed, two anomalies have only come to light in 2024/5, though are now resolved. The protracted process also invoked higher loan repayment costs, which amount for a significant sum in the year's costs. The Trust is now debt-free, but at a price.

That loan was to underwrite the shortfall in capital cost of the challenging but award-winning project to bring Warwick Bridge Corn Mill back into full use, milling flour using restored C19 machinery and water power on a site that can trace its milling history back to 1169; it has been recognised by the Council of Europe as an example of good practice in holistic sustainability. The refurbished mill opened during the first COVID lockdown, so its genesis was hardly opportune. That has led to the other substantial financial and time costs to Cultura in lost rental income and carrying insurance costs it has not yet been able to recover. That sum is being accrued, but it has severely impacted upon the SOFA and the capacity of the Trust; negotiations and actions are in hand to address this.

An underlying but increasing concern is the rising cost of property insurance, not just to operating costs, but viability of future building projects. Warwick Bridge Corn Mill and Gayle Mill are both in flood risk areas. This means that premiums and the excess on any claim (not just flood damage) are exceptionally high, and renewals are far from routine; the Trust has been advised that if embarking upon such projects now, it is possible that insurance may not be offered. The problem is more difficult for watermills because of their unique historic engineering installations as well as proximity to water courses, but many historic buildings, especially if listed, are rated as increasingly high risk, not least because highly skilled traditional trades are harder to find, therefore repairs incur premium costs.

All the above have compounded in adversely affecting the financial position. Nevertheless, countering those is the underlying position of the Trust, now in its 59th year: firstly, holding a range of assets, including Camp Farm at Maryport in the Hadrian's Wall / Frontiers of the Roman Empire World Heritage Site as its principal focus of current charitable activity and most substantial capital project in preparation, as well as the Trust's continuing role in a wide range of independent professional consultancy and community development.

Charitable Activities***Property-based***

Camp Farm is 140 acres of arable and stock grazing land let to an agricultural tenant whose rent and associated subsidies contribute to Cultura's annual income. During the year, the Trust developed and managed field margins it set aside for biodiversity development with a pollinator meadow and tree planting as an initial phase of its long-term plan to shift the focus onto the land as a learning resource. Employing a locally-based officer with care farming and teaching experience, the Trust began introducing public access to the farm on a

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

regular basis for the first time, engaging local schoolchildren and volunteers. Complementing farm activity was outreach in the town with digital workshops, including Digital Heroes support from the Heritage Trust Network, and contributing to festivals.

Foremost in the relationships is that with the Senhouse Museum Trust, routinely supporting visitor access to the Roman fort site on the farm, but in preparations for a major long-term development of its museum complementing Cultura's visitor onsite experience of the World Heritage archaeology, National Landscape overlooking the Solway, and biodiversity; in 2022/3 the project successfully passed the Expression of Interest first round stage with the Borderlands Strategic Growth Initiative and in 2023/4 was working towards the main bid in 2024/5 for implementation from 2025/6.

Gayle Mill has a committed group of capable volunteers who maintain the mill and open weekly for visitors and Heritage Open Days and National Mills Weekend. During the year, Cultura completed the millwright training project at Gayle Mill and various mill sites, which included skills training by professionals for the volunteer group. Cultura joined the Association of Independent Museums to work with the volunteers towards accrediting the collection.

The Community Benefit Society set up to run Warwick Bridge Corn Mill traded for the full year in traditional milled and baked products, supplying the local economy and providing employment, opportunities for volunteering and open days. Cultura included the mill in the millwright training project and raised funds to undertake repairs and improvements, thereby supporting operation of the mill as it strives to reach sustained operational viability.

As freeholder, Cultura continues to support the residents of Belford Hall with conservation and planning advice.

Europe

The year saw the conclusion of the PRO-Heritage European consortium conservation management project. Uncertainty over UK participation in Horizon and Erasmus+ programmes means this could be the last.

Collaboration concluded between Cultura and the Klesarska Škola stonemasonry school in Croatia, supported by the Headley Trust. Cultura hosted a concluding UK training tour for Croatian students and trainers, commencing with an event with Cultura's Royal Patron, HRH The Duke of Gloucester, at Raby Castle as guests of Lord and Lady Barnard, at which English Heritage and the Historic England Geospatial Team held a digital training workshop. The programme including working visits to Gayle Mill (with the Dry Stone Walling Association), Hylton Castle, Auckland Castle, Durham Cathedral and York Minster, concluding at Highgrove.

Scotland

The director continued to contribute to activities including with Historic Environment Scotland and the RSA in the role of culture, especially in the economy and life in the Scottish Borders.

Consultancy/advisory/support

Cultura completed its partnership project collaborating with the Maryport Educational Settlement, supported with grant funding by the Solway Firth Partnership and Robin Rigg Community Fund. Its aim was to enhance and promote this important facility in Maryport, whereby learning in arts and crafts brings enjoyment, therapy and attainment in the community. Cultura continues to use the Settlement as its Maryport base for its local community engagement officer. The Trust also completed its evaluation of the Bridlington Quay Heritage Townscape Heritage scheme.

The Trust was involved in Hylton Castle in 2005/6 in the process leading to its restoration and reuse as one of the UK's most extraordinary community centres. In 2023/4 the Trust was back providing advice on bringing the adjacent St. Catherine's Chapel into complementary use. Another revived interest was the chimney tower of Cleadon Pumping Station of 1862, disguised as an Italianate campanile as the highest landmark of South

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

Tyneside, which the Trust considered acquiring in 1999/2002; it is still on the Heritage at Risk register.

In 2017, the Trust signed a Memorandum of Understanding with Lord Barnard to explore how to bring the Outer Ward of the castle in Barnard Castle back into use with public access. After delays caused by the pandemic, this was followed by exploratory negotiations with a range of funders and agencies to prepare the way for a project that could collaborate with the English Heritage guardianship site and town community. Seeing its strategic importance, Lord Barnard acquired a property that fronts onto the main street and backs onto the castle, which could unlock the project. This enabled Cultura in 2023/4 to apply for funding to bring all stakeholders and aspects of the initiative together, the community engagement and pre-development stage of which will be undertaken in 2024/5.

Having previously undertaken three commissions for conservation areas around Carlisle, Cultura submitted proposals to undertake the biggest yet – the city centre conservation area; this will be undertaken in 2024/5.

Dissemination

The Trust's director continued to be in demand for conference keynote presentations in the UK and across Europe, and providing mentoring and training, which enabled Cultura to have a wider reach for its public benefits.

Networking and business development

The longstanding association with Europa Nostra continued with Cultura's director being on the board and representing it internationally. This is a prestigious role with Europe's largest civil society cultural heritage organisation, having 239 member organisations active in 40 countries having a combined membership of 5 million. The Director also serves on the 7 Most Endangered programme of heritage at risk, having substantial synergy with Cultura's experience as building preservation trust, consultant, broker and project manager.

Financial review

a. Review of the year

Full details of income and expenditure are set out in the Statement of Financial Activities.

The charity recorded a net decrease in funds of £85,256. At the year end, the charity held total funds of £1,766,807 of which £1,000 is held in restricted funds.

b. Going concern

The charitable company incurred net expenditure in the year of £85,256. Cultura's balance sheet showed net current assets of £85,980. The investment properties of £250,000 shown within current assets at 31 March 2023 were sold in October 2023 and the Architectural Heritage Fund loan was repaid in full so the charitable company is now debt free.

The company has prepared forecasts which show that, on the basis of reasonable assumptions regarding its ability to obtain future project-related income, it will retain adequate funds to enable it to function as a going concern for at least the next 12 months from the date of signing of these accounts.

In view of the results of these forecasts, the Trustees have concluded that Cultura is a going concern.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

c. Reserves policy

The charity holds both restricted and unrestricted reserves and aims to match funding to expenditure before significant costs are incurred. The Trustees seek to keep a minimum of 13 weeks running costs (around £20k) and a maximum of one year's running costs as free reserves (i.e. not tied up in fixed assets). Total reserves of £1,767k include amounts tied up in fixed assets of £1,680k and amounts held in restricted funds of £1k leaving unrestricted free reserves at 31st March in surplus of £86k (2023: £146k surplus). The Trust continues to work to improve its cost recovery on charitable activities that will allow it to build reserves to desired levels over the coming year.

Structure, governance and management

a. Constitution

Cultura Trust is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

c. Financial risk management

The Trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

d. Trustees' indemnities

A qualifying third-party indemnity provision has been in place for the benefit of the directors both during the financial year and at the date of approval of this report.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Statement of Trustees' responsibilities


The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 10 December 2024 and signed on their behalf by:

Signed by:

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Ms D Jenkins MBE, DL
Chair of Trustees

CULTURA TRUST
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024

Independent Examiner's Report to the Trustees of Cultura Trust ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 March 2024.

Responsibilities and Basis of Report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 ('the 2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) ('the 2006 Accounts Regulations') and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the charitable company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 44(1)(c) of the 2005 Act and section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the requirements of Regulation 11 of the 2006 Accounts Regulations and the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Since the charitable company is required by company law to prepare its accounts on an accruals basis and is registered as a charity in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the 2006 Accounts Regulations. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

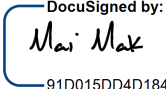
1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations; or
2. the accounts do not accord with those records and with the accounting requirements of Regulation 8 of the 2006 Accounts Regulations; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

CULTURA TRUST
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008 and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed:  91D015DD4D1845B...

Dated: 11-Dec-2024

Mai Mak

FCA

Kinnair Associates Limited
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

CULTURA TRUST
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	As restated Total funds 2023 £
Income from:					
Donations and legacies	3	7,341	34,004	41,345	78,779
Charitable activities	5	12,355	-	12,355	12,071
Investments	6	25,575	-	25,575	46,136
Other income	7	26,134	-	26,134	29,937
Total income		71,405	34,004	105,409	166,923
Expenditure on:					
Charitable activities	8	138,391	52,274	190,665	174,494
Total expenditure		138,391	52,274	190,665	174,494
Net expenditure		(66,986)	(18,270)	(85,256)	(7,571)
Net movement in funds before other recognised gains/(losses)		(66,986)	(18,270)	(85,256)	(7,571)
Other recognised gains/(losses):					
Gains on revaluation of fixed assets		-	-	-	150,000
Net movement in funds		(66,986)	(18,270)	(85,256)	142,429
Reconciliation of funds:					
Total funds brought forward as previously stated		1,825,994	19,270	1,845,264	1,709,634
Prior year adjustment	19	6,799	-	6,799	-
Total funds brought forward as restated		1,832,793	19,270	1,852,063	1,709,634
Net movement in funds		(66,986)	(18,270)	(85,256)	142,429
Total funds carried forward	21	1,765,807	1,000	1,766,807	1,852,063

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 13 to 32 form part of these financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)
REGISTERED NUMBER: 01654806

BALANCE SHEET
AS AT 31 MARCH 2024

	Note	2024 £	As restated 2023 £
Fixed assets			
Tangible assets	13	825	122
Heritage assets	15	1,680,002	1,680,000
Investment property	14	-	2
		<u>1,680,827</u>	<u>1,680,124</u>
Current assets			
Debtors: amounts falling due after more than one year	16	-	10,601
Debtors: amounts falling due within one year	16	69,612	88,513
Investment property held for resale	17	-	250,000
Cash at bank and in hand		63,155	118,940
		<u>132,767</u>	<u>468,054</u>
Creditors: amounts falling due within one year	18	(46,787)	(296,115)
Net current assets		85,980	171,939
Total assets less current liabilities		1,766,807	1,852,063
Net assets excluding pension asset		1,766,807	1,852,063
Total net assets		1,766,807	1,852,063
Charity funds			
Restricted funds	20	1,000	19,270
Unrestricted funds	20	1,765,807	1,832,793
Total funds		1,766,807	1,852,063

The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

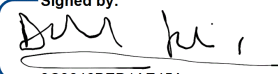
The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)
REGISTERED NUMBER: 01654806

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2024

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 10 December 2024 and signed on their behalf by:

Signed by:

3C9646BED1AE45A...

Ms D Jenkins MBE, DL
Chair of Trustees

The notes on pages 13 to 32 form part of these financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. General information

Cultura Trust is a charitable company, registered as a private company limited by guarantee in England and as a charity in England and Scotland. The registered office address is Gayle Mill, Mill Lane, Gayle, Hawes, North Yorkshire DL8 3RZ

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Cultura Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Comparative figures have been adjusted to reflect a change of accounting policy as set out in note 19. The effect on the comparative figures has been to increase net assets by £6,799.

The financial statements are presented in sterling, which is the functional currency of the entity, and amounts are rounded to the nearest £.

2.2 Going concern

The charitable company incurred net expenditure in the year of £85,256. Cultura's balance sheet showed net current assets of £85,980.

The company has prepared forecasts which show that, on the basis of reasonable assumptions regarding its ability to obtain future project-related income, it will retain adequate funds to enable it to function as a going concern for at least the next 12 months from the date of signing of these accounts.

In view of these forecasts, the Trustees have concluded that Cultura is a going concern.

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Consultancy income represents amounts chargeable to clients for services provided during the year

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

2. Accounting policies (continued)

2.3 Income (continued)

excluding VAT. Income is recognised when a right to consideration has been obtained through performance under each contract. Consideration accrues as contract activity progresses by reference to the value of work performed. Income is not recognised where the right to receive payment is contingent on events outside the control of the charity.

Unbilled consultancy income is included in debtors as accrued income. Amounts billed on account in excess of the amounts recognised as income are included in creditors.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Expenditure in respect of renovation and refurbishment of historic buildings is charged to the Statement of Financial Activities in the period in which the expenditure is incurred, on an accruals basis and is not capitalised.

2.5 Taxation

The charitable company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charitable company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

2. Accounting policies (continued)

2.6 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following basis:

Chattels and historic objects - Nil

2.7 Heritage assets

Heritage assets are held for their historic importance and cultural benefit. They are acquired where Trustees feel it is in the public interest for the Trust to take ownership and would only be disposed of in cases where the long-term viability of the asset was assured. The assets are managed by the Trust to keep them safe for the benefit of future generations, which may include repairs and alterations to the assets in accordance with legislation and approvals attached to listed buildings. Assets are accessible to the public by arrangement. Based upon the residual value of the assets, and their long life, depreciation is not provided. Assets are held on the balance sheet at valuation at date of acquisition, with valuations updated periodically to reflect capital works undertaken, if appropriate.

2.8 Investments

Investment properties held by the Trust are held for their long-term investment potential and to secure their survival for the future and are not depreciated.

Investment properties are held at fair value at the balance sheet date. The difference between original cost to the Trust and valuation is shown as a revaluation reserve within the general reserve. Costs incurred in the renovation and refurbishment of historic buildings are not capitalised.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

2. Accounting policies (continued)

2.12 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Operating leases

Rentals applicable to operating leases, where substantially all of the benefits and risks of ownership remain with the lessor, are charged to the income and expenditure account as incurred.

2.14 Pensions

The charitable company contributes to personal pension plans of the employees. Contributions are charged to the Statement of Financial Activities in the period in which the related payroll costs are incurred.

2.15 Fund accounting

The unrestricted fund represents the income and expenditure incurred in the day to day running of the charitable company.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

The restricted fund represents grants and donations received for specific capital projects undertaken by the charitable company.

2.16 Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In preparing these financial statements, the directors do not consider there were any significant areas of judgement that were required in applying the company's accounting policies as set out above.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

3. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Gift aid due from HMRC	1,364	1,250	2,614
Donations	5,977	5,000	10,977
Grants	-	27,754	27,754
	<u>7,341</u>	<u>34,004</u>	<u>41,345</u>
	<u><u>7,341</u></u>	<u><u>34,004</u></u>	<u><u>41,345</u></u>
	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Donations			
Gift Aid due from HMRC	1,250	-	1,250
Donations	10	-	10
Grants	150	77,369	77,519
	<u>1,410</u>	<u>77,369</u>	<u>78,779</u>
	<u><u>1,410</u></u>	<u><u>77,369</u></u>	<u><u>78,779</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

4. Grants receivable

Donor	Description	2024	2024	2024	2023
		Unrestricted £	Restricted £	Total £	Total £
Burghauptmannschaft Osterreich	Pro-Heritage project	-	304	304	-
Cumbria Community Forest	Camp Farm woodland creation	-	13,184	13,184	-
Cumbria Foundation	Uk Shared Prosperity	-	13,266	13,266	-
Cumbria Wildlife Trust	Planting for Pollinators	-	-	-	3,400
Miscellaneous Donations	Donations and gift aid	7,341	6,250	13,591	1,410
National Lottery Heritage Fund	Meet a Millwright	-	-	-	54,699
National Trust	Heritage Open Days	-	1,000	1,000	-
Solway Firth Partnership (RRCF)	The Settlement	-	-	-	13,270
Yorkshire Dales National Park	Gayle Mill carbon audit	-	-	-	6,000
		7,341	34,004	41,345	78,779

5. Income from charitable activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Consultancy income	12,355	12,355	12,071

6. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	As restated Total funds 2023 £
Rental income	24,389	24,389	45,542
Interest receivable	1,186	1,186	594
	25,575	25,575	46,136

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

6. Investment income (continued)

7. Other incoming resources

	Unrestricted funds 2024 £	Total funds 2024 £	<i>As restated Total funds 2023 £</i>
Contribution to insurance	25,373	25,373	26,270
Other incoming resources	761	761	3,667
	<u>26,134</u>	<u>26,134</u>	<u>29,937</u>

8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Consultancy and grant funded projects	83,501	30,405	113,906
Ongoing property costs	54,890	21,869	76,759
	<u>138,391</u>	<u>52,274</u>	<u>190,665</u>

	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>As restated Total 2023 £</i>
Consultancy and grant funded projects	48,571	53,069	101,640
Ongoing property costs	31,824	41,030	72,854
	<u>80,395</u>	<u>94,099</u>	<u>174,494</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

9. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Consultancy and grant funded projects	55,478	58,428	113,906
Ongoing property costs	38,388	38,371	76,759
	<u>93,866</u>	<u>96,799</u>	<u>190,665</u>
	<u><u>93,866</u></u>	<u><u>96,799</u></u>	<u><u>190,665</u></u>
	<i>Activities undertaken directly 2023 £</i>	<i>Support costs 2023 £</i>	<i>As restated Total funds 2023 £</i>
Consultancy and grant funded projects	48,231	53,409	101,640
Ongoing property costs	34,337	38,517	72,854
	<u>82,568</u>	<u>91,926</u>	<u>174,494</u>
	<u><u>82,568</u></u>	<u><u>91,926</u></u>	<u><u>174,494</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

9. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2024 £	<i>Total funds 2023 £</i>
Staff costs	8,661	17,743
Consultancy and grant funded projects	46,817	30,488
Ongoing property costs	38,388	34,337
	93,866	82,568

Analysis of support costs

	Total funds 2024 £	<i>As restated Total funds 2023 £</i>
Staff costs	49,482	48,357
Depreciation	255	293
General office costs	24,140	16,430
Other loan interest	12,037	15,872
Governance costs	2,080	2,843
Provision against bad debts	8,805	8,131
	96,799	91,926

10. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £1,925 (2023 - £1,800), and other pre-accounts work of £ - (2023 - £480).

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

11. Staff costs

	2024	<i>2023</i>
	£	£
Wages and salaries	53,001	<i>61,808</i>
Contribution to defined contribution pension schemes	5,142	<i>4,292</i>
	58,143	<i>66,100</i>

The average number of persons employed by the charitable company during the year was as follows:

	2024	<i>2023</i>
	No.	No.
Administration of the charitable company	4	<i>4</i>

No employee received remuneration amounting to more than £60,000 in either year.

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the Trustees for planning, directing and controlling the activities of the charity. During 2023/24 they comprised G Bell (2022/23 G Bell). The total employee benefits of the key management personnel of the charity were £33,990 (2023: £33,990).

12. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 March 2024, travel expenses totalling £279 were reimbursed or paid directly to a Trustee (2023: £21).

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

13. Tangible fixed assets

	Furniture, fixtures and equipment £
Cost or valuation	
At 1 April 2023	21,815
Additions	958
At 31 March 2024	<u>22,773</u>
Depreciation	
At 1 April 2023	21,693
Charge for the year	255
At 31 March 2024	<u>21,948</u>
Net book value	
At 31 March 2024	<u>825</u>
<i>At 31 March 2023</i>	<u>122</u>

14. Investment property

	Freehold investment property £
At 1 April 2023	2
Transfers between classes	(2)
At 31 March 2024	<u>-</u>

The Trust holds the freehold for two historic properties on which long leases have been granted. During the year these properties have been reclassified as heritage assets.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

15. Heritage assets

Assets recognised at valuation

	Heritage properties 2024 £	Total 2024 £
Carrying value at 1 April 2023	1,680,000	1,680,000
Reclassification from investment property	2	2
	<u>1,680,002</u>	<u>1,680,002</u>

Three of the charitable company's Heritage property assets were revalued by Edwin Thompson LLP (Chartered Surveyors) in November 2018 on an open market basis. A subsequent valuation of one property was made in June 2022. Further detail on heritage assets is provided in the Trustees' Report.

Two of the charitable company's assets were reclassified from investment properties to Heritage property assets during the year. The Trust has granted long leases on these two properties and receives no investment income from them, but holding the freehold retains an interest in the future of these historic properties.

The Heritage properties above are comprised of:-

Property	Valuation at start of year £	Revaluation in year £	Reclassification during year £	Valuation at end of year £
Gayle Mill, Mill Lane, Gayle, Hawes	220,000			220,000
Camp Farm, Camp Side, Maryport,	1,300,000	-		1,300,000
The Corn Mill, Warwick Bridge, Carlisle	160,000			160,000
Green Batt freehold (long lease granted)	-		1	1
Belford Hall freehold (long lease granted)	-		1	1
	<u>1,680,000</u>	<u>-</u>	<u>2</u>	<u>1,680,002</u>

Analysis of heritage asset transactions

	2024 £	2023 £	2022 £	2021 £	2020 £
Reclassification	2	-	-	-	-
Revaluations	-	150,000	-	-	-

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

16. Debtors

	2024	2023
	£	£
Due after more than one year		
Other debtors	-	10,601
	<u> </u>	<u> </u>
	2024	<i>As restated</i>
	£	<i>2023</i>
		£
Due within one year		
Trade debtors	31,477	34,415
Other debtors	2,769	2,204
Prepayments and accrued income	35,366	51,894
	<u> </u>	<u> </u>
	69,612	88,513
	<u> </u>	<u> </u>

17. Current asset investments

	2024	2023
	£	£
Investment property	-	250,000
	<u> </u>	<u> </u>

Investment properties held for sale at 31 March 2023 were sold in October 2023.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

18. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Other loans	-	232,840
Trade creditors	43,165	54,419
Other taxation and social security	717	672
Pension fund loan payable	883	883
Other creditors	42	733
Accruals and deferred income	1,980	6,568
	<u>46,787</u>	<u>296,115</u>

The loan from the Architectural Heritage Fund (AHF) was secured by a charge on Exchange Buildings in Sunderland and repaid in full when the building was sold.

19. Prior year adjustments

The policy in respect of the recognition of rental and insurance income from Warwick Bridge Corn Mill has been changed in the year so that income is recognised under the terms of the lease rather than as amounts are invoiced. An adjustment has been made for the corresponding figures for year ended 31 March 2023. The effect of this adjustment has been to increase income by £14,930, introduce a provision for bad debts expense of £8,131 and increase debtors by £6,799 in the comparative figures.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

20. Statement of funds

Statement of funds - current year

	As restated Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
Unrestricted funds				
General Funds - all funds	1,366,537	71,405	(138,391)	1,299,551
Revaluation reserve	466,256	-	-	466,256
	<u>1,832,793</u>	<u>71,405</u>	<u>(138,391)</u>	<u>1,765,807</u>
Restricted funds				
Gayle Animateur	-	6,250	(6,250)	-
Pro Heritage	-	304	(304)	-
Millwright Training Project	6,000	-	(6,000)	-
The Settlement	13,270	-	(13,270)	-
Cumbria Volunteering and Wellbeing Activities	-	13,266	(13,266)	-
Camp Farm Woodland Creation	-	13,184	(13,184)	-
Heritage Open Days - New Wave	-	1,000	-	1,000
	<u>19,270</u>	<u>34,004</u>	<u>(52,274)</u>	<u>1,000</u>
Total of funds	<u><u>1,852,063</u></u>	<u><u>105,409</u></u>	<u><u>(190,665)</u></u>	<u><u>1,766,807</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

20. Statement of funds (continued)

Restricted Funds

Gayle Animateur - a donation to continue to employ a project officer, widen the volunteer base and run activities at Gayle Mill, Hawes.

Pro-Heritage – Horizon 2020 EU funded 3 year project on sustainability of historic buildings and cultural heritage sites, working with 5 partner organisations across Europe.

Millwright Training Project – funding from Heritage Fund to provide heritage skills training and raise the profile of millwrights.

The Settlement – Solway Firth Partnership Robin Rigg Community Fund monies for access and engagement projects at Camp Farm, Maryport, Cumbria.

Cumbria Volunteering and Wellbeing Activities – a Cumbria Foundation grant towards rural volunteering, digital inclusion, health and wellbeing activities under the UK Shared Prosperity Fund.

Camp Farm Woodland Creation – for creation of woodland at Camp Farm, Maryport, Cumbria funded by Cumbria Community Forest.

Heritage Open Days – New Wave - funding through the National Trust to support engagement with young people by young people for HODs 2024.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

20. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2022</i>	<i>Income</i>	<i>Expenditure</i>	<i>Gains/ (Losses)</i>	<i>As restated Balance at 31 March 2023</i>
	£	£	£	£	£
Unrestricted funds					
General Funds	1,207,378	89,554	(80,395)	150,000	1,366,537
Revaluation reserve	466,256	-	-	-	466,256
	<u>1,673,634</u>	<u>89,554</u>	<u>(80,395)</u>	<u>150,000</u>	<u>1,832,793</u>
Restricted funds					
Gayle Animateur	10,000	-	(10,000)	-	-
Stonemasonry Project	19,000	-	(19,000)	-	-
Pro Heritage	2,000	-	(2,000)	-	-
Maryport Animateur	5,000	-	(5,000)	-	-
Millwright Training Project	-	54,699	(48,699)	-	6,000
Planting for Pollinators	-	3,400	(3,400)	-	-
Gayle Mill Energy and Carbon	-	6,000	(6,000)	-	-
The Settlement	-	13,270	-	-	13,270
	<u>36,000</u>	<u>77,369</u>	<u>(94,099)</u>	<u>-</u>	<u>19,270</u>
Total of funds	<u><u>1,709,634</u></u>	<u><u>166,923</u></u>	<u><u>(174,494)</u></u>	<u><u>150,000</u></u>	<u><u>1,852,063</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

21. Summary of funds

Summary of funds - current year

	As restated Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
General funds	1,832,793	71,405	(138,391)	1,765,807
Restricted funds	19,270	34,004	(52,274)	1,000
	<u>1,852,063</u>	<u>105,409</u>	<u>(190,665)</u>	<u>1,766,807</u>

Summary of funds - prior year

	<i>Balance at 1 April 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Gains/ (Losses) £</i>	<i>As restated Balance at 31 March 2023 £</i>
General funds	1,673,634	89,554	(80,395)	150,000	1,832,793
Restricted funds	36,000	77,369	(94,099)	-	19,270
	<u>1,709,634</u>	<u>166,923</u>	<u>(174,494)</u>	<u>150,000</u>	<u>1,852,063</u>

22. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	825	-	825
Heritage assets	1,680,002	-	1,680,002
Current assets	131,767	1,000	132,767
Creditors due within one year	(46,787)	-	(46,787)
Total	<u>1,765,807</u>	<u>1,000</u>	<u>1,766,807</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

22. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	<i>As restated</i> <i>Unrestricted</i> <i>funds</i> <i>2023</i> <i>£</i>	<i>Restricted</i> <i>funds</i> <i>2023</i> <i>£</i>	<i>As restated</i> <i>Total</i> <i>funds</i> <i>2023</i> <i>£</i>
Tangible fixed assets	122	-	122
Investment property	2	-	2
Heritage assets	1,680,000	-	1,680,000
Debtors due after more than one year	10,601	-	10,601
Current assets	438,183	19,270	457,453
Creditors due within one year	(296,115)	-	(296,115)
	<u>1,832,793</u>	<u>19,270</u>	<u>1,852,063</u>
Total As restated			

23. Contingent liabilities

The Trust's capital funding for projects carried out at Gayle and Warwick Bridge is subject to clawback / repayment should the Trust dispose of the properties. The amounts vary according to the length of time passed since completion of each project and other circumstances. As the Trust holds these properties to secure their long-term future, there are no plans to sell any of the properties concerned.

24. Operating lease commitments (as lessor)

At 31 March 2024 the charitable company owned buildings which are rented out to third parties. The company had future minimum lease receipts under non-cancellable operating leases as set out below:

	2024 £	2023 £
Not later than 1 year	6,000	12,819
Later than 1 year and not later than 5 years	24,000	47,276
Later than 5 years	97,000	34,167
	<u>127,000</u>	<u>94,262</u>

25. Operating lease commitments (as lessee)

At 31 March 2024 the company had future minimum lease payments of £nil (2023: £3,250) under non-cancellable operating leases falling due within one year.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

26. Related party transactions

The Trust received a donation from a related party of £5,000 during the year. There were no conditions attaching to the donation.

There are no other related party transactions requiring disclosure other than those included in note 12.

Cultura Trust

England & Wales - Charity number 513055

Accounts



(a charitable company limited by guarantee)

Annual Report
for the year ended 31 March 2023

Registered Company Number: 01654806

Registered Charity Number in England & Wales: 513055

Registered Charity Number in Scotland: SC050330

CULTURA TRUST
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administrative Details of the Charitable company, its Trustees and Advisers	1
Trustees' Report	2 - 6
Independent Examiner's Report	7 - 8
Statement of Financial Activities	9
Balance Sheet	10 - 11
Notes to the Financial Statements	12 - 31

CULTURA TRUST
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2023

Trustees Mr A Banford
Mr P Candler DL
Mr T Haak
Ms D Jenkins MBE, DL, Chair
Ms C MacKenzie (Resigned 20 June 2022)
Mr B Speker OBE DL

Company registered number 01654806

Charity registered numbers 513055 and SC050330

Registered office Gayle Mill, Mill Lane
Gayle
Hawes
North Yorkshire
DL8 3RZ

Chief executive officer Graham Bell

Accountants Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

Bankers Unity Trust Bank plc
Nine Brindley Place
Birmingham
B1 4JE

Barclays Bank
Newcastle City 9
Newcastle upon Tyne

Solicitors Sintons LLP
The Cube
Barrack Road
Newcastle upon Tyne
NE4 6DB

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the financial statements of the charitable company for the 1 April 2022 to 31 March 2023. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The objects of the charity, as set out in the memorandum and articles, are to promote a high standard of planning and architecture in or affecting the area of benefit, to educate the public in the geography, history, natural history and architecture, and to secure the preservation, protection, development and improvement of buildings and other features of historic architecture or public interest in the area of benefit.

The charitable company's objectives are to provide independent professional advice and services in the public interest, working towards improvement of, and appreciation for the environment of the North of England (in these circumstances being defined as the North-East of England, North Yorkshire and Cumbria) and Scotland including the acquisition, restoration and beneficial re-use of historic buildings.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

As far as possible, all activities are undertaken in partnership, often bringing together public bodies and community groups.

c. Activities undertaken to achieve objectives

The Trust continues to combine consultancy with the development of historic property.

d. Volunteers

The Trust is very involved in local communities, involving volunteers wherever possible. The number of volunteers involved in some projects can vary from an individual working on a specific task such as archiving, up to three dozen or more involved in a project, for which we wish to record our thanks to them for helping us achieve even more in our charitable aims

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance**a. Main achievements of the charitable company**

The year was the third to be overshadowed by the effects of the COVID pandemic, albeit with direct impacts gradually becoming indirect. The resilient heritage initiative of 2019 continued to yield existential and operational benefits. Levels of activity were significantly below pre-pandemic levels as the operating environment was not recovered sufficiently in market confidence, funding and opportunities. This was a period to concentrate on maintaining stability of core resources, further reduce risk exposure, planning for realistic modest growth and capacity, adopting directions in the 2019 Vision plan, implementation of which had been delayed by the pandemic.

Charitable Activities***Property-based***

At the year end, Cultura owned seven properties of which two were subsequently sold in October 2023.. The pandemic has highlighted potential for increased risks from ownership of these, accentuating the need for the review included in the 2019 Vision Plan. The process became a higher priority in 2022/3 in discussion with funders, stakeholders and tenants as concerns in the property sector, especially on the high street as a result of a pandemic shift to online retail and working from home, seemed to remain a trend. Escalating energy costs added to the uncertainty and risk, but also the relevant importance of Cultura's work on renewable energy, climate action and advocacy of the UN Sustainable Development Goals (SDGs).

Camp Farm remains Cultura's foremost pipeline development project, unchanged in vision, combining all of Cultura's established strengths from building conservation skills to historic areas to social engagement and, as part of the trans-national World Heritage Site, European collaboration. Recruiting a locally-based project officer, with support from donations and the Cumbria Community Foundation, enabled the whole-farm vision (involving people in relevant and meaningful landscape, archaeology, buildings) to begin its formative stages of landscape biodiversity in conjunction with Cumbria Wildlife Trust, community archaeology and digital pilot activities, which will help to demonstrate need, interest and benefit when scaling up. A successful Expression of Interest application to the Borderland Growth Initiative made jointly with the Senhouse Museum Trust will be worked up into a detailed co-ordinated scheme for museum and farm, for locals and visitors, within the context of Hadrian's Wall.

Gayle Mill saw gradual post-pandemic recovery, re-opening to visitors, supported by a volunteer co-ordinator supported by a grant from the Peter Sowerby Foundation, and moving towards implementation of the sustainability improvements made possible by a grant from the YDNPA's Sustainable Development Fund. The mill took part in the 2022 SDGs Flag day, as well as Heritage Open Days.

Warwick Bridge Corn Mill similarly emerged with sound trading in stoneground flour and craft baked products, providing a powerful example of an holistic local 'circular economy' with exemplary sustainability credentials. Cultura continued to provide subsidised support through funding capacity building and training.

Following in the wake of its Heritage Skills Initiative, the Trust hosted a trainee millwright through a Historic England Hamish Ogston Foundation scheme, with funding from the National Lottery Heritage Fund, working across its two mills as well as others. There are no accredited millwrights north of Nottinghamshire/Lincolnshire and none at all in Scotland, so Cultura saw this as a critical contribution to the specialist heritage skills sector. The bonus was building longer-term capacity and skill levels in the dedicated volunteers at all the mills.

Scotland

The director continued to contribute to activities including collaboration with Perth and Kinross Heritage Trust on mutual sharing of mills expertise, with Historic Environment Scotland on the Antonine Wall, and with the RSA in the role of culture, especially in the economy and life in the Scottish Borders.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance (continued)

European

Horizon Europe and other consortia projects promoting traditional skills came to a conclusion, awaiting clarification of post-Brexit new access for UK-based partners.

Collaboration between Cultura and the Klesarska Škola stonemasonry school in Croatia resumed with Cultura helping with business planning and other aspects of the work supported by The Headley Trust.

Consultancy/advisory/support

The Bridlington Quay Heritage Townscape Heritage scheme, launched in 2016, suffered pandemic delays and needed an extension of time to 2023, so Cultura's appointment to undertake evaluation was reactivated.

Cultura commenced collaboration with The Settlement on a project to enhance the grounds of this important facility in Maryport, whereby learning in arts and crafts brings enjoyment, therapy and attainment in the community.

Dissemination

The Trust's director continued to be in demand for conference keynote presentations and in training workshops in person and online, nationally and internationally, which enabled Cultura to have a wider reach for its public benefits.

Networking and business development

The longstanding association with Europa Nostra continued with Cultura's director being on the board and representing it internationally. This is a prestigious role with Europe's largest cultural heritage organisation, having 250 member organisations in 50 countries. The Director also serves on the 7 Most Endangered programme of heritage at risk, having substantial synergy with Cultura's experience as building preservation trust and consultant.

Cultura's commitment to traditional heritage skills continue through the Federation of European Architectural Heritage Skills ('FEMP'). Cultura's director serves on its executive, with the reciprocal benefit of considering how the German, French and other models of itinerant trainees could be developed in the UK at the Trust's properties.

Peer support networking is itself a charitable activity and during the year Cultura contributed with ICOMOS UK and the SPAB Mills Section in the UK, Europeana (digital cultural media) and the 'Craft of the Miller' (based in the Netherlands but a hugely beneficial fraternity of practitioners and researchers working with working mills).

Operation

Resources

Cultura continued to use Gayle Mill as its registered office, adding the Settlement in Maryport as a base for its Camp Farm project officer, meetings and events. Staffing remains constrained, with core costs being a fraction of what they'd been before the pandemic. As new projects come onstream, new project staff, probably located locally or virtually/home based, will be very different to the operating model used up to 2019.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Financial review**a. Review of the year**

Full details of income and expenditure are set out in the Statement of Financial Activities.

The charity recorded a net decrease in funds of £14,370 before revaluation of fixed assets. At the year end, the charity held total funds of £1,845,264 of which £19,270 are held in restricted funds.

b. Going concern

The charitable company incurred net expenditure in the year of £14,370. Cultura's balance sheet showed net current assets of £158,447 which includes investment property of £250,000 shown as current assets, where the decision to sell these properties had been made prior to the year end. The properties were sold in October 2023 and the Architectural Heritage Fund loan of £232,840 was repaid.

The company has prepared forecasts which show that, on the basis of reasonable assumptions regarding its ability to obtain future project-related income, it will retain adequate funds to enable it to function as a going concern for at least the next 12 months from the date of signing of these accounts.

In view of the results of these forecasts and the fact that the value of Cultura's remaining disposable assets provides an additional source of funds for the charitable company should it be required, the trustees have concluded that Cultura is a going concern.

c. Reserves policy

The charity holds both restricted and unrestricted reserves and aims to match funding to expenditure before significant costs are incurred. The Trustees seek to keep a minimum of 13 weeks running costs (around £20k) and a maximum of one years running costs as free reserves (i.e. not tied up in fixed assets). Total reserves of £1,845k include amounts tied up in fixed assets of £1,680k and amounts held in restricted funds of £19k leaving unrestricted free reserves at 31st March in surplus of £146k (2022: £106k deficit). This surplus includes the loan of £233k taken to develop the Corn Mill at Warwick Bridge and this year also records as current assets properties valued at £250k that have subsequently been sold after the year end. The Trust continues to work to improve its cost recovery on charitable activities that will allow it to build reserves to desired levels over the coming year.

Structure, governance and management**a. Constitution**

Cultura Trust is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management (continued)

c. Financial risk management

The Trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

d. Trustees' indemnities

A qualifying third-party indemnity provision has been in place for the benefit of the directors both during the financial year and at the date of approval of this report.

Statement of Trustees' responsibilities

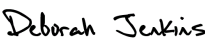
The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 12 December 2023 and signed on their behalf by:

DocuSigned by:

3C9646BED1AE45A...
D Jenkins MBE
(Chair of Trustees)

CULTURA TRUST
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2023

Independent Examiner's Report to the Trustees of Cultura Trust ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 March 2023.

Responsibilities and Basis of Report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 ('the 2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) ('the 2006 Accounts Regulations') and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the charitable company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 44(1)(c) of the 2005 Act and section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the requirements of Regulation 11 of the 2006 Accounts Regulations and the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Since the charitable company is required by company law to prepare its accounts on an accruals basis and is registered as a charity in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the 2006 Accounts Regulations. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations; or
2. the accounts do not accord with those records and with the accounting requirements of Regulation 8 of the 2006 Accounts Regulations; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

CULTURA TRUST
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008 and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed: 91D015DD4D1845B...

Dated: 13-Dec-2023

Mai Mak

FCA

Kinnair Associates Limited
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

CULTURA TRUST
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	1,410	77,369	78,779	212,279
Charitable activities	5	12,071	-	12,071	20,391
Investments	6	44,261	-	44,261	41,405
Other income		16,882	-	16,882	17,805
Total income		74,624	77,369	151,993	291,880
Expenditure on:					
Charitable activities	7	72,264	94,099	166,363	249,441
Total expenditure		72,264	94,099	166,363	249,441
Net income/(expenditure)		2,360	(16,730)	(14,370)	42,439
Net movement in funds before other recognised gains/(losses)		2,360	(16,730)	(14,370)	42,439
Other recognised gains/(losses):					
Gains on revaluation of fixed assets		150,000	-	150,000	-
Net movement in funds		152,360	(16,730)	135,630	42,439
Reconciliation of funds:					
Total funds brought forward		1,673,634	36,000	1,709,634	1,667,195
Net movement in funds		152,360	(16,730)	135,630	42,439
Total funds carried forward		1,825,994	19,270	1,845,264	1,709,634

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 12 to 31 form part of these financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)
REGISTERED NUMBER: 01654806

BALANCE SHEET
AS AT 31 MARCH 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	12	122	416
Heritage assets	14	1,680,000	1,530,000
Investment property	13	2	250,002
		<u>1,680,124</u>	<u>1,780,418</u>
Current assets			
Debtors: amounts falling due after more than one year	15	10,601	12,015
Debtors: amounts falling due within one year	15	81,714	15,837
Investment property held for resale	16	250,000	-
Cash at bank and in hand		118,940	191,957
		<u>461,255</u>	<u>219,809</u>
Creditors: amounts falling due within one year	17	(296,115)	(290,593)
Net current assets / liabilities		165,140	(70,784)
Total assets less current liabilities		1,845,264	1,709,634
Net assets excluding pension asset		1,845,264	1,709,634
Total net assets		1,845,264	1,709,634
Charity funds			
Restricted funds	18	19,270	36,000
Unrestricted funds	18	1,825,994	1,673,634
Total funds		1,845,264	1,709,634

The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

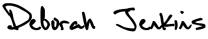
The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)
REGISTERED NUMBER: 01654806

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2023

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 12 December 2023 and signed on their behalf by:

DocuSigned by:

3C9646BED1AE45A...
D Jenkins MBE
(Chair of Trustees)

The notes on pages 12 to 31 form part of these financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. General information

Cultura Trust is a charitable company, registered as a company limited by guarantee in England and as a charity in England and Scotland. The registered office address is Gayle Mill, Mill Lane, Gayle, Hawes, North Yorkshire DL8 3RZ

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Cultura Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

The charitable company incurred net expenditure in the year of £14,370. Cultura's balance sheet showed net current assets of £158,447 which includes investment property of £250,000 shown as current assets, where the decision to sell these properties had been made prior to the year end. The properties were sold in October 2023 and the Architectural Heritage Fund loan of £232,840 was repaid.

The company has prepared forecasts which show that, on the basis of reasonable assumptions regarding its ability to obtain future project-related income, it will retain adequate funds to enable it to function as a going concern for at least the next 12 months from the date of signing of these accounts.

In view of the results of these forecasts and the fact that the value of Cultura's remaining disposable assets provides an additional source of funds for the charitable company should it be required, the trustees have concluded that Cultura is a going concern.

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Consultancy income represents amounts chargeable to clients for services provided during the year excluding VAT. Income is recognised when a right to consideration has been obtained through

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.3 Income (continued)

performance under each contract. Consideration accrues as contract activity progresses by reference to the value of work performed. Income is not recognised where the right to receive payment is contingent on events outside the control of the charity.

Unbilled consultancy income is included in debtors as accrued income. Amounts billed on account in excess of the amounts recognised as income are included in creditors.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Expenditure in respect of renovation and refurbishment of historic buildings is charged to the Statement of financial activities in the period in which the expenditure is incurred, on an accruals basis and is not capitalised.

2.5 Taxation

The charitable company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charitable company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.6 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

Furniture, fittings and equipment	- 25% - 33%
Chattels and historic objects	- Nil

2.7 Heritage assets

Heritage assets are held for their historic importance and cultural benefit. They are acquired where Trustees feel it is in the public interest for the Trust to take ownership and would only be disposed of in cases where the long-term viability of the asset was assured. The assets are managed by the Trust to keep them safe for the benefit of future generations, which may include repairs and alterations to the assets in accordance with legislation and approvals attached to listed buildings. Assets are accessible to the public by arrangement. Based upon the residual value of the assets, and their long life, depreciation is not provided. Assets are held on the balance sheet at valuation at date of acquisition, with valuations updated periodically to reflect capital works undertaken, if appropriate.

2.8 Investments

Investment properties held by the Trust are held for their long-term investment potential and to secure their survival for the future and are not depreciated.

Investment properties are held at fair value at the balance sheet date. The difference between original cost to the Trust and valuation is shown as a revaluation reserve within the general reserve. Costs incurred in the renovation and refurbishment of historic buildings are not capitalised.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount -of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.12 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Operating leases

Rentals applicable to operating leases, where substantially all of the benefits and risks of ownership remain with the lessor, are charged to the income and expenditure account as incurred.

2.14 Pensions

The charitable company contributes to personal pension plans of the employees. Contributions are charged to the Statement of financial activities in the period in which the related payroll costs are incurred.

2.15 Fund accounting

The unrestricted fund represents the income and expenditure incurred in the day to day running of the charitable company.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

The restricted fund represents grants and donations received for specific capital projects undertaken by the charitable company.

2.16 Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In preparing these financial statements, the directors do not consider there were any significant areas of judgement that were required in applying the company's accounting policies as set out above.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

3. Income from donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Gift aid due from HMRC	1,250	-	1,250
Donations	10	-	10
Grants	150	77,369	77,519
	<u>1,410</u>	<u>77,369</u>	<u>78,779</u>
	<u><u>1,410</u></u>	<u><u>77,369</u></u>	<u><u>78,779</u></u>
	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Donations	2,300	-	2,300
Grants	108,015	101,964	209,979
	<u>110,315</u>	<u>101,964</u>	<u>212,279</u>
	<u><u>110,315</u></u>	<u><u>101,964</u></u>	<u><u>212,279</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

4. Grants receivable

Donor	Description	2023	2023	2023	2022
		Unrestricted £	Restricted £	Total £	Total £
Cumbria Community Foundation	Maryport Amateur			-	5,000
Cumbria Wildlife Trust	Planting for Pollinators		3,400	3,400	-
Cyprus University of Technology	VIGIE			-	1,245
Historic England	Covid Recovery grant			-	4,266
HMRC	Job Retention Scheme			-	3,407
Magyar Reneszansz	INC			-	2,417
Miscellaneous Donations	Donations and gift aid	1,410		1,410	2,300
National Lottery Heritage Fund	Warwick Bridge Corn Mill			-	41,864
National Lottery Heritage Fund	Cultural Recovery Fund			-	88,600
National Lottery Heritage Fund	Meet a Millwright		54,699	54,699	-
Northern Heartlands	Barnard Castle Walls			-	500
Peter Sowerby Foundation	Gayle Amateur			-	25,000
Richmondshire District Council	Hospitality and leisure grant			-	2,888
Solway Firth Partnership (RRCF)	The Settlement		13,270	13,270	-
The Headley Trust	Stonemasonry School, Croatia			-	20,000
Year on year change in Work in progress and deferred income				-	12,292
Yorkshire Dales National Park	Gayle Covid Recovery			-	2,500
Yorkshire Dales National Park	Gayle Mill carbon audit		6,000	6,000	-
		1,410	77,369	78,779	212,279

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

5. Income from charitable activities

	Unrestricted funds 2023 £	Total funds 2023 £
Consultancy income	12,071	12,071

	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Consultancy income	5,632	14,759	20,391

6. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Rental income	43,667	43,667	41,342
Interest receivable	594	594	63
	44,261	44,261	41,405

7. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Consultancy	40,440	53,069	93,509
Building projects	31,824	41,030	72,854
	72,264	94,099	166,363

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

7. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total 2022 £</i>
Consultancy	72,113	-	72,113
Building projects	96,605	80,723	177,328
	<u>168,718</u>	<u>80,723</u>	<u>249,441</u>

8. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Consultancy	48,231	45,278	93,509
Building projects	34,337	38,517	72,854
	<u>82,568</u>	<u>83,795</u>	<u>166,363</u>

	<i>Activities undertaken directly 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total funds 2022 £</i>
Consultancy	49,442	22,671	72,113
Building projects	121,578	55,749	177,327
	<u>171,020</u>	<u>78,420</u>	<u>249,441</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

8. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2023 £	<i>Total funds 2022 £</i>
Staff costs	17,743	56,688
Consultancy	30,488	73,477
Building Projects	34,337	40,855
	82,568	171,020

Analysis of support costs

	Total funds 2023 £	<i>Total funds 2022 £</i>
Staff costs	48,357	32,210
Depreciation	293	294
General office costs	16,430	29,100
Other loan interest	15,872	14,781
Governance costs	2,843	2,035
	83,795	78,420

9. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £1,850 (2022 - £3,850), and other pre-accounts work of £480 (2022 - £ -).

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

10. Staff costs

	2023	<i>2022</i>
	£	£
Wages and salaries	61,808	83,453
Social security costs	-	303
Contribution to defined contribution pension schemes	4,292	5,142
	66,100	88,898

The average number of persons employed by the charitable company during the year was as follows:

	2023	<i>2022</i>
	No.	No.
Administration of the charitable company	4	3

No employee received remuneration amounting to more than £60,000 in either year.

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the Trustees for planning, directing and controlling the activities of the charity. During 2022/23 they comprised G Bell (2021/2022 G Bell and R Beattie). The total employee benefits of the key management personnel of the charity were £33,990 (2022: £54,688).

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, expenses totalling £21 were reimbursed or paid directly to a Trustee (2022: £1,204).

12. Tangible fixed assets

	Furniture, fixtures and equipment
	£
Cost or valuation	
At 1 April 2022	21,815
At 31 March 2023	21,815

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Tangible fixed assets (continued)

	Furniture, fixtures and equipment £
Depreciation	
At 1 April 2022	21,399
Charge for the year	294
At 31 March 2023	<u>21,693</u>
Net book value	
At 31 March 2023	<u>122</u>
<i>At 31 March 2022</i>	<u>416</u>

13. Investment property

	Freehold investment property £
Valuation	
At 1 April 2022	250,002
Move to current assets	(250,000)
At 31 March 2023	<u>2</u>

Properties were valued independently as follows:-

Eagle & Exchange Buildings were valued in July 2018 by Kevin Carrick at current open market rental yield.

The historic cost of revalued investment property is £219,414 (2022: £219,414).

Following a decision to sell these properties, they have been reclassified as current assets.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

14. Heritage assets

Assets recognised at valuation

	Heritage properties 2023 £	Total 2023 £
Carrying value at 1 April 2022	1,530,000	1,530,000
Revaluations	150,000	150,000
	<u>1,680,000</u>	<u>1,680,000</u>

The charitable company's three Heritage property assets were revalued by Edwin Thompson LLP (Chartered Surveyors) in November 2018 on an open market basis. A subsequent valuation of one property was made in June 2022. Further detail on heritage assets is provided in the Trustees' Report.

The Heritage properties above are comprised of:-

Property	Valuation at start of year £	Revaluation in year £	Valuation at end of year £
Gayle Mill, Mill Lane, Gayle, Hawes	220,000		220,000
Camp Farm, Camp Side, Maryport,	1,150,000	150,000	1,300,000
The Corn Mill, Warwick Bridge, Carlisle	160,000		160,000
Green Batt freehold (long lease sold)	-		-
Belford Hall freehold (long lease sold)	-		-
	<u>1,530,000</u>	<u>150,000</u>	<u>1,680,000</u>

Analysis of heritage asset transactions

	2023 £	2022 £	2021 £	2020 £	2019 £
Revaluations	150,000	-	-	-	160,668

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

15. Debtors

	2023 £	2022 £
Due after more than one year		
Other debtors	10,601	12,015
	2023 £	2022 £
Due within one year		
Trade debtors	27,616	2,978
Other debtors	2,204	6,914
Prepayments and accrued income	51,894	5,945
	81,714	15,837

16. Current asset investments

	2023 £	2022 £
Investment property	250,000	-

Investment properties were held for sale at the year end and were sold in October 2023.

17. Creditors: Amounts falling due within one year

	2023 £	2022 £
Other loans	232,840	238,569
Trade creditors	54,419	37,274
Other taxation and social security	672	1,035
Pension fund loan payable	883	883
Other creditors	733	827
Accruals and deferred income	6,568	12,005
	296,115	290,593

Included within accruals and deferred income is deferred income as follows:-

2023 £	2022 £
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CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

17. Creditors: Amounts falling due within one year (continued)

	2023	<i>2022</i>
	£	£
Deferred income at 1 April 2022	2,500	49,823
Amounts released from previous periods	(2,500)	(47,323)
Carried forward at 31 March 2023	-	<i>2,500</i>

The loan from the Architectural Heritage Fund (AHF) is secured by a charge on Exchange Buildings in Sunderland. The terms of the loan are being constantly reviewed. It currently carries interest at 9.5%.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

18. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2023 £
Unrestricted funds					
General Funds	1,207,378	74,624	(72,264)	150,000	1,359,738
Revaluation reserve	466,256	-	-	-	466,256
	<u>1,673,634</u>	<u>74,624</u>	<u>(72,264)</u>	<u>150,000</u>	<u>1,825,994</u>
Restricted funds					
Gayle Animateur	10,000	-	(10,000)	-	-
Stonemasonry Project	19,000	-	(19,000)	-	-
Pro Heritage	2,000	-	(2,000)	-	-
Maryport Animateur	5,000	-	(5,000)	-	-
Millwright Training Project	-	54,699	(48,699)	-	6,000
Planting for Pollinators	-	3,400	(3,400)	-	-
Gayle Mill Energy and Carbon	-	6,000	(6,000)	-	-
The Settlement	-	13,270	-	-	13,270
	<u>36,000</u>	<u>77,369</u>	<u>(94,099)</u>	<u>-</u>	<u>19,270</u>
Total of funds	<u><u>1,709,634</u></u>	<u><u>151,993</u></u>	<u><u>(166,363)</u></u>	<u><u>150,000</u></u>	<u><u>1,845,264</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

18. Statement of funds (continued)

Restricted Funds

Warwick Bridge – final instalment last year of funding from Heritage Fund towards the now completed restoration and historic corn mill near Carlisle.

Gayle Animateur – funding from the Peter Sowerby Foundation to employ a project officer, widen the volunteer base and run activities at Gayle Mill, Hawes.

Stonemasonry Project – collaborative working with a Croatian training school to retain traditional building skills, funded through the Headley Trust.

Pro-Heritage – Horizon 2020 EU funded 3 year project on sustainability of historic buildings and cultural heritage sites, working with 5 partner organisations across Europe.

Maryport Animateur – seed funding from Cumbria Community Foundation towards a project officer and activities in Maryport, Cumbria.

Architectural Heritage Fund – prior year funding to create a more sustainable fundraising strategy for the Trust

Barnard Castle Walls – partnership working last year with a range of stakeholders to establish a way forward for the future of the site within Barnard Castle.

Meet a Millwright - funding from Heritage Fund to provide heritage skills training and raise the profile of millwrights.

Planting for Pollinators - funding from Cumbria Wildlife Trust for the creation of a wildflower meadow at Camp Farm, Maryport, Cumbria.

Gayle Mill Energy and Carbon Audit - funding from the Yorkshire Dales National Park Authority towards an audit of the mill's carbon footprint and identify ways it can be improved.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

18. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2022 £</i>
Unrestricted funds				
General Funds	1,200,939	175,157	(168,718)	1,207,378
Revaluation reserve	466,256	-	-	466,256
	<u>1,667,195</u>	<u>175,157</u>	<u>(168,718)</u>	<u>1,673,634</u>
Restricted funds				
Warwick Bridge	-	41,864	(41,864)	-
Gayle Animateur	-	25,000	(15,000)	10,000
Stonemasonry Project	-	20,000	(1,000)	19,000
Pro Heritage	-	14,759	(12,759)	2,000
Maryport Animateur	-	5,000	-	5,000
Architectural Heritage Fund	-	9,600	(9,600)	-
Barnard Castle Walls	-	500	(500)	-
	<u>-</u>	<u>116,723</u>	<u>(80,723)</u>	<u>36,000</u>
Total of funds	<u><u>1,667,195</u></u>	<u><u>291,880</u></u>	<u><u>(249,441)</u></u>	<u><u>1,709,634</u></u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

19. Summary of funds

Summary of funds - current year

	Balance at 1 April 2022	Income	Expenditure	Gains/ (Losses)	Balance at 31 March 2023
	£	£	£	£	£
General funds	1,673,634	74,624	(72,264)	150,000	1,825,994
Restricted funds	36,000	77,369	(94,099)	-	19,270
	1,709,634	151,993	(166,363)	150,000	1,845,264

Summary of funds - prior year

	<i>Balance at 1 April 2021</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 31 March 2022</i>
	<i>£</i>	<i>£</i>	<i>£</i>	<i>£</i>
General funds	1,667,195	175,157	(168,718)	1,673,634
Restricted funds	-	116,723	(80,723)	36,000
	1,667,195	291,880	(249,441)	1,709,634

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023	Restricted funds 2023	Total funds 2023
	£	£	£
Tangible fixed assets	122	-	122
Investment property	2	-	2
Heritage assets	1,680,000	-	1,680,000
Debtors due after more than one year	10,601	-	10,601
Current assets	431,384	19,270	450,654
Creditors due within one year	(296,115)	-	(296,115)
Total	1,825,994	19,270	1,845,264

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

20. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Tangible fixed assets	416	-	416
Investment property	250,002	-	250,002
Heritage assets	1,530,000	-	1,530,000
Debtors due after more than one year	12,015	-	12,015
Current assets	171,794	36,000	207,794
Creditors due within one year	(290,593)	-	(290,593)
Total	1,673,634	36,000	1,709,634

21. Contingent liabilities

The Trust's capital funding for projects carried out at Gayle and Warwick Bridge is subject to clawback / repayment should the Trust dispose of the properties. The amounts vary according to the length of time passed since completion of each project and other circumstances. As the Trust holds these properties to secure their long-term future, there are no plans to sell any of the properties concerned.

22. Operating lease commitments (as lessor)

At 31 March 2023 the charitable company owned buildings which are rented out to third parties. The company had future minimum lease receipts under non-cancellable operating leases as set out below:

	2023 £	2022 £
Not later than 1 year	12,819	17,819
Later than 1 year and not later than 5 years	47,276	48,276
Later than 5 years	34,167	45,986
	94,262	112,081

23. Operating lease commitments (as lessee)

At 31 March 2026 the company had future minimum lease payments of £3,250 (2022: £3,250) under non-cancellable operating leases falling due within one year.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

24. Related party transactions

The Trust has an arrangement with The Derwent Initiative, an organisation with common Trustees with the Trust, for the provision of IT and finance/administration support from February 2022. Expenditure of £1,289 was incurred during the year (2022: £1,196); there was no balance outstanding at the year end (2022: £1,196).

During the year a payment was made to Rivergreen Developments plc of £741 for development services (2022: £NIL); a trustee of the Trust is also a director of this company.

The Trust received a grant of £3,400 during the year from Cumbria Wildlife Trust for the creation of a wildflower meadow in Cumbria; the organisations have a common trustee (2022: £NIL).

Cultura Trust

England & Wales - Charity number 513055

Accounts



(a charitable company limited by guarantee)

Annual Report
for the year ended 31 March 2022

Registered Company Number: 01654806

Registered Charity Number in England & Wales: 513055

Registered Charity Number in Scotland: SC050330

CULTURA TRUST
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administrative Details of the Charitable company, its Trustees and Advisers	1
Trustees' Report	2 - 8
Independent Examiner's Report	9 - 10
Statement of Financial Activities	11
Balance Sheet	12 - 13
Notes to the Financial Statements	14 - 31

CULTURA TRUST
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2022

Trustees Mr A Banford
Mr P Candler DL
Mr T Haak
Ms D Jenkins MBE, DL, Chair
Ms C MacKenzie
Mr B Speker OBE DL

Company registered number 01654806

Charity registered numbers 513055 and SC050330

Registered office Gayle Mill, Mill Lane
Gayle
Hawes
North Yorkshire
DL8 3RZ

Chief executive officer Graham Bell

Accountants Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

Bankers Unity Trust Bank plc
Nine Brindley Place
Birmingham
B1 4JE

Barclays Bank
Newcastle City 9
Newcastle upon Tyne

Solicitors Sintons LLP
The Cube
Barrack Road
Newcastle upon Tyne
NE4 6DB

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the financial statements of the charitable company for the year 1 April 2021 to 31 March 2022. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities**a. Policies and objectives**

The objects of the charity, as set out in the memorandum and articles, are to promote a high standard of planning and architecture in or affecting the area of benefit, to educate the public in the geography, history, natural history and architecture, and to secure the preservation, protection, development and improvement of buildings and other features of historic architecture or public interest in the area of benefit.

The charitable company's objectives are to provide independent professional advice and services in the public interest, working towards improvement of, and appreciation for the environment of the North of England (in these circumstances being defined as the North-East of England, North Yorkshire and Cumbria) and Scotland including the acquisition, restoration and beneficial re-use of historic buildings.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

As far as possible, all activities are undertaken in partnership, often bringing together public bodies and community groups.

c. Activities undertaken to achieve objectives

The Trust continues to combine consultancy with the development of historic property.

d. Volunteers

The Trust is very involved in local communities, involving volunteers wherever possible. The number of volunteers involved in some projects can vary from an individual working on a specific task such as archiving, up to three dozen or more involved in a project, for which we wish to record our thanks to them for helping us achieve even more in our charitable aims

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance**a. Main achievements of the charitable company**

The year was the second to be overshadowed by direct and indirect effects of the COVID pandemic. Lockdown restrictions began to ease but reluctance to meet or travel remained, given that online alternatives had become acceptable substitutes, even the norm. European consortia projects had been granted extensions by the European Commission because of disruption, but travel resumed cautiously in October 2021. Cultura's ability to operate during these aberrations had been helped by the in-built resilience of the fundamental change of forward planning, name-change and operational model of 2019. Emergency funding during the pandemic eased the path through the disruption, but it was widely expected that impact would follow long beyond the pandemic. Given the context, this report is longer than usual to do justice to the packed programme of charitable activities which belie the adverse operating environment and pressure on resources, workload and influences that existed, and which are expected to prevail into the following years.

Charitable Activities*Property-based*

Cultura owns seven properties. The 2019 Plan reconsidered whether the Trust should continue to hold onto these assets or free up its interests and collateral to reinvest in future projects. The pandemic brought an immediacy to this as an option or necessity in volatile and unpredictable circumstances in which most factors lay beyond the control of the Trust. This is referred to in 'Operation' below.

Camp Farm is Cultura's foremost pipeline development project, combining all of Cultura's established strengths from building conservation skills to historic areas to social engagement and, as part of the trans-national World Heritage Site, European collaboration. Conversion of the whole-farm vision (involving people in relevant and meaningful landscape, archaeology, buildings) into phased implementation stalled as a result of the pandemic and the understandable diversion by funders to emergency grants to sustain organisations through the pandemic. Cultura was successful in securing Culture Recovery Fund grants to undertake essential safeguarding works and some forward planning. This included building upon the MoU with the Senhouse Museum Trust, preparatory work with Cumbria Wildlife Trust on biodiversity, establishing capacity for social prescribing, and developing the potential of digital interpretation.

Gayle Mill, back in hand since March 2018, also received various emergency grants and benefits through NLHF and Historic England, but in addition to safeguarding, the Trust was able to plan ahead and be innovative with a grant from the YDNPA's Sustainable Development Fund to undertake a carbon/energy audit of the mill, partly to inform reconciliation between heritage and energy conservation. Cultura involved the mill as a case study with Newcastle University in HERILAND, a European social/planning landscapes project, and with Historic England on the impact of emergency funds on sites of national significance. Cultura's special role in safeguarding heritage at risk came to the fore when the blacksmith's forge in Hawes closed after well over a century of service, its last owner having grown up helping at the mill. All of this was made possible by a locally based 'animateur' with grant support from the Peter Sowerby Foundation.

The launch of the Community Benefit Society in the spring of 2020 to operate Warwick Bridge Corn Mill was unfortunate timing, co-inciding with the first and deepest lockdown and all the social, health and economic uncertainty it brought. The CBS has persevered through the continued difficulties of a business start-up developing new markets. It has enlisted considerable support from volunteers and received grants, some channelled through Cultura, which, despite its own needs, has also taken a considerate approach on rent and insurance payments due to it through the lease. One of the modes of support and risk mitigation initiated by Cultura during the year to support the CBS in 2022/3 was recruiting a trainee millwright to work alongside the miller, who had begun work at the mill with Cultura before transferring to the CBS.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance (continued)

In addition to supporting the CBS, Cultura had used some CRF grant to set up The Bakelite Design Trust in 2021. Cultura had acquired with the Eagle Building an important collection of pioneering manufacturing of this innovative early plastic, which it had loaned to the Bakelite Museum. When the museum closed, the future of Cultura's collection also became uncertain, so this action was to open up options, though in a time of safeguarding within the sector, rather than ambition, those options have not yet yielded a clear solution.

Historic areas

Cultura has always been associated with conservation management of historic areas. During the year, with funding from Raby Estates, County Durham Community Foundation and Northern Heartlands, its solution-searching and brokering centred on the castle in Barnard Castle began to transform from prospects to agreements and options. Cultura led the creation of a MoU between all the stakeholders which provided a framework to test development and management alternatives, funding and wider benefits in tourism and for townspeople.

Stimulated by the need to connect Camp Farm with the townspeople of Maryport, and based on its decades of experience in conservation area grant programmes, Cultura became an active partner in the Heritage Action Zone's cultural consortium.

Scotland

Cultura's work in Scotland, which led to its registration as a charity in Scotland, progressed. Having collaborated with Historic Environment Scotland on Cultura's Frontiers of the Roman Empire World Heritage Site exhibition for 2018 European Year of Cultural Heritage, the relationship continued, partly at Gayle Mill on the energy/carbon audit, and partly through involvement in a European research project on the parameters for digital recording of heritage sites.

Since the autumn of 2021, and therefore before the conflict commenced in 2022, Cultura had provided support to the Scottish Ukrainian community in their campaign to raise support and funds for restoration of the chapel in the 1947 Prisoner of War Camp at Lockerbie, which would go on to achieve its £80,000 target with help from South of Scotland Enterprise and a range of other supporters.

Networking was an invaluable lifeline during the pandemic, so Cultura's participation in events in Edinburgh and online with the RSA and others helped build relationships for extending the Trust's work.

European

Participating in European networks, activities and consortia projects has been part of Cultura for many years. One project, PRO-Heritage, which concentrates on the relationship between sustainability and traditional skills, was intensely active during this year, catching up from the pandemic on in-person training events in Lisbon and, in the UK, co-hosted with the other British partner, English Heritage. Training materials included production of films using Cultura's and its partners' projects as case studies.

The collaboration between Cultura and the Klesarska Škola stonemasonry school in Croatia stalled because the school had to stop hosting residential students during the worst of the pandemic and in-person development of business planning and other aspects of the work supported by The Headley Trust had to wait.

Brexit means UK organisations are now more limited in their access to a range of European funds and opportunities, including consortia projects, but for Cultura, one route is through a Hungarian foundation, for which the INCREAS project is developing a model for competence centres for communities centred on bridging between cultural heritage and creative industries.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance (continued)*Civil Society*

Cultura began in 1965 supporting local amenity and civic societies. That role is still in the Trust's mission aims, though reduced and adapted to reflect the changing times. During the year, Cultura explored with Alnwick Civic Society the possibility of introducing access to a privately owned wartime installation. In contrast, Cultura also explored with local specialists how untold history could become a feature of familiar landmarks in Carlisle's convergence of seven different Victorian railway companies.

Consultancy/advisory/support

For many years, Cultura has provided Copeland Borough Council with conservation and major development projects design advice. The latter continues and during the year witnessed completion of some of those projects including conversion and repurposing of the former bus station into a business centre for start-ups.

Dissemination

The Trust needs to keep its profile high and wide, which was frustrated during pandemic restrictions. However, online became the means of reassuring partners and reaching new audiences. These included a presentation about the still largely unknown Camp Farm to the diverse interests, UK and overseas, in the community archaeology project, 'WallCAP'. Cultura also is a frequent presenter at conferences and workshops at all levels, and so, for example, was invited again to be a keynote speaker at the national CIOB conference.

Networking and business development

The longstanding association with Europa Nostra continued with Cultura's Director being re-elected to the board for a second term of three years. This prestigious role with Europe's largest cultural heritage organisation, having 250 member organisations in 50 countries, provides an important showcase of Cultura and insight for Cultura into emerging themes and issues, such as the European Green Deal and associated Renovation Wave and New European Bauhaus, and the global Climate Heritage Network. The Director also serves on the 7 Most Endangered programme of heritage at risk, having substantial overlap with Cultura's experience as building preservation trust and consultant.

Cultura's commitment to traditional heritage skills led it to be an early member of the Federation of European Architectural Heritage Skills ('FEMP'). Cultura's Director has served on its executive, with the reciprocal benefit of considering how the German and French models of itinerant trainees could be developed in the UK, or similarly, continental models for training hub sites, such as in Belgium and Italy, which could be developed in the UK as 'CoVEs' – Craft & Heritage Centres of Vocational Excellence, which Cultura has long hoped would be the next step of its award-winning Heritage Skills initiative.

The above are business development networks but Cultura continues to be a member of 'member support networks' such as the national Heritage Trust Network and regional North East Historic Environment Forum. This 'peer support networking' is in itself a charitable activity, and during the year was extended to ICOMOS UK and the SPAB Mills Section in the UK, Europeana (digital cultural media), Our World Heritage (global communities within World Heritage Sites) and the 'Craft of the Miller' (based in the Netherlands but a hugely beneficial fraternity of practitioners and researchers working with working mills).

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance (continued)**Direction***Implementing the 2019 Forward Plan*

The Forward Plan differed from previous Business Plans in being transformational rather than a developmental progression, and therefore recognised two fundamental changes to short-term planning: that cultural heritage was becoming more benefit-driven rather than justified by intrinsic merit, and to be open to agendas previously unknown or marginal to the Trust's long-established direction of travel. The 'pause of normality' of the pandemic harnessed emergency funding to enable Cultura to prepare USP 'post-pandemic re-emergence plans' in emerging fields for learning, digital and sustainability (an audit and plan of action to implement the UN Sustainable Development Goals, and be an early adopter of ESG – Environmental Social Governance). Those strategic policy initiatives have already led in 2021/2 to specific activity such as the energy/carbon project at Gayle Mill, the biodiversity work with Cumbria Wildlife Trust at Camp Farm, the digital proposals for the cultural programme in Maryport, and the lead-in for hosting a trainee millwright working across Cultura's and other mills.

Operation*Resources*

The consequences of the aberration of the pandemic are still working their way through the sector (heightened caution with funders and commissioning clients, partners consolidating rather than venturing, volunteers cautious about mixing) and therefore the organisation. Cultura's 2019 Plan was the outcome of a review to mark its 50th anniversary, not as a commemoration but stimulus. Internal and external consultations made the resulting vision both more resilient in risk mitigation and in forward planning to access new markets and funding, such as biodiversity, sustainability and digital (precedents were set in 1982 when the building preservation trust was set up, and in 2006 with the Heritage Skills Initiative). The Trust had taken what could have been interpreted as a premature over-reaction in March 2020 at the beginning of what became the first lockdown to take all possible pre-emptive precautions, reducing overheads and protecting staff. That meant by the start of the 2021/2 year, the core of the Trust was already compact and as robust as it could be within the factors under its control. However, in 2021/2 the Trust progressed a further range of mitigation and development actions in line with the 2019 Plan: the administration office was closed in February 2022 and the registered office moved to Gayle Mill; when the finance manager left in January 2022 he was not replaced but a service level contract for support provided proportionate support; measures were initiated to end a substantial cost IT support contract and to move to cheaper systems and accounting software; the 2019 Plan of locally-based staff was begun (people more accessible, travel costs/carbon impact reduced in line with new policies); development of cost-effective local project offices shared with partners (such as The Settlement in Maryport). Cumulatively, this meant that by 2022, core costs were about half what they'd been in 2019/20, before the pandemic.

Finances

Being a projects-based organisation, Cultura is mainly asset-rich and cashflow serviced, augmented by rental income. The pandemic reduced the normal throughput volume of projects but replaced some with support grants. Reduced core costs plus continuity of activity income was operationally sustainable and this was in parallel to resuming mainstream project funding, thereby consolidating the Trust as a going concern. Given the significantly reduced core costs, investment would be to regrow project delivery capacity across retained properties and expand into the fields identified by initiatives during the pandemic.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Financial review**a. Review of the year**

Full details of income and expenditure are set out in the Statement of Financial Activities.

The charity recorded a net increase in funds of £42,439. At the year end, the charity held total funds of £1,709,634 of which £36,000 are held in restricted funds.

b. Going concern

In 2019 Cultura established a forward plan to enhance resilience and benefit that would prove timely, for the pandemic disrupted the normal business of the Trust from March 2020. This plan includes: improving operating performance efficiency and returning to pre-pandemic levels of income-generating activity. On operating performance efficiency, in anticipation of uncertainty of both the duration and consequences on operation, during the year Cultura took steps to: reduce its core costs, including closing its administrative office and changing to lower cost systems and services, resulting in a reduction of core costs from £120,000 to £80,000 (-33%); nevertheless, charitable project activities continued, with income down £20k (-5%) from £409k to £389k, but expenditure reduced by £40k (-14%) from £291k to £249k, improving performance and yielding an improved year-end surplus of £42,439, up £22,741 (+54%) from £19,698 for 2020/1. The pandemic provided time to invest in forward planning to ensure its development projects could be better prepared when normal conditions resumed, but also to access projects and funding in new fields identified in the 2019 forward plan.

The trustees are currently streamlining Cultura's property portfolio in order to concentrate on future projects and are in the process of disposing of one element in order to repay a loan which has fallen due from the Architectural Heritage Fund. The sale is expected to conclude early in 2023, but interim financing secured against another unencumbered property is being put in place to repay the loan quickly and ensure flexibility should more time be needed to realise maximum value. Having carefully considered all aspects of the process, and in view of the value of Cultura's disposable assets very significantly outweighing the value of the loan to be repaid, the trustees have concluded that Cultura is a going concern.

c. Reserves policy

The charity holds both restricted and unrestricted reserves and aims to match funding to expenditure before significant costs are incurred. The Trustees seek to keep a minimum of 13 weeks running costs (around £20k) and a maximum of one years running costs as free reserves (i.e. not tied up in fixed assets). Total reserves of £1,710k include amounts tied up in fixed assets of £1,780k and amounts held in restricted funds of £36k leaving unrestricted free reserves at 31st March in deficit of £106k (2021: £115k deficit). This deficit includes the loan of £225k taken to develop the Corn Mill at Warwick Bridge. The Trust continues to work to improve its cost recovery on charitable activities that will allow it to build reserves to desired levels over the coming year.

Structure, governance and management**a. Constitution**

Cultura Trust is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

CULTURA TRUST
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management (continued)

b. Methods of appointment or election of Trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

c. Financial risk management

The Trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

d. Trustees' indemnities

A qualifying third-party indemnity provision has been in place for the benefit of the directors both during the financial year and at the date of approval of this report.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 15 December 2022 and signed on their behalf by:

DocuSigned by:

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Ms D Jenkins
(Chair of Trustees)

CULTURA TRUST
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Independent Examiner's Report to the Trustees of Cultura Trust ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 March 2022.

Responsibilities and Basis of Report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 ('the 2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) ('the 2006 Accounts Regulations') and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the charitable company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 44(1)(c) of the 2005 Act and section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the requirements of Regulation 11 of the 2006 Accounts Regulations and the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Since the charitable company is required by company law to prepare its accounts on an accruals basis and is registered as a charity in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the 2006 Accounts Regulations. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

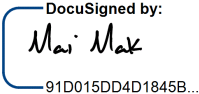
1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations; or
2. the accounts do not accord with those records and with the accounting requirements of Regulation 8 of the 2006 Accounts Regulations; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

CULTURA TRUST
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008 and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed: 91D015DD4D1845B...

Dated: 21 December 2022

Mai Mak

FCA

Kinnair Associates Limited
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

CULTURA TRUST
(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	110,315	101,964	212,279	331,841
Charitable activities	5	5,632	14,759	20,391	15,125
Investments	6	41,405	-	41,405	41,098
Other income		17,805	-	17,805	21,269
Total income		175,157	116,723	291,880	409,333
Expenditure on:					
Charitable activities	7	168,718	80,723	249,441	389,635
Total expenditure		168,718	80,723	249,441	389,635
Net income		6,439	36,000	42,439	19,698
Net movement in funds		6,439	36,000	42,439	19,698
Reconciliation of funds:					
Total funds brought forward		1,667,195	-	1,667,195	1,647,497
Net movement in funds		6,439	36,000	42,439	19,698
Total funds carried forward		1,673,634	36,000	1,709,634	1,667,195

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 14 to 31 form part of these financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)
REGISTERED NUMBER: 01654806

BALANCE SHEET
AS AT 31 MARCH 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	12	416	2,060
Heritage assets	14	1,530,000	1,530,000
Investment property	13	250,002	250,002
		1,780,418	1,782,062
Current assets			
Debtors: amounts falling due after more than one year	15	12,015	13,431
Debtors: amounts falling due within one year	15	15,837	113,755
Cash at bank and in hand		191,957	251,536
		219,809	378,722
Creditors: amounts falling due within one year	16	(290,593)	(493,589)
Net current liabilities		(70,784)	(114,867)
Total assets less current liabilities		1,709,634	1,667,195
Total net assets		1,709,634	1,667,195
Charity funds			
Restricted funds	17	36,000	-
Unrestricted funds			
General funds	17	1,207,378	1,200,939
Revaluation reserve		466,256	466,256
Total unrestricted funds	17	1,673,634	1,667,195
Total funds		1,709,634	1,667,195

The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.


The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)
REGISTERED NUMBER: 01654806

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2022

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 15 December 2022 and signed on their behalf by:

DocuSigned by:

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Ms D Jenkins
(Chair of Trustees)

The notes on pages 14 to 31 form part of these financial statements.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. General information

Cultura Trust is a charitable company, registered as a company limited by guarantee in England and as a charity in England and Scotland. The registered office address is Gayle Mill, Mill Lane, Gayle, Hawes, North Yorkshire DL8 3RZ

2. Accounting policies**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Cultura Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

In 2019 Cultura established a forward plan to enhance resilience and benefit that would prove timely, for the pandemic disrupted the normal business of the Trust from March 2020. This plan includes: improving operating performance efficiency and returning to pre-pandemic levels of income-generating activity. On operating performance efficiency, in anticipation of uncertainty of both the duration and consequences on operation, during the year Cultura took steps to: reduce its core costs, including closing its administrative office and changing to lower cost systems and services, resulting in a reduction of core costs from £120,000 to £80,000 (-33%); nevertheless, charitable project activities continued, with income down £20k (-5%) from £409k to £389k, but expenditure reduced by £40k (-14%) from £291k to £249k, improving performance and yielding an improved year-end surplus of £42,439, up £22,741 (+54%) from £19,698 for 2020/1. The pandemic provided time to invest in forward planning to ensure its development projects could be better prepared when normal conditions resumed, but also to access projects and funding in new fields identified in the 2019 forward plan.

The trustees are currently streamlining Cultura's property portfolio in order to concentrate on future projects and are in the process of disposing of one element in order to repay a loan which has fallen due from the Architectural Heritage Fund. The sale is expected to conclude early in 2023, but interim financing secured against another unencumbered property is being put in place to repay the loan quickly and ensure flexibility should more time be needed to realise maximum value. Having carefully considered all aspects of the process, and in view of the value of Cultura's disposable assets very significantly outweighing the value of the loan to be repaid, the trustees have concluded that Cultura is a going concern.

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

2. Accounting policies (continued)

2.3 Income (continued)

before income is received, the income is accrued.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Consultancy income represents amounts chargeable to clients for services provided during the year excluding VAT. Income is recognised when a right to consideration has been obtained through performance under each contract. Consideration accrues as contract activity progresses by reference to the value of work performed. Income is not recognised where the right to receive payment is contingent on events outside the control of the charity.

Unbilled consultancy income is included in debtors as accrued income. Amounts billed on account in excess of the amounts recognised as income are included in creditors.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

All expenditure is inclusive of irrecoverable VAT.

Expenditure in respect of renovation and refurbishment of historic buildings is charged to the Statement of financial activities in the period in which the expenditure is incurred, on an accruals basis and is not capitalised.

2.5 Taxation

The charitable company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charitable company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

2. Accounting policies (continued)

2.6 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

Furniture, fittings and equipment-	25% - 33%
Chattels and historic objects	- Nil

2.7 Heritage assets

Heritage assets are held for their historic importance and cultural benefit. They are acquired where Trustees feel it is in the public interest for the Trust to take ownership and would only be disposed of in cases where the long-term viability of the asset was assured. The assets are managed by the Trust to keep them safe for the benefit of future generations, which may include repairs and alterations to the assets in accordance with legislation and approvals attached to listed buildings. Assets are accessible to the public by arrangement. Based upon the residual value of the assets, and their long life, depreciation is not provided. Assets are held on the balance sheet at valuation at date of acquisition, with valuations updated periodically to reflect capital works undertaken, if appropriate.

2.8 Investments

Investment properties held by the Trust are held for their long-term investment potential and to secure their survival for the future and are not depreciated.

Investment properties are held at fair value at the balance sheet date. The difference between original cost to the Trust and valuation is shown as a revaluation reserve within the general reserve. Costs incurred in the renovation and refurbishment of historic buildings are not capitalised.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount -of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

2. Accounting policies (continued)

2.12 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Operating leases

Rentals applicable to operating leases, where substantially all of the benefits and risks of ownership remain with the lessor, are charged to the income and expenditure account as incurred.

2.14 Pensions

The charitable company contributes to personal pension plans of the employees. Contributions are charged to the Statement of financial activities in the period in which the related payroll costs are incurred.

2.15 Fund accounting

The unrestricted fund represents the income and expenditure incurred in the day to day running of the charitable company.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

The restricted fund represents grants and donations received for specific capital projects undertaken by the charitable company.

2.16 Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In preparing these financial statements, the directors do not consider there were any significant areas of judgement that were required in applying the company's accounting policies as set out above.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

3. Income from donations and legacies

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Donations	2,300	-	2,300
Grants	108,015	101,964	209,979
	<u>110,315</u>	<u>101,964</u>	<u>212,279</u>
		<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Donations		135	135
Grants		331,706	331,706
		<u>331,841</u>	<u>331,841</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

4. Grants receivable

Donor	Description	2022	2022	2022	2021
		Unrestricted £	Restricted £	Total £	Total £
Architectural Heritage Fund	Warwick Bridge Corn Mill			-	1,345
Bright Ideas	Warwick Bridge Corn Mill			-	5,000
Cumbria Community Foundation	Maryport Animateur		5,000	5,000	-
Cyprus University of Technology	VIGIE	1,245		1,245	-
English Heritage	Gayle Mill			-	10,209
European Commission	Horizon 2020 project			-	28,346
The Headley Trust	Stonemasonry School, Croatia		20,000	20,000	(1,173)
Historic England	Covid Recovery grant	4,266		4,266	-
HMRC	Job Retention Scheme	3,407		3,407	9,976
Magyar Renesazanz	INC	2,417		2,417	-
National Lottery Heritage Fund	Warwick Bridge Corn Mill		41,864	41,864	57,740
National Lottery Heritage Fund	Cultural Recovery Fund	79,000	9,600	88,600	153,767
National Lottery Heritage Fund	Covid 19 Emergency			-	59,100
National Lottery Heritage Fund	Resilience Fund			-	9,022
Newcastle University	Heriland Project			-	7,000
Northern Heartlands	Barnard Castle Walls		500	500	-
Peter Sowerby Foundation	Gayle Animateur		25,000	25,000	-
Richmondshire District Council	Hospitality and leisure grant	2,888		2,888	-
Yorkshire Dales National Park	Gayle Covid Recovery	2,500		2,500	-
Raby Estate	Barnard Castle Walls			-	3,165
Miscellaneous Donations		2,300		2,300	135
Year on year change in Work in progress and deferred income		12,292		12,292	-
		110,315	101,964	212,279	343,632

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

5. Income from charitable activities

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Consultancy income	5,632	14,759	20,391

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Consultancy income	15,125	15,125

6. Investment income

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Rental income	41,342	41,342	41,063
Interest receivable	63	63	35
	41,405	41,405	41,098

7. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Consultancy	72,113	-	72,113
Building projects	96,605	80,723	177,328
	168,718	80,723	249,441

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

7. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Unrestricted funds 2021 £</i>	<i>Total 2021 £</i>
Consultancy	138,341	138,341
Building projects	251,294	251,294
	<u>389,635</u>	<u>389,635</u>

8. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £
Consultancy	49,442	22,671	72,113
Building projects	121,578	55,749	177,327
	<u>171,020</u>	<u>78,420</u>	<u>249,441</u>

	<i>Activities undertaken directly 2021 £</i>	<i>Support costs 2021 £</i>	<i>Total funds 2021 £</i>
Consultancy	107,069	31,272	138,341
Building projects	193,356	57,938	251,294
	<u>300,425</u>	<u>89,210</u>	<u>389,635</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

8. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2022 £	<i>Total funds 2021 £</i>
Staff costs	56,688	45,846
Consultancy	73,477	90,691
Building Projects	40,855	163,888
	171,020	300,425

Analysis of support costs

	Total funds 2022 £	<i>Total funds 2021 £</i>
Staff costs	32,210	43,436
Depreciation	294	520
General office costs	29,100	27,011
Other loan interest	14,781	14,593
Governance costs	2,035	3,650
	78,420	89,210

9. Independent examiner's remuneration

The independent examiner's remuneration (2021: audit fee) amounts to an independent examiner fee of £2,000 (2021 audit fee - £3,850).

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

10. Staff costs

	2022	<i>2021</i>
	£	£
Wages and salaries	83,453	<i>84,120</i>
Social security costs	303	<i>244</i>
Contribution to defined contribution pension schemes	5,142	<i>4,917</i>
	88,898	<i>89,281</i>

The average number of persons employed by the charitable company during the year was as follows:

	2022	<i>2021</i>
	No.	No.
Administration of the charitable company	3	<i>3</i>

No employee received remuneration amounting to more than £60,000 in either year.

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the Trustees for planning, directing and controlling the activities of the charity. During 2021/22 they comprised G Bell and R Beattie. The total employee benefits of the key management personnel of the charity were £54,688 (2021: £61,355).

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 March 2022, expenses totalling £1,204 were reimbursed or paid directly to 1 Trustee (2021 - £NIL). £1,139 of this amount related to travel and accommodation in respect of attendance at a training event of which £1,027 was recoverable as relevant project expenditure. £65 related to travel to a Board meeting.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

12. Tangible fixed assets

	Painting £	Furniture, fixtures and equipment £	Total £
Cost or valuation			
At 1 April 2021	1,352	21,815	23,167
Disposals	(1,352)	-	(1,352)
At 31 March 2022	-	21,815	21,815
Depreciation			
At 1 April 2021	-	21,107	21,107
Charge for the year	-	292	292
At 31 March 2022	-	21,399	21,399
Net book value			
At 31 March 2022	-	416	416
<i>At 31 March 2021</i>	<i>1,352</i>	<i>708</i>	<i>2,060</i>

13. Investment property

	Freehold investment property £
Valuation	
At 1 April 2021	250,002
At 31 March 2022	250,002

Properties were valued independently as follows:-

Eagle & Exchange Buildings were valued in July 2018 by Kevin Carrick at current open market rental yield. The historic cost of revalued investment property is £219,414 (2021: £219,414).

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

14. Heritage assets

Assets recognised at cost

	Heritage assets 2022 £	Total 2022 £
Carrying value	1,530,000	1,530,000
Carrying value at 31 March 2022	1,530,000	1,530,000

Analysis of heritage asset transactions

	2022 £	2021 £	2020 £	2019 £	2018 £
Revaluations	-	-	-	160,668	-
Total transactions	-	-	-	160,668	-

The Heritage property assets were revalued by Edwin Thompson LLP (Chartered Surveyors) in November 2018 on an open market basis. Further detail on heritage assets is provided in the Trustees' report.

15. Debtors

	2022 £	2021 £
Due after more than one year		
Other debtors	12,015	13,431
Due within one year		
Trade debtors	2,978	11,383
Other debtors	6,914	31,991
Prepayments and accrued income	5,945	70,381
	15,837	113,755

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

16. Creditors: Amounts falling due within one year

	2022	<i>2021</i>
	£	£
Other loans	238,569	243,636
Trade creditors	37,274	185,249
Other taxation and social security	1,035	1,311
Pension fund loan payable	883	883
Other creditors	827	732
Accruals and deferred income	12,005	61,778
	290,593	493,589

Included within accruals and deferred income is deferred income as follows:-

	2022	<i>2021</i>
	£	£
Deferred income at 1 April 2021	49,823	64,800
Amounts released from previous periods	(47,323)	(14,977)
Carried forward at 31 March 2022	2,500	49,823

The loan from the Architectural Heritage Fund (AHF) is secured by a charge on Exchange Buildings in Sunderland. The terms of the loan are being constantly reviewed. It currently carries interest at 6.5%.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

17. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Balance at 31 March 2022 £
Unrestricted funds				
General Funds	1,200,939	175,157	(168,718)	1,207,378
Revaluation reserve	466,256	-	-	466,256
	<u>1,667,195</u>	<u>175,157</u>	<u>(168,718)</u>	<u>1,673,634</u>
Restricted funds				
Warwick Bridge	-	41,864	(41,864)	-
Gayle Animateur	-	25,000	(15,000)	10,000
Stonemasonry Project	-	20,000	(1,000)	19,000
Pro Heritage	-	14,759	(12,759)	2,000
Maryport Animateur	-	5,000	-	5,000
Architectural Heritage Fund	-	9,600	(9,600)	-
Barnard Castle Walls	-	500	(500)	-
	<u>-</u>	<u>116,723</u>	<u>(80,723)</u>	<u>36,000</u>
Total of funds	<u><u>1,667,195</u></u>	<u><u>291,880</u></u>	<u><u>(249,441)</u></u>	<u><u>1,709,634</u></u>

Restricted Funds

Warwick Bridge – final instalment of funding from Heritage Fund towards the now completed restoration and historic corn mill near Carlisle.

Gayle Animateur – funding from the Peter Sowerby Foundation to employ a project officer, widen the volunteer base and run activities at Gayle Mill, Hawes.

Stonemasonry Project – collaborative working with a Croatian training school to retain traditional building skills, funded through the Headley Trust.

Pro-Heritage – Horizon 2020 EU funded 3 year project on sustainability of historic buildings and cultural heritage sites, working with 5 partner organisations across Europe.

Maryport Animateur – seed funding from Cumbria Community Foundation towards a project officer and activities in Maryport, Cumbria.

Architectural Heritage Fund – funding to create a more sustainable fundraising strategy for the Trust

Barnard Castle Walls – partnership working with a range of stakeholders to establish a way forward for the future of the site within Barnard Castle.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

17. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2020</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 31 March 2021</i>
	£	£	£	£
Unrestricted funds				
General Funds	1,181,242	316,901	(297,204)	1,200,939
Revaluation reserve	466,256	-	-	466,256
	<u>1,647,498</u>	<u>316,901</u>	<u>(297,204)</u>	<u>1,667,195</u>
Restricted funds				
Warwick Bridge Corn Mill	-	64,085	(64,085)	-
Horizon 2020 project	-	28,346	(28,346)	-
	<u>-</u>	<u>92,431</u>	<u>(92,431)</u>	<u>-</u>
Total of funds	<u><u>1,647,498</u></u>	<u><u>409,332</u></u>	<u><u>(389,635)</u></u>	<u><u>1,667,195</u></u>

18. Summary of funds

Summary of funds - current year

	Balance at 1 April 2021	Income	Expenditure	Balance at 31 March 2022
	£	£	£	£
General funds	1,667,195	175,157	(168,718)	1,673,634
Restricted funds	-	116,723	(80,723)	36,000
	<u>1,667,195</u>	<u>291,880</u>	<u>(249,441)</u>	<u>1,709,634</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

18. Summary of funds (continued)

Summary of funds - prior year

	<i>Balance at 1 April 2020</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 31 March 2021</i>
	£	£	£	£
General funds	1,647,498	316,901	(297,204)	1,667,195
Restricted funds	-	92,431	(92,431)	-
	<u>1,647,498</u>	<u>409,332</u>	<u>(389,635)</u>	<u>1,667,195</u>

19. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022	Restricted funds 2022	Total funds 2022
	£	£	£
Tangible fixed assets	416	-	416
Investment property	250,002	-	250,002
Heritage assets	1,530,000	-	1,530,000
Debtors due after more than one year	12,015	-	12,015
Current assets	171,794	36,000	207,794
Creditors due within one year	(290,593)	-	(290,593)
Total	<u>1,673,634</u>	<u>36,000</u>	<u>1,709,634</u>

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

19. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Tangible fixed assets	2,060	-	2,060
Investment property	250,002	-	250,002
Heritage assets	1,530,000	-	1,530,000
Debtors due after more than one year	13,431	-	13,431
Current assets	300,032	65,259	365,291
Creditors due within one year	(428,330)	(65,259)	(493,589)
Total	<u>1,667,195</u>	<u>-</u>	<u>1,667,195</u>

20. Contingent liabilities

The Trust's capital funding for projects carried out at Gayle and Warwick Bridge is subject to clawback / repayment should the Trust dispose of the properties. The amounts vary according to the length of time passed since completion of each project and other circumstances. As the Trust holds these properties to secure their long-term future, there are no plans to sell any of the properties concerned.

21. Operating lease commitments (as lessor)

At 31 March 2022 the charitable company owned buildings which are rented out to third parties. The company had future minimum lease receipts under non-cancellable operating leases as set out below:

	2022 £	2021 £
Not later than 1 year	17,819	17,819
Later than 1 year and not later than 5 years	48,276	54,276
Later than 5 years	45,986	57,805
	<u>112,081</u>	<u>129,900</u>

22. Operating lease commitments (as lessee)

At 31 March 2022 the company had future minimum lease payments of £3,250 (2021: £3,250) under non-cancellable operating leases falling due within one year.

CULTURA TRUST
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

23. Related party transactions

The Trust has an arrangement with The Derwent Initiative, an organisation with common Trustees with the Trust, for the provision of IT and finance/administration support from February 2022. Expenditure of £1,196 was incurred during the year (2021: £nil) and this was outstanding for payment at the year end.

Cultura Trust

England & Wales - Charity number 513055

Accounts

culturatrust

(formerly North of England Civic Trust)

(a charitable company limited by guarantee)

Annual Report **for the year ended 31 March 2021**

Registered Company Number: 01654806

Registered Charity Number in England & Wales: 513055

Registered Charity Number in Scotland: SC050330

Cultura Trust
(a charitable company limited by guarantee)

Annual Report

for the year ended 31 March 2021

Contents

Reference and administrative details.....	1
Trustees' report for the year ended 31 March 2021.....	2
Independent auditor's report to the members of Cultura Trust.....	9
Statement of financial activities (including income and expenditure account) for the year ended 31 March 2021.....	13
Balance sheet as at 31 March 2021.....	14
Statement of cash flows.....	15
Accounting policies.....	16
Notes to the accounts for the year ended 31 March 2021	19

Cultura Trust

(a charitable company limited by guarantee)

Reference and administrative details

Charity number

- in England & Wales: 513055

- in Scotland: SC050330

Company number: 01654806

Registered office: The Rivergreen Centre, St Mary's Park, Stannington, Northumberland NE61 6BL

Our advisors

Independent auditors: UNW LLP, Citygate, St James' Boulevard, Newcastle upon Tyne, NE1 4JE

Bankers: Unity Trust Bank plc, Nine Brindley Place, Birmingham, B1 4JE

Solicitors: Sintons LLP, The Cube, Barrack Road, Newcastle upon Tyne, NE4 6DB

Directors and trustees

The directors of the charity are its trustees for the purpose of charity law. The trustees and senior management serving at any time during the year and those since the year end were as follows:

Trustees

Mr A Banford

Mr P Bromley (Resigned 26 March 2021)

Mr P Candler DL

Ms B.Gubbins (Resigned 14 April 2020)

Mr T Haak (Appointed 1 May 2020)

Ms D Jenkins (Chair)

Ms C MacKenzie

Mr C Mullin (Resigned 26 March 2021)

Mr B Speker OBE DL

Senior management

Graham Bell Director

Richard Beattie Finance Manager

Cultura Trust

(a charitable company limited by guarantee)

Trustees' report for the year ended 31 March 2021

The trustees present their report and accounts for the year ended 31 March 2021. The annual report serves the purposes of both a trustees' report and a directors' report under company law. The trustees confirm that the financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Objectives and Activities

The objects of the charity, as set out in its memorandum and articles, are to promote a high standard of planning and architecture in or affecting the area of benefit, to educate the public in the geography, history, natural history and architecture, and to secure the preservation, protection, development and improvement of buildings and other features of historic architecture or public interest in the area of benefit.

The charitable company's objectives are to provide independent professional advice and services in the public interest, working towards improvement of, and appreciation for the environment of the North of England (in these circumstances being defined as the North-East of England, North Yorkshire and Cumbria) and Scotland including the acquisition, restoration and beneficial re-use of historic buildings. As far as possible, all activities are undertaken in partnership, often bringing together public bodies and community groups.

The Trust continues to combine consultancy with the development of historic property. During this financial year the Trust received a number of emergency grants in light of the pandemic. These funds helped fund emergency repairs at a couple of our properties, together with strengthening the Trust's financial state and its future. In addition, commissions allowed us to develop plans at our historical sites including a digital plan involving our heritage assets. The workload on the European projects did decrease somewhat due to the unavailability for travel and visiting historic venues. All activities were in accordance with our aims and objectives.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. All work undertaken by the Trust seeks to offer public benefit, either through improvement or protection of local built environment, contribution to heritage led regeneration, access to skill training or capacity building of skills within local communities.

Volunteers

The Trust is very involved in local communities and occasionally relies upon volunteers. The number of volunteers involved in some projects can vary from an individual working on a specific task such as archiving up to three dozen or more involved in a project, for which we wish to record our thanks to them for helping us achieve even more in our charitable aims.

Cultura Trust **(a charitable company limited by guarantee)**

Trustees' report for the year ended 31 March 2021 (continued)

Achievements and Performance

The year began in pandemic lockdown. As noted last year, the Resilient Heritage process leading in 2019 to an organisation review, new direction and name, and registration as a charity in Scotland, together fortuitously placed the Trust in a strong position to enter the most challenging period of uncertainty it has faced. It enabled the Trust to quickly put in place measures to minimise operational costs and safeguard the wellbeing of staff and trustees, and those with whom the Trust was working. It was feared in the spring of 2020 that a quarter of all charities may not survive the pandemic; this was an unprecedented existential threat to the sector, not just individual charities, and consequently those whom they serve.

In the Spring of 2020 the Trust's administrator began participation in the furlough scheme that would continue with later stepped reductions until September 2021. This was an unexpected fundamental change to personal circumstances which all at the Trust appreciated. As a pragmatic form of 'key man insurance', the director adopted the measures akin to 'screening', combining working from home, minimal face-to-face contact and extensive adoption of online meetings and working methods. Board meetings and liaison moved online. All staff willingly made sacrifices from the outset to help pre-empt financial and operational risks, for which the Trust is grateful.

A project that began twenty years earlier came to fruition in the spring of 2020 with the lease and commencement of operation of Warwick Bridge Corn Mill. During the first and most restrictive lockdown was the worst of times to launch any venture, especially as a community benefit society supported by volunteers and set up as a social enterprise. But faith and resolve saw it adapt to meet a need when supermarket shelves were bare. It was an inspiring chapter along the road to recovery for the mill, and the fulfilment of a long-held vision for Cultura. As a working mill, bringing it back into use has needed, and will continue to need, operational repairs and maintenance, in which learning from experience is central. It was rewarding to see Cultura's young recruit work through the development stage to then become miller, developing and applying her skills; Cultura hopes the mill will be a place of fascination and learning for all volunteers, staff, visitors, customers, suppliers, local community, shareholders and those participating in courses in traditional baking.

The profound uncertainties of the Spring of 2020 led to the launch of 'emergency' support funding from a range of providers. Cultura was successful in applying for a succession of these, including from the National Lottery Heritage Fund, the government's Culture Recovery Fund for heritage (rounds 1 and 2), Historic England's Heritage at Risk emergency fund, and Northumberland County Council. In addition, funders such as The Headley Trust have been extremely understanding and flexible in the administration of their grants, especially in connection with Cultura's collaboration with the stonemasonry school in Croatia, and with University of Newcastle upon Tyne and its partners in the HERILAND European community planning project.

Activities during the year were characterised by restrictions on staffing and movement, capacity to work online and, instead of a normal year's programme, prioritising sustainability of the Trust and its heritage assets through this period of risk.

In addition to support towards core costs, the emergency grants received and delivered during the year enabled the following: Gayle Mill, Hawes, North Yorkshire: a comprehensive programme of works to the building and its systems, overhauling the hydro turbines and historic machinery, headrace, grounds and gates; employing a supervisor and volunteer co-ordinator; making the site COVID-safe by providing equipment for staff and volunteers, as well as a new website and interpretation materials for visitors. Camp Farm, Maryport, Cumbria: removal of a dangerous roof, consolidation of buildings for COVID-safe access by

Cultura Trust **(a charitable company limited by guarantee)**

Trustees' report for the year ended 31 March 2021 (continued)

visitors, installation of composting toilet and making the hay barn into a gathering/work area, clearance of redundant and contaminated materials from the area to be the future kitchen training garden.

In addition, building upon the 2019 strategic plan, the following were commissioned to strengthen development of Cultura's activities taking account of COVID and climate change, including at its historic sites: an SDGs (UN Sustainable Development Goals) Plan to implement all relevant SDGs; a Learning Plan to diversify Cultura's relevance and support in society, including therapeutic biodiversity, Care Farm and social farming proposals at Camp Farm and Gayle Mill; a Digital Plan to develop Cultura's heritage assets as resources for learning activities.

The funding also helped Cultura establish a new charity, the Bakelite Design Trust, which will work towards creating a new museum/conservation/education centre based on two collections, one of which Cultura acquired with the Eagle Building – one of the UK's earliest Bakelite factories. The two collections together form what is believed to be the largest collection in the UK and significant in Europe.

The Trust's European projects and activities have had to adapt to travel restrictions and working online but have not been prevented from continuing. For example, PRO-Heritage, which concentrates on improving climate/environmental sustainability performance measures in historic buildings, especially through appropriate retrofit, has moved into preparation of training materials. INCREAS began mapping the existence and roles of 'communities of expertise' across Europe, bridging between tangible and intangible cultural heritage – a theme on which Cultura provides advice on governance, management and development to the GLAM sector (Galleries, Libraries, Archives & Museums).

Given the constraints on travel and work, dissemination and networking to maintain the Trust's profile took on greater importance. Conference presentations for Historic Environment Scotland, CIOB, and in Zagreb and Hungary included themes such as cultural heritage and the SDGs, dissonant heritage and GLAM resilience. The Trust has contributed to themes in preparation for COP26, again for the GLAM sector, but also about sense of place and indigenous relationships between people and their homelands – not a phrase used much in the UK.

The Trust's director's involvement with Europa Nostra intensified. The director continued as a member of the board and 7 Most Endangered Advisory Panel, as well as supporting Europa Nostra UK, but added to this were two significant roles: first, as an advisor in working with ICOMOS on the European Green Paper response to the pivotal European Green Deal, which is the strategy embracing and committing all policy agendas to carbon reduction, with the first target of 2030; second, and arising from the first, was a member of the advisory group on the New European Bauhaus, which converges beauty/design/creativity, environmental sustainability and societal cohesion. The Trust was the only UK World Heritage Site representative in the initiative 'Our World Heritage' which was a global assessment of sustainability. Camp Farm as part of the Frontiers of the Roman Empire WHS was one of 60 case studies selected from over 150 applications. Sustainable tourism is a related theme of a European project in which the director represents Europa Nostra, the issues of which have been heightened by the pandemic and concerns about impact upon the climate.

An unexpected benefit of not travelling was to free up time as an opportunity for specialist training. During the year the director undertook an intensive course hosted by Thrive in Social and Therapeutic Horticulture Practice, which will help enable the Trust to be a more informed manager of care farm and other special learning activities at Camp Farm; the Trust subsequently became a member of the Social Farms and Gardens

Cultura Trust **(a charitable company limited by guarantee)**

Trustees' report for the year ended 31 March 2021 (continued)

network. The director also was accepted onto a course organised by the University of Venice in digital 3D recording and online sharing of cultural heritage places and objects.

Emerging from the pandemic, but adapting to living and working in the shadow of COVID, will continue to determine what and how Cultura can achieve in the coming years, but if its performance during adversity as described above and in the accounts is an indicator, the resilience exhibited since 2019 will stand it in good stead.

Financial Review

Full details of income and expenditure for the year are set out in the Statement of Financial Activities set out on page 13.

The operating surplus for the year to March 2021 of £20k reflected another tough but stable year for the Trust. Reducing the staff base and the completion of the capital works at Warwick Bridge have resulted in a fall in revenue, balanced by a reduction in costs.

Going concern

The continuing effect of Covid-19 has become a significant risk to the global economy. The Trustees continue to monitor the impact that the pandemic has had on the Trust. They recognise that the latest position continues to change and it is difficult to assess the effect on the long-term. The Trust has taken advantage of the Job Retention Scheme whilst it operated. Close monitoring of the cash position and cost base to resource, along with the continued support of the AHF means that the Trustees feel that the Trust has sufficient resources to meet its ongoing commitments.

Reserves

The charity holds both restricted and unrestricted reserves and aims to match funding to expenditure before significant costs are incurred. The trustees seek to keep a minimum of 13 weeks running costs (around £30k) and a maximum of one years running costs as free reserves (i.e. not tied up in fixed assets). Total reserves of £1,667k include amounts tied up in fixed assets of £1,782k, leaving unrestricted free reserves at 31st March in deficit of £115k. This deficit includes the loan of £225k taken to purchase the corn mill at Warwick Bridge. The repayment of the loan has been extended due to the effect that the global pandemic has had on the worlds' economy. Efforts to refinance the loan continues in 2021. The Trust expects that any refinancing options will be suitable for the repayment of the loan over an extended period. The Trust continues to work to improve its cost recovery on charitable activities that will allow it to build reserves to desired levels over the coming year.

Investments

The investment powers are set out in the company's governing document. The charity holds investments with a view to generating income streams. The Trust's long-term strategy is to use its capacity to develop historic property to build a portfolio of investment assets, generating income from a mix of lettings and sales, which will contribute to the Trust's core operational costs and purposes.

Cultura Trust **(a charitable company limited by guarantee)**

Trustees' report for the year ended 31 March 2021 (continued)

Risk management and principal risks

The Trustees have examined the major strategic, business and operational risks which the Charity faces, and are satisfied that appropriate systems have been established to seek to identify and manage these risks. It is recognised that systems can only provide reasonable but not absolute assurances that major risks have been adequately managed. The Trustees consider that the principal risks facing the Charity are:

- Failure to meet income targets and manage costs, leading to completed projects not being sustainable.
- Failure to meet capital fundraising targets on new projects leading to insufficient funds to complete the projects currently being undertaken.
- Risks (including insufficient contingency allocation) on capital projects not being adequately identified leading to cost overruns.
- Non-compliance with funders' requirements/ agreements leading to clawbacks in grants received.
- Health & safety issues associated with capital projects and the running of operations in old buildings.
- Loss of key personnel.
- Impact of Covid 19 with uncertainties over how long it will continue, and financial impact.

All risks are included on the risk register and monitored regularly at Trustee meetings, with actions agreed and taken as appropriate.

Plans for future periods

The future is more uncertain than in previous years due to the continuation of the impact of Covid-19. All our tenants are continuing to trade or be will re-opening once their plans are finalised. We are confident that we can respond to any changes that may occur over the coming year and aim to improve our offer wherever possible. During 2021/22 the Trust aims to:

- Develop projects to engage with the social history within communities;
- Develop increased web presence linked to social media;
- Having registered as a charity in Scotland identify and take new opportunities in that area;
- Continue to engage in European projects, where possible;
- Build reserves and improve financial performance;
- Continue to bring both Camp farm and Gayle Mill back to visitor and local community use.

Cultura Trust **(a charitable company limited by guarantee)**

Trustees' report for the year ended 31 March 2021 (continued)

Structure, Governance and Management

The company, which is incorporated in England, is governed by its memorandum and articles of association. It is also a registered charity. The operation of the company is overseen by the board of trustees.

Trustees

The trustees of the charity are also directors of the company as defined in the Companies Act 2006 and are listed above. They are appointed to the board either by invitation following nomination, or in response to public invitation to ensure a good range of geographical representation, skill and experience. Prospective trustees are interviewed before an offer of appointment is made. Induction of new trustees provides a thorough introduction to the Trust through meetings with the director and staff, and a review of governing documents, business plan, budget and programme of work.

There has been no formal trustee training undertaken during the year, although the board continue to review the skills represented and continue to recruit new members accordingly.

The board normally meet quarterly and there is a sub-committee covering audit and remuneration that meets twice during the year. However, during 2021 the board met “virtually” more often and monitored the performance and forecast for the trust on a month/bi-monthly basis. A scheme of delegation approved by trustees in December 2000 delegates day-to-day operational decisions to the Trust’s director and senior management within a risk management framework as agreed with the board.

None of the trustees receives remuneration or other benefits from their work with the charity. Any future payments to any trustee for specific services will be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party.

Trustees’ responsibilities in relation to the financial statements

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

Cultura Trust
(a charitable company limited by guarantee)

Trustees' report for the year ended 31 March 2021 (continued)

The directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The directors are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Qualifying third party indemnity provision

A qualifying third-party indemnity provision has been in place for the benefit of the directors both during the financial year and at the date of approval of this report.

Provision of information to auditors

So far as each director is aware, there is no relevant audit information of which the charity's auditors are unaware, and each director has taken all the steps that he/she ought to have taken as a director in order to make himself/herself aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

On behalf of the Board

A handwritten signature in black ink, appearing to read 'D Jenkins', with a horizontal line underneath it.

D Jenkins
Chair
19th November 2021

Cultura Trust

(a charitable company limited by guarantee)

Independent auditor's report to the members of Cultura Trust

Opinion

We have audited the financial statements of Cultura Trust for the year ended 31 March 2021 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis of opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the financial statements' section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Cultura Trust **(a charitable company limited by guarantee)**

Independent auditor's report to the members of Cultura Trust (continued)

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remunerations specified by law not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the trustees report.

Cultura Trust **(a charitable company limited by guarantee)**

Independent auditor's report to the members of Cultura Trust (continued)

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement on page 7, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company's or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We identified areas of law and regulations that could reasonably be expected to have a material effect on the financial statements from our general and sector experience and through discussions with the trustees and other management (as required by auditing standards) and from inspection of the charitable company's legal correspondence and we discussed with the trustees and other management the policies and procedures regarding compliance with laws and regulations. We have communicated identified laws and regulations within our audit team and remained alert to any indications of non-compliance throughout the audit.

Firstly, the charitable company is subject to laws and regulations that directly affect the financial statements including financial reporting legislation (including related companies legislation), distributable profits legislation and taxation legislation and we have assessed the extent of compliance with these laws and regulations as part of our procedures on the related financial statement items.

Cultura Trust **(a charitable company limited by guarantee)**

Independent auditor's report to the members of Cultura Trust (continued)

Secondly, the charitable company is subject to many other laws and regulations where the consequences of non-compliance could have a material effect on amounts or disclosures in the financial statements, for instance through the imposition of fines and litigation. We identified the following areas as those most likely to have such an effect; health and safety, employment law, data protection, environmental law and certain aspects of company legislation, recognising the nature of the charitable company's activities. Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the trustees and other management and inspection of regulatory and legal correspondence, if any. Through these procedures we have not become aware of any actual or suspected non-compliance material to the financial statements.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Anne Hallowell BSc FCA DChA (Senior Statutory Auditor)

For and on behalf of UNW LLP (Statutory Auditor)

Chartered Accountants & Statutory Auditor

Newcastle upon Tyne

NE1 4JE

19th November 2021

Cultura Trust
(a charitable company limited by guarantee)

Statement of financial activities (including income and expenditure account) for the year ended 31 March 2021

	Notes	Unrestricted funds	Restricted funds	Total 2021	Total 2020
		£	£	£	£
Income and endowment from:					
Charitable activities	1	254,774	92,431	347,205	725,959
Investments		42,884	-	42,884	36,114
Other		19,243	-	19,243	9,945
Total		316,901	92,431	409,332	772,018
Expenditure on:					
Charitable activities	2	297,204	92,431	389,635	766,191
Total		297,204	92,431	389,635	766,191
Net income/ (expenditure)		19,697	-	19,697	5,827
Revaluation of heritage assets		-	-	-	-
Revaluation of investment property		-	-	-	-
Net movement in funds		-	-	-	-
Reconciliation of funds					
Funds brought forward at 1 April		1,647,497	-	1,647,497	1,641,670
Fund balances carried forward	11	1,667,194	-	1,667,194	1,647,497

The charity had no recognised gains and losses other than those noted above. All operations are continuing.


There is no difference between the reported result for the year stated above and its historical cost equivalents.

Cultura Trust
(a charitable company limited by guarantee)

Balance sheet as at 31 March 2021

	Note	2021	2021	2020	2020
			£	£	£
Tangible fixed assets	5		2,060		1,699
Heritage Assets	6		1,530,000		1,530,000
Investments	8		250,002		250,002
Current assets					
Debtors due after 1 year	9	13,431		14,845	
Debtors due within 1 year	9	113,754		140,255	
Cash at bank and in hand		251,536		117,744	
Total current assets		378,721		272,844	
Creditors: amounts falling due within one year	10	(493,589)		(407,048)	
Net current liabilities			(114,868)		(134,204)
Total assets less current liabilities			1,667,194		1,647,497
Net assets			1,667,194		1,647,497
Funds					
Restricted funds	11		-		-
Unrestricted funds					
Revaluation reserve	11	466,256		466,256	
General reserve	11	1,200,938		1,181,241	
Total unrestricted funds			1,667,194		1,647,497
Total funds			1,667,194		1,647,497

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. The financial statements on pages 13 to 28 were approved by the board of Trustees on 19th November 2021 and were signed on their behalf by:



D Jenkins, Chair

Company Number 01654806

Cultura Trust
(a charitable company limited by guarantee)

Statement of cash flows

	Note	2021	2020
		£	£
Net cash provided by/(used in) operating activities	12	92,692	(137,306)
Cash flow from investing activities:			
Dividends, interest and rents from investments		41,100	34,074
Net cash provided by/(used in) investing activities		41,100	34,074
Cash flows from financing activities:			
Cash inflow from new borrowing		-	-
Net cash provided by/(used in) financing activities		-	-
Change in cash equivalents in the reporting period		133,792	(103,232)
Cash and cash equivalents at the beginning of the reporting period		117,744	220,976
Cash and cash equivalents at the end of the reporting period		251,536	117,744

Cultura Trust

(a charitable company limited by guarantee)

Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention, with the exception of heritage assets and investments which are included at market value. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The accounts are presented in £ sterling, which is considered to be the functional currency, and are rounded to the nearest £.

Cultura Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policies below.

Going concern

Despite the continued impact of Covid on the operations of the Trust, the Trust ended the financial year with a healthy cash balance. Whilst efforts are ongoing to restructure the loan secured on Warwick Bridge, the AHF remain supportive of the Trust's position. As work is only committed to once funding is secured, and the Trust has the ability to minimise core costs as required, the Trustees are satisfied that the Trust is able to meet liabilities as they fall due. The Trustees have considered a period of time 12 months from the date of signing of these financial statements and consider that the Trust will be able to continue operations for the foreseeable future with the continued support from The Architectural Heritage Fund. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Income

Donations and core grants receivable are accounted for when received or when receipt is probable. Investment income is included when receivable.

Consultancy income

Income represents amounts chargeable to clients for services provided during the year excluding VAT. Income is recognised when a right to consideration has been obtained through performance under each contract. Consideration accrues as contract activity progresses by reference to the value of work performed. Income is not recognised where the right to receive payment is contingent on events outside the control of the charity.

Unbilled income is included in debtors as accrued income. Amounts billed on account in excess of the amounts recognised as income are included in creditors.

Long term capital projects

Expenditure in respect of renovation and refurbishment of historic buildings is charged to the statement of financial activities in the period in which the expenditure is incurred, on an accruals basis and is not capitalised.

Cultura Trust

(a charitable company limited by guarantee)

Accounting policies (continued)

Support costs

Support costs represent indirect costs attributed to the charitable activities of the Trust. Staff costs are allocated between different charitable activities in accordance with the time spent on each activity. Support costs include audit fees and the cost of trustees' meetings.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less accumulated depreciation. Assets costing under £200 are not capitalised.

Depreciation is provided at rates calculated to write off the cost of each asset, less estimated residual values, over its expected useful life as follows:

Furniture, fittings and equipment	-	25% - 33%
Chattels and historic objects	-	Nil

Heritage Assets

Heritage assets are held for their historic importance and cultural benefit. They are acquired where trustees feel it is in the public interest for the Trust to take ownership and would only be disposed of in cases where the long-term viability of the asset was assured. The assets are managed by the Trust to keep them safe for the benefit of future generations, which may include repairs and alterations to the assets in accordance with legislation and approvals attached to listed buildings. Assets are accessible to the public by arrangement. Based upon the residual value of the assets, and their long life, depreciation is not provided. Assets are held on the balance sheet at valuation at date of acquisition, with valuations updated periodically to reflect capital works undertaken, if appropriate.

Investment properties

Properties held by the Trust are held for their long-term investment potential and to secure their survival for the future and are not depreciated.

Investment properties are held at fair value at the balance sheet date. The difference between original cost to the Trust and valuation is shown as a revaluation reserve within the general reserve. Costs incurred in the renovation and refurbishment of historic buildings are not capitalised.

Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

Cash

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Cultura Trust

(a charitable company limited by guarantee)

Accounting policies (continued)

Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Fund accounts

The unrestricted fund represents the income and expenditure incurred in the day to day running of the charitable company. The restricted fund represents grants and donations received for specific capital projects undertaken by the charitable company.

Pension costs

The charitable company contributes to the employees' personal pension schemes. Contributions are charged to the Statement of Financial Activities in the period in which the related payroll costs are incurred.

Operating leases

Rentals applicable to operating leases, where substantially all of the benefits and risks of ownership remain with the lessor, are charged to the income and expenditure account as incurred.

Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In preparing these financial statements, the directors do not consider there were any significant areas of judgement that were required in applying the company's accounting policies as set out above.

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021

1 Charitable activities

	2021 Unrestricted £	2021 Restricted £	2021 Total £	2020 Total £
Grants and donations (see below)	251,201	92,431	343,632	675,997
Consultancy income	3,573	-	3,573	49,962
Total	254,774	92,431	347,205	725,959

Donor	Description	2021 Unrestricted £	2021 Restricted £	2021 Total £	2020 Total £
Architectural Heritage Fund	Warwick Bridge Corn Mill	-	1,345	1,345	-
Bright Ideas	Warwick Bridge Corn Mill	-	5,000	5,000	-
English Heritage	Gayle Mill	10,209	-	10,209	-
European Commission	Horizon 2020 project	-	28,346	28,346	51,162
Garfield Weston	Warwick Bridge Corn Mill	-	-	-	50,000
Groundwork	Warwick Bridge Corn Mill	-	-	-	8,648
The Headley Trust	Stonemasonry School, Croatia	(1,173)	-	(1,173)	4,509
	Warwick Bridge Corn Mill	-	-	-	11,840
HMRC	Job Retention Scheme	9,976	-	9,976	-
Kirby Laing	Warwick Bridge Corn Mill	-	-	-	10,000
National Lottery Heritage Fund	Camp Farm, Maryport	-	-	-	(1,599)
	Covid 19 Emergency	59,100	-	59,100	-
	Cultural Recovery Fund I	153,767	-	153,767	-
	Resilience Fund	9,022	-	9,022	9,425
	Roman Frontiers	-	-	-	6,000
	Warwick Bridge Corn Mill	-	57,740	57,740	473,222
Balance carried forward		240,901	92,431	333,332	623,207

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

1. Charitable activities (continued)

Donor	Description	2021	2021	2021	2020
		Unrestricted	Restricted	Total	Total
		£	£	£	£
Balance brought down		240,901	92,431	333,332	623,207
Newcastle University	Heriland Project	7,000	-	7,000	-
Northern Counties Builders Federation	Warwick Bridge Corn Mill	-	-	-	7,500
Northern Heartlands	Barnard Castle Walls	-	-	-	2,000
Raby Estate	Barnard Castle Walls	3,165	-	3,165	1,835
Rural Development Programme for England	Warwick Bridge Corn Mill	-	-	-	11,041
Miscellaneous Donations		135	-	135	30,414
		251,201	92,431	343,632	675,997

2 Expenditure on charitable activities

	Direct costs	Staff costs	Support costs	Total 2021	Total 2020
	£	£	£	£	£
Consultancy	90,691	16,378	31,272	138,341	86,572
Building projects	165,560	29,468	56,266	251,294	679,689
Costs of charitable activities	256,251	45,846	87,538	389,635	766,191

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

3 Support costs

	2021 £	2020 £
Staff costs	43,435	63,913
General office costs	25,140	45,780
Other loan interest	14,593	14,593
Depreciation	520	837
Audit fee	3,850	3,850
Cost of trustees' meetings	-	-
	87,538	128,973

Included within General office costs are payments made of £3,272 (2020: £17,200) in relation to commitments under operating leases.

4 Staff costs

	2021 £	2020 £
Staff costs comprise the following:		
Wages and salaries	84,120	134,460
Social security costs	244	5,674
Other pension costs	4,917	6,127
	89,281	146,261

The average number of persons employed during the year was 3 (2020: 4). In 2021 there were no employees with emoluments above £60,000 (2020: 0). None of the trustees (2020: 0) received or were entitled to receive any remuneration for their services to the charitable company. None of the trustees (2020: none) received payment (2020: £nil) for travel expenses during the year.

Key management personnel

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the Trustees for planning, directing and controlling the activities of the charity. During 2020/21 they were:

G Bell

R Beattie

The total employee benefits of the key management personnel of the charity were £61,355 (2020: £94,167).

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

5 Tangible fixed assets

	Furniture, fixtures and equipment	Painting	Total
	£	£	£
Cost			
At 1 April 2020	20,934	1,352	22,286
Additions	881	-	881
Disposals	-	-	-
At 31 March 2021	21,815	1,352	23,167
Depreciation			
At 1 April 2020	20,587	-	20,587
Charge for the year	520	-	520
Disposals	-	-	-
At 31 March 2021	21,107	-	21,107
Net book value			
At 31 March 2021	708	1,352	2,060
At 31 March 2020	347	1,352	1,699

6 Heritage assets

	2021 £
At 1 April 2020	1,530,000
Assets acquired including acquisition costs	-
Revaluations	-
Valuation at 31 March 2021	1,530,000

The heritage property assets were revalued by Edwin Thompson LLP (Chartered Surveyors) in November 2018 on an open market basis. Further detail on heritage assets is provided in the Trustees' report on page 2.

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

7 Heritage assets: summary of transactions

	2021	2020	2019	2018	2017
		£	£	£	£
Donations	-	-	-	-	-
Purchases	-	-	-	-	-
Transferred from Investment Properties	-	-	-	-	-
Revaluations	-	-	160,668	-	-
Disposals	-	-	-	-	-
Proceeds from disposals	-	-	-	-	-

8 Investment properties

	2021
	£
Valuation at 31 March 2020	250,002
Revaluations	-
Valuation at 31 March 2021	250,002

Properties were valued independently as follows:

Eagle & Exchange Buildings were valued in July 2018 by Kevin Carrick at current open market rental yield. The historic cost of revalued investment property is £219,414 (2020: £219,414).

9 Debtors

	2021	2020
	£	£
Rental income due after more than one year	13,431	14,845
Trade debtors	11,383	6,087
VAT recoverable	31,990	-
Prepayments and accrued income	70,381	134,168
	127,185	155,100

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

10 Creditors: amounts falling due within one year

	2021	2020
	£	£
Loan from AHF	224,503	224,503
Interest due on loan	19,133	11,836
Trade creditors	185,249	18,343
Other creditors	199	76,238
Other taxation and social security	1,311	2,364
Accruals and deferred income	63,194	73,764
	493,589	407,048

The loan from the Architectural Heritage Fund (AHF) is secured by a charge on Exchange Buildings in Sunderland. The terms of the loan are being constantly reviewed. It currently carries interest at 6.5%.

Other creditors reflects the liability that the Trust has to pay to third parties using the monies received in March 2015 from the North East Federation of Civic Societies.

Included within accruals and deferred income is deferred income as follows:

	2021
	£
Brought forward at 1 April 2020	64,800
Deferred during the year	-
Released during the year	(14,977)
Carried forward at 31 March 2021	49,823

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

11 Reconciliation of movement in funds

	Unrestricted funds	Restricted funds	Total
	£	£	£
At 1 April 2020	1,647,497	-	1,647,497
Net incoming resources for the year	19,697	-	19,697
Revaluations	-	-	-
At 31 March 2021	1,667,194	-	1,667,194

	Unrestricted funds	Restricted funds	Total 2021
	£	£	£
Represented by:			
Tangible fixed assets	2,060	-	2,060
Heritage assets	1,530,000	-	1,530,000
Investment properties	250,002	-	250,002
Current assets	313,462	65,259	378,721
Current liabilities	(428,330)	(65,259)	(493,589)
Long term liabilities	-	-	-
Total net assets as at 31 March 2021	1,667,194	-	1,667,194

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

12 Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2021 £	2020 £
Net income/(expenditure) the reporting period (as per the statement of financial activities)	19,697	5,827
Adjustment for:		
Depreciation charges	520	837
Capital expenditure	(881)	-
Dividends, interest and rents from investments	(41,100)	(34,074)
Loss on disposed of fixed assets	-	64
Decrease in debtors	27,915	137,622
Increase/ (decrease) in creditors	86,541	(247,582)
Net cash generated / (used) in operating activities	92,692	(137,306)

13 Analysis of cash and cash equivalents

	2021 £	2020 £
Cash in hand	251,536	117,744
Total cash and cash equivalents	251,536	117,744

14 Analysis of changes in net debt

	At start of year £	Cash-flow £	At end of year £
Cash	117,744	133,792	251,536
Loans falling due within one year	(224,503)	-	(224,503)
Total	(106,759)	133,792	27,033

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

15 Commitments under operating leases (as lessee)

At 31 March 2021 the company had future minimum lease payments under non-cancellable operating leases as set out below:

	2021	2020
	£	£
Within one year	3,250	3,250
Within two to five years	-	-
In more than five years	-	-
Total	3,250	3,250

16 Commitments under operating leases (as lessor)

The company owns buildings which are rented out to third parties. At 31 March 2021 the company had future minimum lease receipts under non-cancellable operating leases as set out below:

	2021	2020
	£	£
Within one year	17,819	11,819
Within two to five years	54,276	47,276
In more than five years	57,805	69,624
Total	129,900	128,719

17 Related party transactions

During the year the Trust contracted with Historic Property Restoration Limited, a company that is related by a common (now retired) director, Mr M Moody, for the refurbishment of Warwick Bridge Corn Mill. During the year the Trust paid £10,474 (2020: £714,703) to HPR and a further £55,027 (2020: £10,474) was outstanding at the year end.

Whitehaven Harbour Commissioners, a company related by the common director Ms C MacKenzie, commissioned a piece of work from the Trust totalling £nil (2020: £nil). £nil (2020: £8,000) was recognised as income during the year, of which £nil (2020: £nil) is outstanding at the year end.

All related party transactions were at an arms-length basis.

Cultura Trust
(a charitable company limited by guarantee)

Notes to the accounts for the year ended 31 March 2021 (continued)

18 Capital commitments

The Trust had an outstanding capital commitment of £nil at 31 March 2021 (2020: £27,503) in relation to the refurbishment of Warwick Bridge Corn Mill with Historic Property Restoration as noted above.

19 Taxation

The company is a registered charity which is exempt from UK income tax, corporation tax and capital gains tax as long as the income it receives is applied for charitable purposes.

20 Contingent liabilities

The Trust's capital funding for projects carried out at Gayle and Warwick Bridge is subject to clawback / repayment should the Trust dispose of the properties. The amounts vary according to the length of time passed since completion of each project and other circumstances. As the Trust holds these properties to secure their long-term future, there are no plans to sell any of the properties concerned.